GuitarJan.com

PEARL JAM

Grungy Alt-Rockers from Seattle

1991-2003 50 partituren

Beschrijving support module:
Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie GuitarJan.com © 2025

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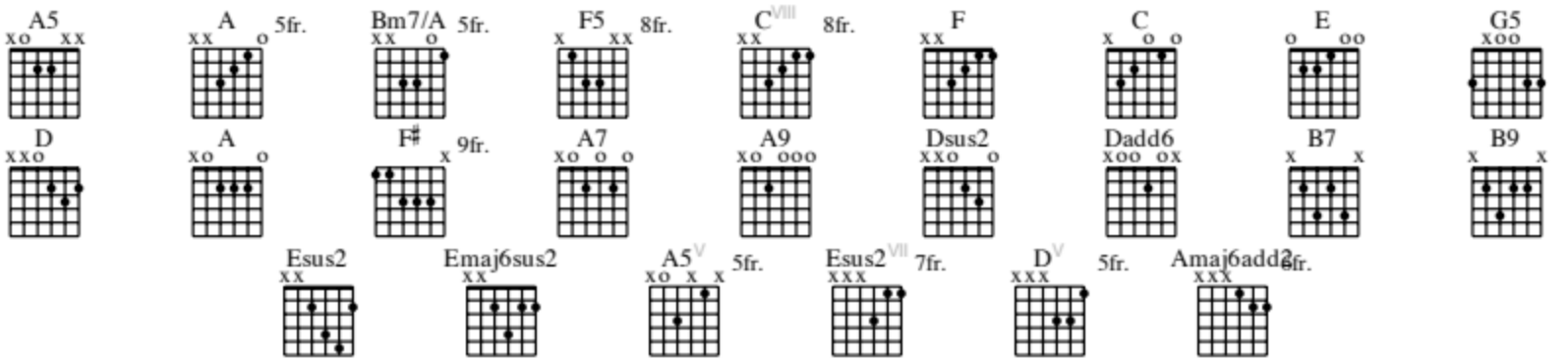
ALIVE

As recorded by Pearl Jam

(from the 1991 Album "Ten")

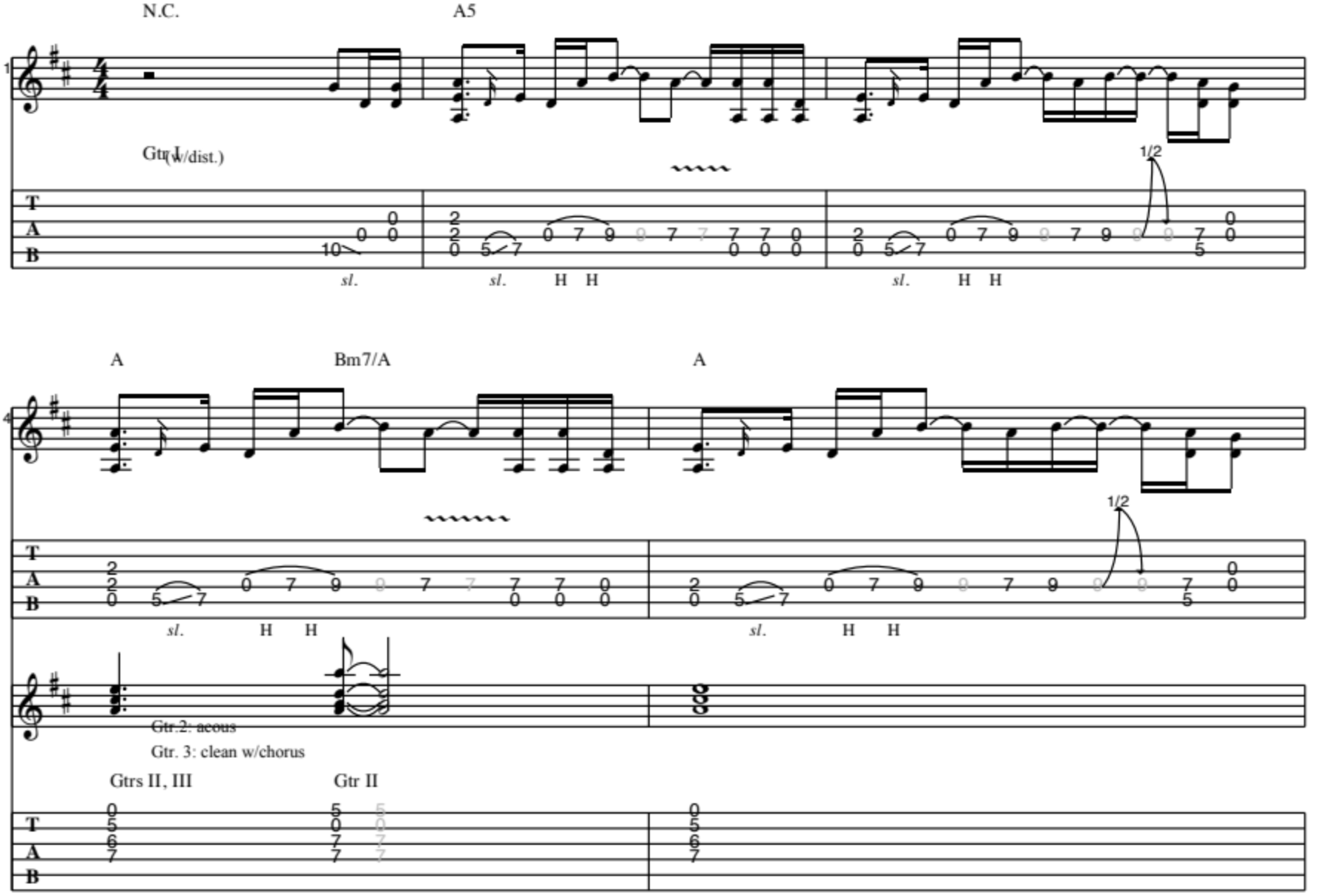
Transcribed by Alex Houton, Michael DuClos and Matt Scharfglass

Words by Eddie Vedder
Music by Stone Gossard



(w/dist.)

A Intro

Moderately Slow ♩ = 76

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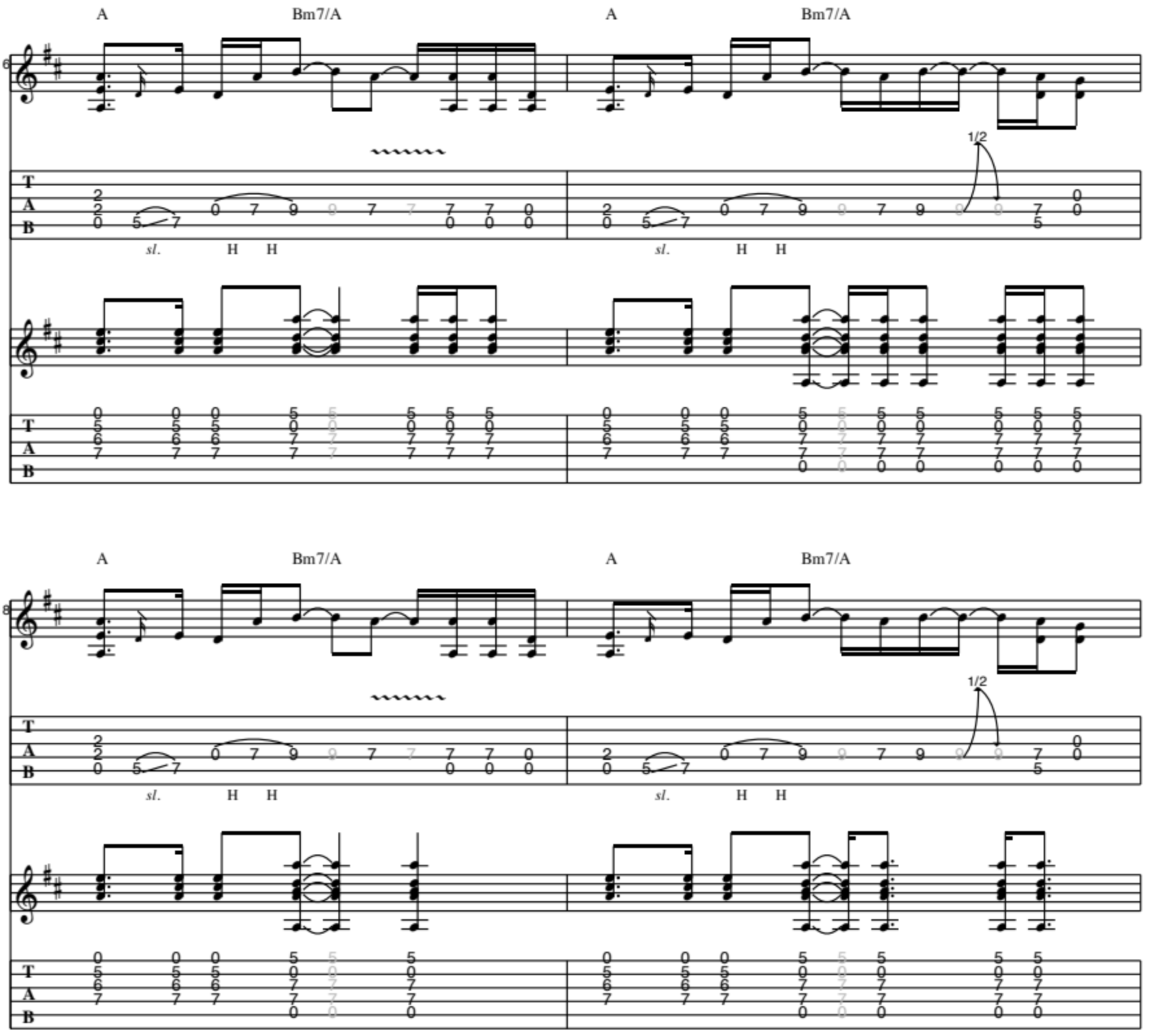
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B **Verse**

F5 C A Bm7/A A Bm7/A

P.M. P.M. 1/2

sl. H H *sl.* H H

A Bm7/A A Bm7/A A Bm7/A

P.M. P.M. P.M. P.M.

sl. H H *sl.* H H

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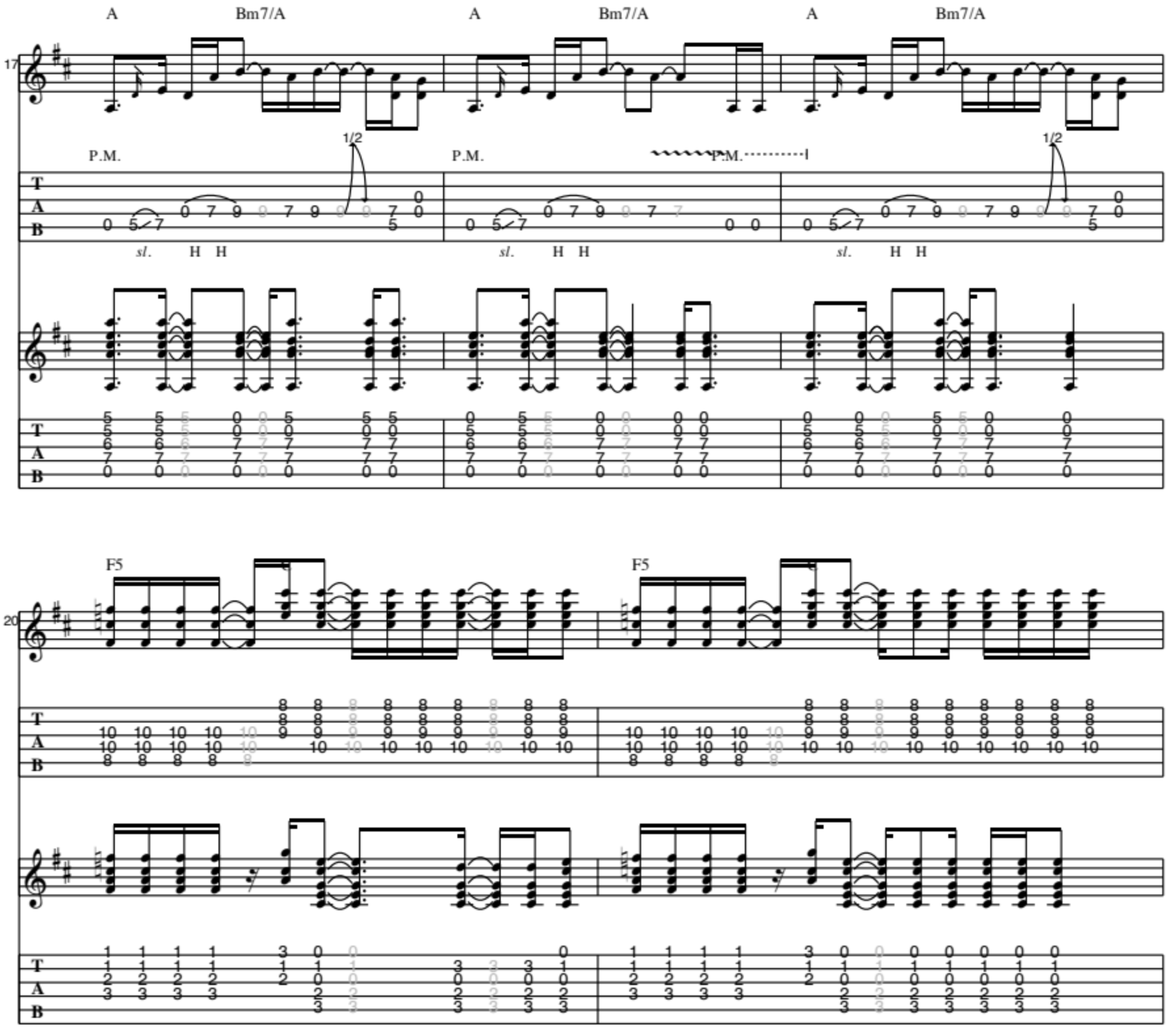

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C **Chorus**

to Coda

E G5 D A E G5

22

P

D.S. al Coda

D A B5

25

P *sl.*

Gtr 4 w/dist

Gtrs II, IV

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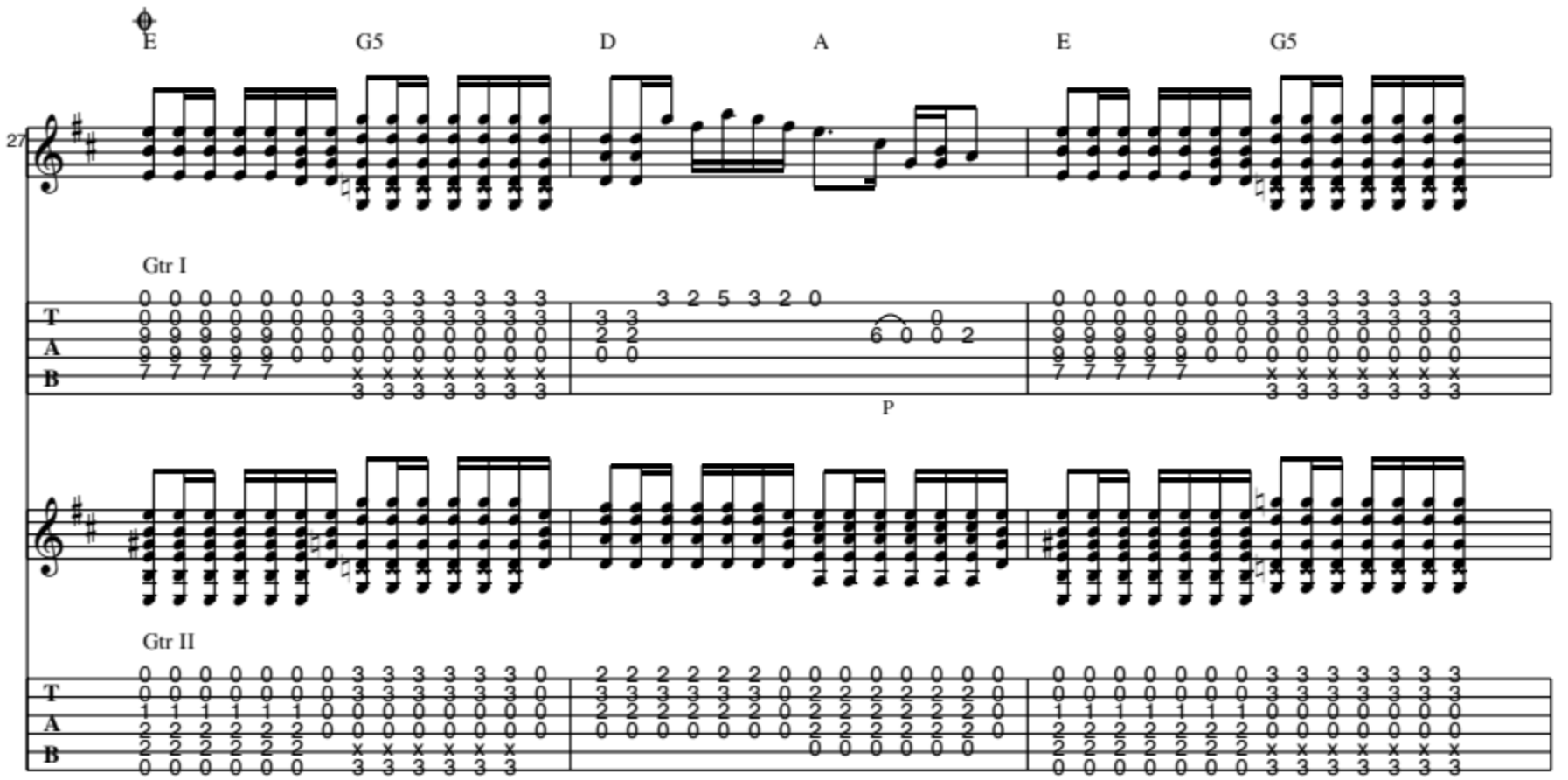
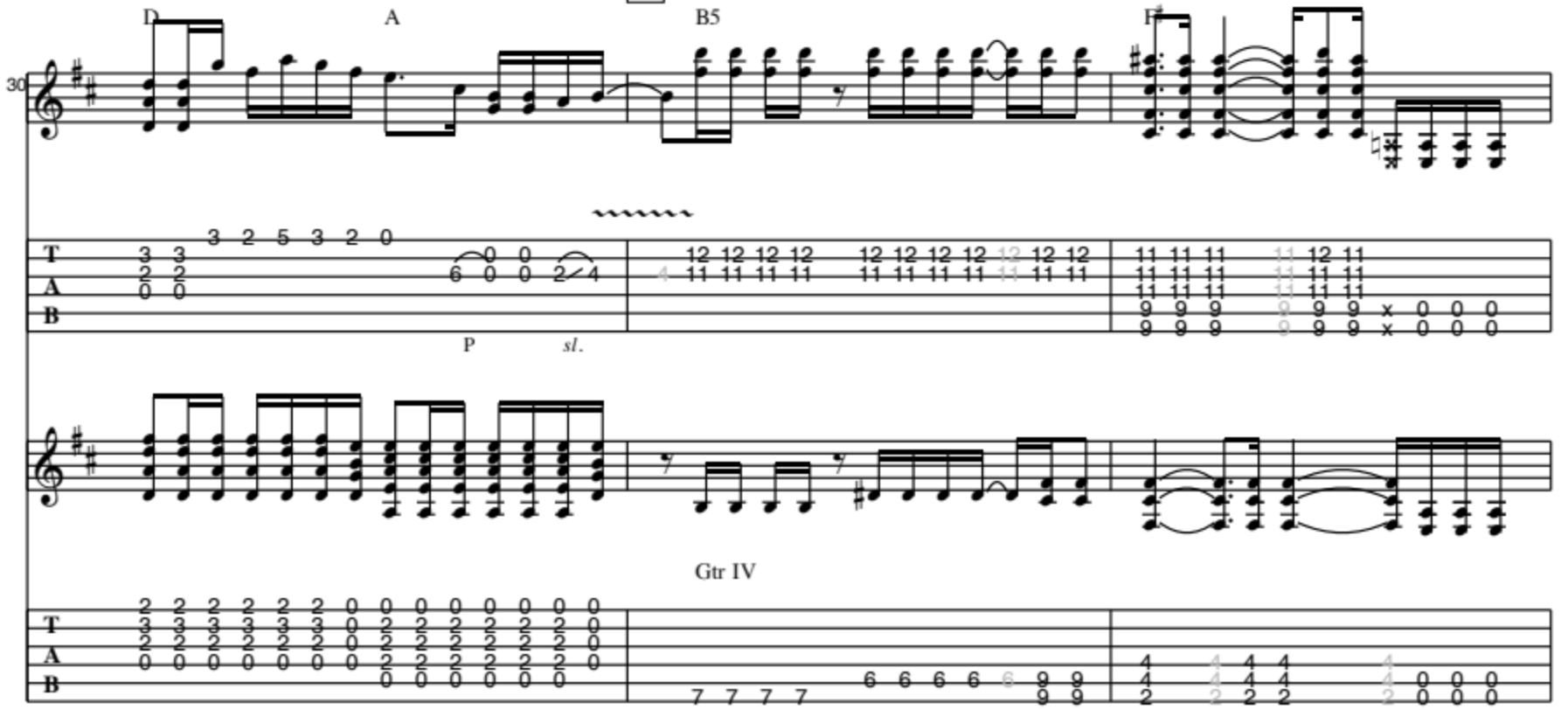


D **Interlude**



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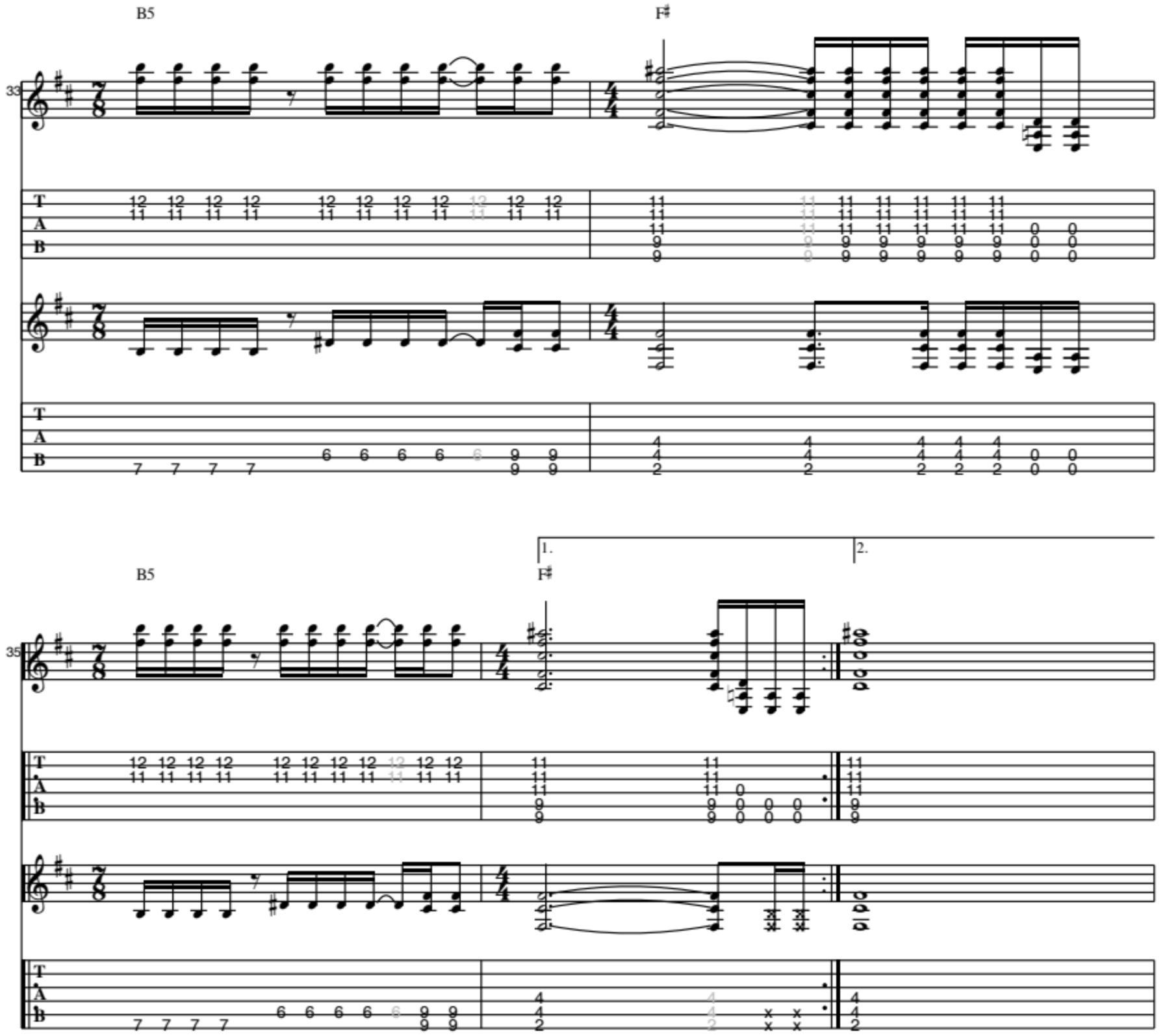

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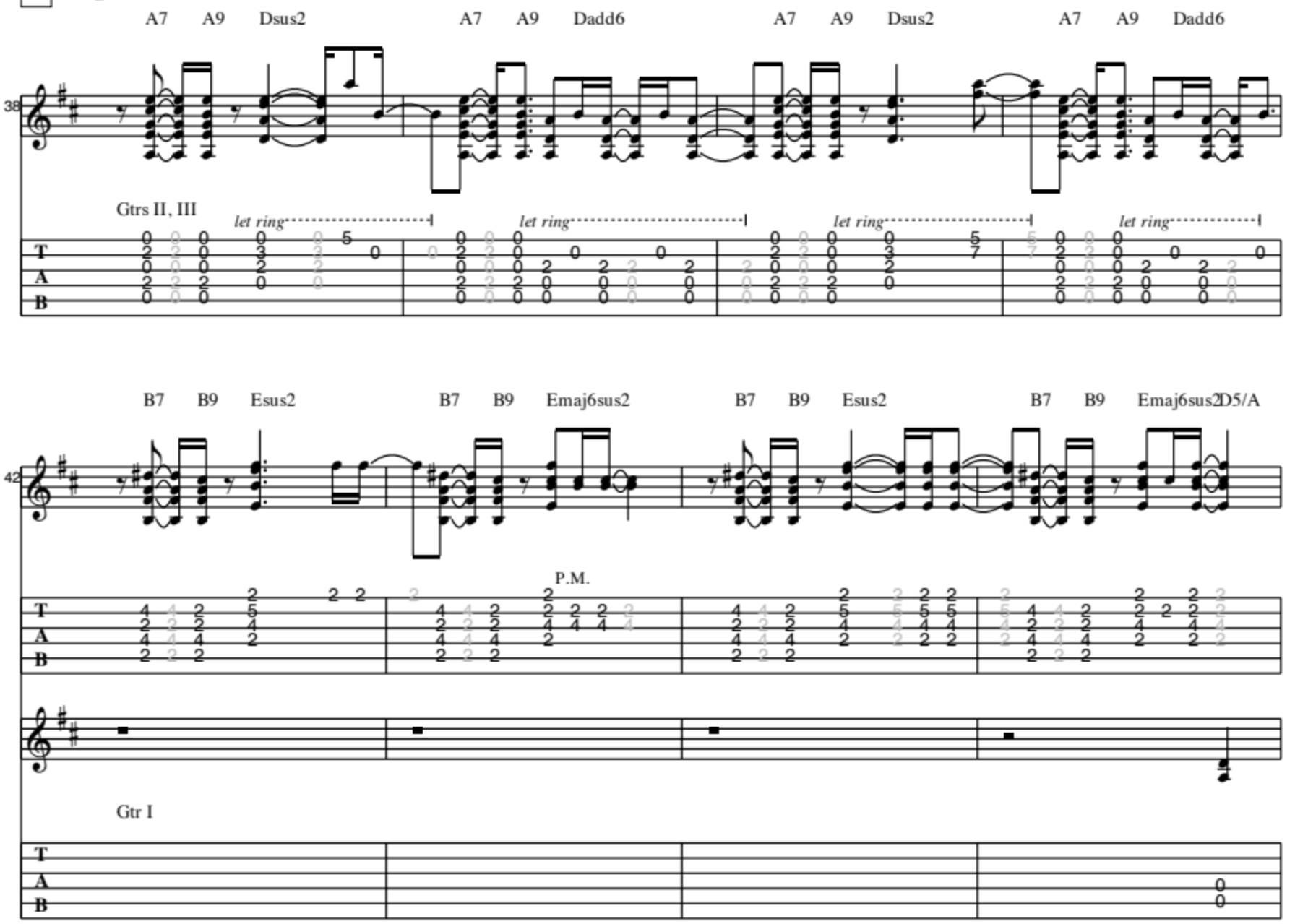
E Bridge

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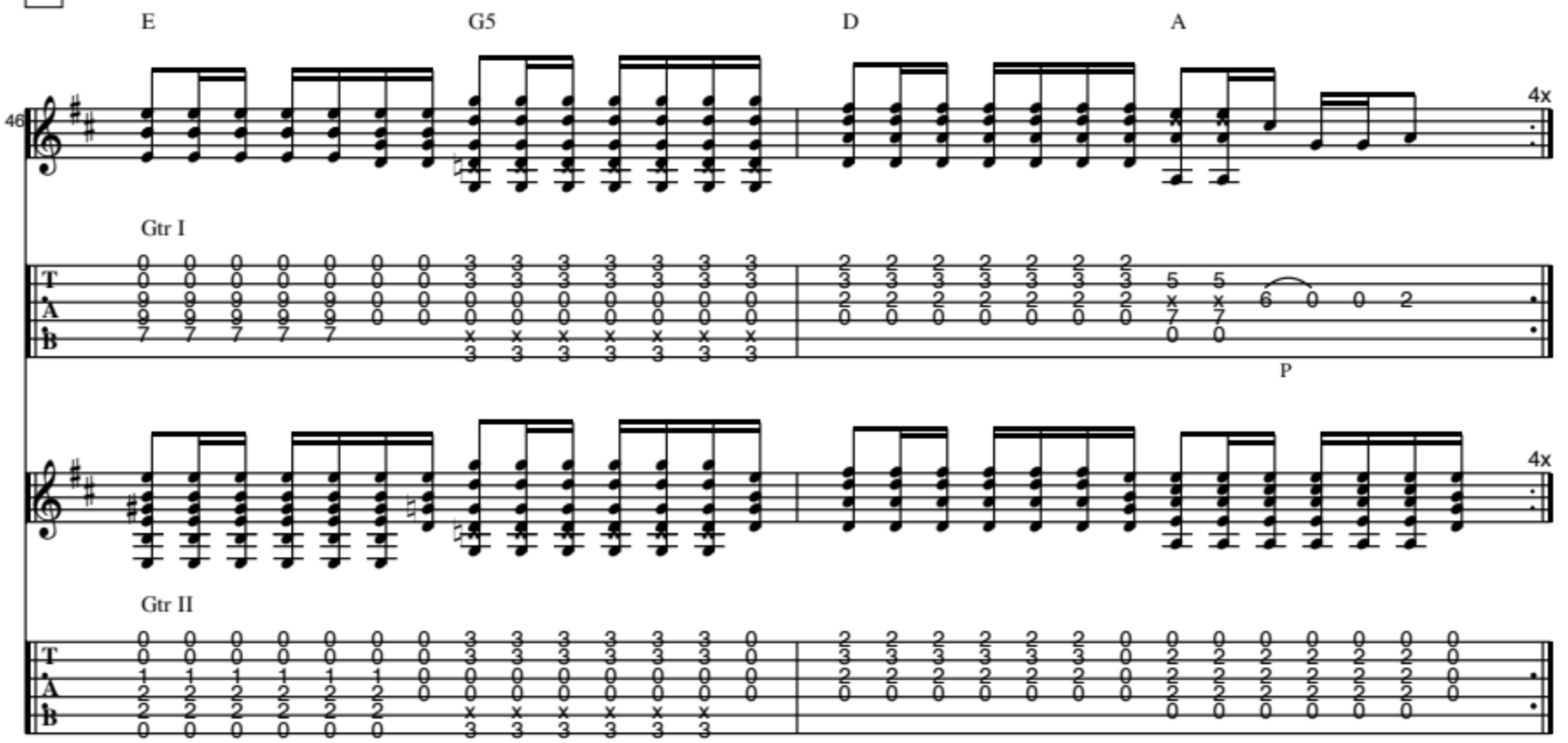
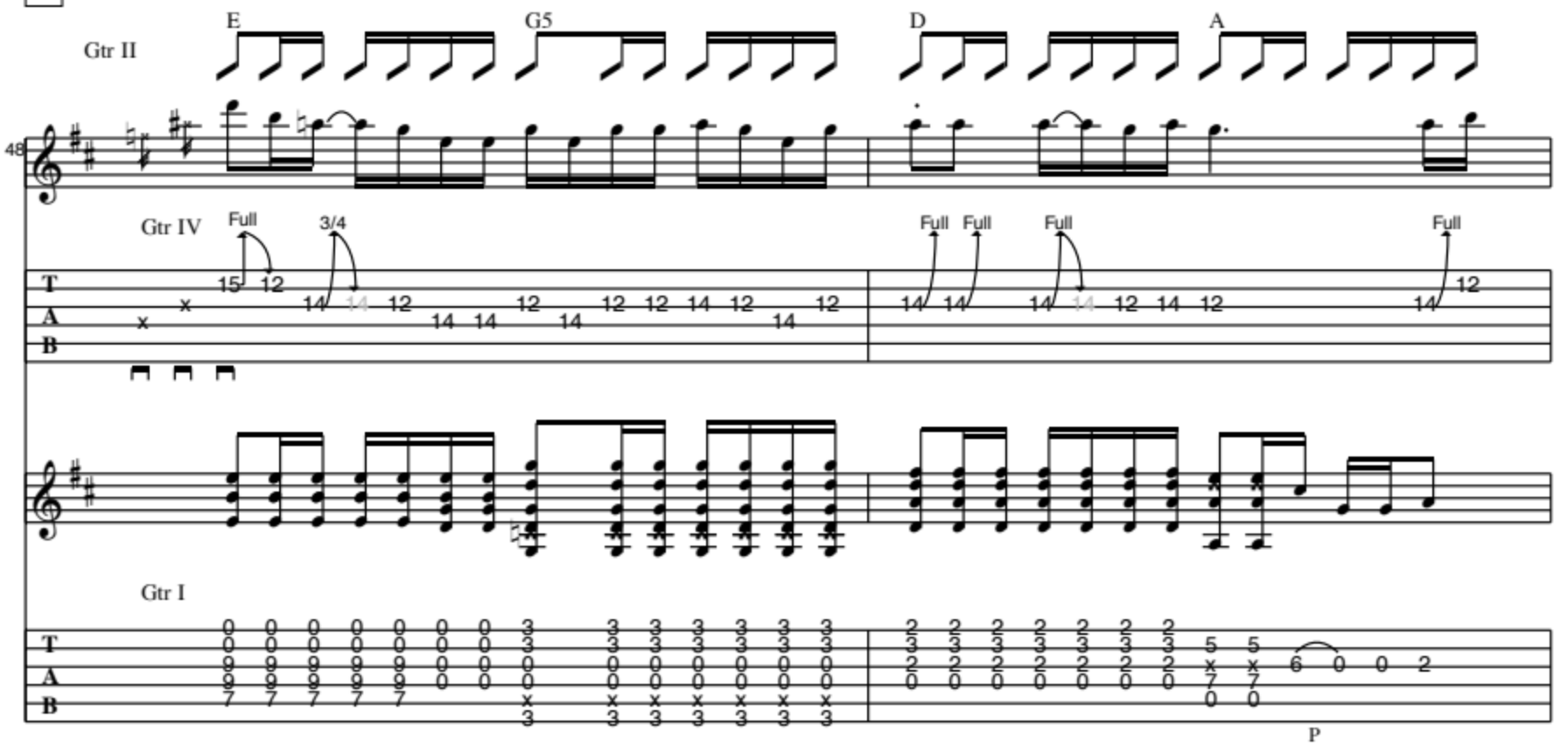
F Chorus



G Outro Guitar Solo



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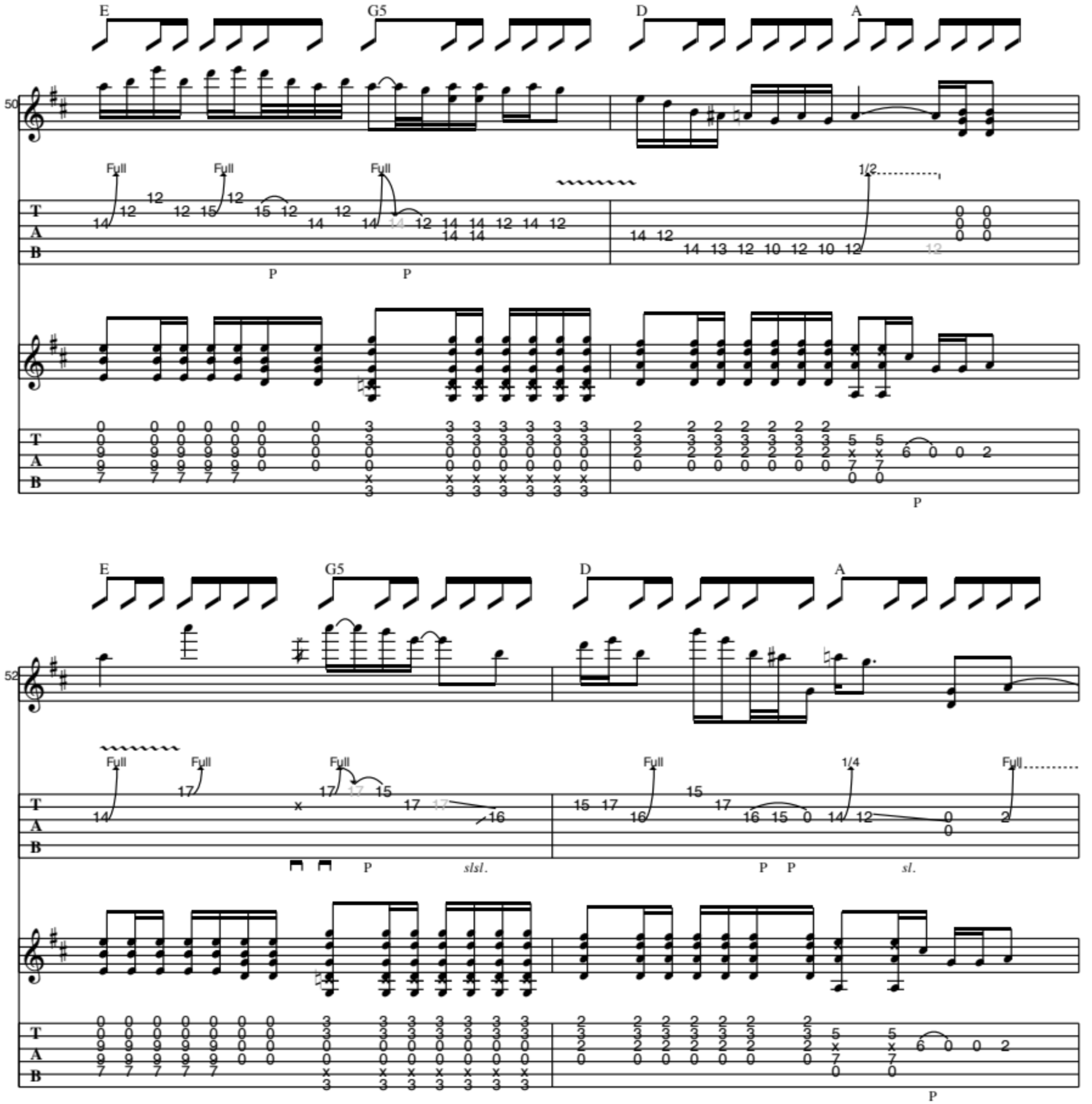

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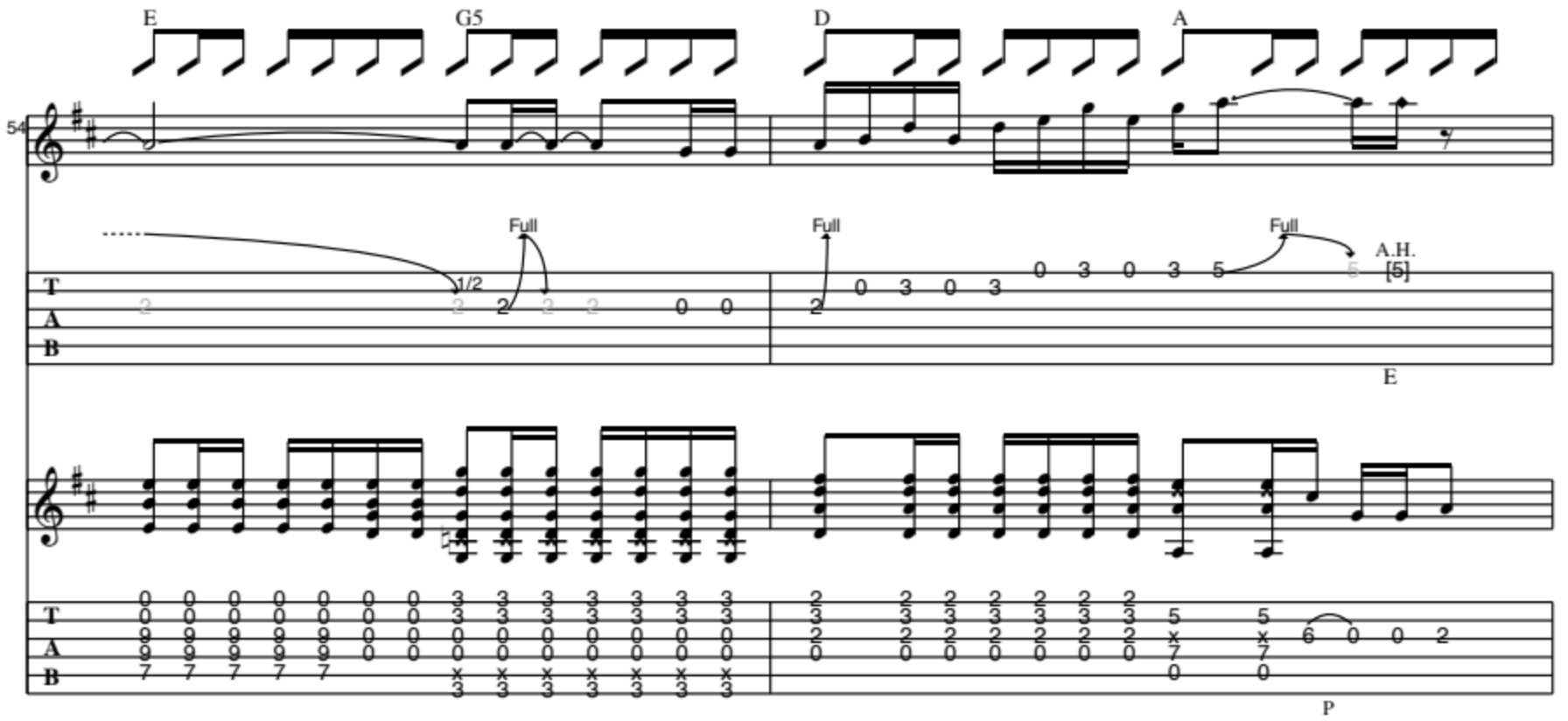

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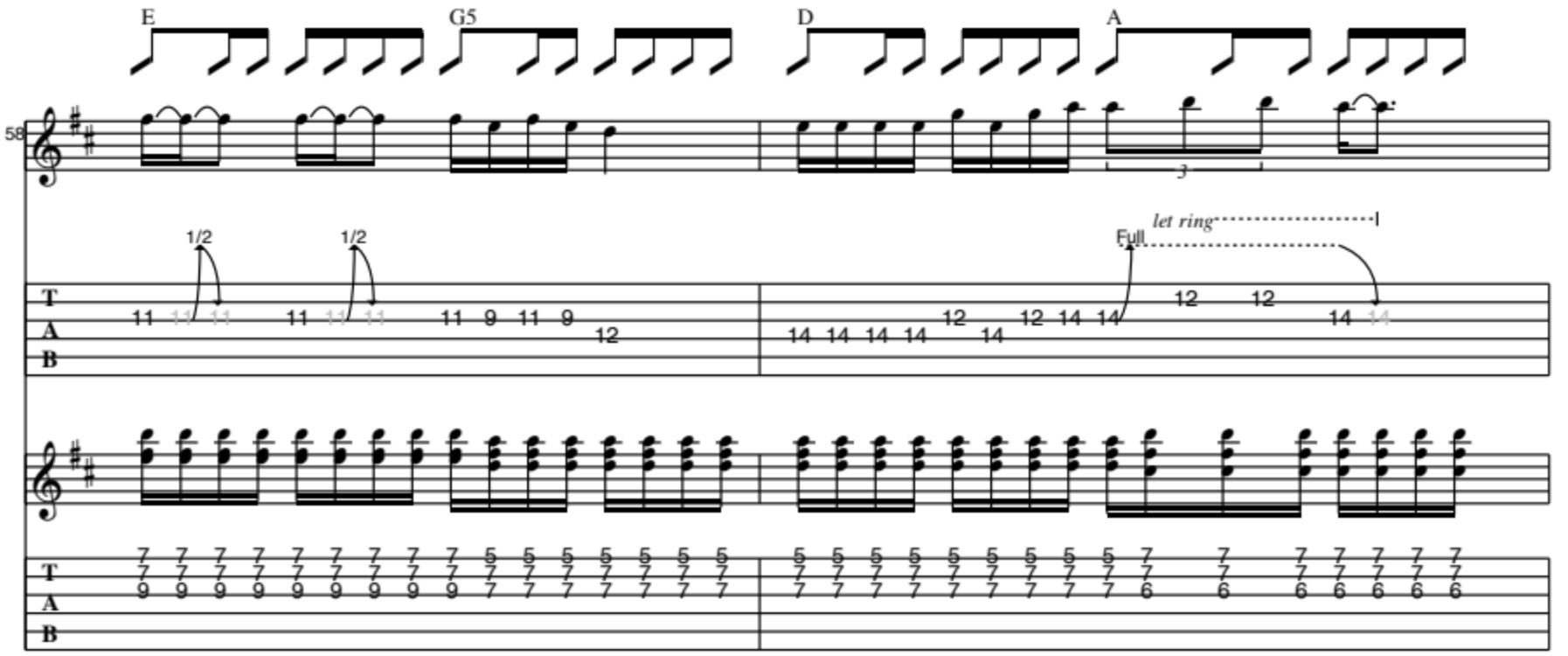

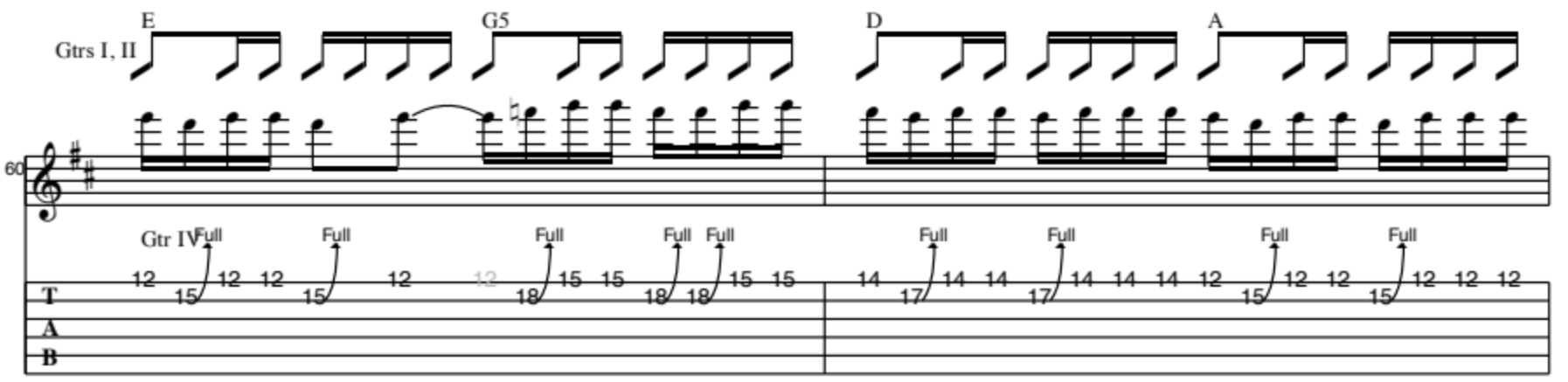

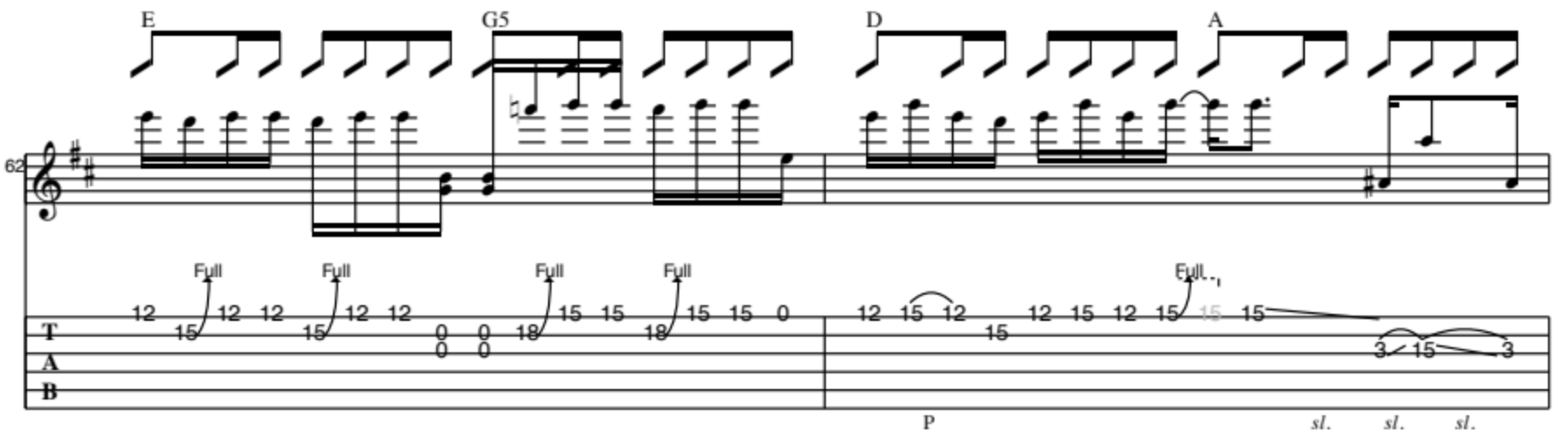

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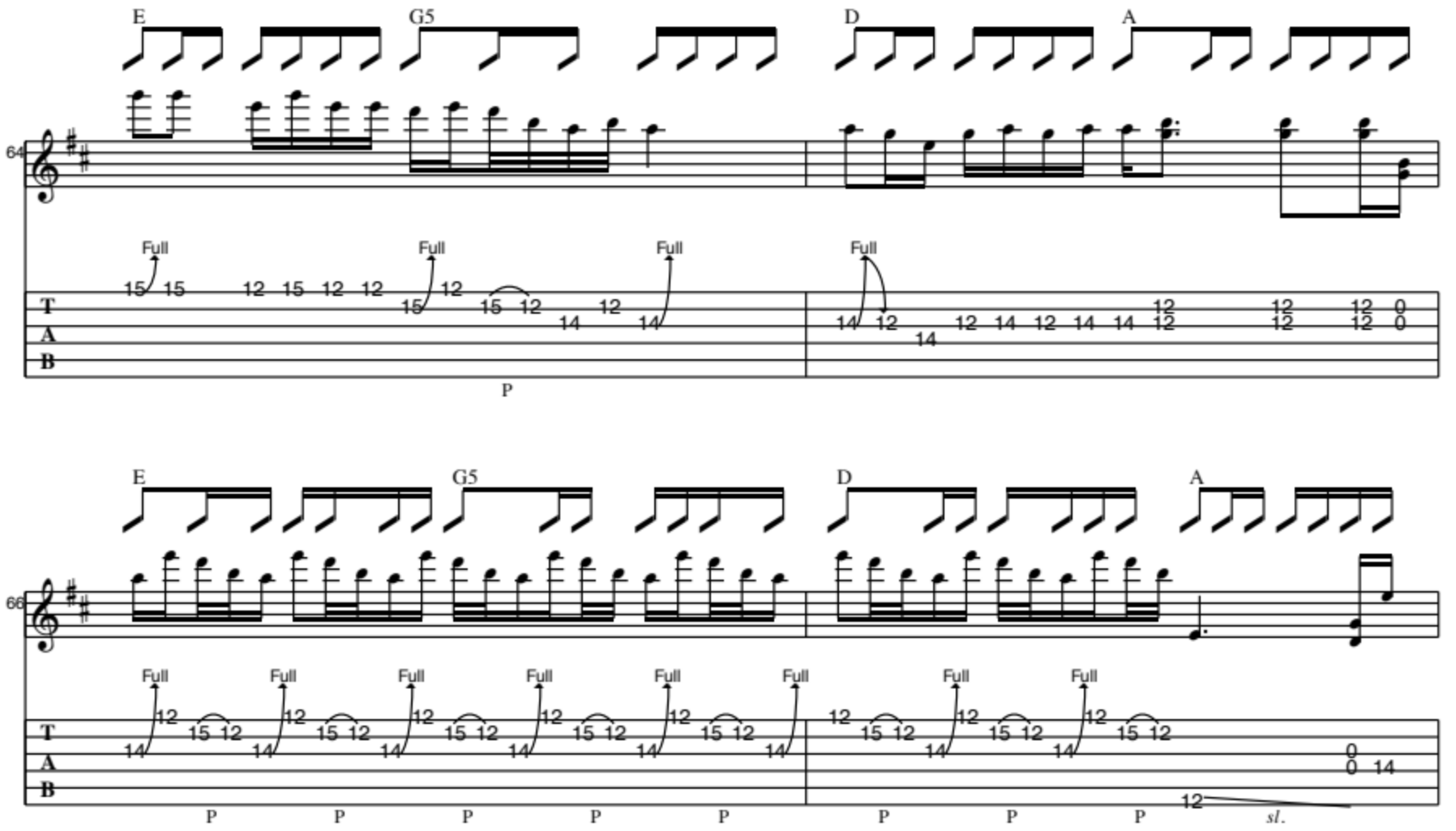

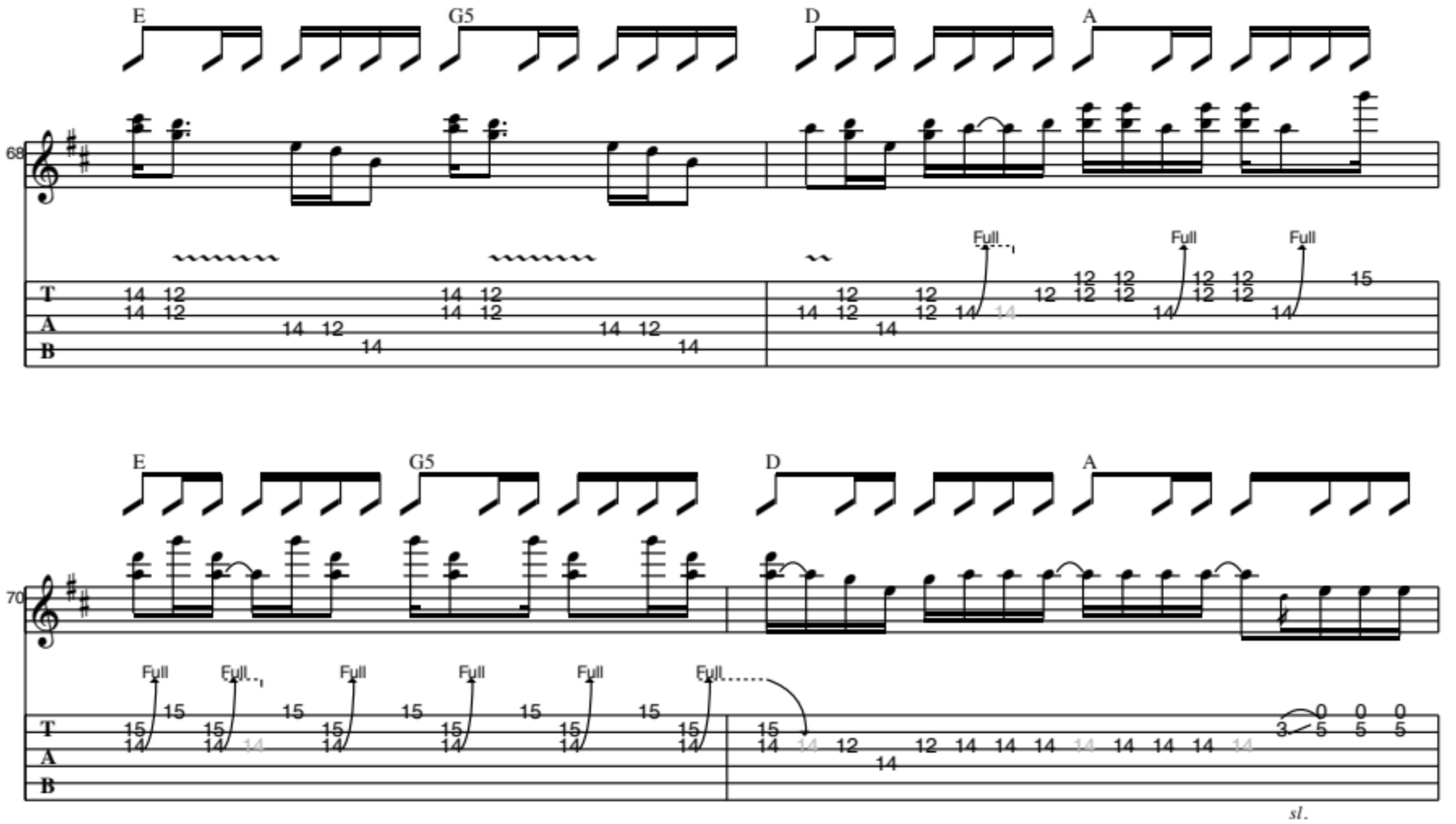

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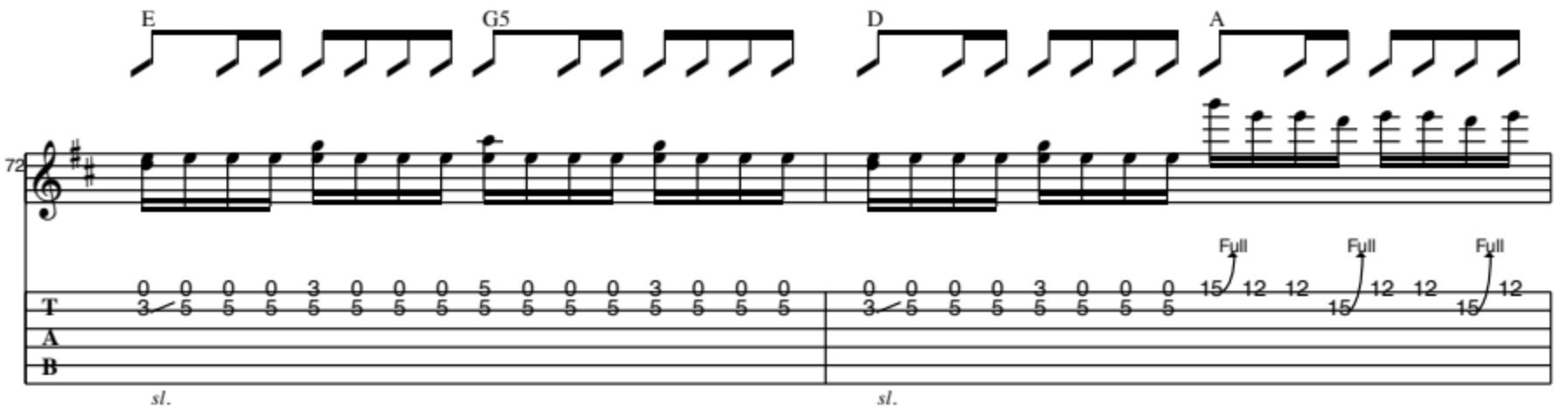
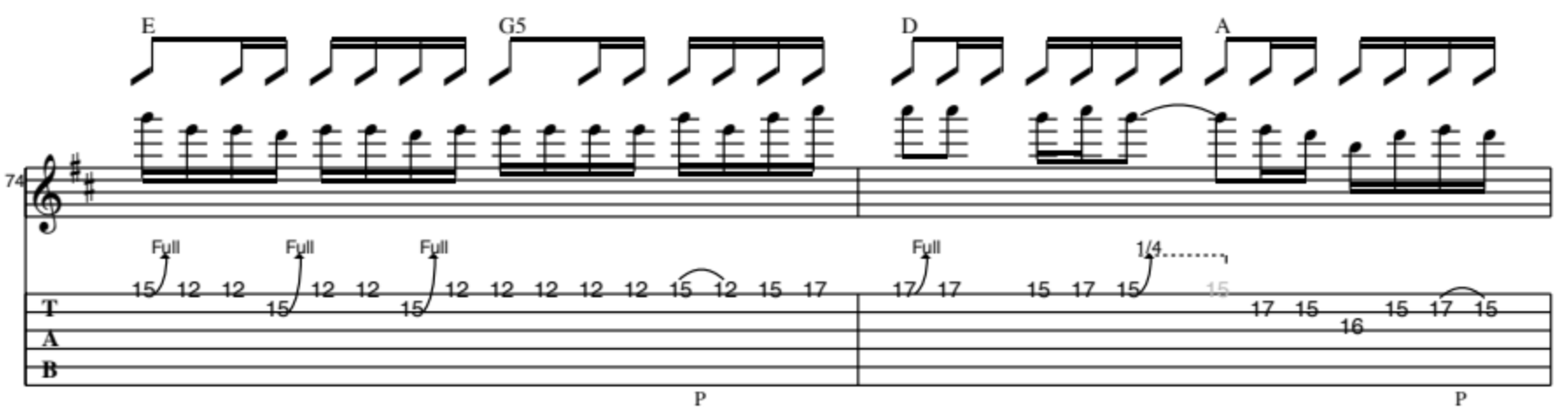

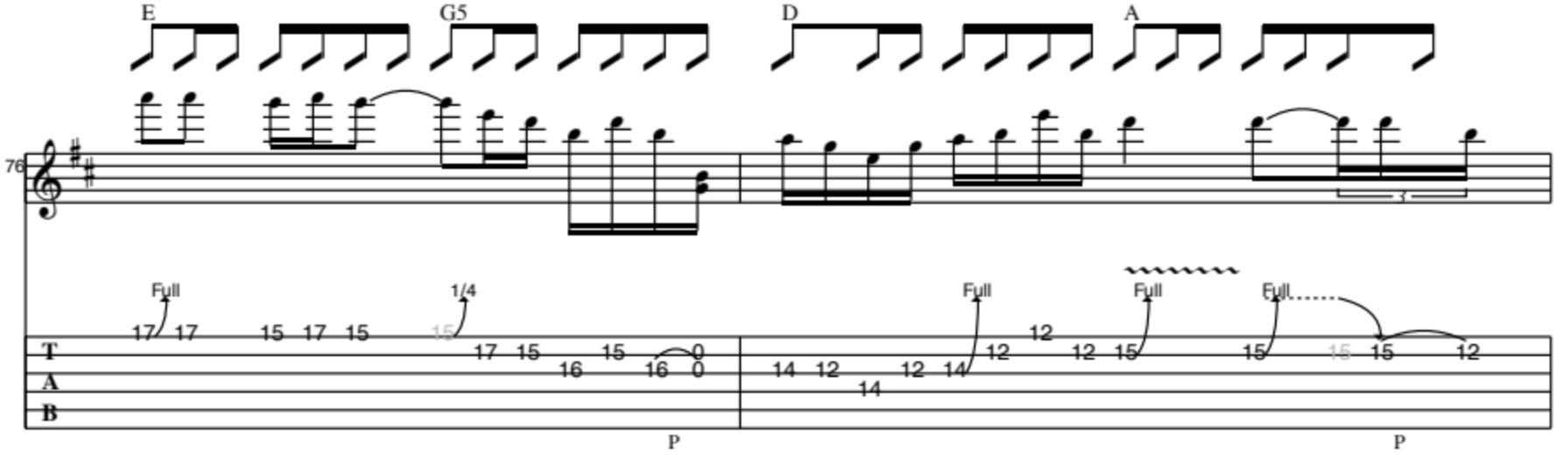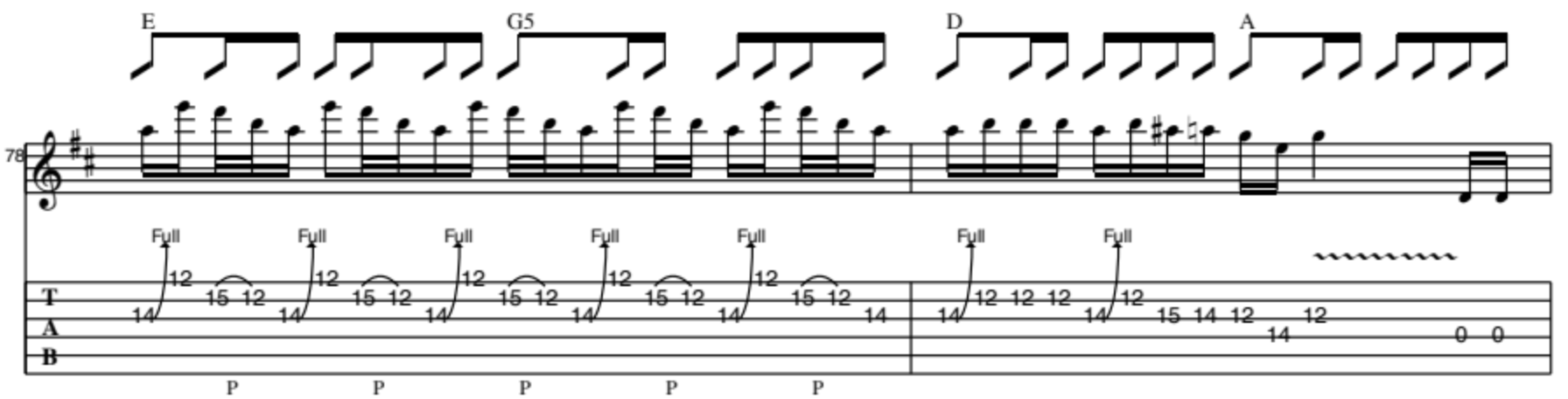

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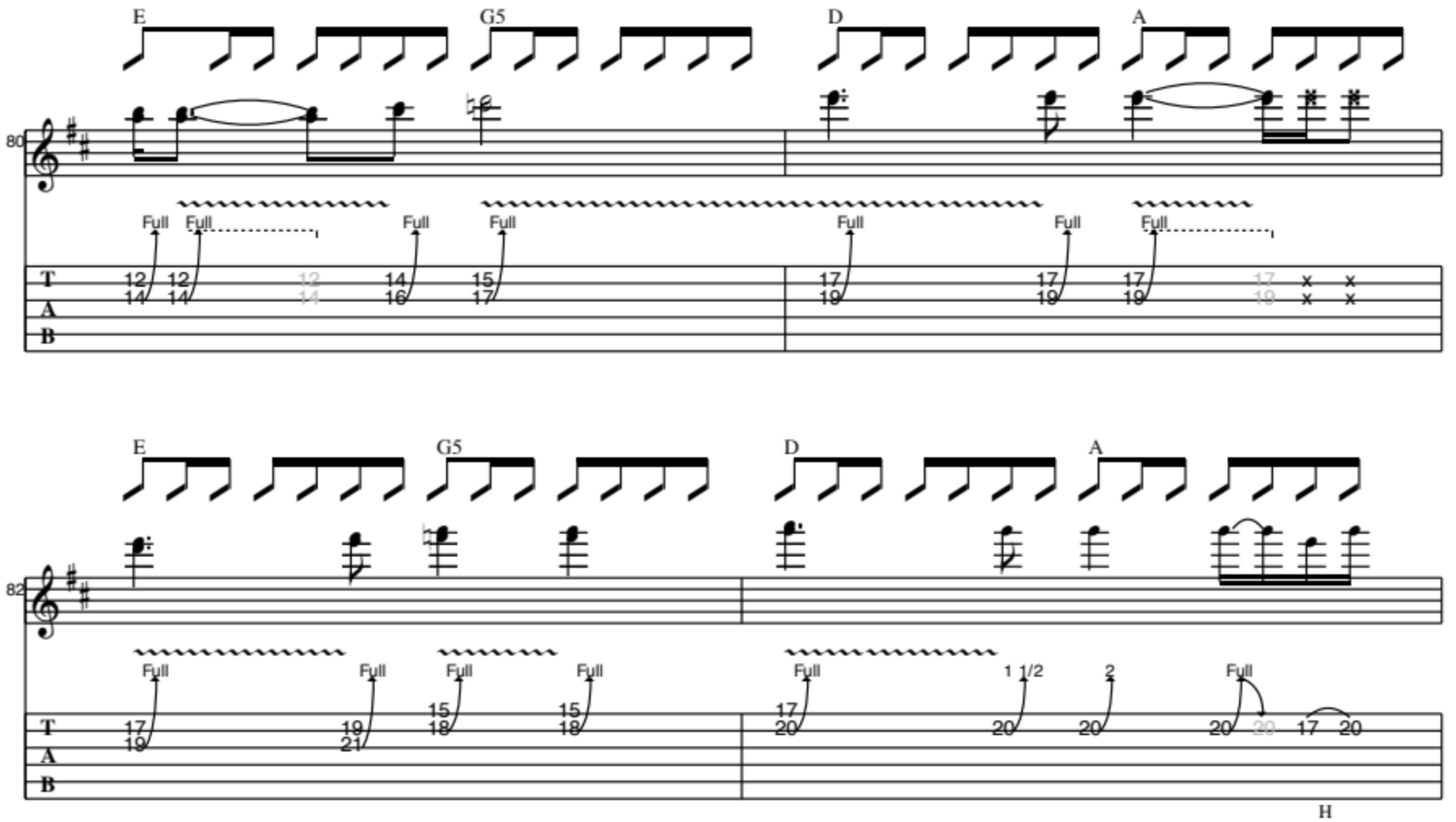
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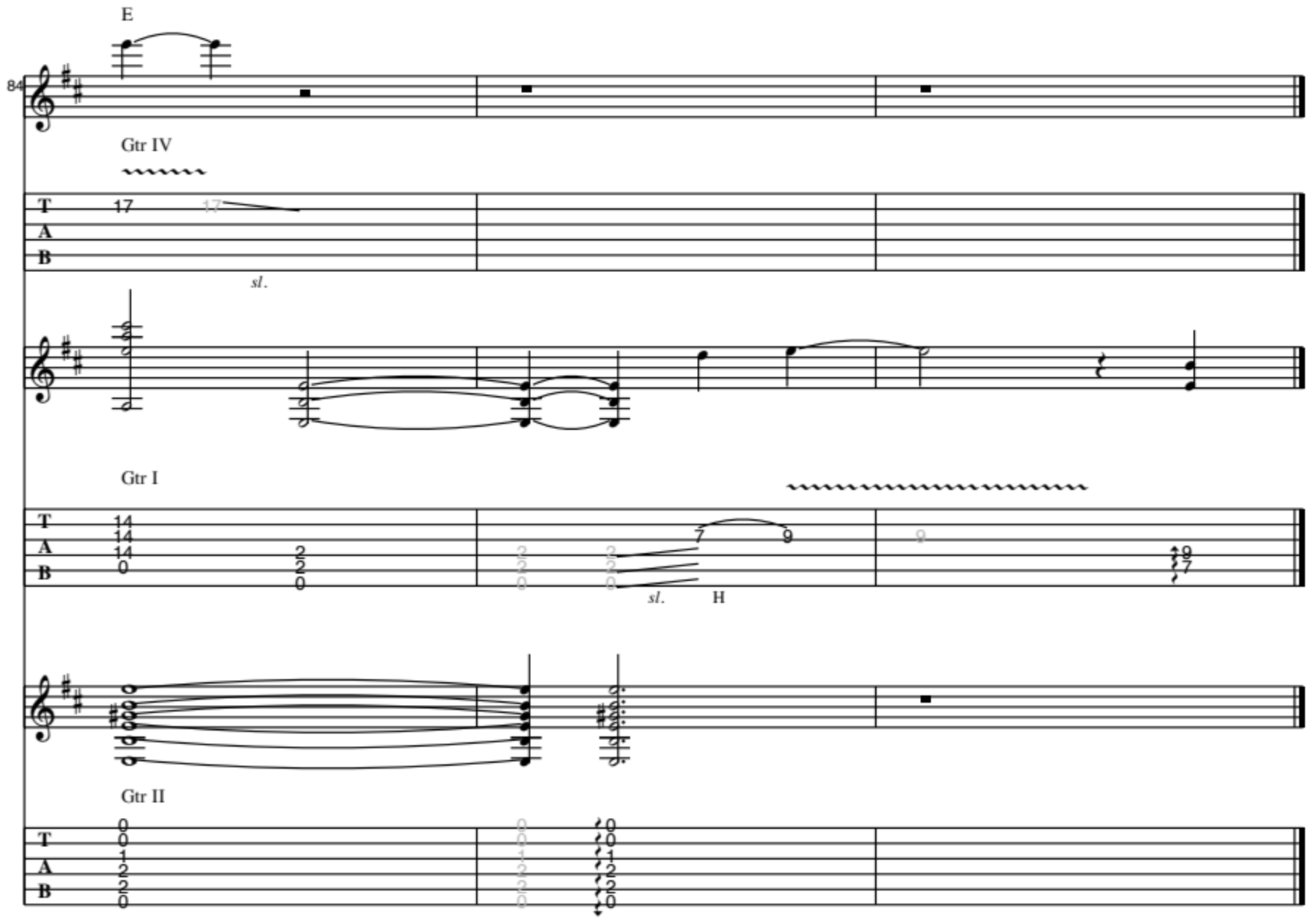

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ALL THOSE YESTERDAYS

As recorded by Pearl Jam

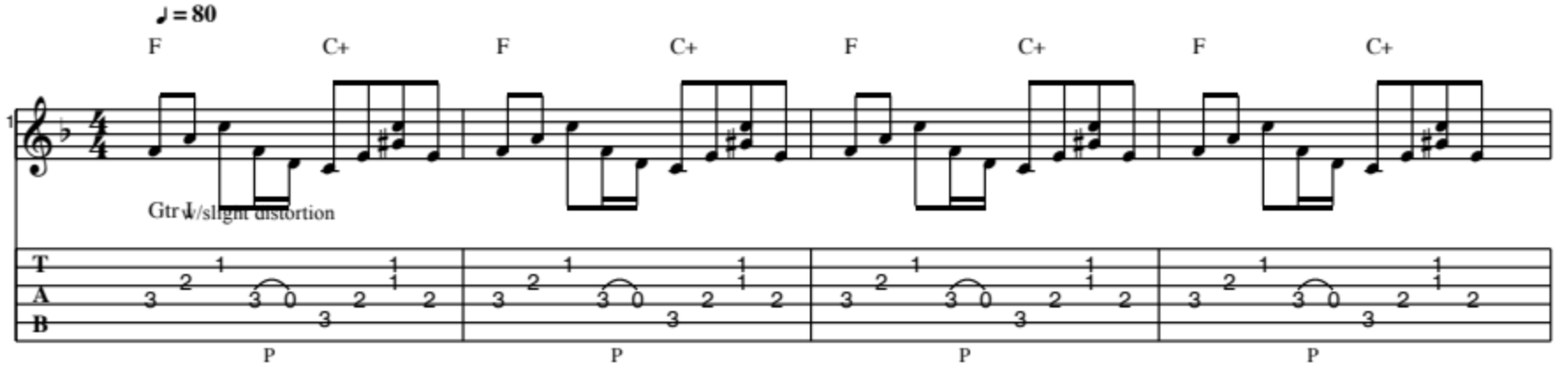
(from the 1998 Album "Yield")

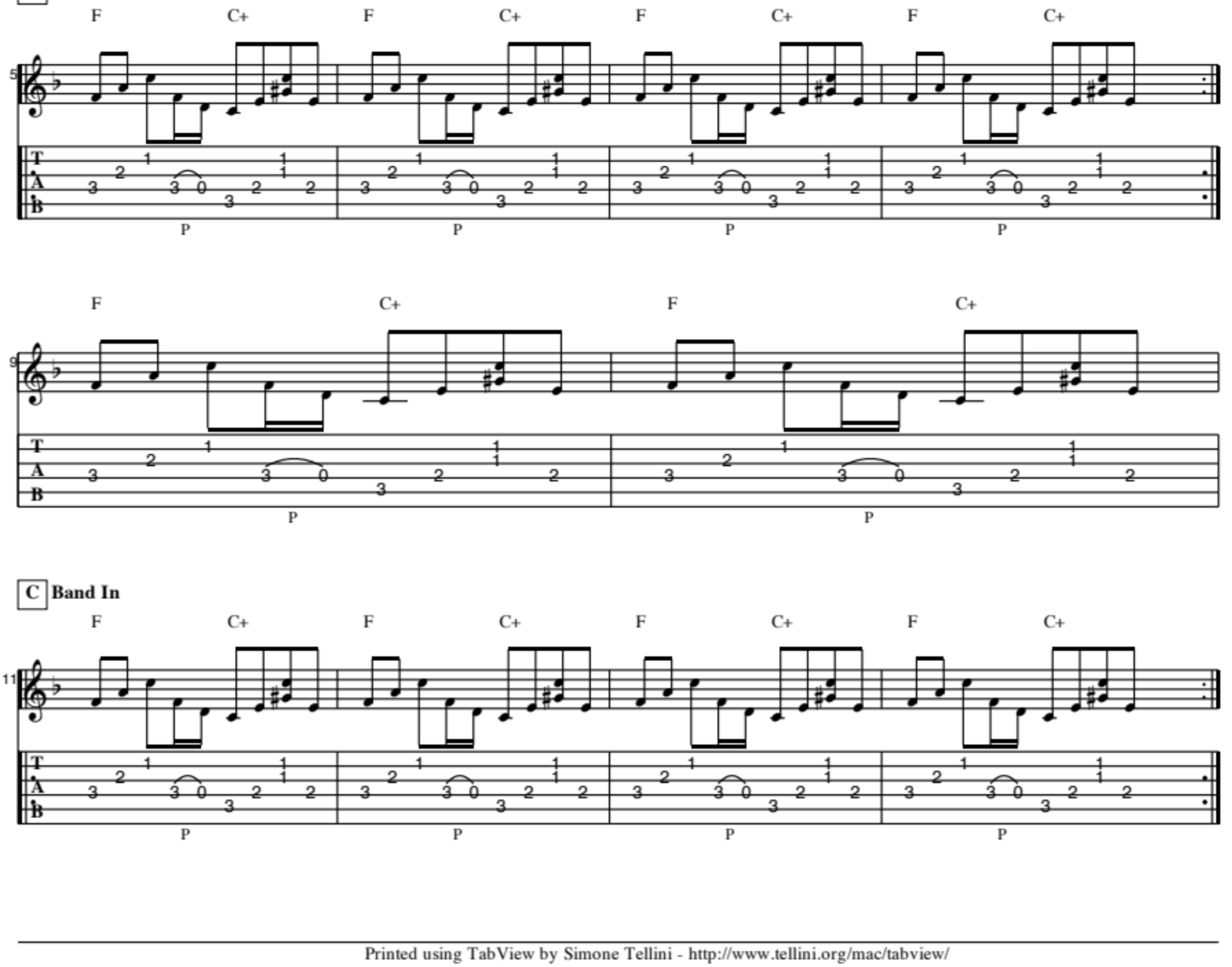
Transcribed by M. Trenke

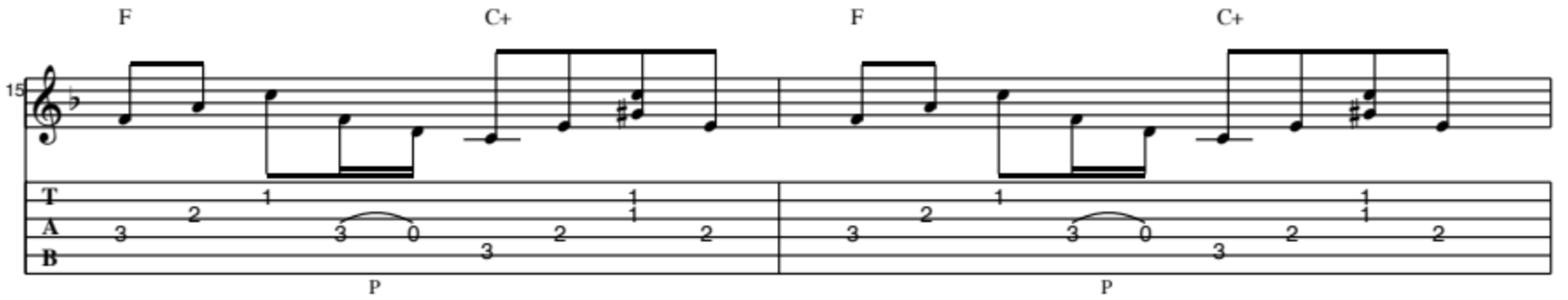
Words by Stone Gossard
Music by Stone Gossard

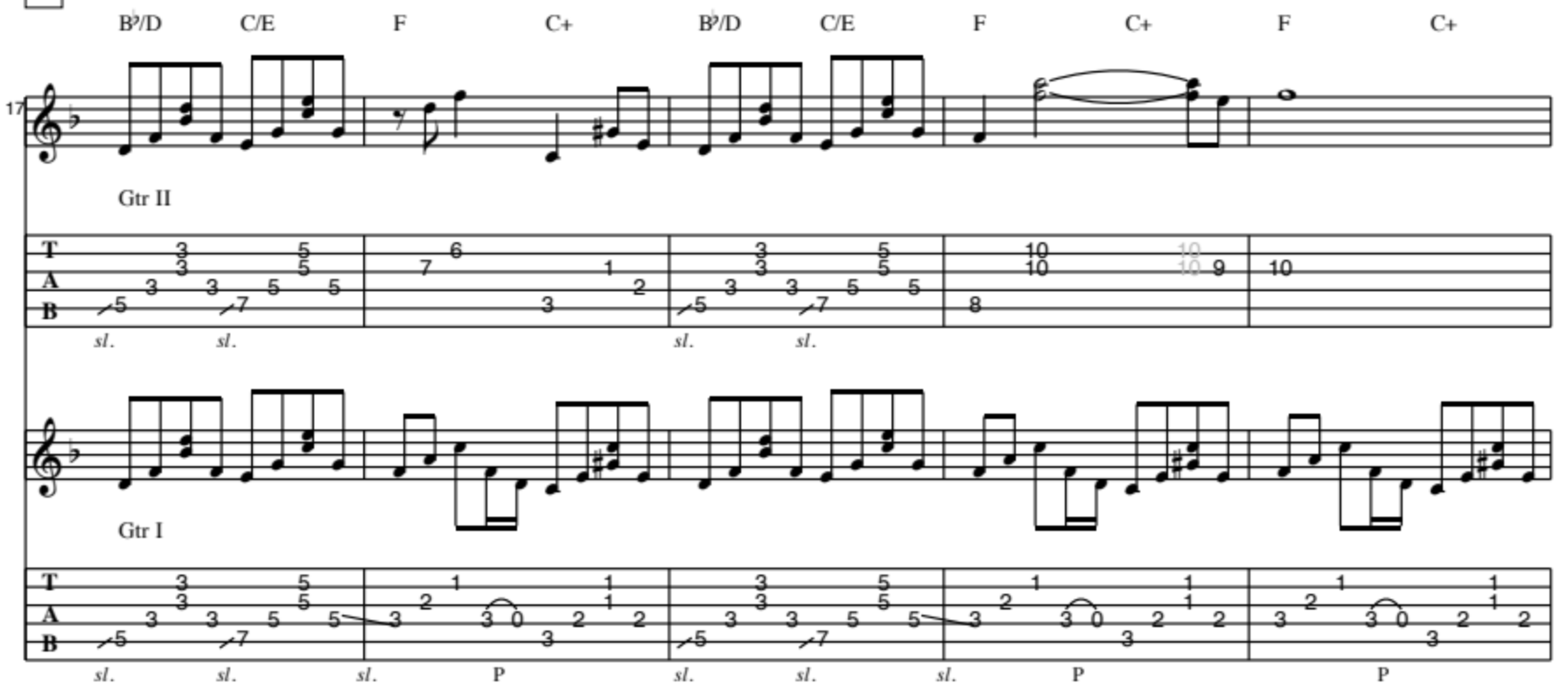
A **Intro**

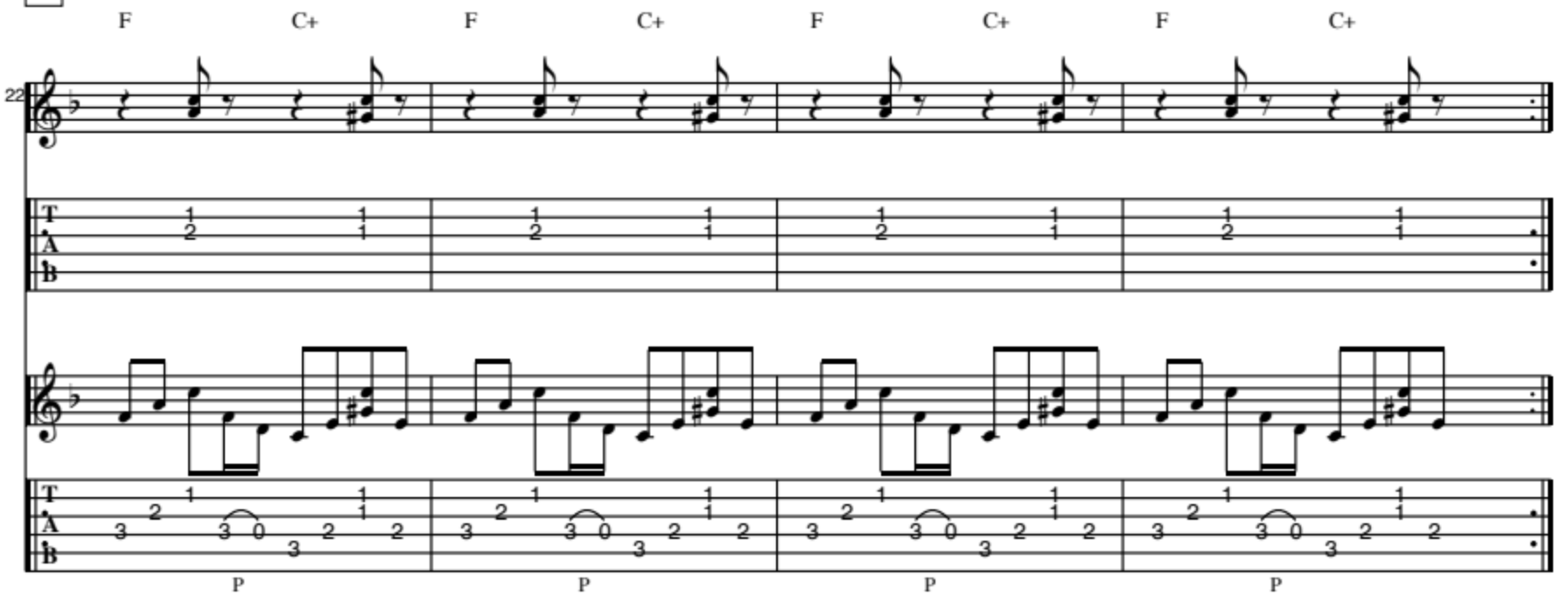
♩ = 80

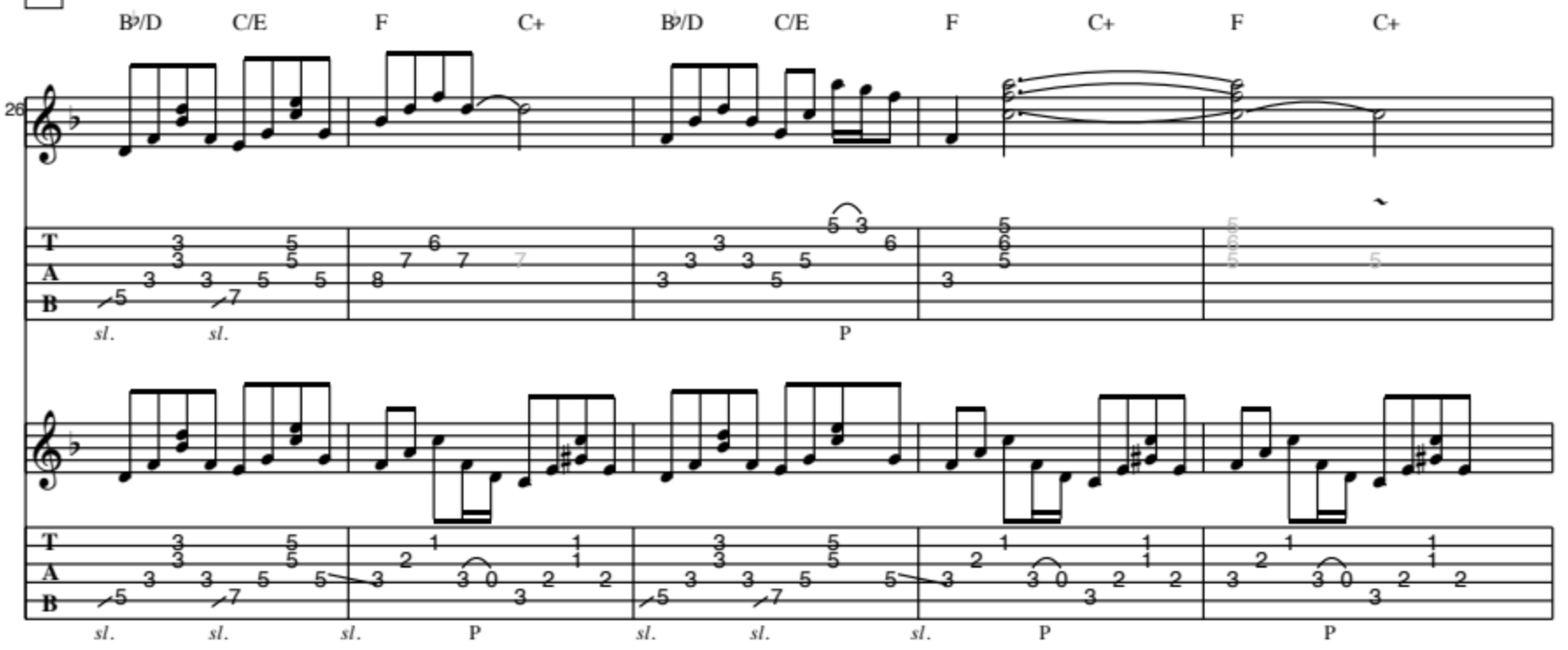


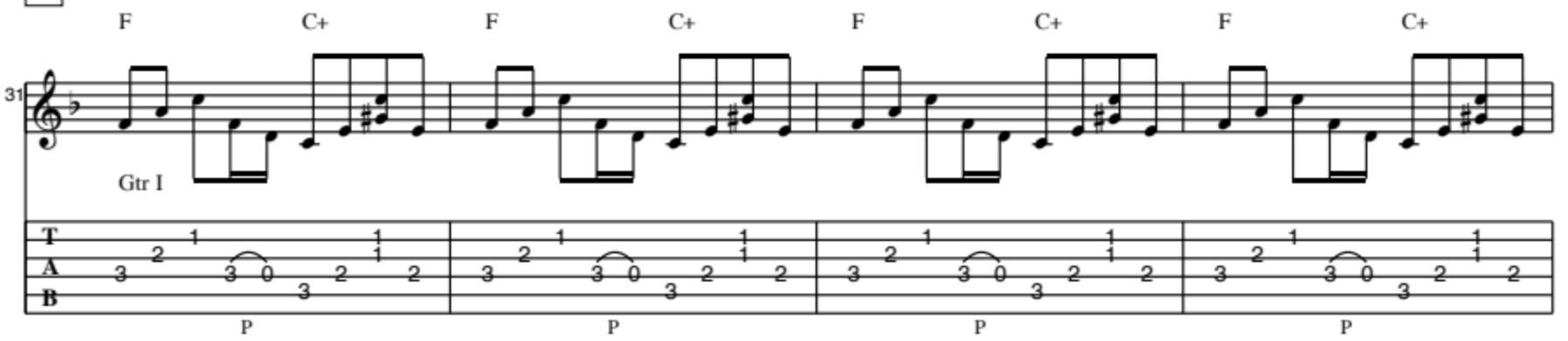
B **Verse 1**

C **Band In**



D **Chorus**

E **Verse 2**



F Chorus 2

G Interlude



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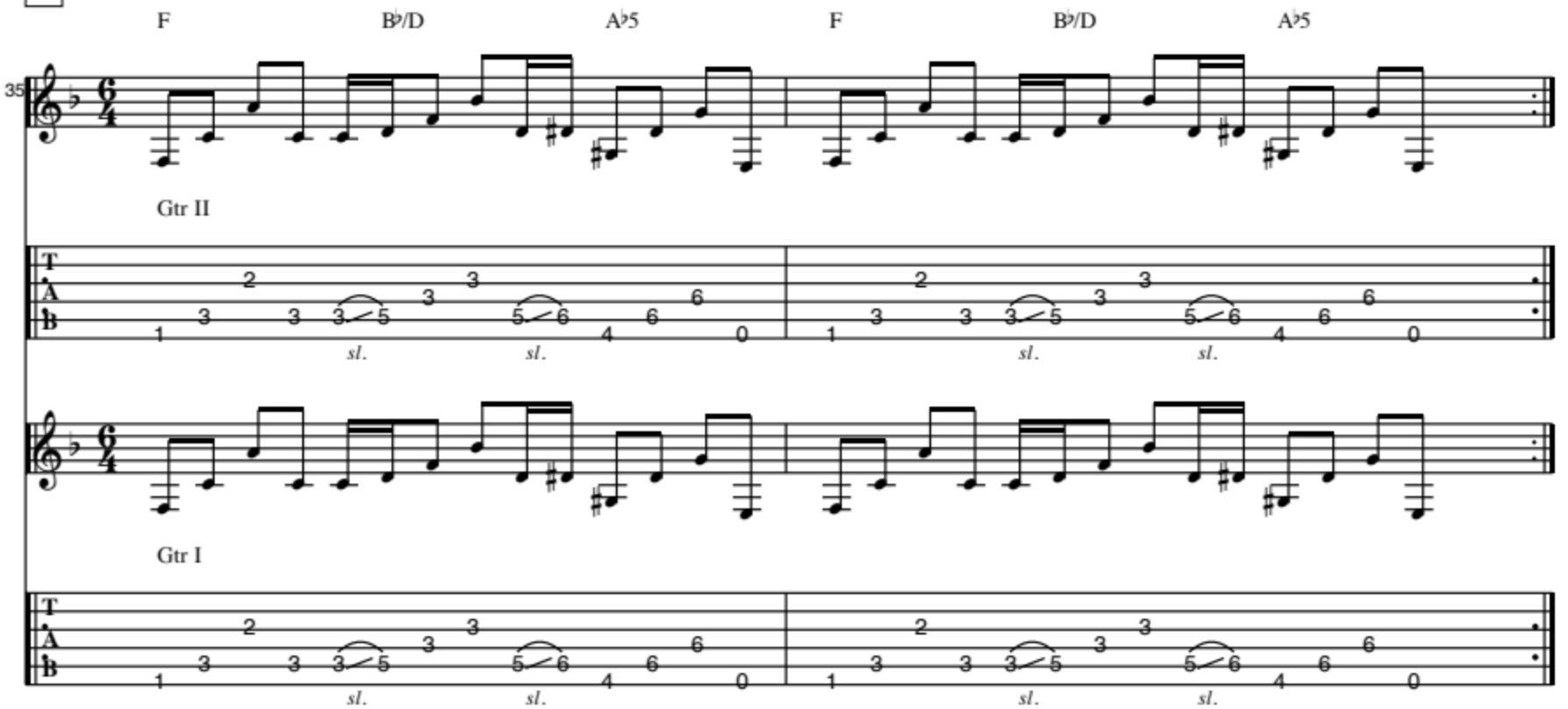

37

F B♭/D A♭5 N.C.

Full

sl. sl. sl. sl.

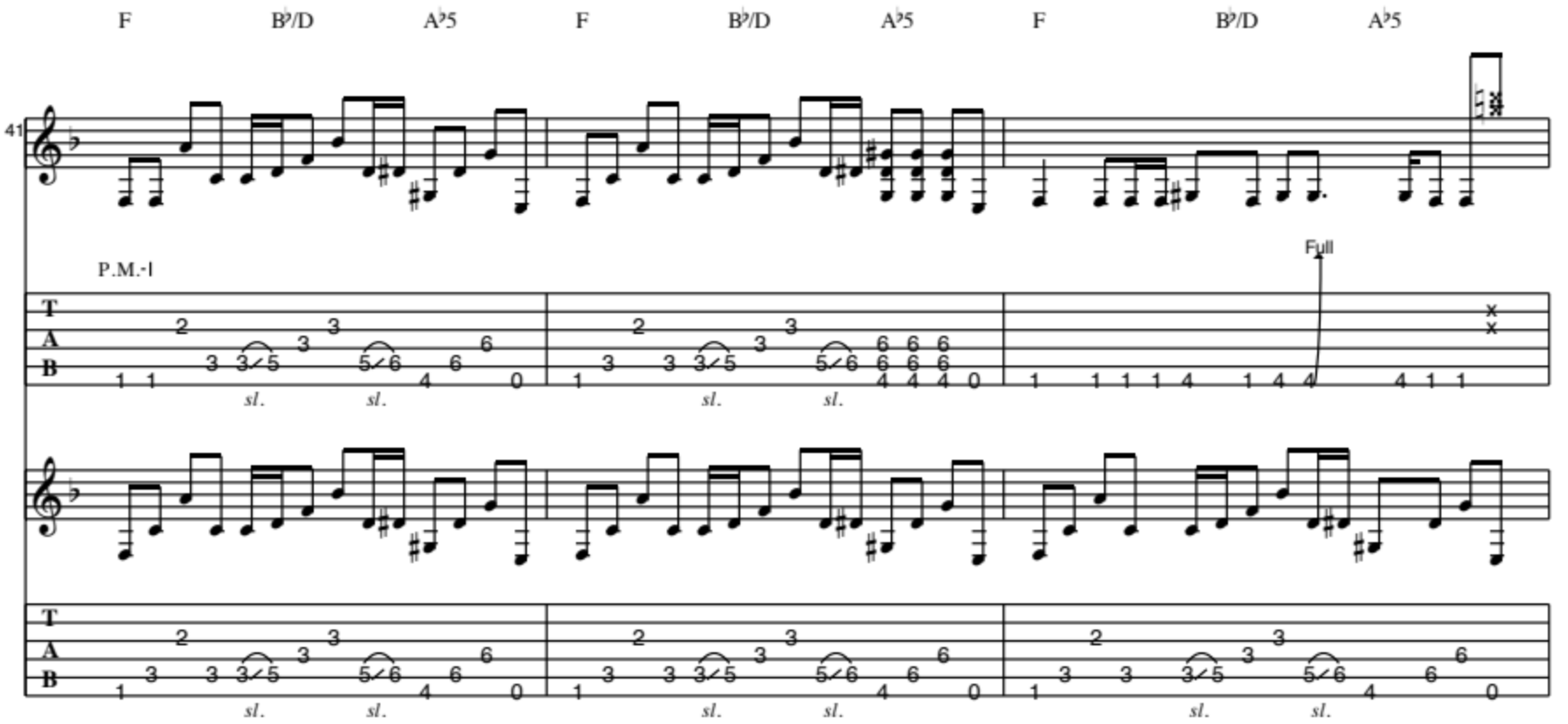
39

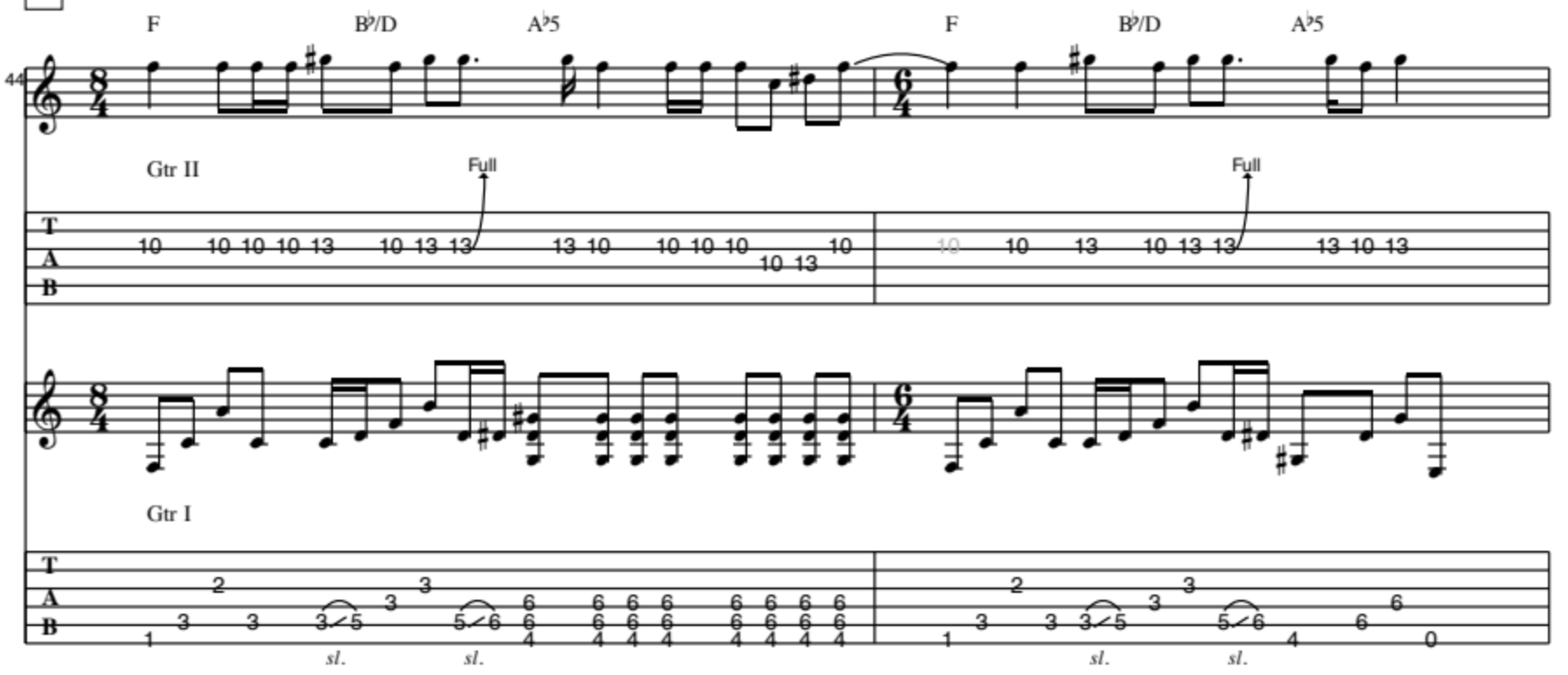
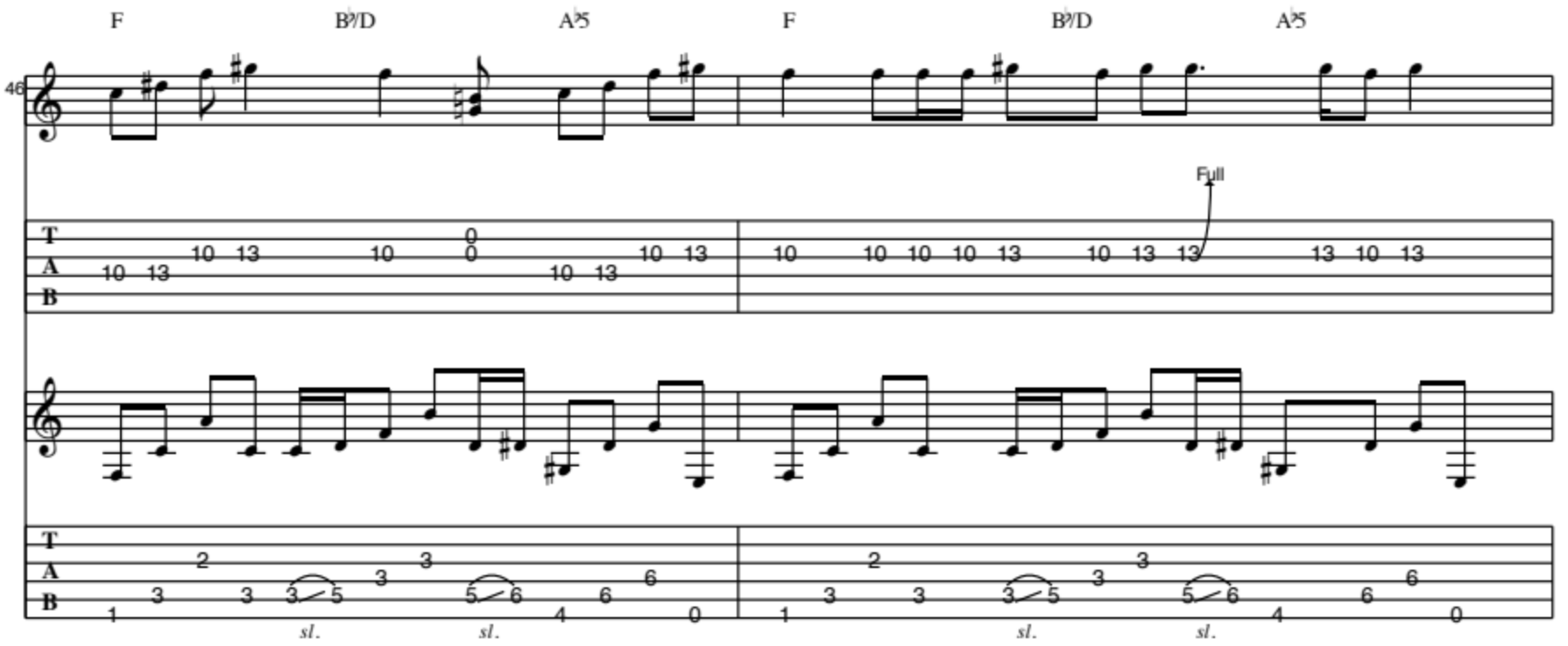
w/more distortion

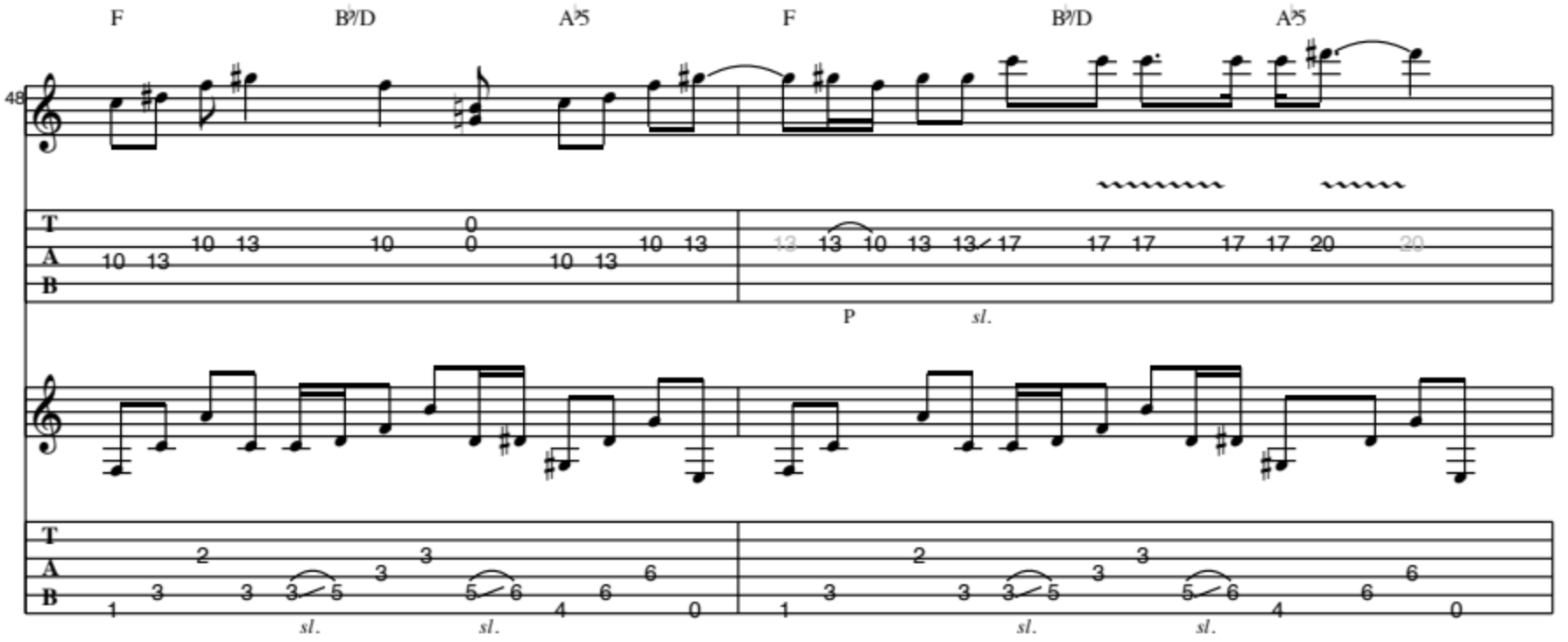
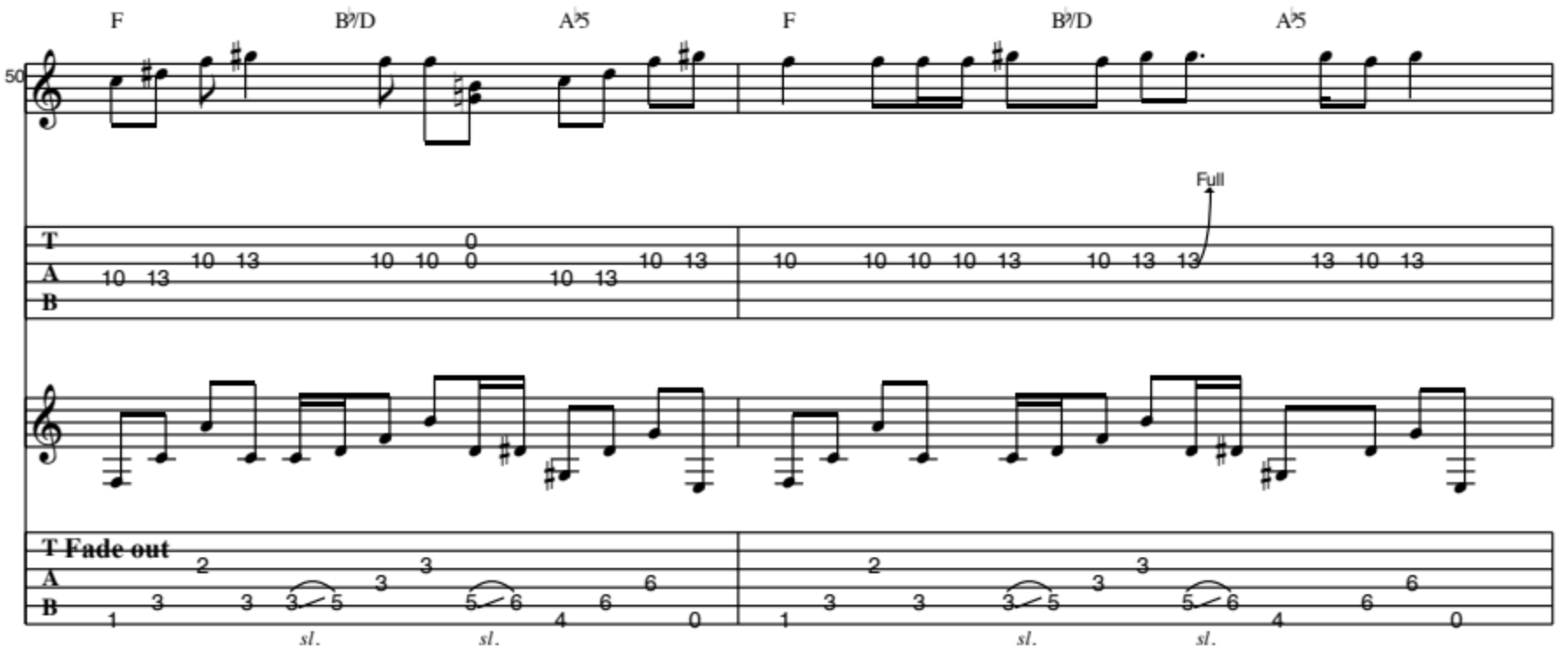
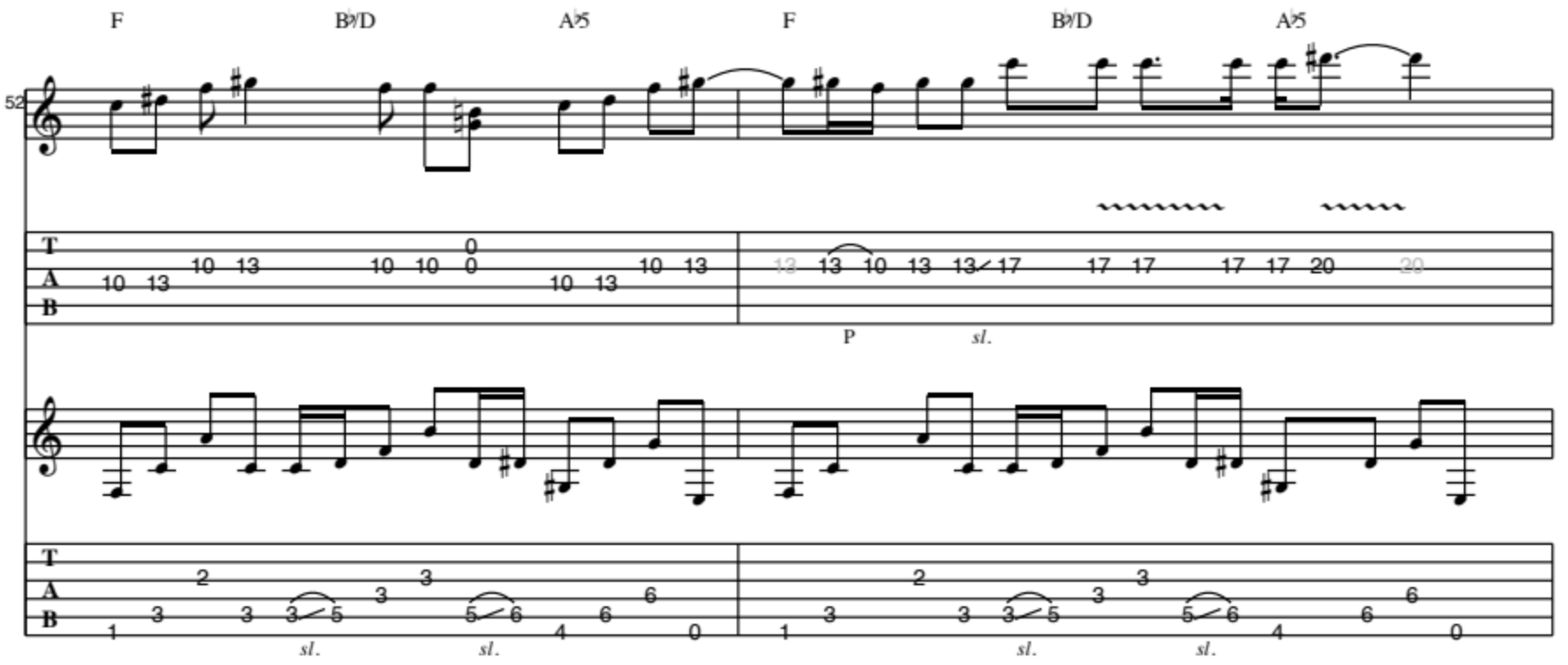
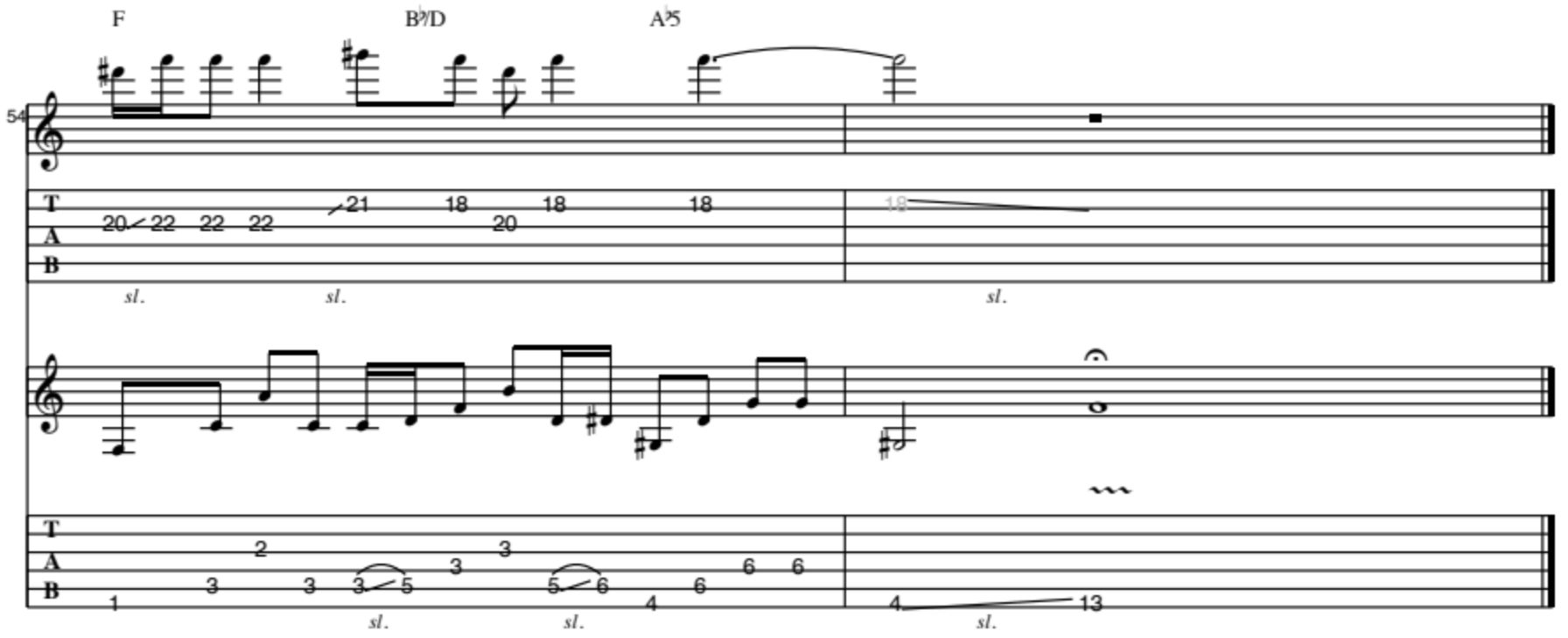
F B♭/D A♭5

Full

P.M.---|

sl. sl. sl. sl.

I Guitar Solo



F
B♭/D
A♭5
F
B♭/D
A♭5
46
Full
T
A
B
sl.
sl.
sl.
sl.

F
B♭/D
A♭5
F
B♭/D
A♭5
48
T
A
B
P
sl.
sl.
sl.
sl.

F
B♭/D
A♭5
F
B♭/D
A♭5
50
Full
T
A
B
T Fade out
sl.
sl.
sl.
sl.

F
B♭/D
A♭5
F
B♭/D
A♭5
52
T
A
B
P
sl.
T
A
B
sl.
sl.
sl.
sl.

F
B♭/D
A♭5
54
T
A
B
20 22 22 22 21 18 20 18 18
sl. sl. sl.
2 3 3 3 5 3 3 5 6 4 6 6 6
1 sl. sl.
4 13 sl.

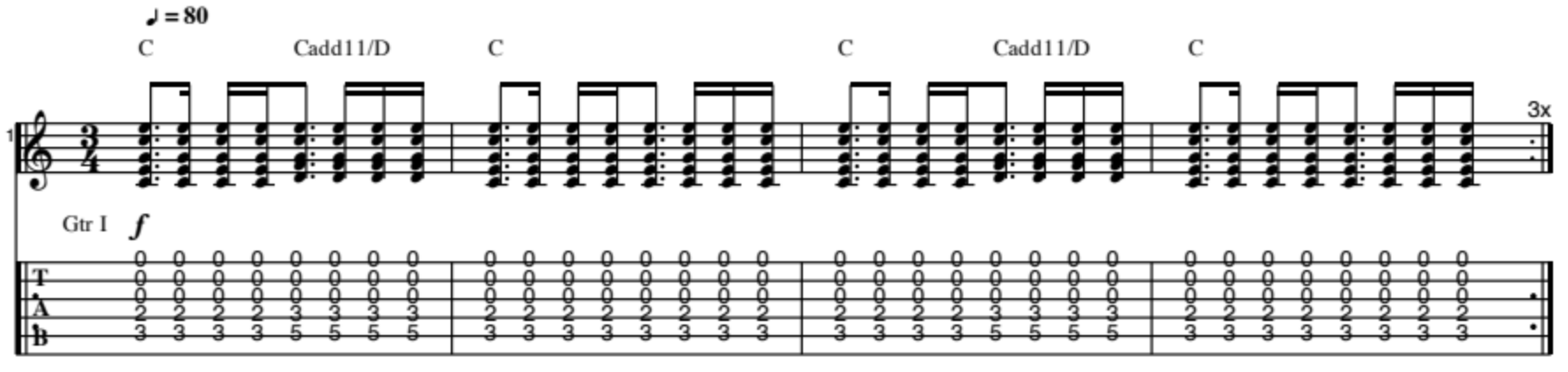
BEE GIRL

As recorded by Pearl Jam

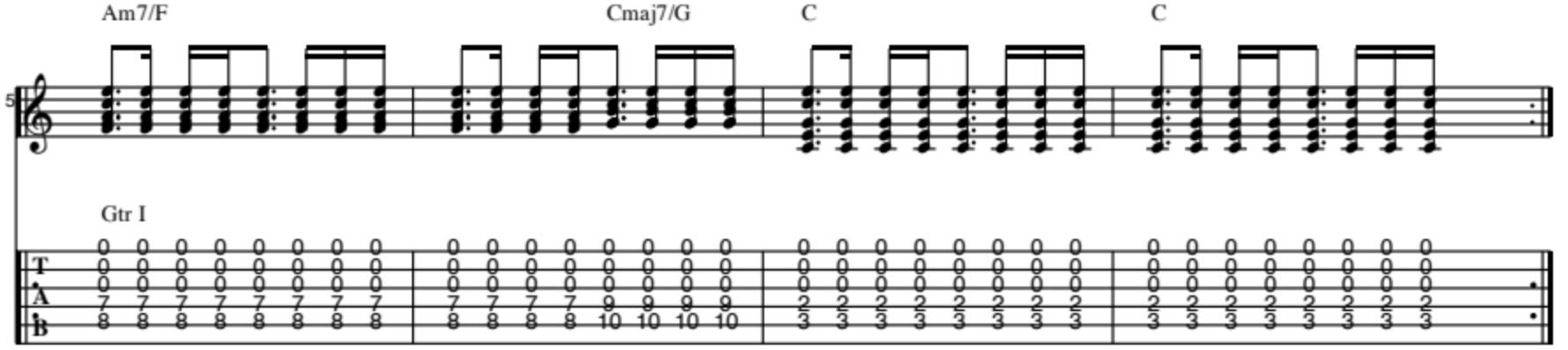
(from the 2003 Album "Lost Dogs")

Words by Vedder
Music by Ament/Vedder

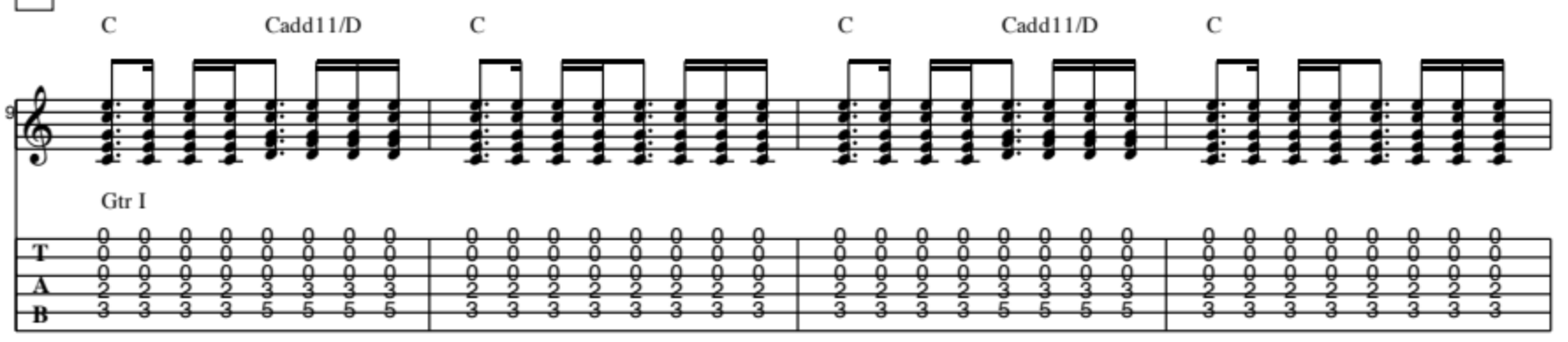
A **Verse**

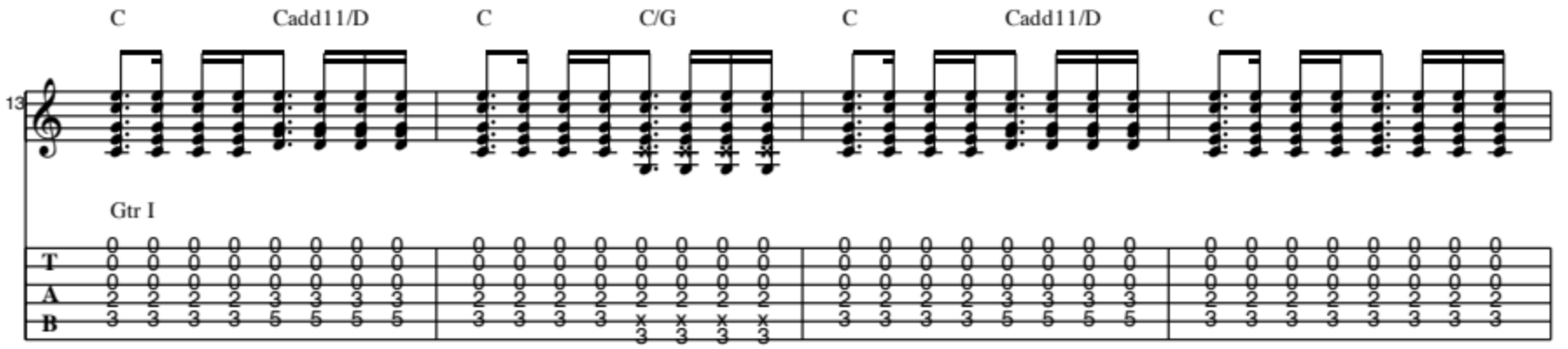


B **Chorus**

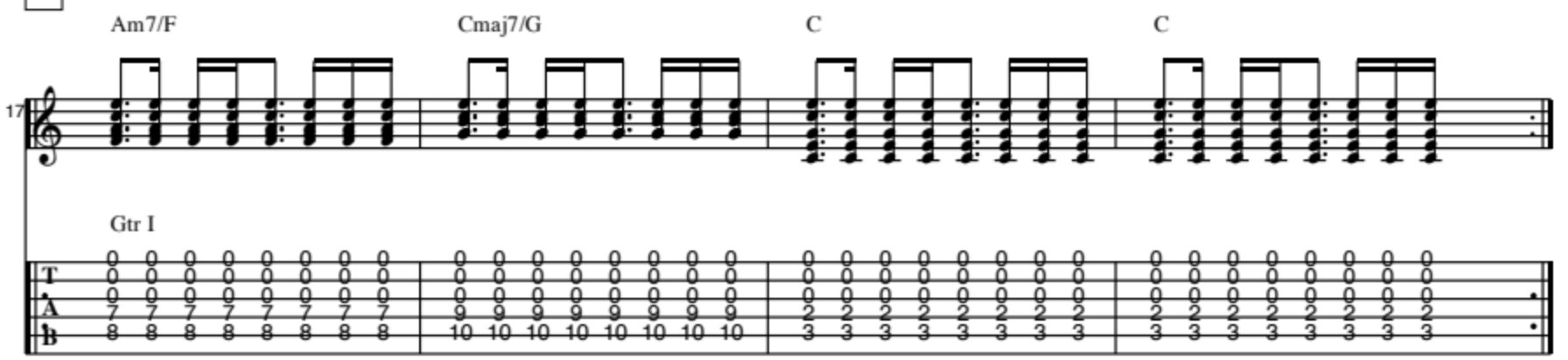


C **Verse**

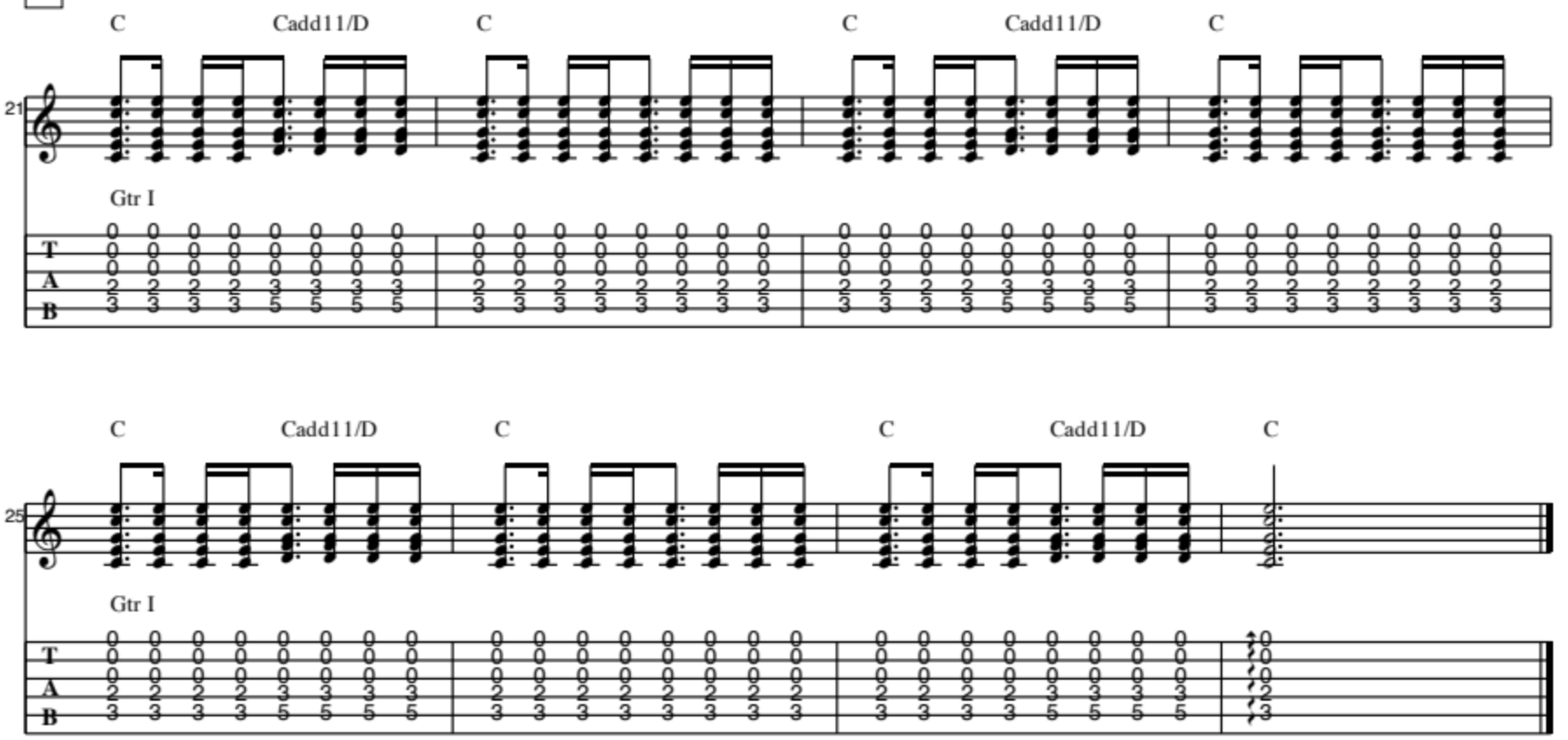




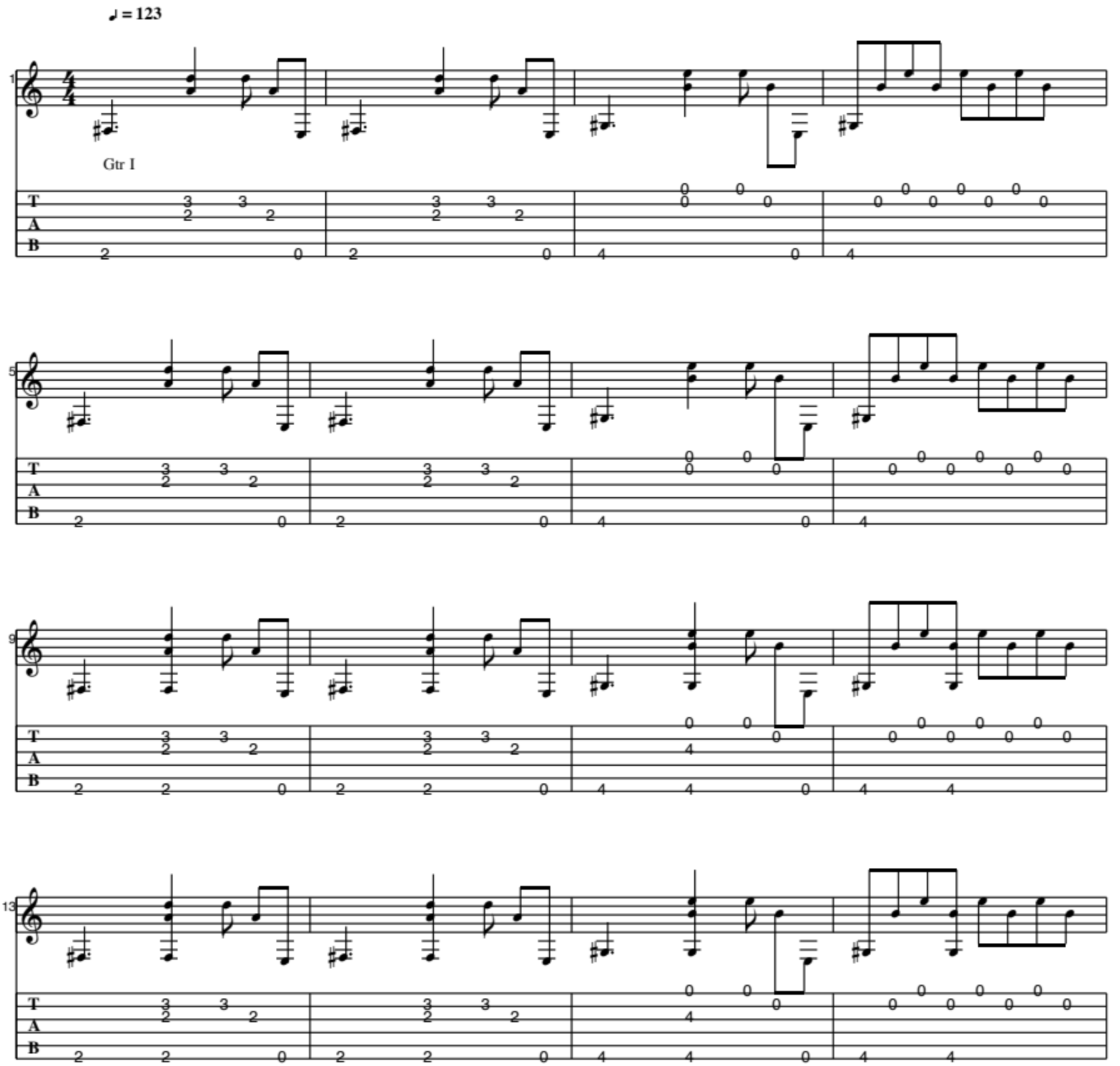
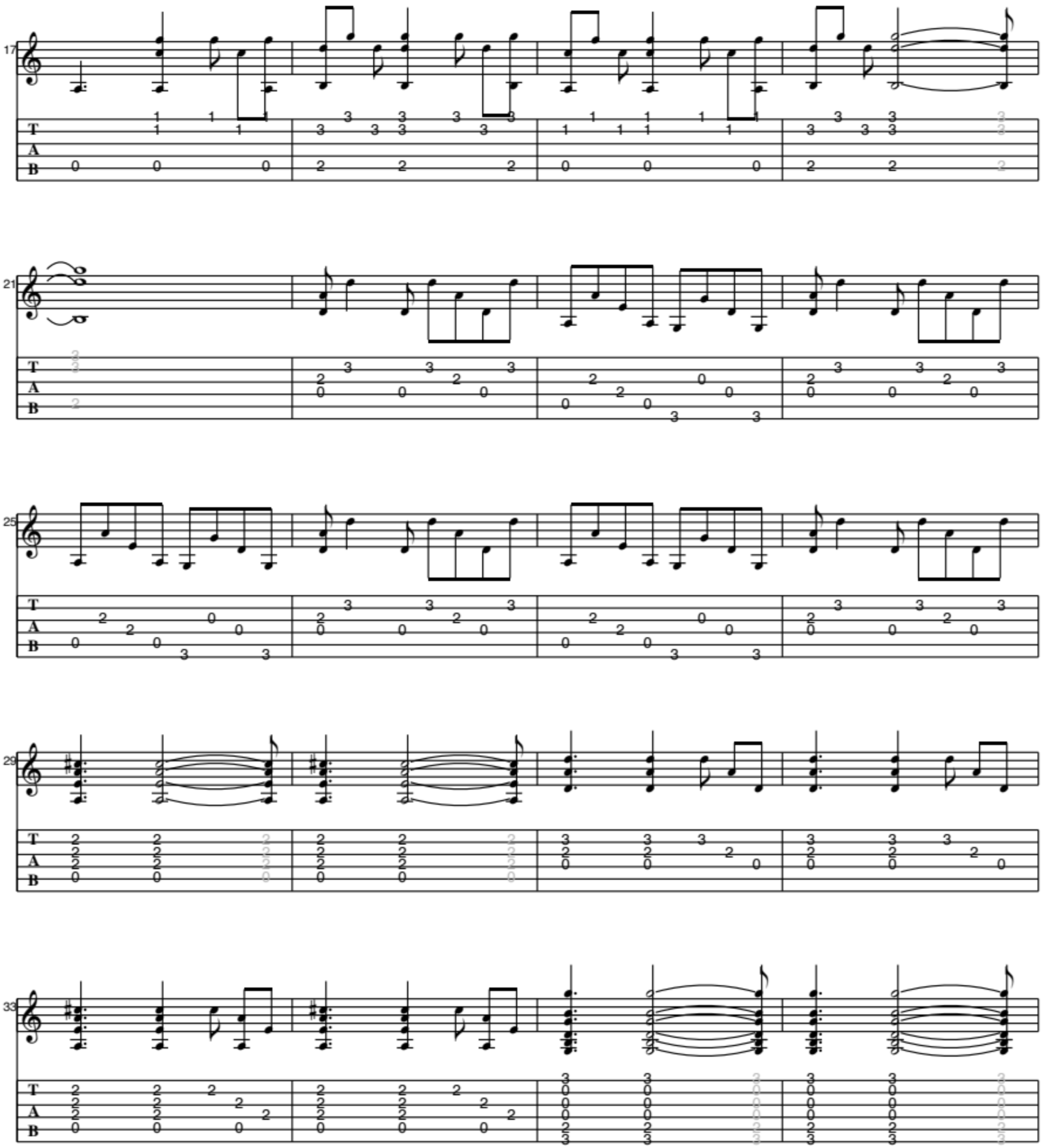
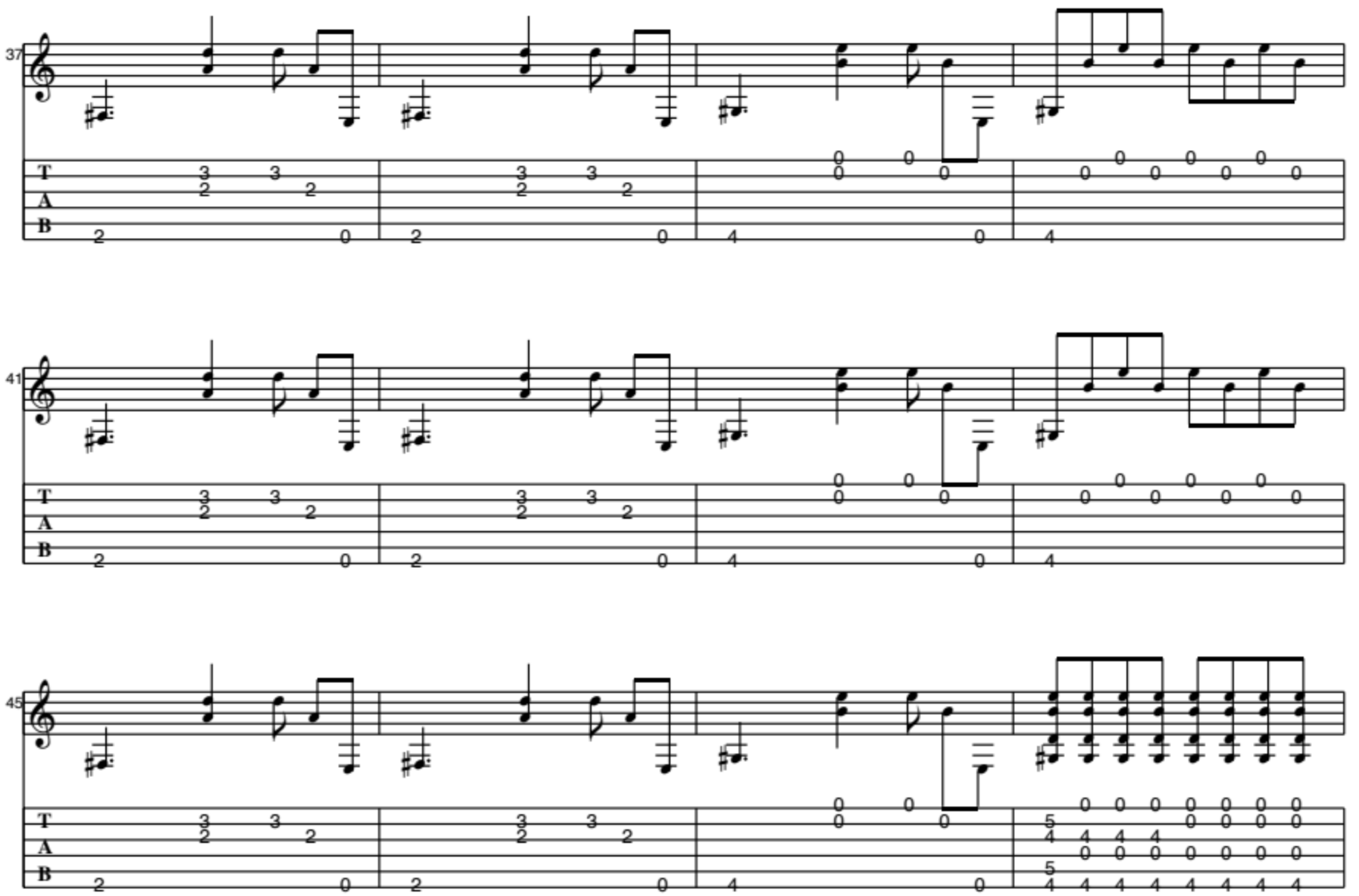
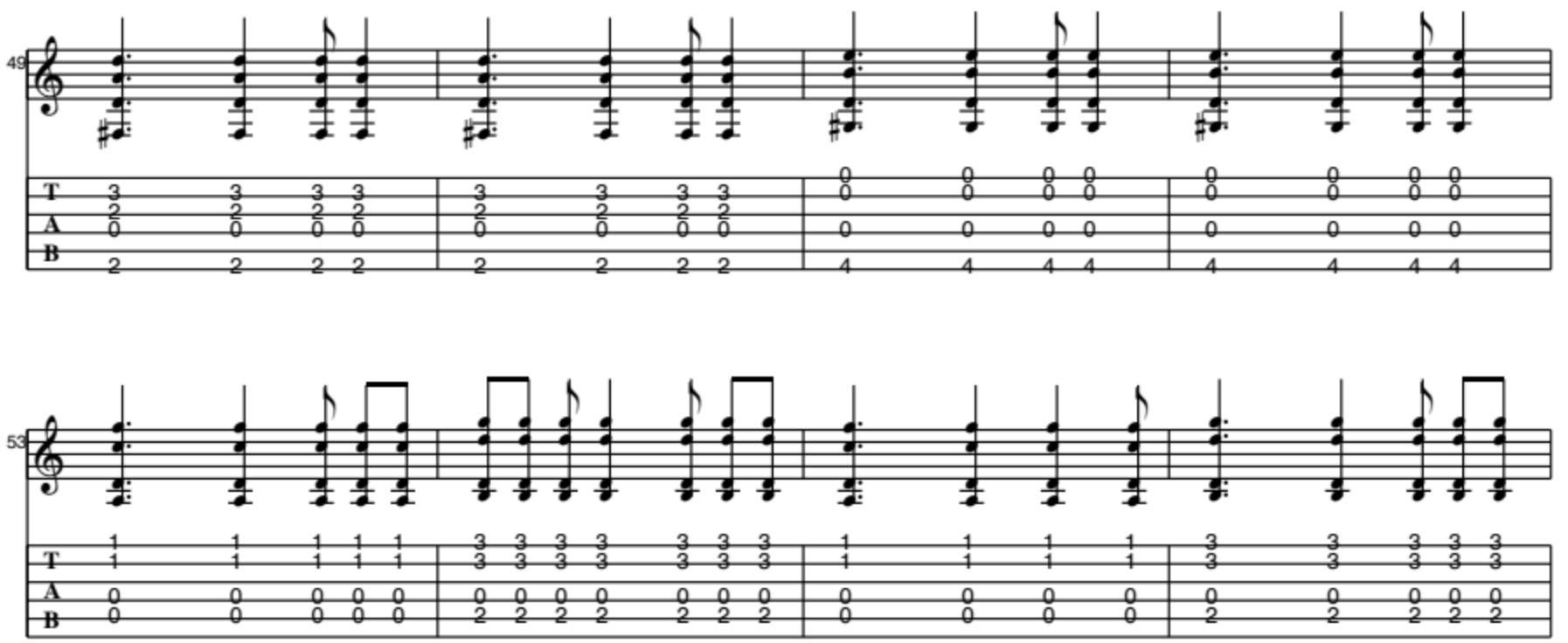
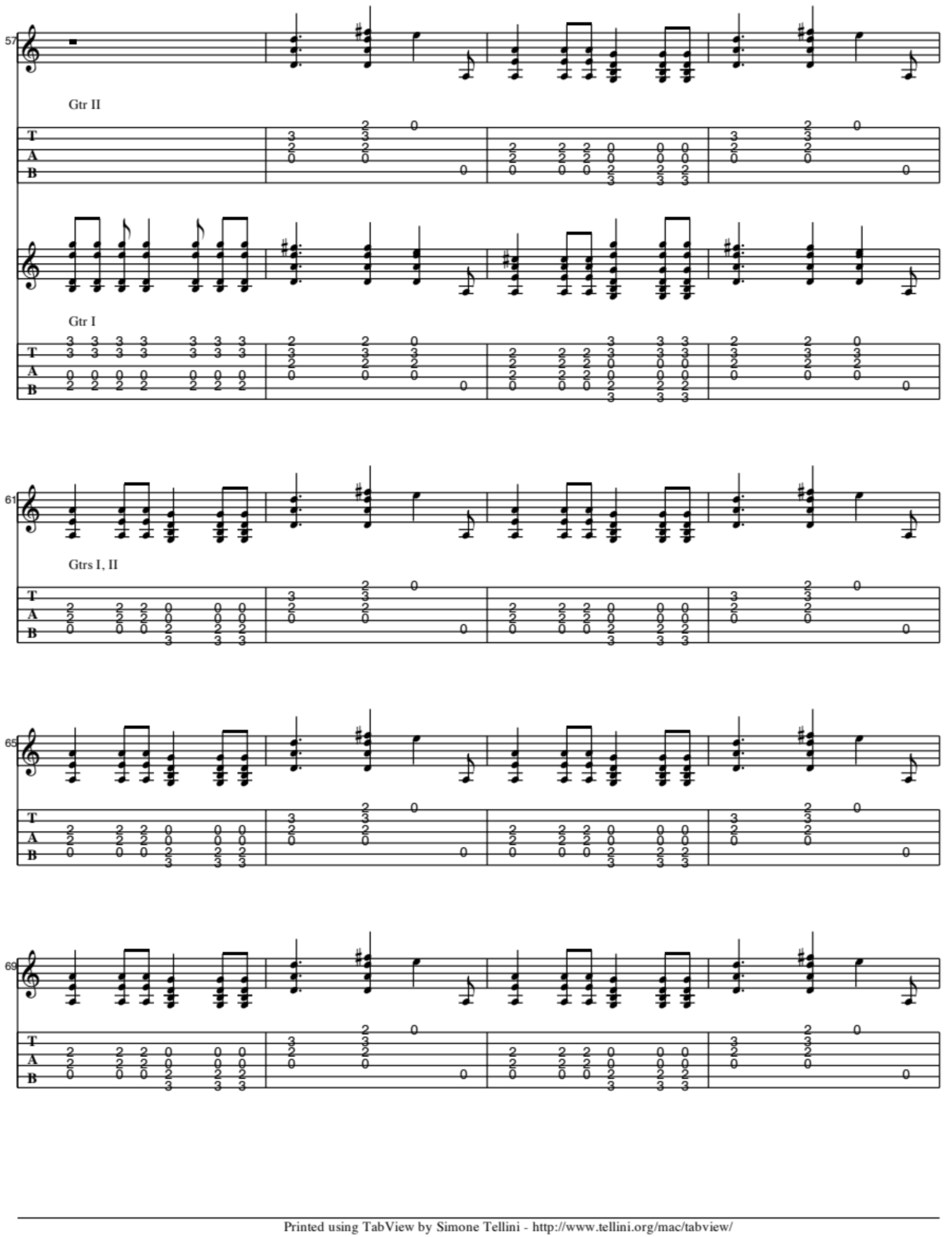
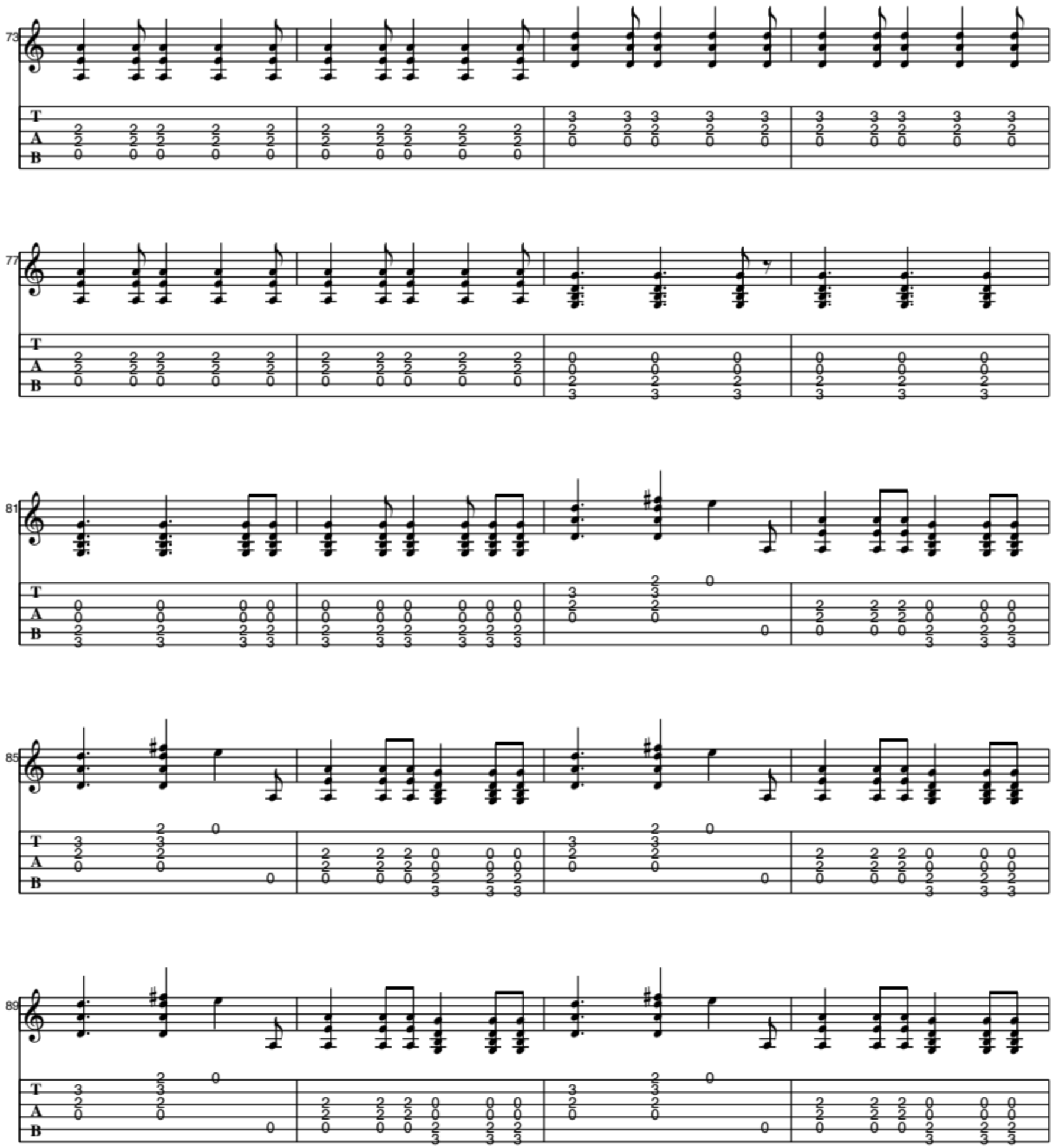
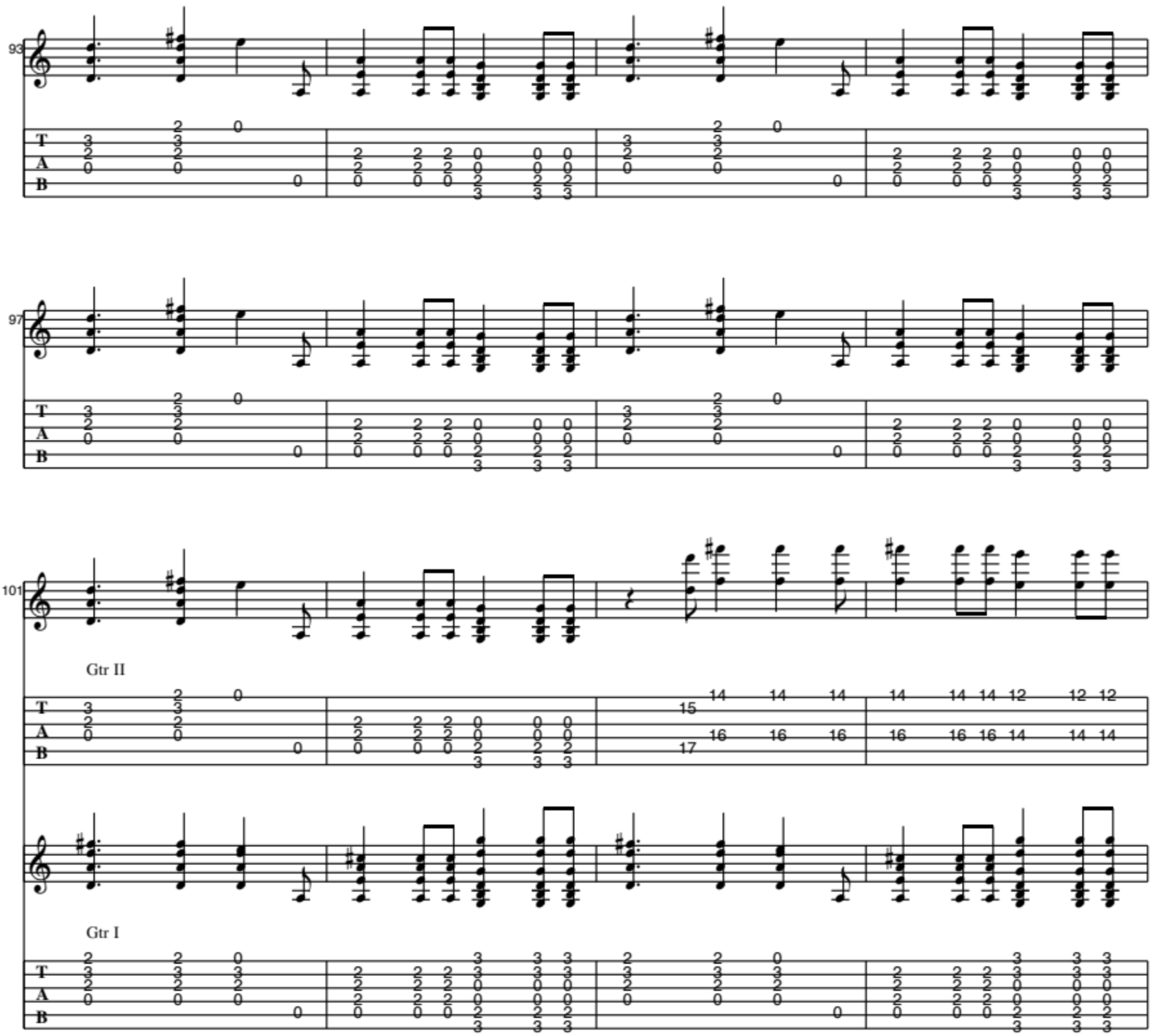
D **Chorus**



E **Outro**



BETTER MAN

As recorded by Pearl Jam

17
21
25
29
33
T
A
B

37
41
45

49
53

57
Gtr II
Gtr I
61
Gtrs I, II
65
69

73
77
81
85
89

93
97
101
Gtr II
Gtr I

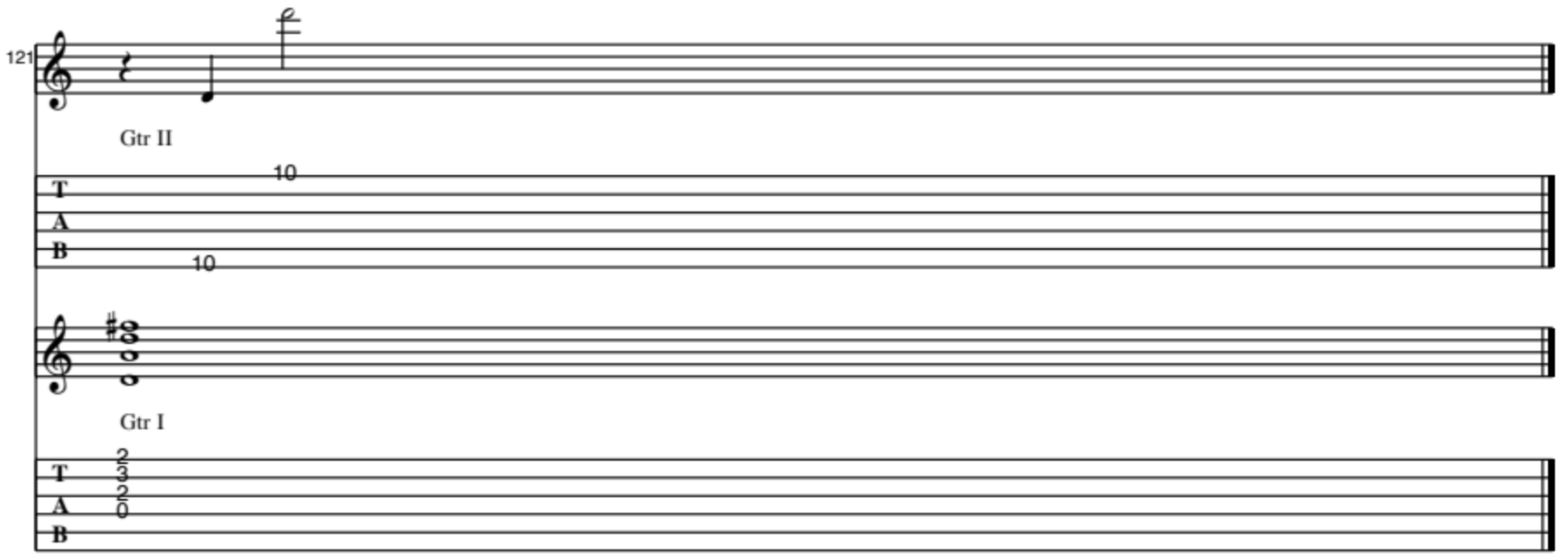
105

109

Gtrs I, II

113

117


121
Gtr II
10
10
Gtr I
2
3
2
0

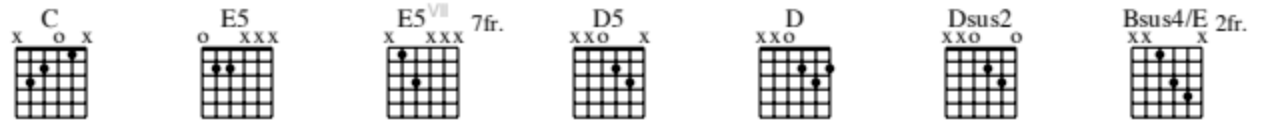
BLACK

As recorded by Pearl Jam

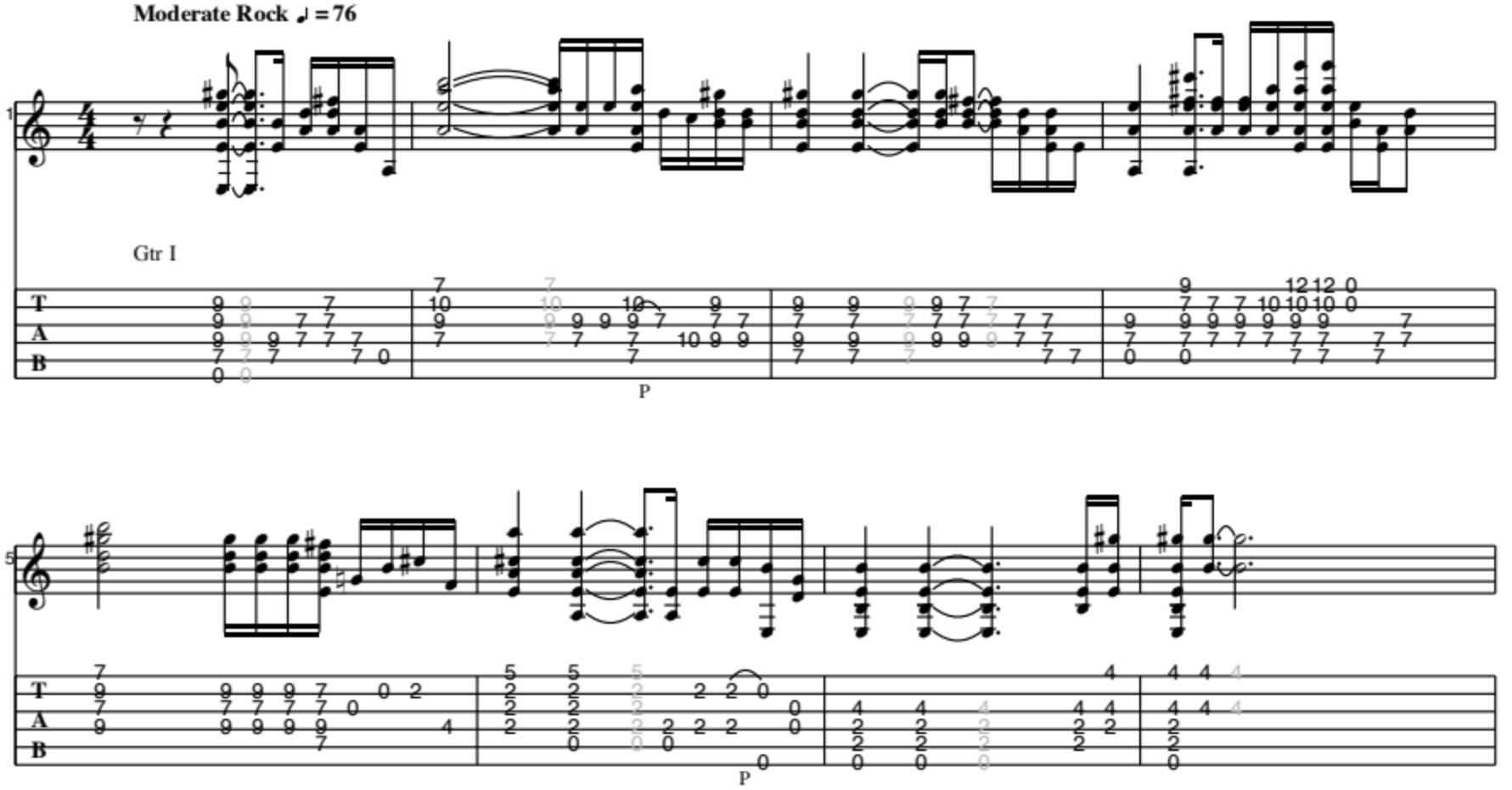
(from the 1991 Album "Ten")

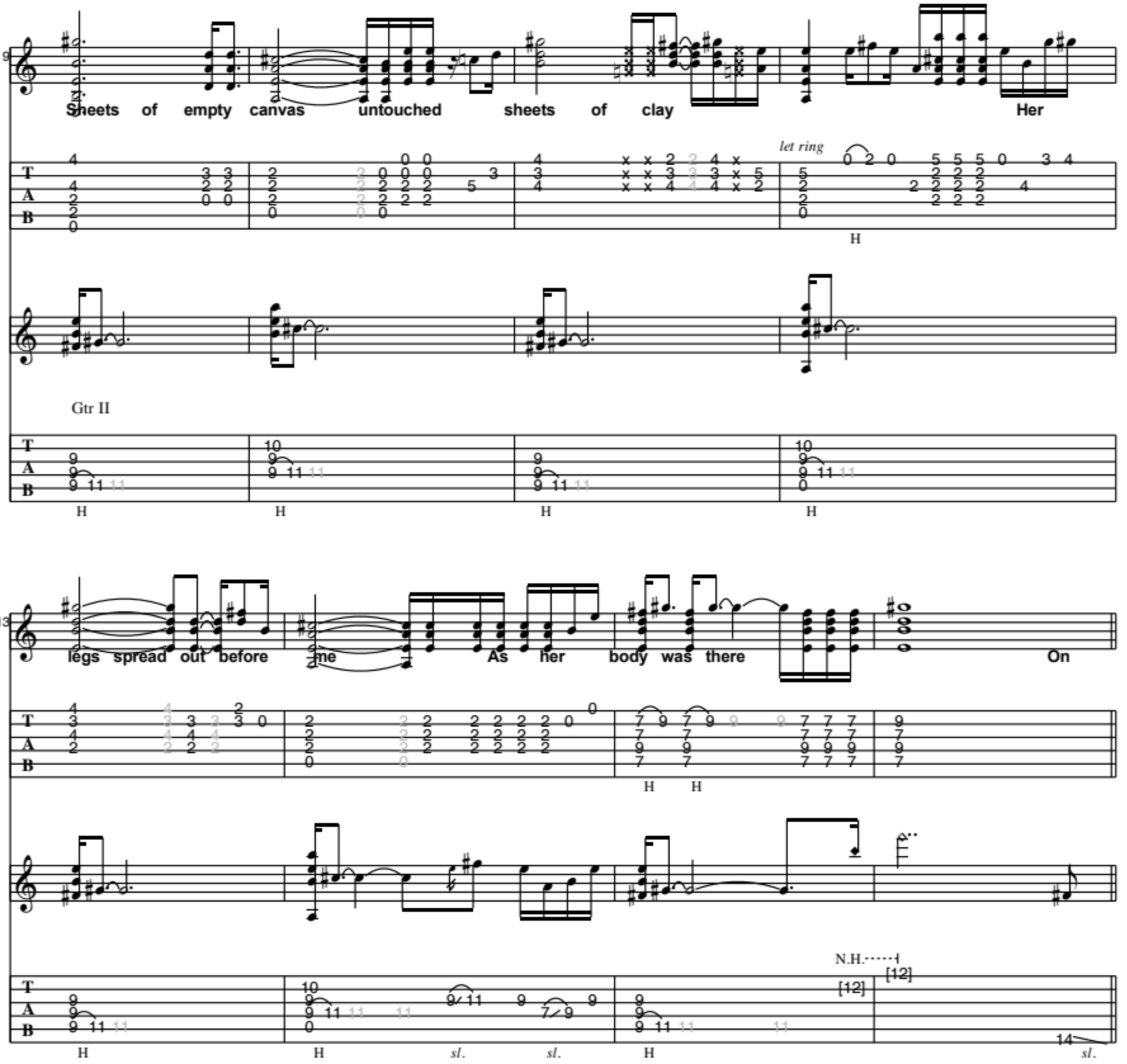
Transcribed by Rhett Cutshaver

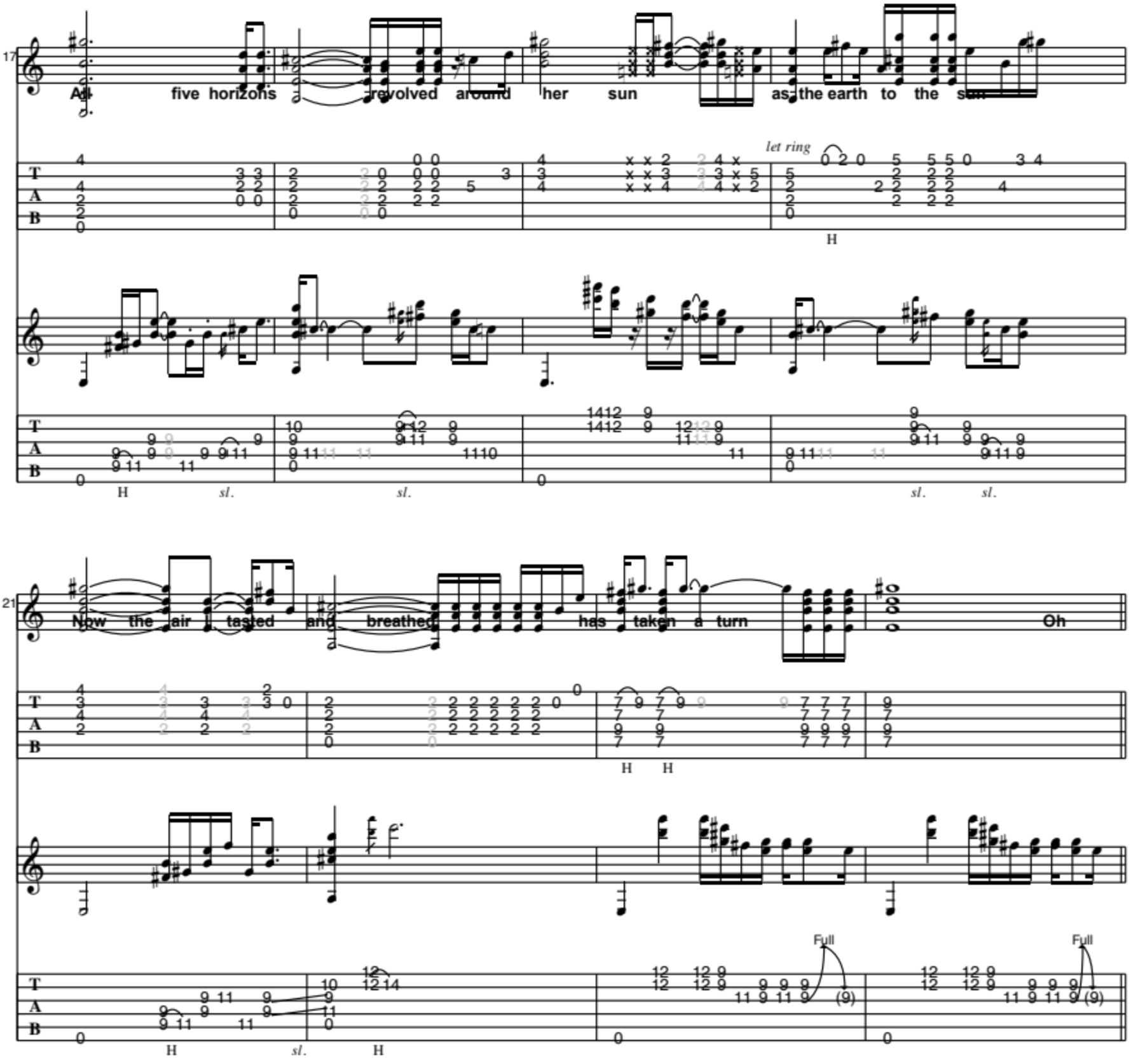
Words by Eddie Vedder
Music by Stone Gossard

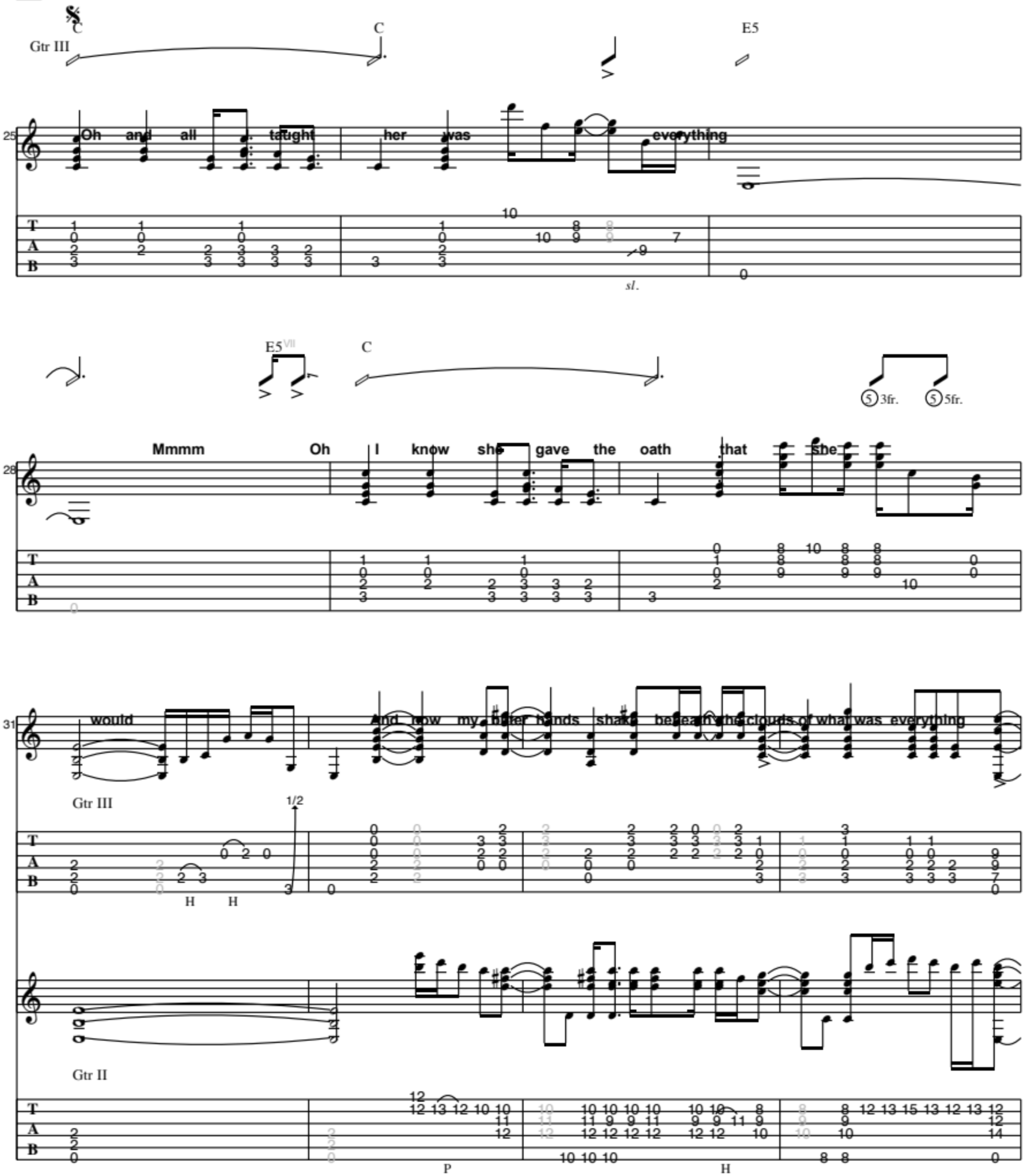


A **Intro**

Moderate Rock ♩ = 76

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

B **Verse 1**

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

C Verse 2

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

D **Chorus 1,2**

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

to Coda

35 All the pictures have all been washed in black tatooed everything

sl.

E **Verse 3**

39 I take a walk outside I'm surrounded by some kids that play

Gtr I

let ring

H

Gtr II

let ring

Full

H H P *sl.* *sl.* H H H H P

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

I can feel their laughter so what do I say Hmmm

D.S. al Coda

43

let ring

Full Full

Gtr III

0 E5 Bsus4/E Dsus2 D C D Dsus2

All the love gone bad turned my world to black tatooed all I see All that I

47

Gtr I *fff*

1/2

E5 Bsus4/E D Dsus2 C

am All I'll be

51

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

Gtr III *mf*

E5 Bsus4/E D Dsus2 C E5

⑤ open ⑤ open

54

Gtr IV *fff*

1/2

Gtr II

P *sl.*

Bsus4/E D Dsus2 C E5

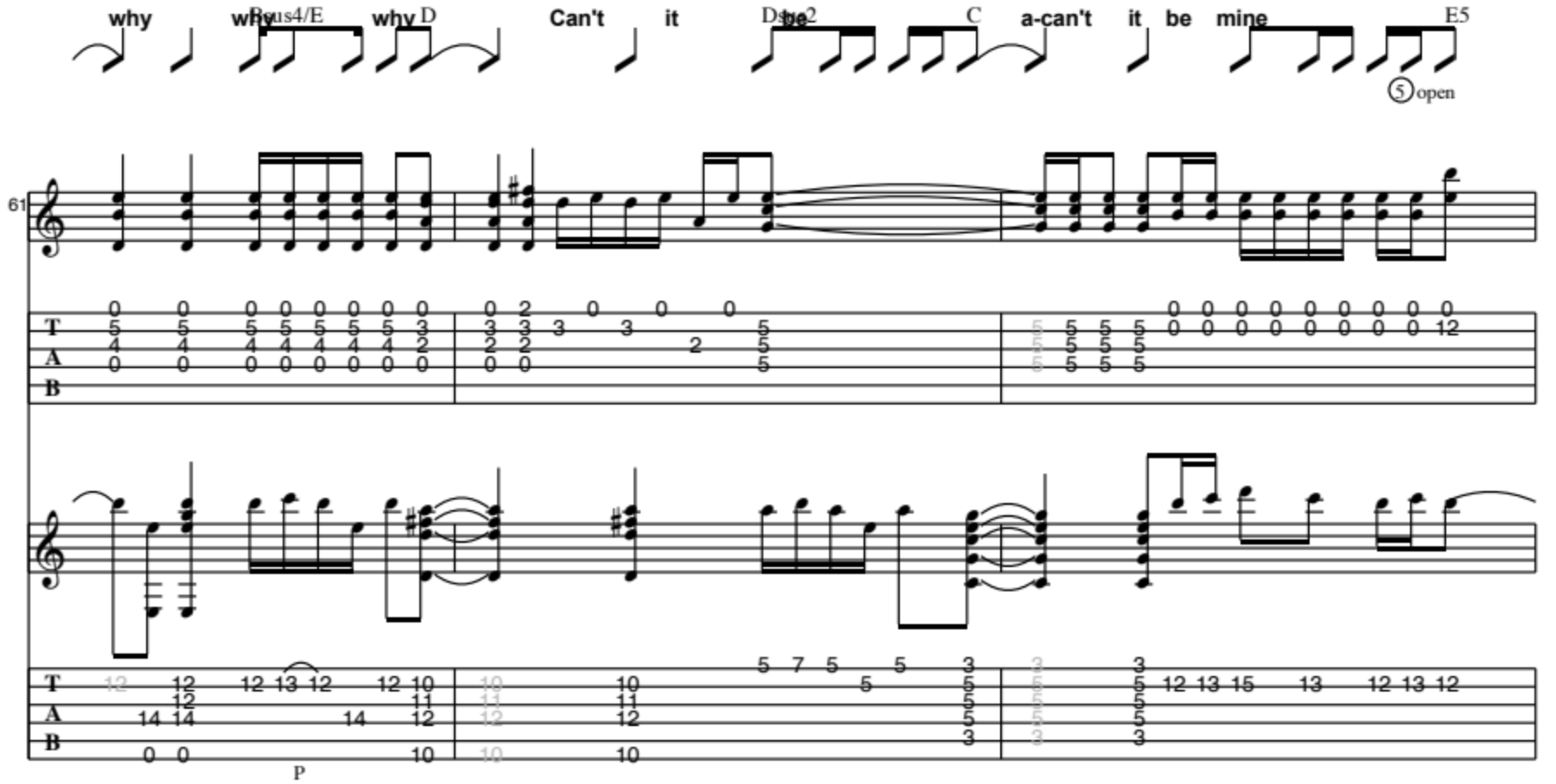
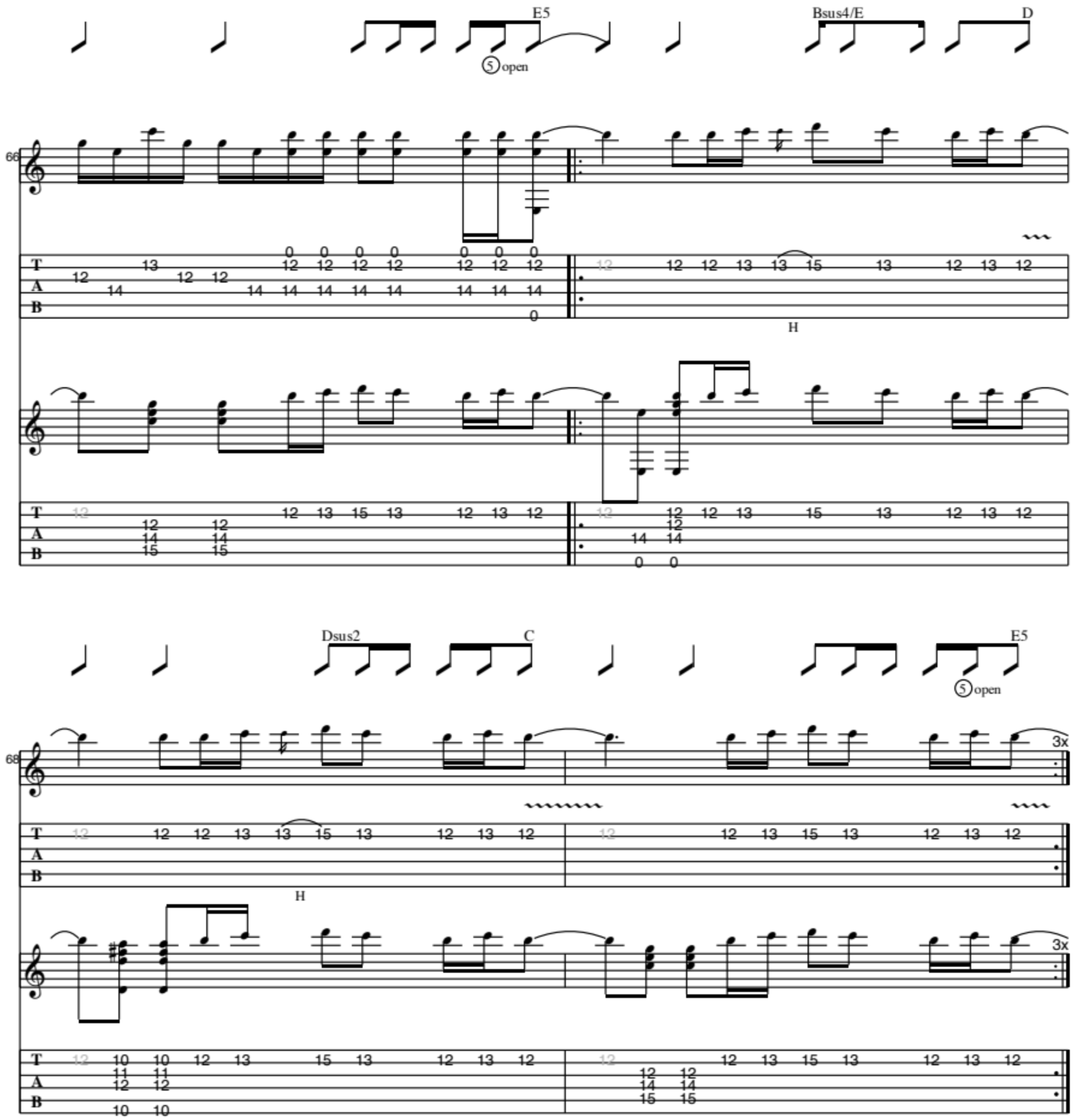
know someday you'll have a beautiful life I know you'll be some be somebody else's sky but

⑤ open

58

P

1991 Polygram International

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

1991 Polygram International
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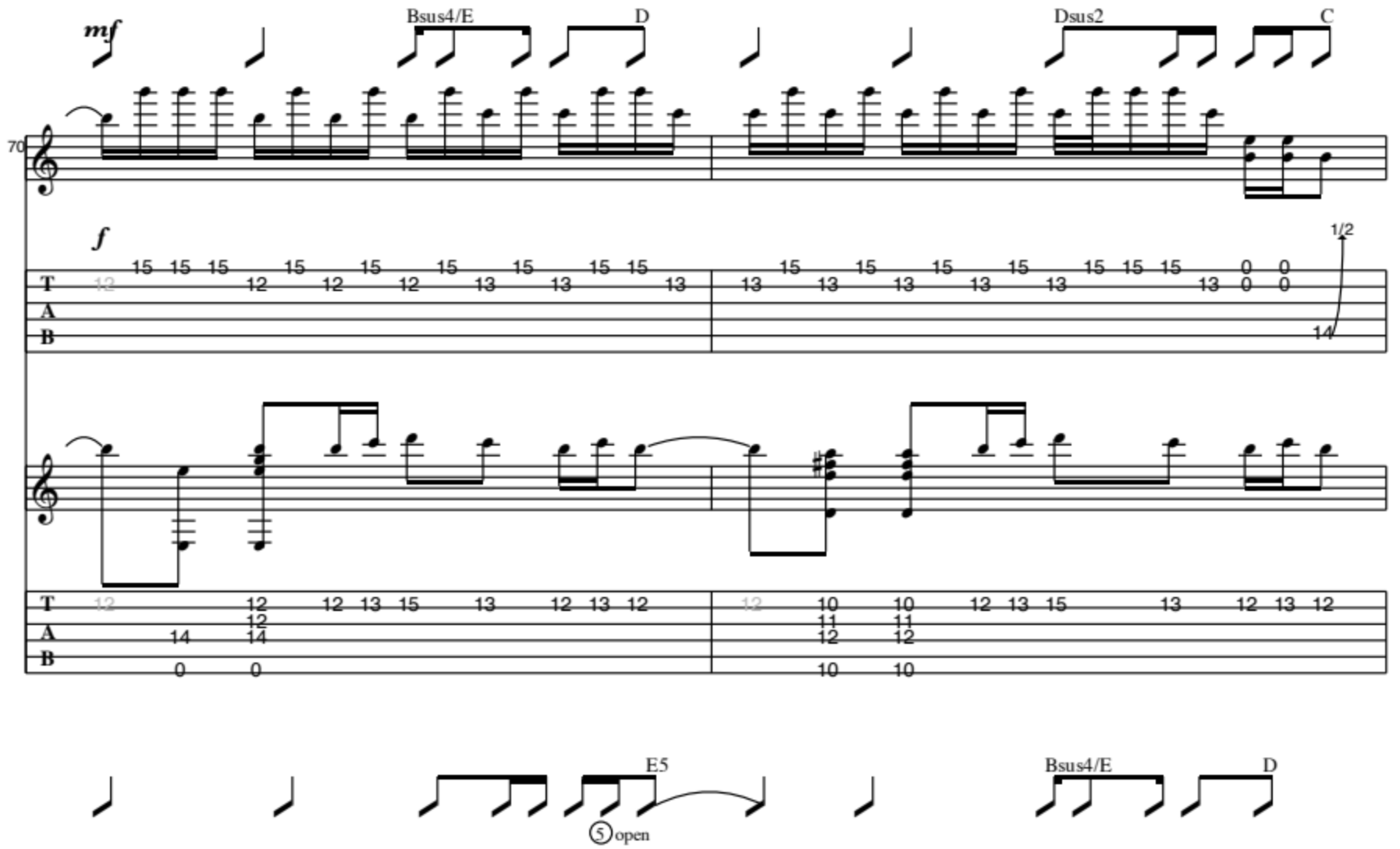
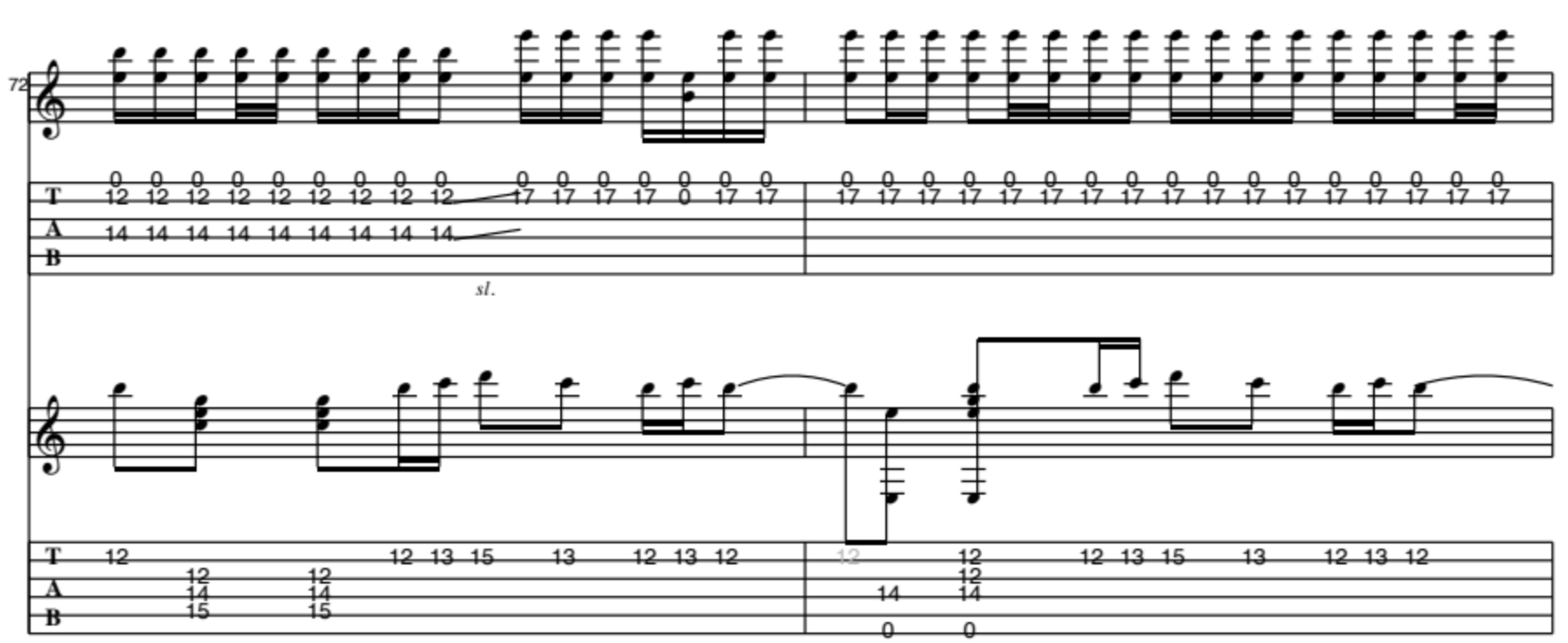
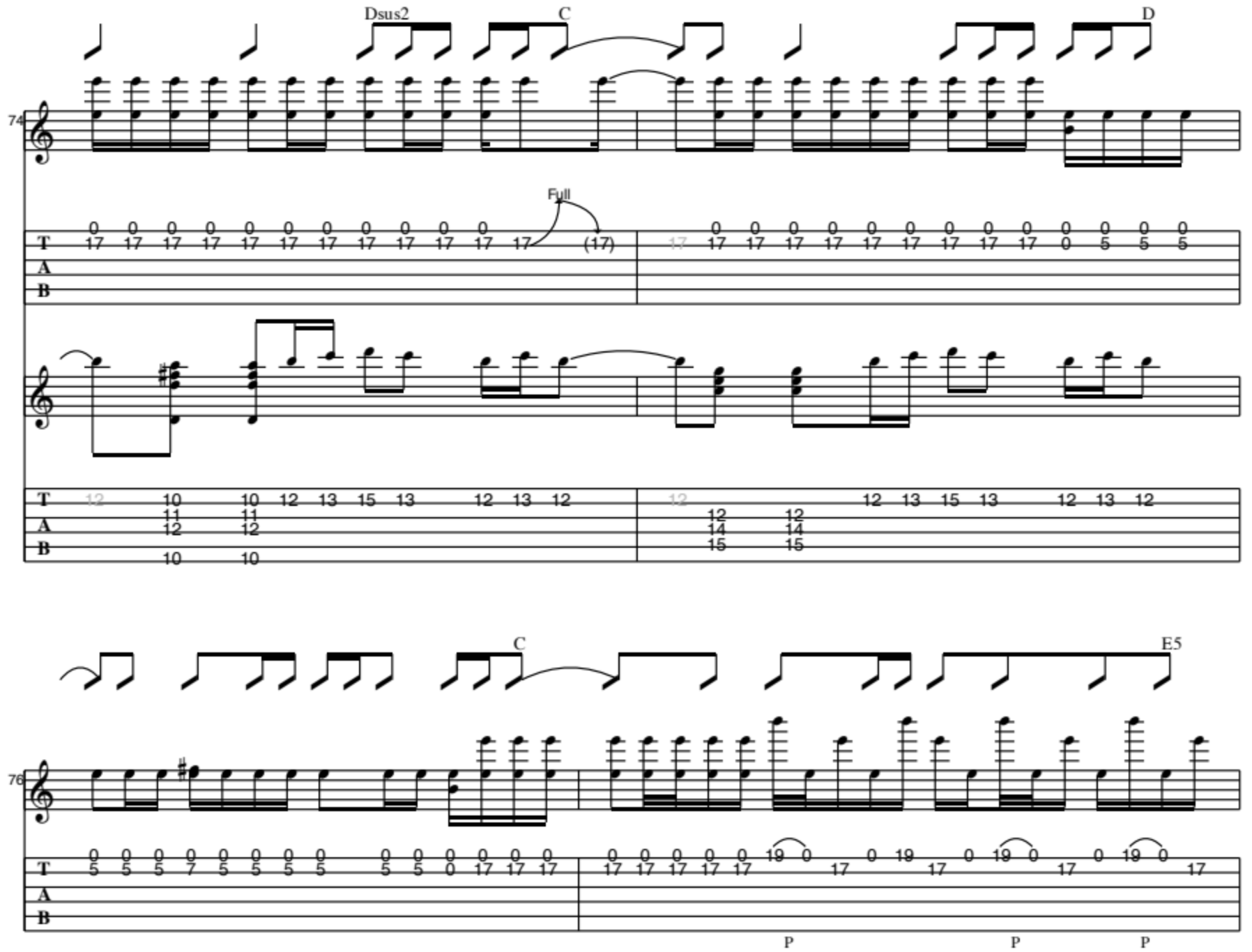
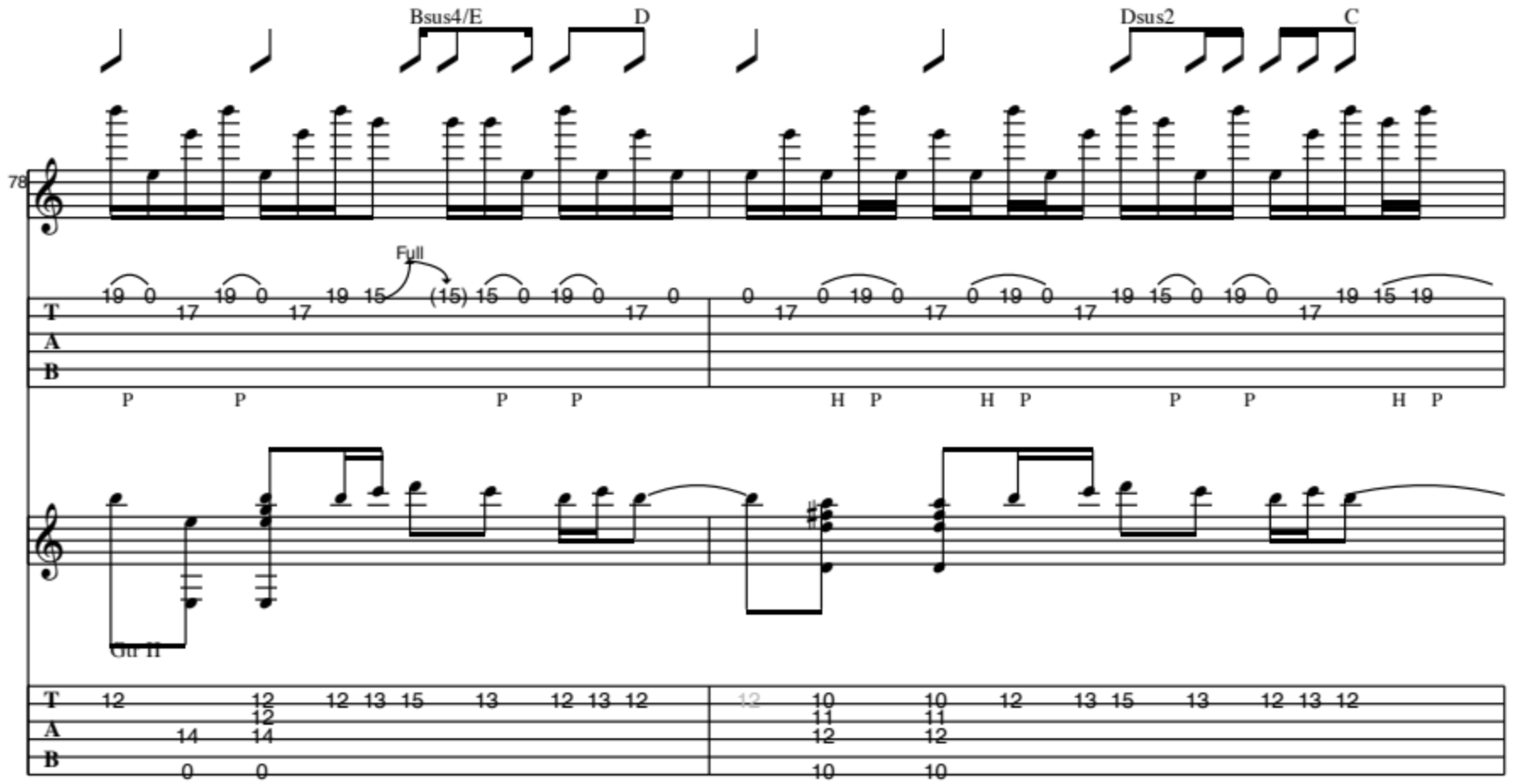
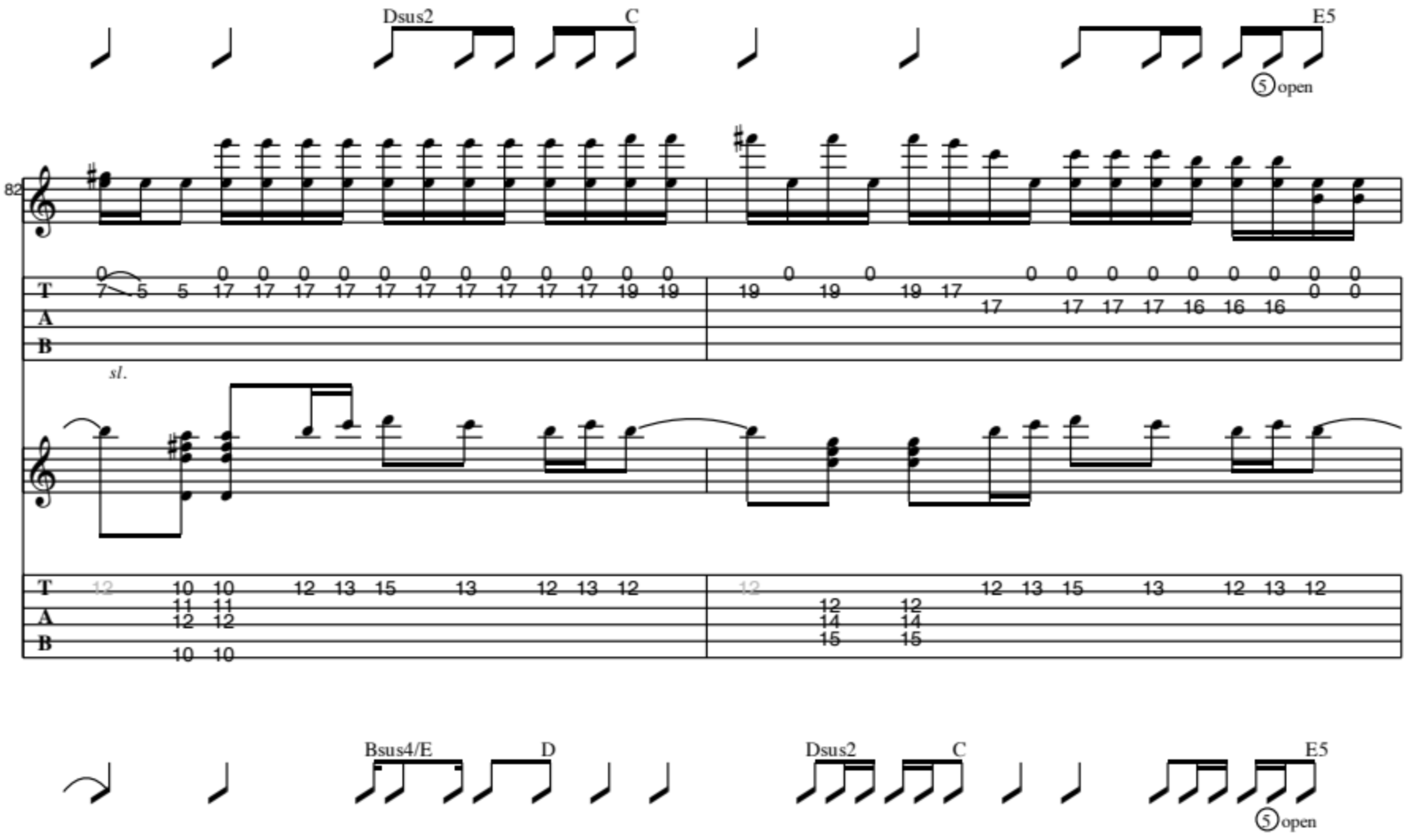
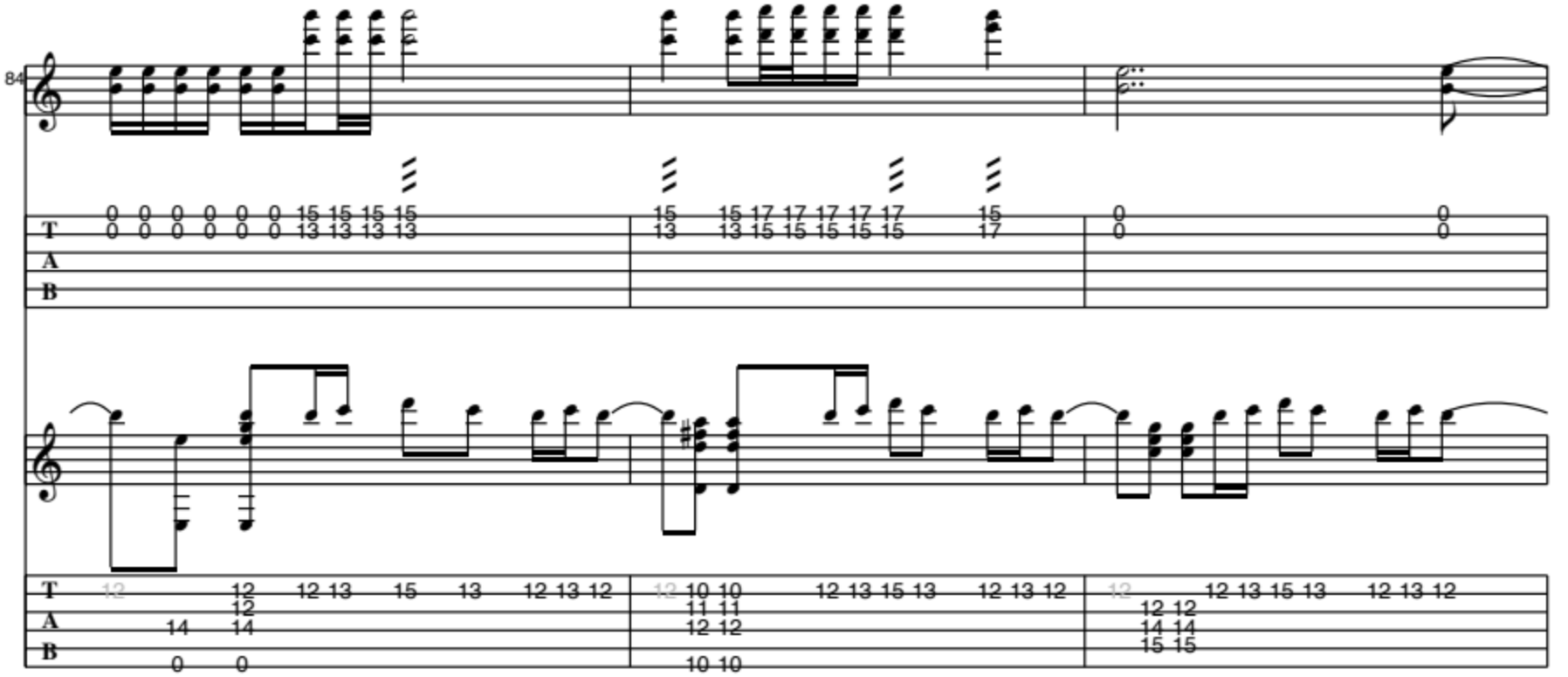


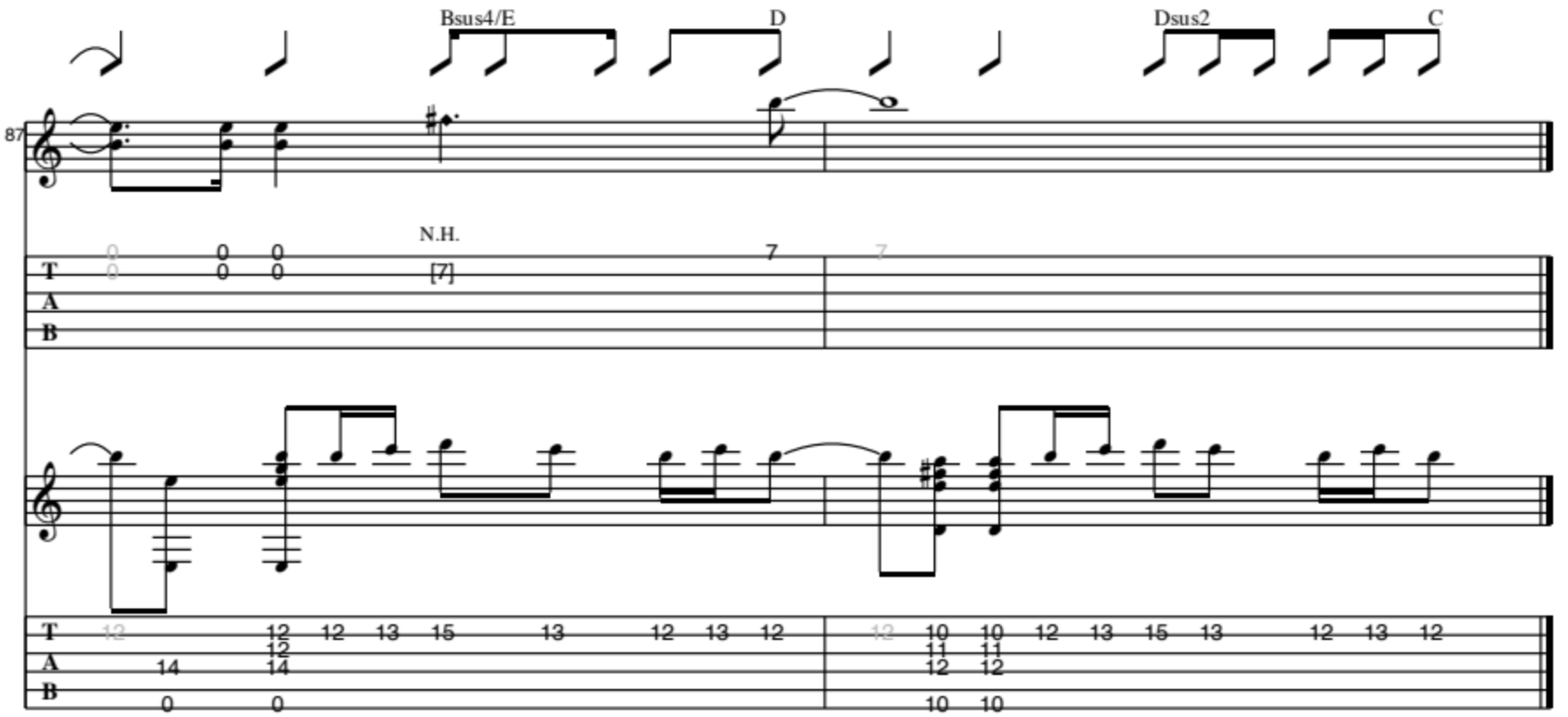


1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/



1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/



1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

1991 Polygram International
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

BRAIN OF J.

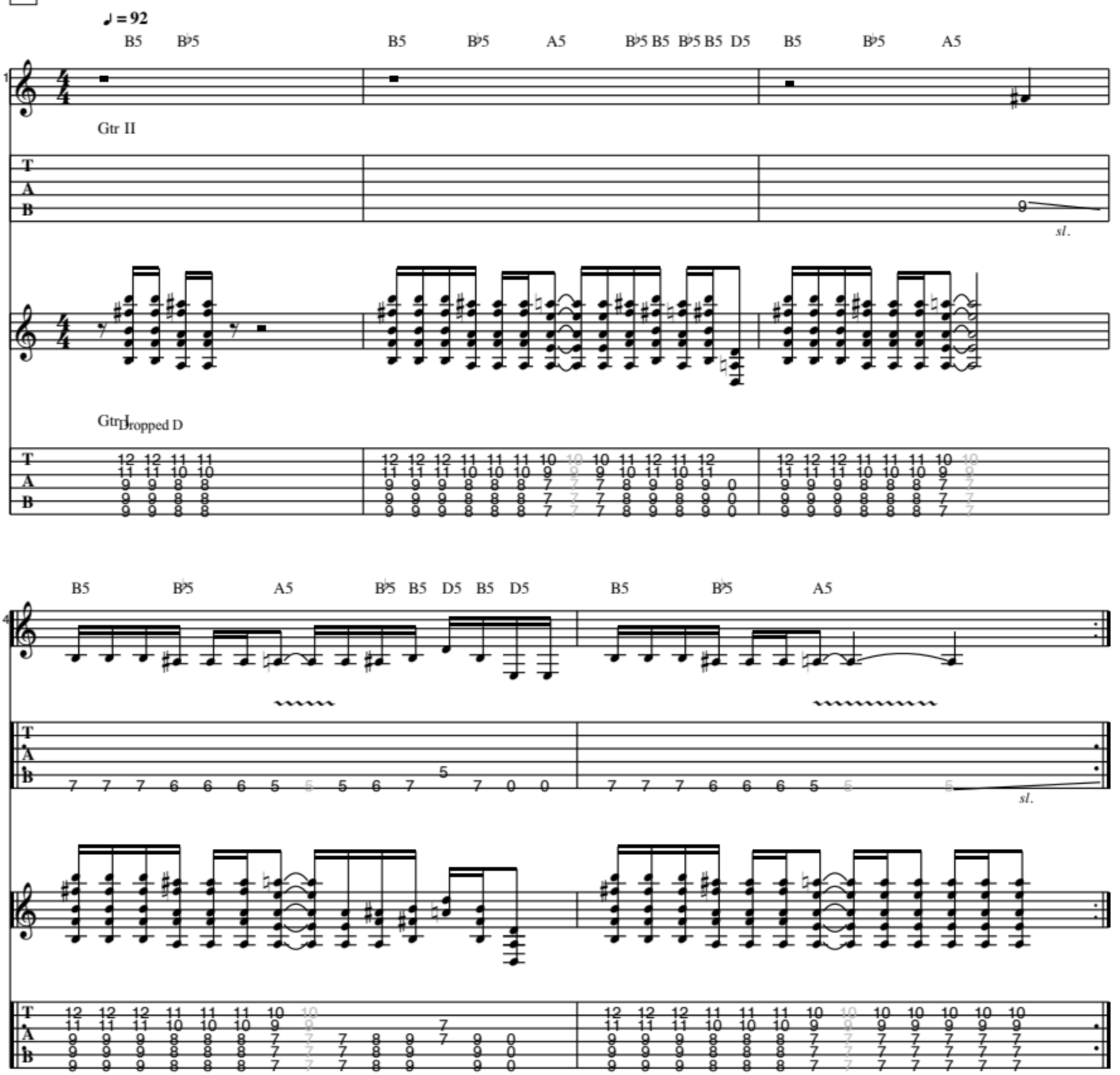
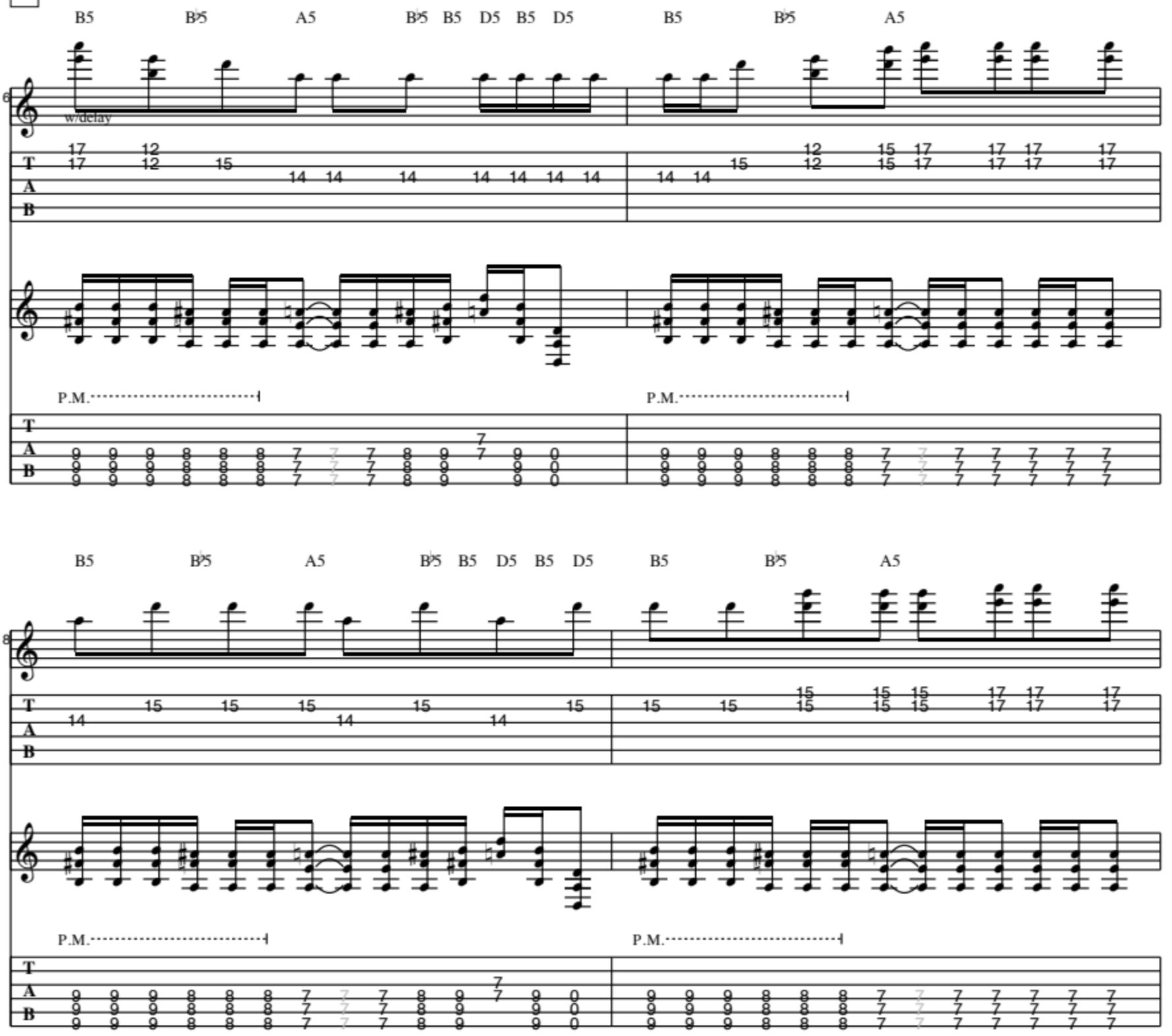
As recorded by Pearl Jam

(from the 1998 Album "Yield")

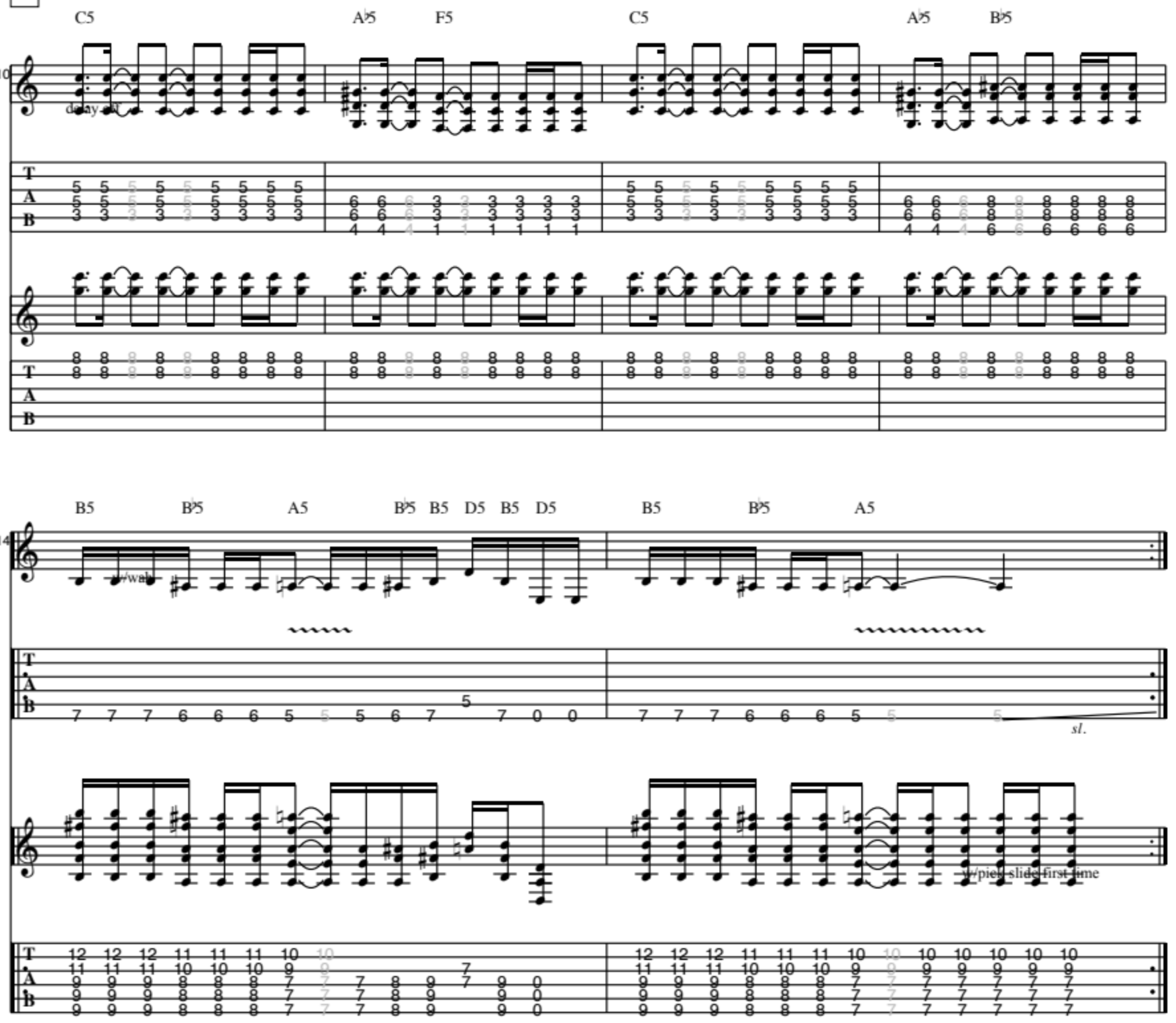
Transcribed by M. Trenke

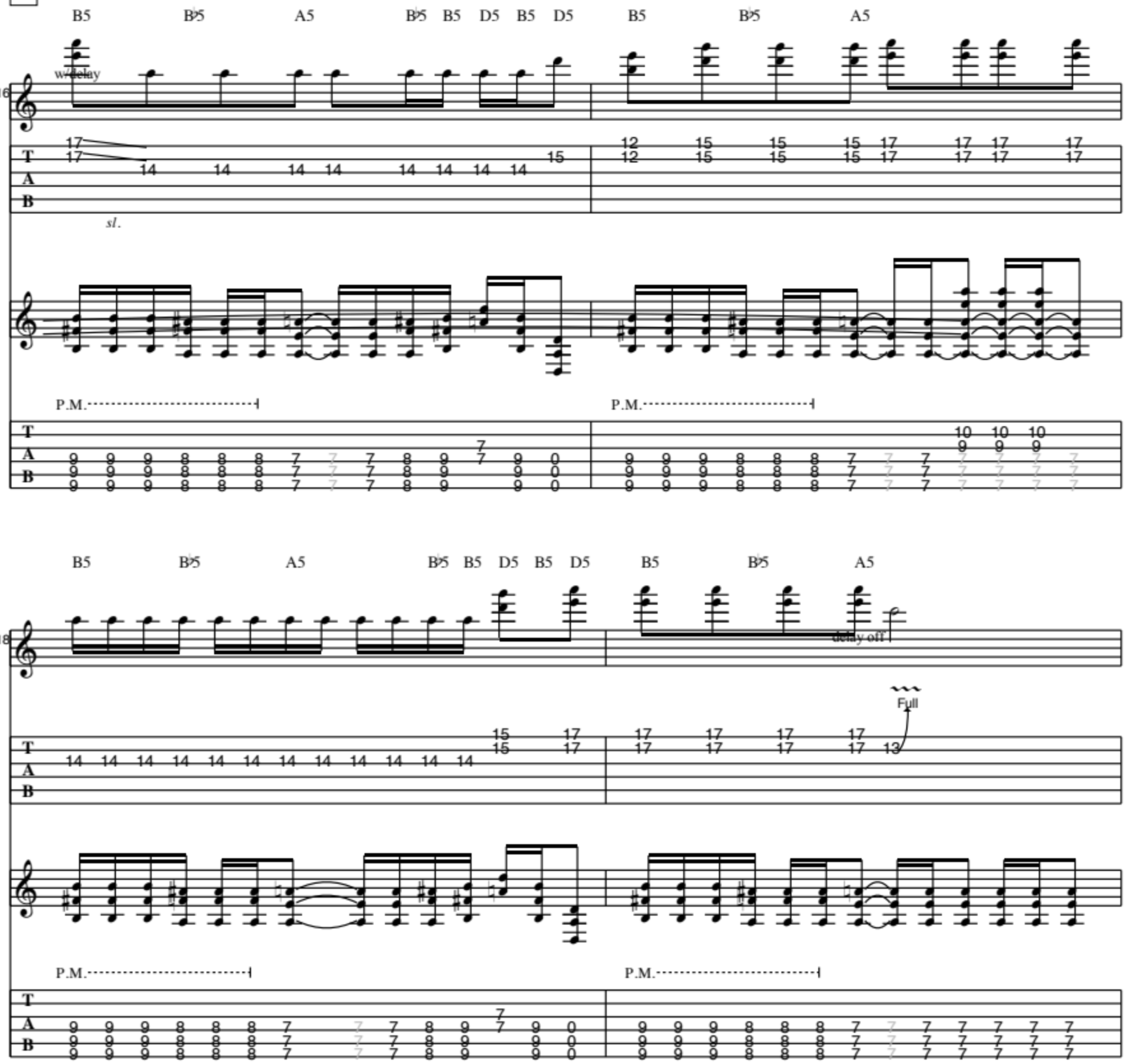
Words by Eddie Vedder
Music by Mike Mccready

A Intro

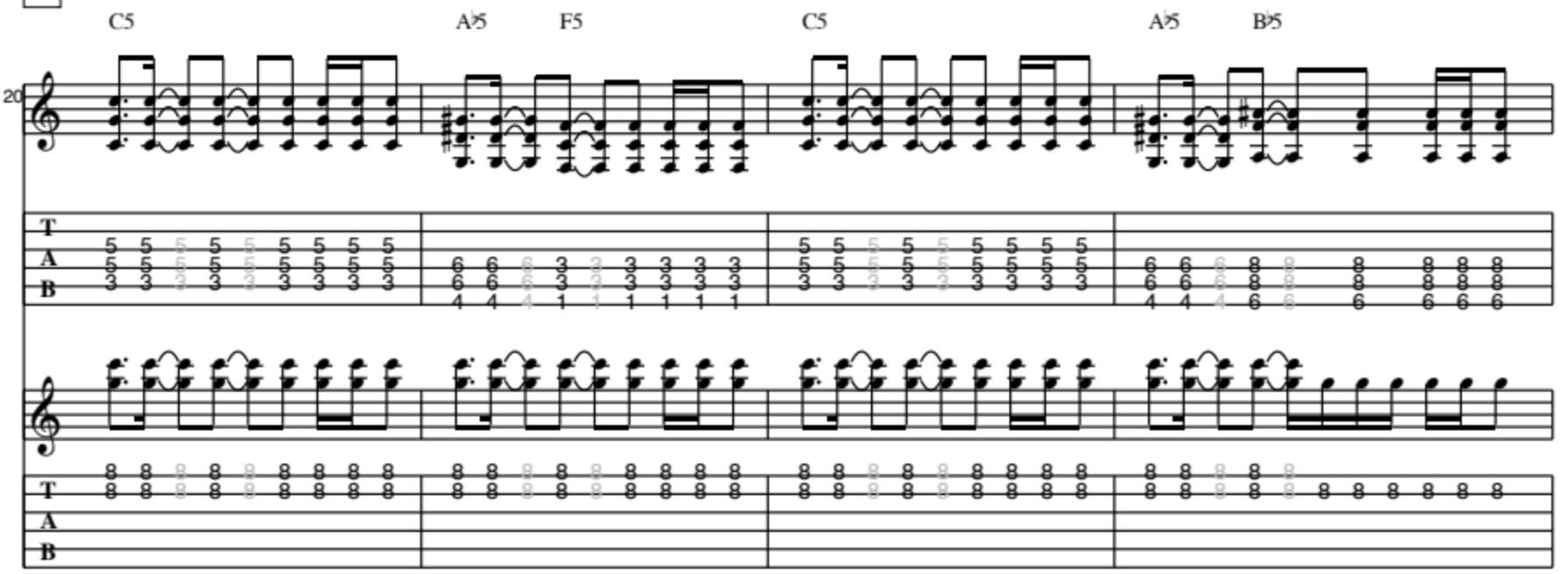
♩ = 92

B **Verse 1**

B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
w/delay
P.M.
P.M.
B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
P.M.
P.M.

C **Chorus 1**

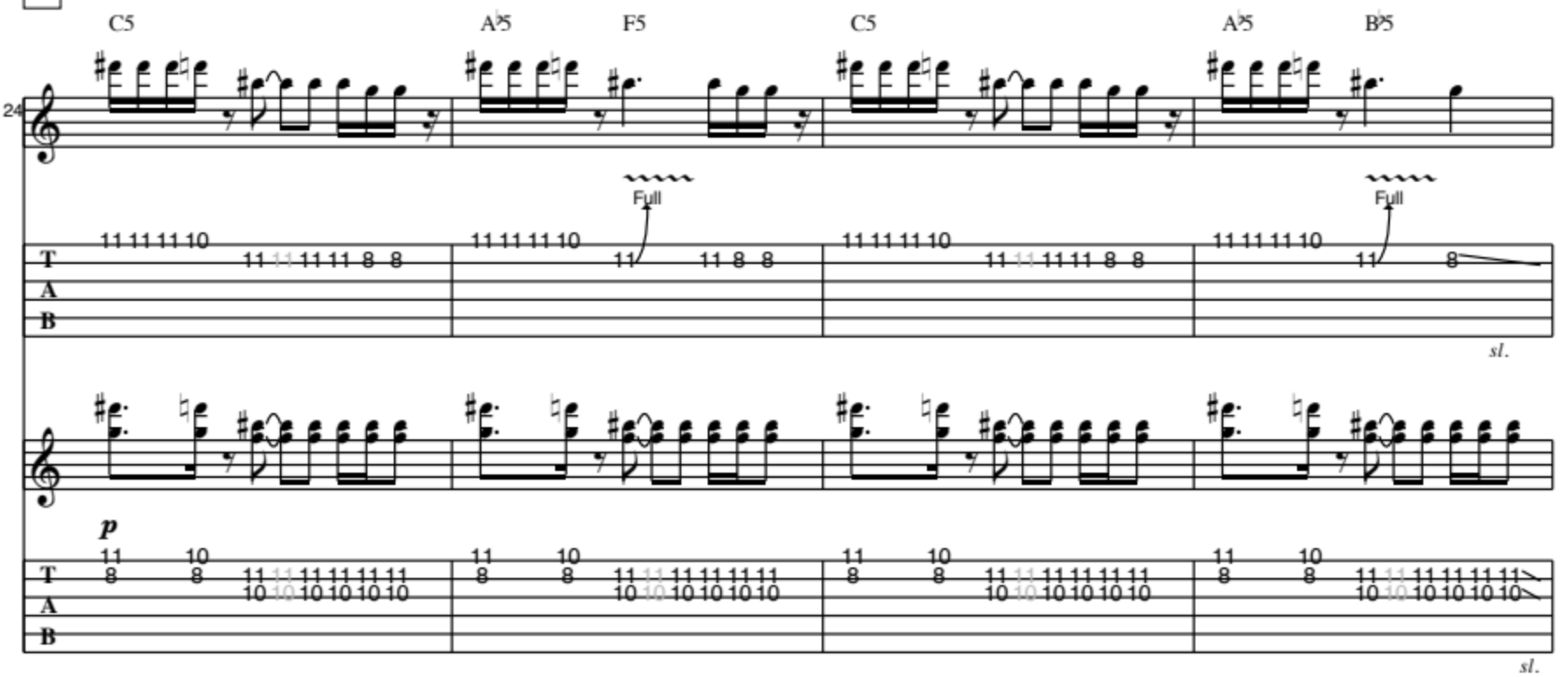

C5
A♭5
F5
C5
A♭5
B♭5
10
delay slap
B5
B♭5
A5
B♭5
B5
D5
B5
D5
B5
B♭5
A5
14
w/wah
5
sl.
w/pick slide first time

D **Verse 2**

B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
w/delay
sl.
P.M.
P.M.
B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
delay off
Full
P.M.
P.M.

E **Chorus 2**



F **Interlude**



G **Bridge**
w/wah
G

28

mf

P P P P

32

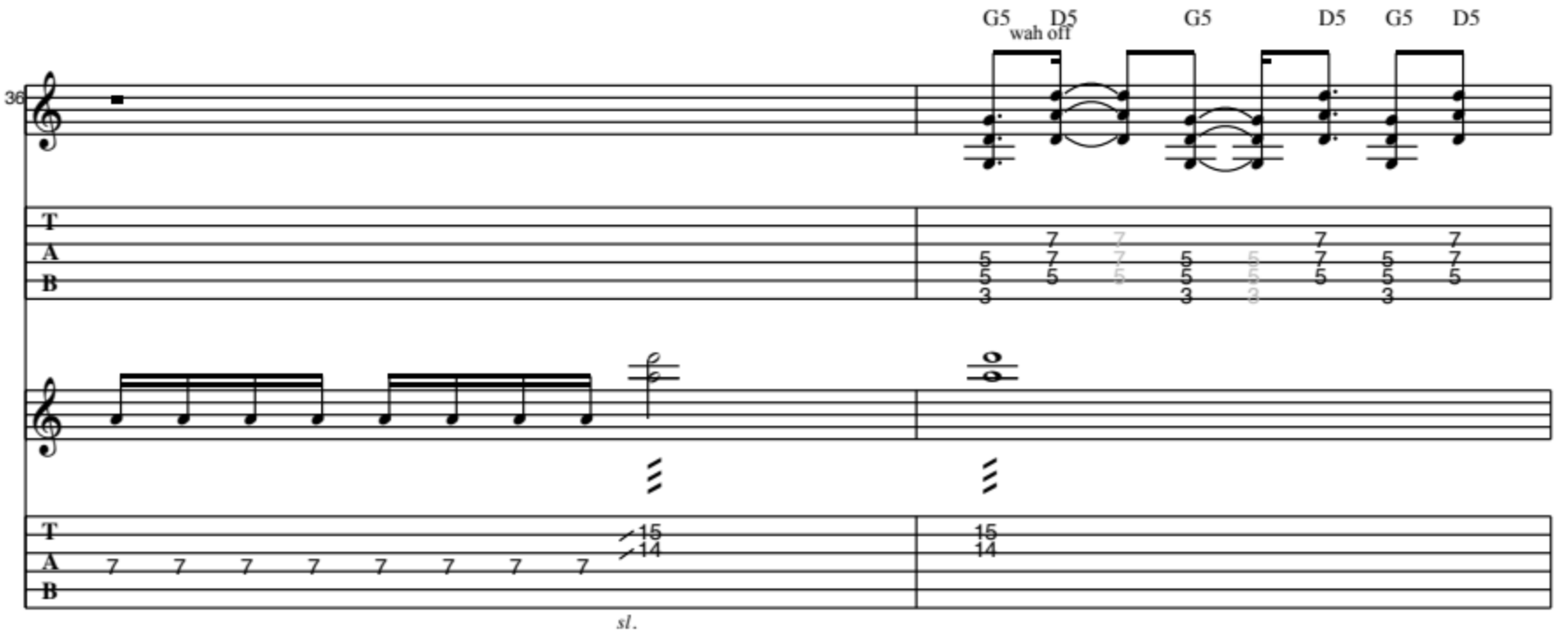
2

2

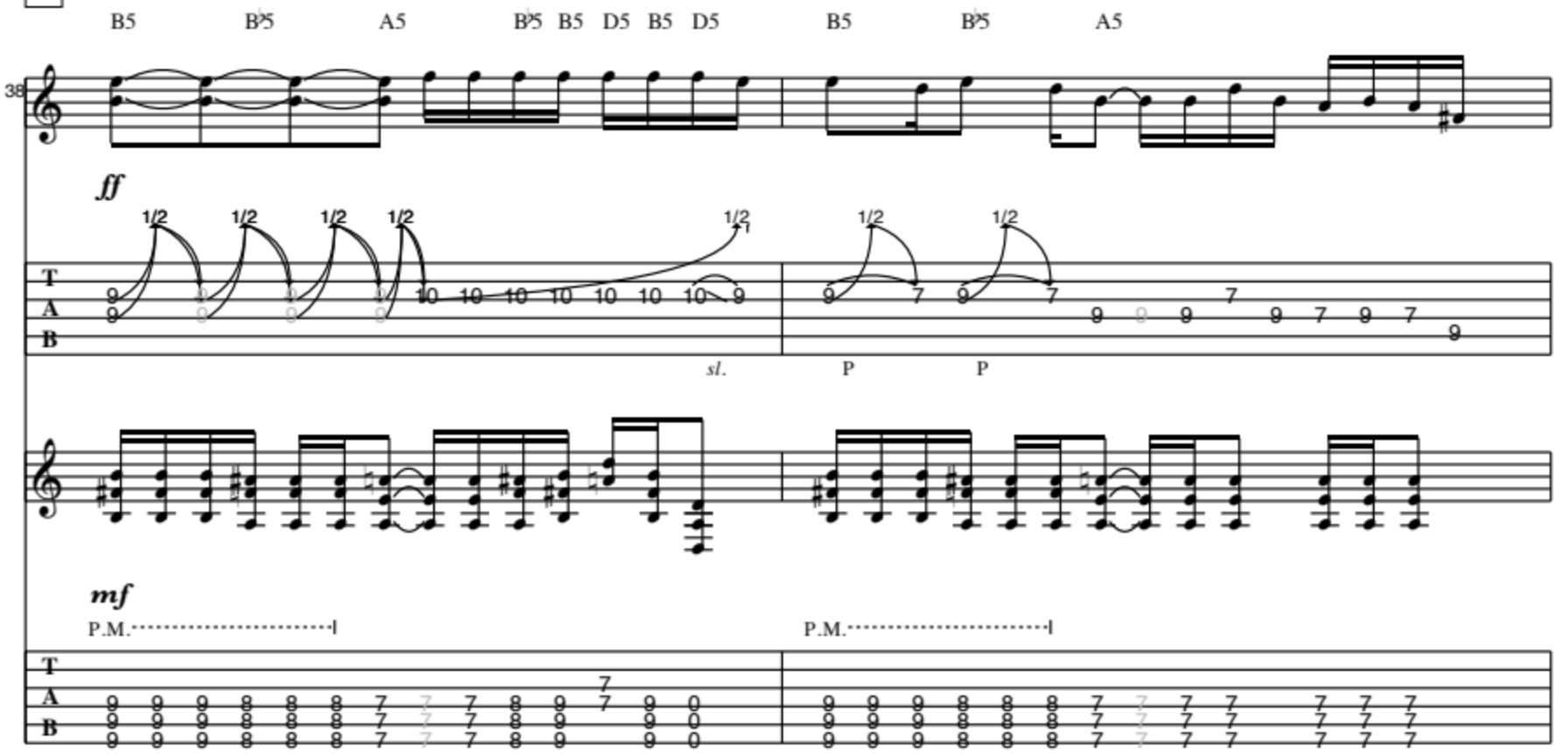
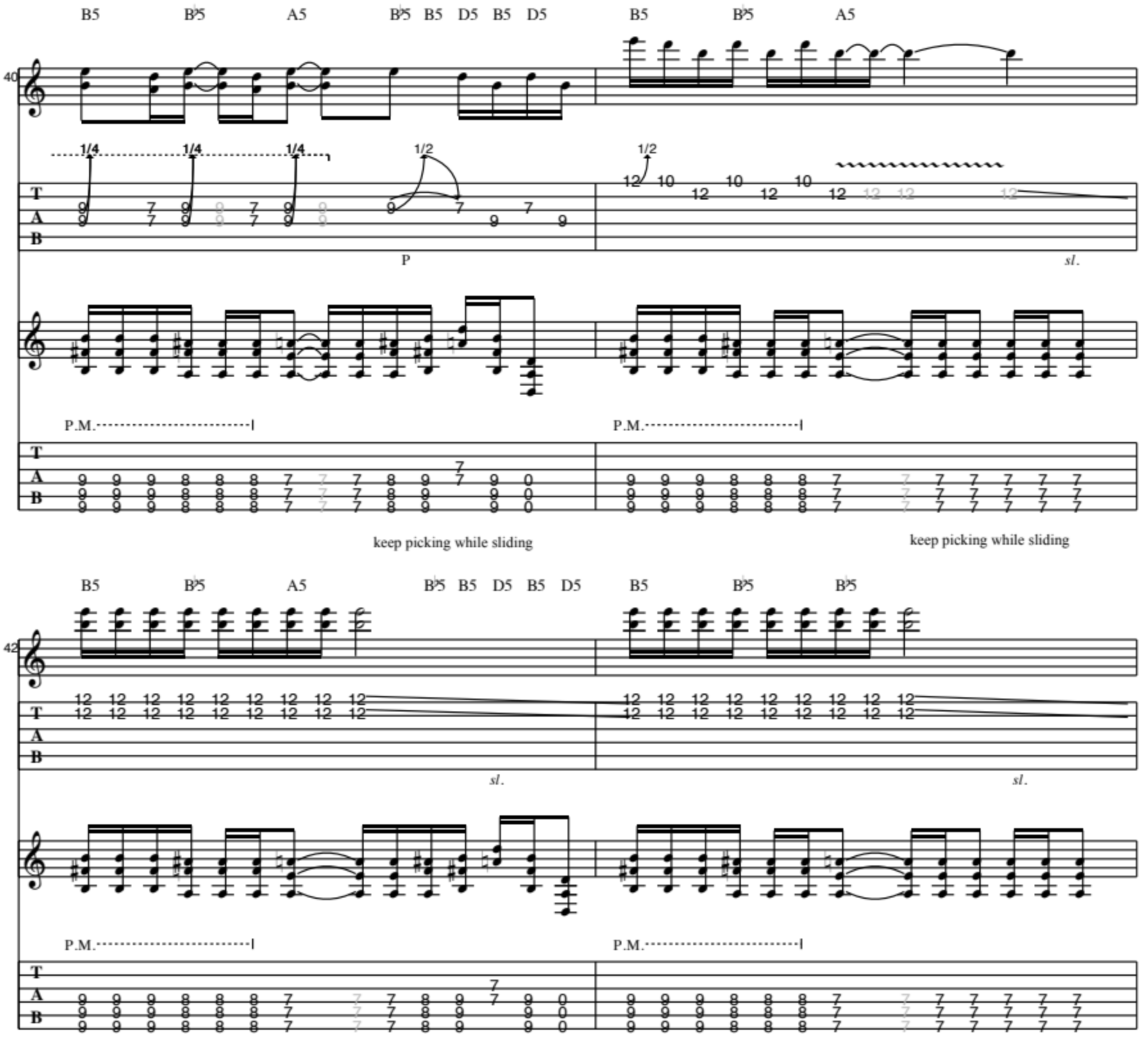
34

p

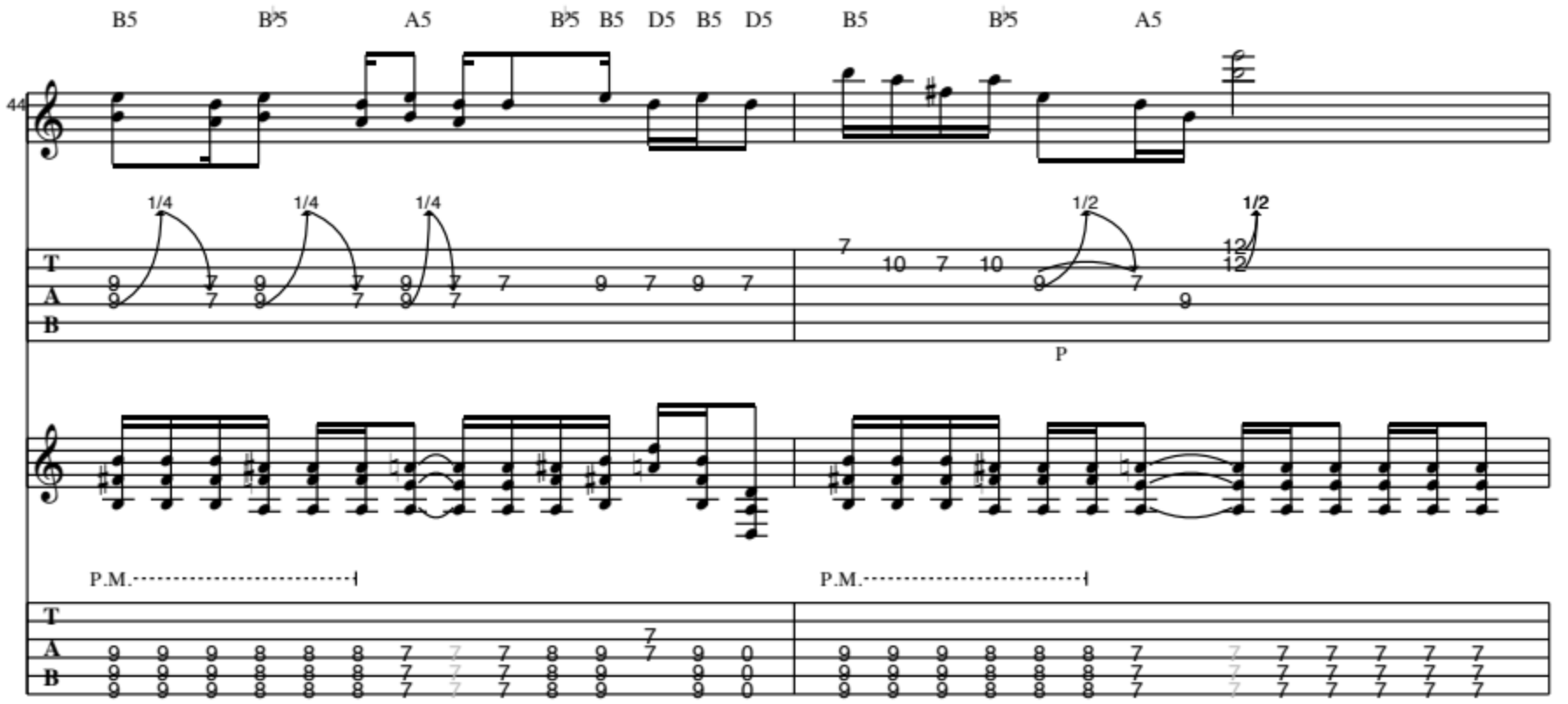
T T T T T T T T T T T T T T T T



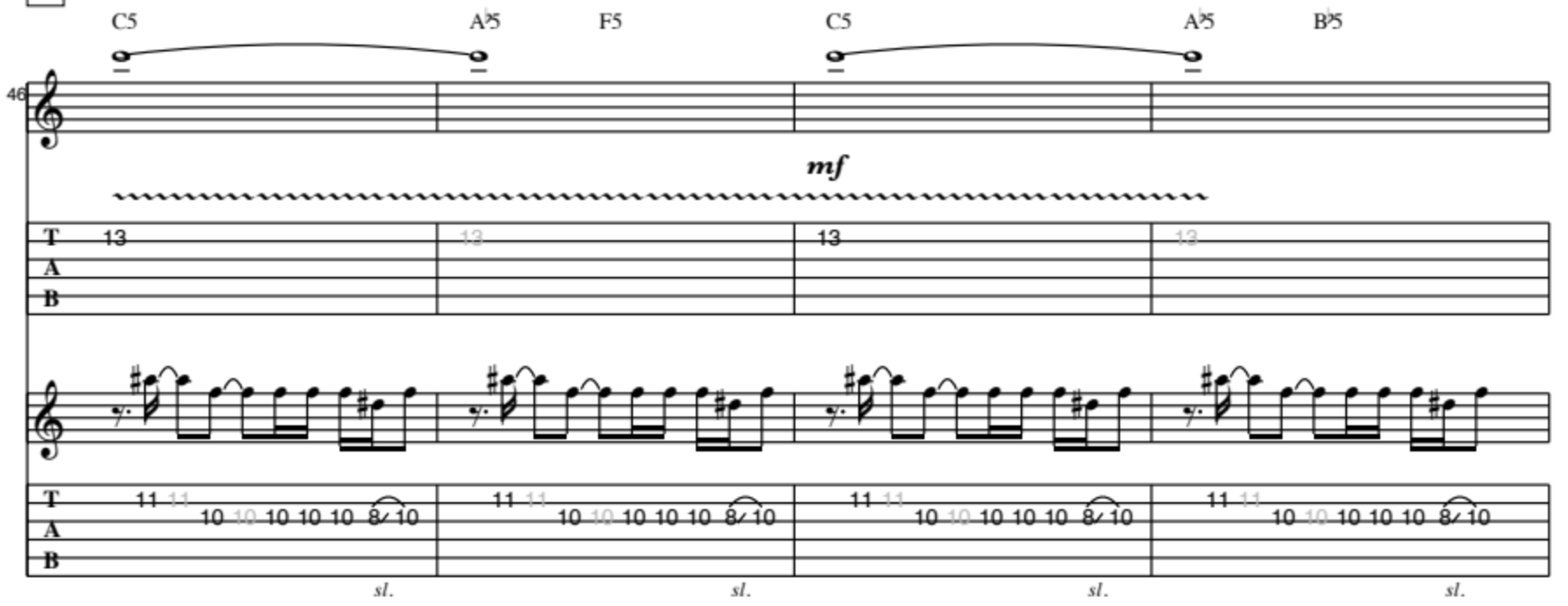
H **Guitar Solo**

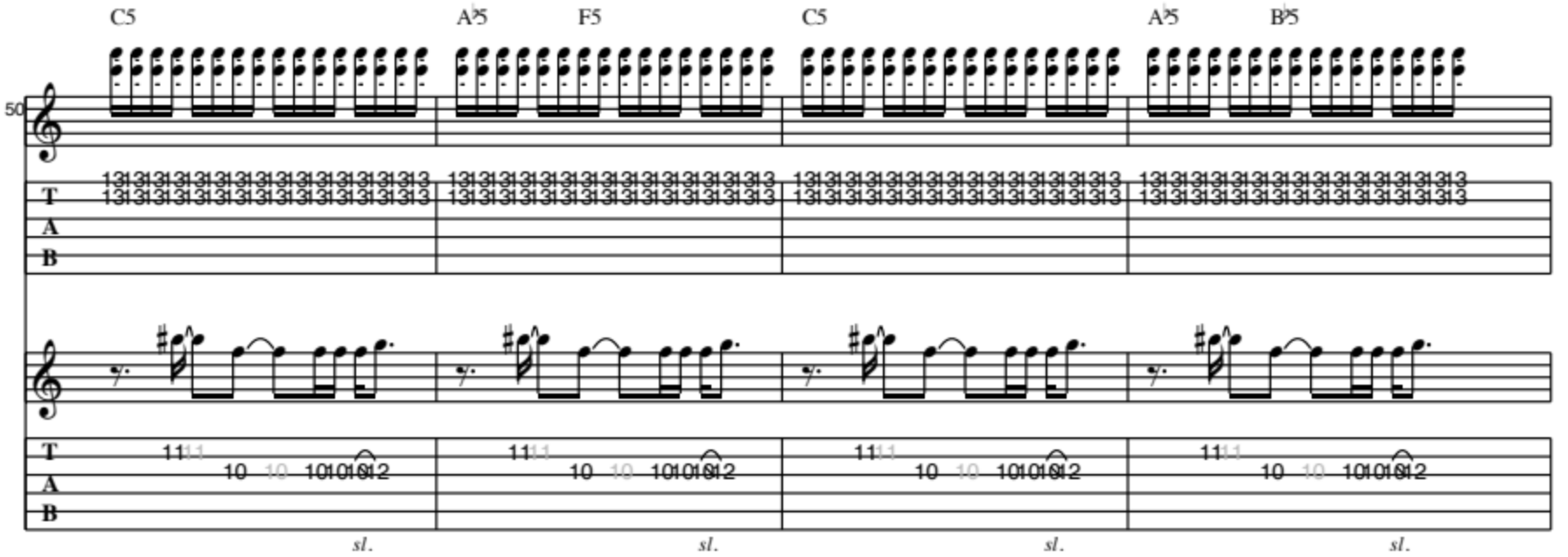


B5 B♭5 A5 B♭5 B5 D5 B5 D5
B5 B♭5 A5
40
1/4 1/4 1/4 1/2
1/2
P
sl.
P.M.
P.M.
keep picking while sliding
keep picking while sliding
B5 B♭5 A5 B♭5 B5 D5 B5 D5
B5 B♭5 B♭5
42
sl.
sl.
P.M.
P.M.

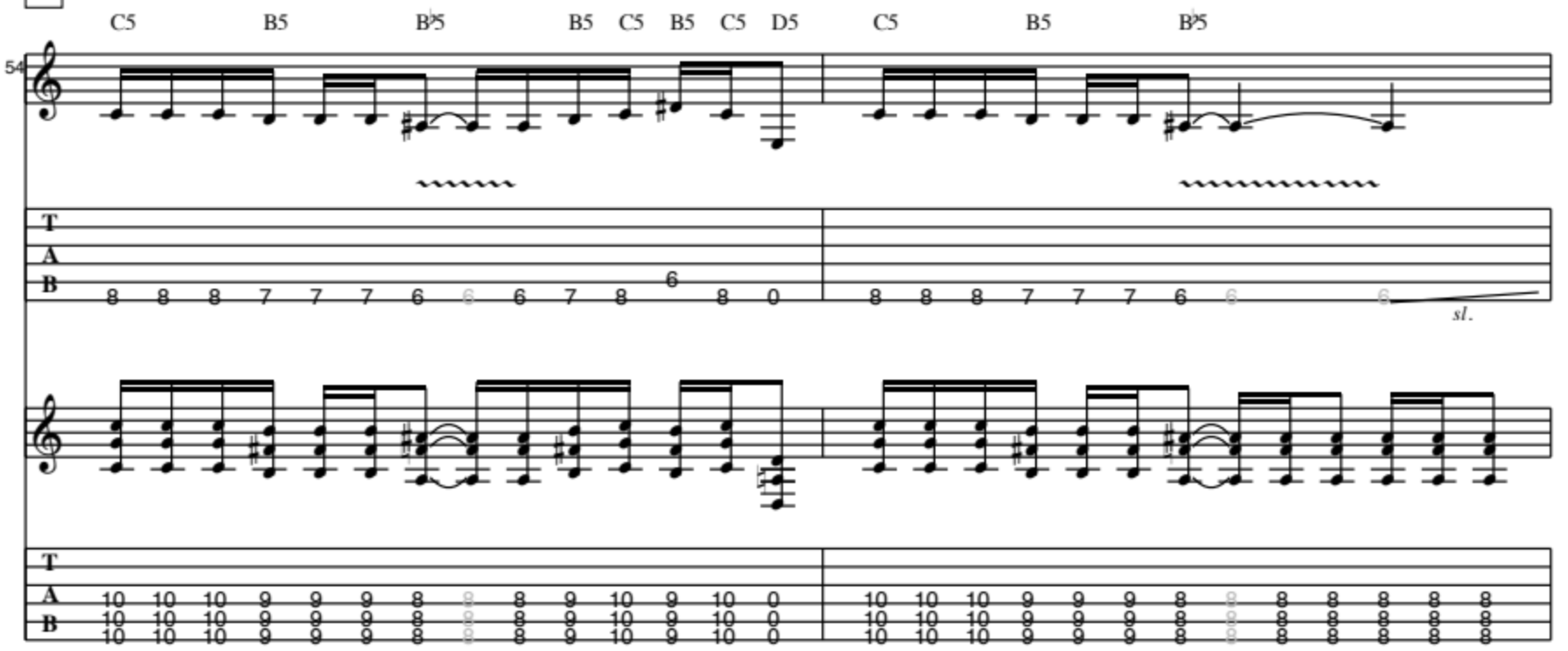

B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
44
1/4 1/4 1/4 1/2 1/2
P
P.M. P.M.

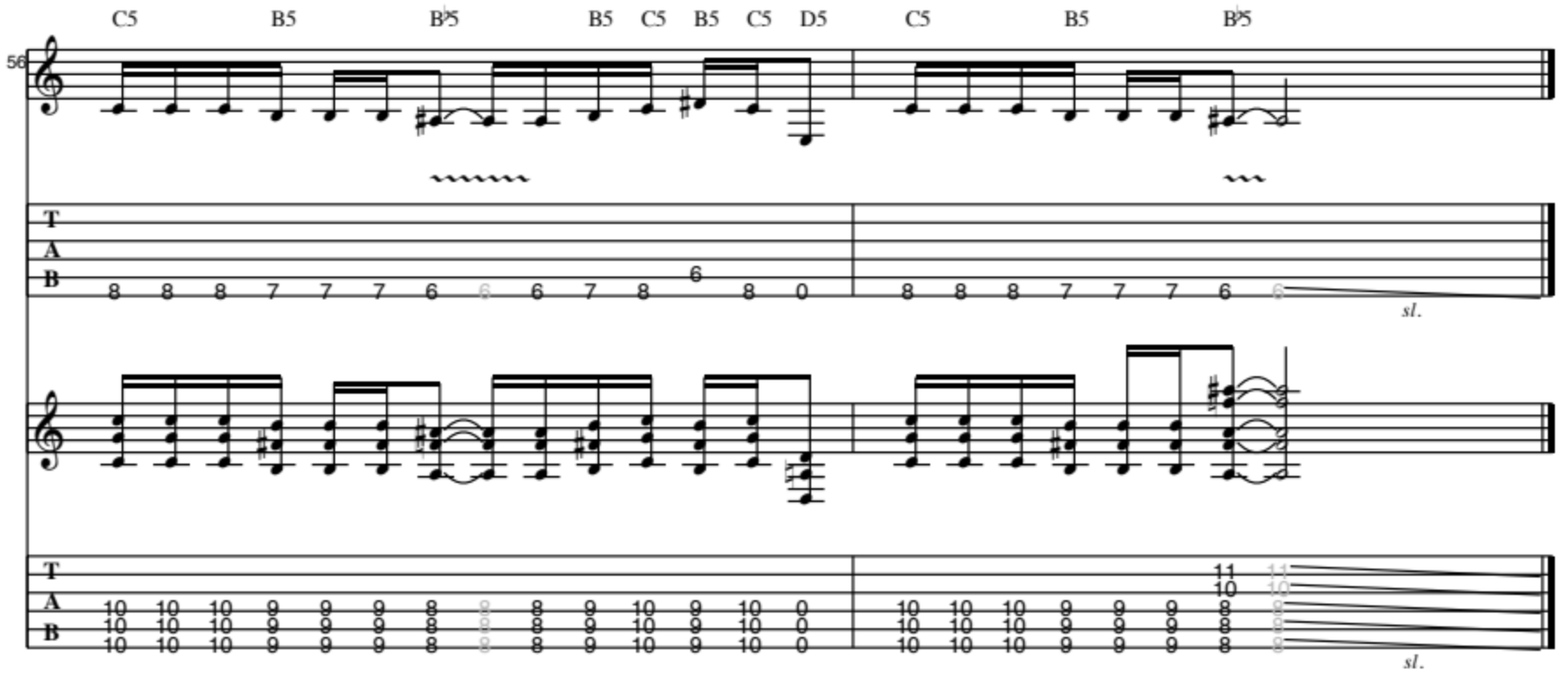
I Chorus 3


C5 A♭5 F5 C5 A♭5 B♭5
46
mf
sl. sl. sl. sl.


C5
A♭5
F5
C5
A♭5
B♭5
50
T
A
B
sl.
w/ wah

J Outro


C5
B5
B♭5
B5
C5
B5
C5
D5
C5
B5
B♭5
54
T
A
B
sl.

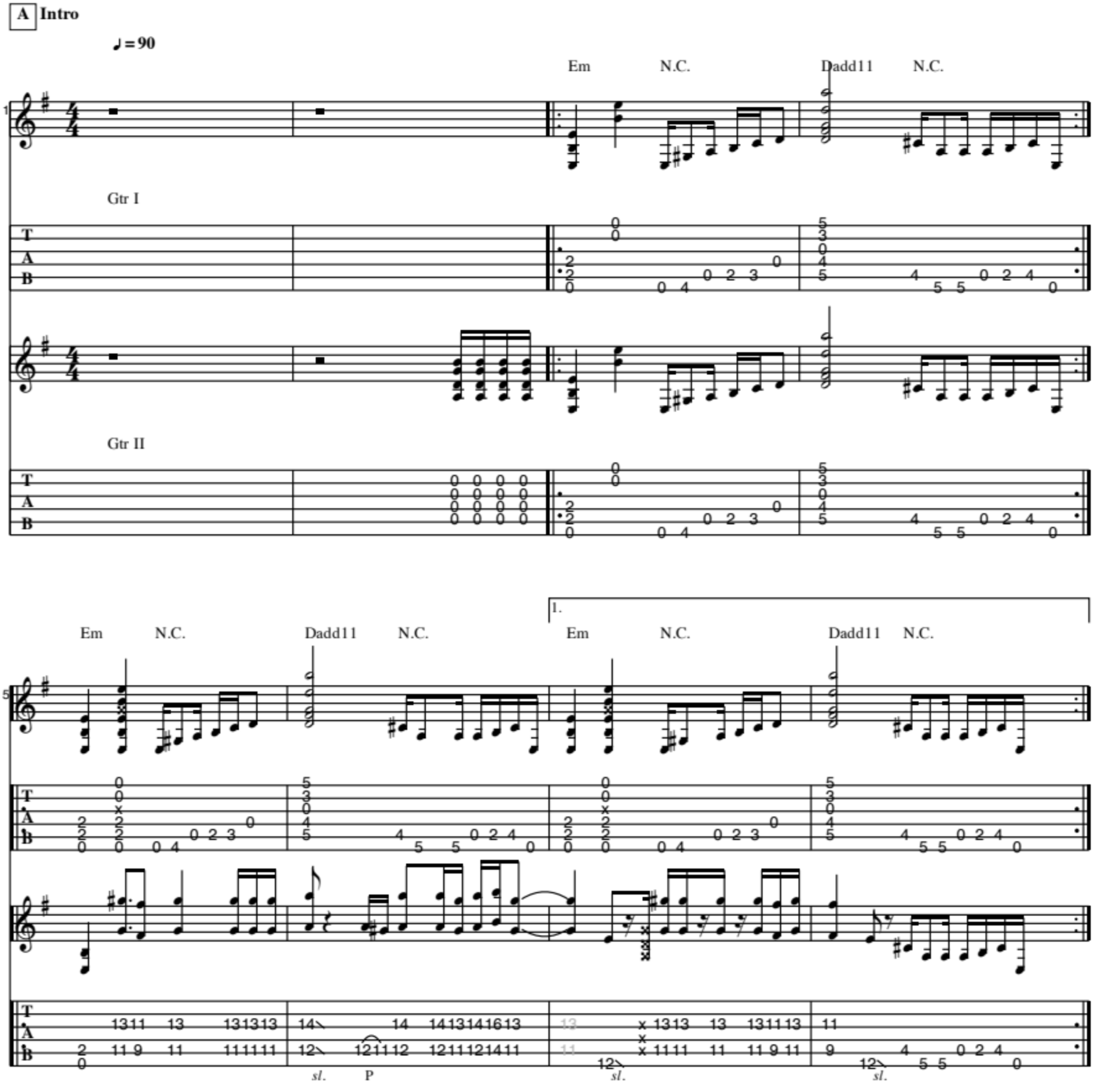
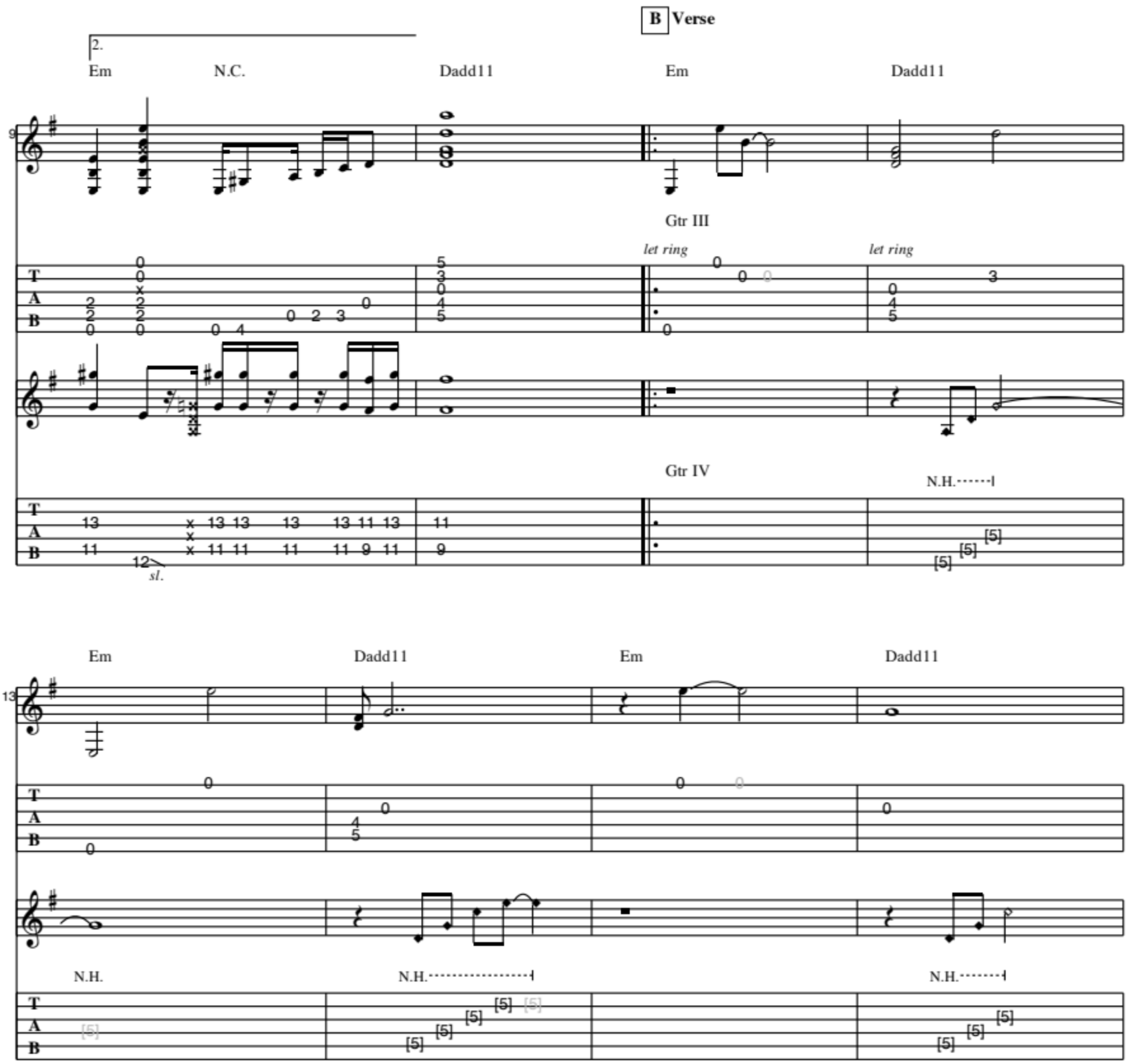
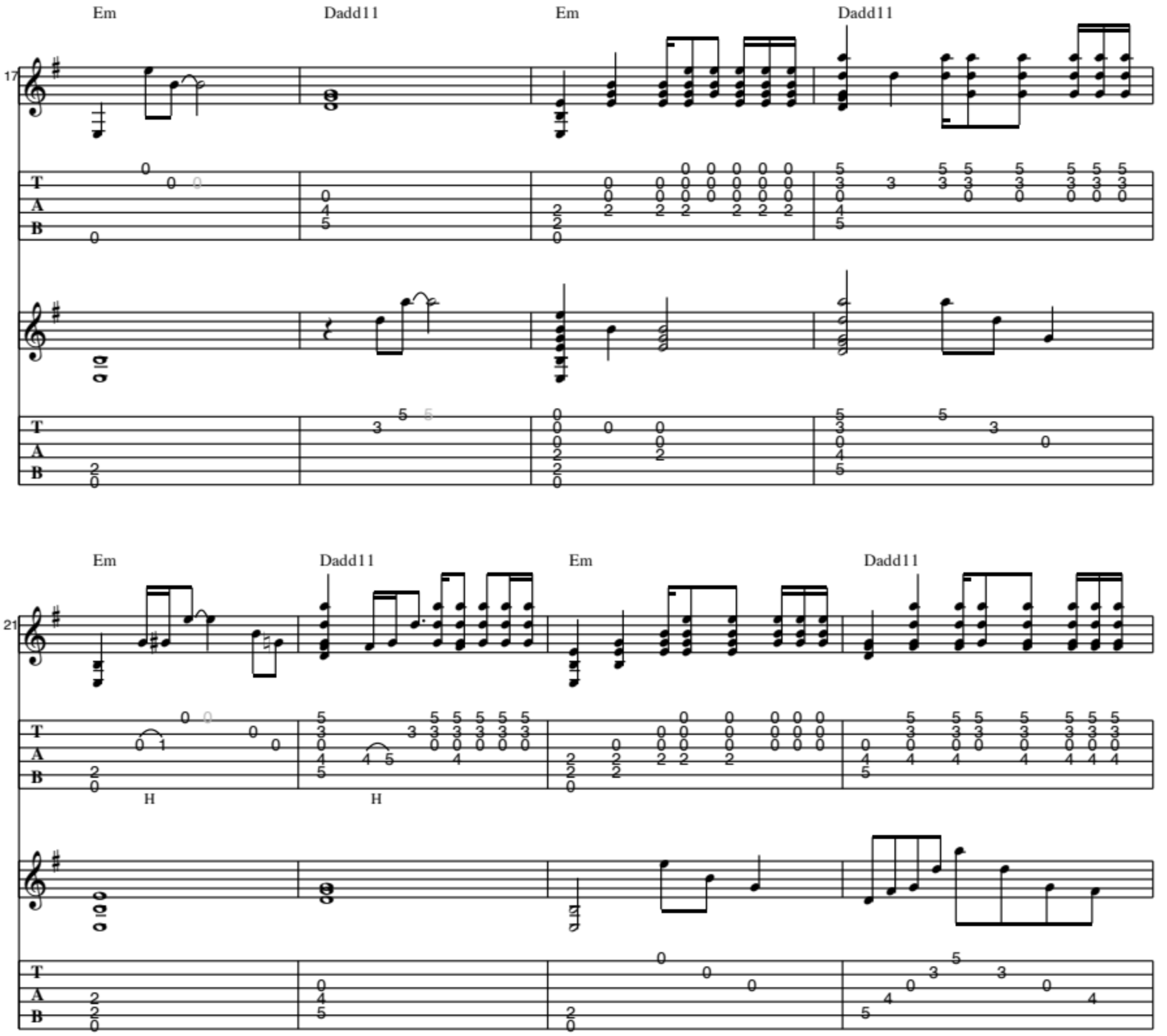

C5 B5 B♭5 B5 C5 B5 C5 D5 C5 B5 B♭5
56
T A B
sl.
sl.

BREATH

As recorded by Pearl Jam

(from the 1992 Album "Singles Movie Soundtrack")

Transcribed by Pasi Logren

Words by Eddie Vedder, Stone Gossard
Music by Eddie Vedder, Stone Gossard

B Verse
2.
Em
N.C.
Dadd11
Em
Dadd11
Gtr III
let ring
let ring
Gtr IV
N.H.
sl.
Em
Dadd11
Em
Dadd11
N.H.
N.H.
N.H.

Em
Dadd11
Em
Dadd11
17
T
A
B
Em
Dadd11
Em
Dadd11
21
H
H
T
A
B

C Chorus

25

Em Dadd11 Em N.C. Dadd11 N.C.

Gtr I

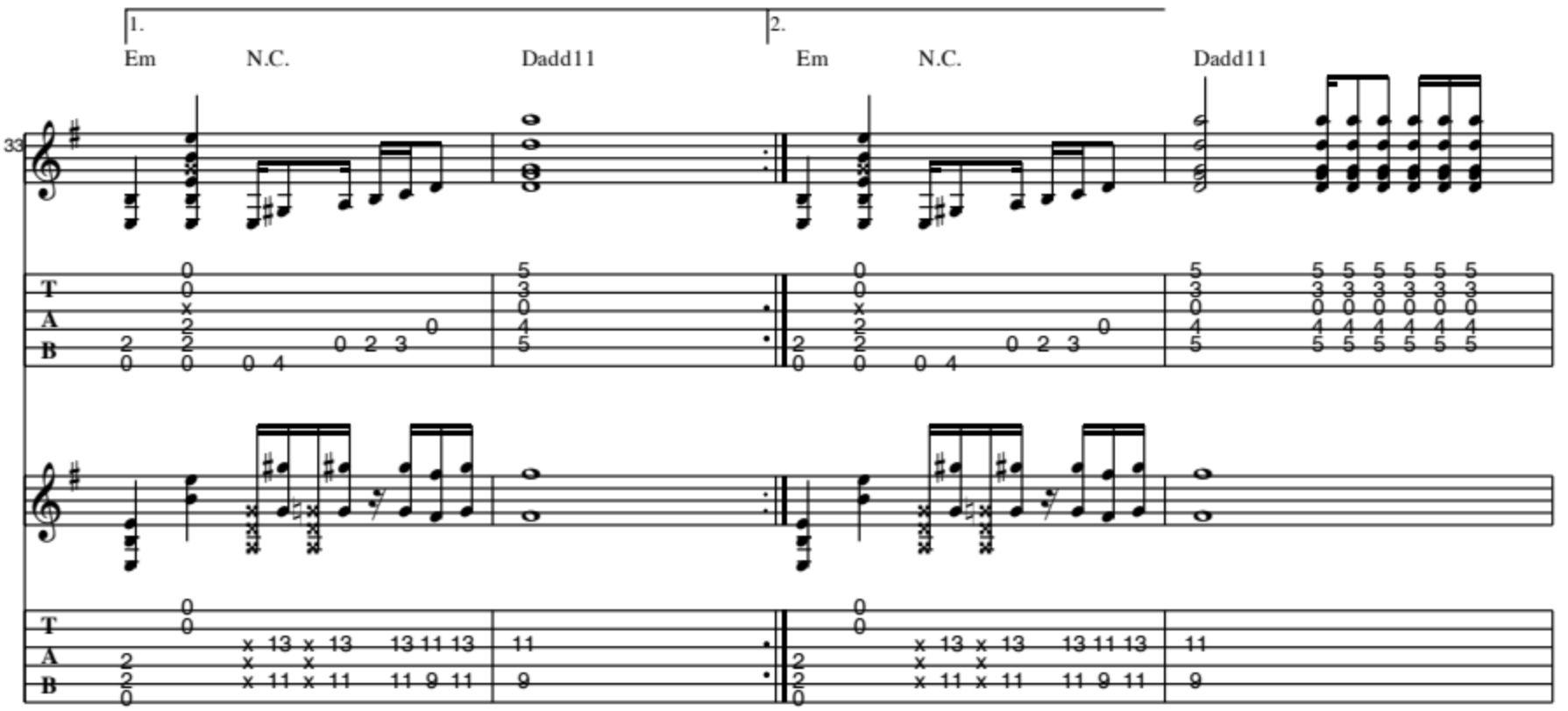
P.M.-----|

Gtr II

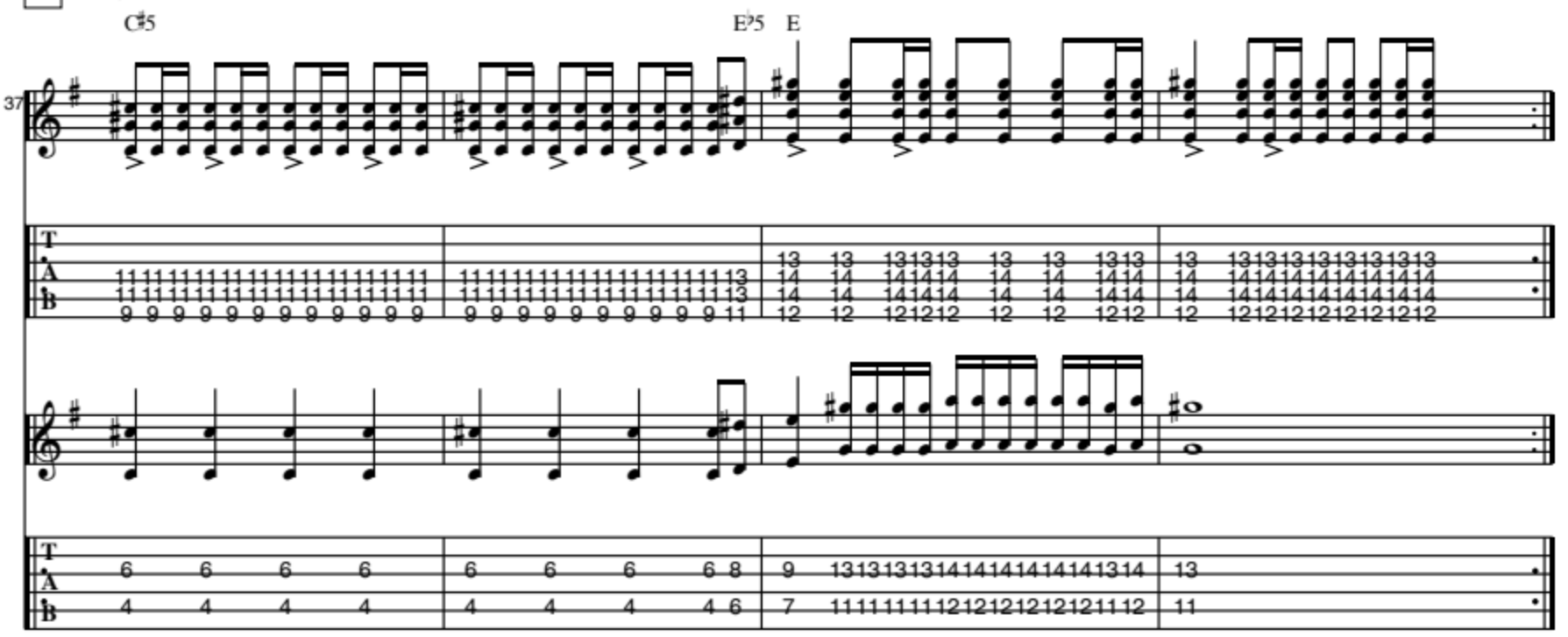
P.M.-----|

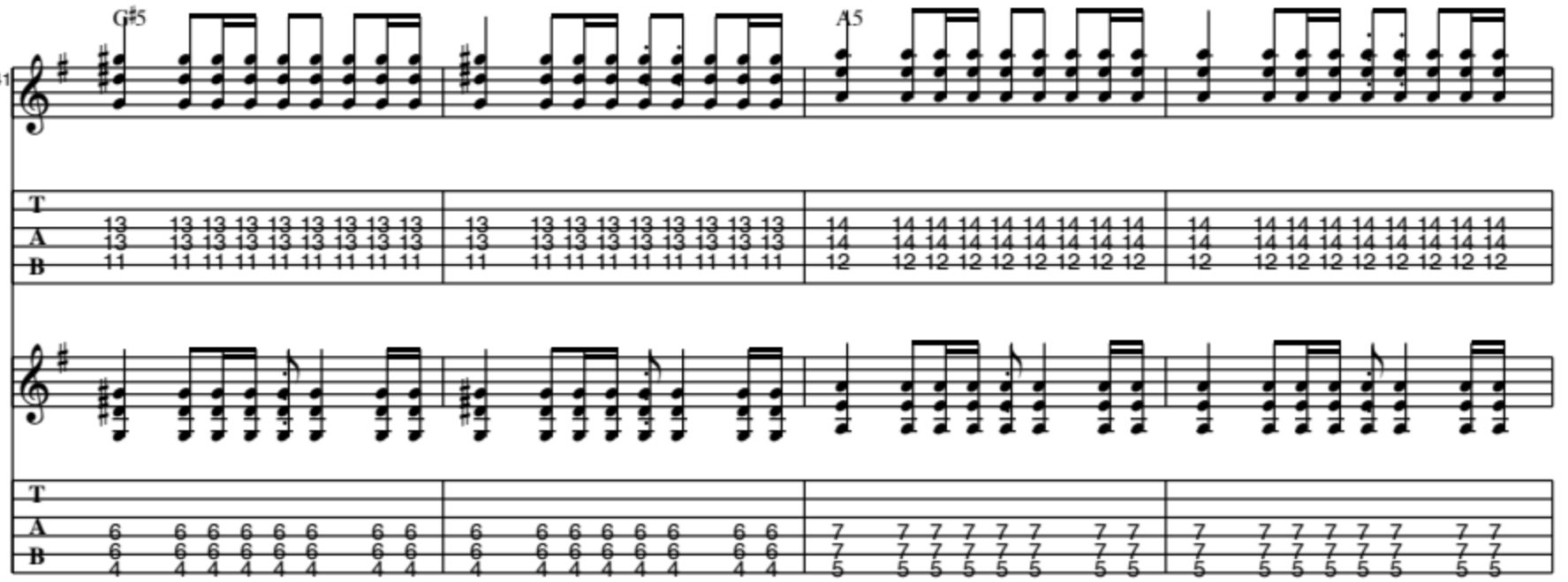
29

Em N.C. Dadd11 N.C. Em N.C. Dadd11 N.C.

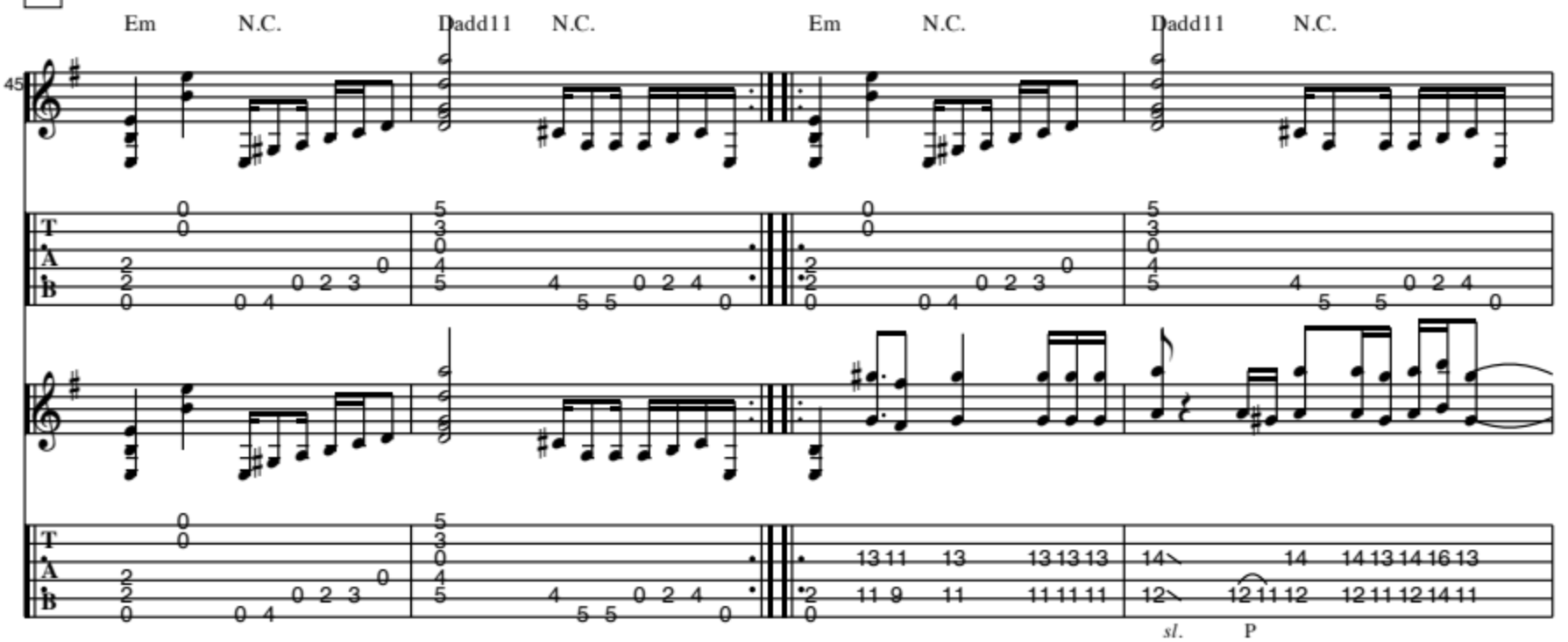
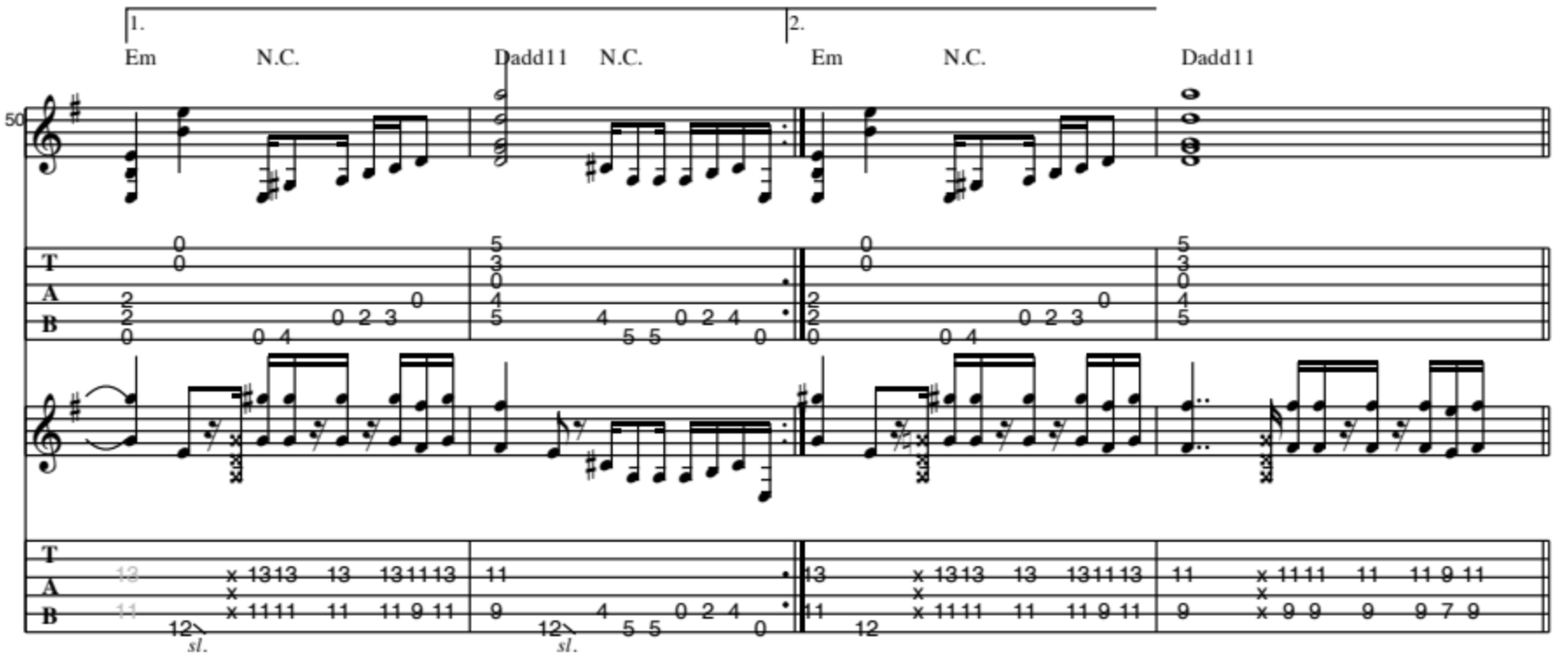


D **Bridge**

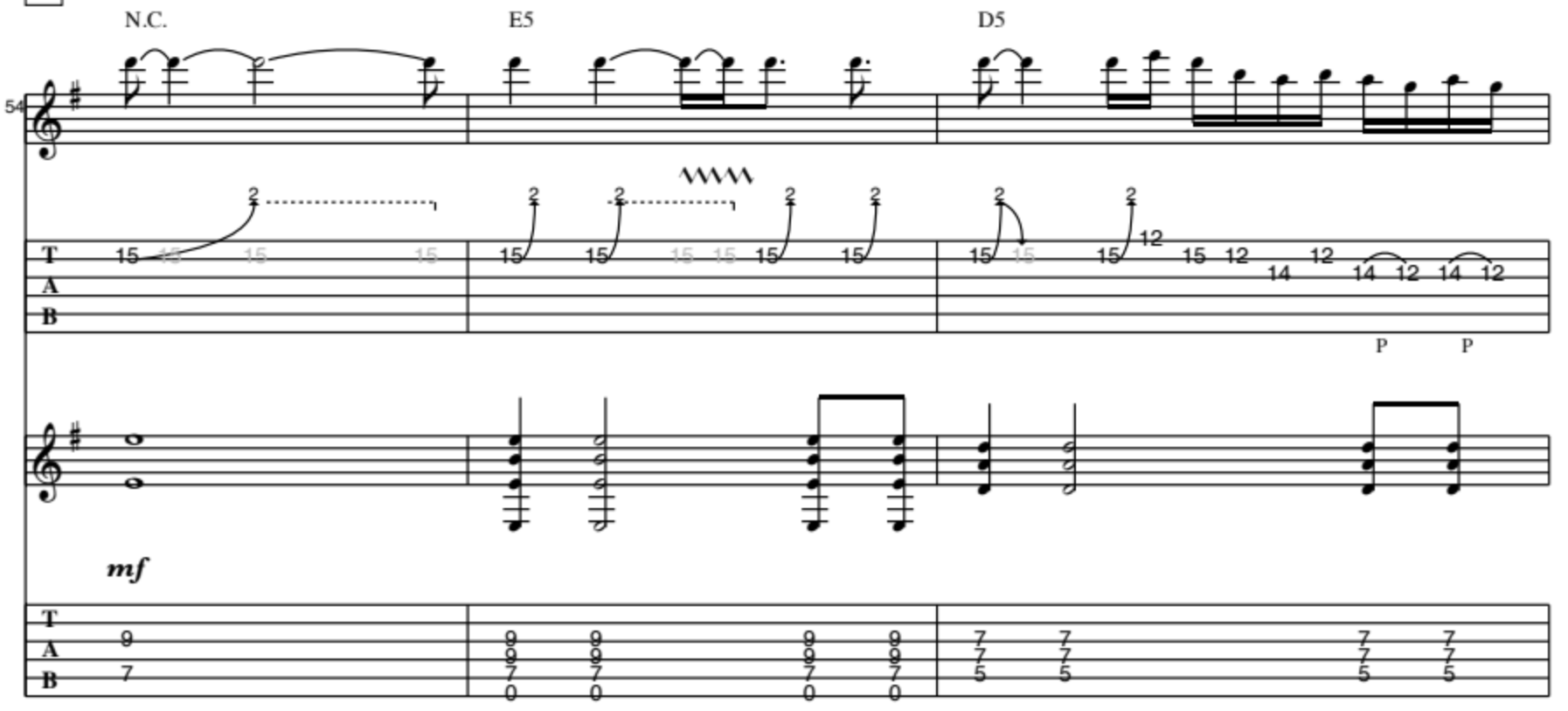


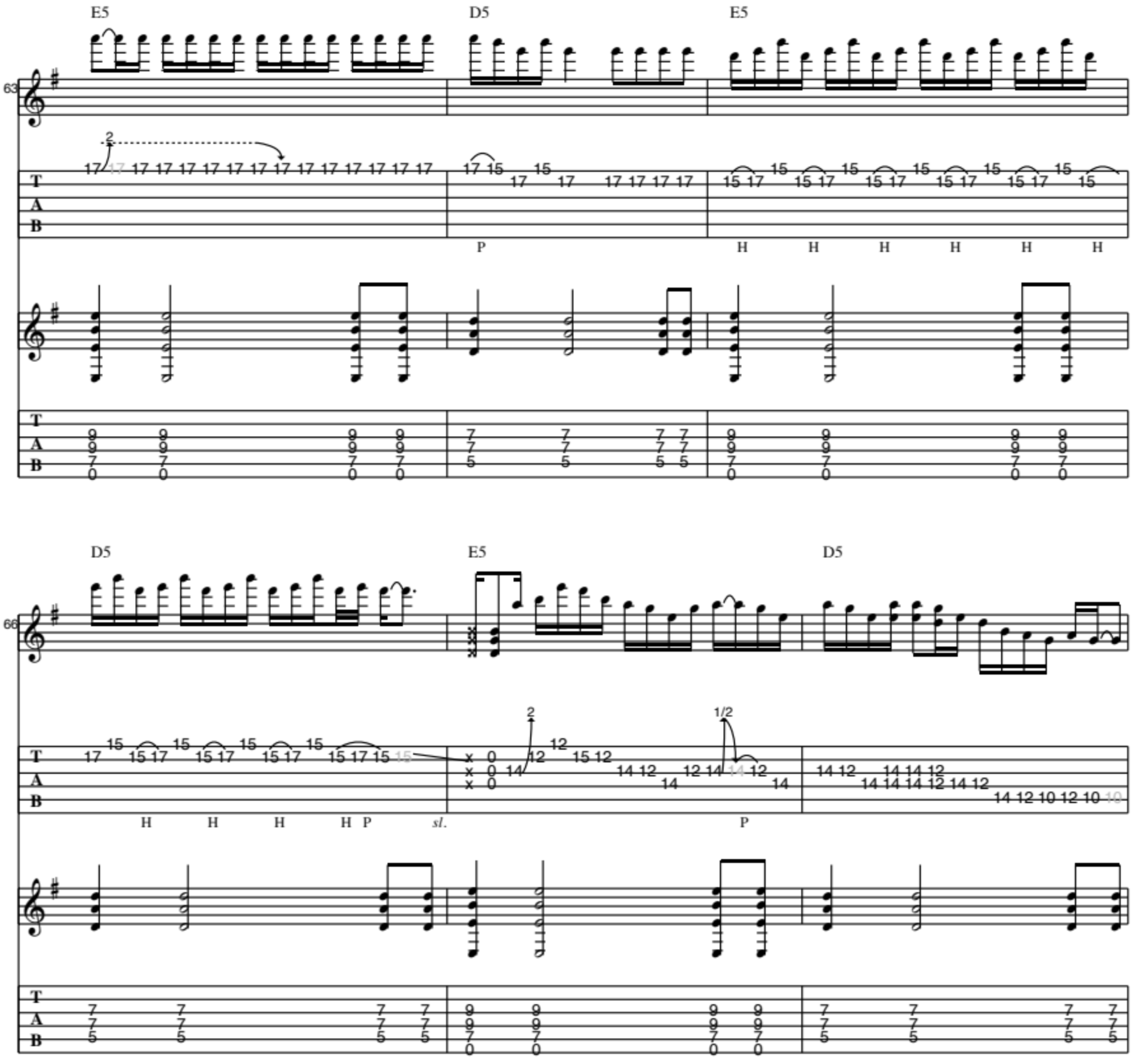
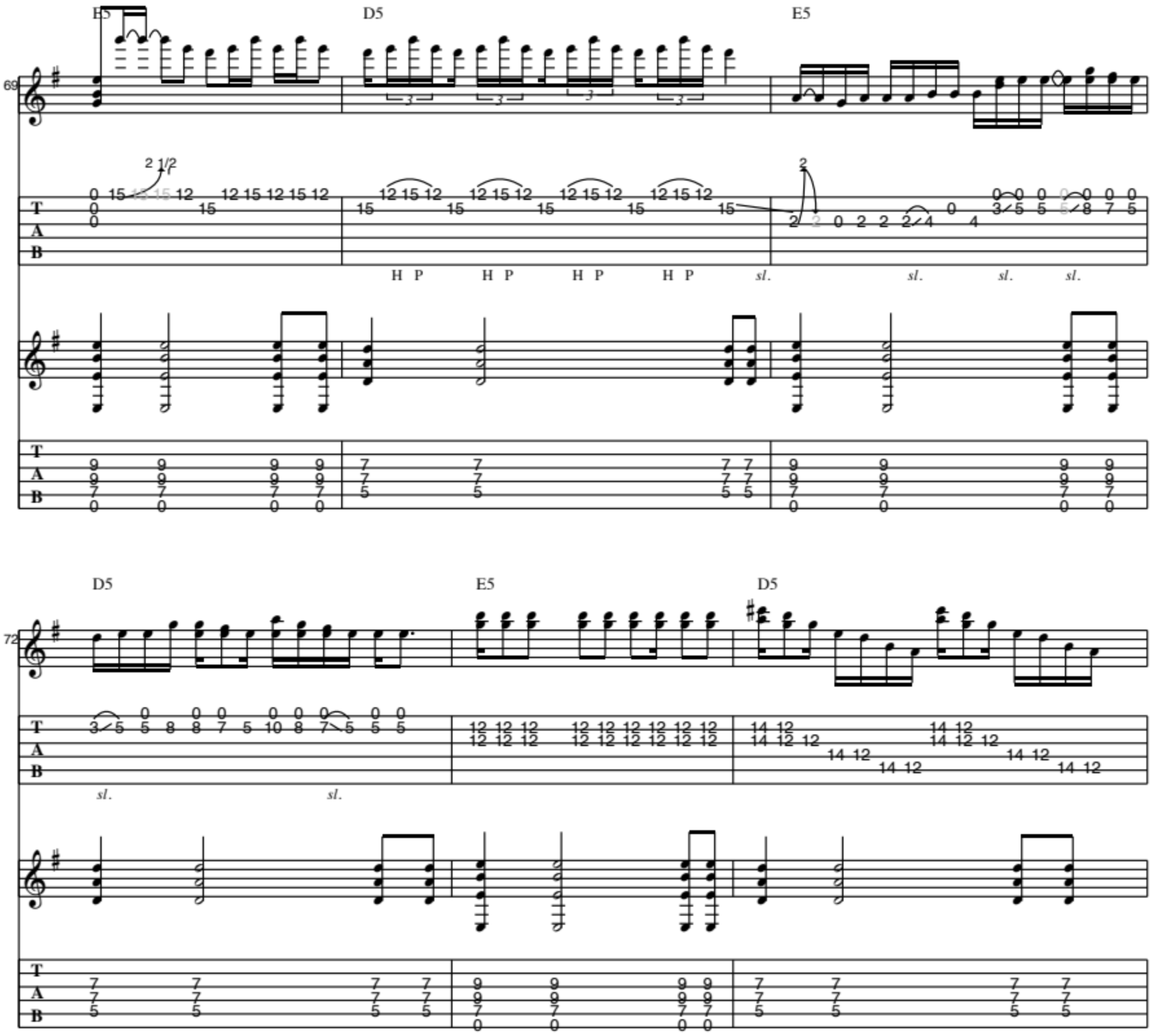


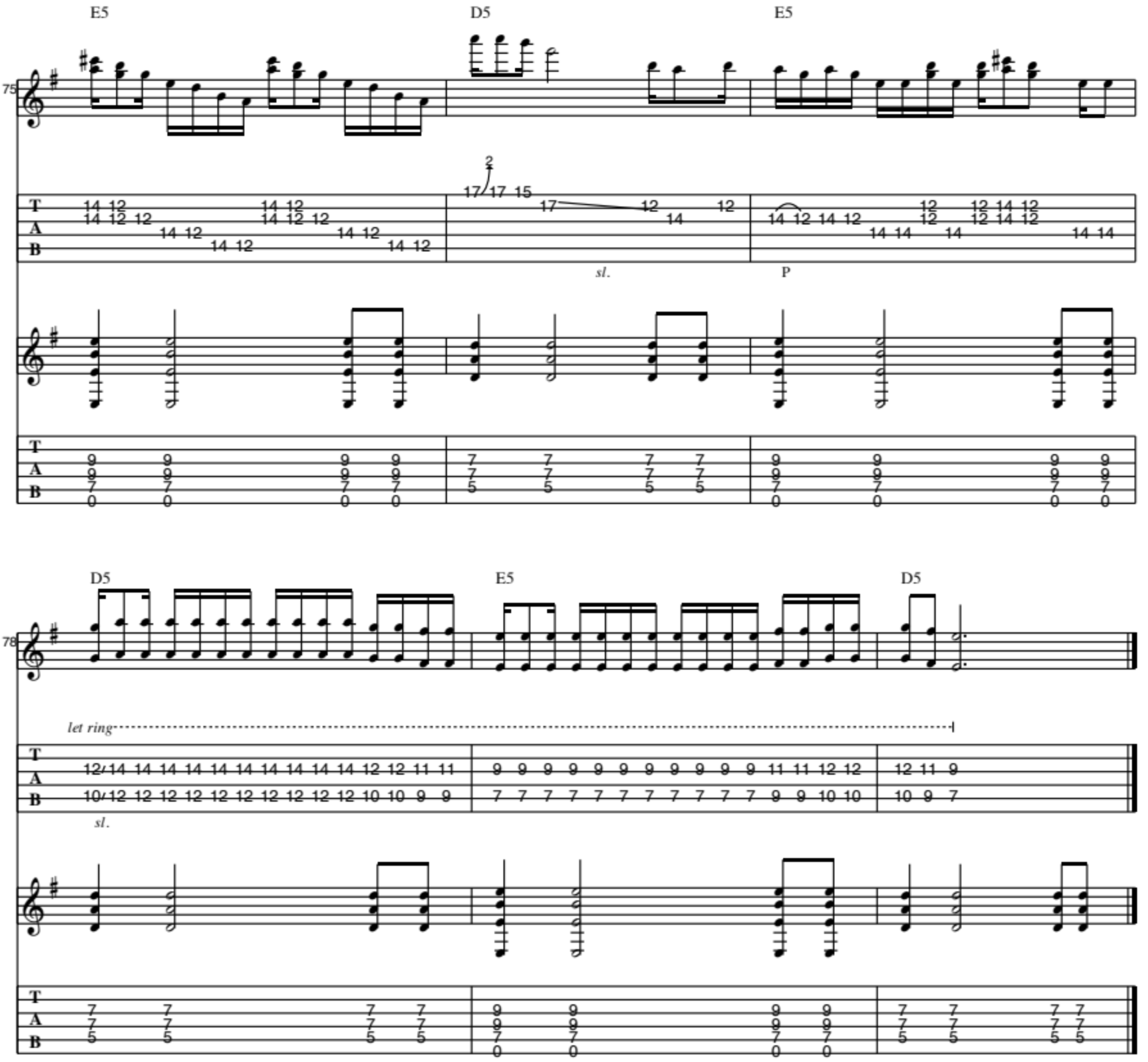
E **Interlude**



F **Outro Solo**



E5
D5
E5
57
sl.
sl.
P
H
H
P
D5
E5
D5
60
let ring
P

E5
D5
E5
63
T
A
B
P
H H H H H H
D5
E5
D5
66
2
1/2
H H H H P
sl.
P

E5
D5
E5
69
2 1/2
H P H P H P H P sl. sl. sl. sl.
D5
E5
D5
72
sl. sl.


E5
D5
E5
75
sl.
P
D5
E5
D5
78
let ring
sl.

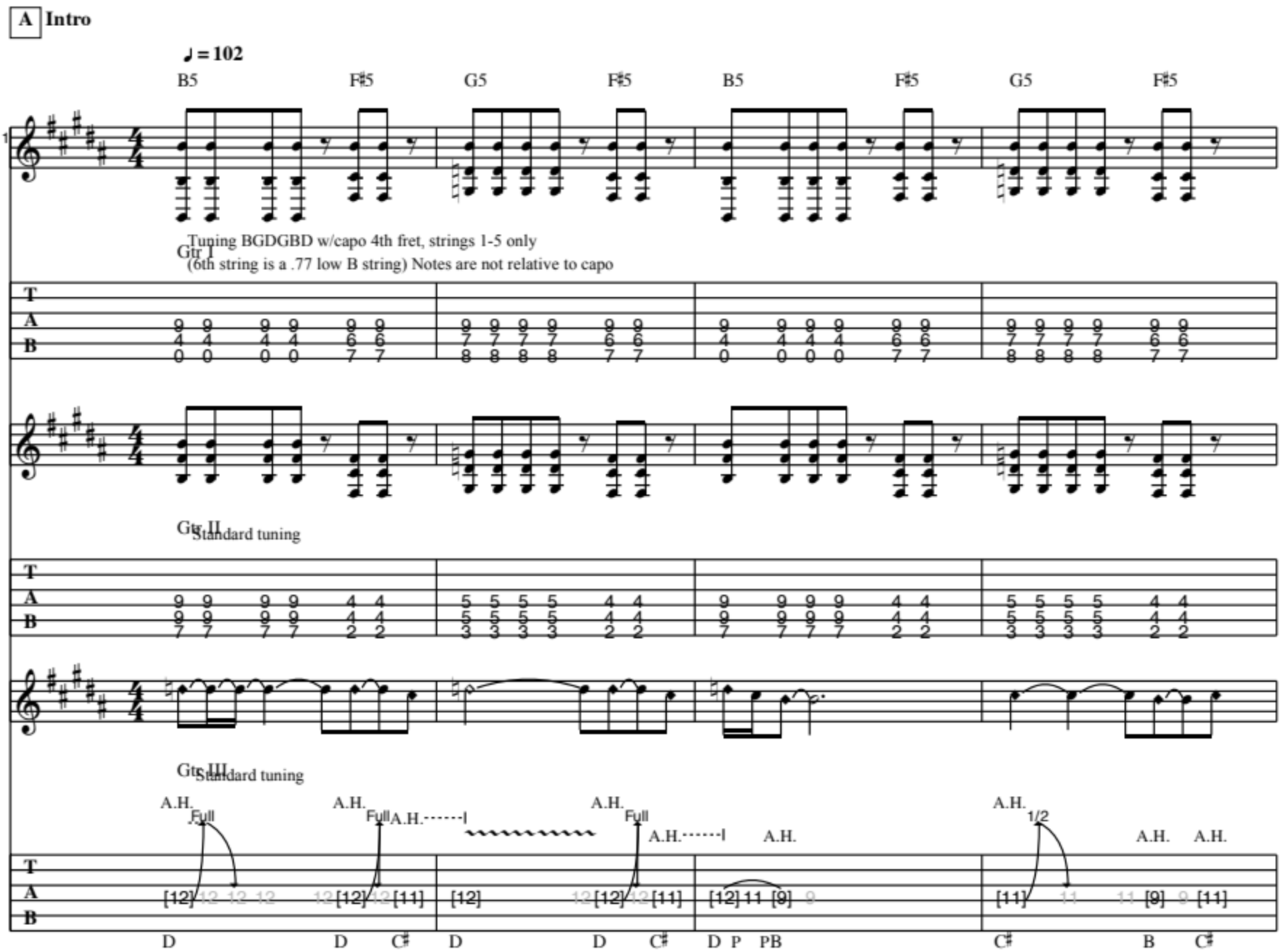
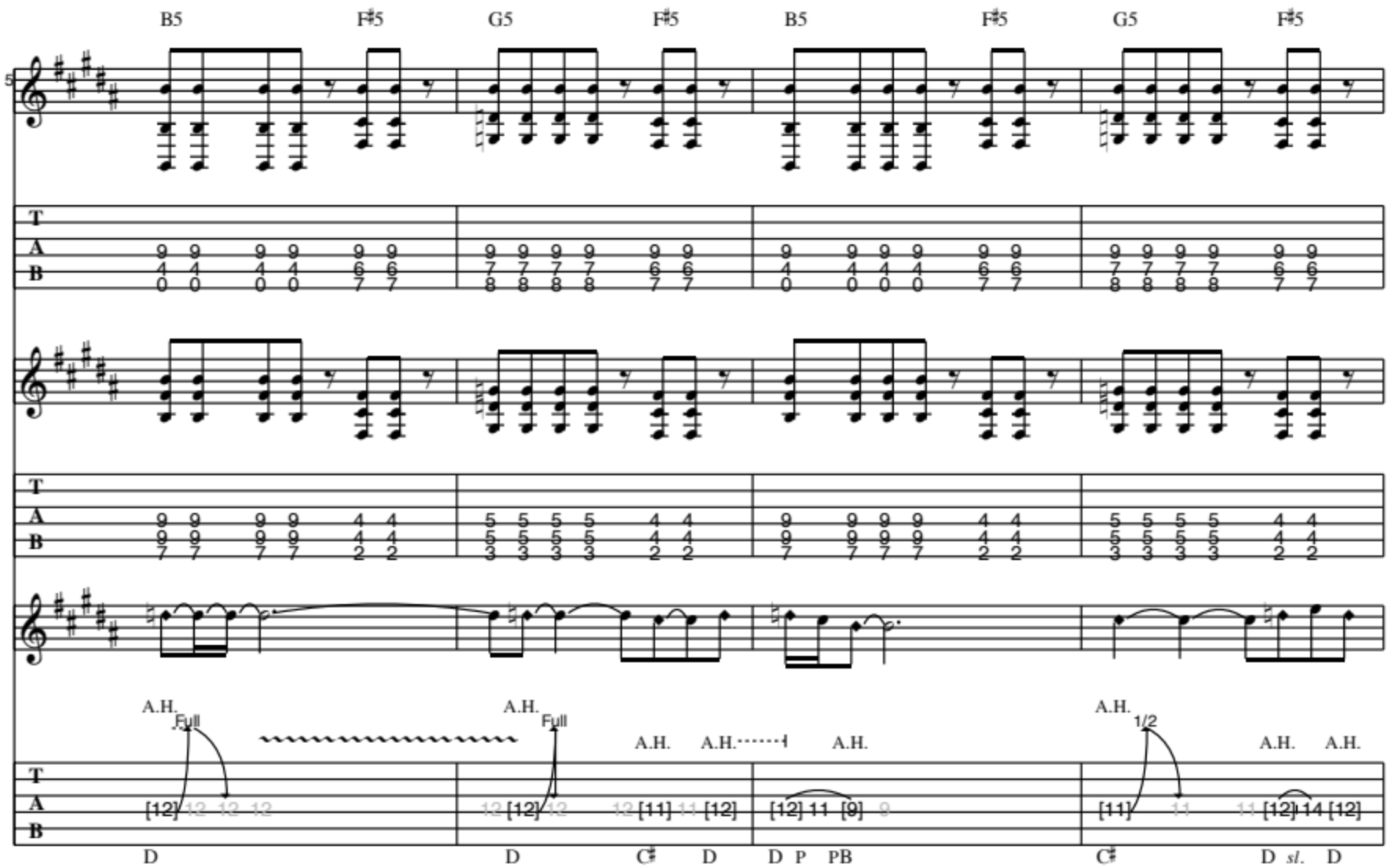
BUSHLEAGUER

As recorded by Pearl Jam

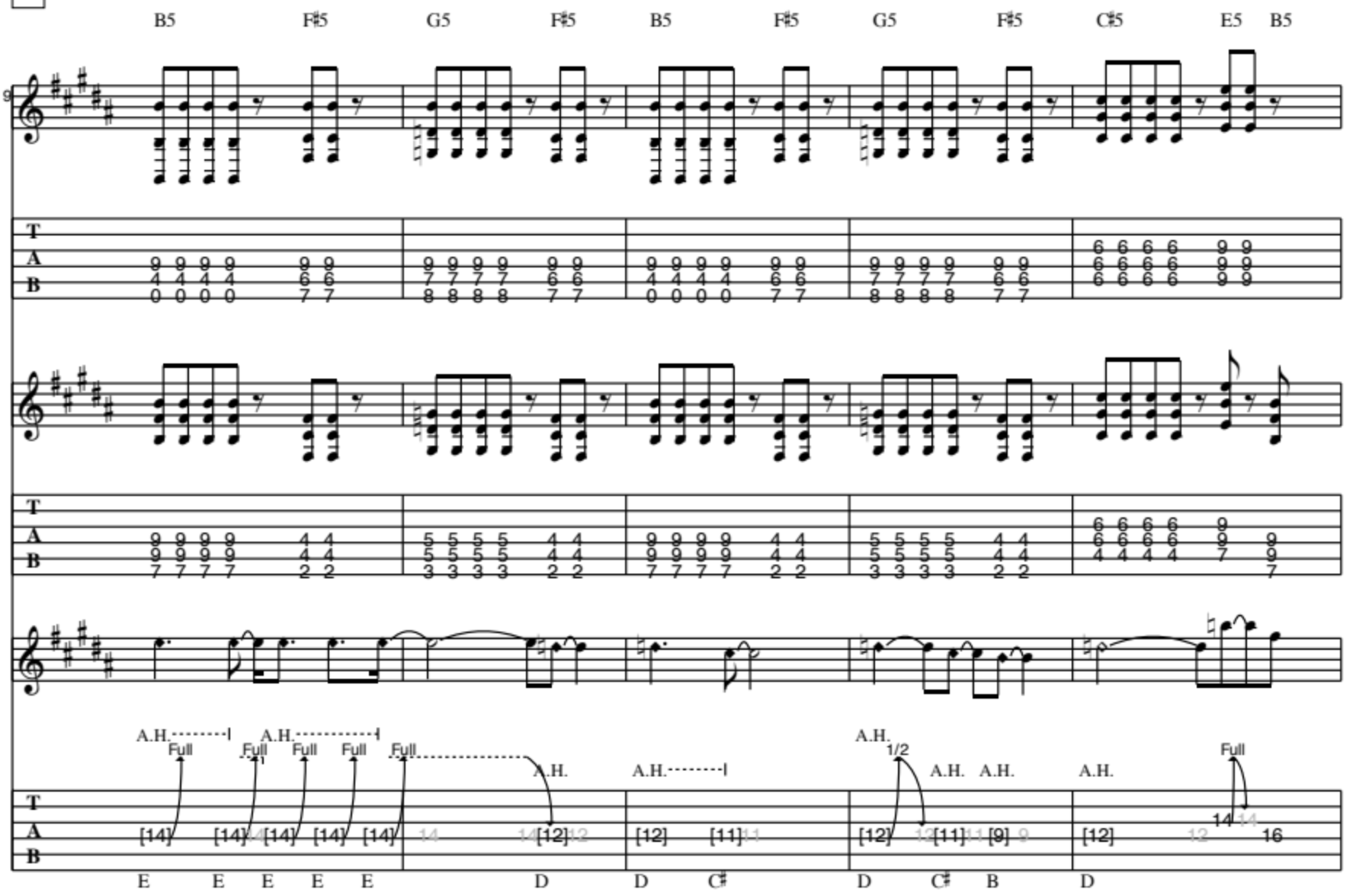
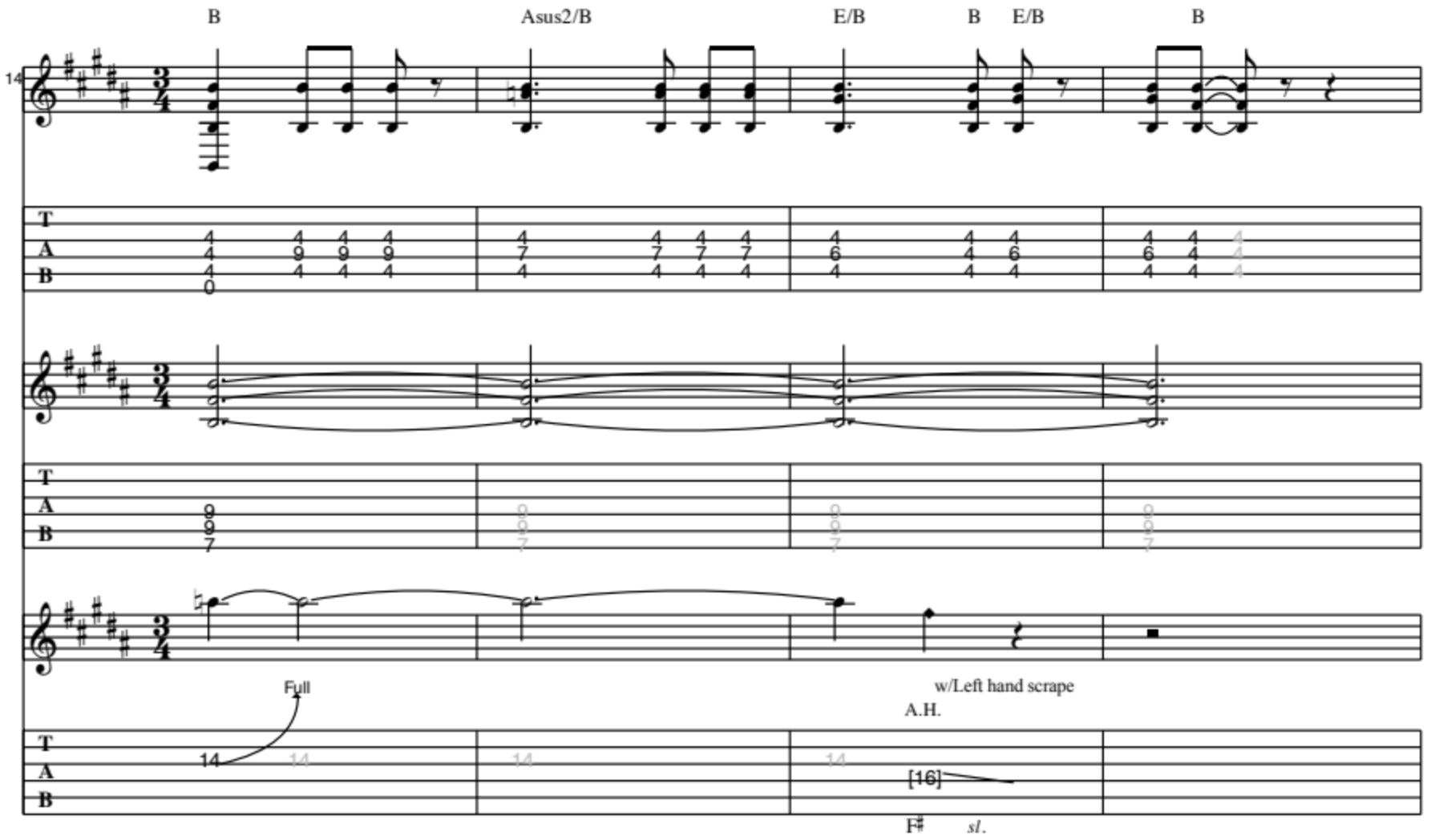
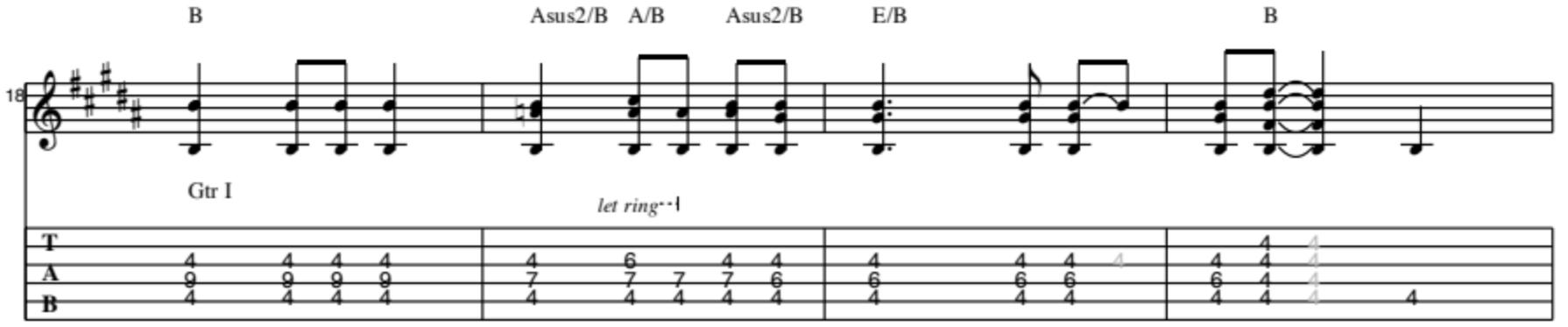
(from the 2002 Album "Riot Act")

Transcribed by M. Trenke

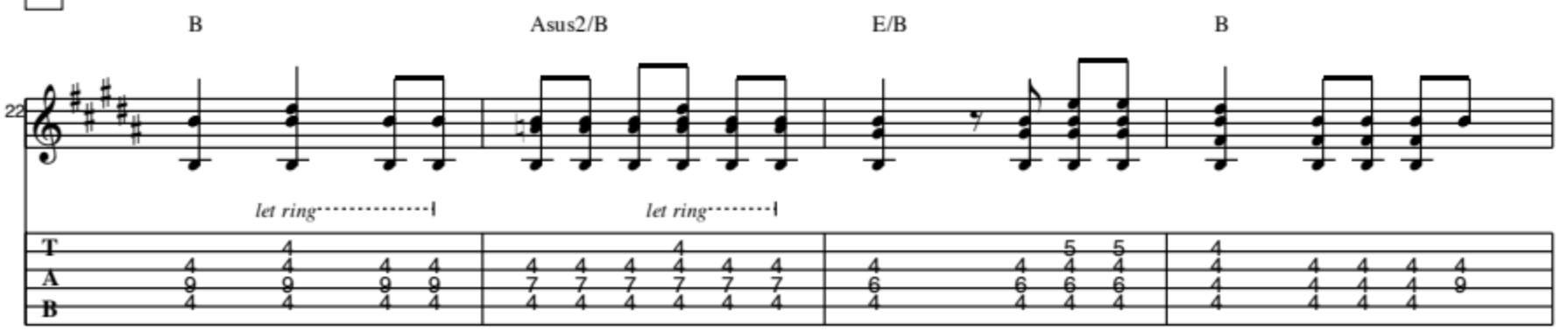
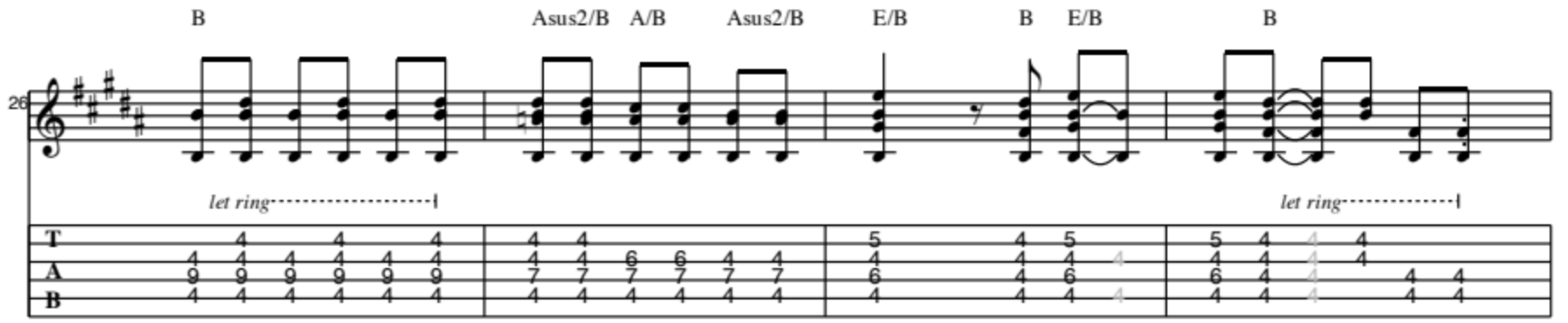
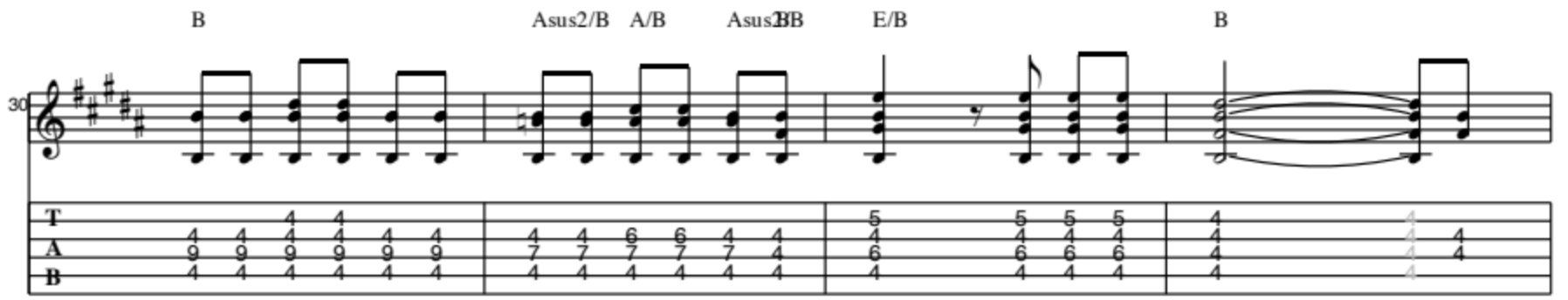
Words by Eddie Vedder
Music by Stone Gossard



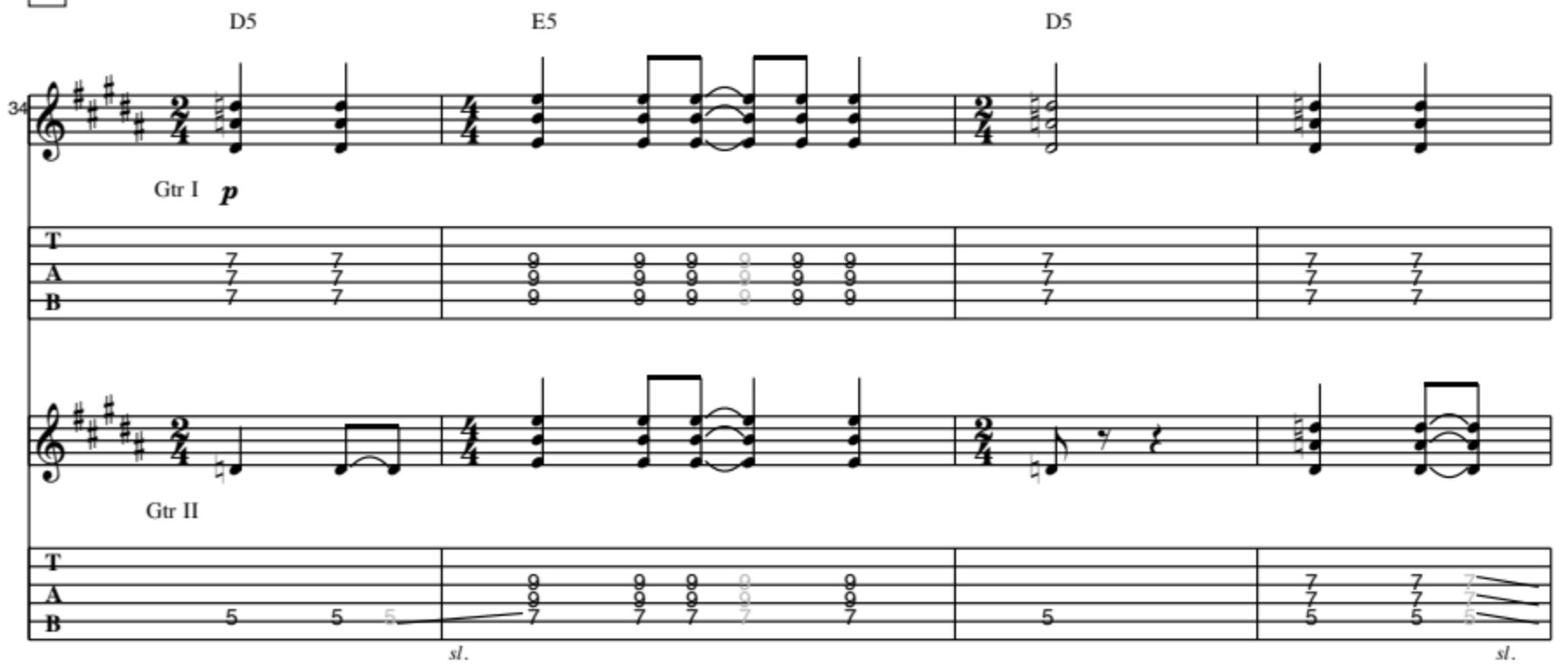
B5 F♯5 G5 F♯5 B5 F♯5 G5 F♯5
5
T A B
A.H. Full
[12] 12 12 12
A.H. Full
12 [12] 12 12 [11] 11 [12]
A.H. A.H. A.H.
[12] 11 [9] 9
A.H. 1/2
[11] 11 11 [12] 14 [12]
A.H. A.H.
D D C♯ D D P PB C♯ D sl. D

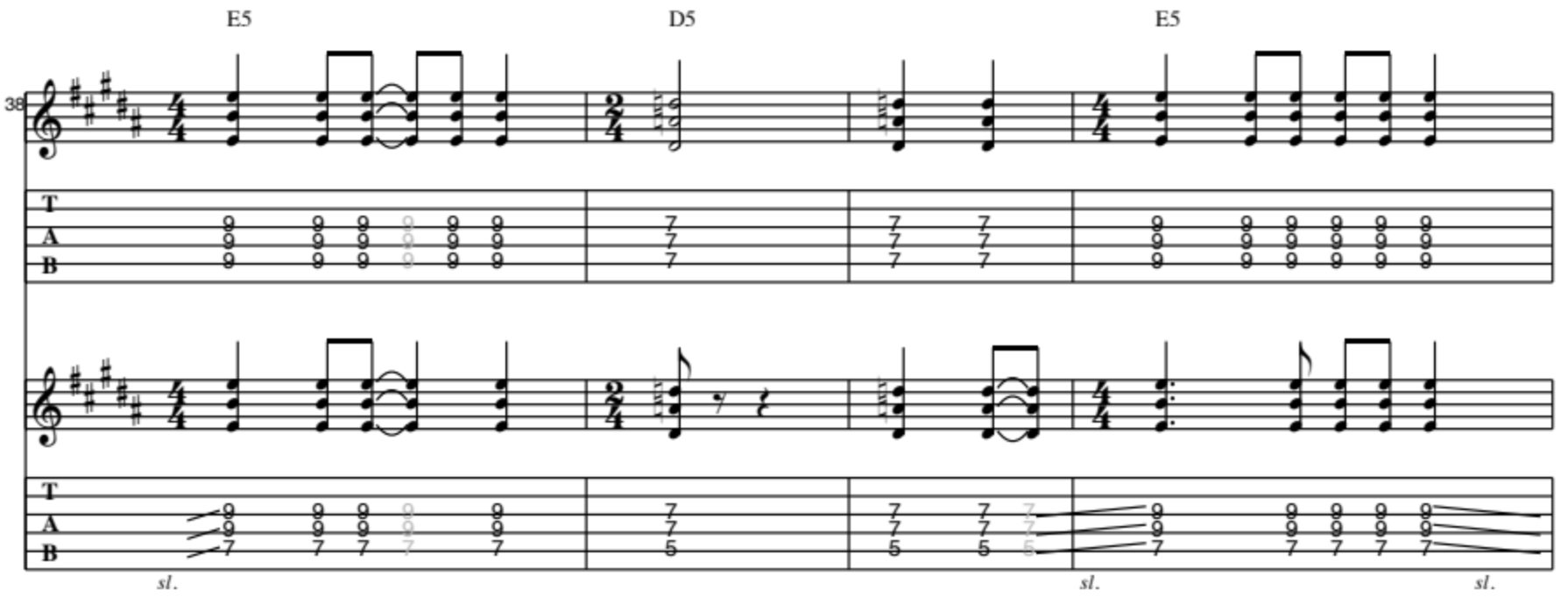
B **Pre-Verse**


B
Asus2/B
E/B
B
E/B
B
14
Full
14
w/Left hand scrape
A.H.
[16]
F♯
sl.

B
Asus2/B
A/B
Asus2/B
E/B
B
18
Gtr I
let ring

C **Verse 1**

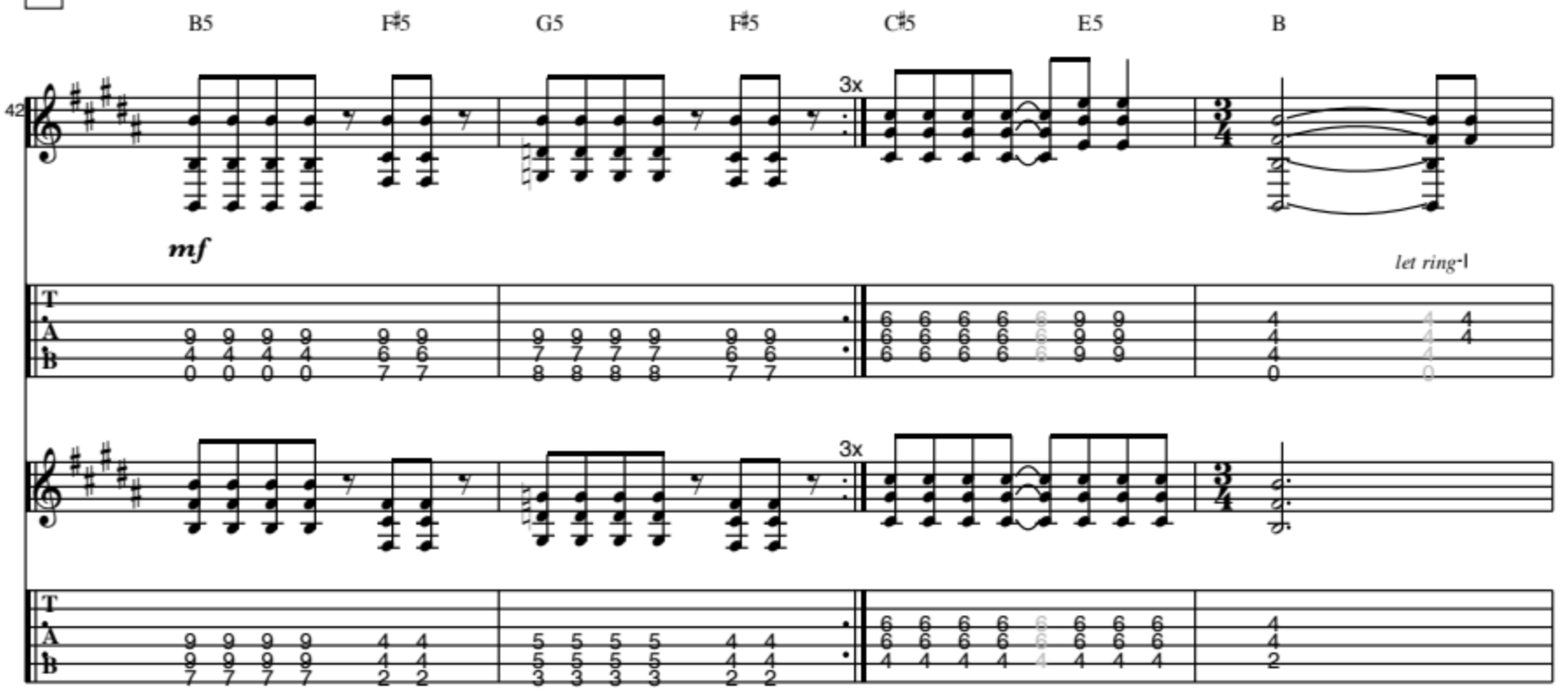

B
Asus2/B
E/B
B
22
let ring
let ring

B
Asus2/B
A/B
Asus2/B
E/B
B
E/B
B
26
let ring
let ring
T
A
B

B
Asus2/B
A/B
Asus2/B
E/B
B
30
T
A
B

D **Pre-Chorus**

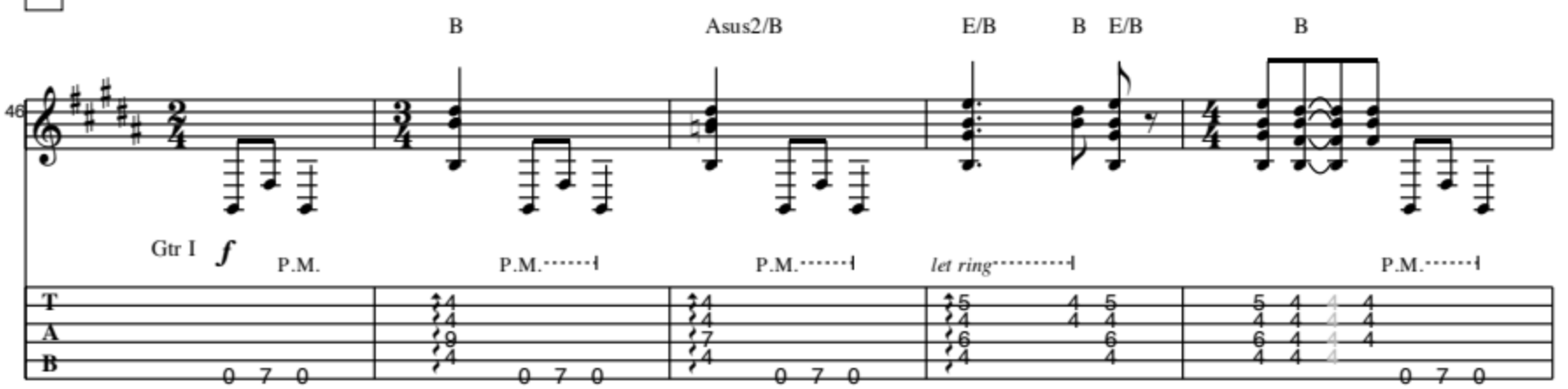
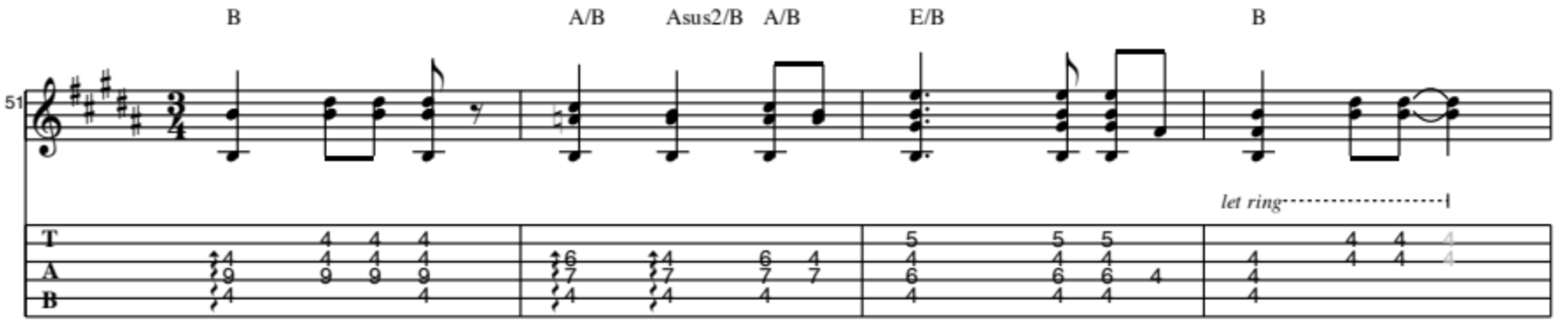

D5
E5
D5
34
Gtr I
p
T
A
B
Gtr II
T
A
B
sl.
sl.



E **Chorus 1**

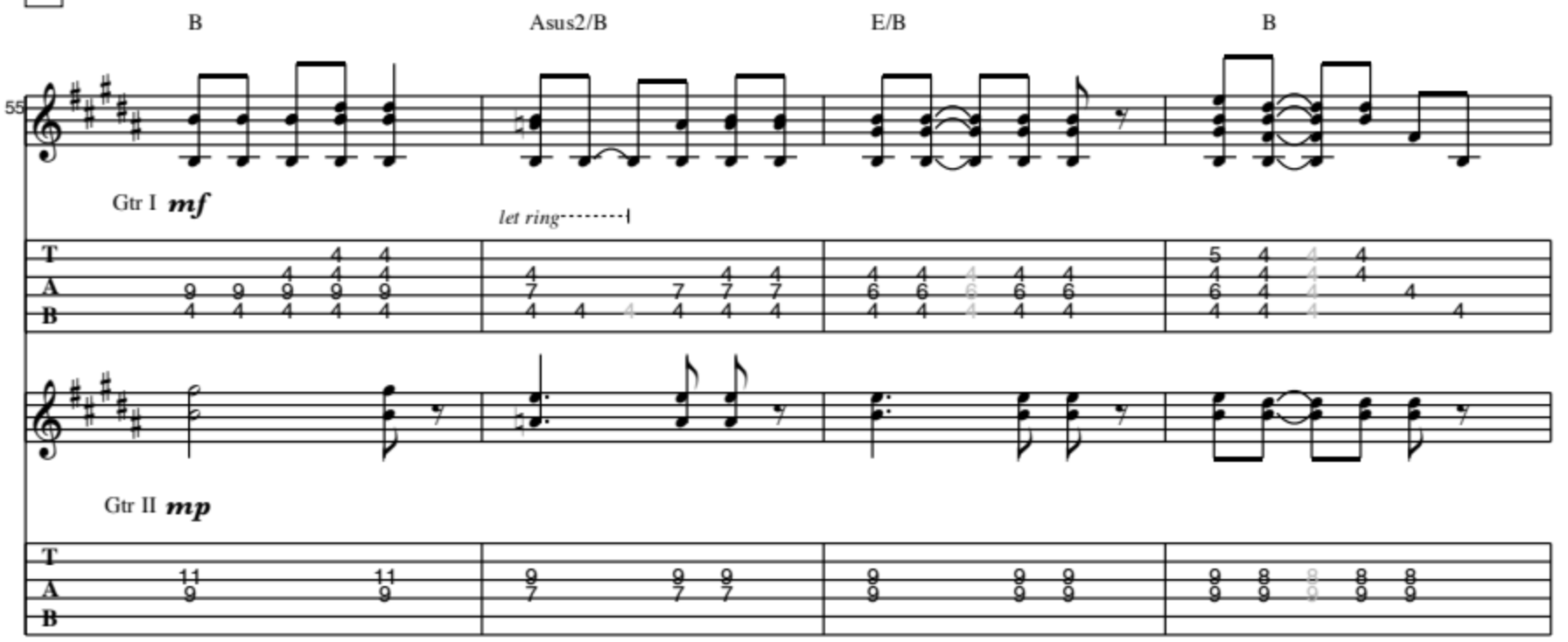


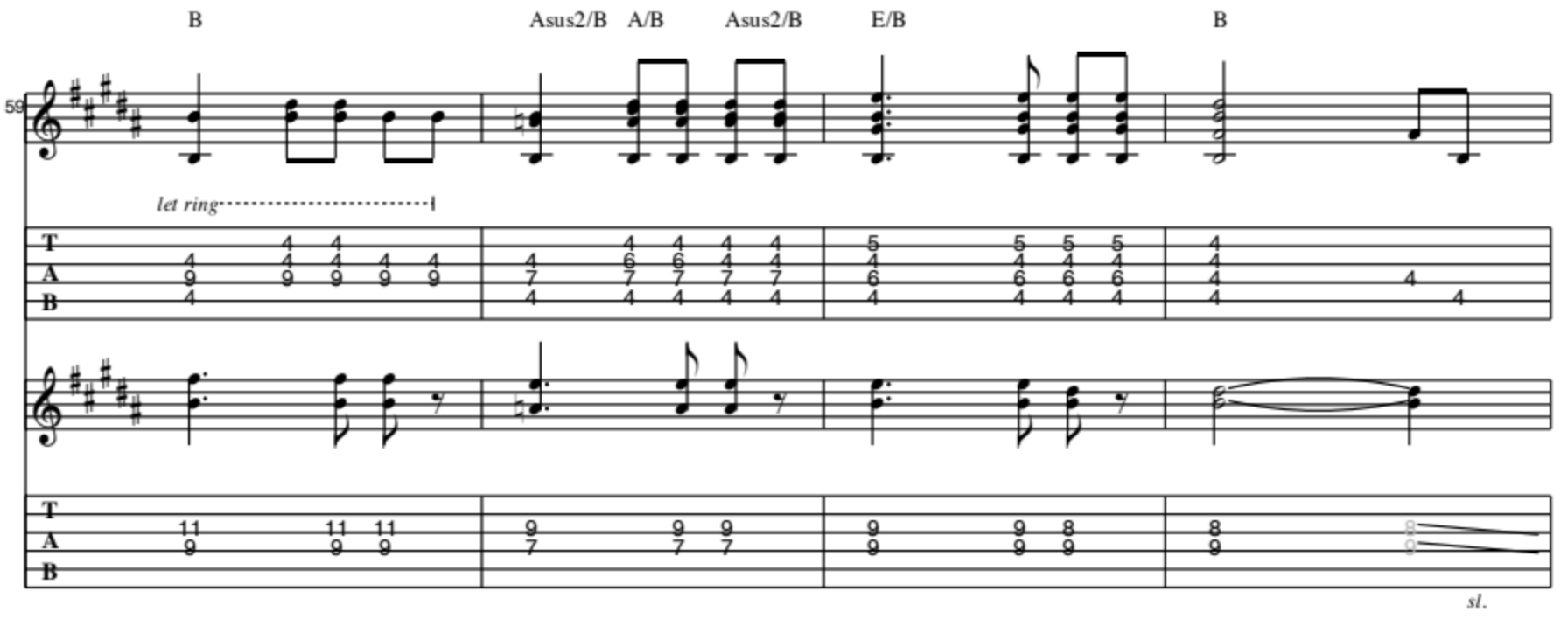
F **Pre-Verse**

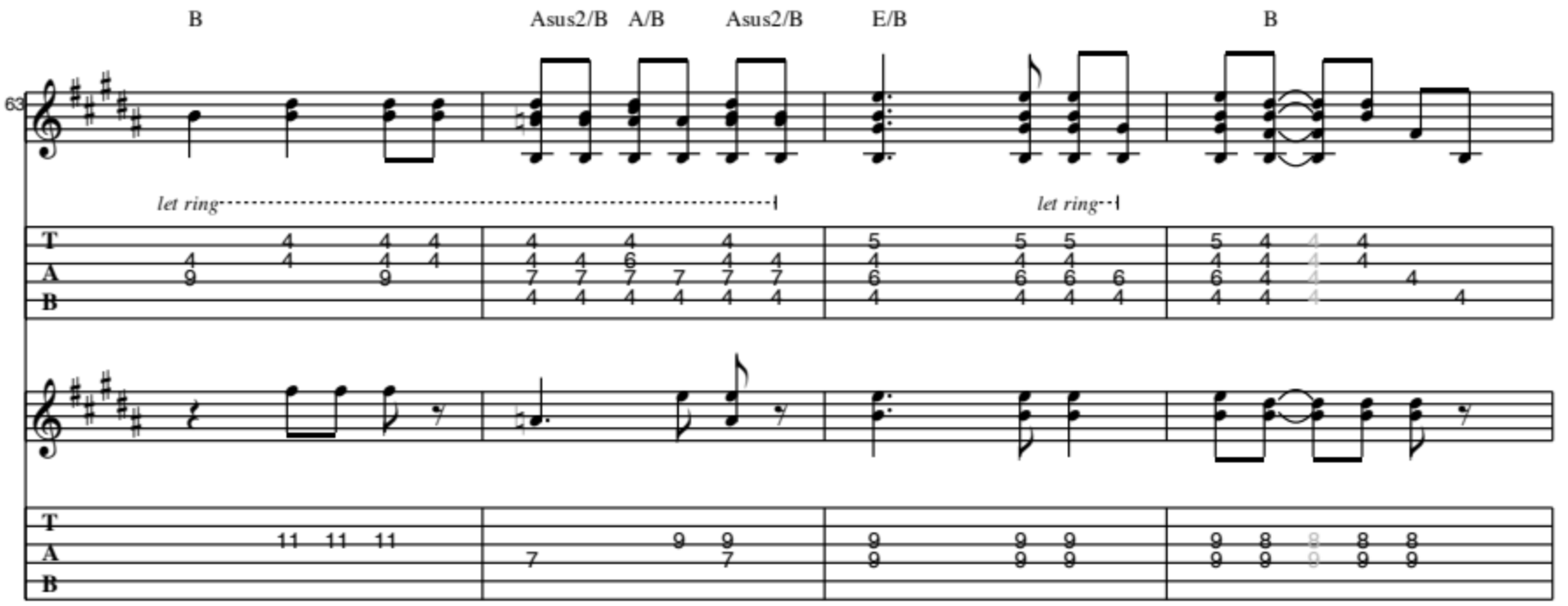


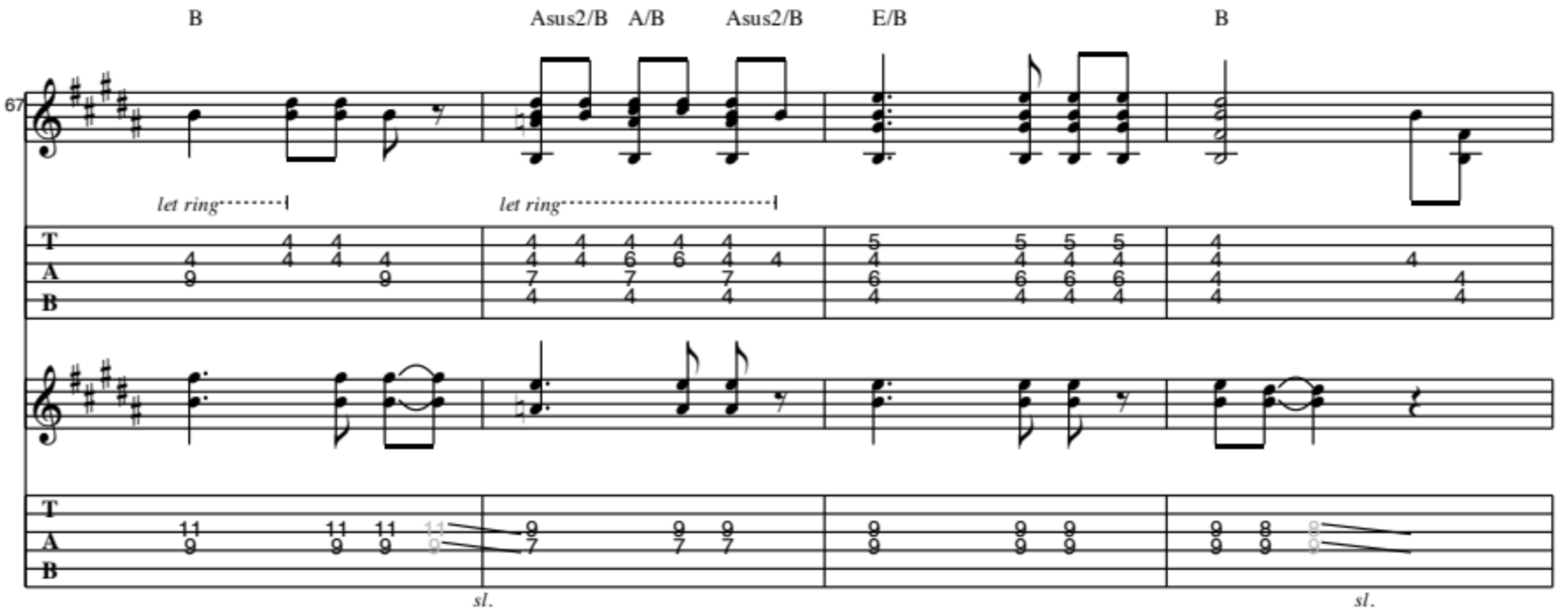
B
A/B
Asus2/B
A/B
E/B
B
51
let ring
T
A
B

G **Verse 2**

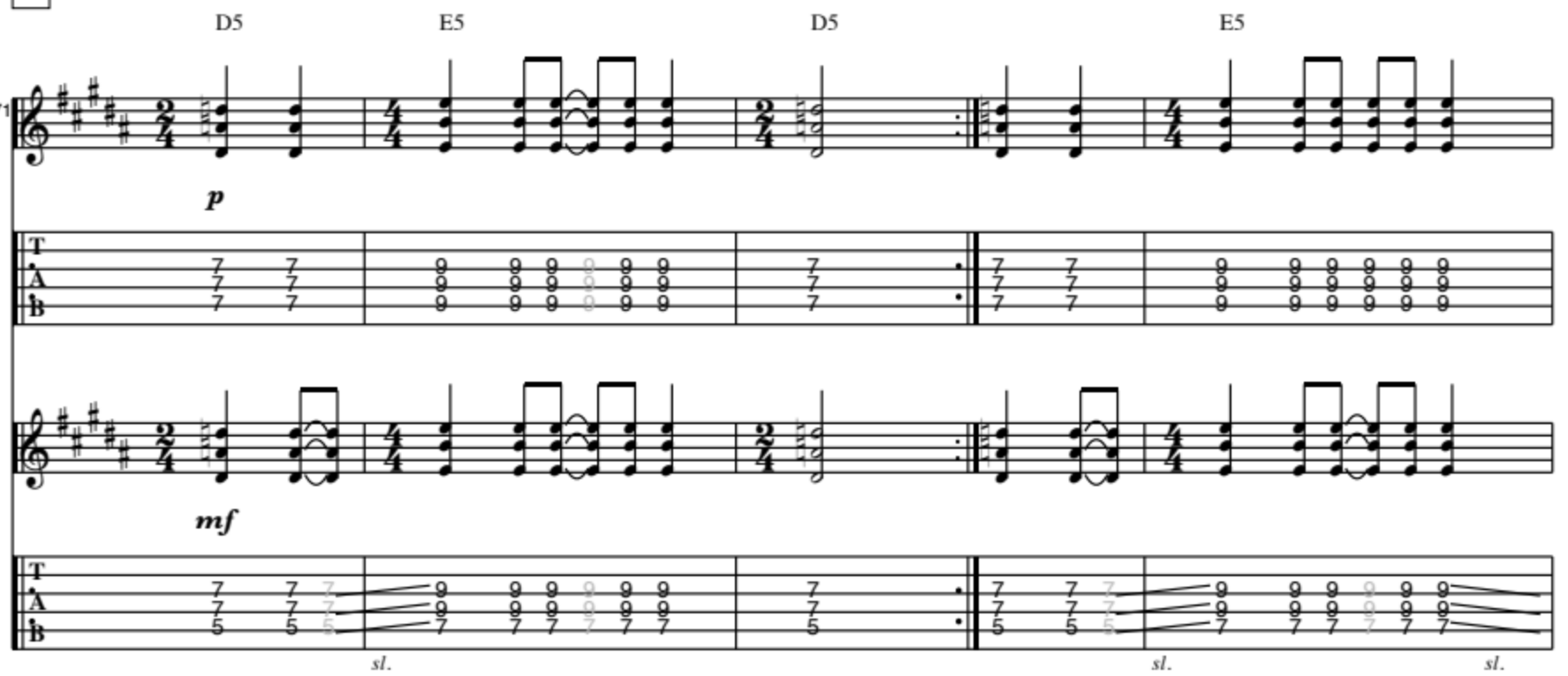

B
Asus2/B
E/B
B
55
Gtr I mf
let ring
T
A
B
Gtr II mp


B
Asus2/B
A/B
Asus2/B
E/B
B
59
let ring
T
A
B
sl.

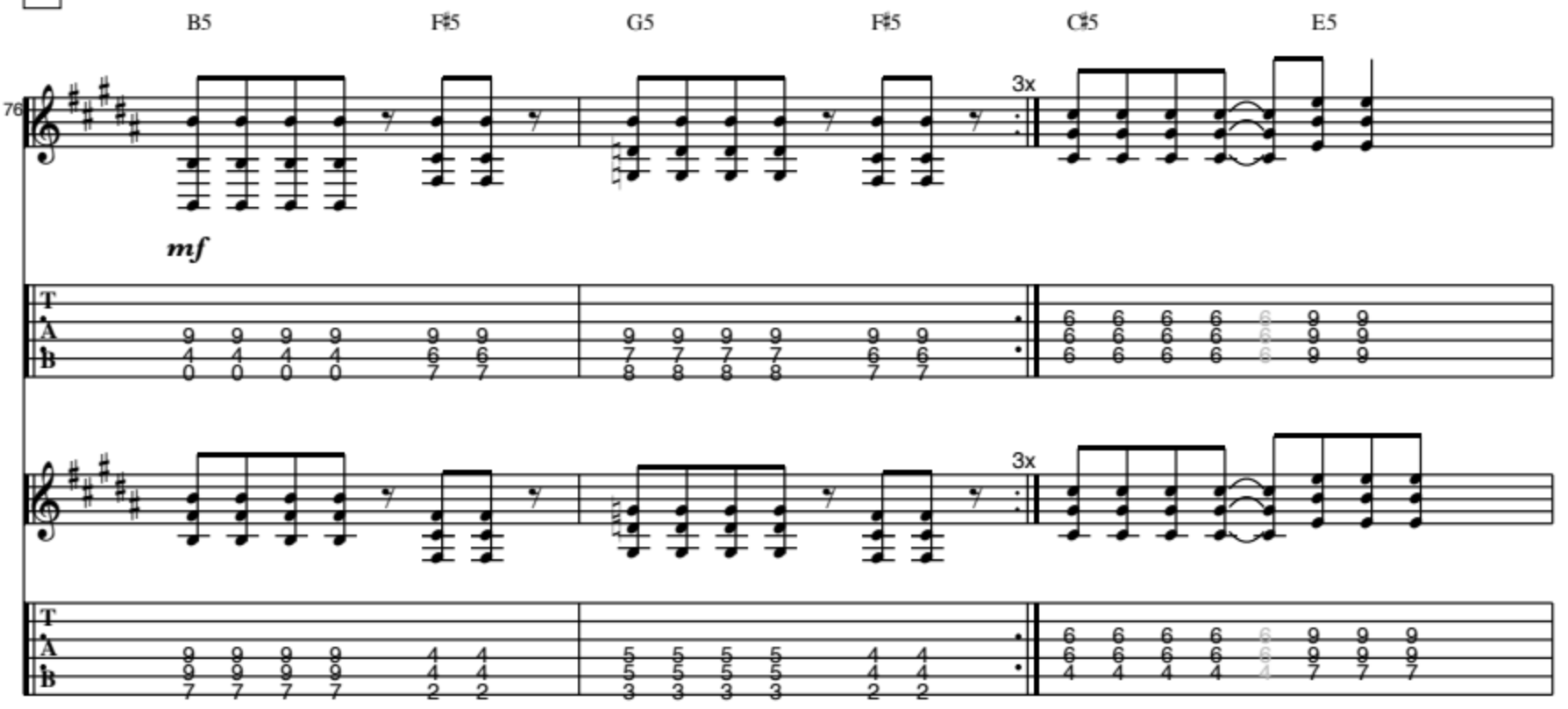

B
Asus2/B
A/B
Asus2/B
E/B
B
63
let ring
let ring
T
A
B

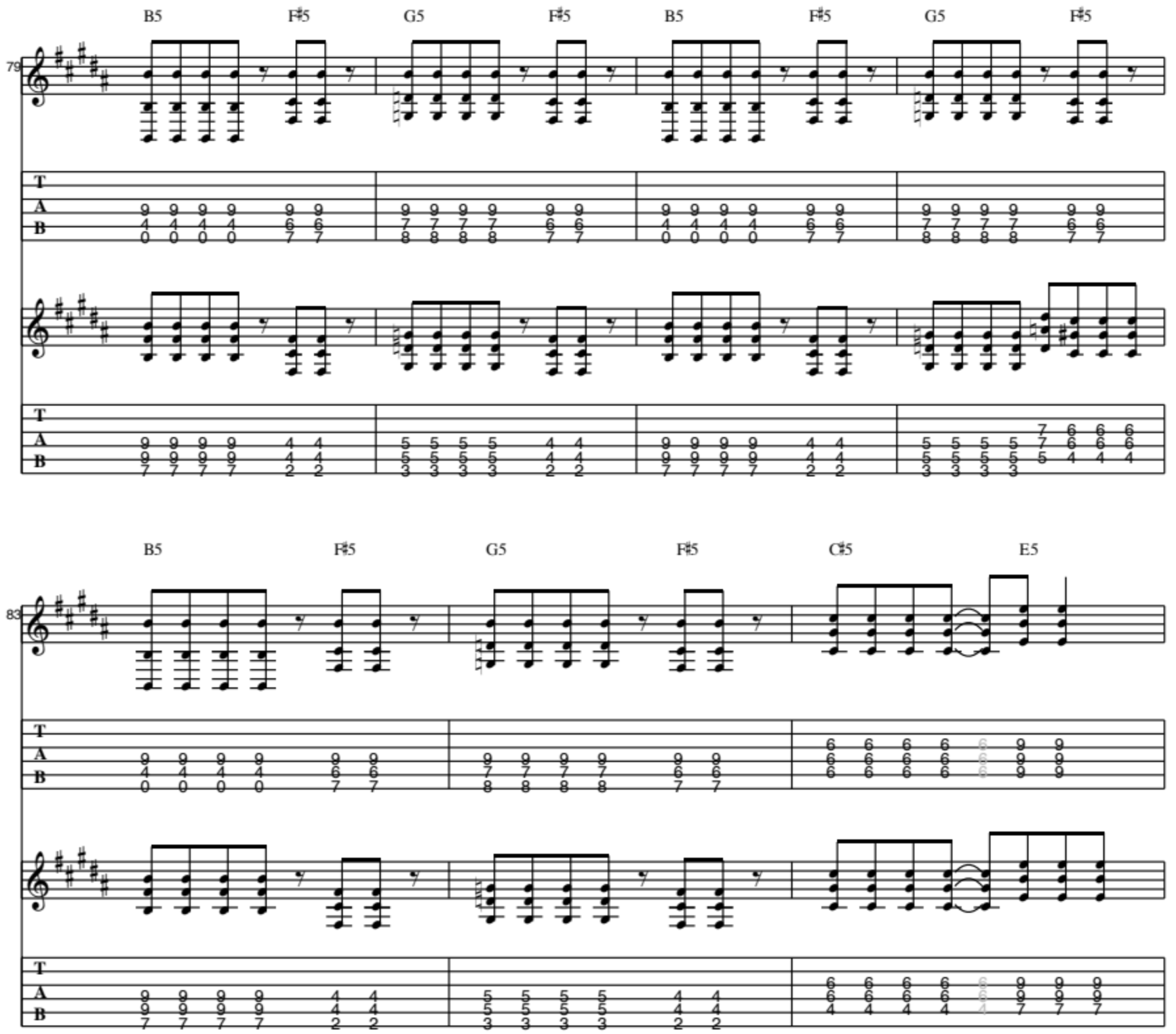

B
Asus2/B
A/B
Asus2/B
E/B
B
67
let ring
let ring
sl.
sl.
T
A
B

H **Pre-Chorus**

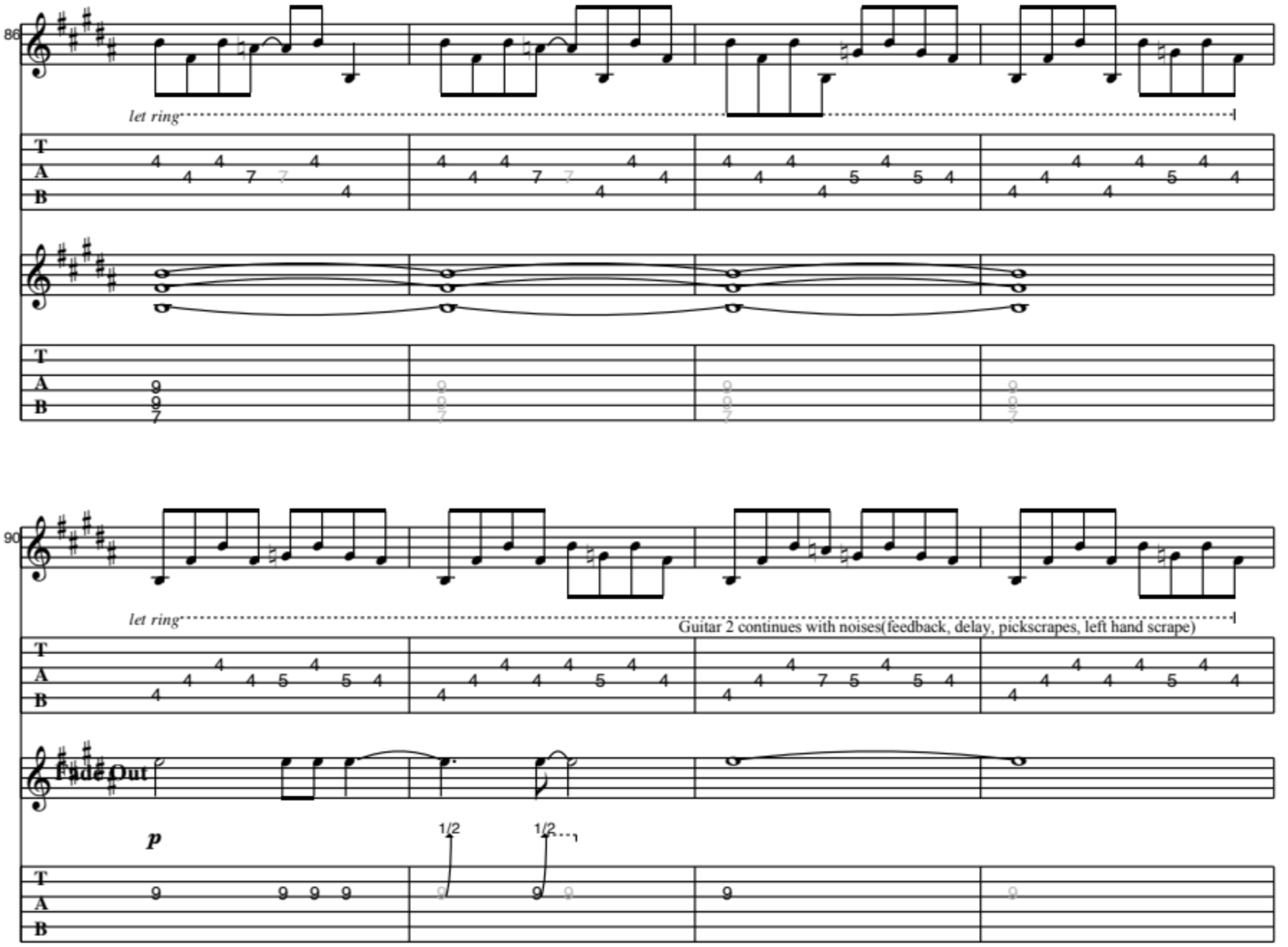


I **Chorus 2**




79
B5
F♯5
G5
F♯5
B5
F♯5
G5
F♯5
T
A
B
83
B5
F♯5
G5
F♯5
C♯5
E5

J Outro

N.C. (B5)

86
let ring
90
let ring
Guitar 2 continues with noises(feedback, delay, pickscrapes, left hand scrape)
Fade Out
p
1/2
1/2

94

Gtr I

let ring

Gtr III

mp

A.H.

A.H.

1/2

[9] [12][11]

F♯ D C♯

98

let ring

w/wah

Guitar 3 continues w feedback & pickscrapes

A.H. A.H. A.H.

1/2 1/2 1/2

[11] [11] [9]

C♯ C♯ F♯

sl. *sl.*

102

Gtr I

let ring

CORDUROY

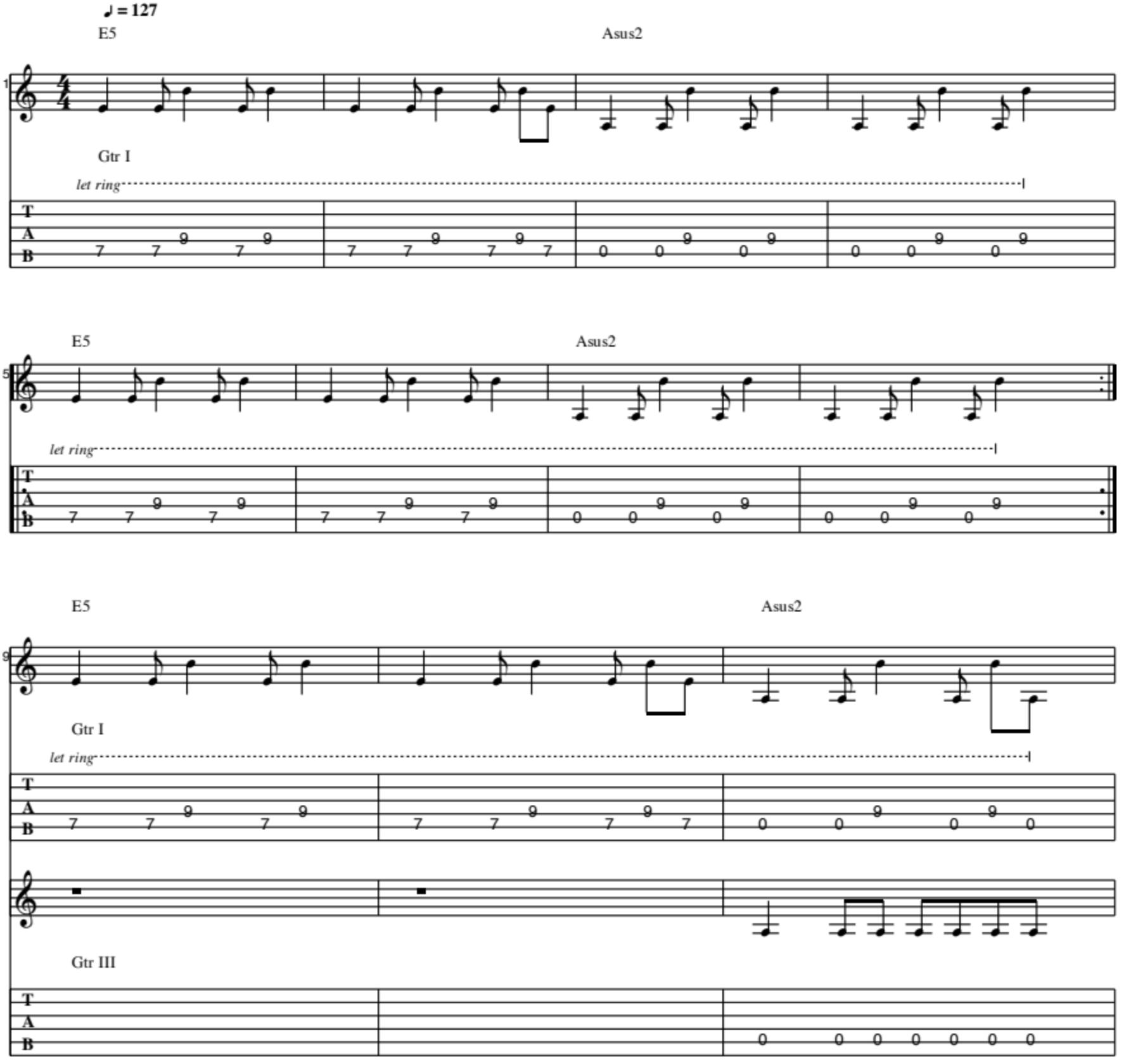
As recorded by Pearl Jam

(from the 1994 Album "Vitalogy")

Transcribed by Littleredmosquito & M. Trenke

Words by Eddie Vedder
Music by Eddie Vedder

A Intro

♩ = 127

B **Verse 1**

Faster ♩ = 132

Cmaj7 F5 E5 G5

12

Gtr II

let ring

f

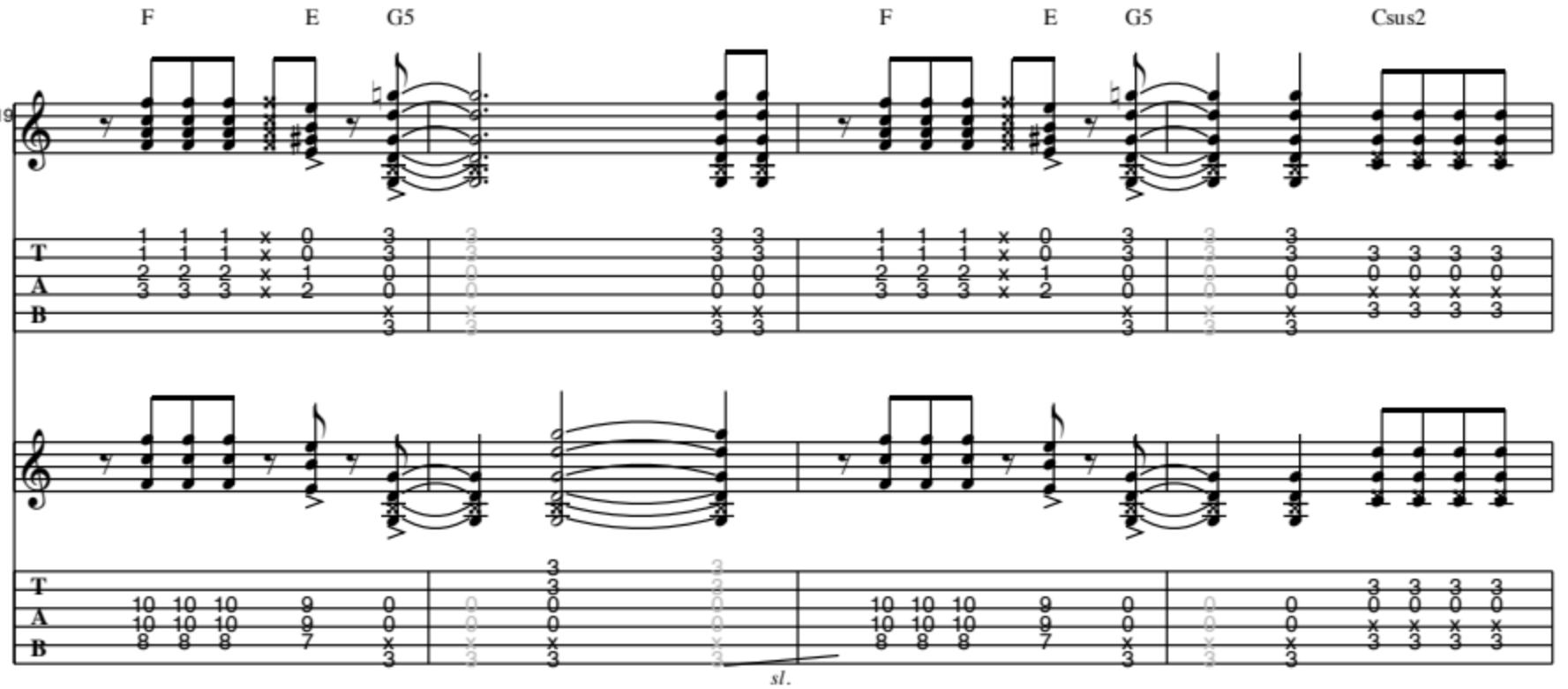
Gtrs I, IV *fff*

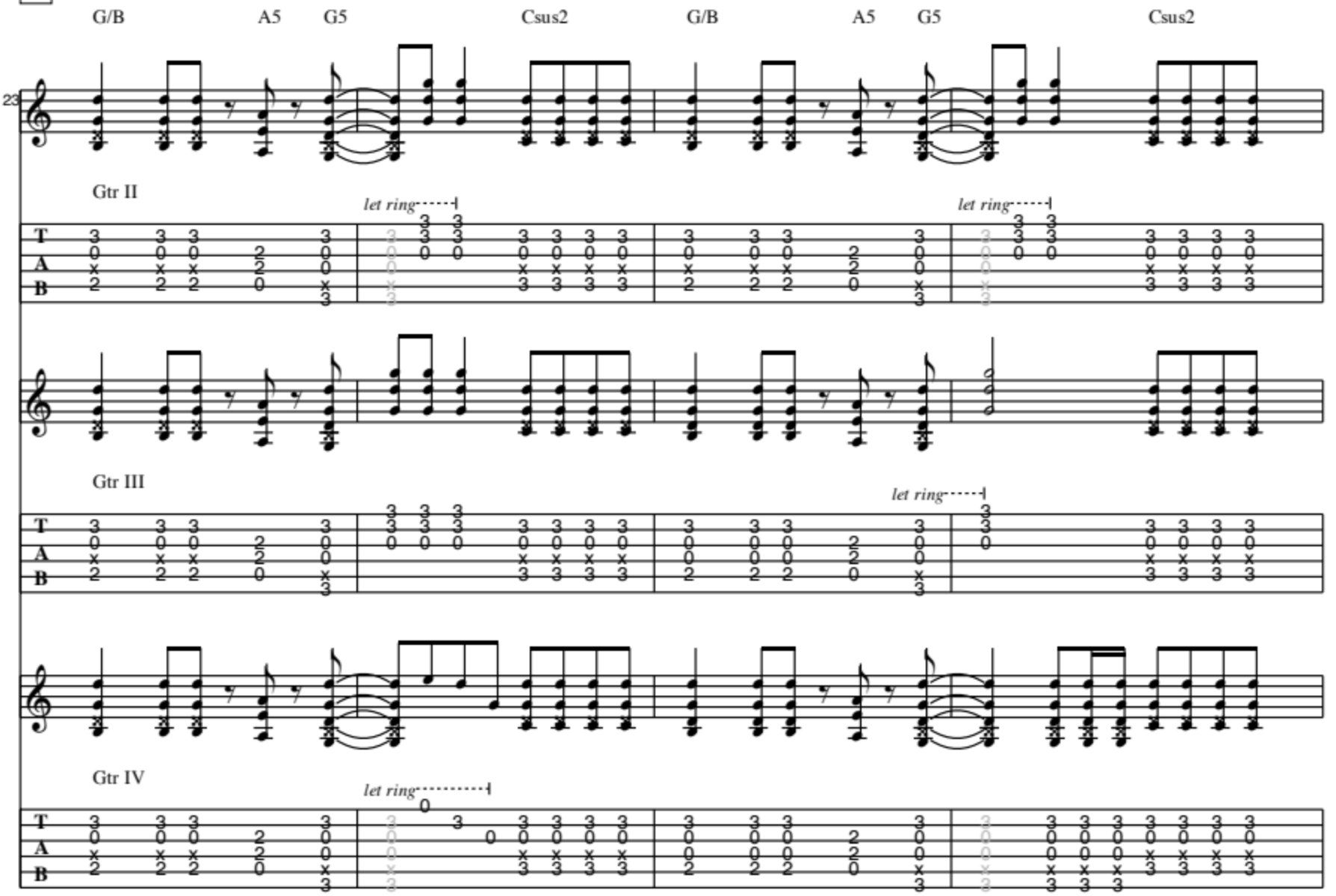
sl.

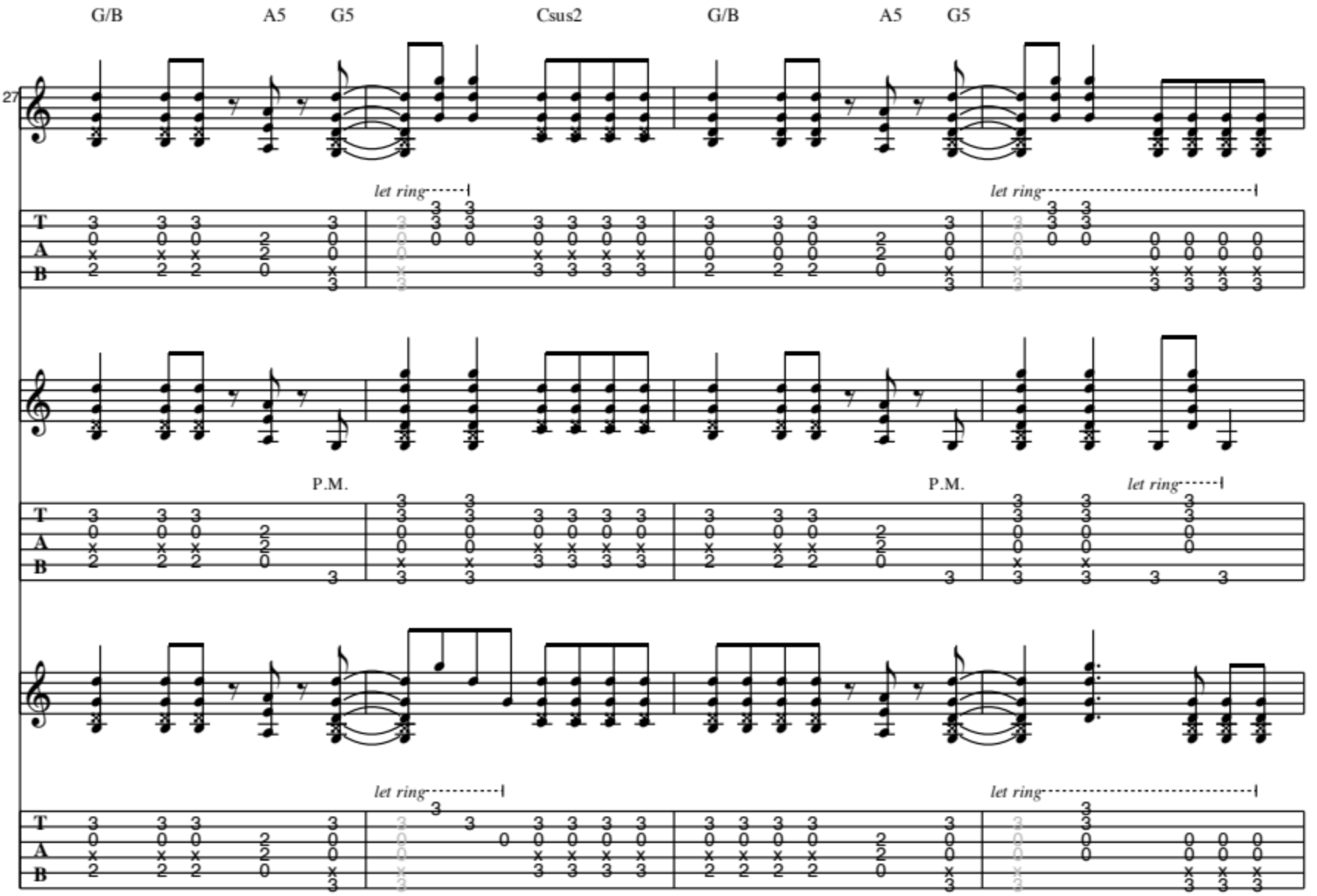
F E G5 F E5 G5

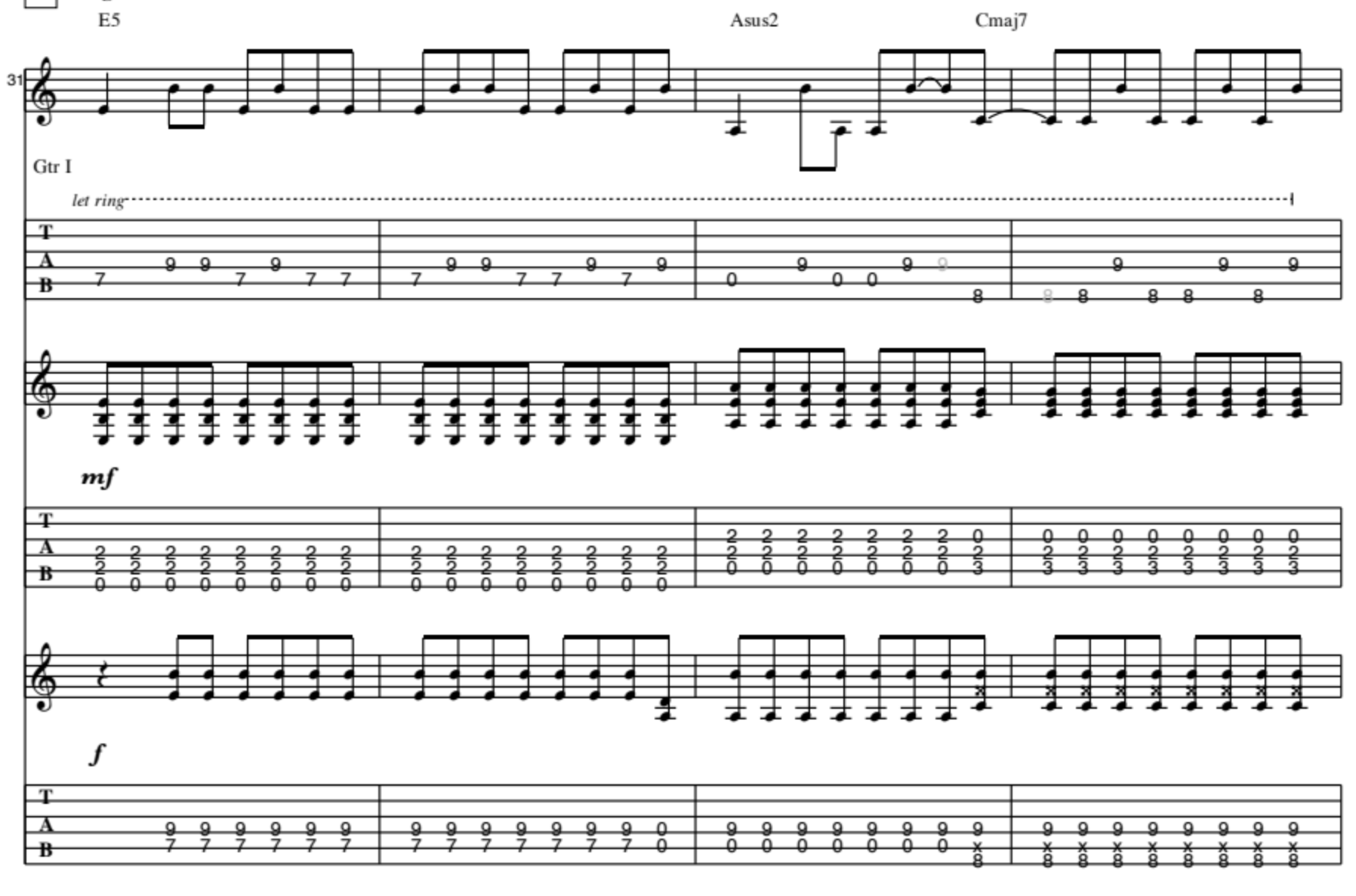
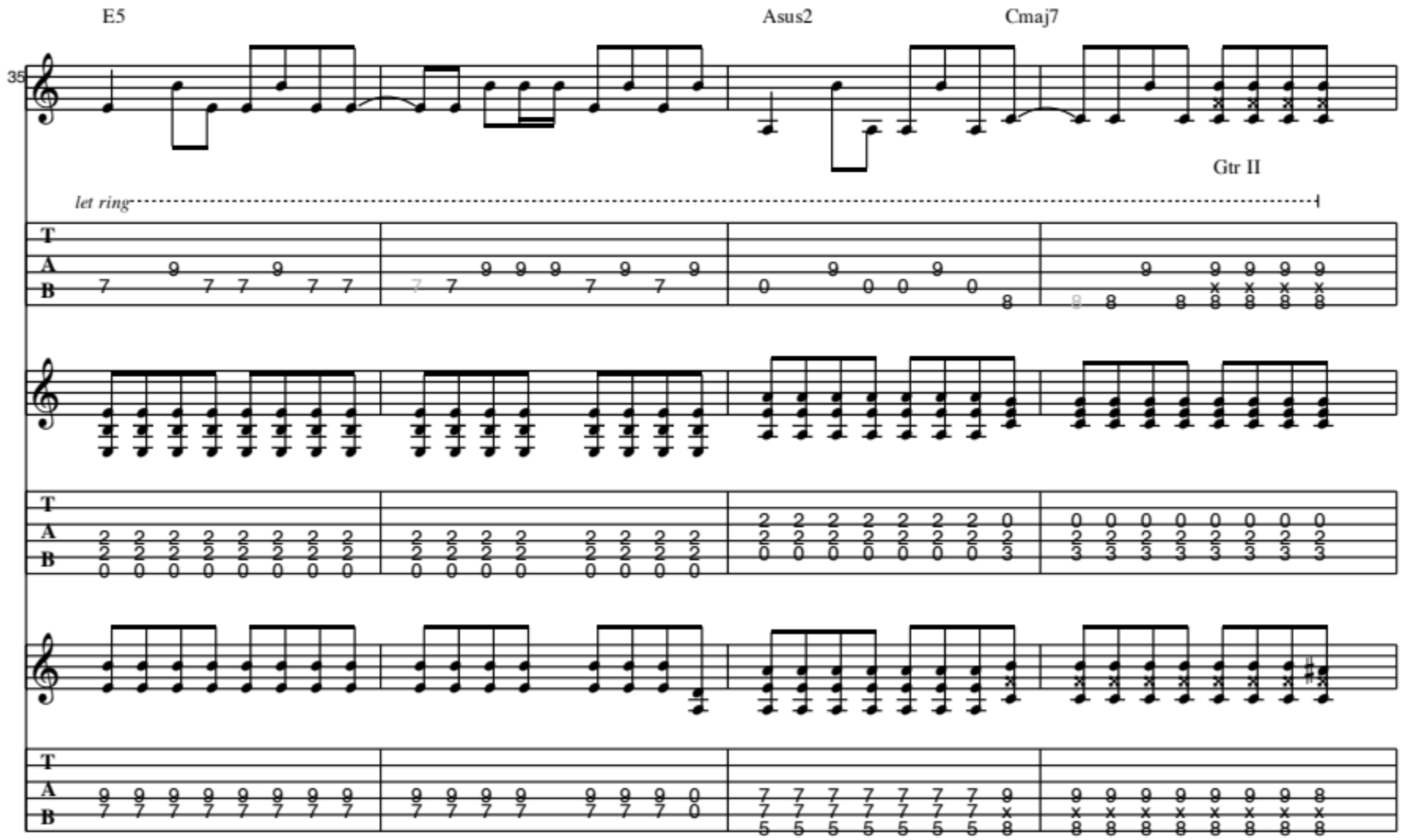
15

sl. *sl.*

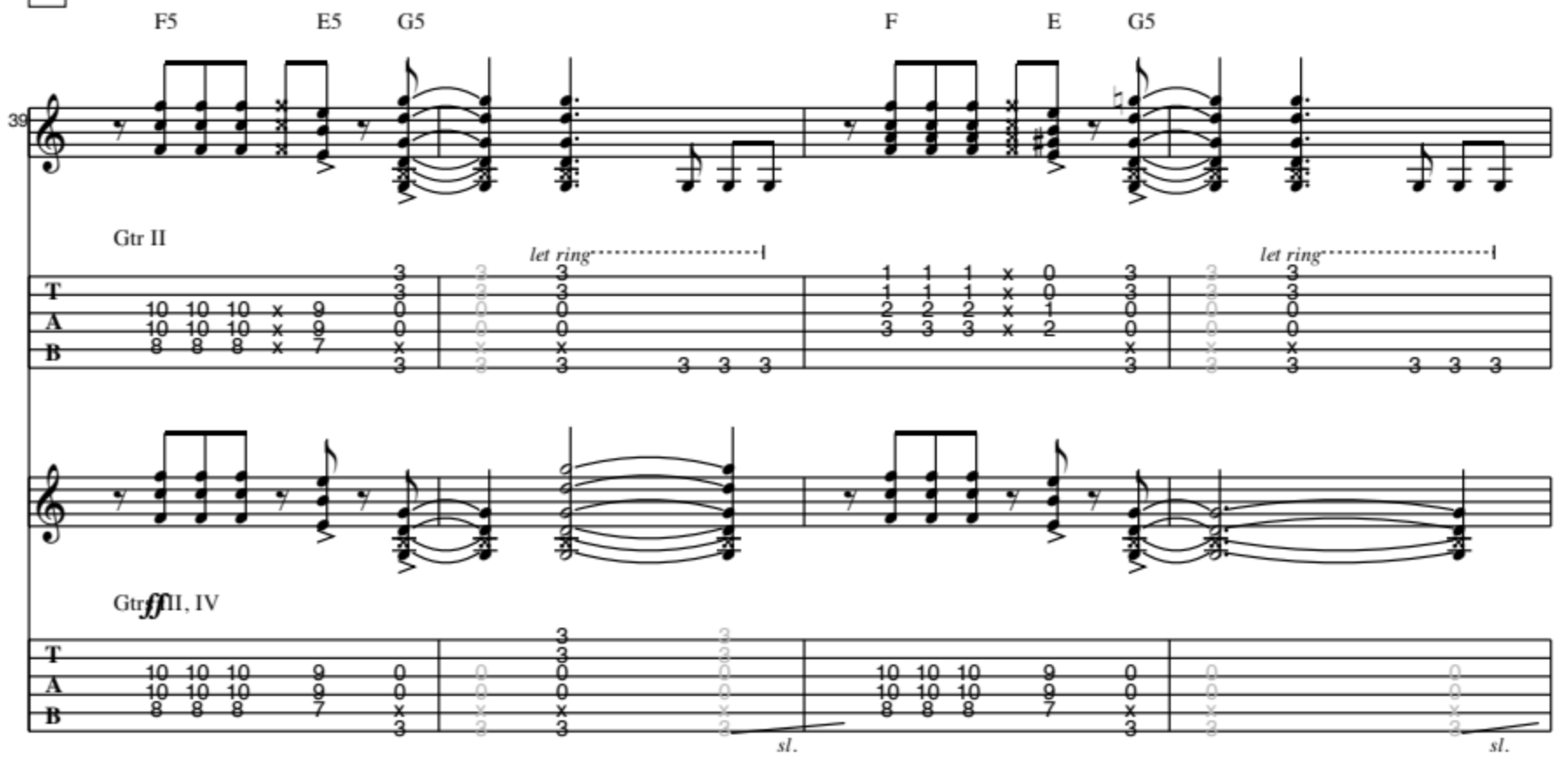

F
E
G5
F
E
G5
Csus2
19
T
A
B
sl.

C **Chorus 1**

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
23
Gtr II
let ring
let ring
Gtr III
let ring
Gtr IV
let ring
T
A
B


G/B
A5
G5
Csus2
G/B
A5
G5
27
let ring
let ring
P.M.
P.M.
let ring
let ring
let ring
let ring
T
A
B

D Bridge

E5
Asus2
Cmaj7
35
Gtr II
let ring
T
A
B

E **Verse 2**


F5
E5
G5
F
E
G5
39
Gtr II
let ring
let ring
Gtr II, IV
ff
sl.
sl.
T
A
B

F E G5 F E G5

43

let ring

sl. *sl.*

F Chorus 2

F E G5 Csus2 G/B A5 G5 Csus2

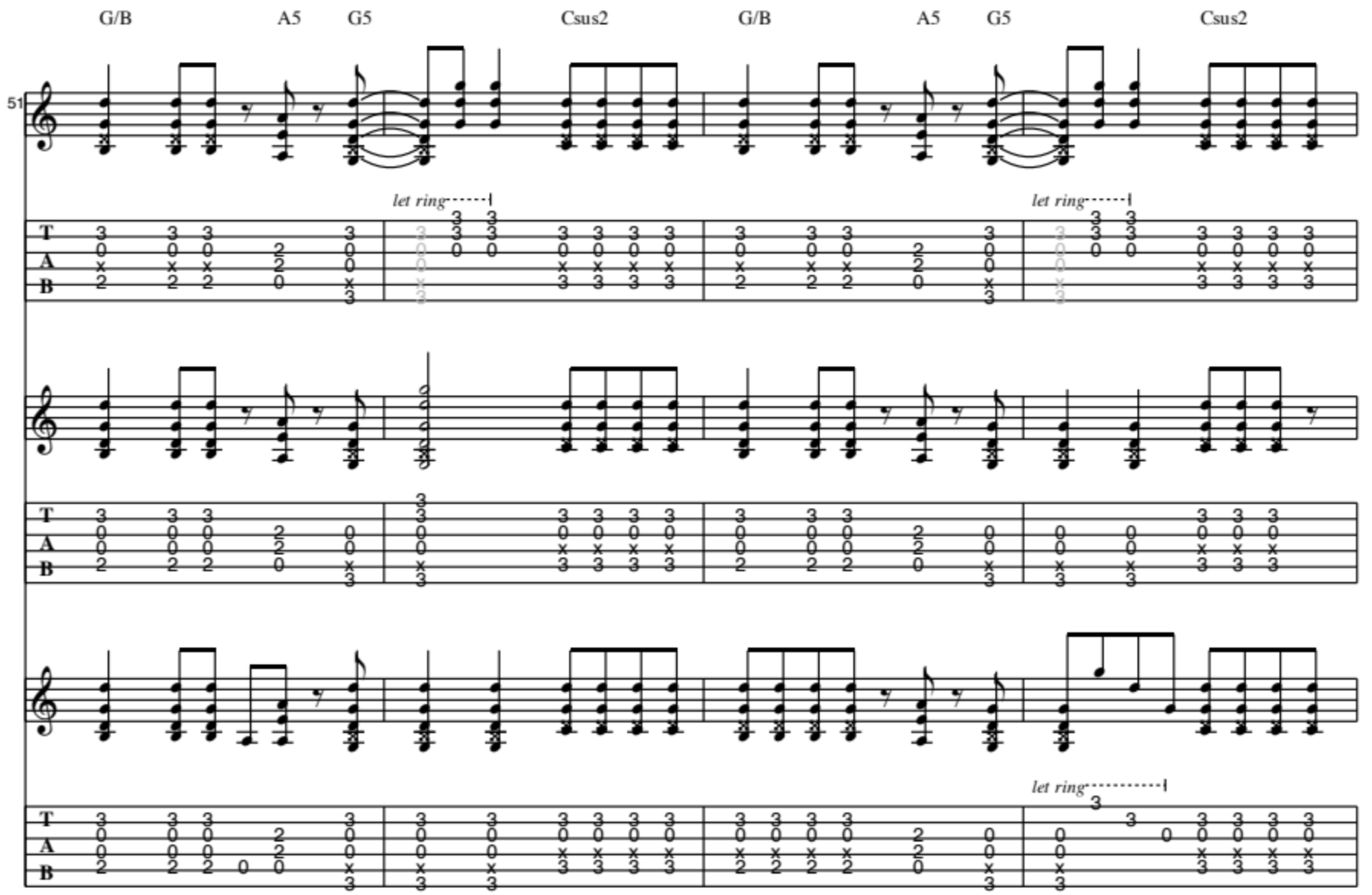
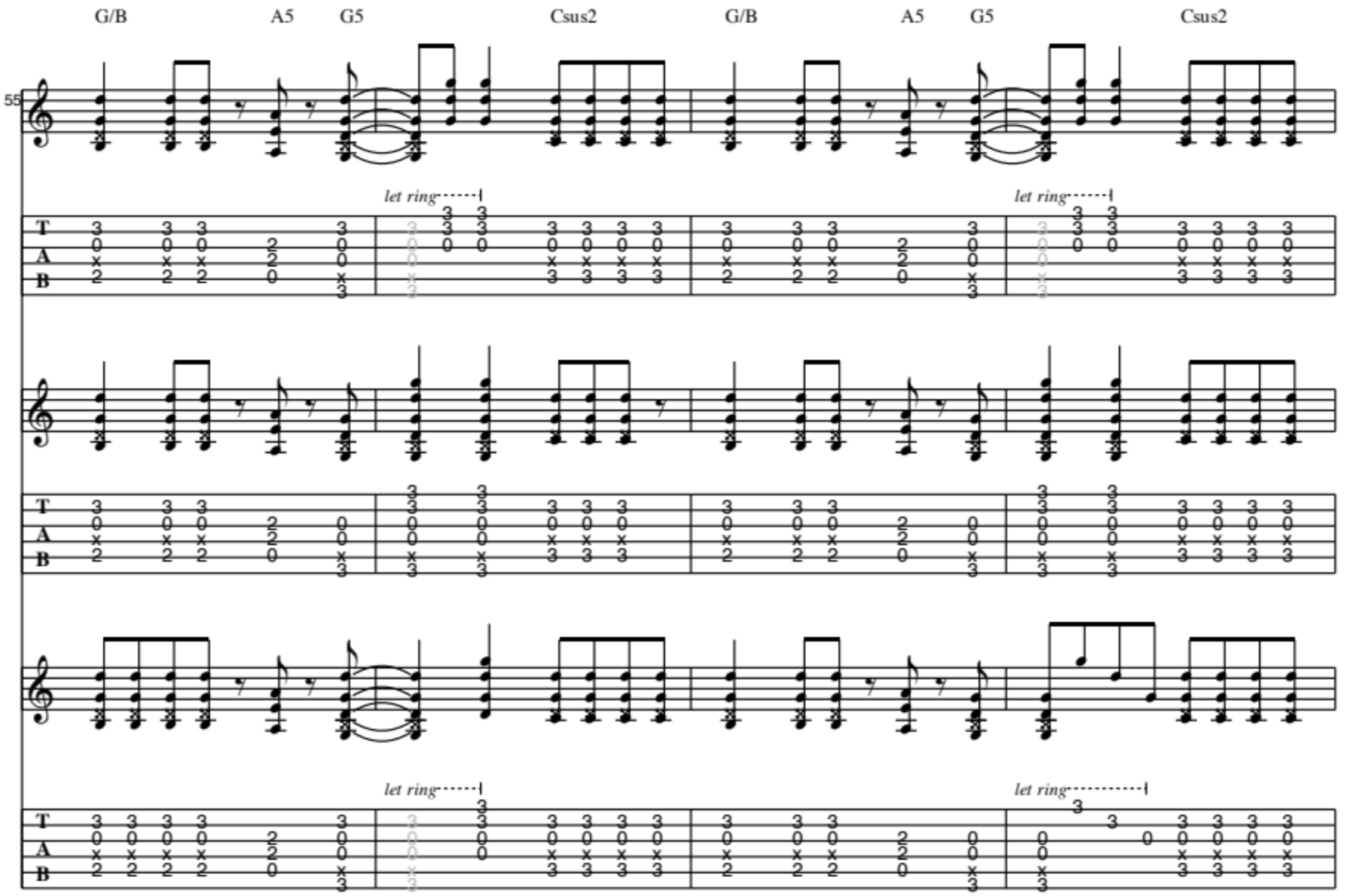
47

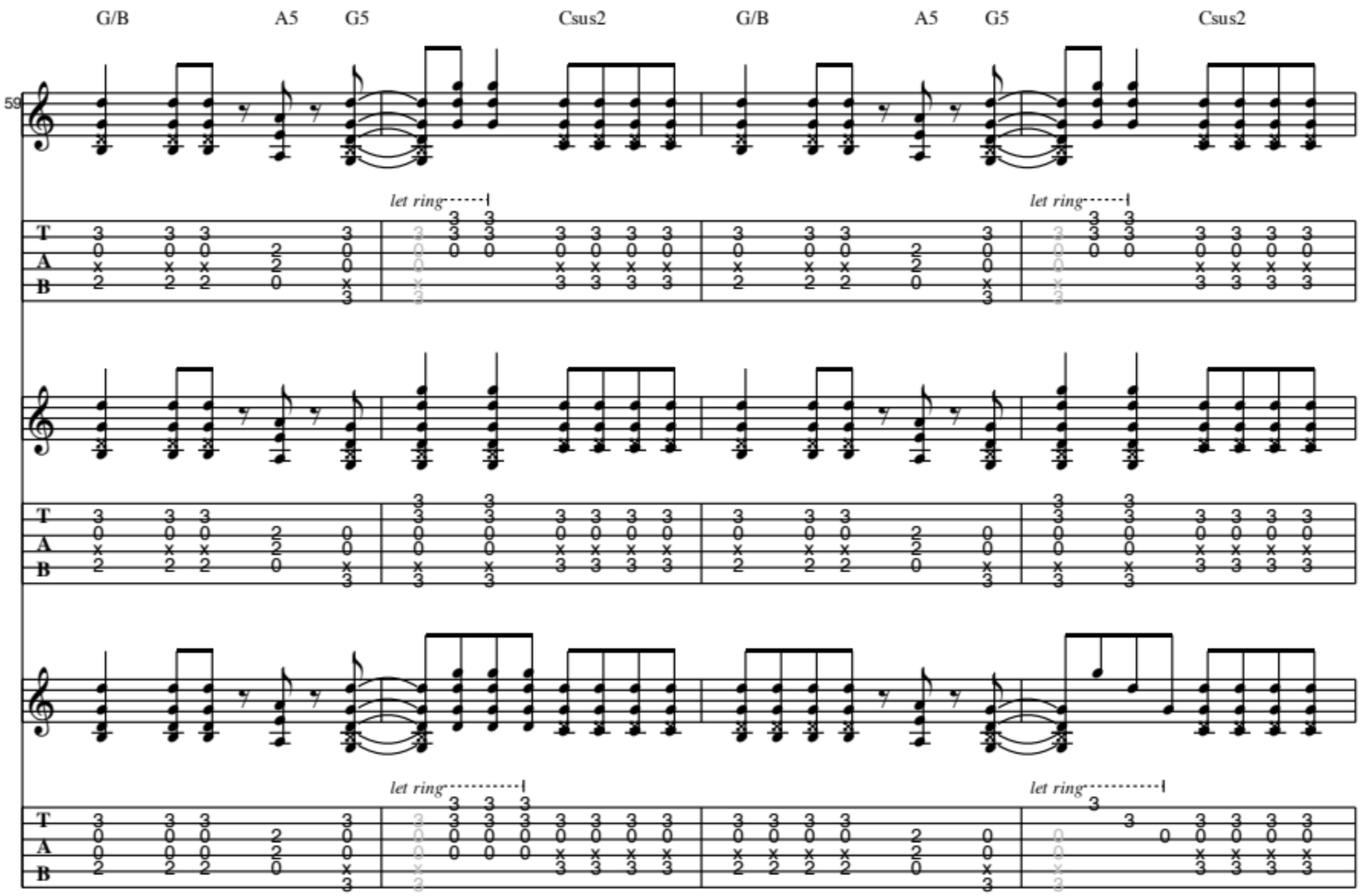
Gtr II

let ring

Gtr III

Gtr IV

let ring

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
51
let ring
let ring
let ring
T
A
B

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
55
let ring
let ring
let ring
let ring
T
A
B

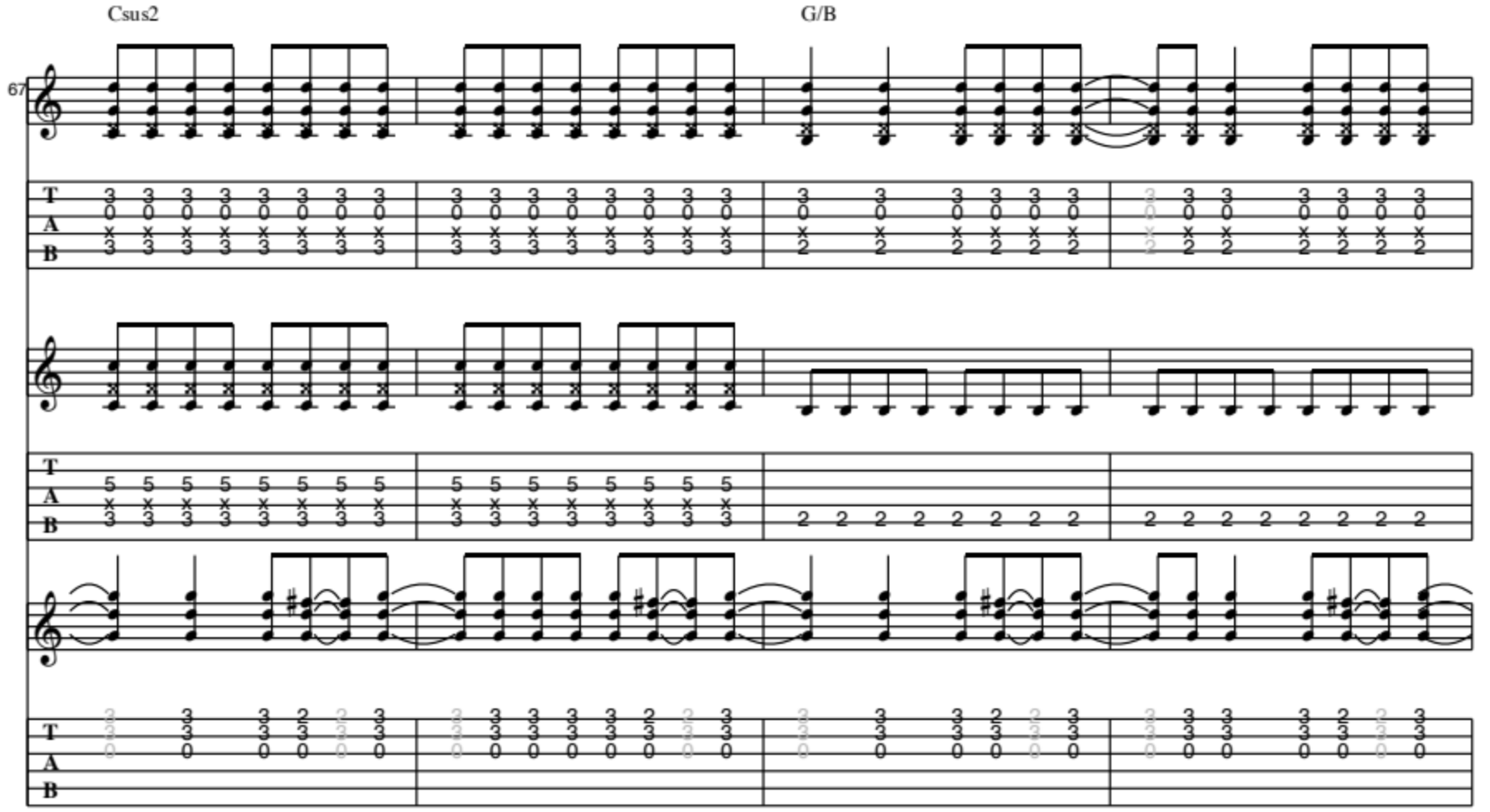

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
59
let ring
let ring
let ring
let ring
T
A
B

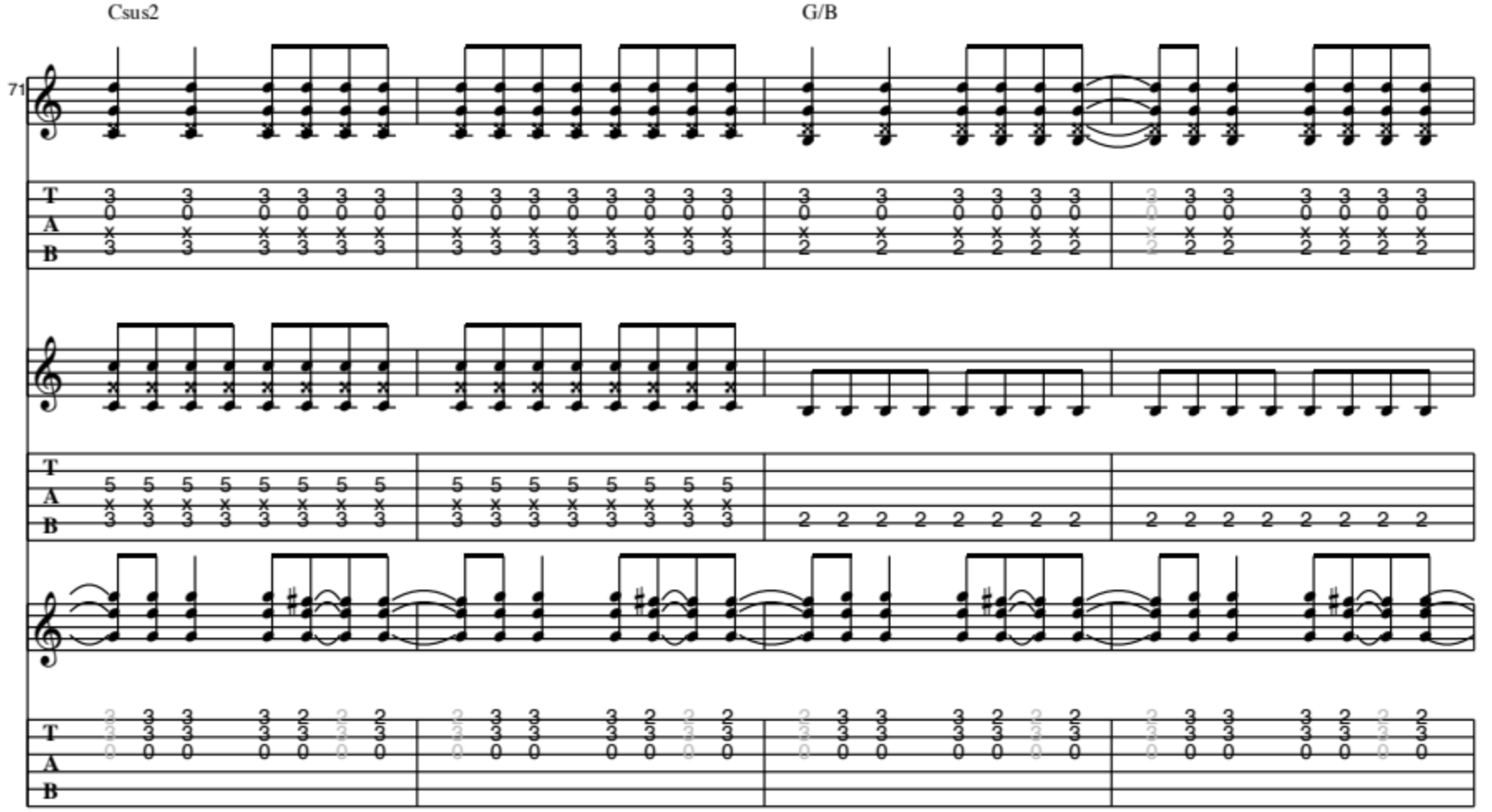
G Interlude

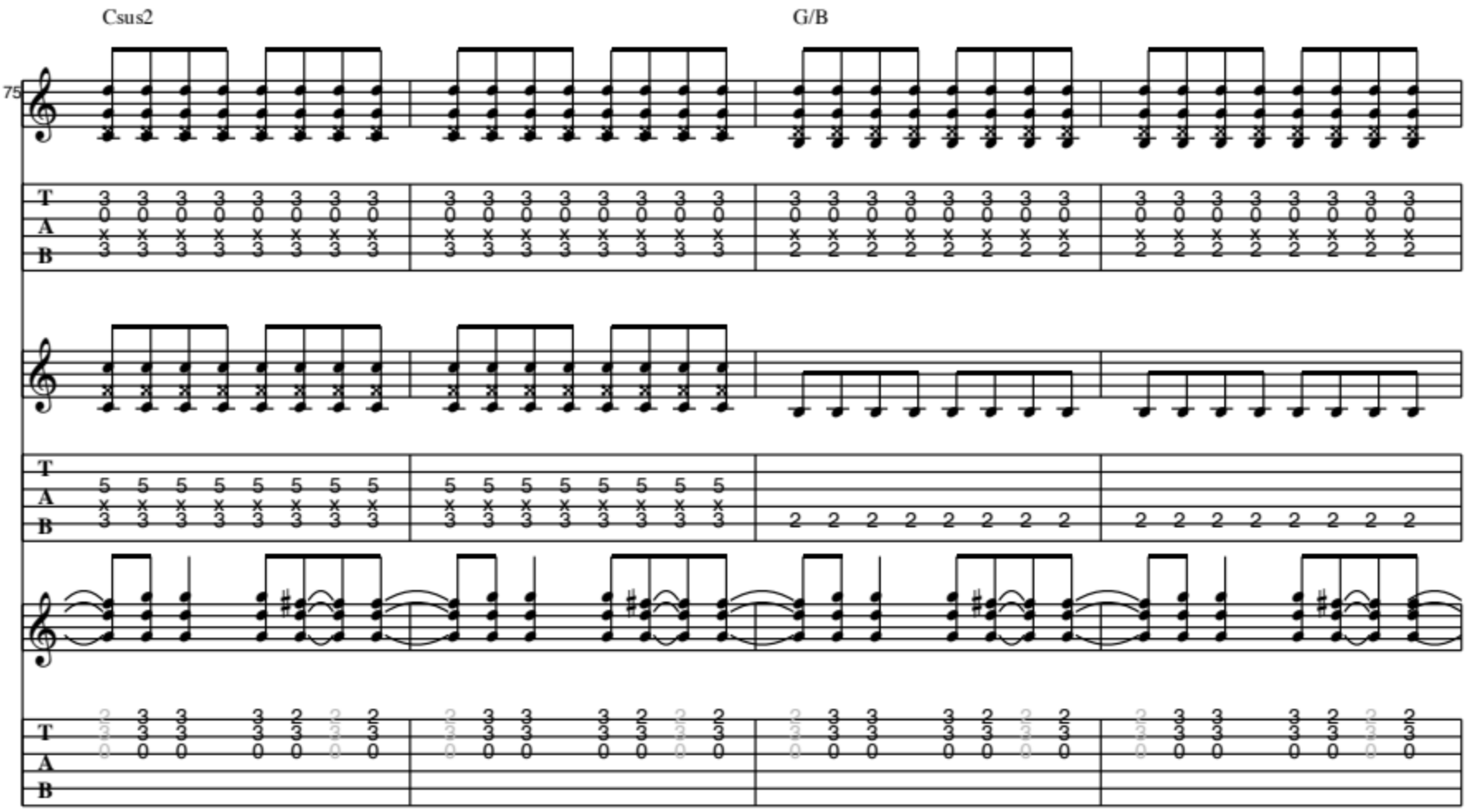
G/B A5 G5 G/B Csus2

63

let ring


Csus2
G/B
67
T
A
B


Csus2
G/B
71
T
A
B


Csus2
G/B
75

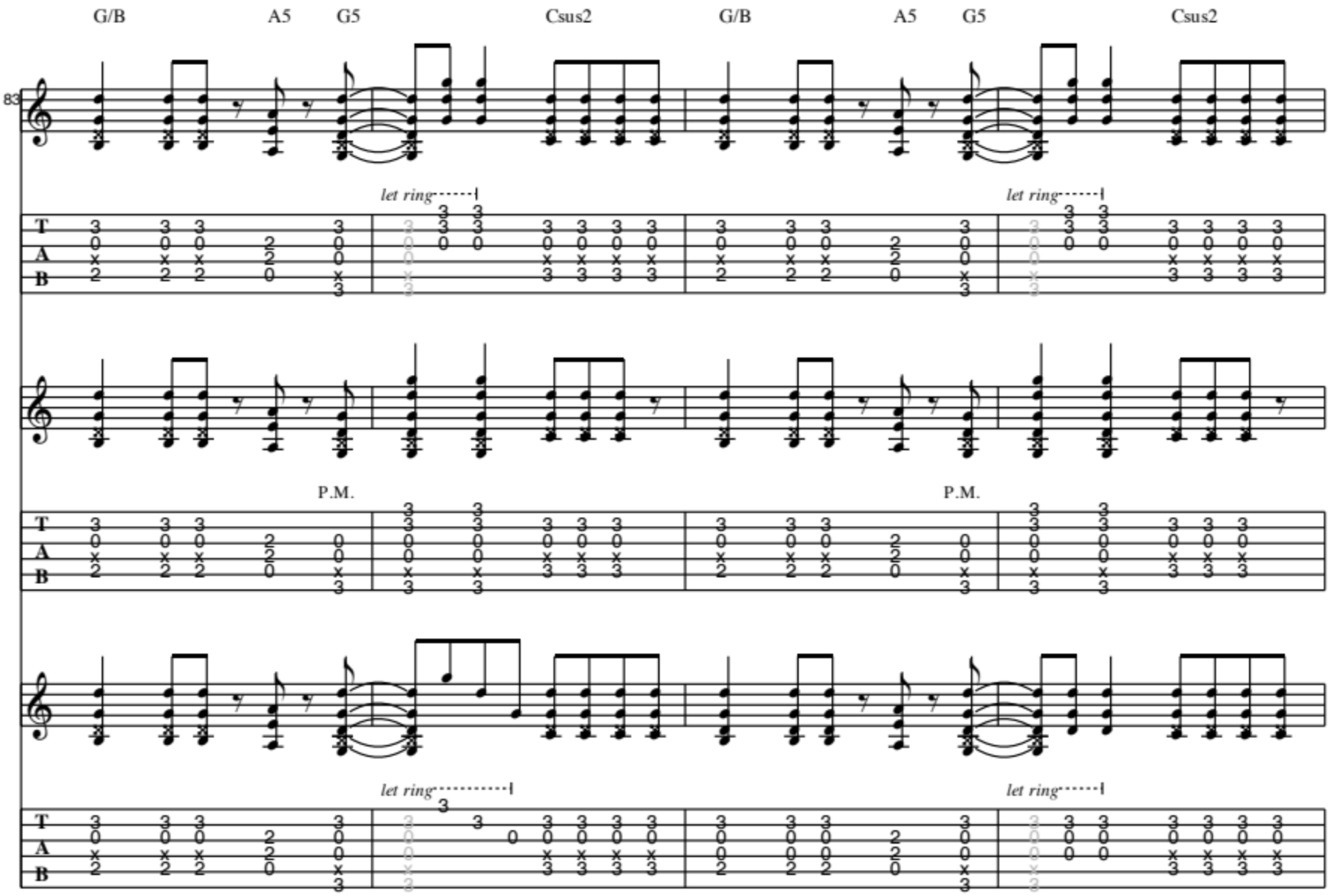
H Chorus 3

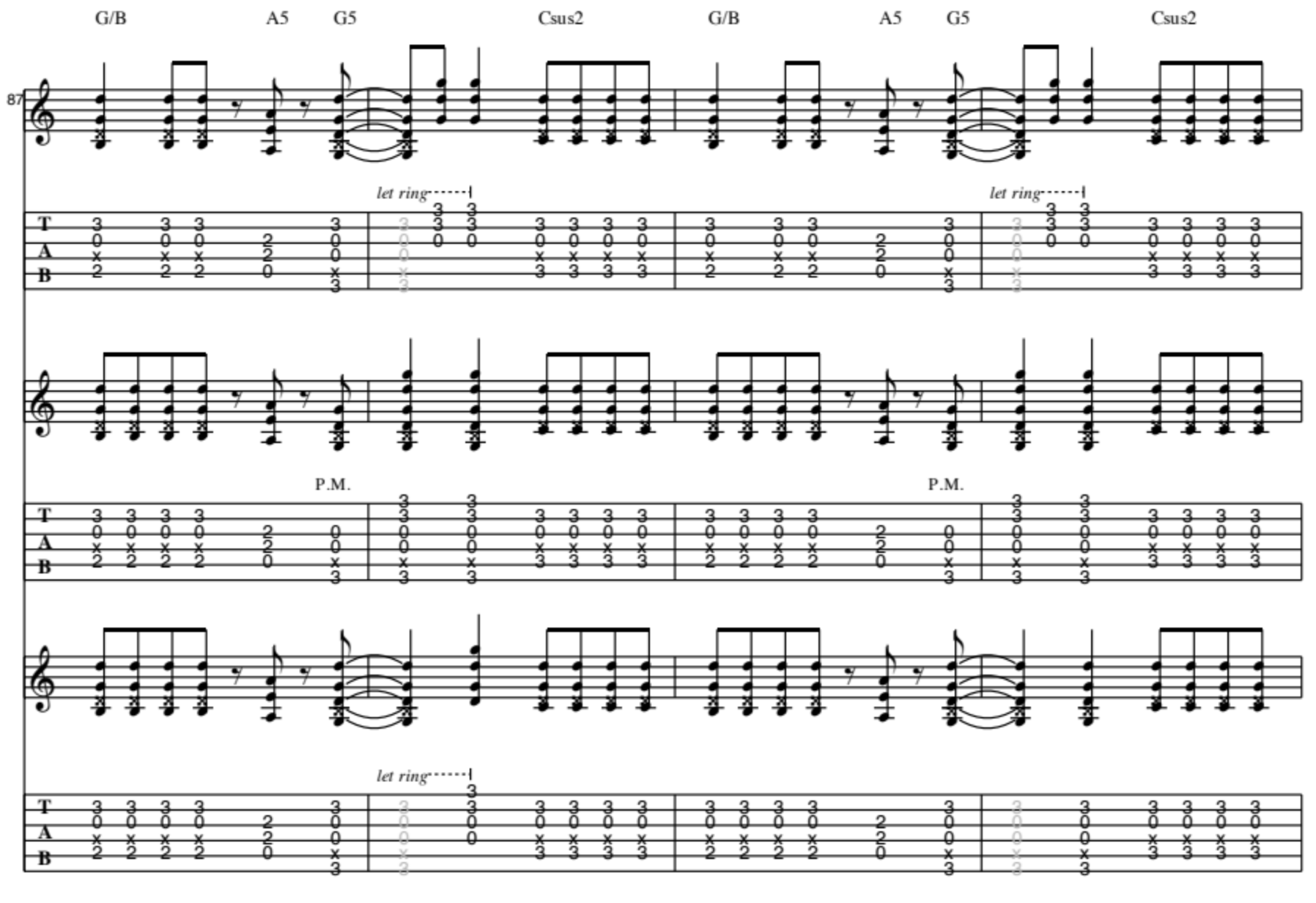
Csus2 G/B A5 G5 Csus2

79

let ring

let ring


G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
83
let ring
let ring
P.M.
P.M.
let ring
let ring
T
A
B


G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
87
let ring
let ring
P.M.
P.M.
let ring
T
A
B

I Verse 3

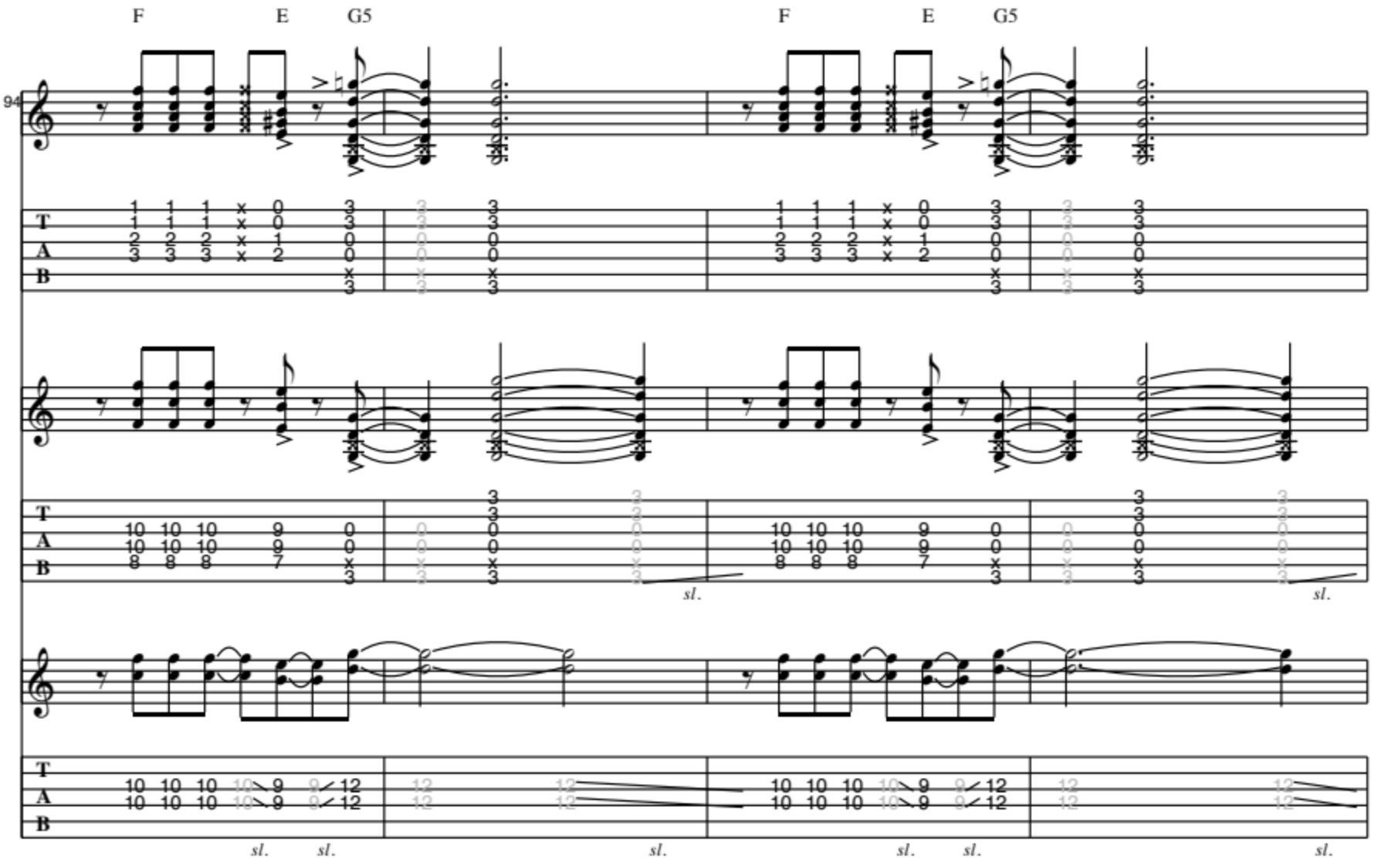
G/B A5 F E G5

91

2w/slide

* continuation of slide from 2nd fret to 10th fret

sl.


F
E
G5
F
E
G5
94
T
A
B
sl.
sl.
sl.
sl.
sl.
sl.

J Breakdown

98

F E G5 F Em

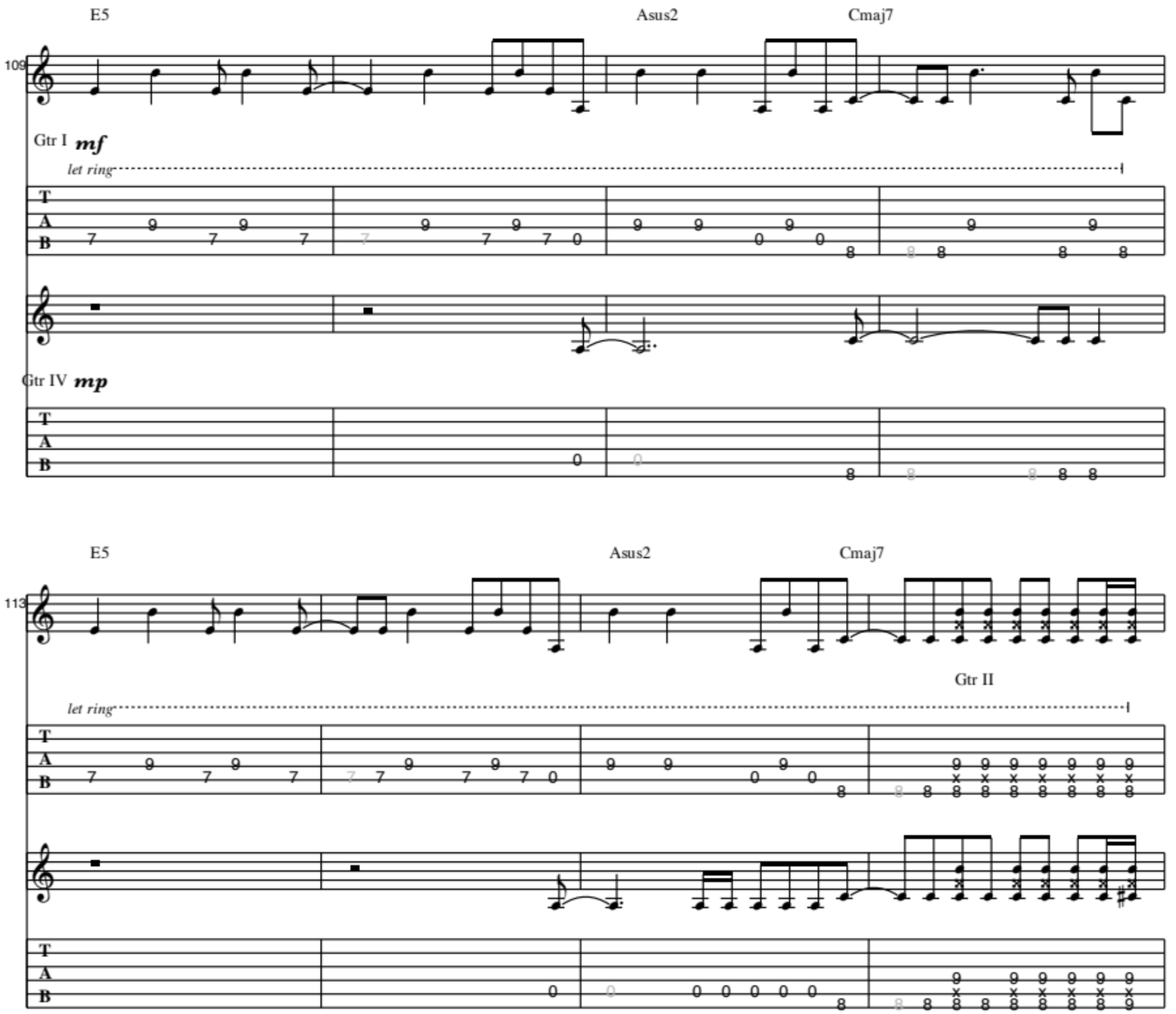
Gtr I

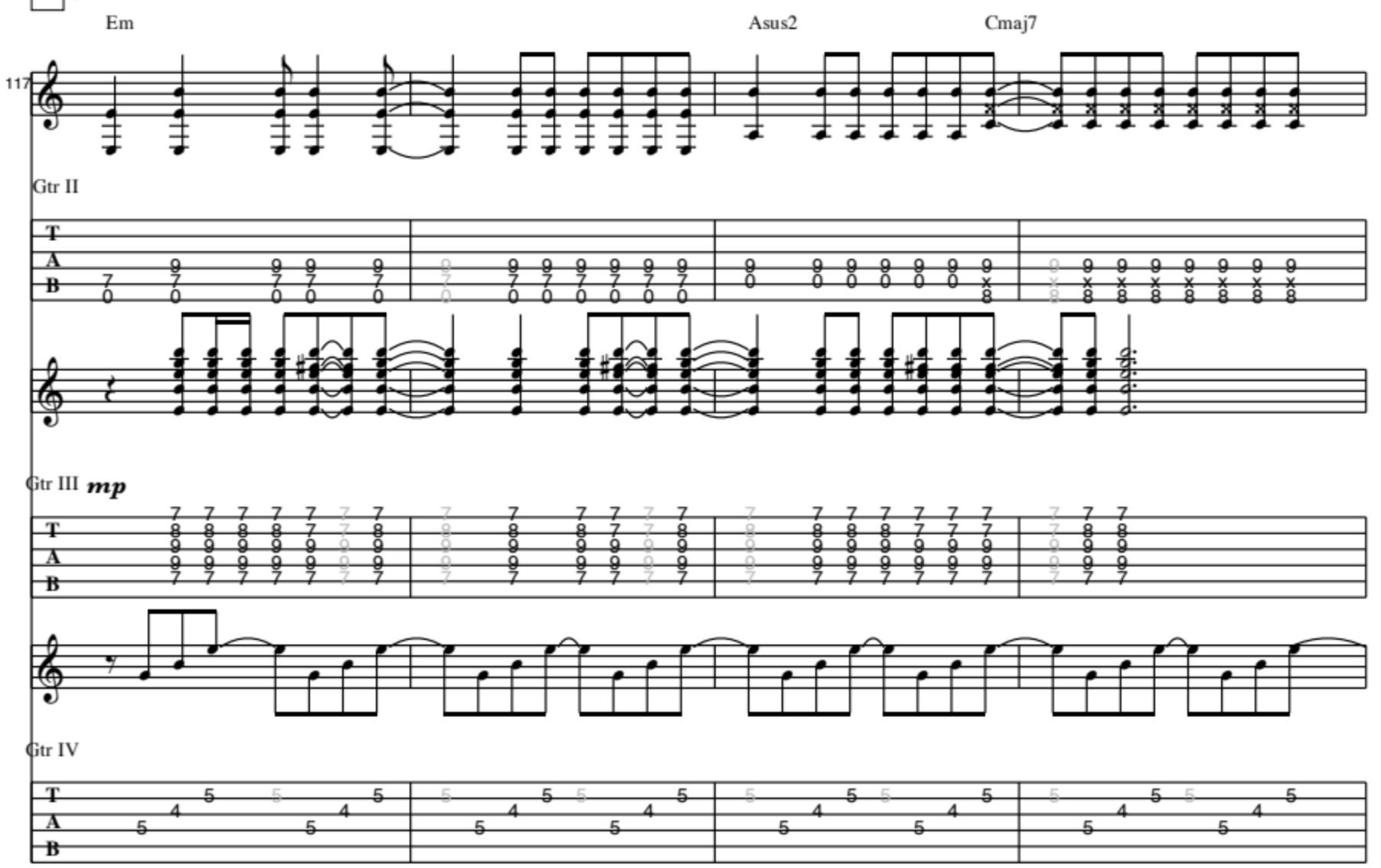
sl. *sl.* *sl.* *sl.*

102

3

Gtr I

p *mp*

E5
Asus2
Cmaj7
109
Gtr I mf
let ring
Gtr IV mp
E5
Asus2
Cmaj7
113
Gtr II
let ring

K Outro

Em Asus2 Cmaj7

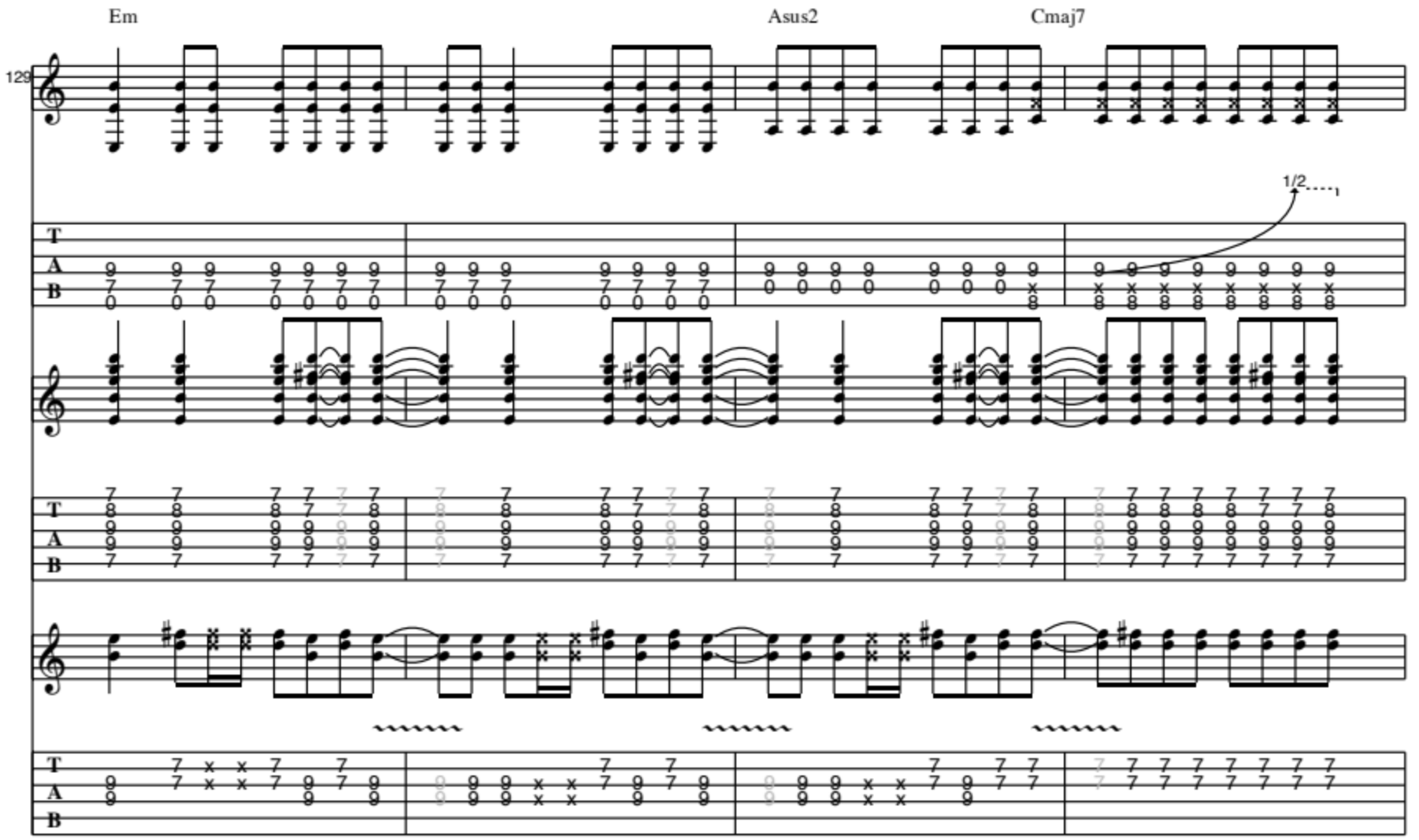
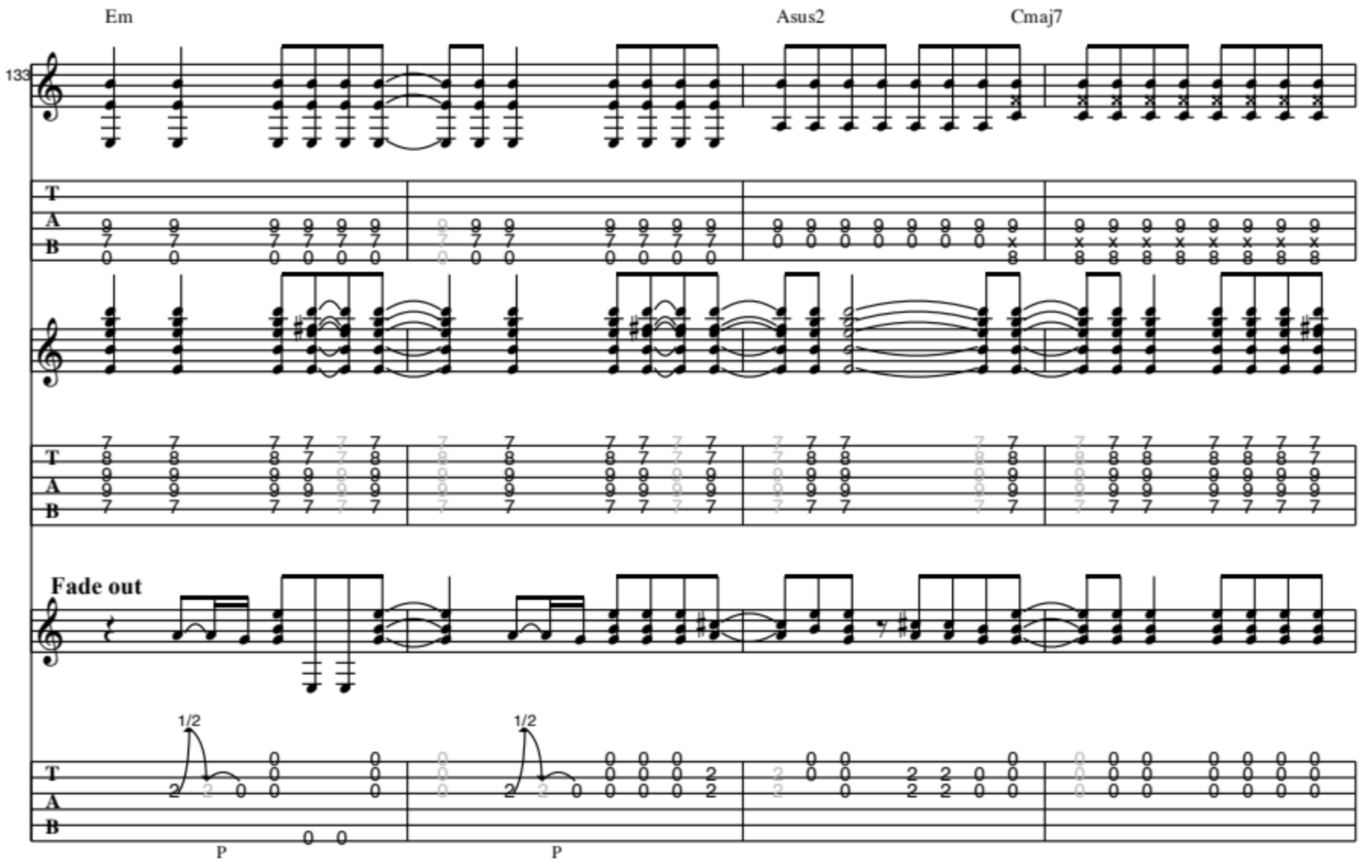
121

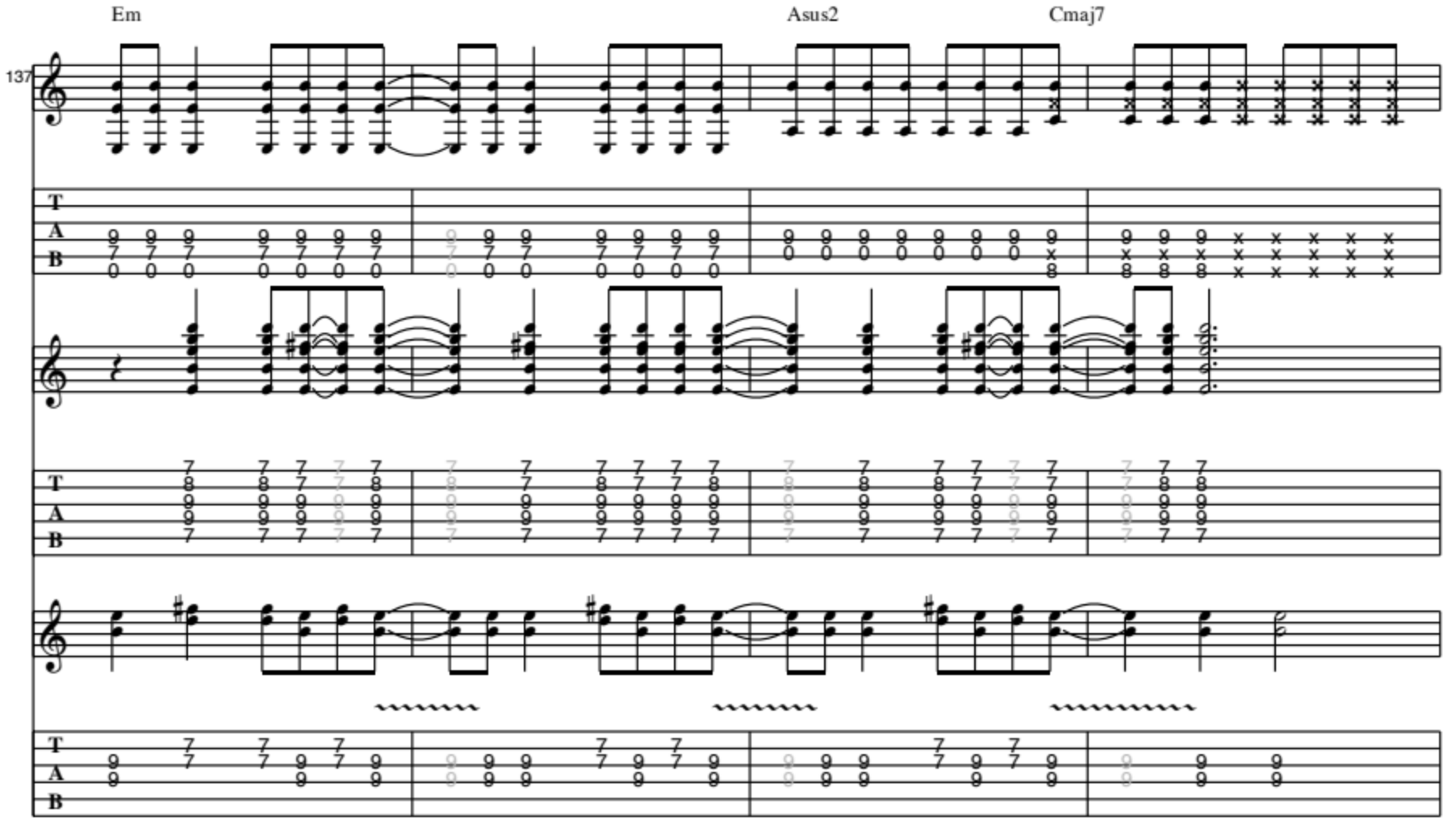
Em Asus2 Cmaj7

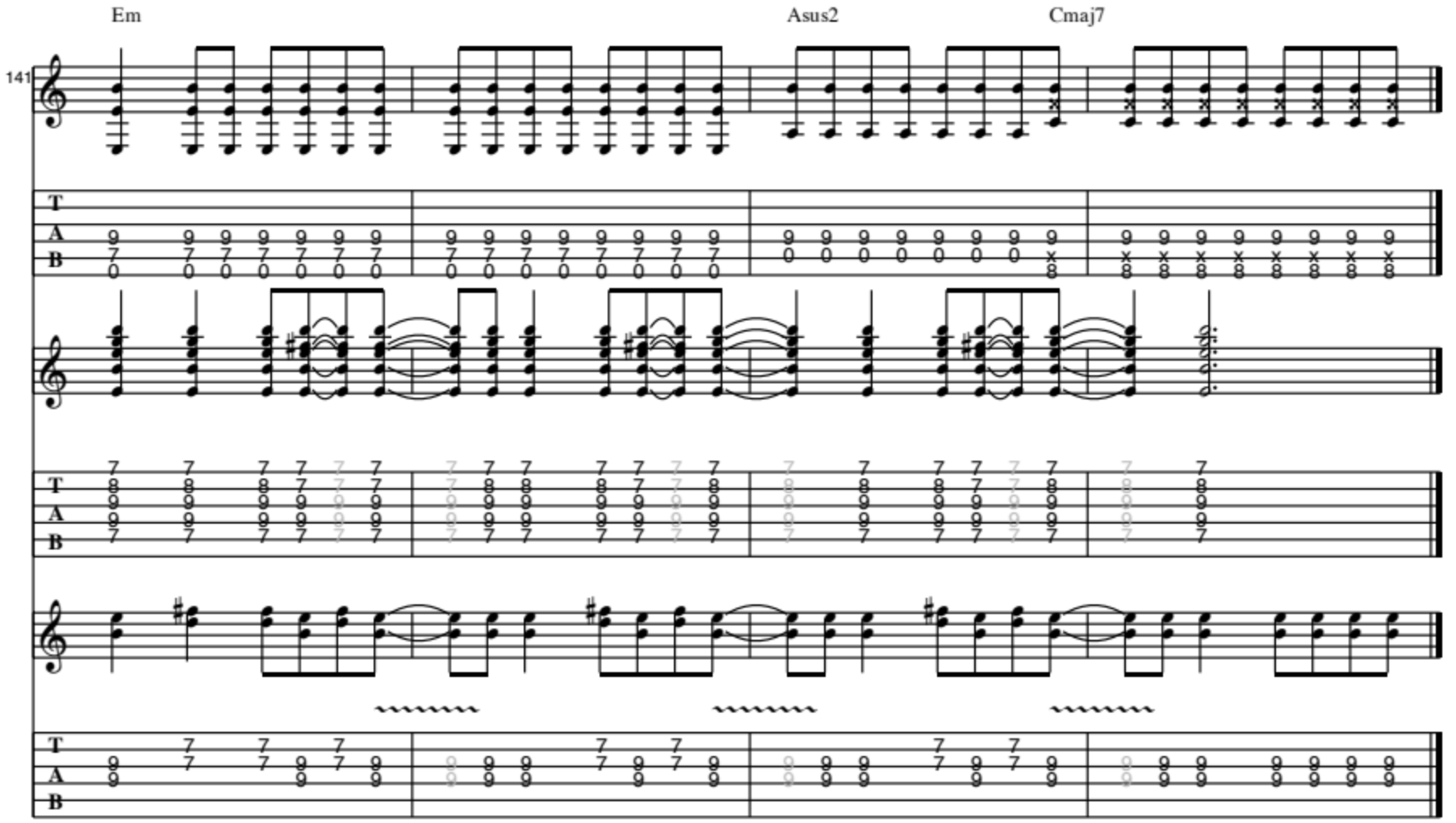
125

1/2

mf


Em
Asus2
Cmaj7
129
1/2

Em
Asus2
Cmaj7
133
Fade out
1/2
1/2
P
P


Em
Asus2
Cmaj7
137
T
A
B


Em
Asus2
Cmaj7
141
T
A
B

DO THE EVOLUTION

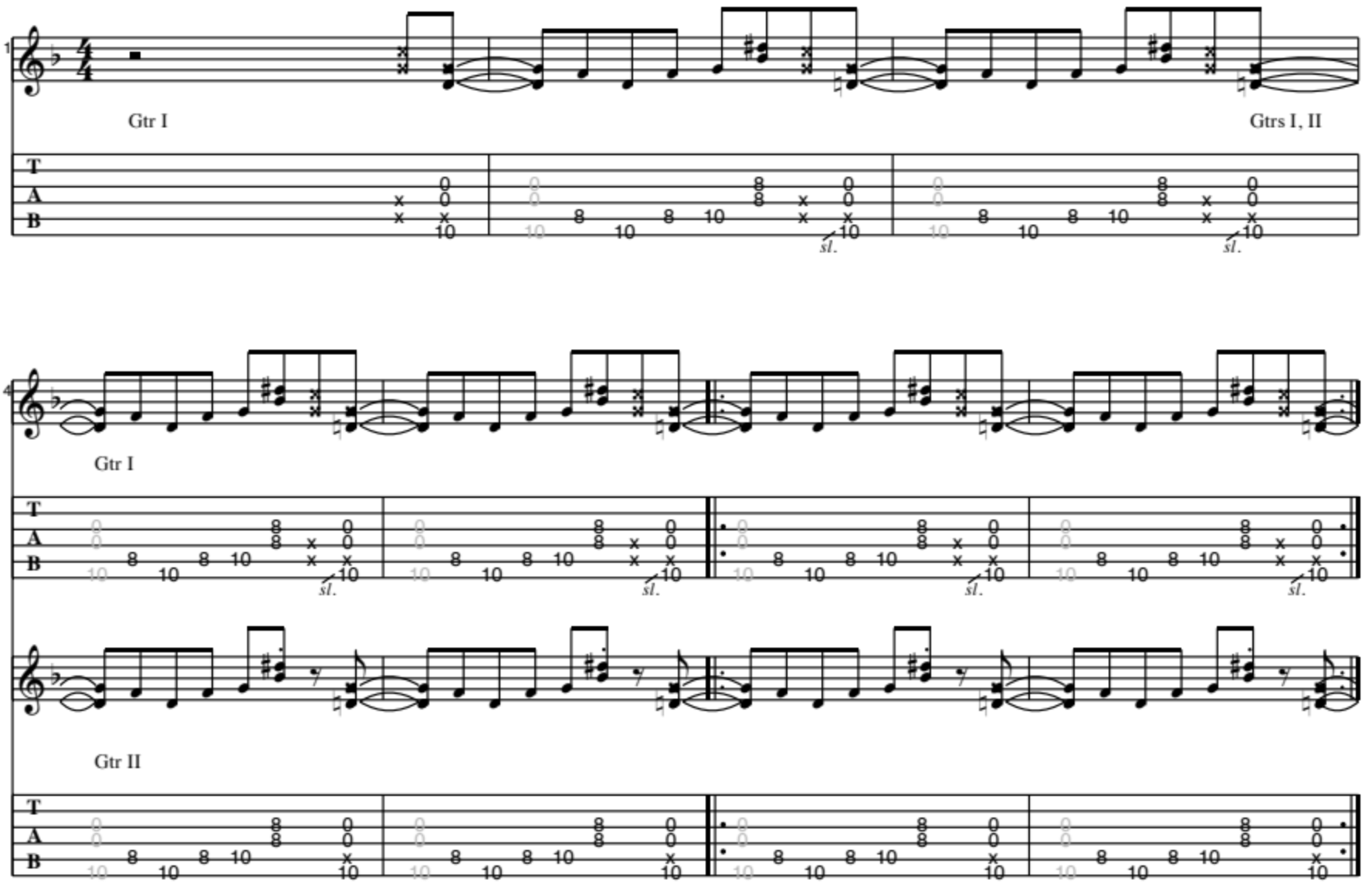
As recorded by Pearl Jam

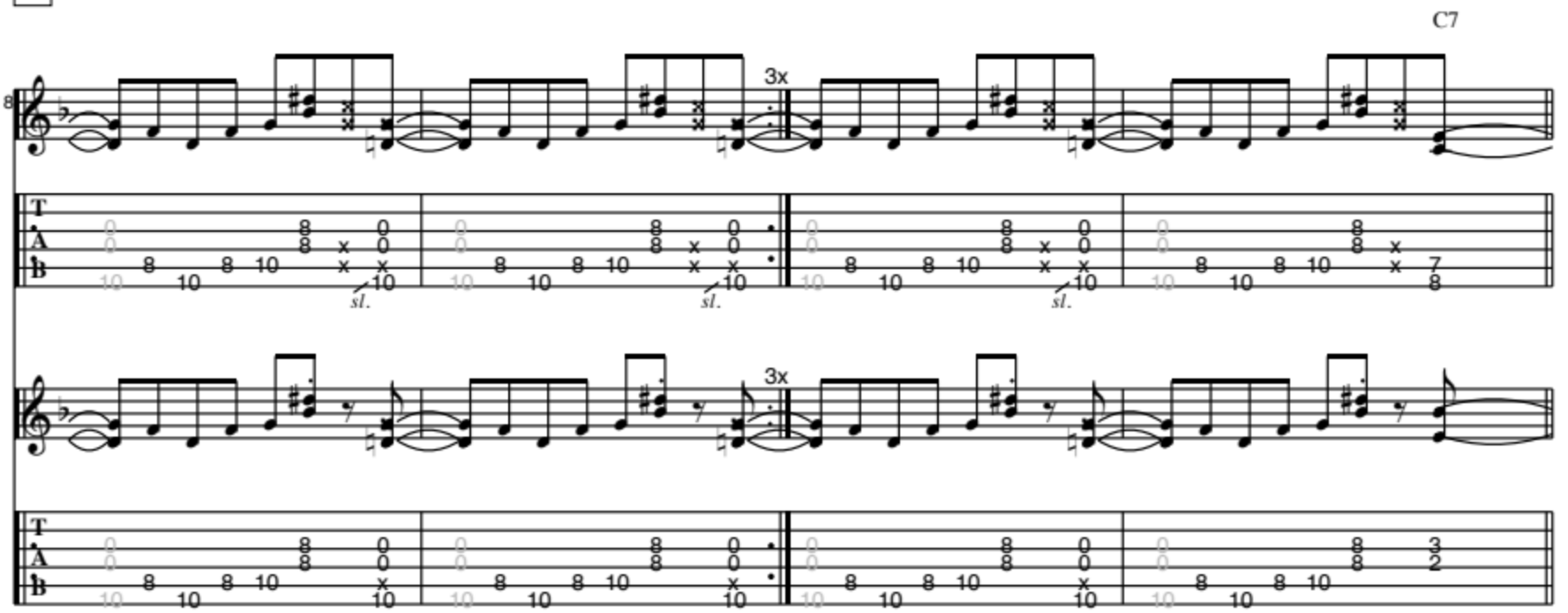
(from the 1998 Album "Yield")

Transcribed by Cam Penny

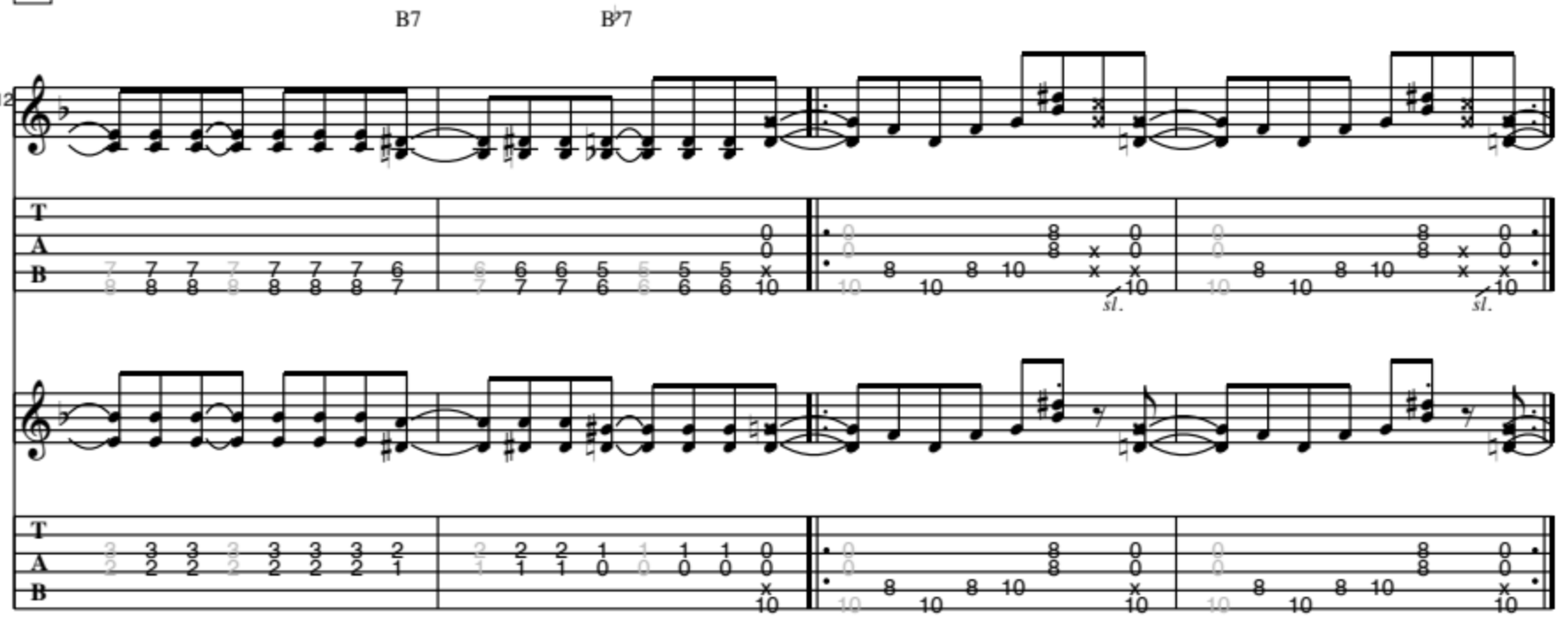
Words by Pearl Jam
Music by Pearl Jam

A **Intro**

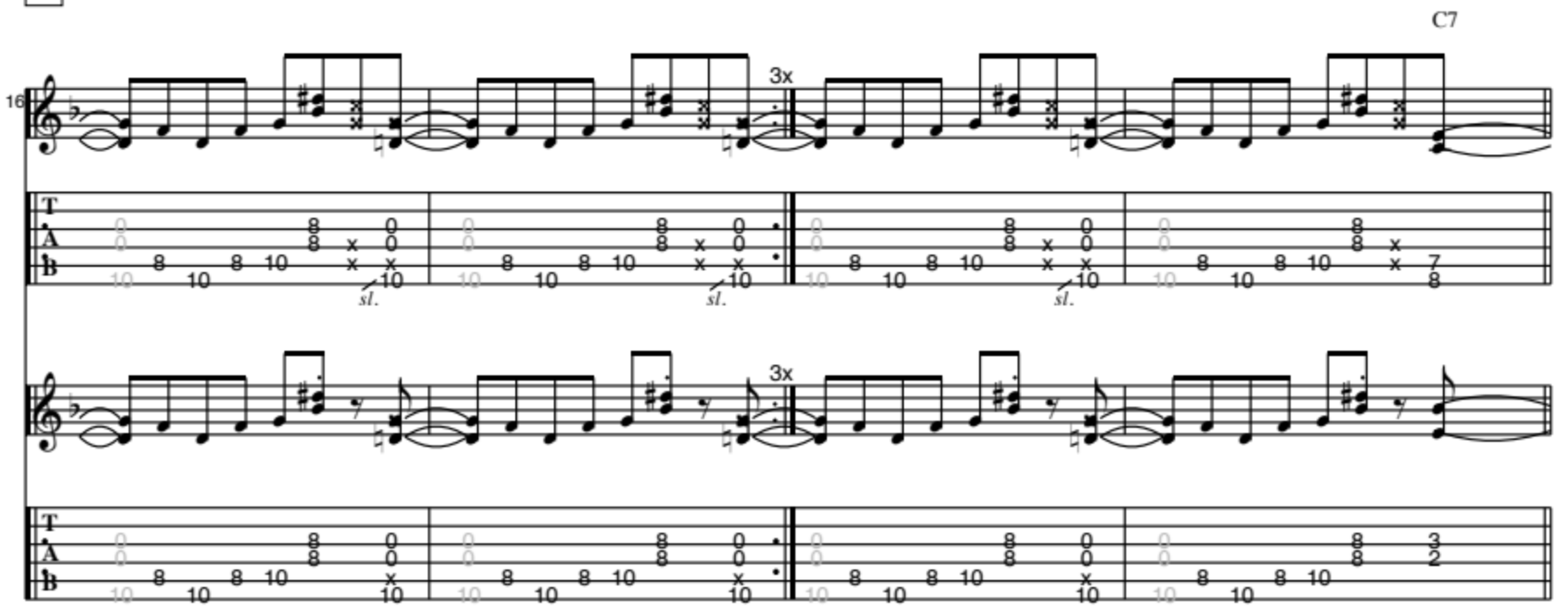
Moderately Fast Rock ♩ = 150

B 1st Verse



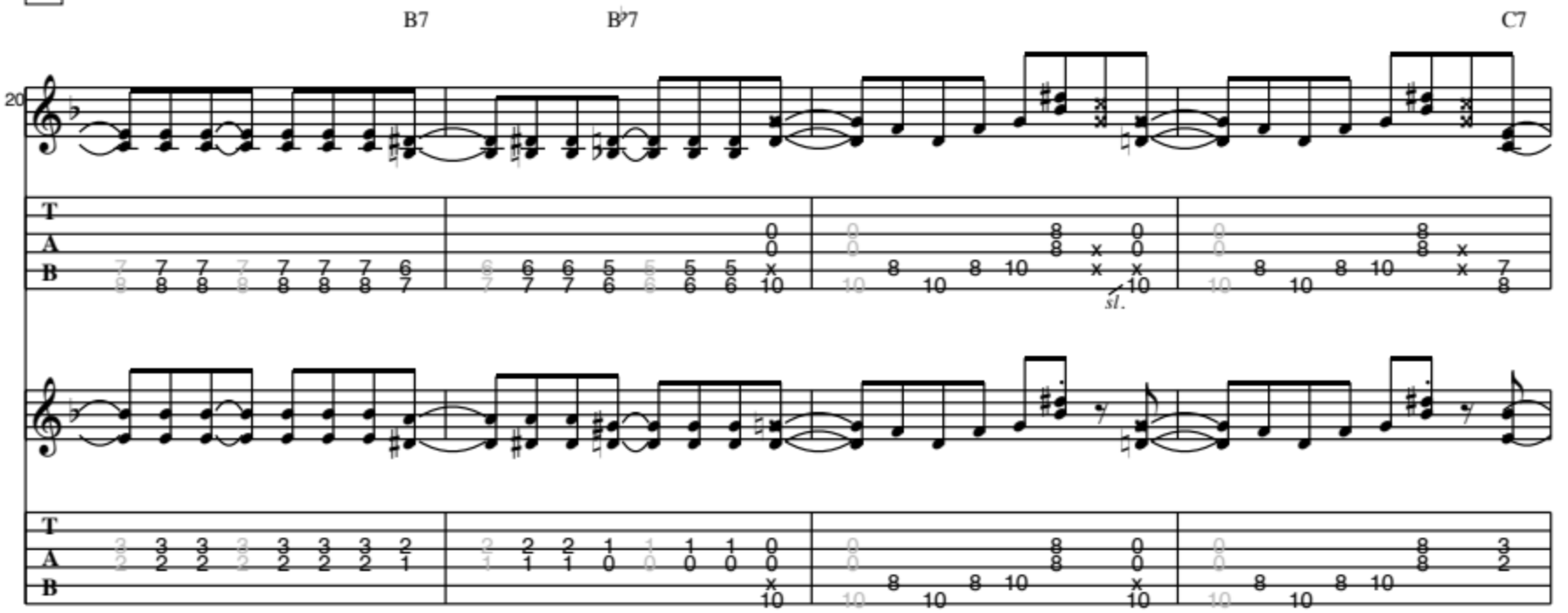
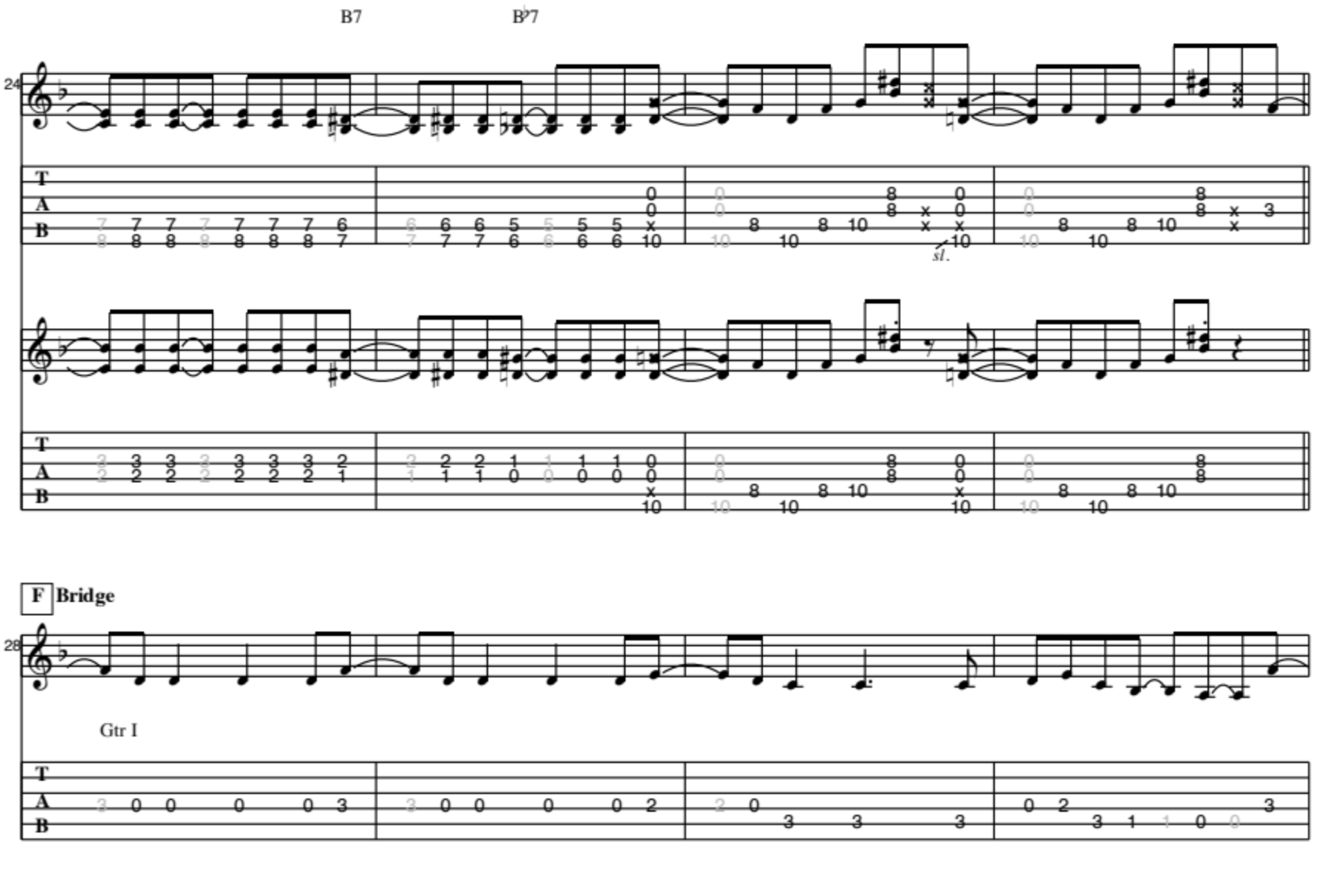
C Chorus

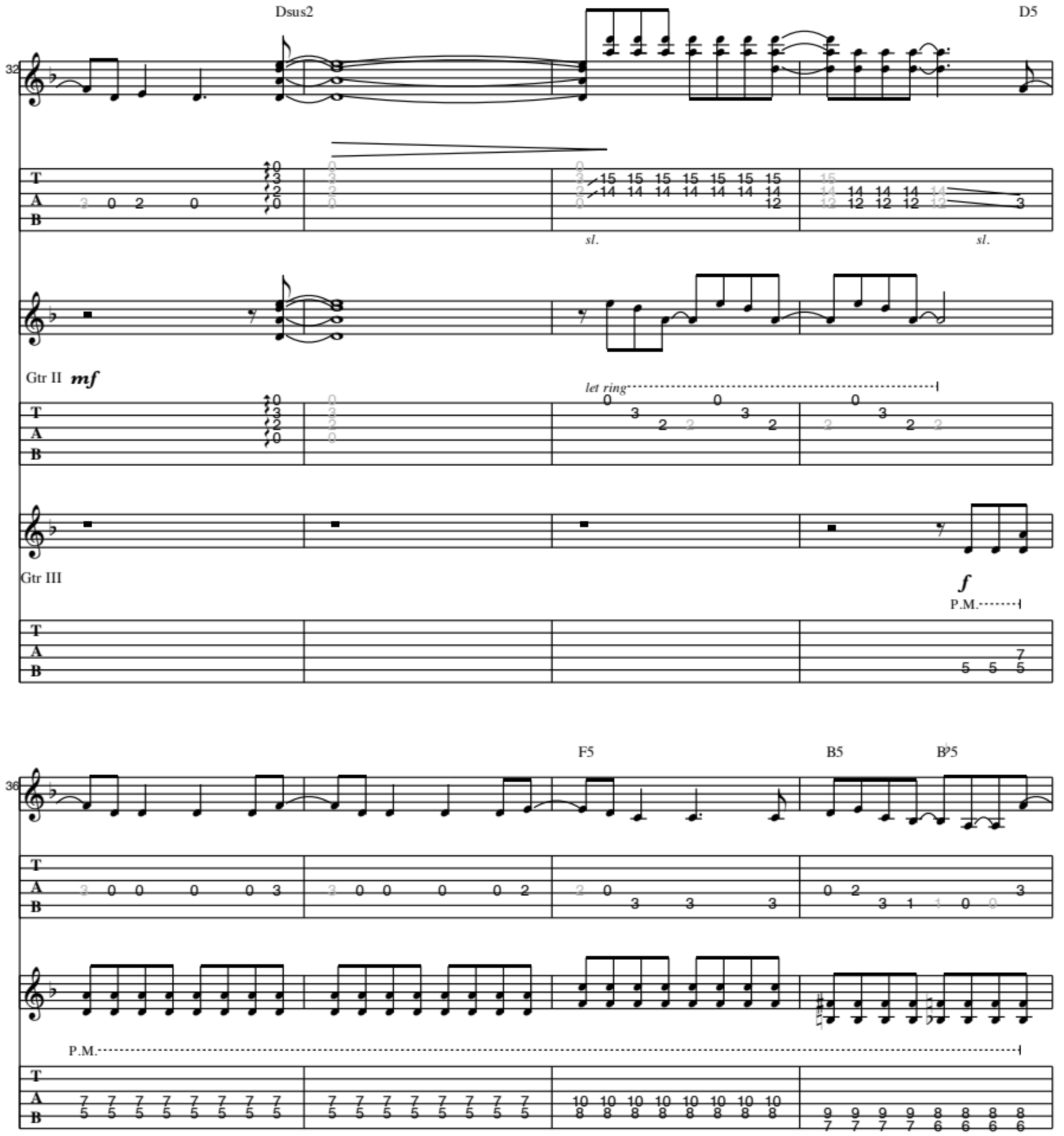
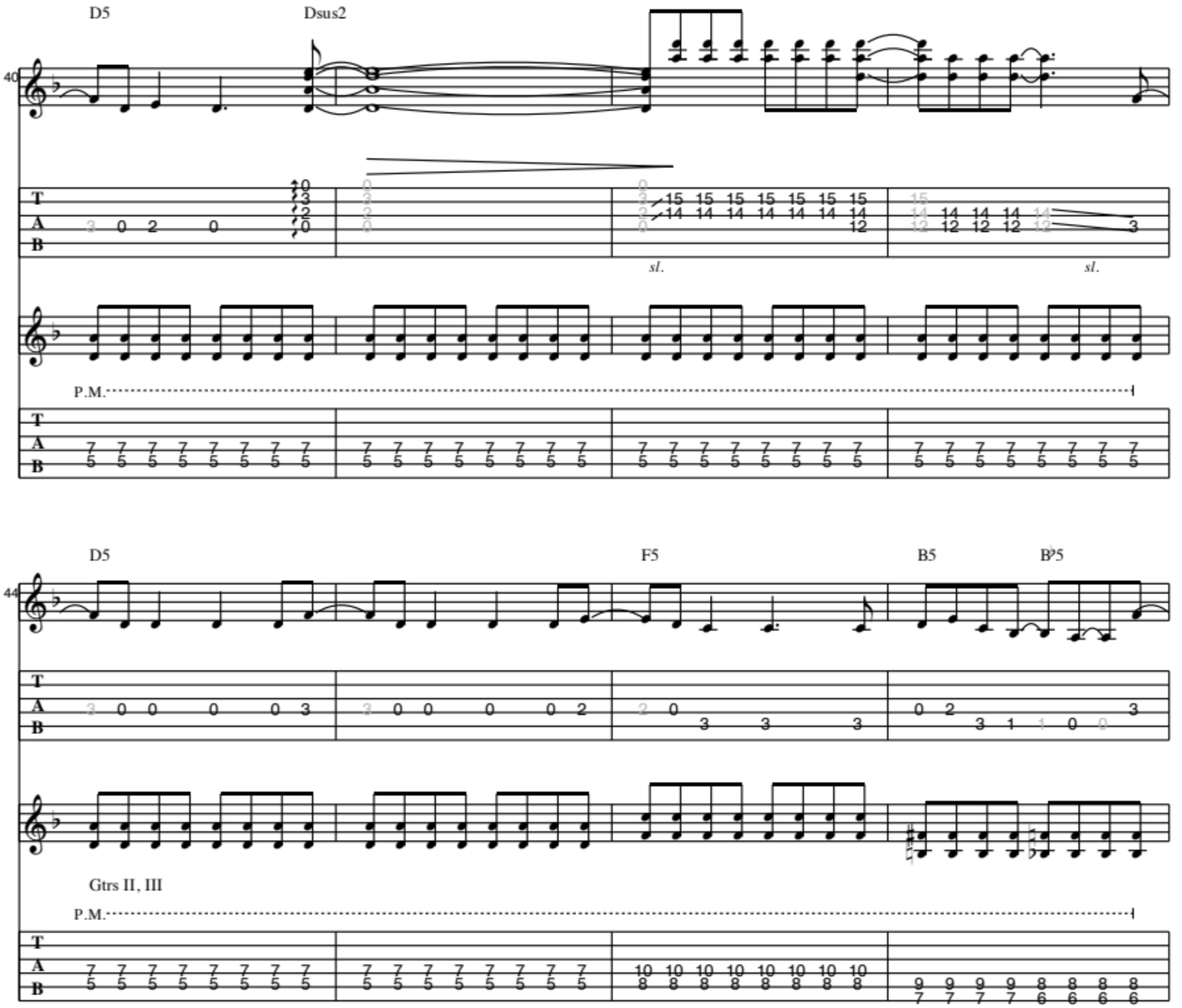


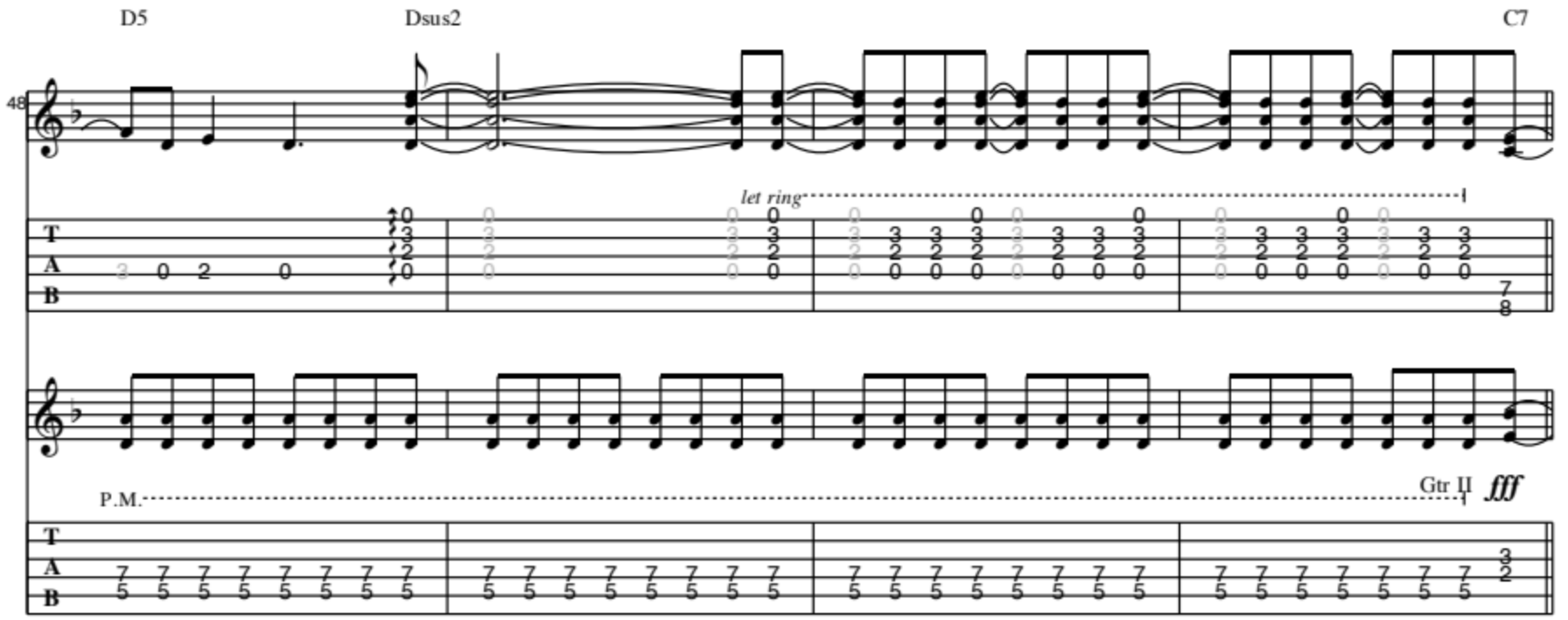
D 2nd Verse



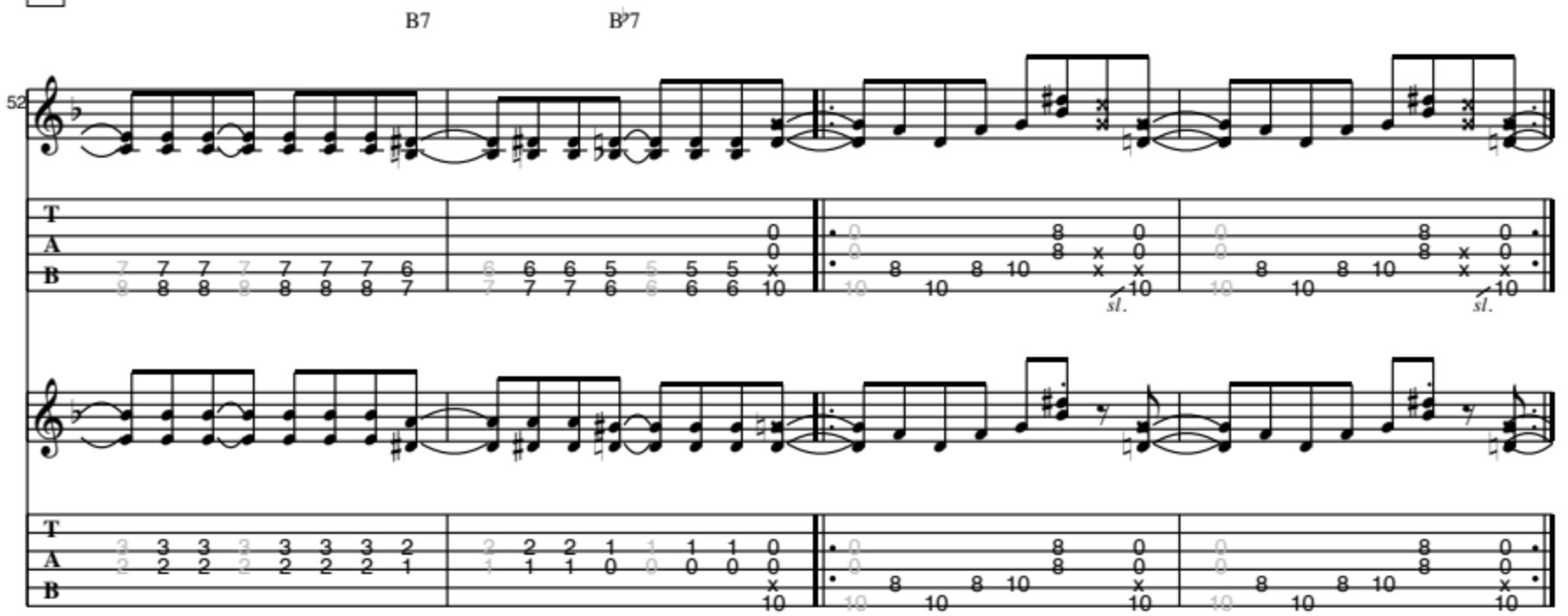
E Chorus



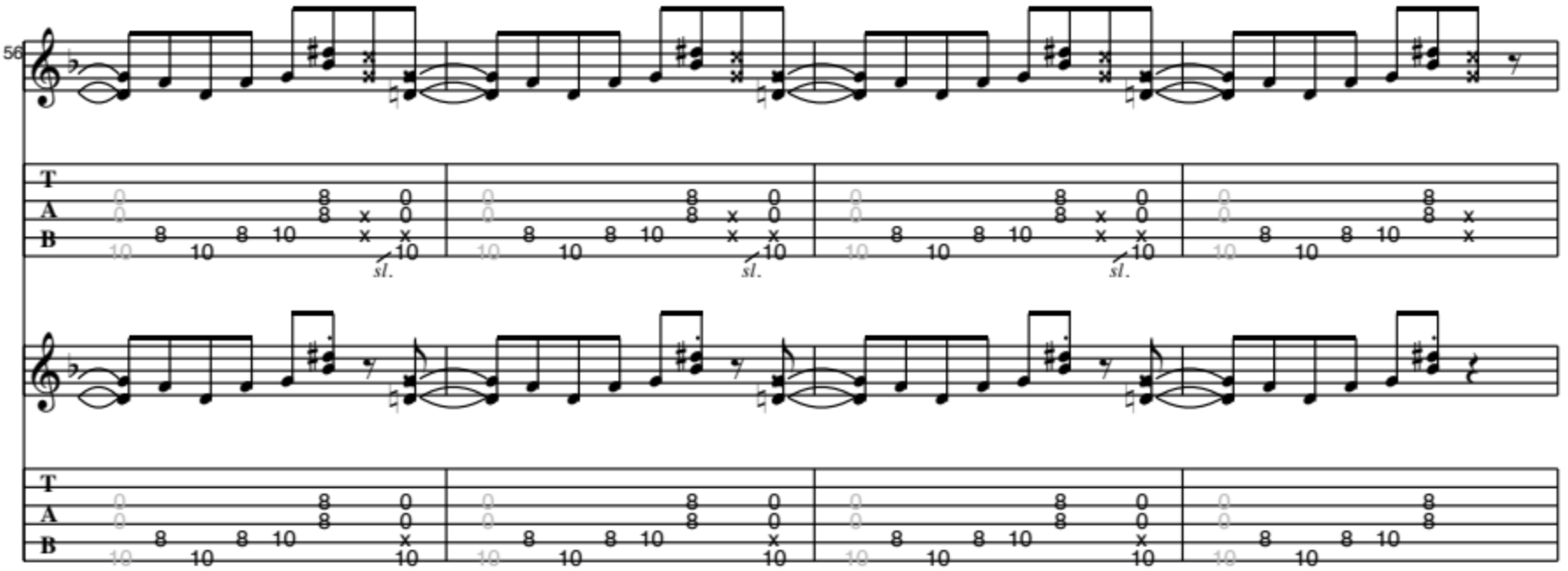
F **Bridge**

Dsus2
D5
32
sl.
sl.
Gtr II
mf
let ring
Gtr III
f
P.M.
F5
B5
B♭5
36
P.M.

D5
Dsus2
40
sl.
sl.
P.M.
D5
F5
B5
B♭5
44
Gtrs II, III
P.M.



G Chorus

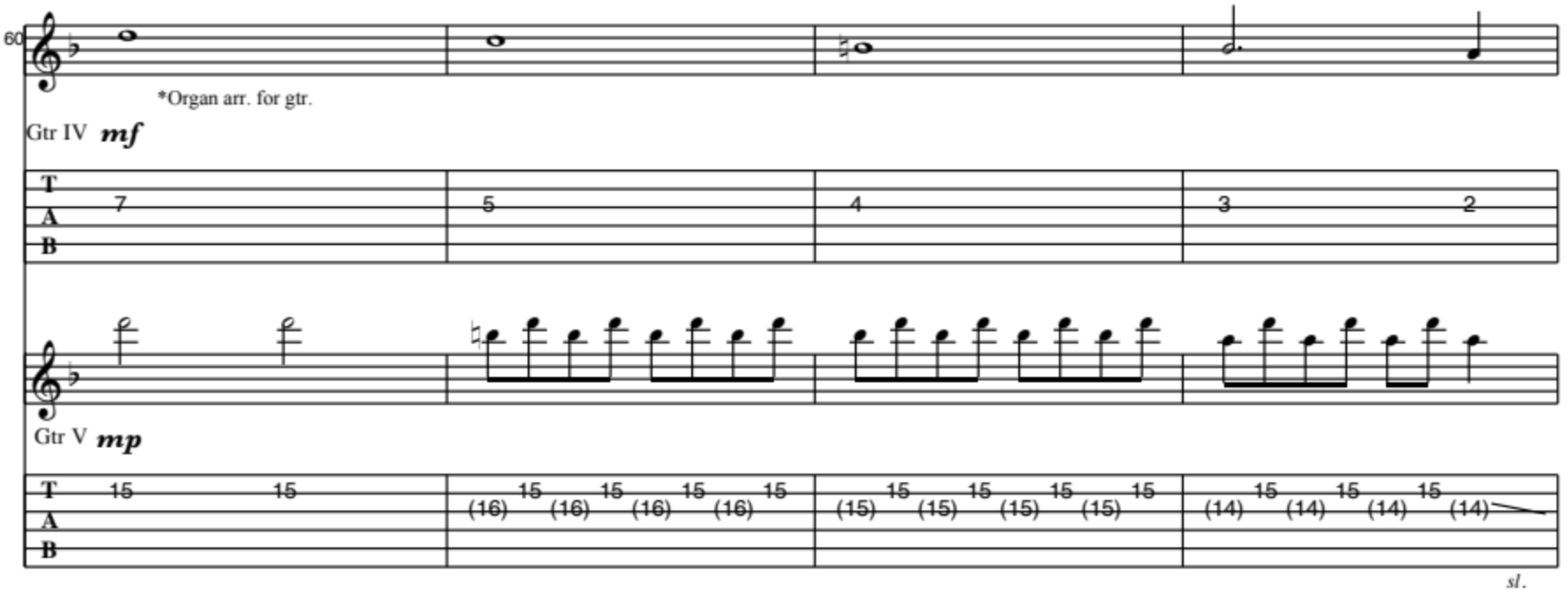


H 3rd Verse

56

*

Slower ♩ = 143

60



accel.

D5 F5 E5 G5

64

Gtr I *mf* *ff*

P.M.

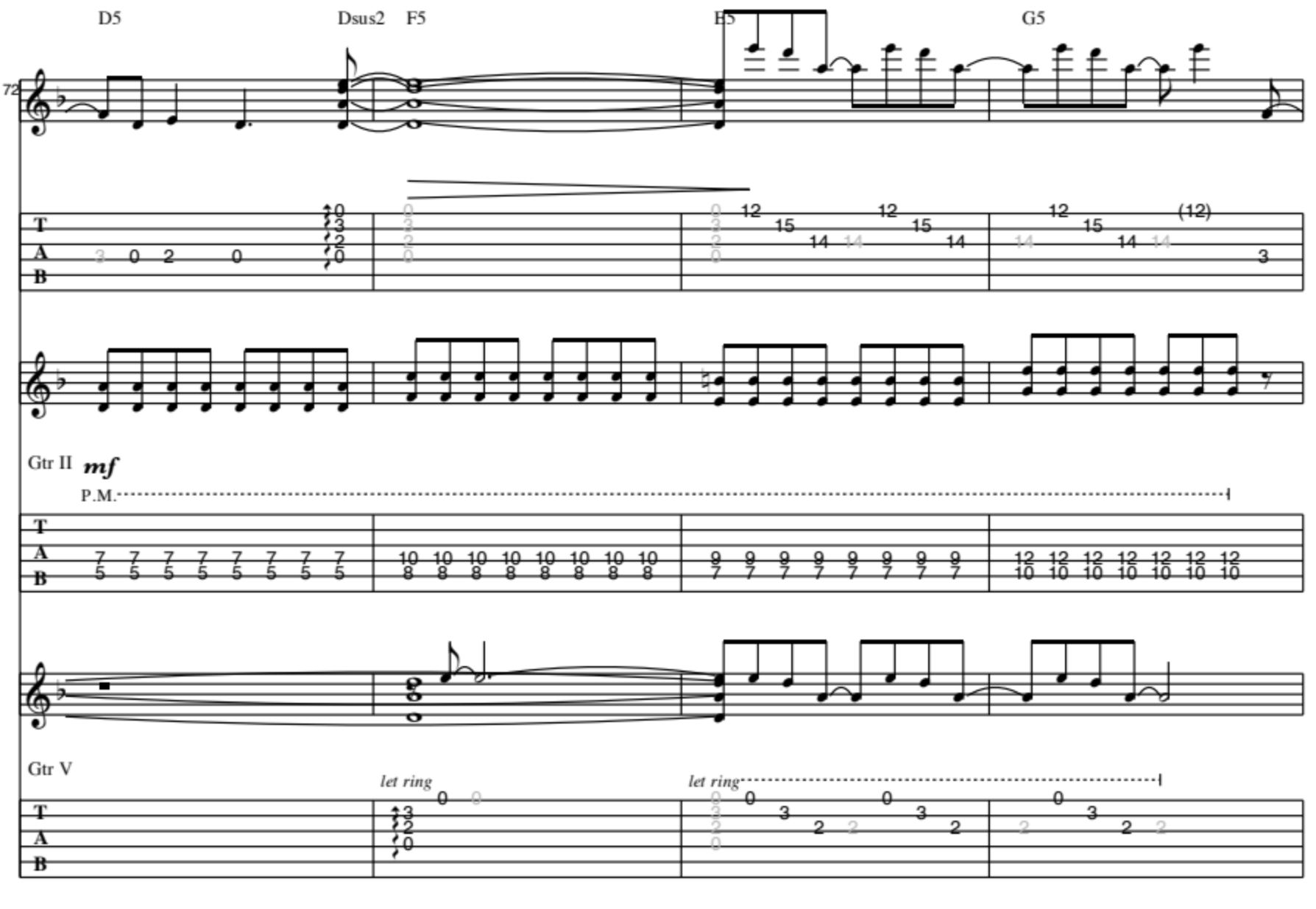
Gtr V

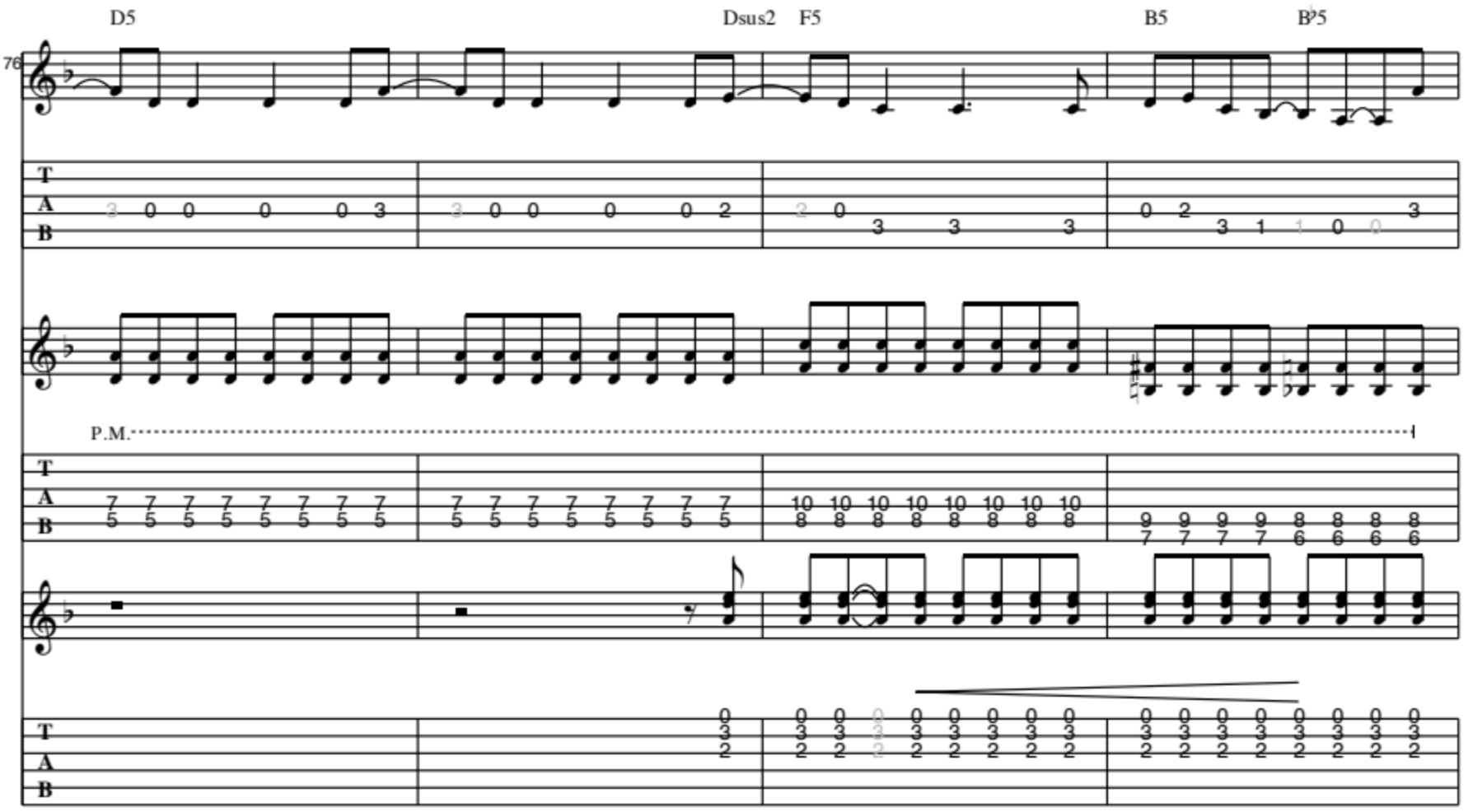
let ring

Original Tempo ♩ = 150

68

Gtr I


D5
Dsus2
F5
E5
G5
72
T
A
B
Gtr II
mf
P.M.
Gtr V
let ring
let ring


D5
Dsus2
F5
B5
B♭5
76
P.M.

D5 Dsus2 C7

80

fff

P.M.

fff

I Chorus

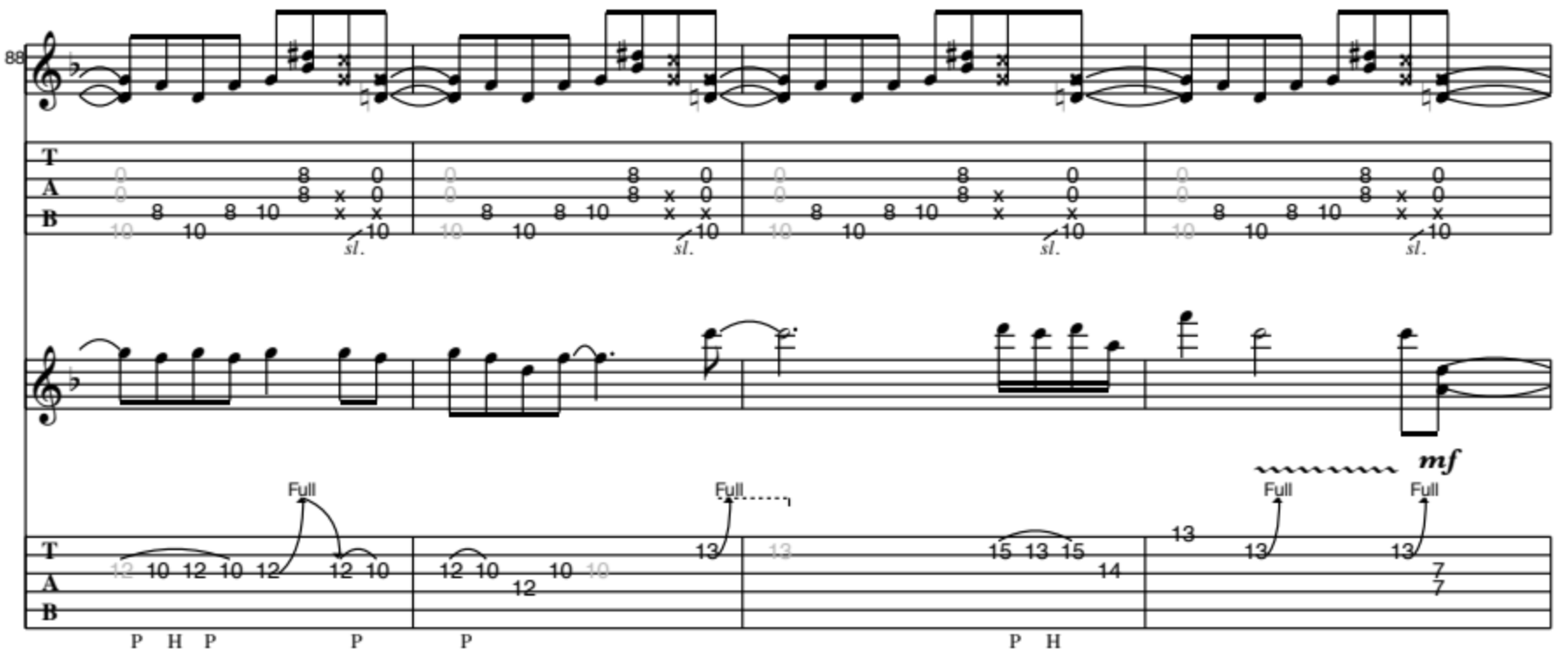
J Guitar Solo

B7 B♭7

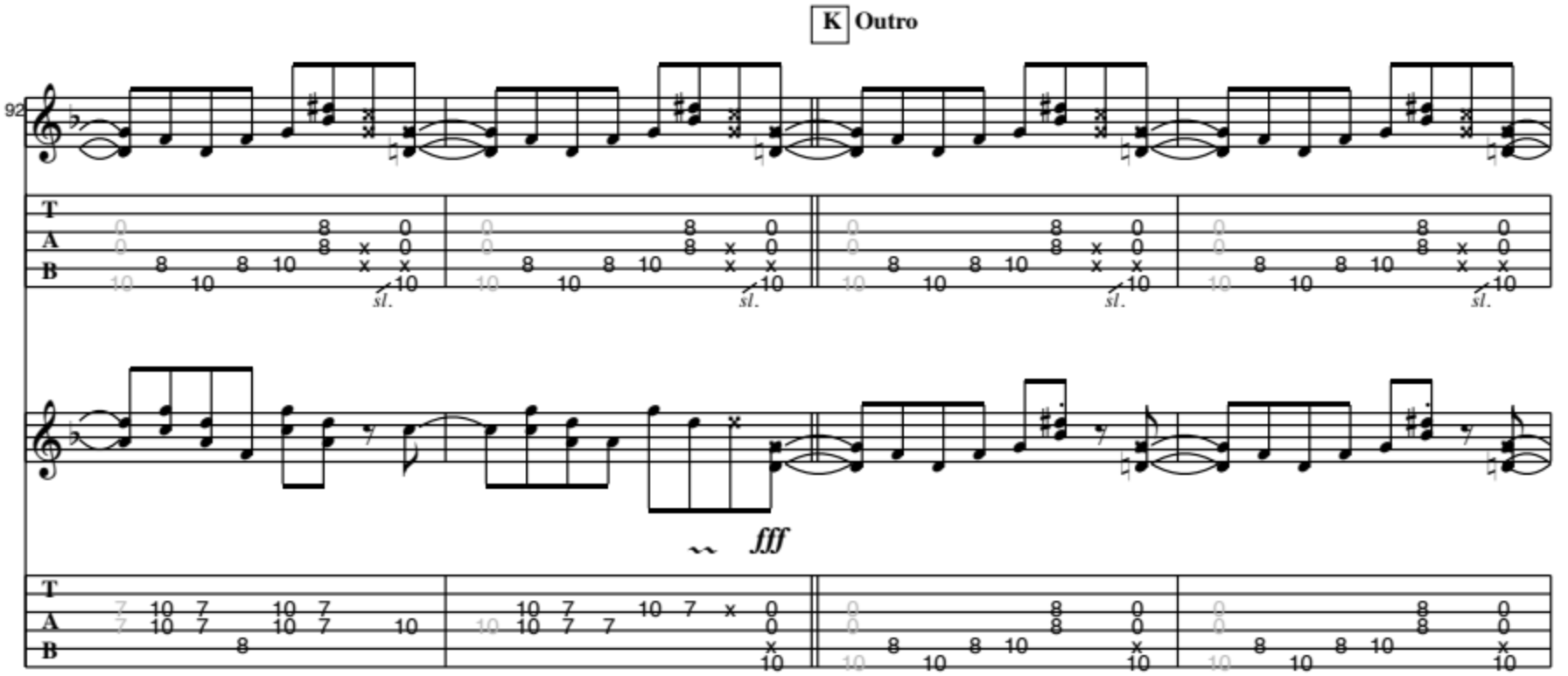
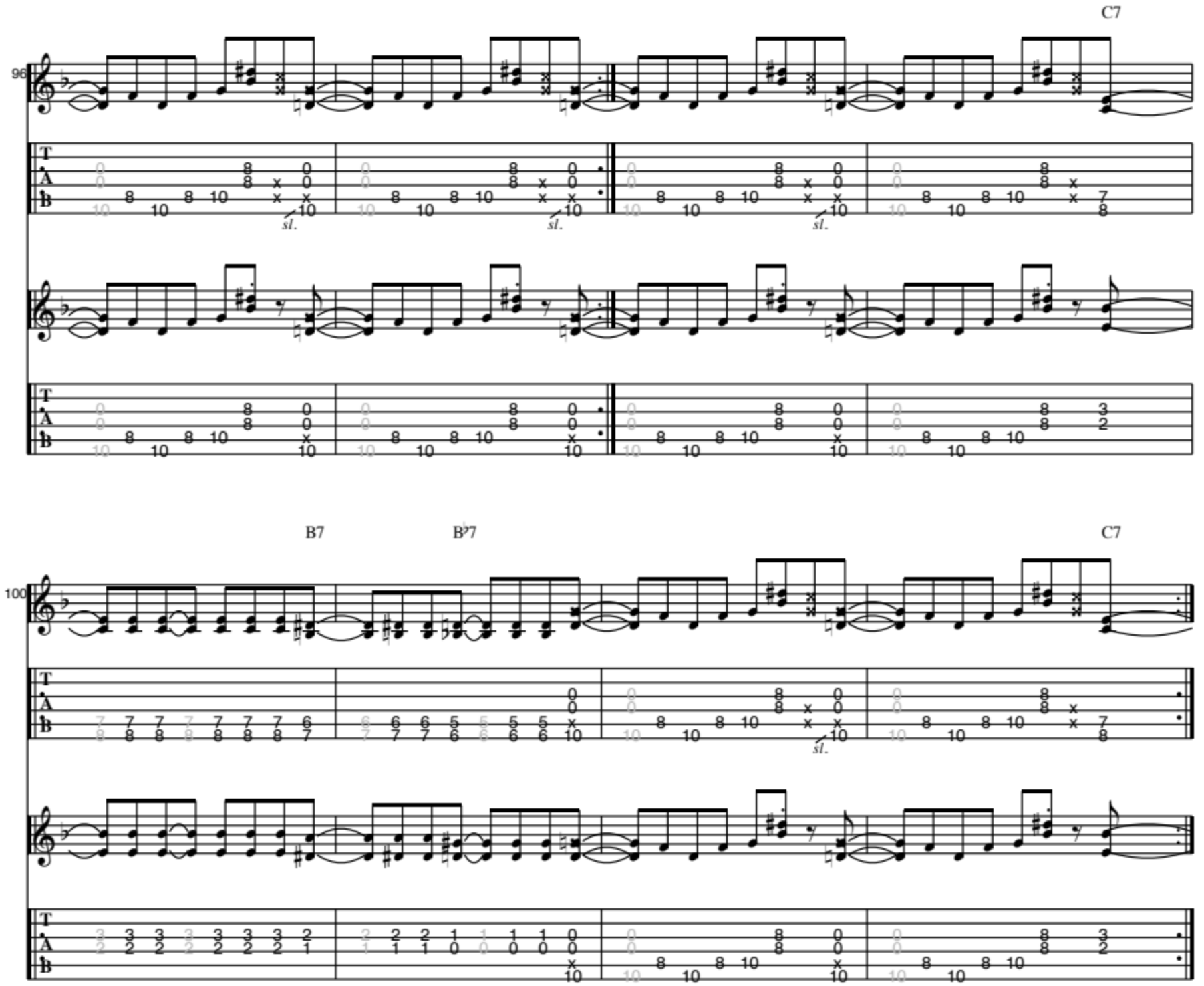
84

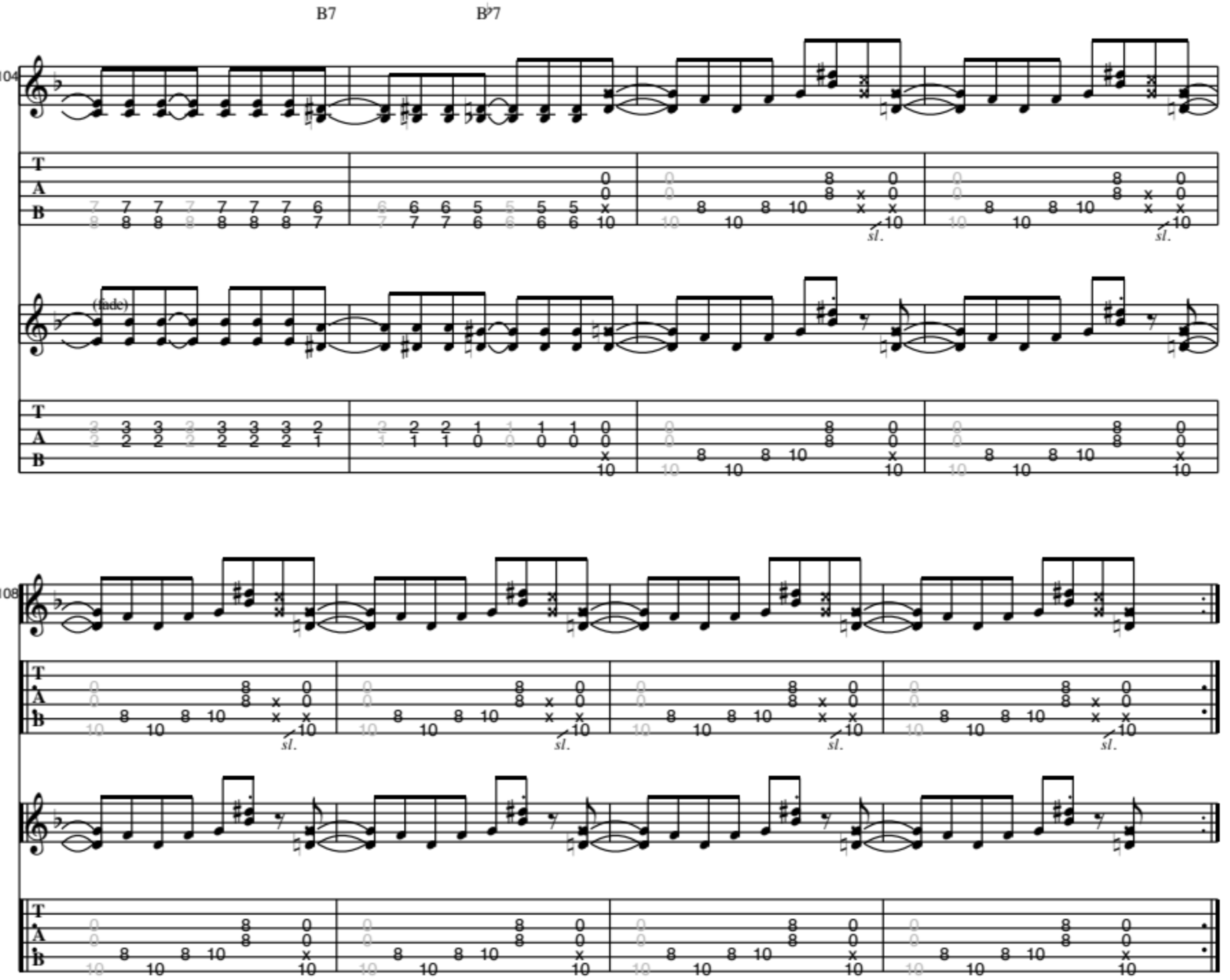
sl. sl.

Full

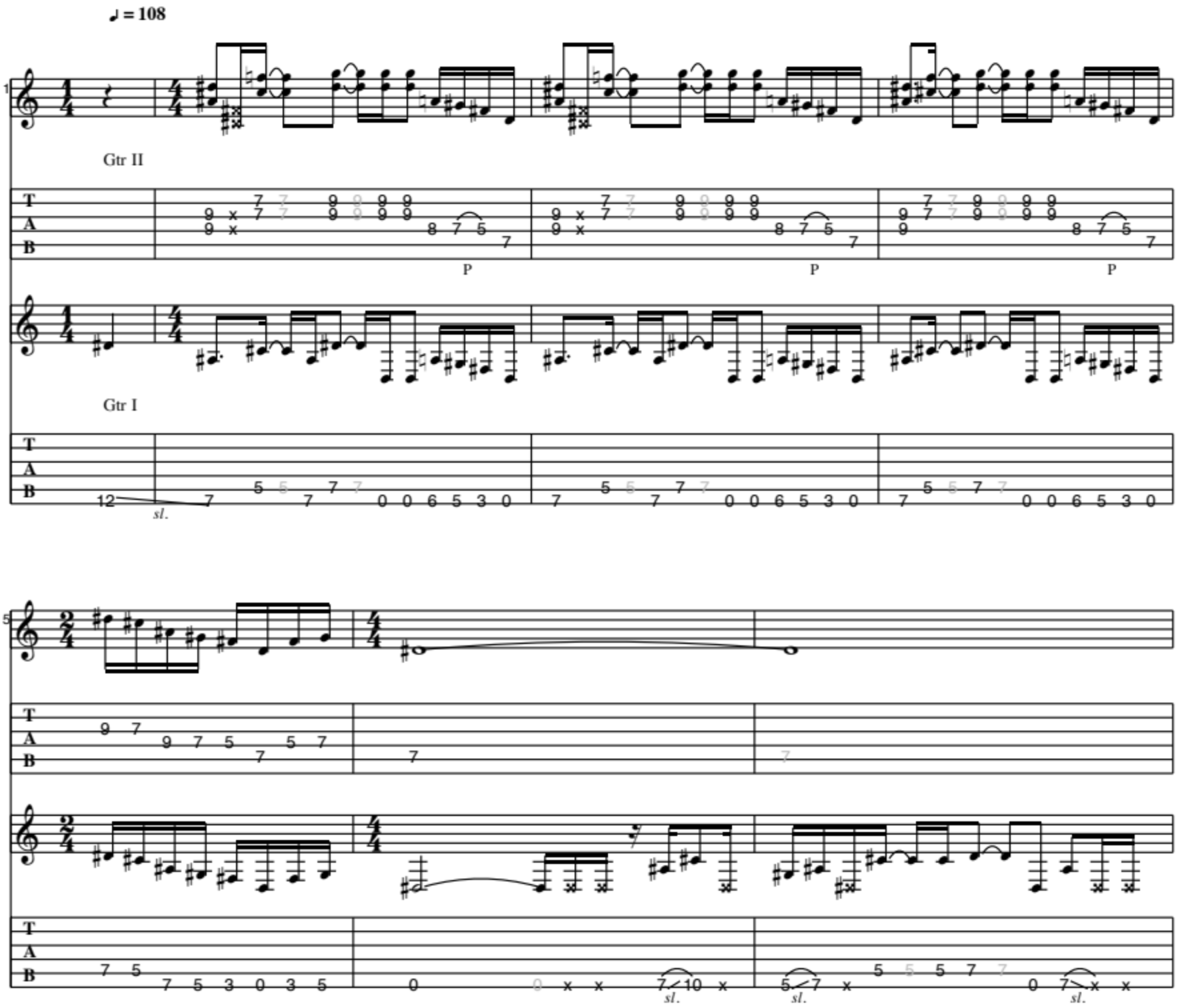
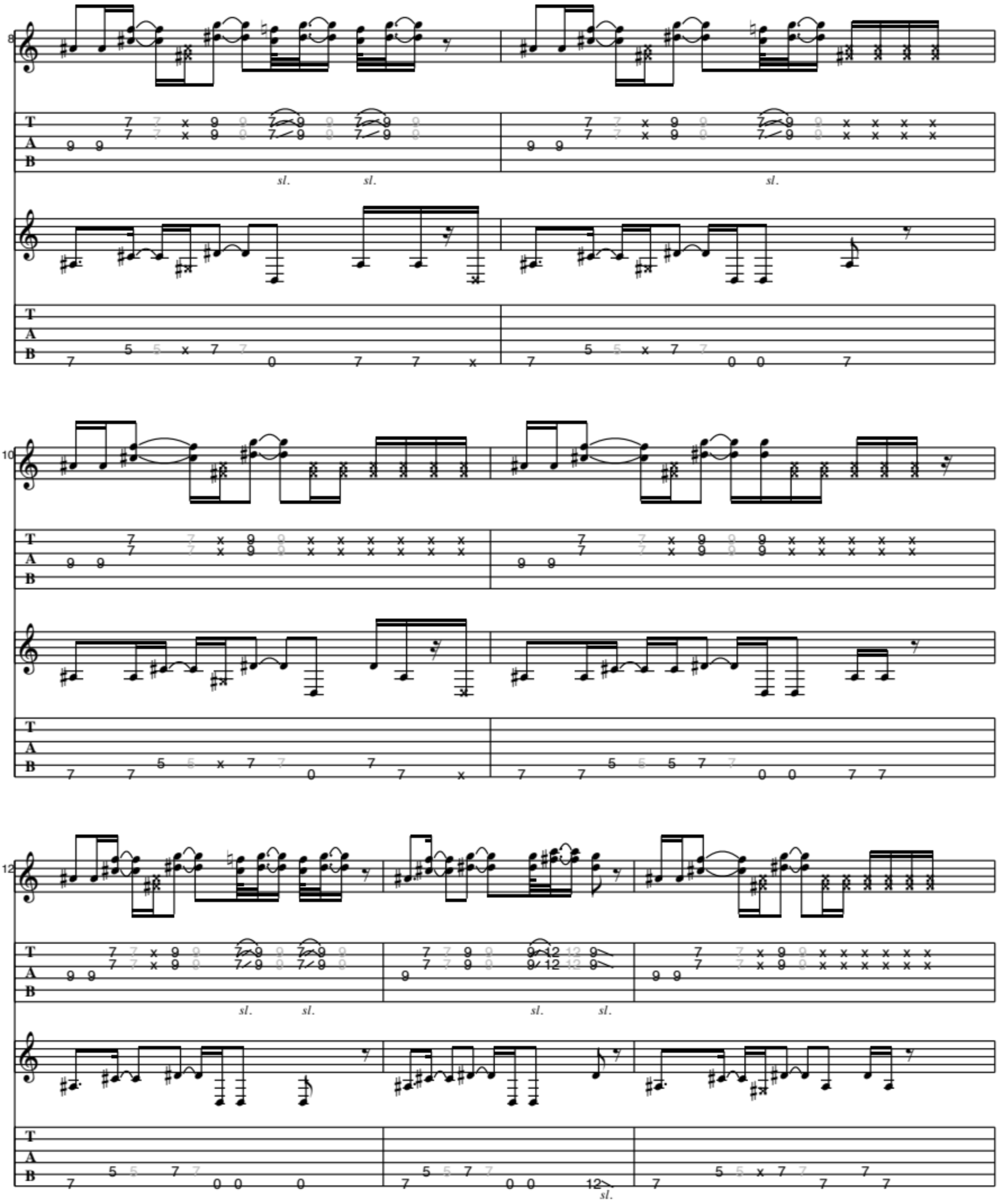
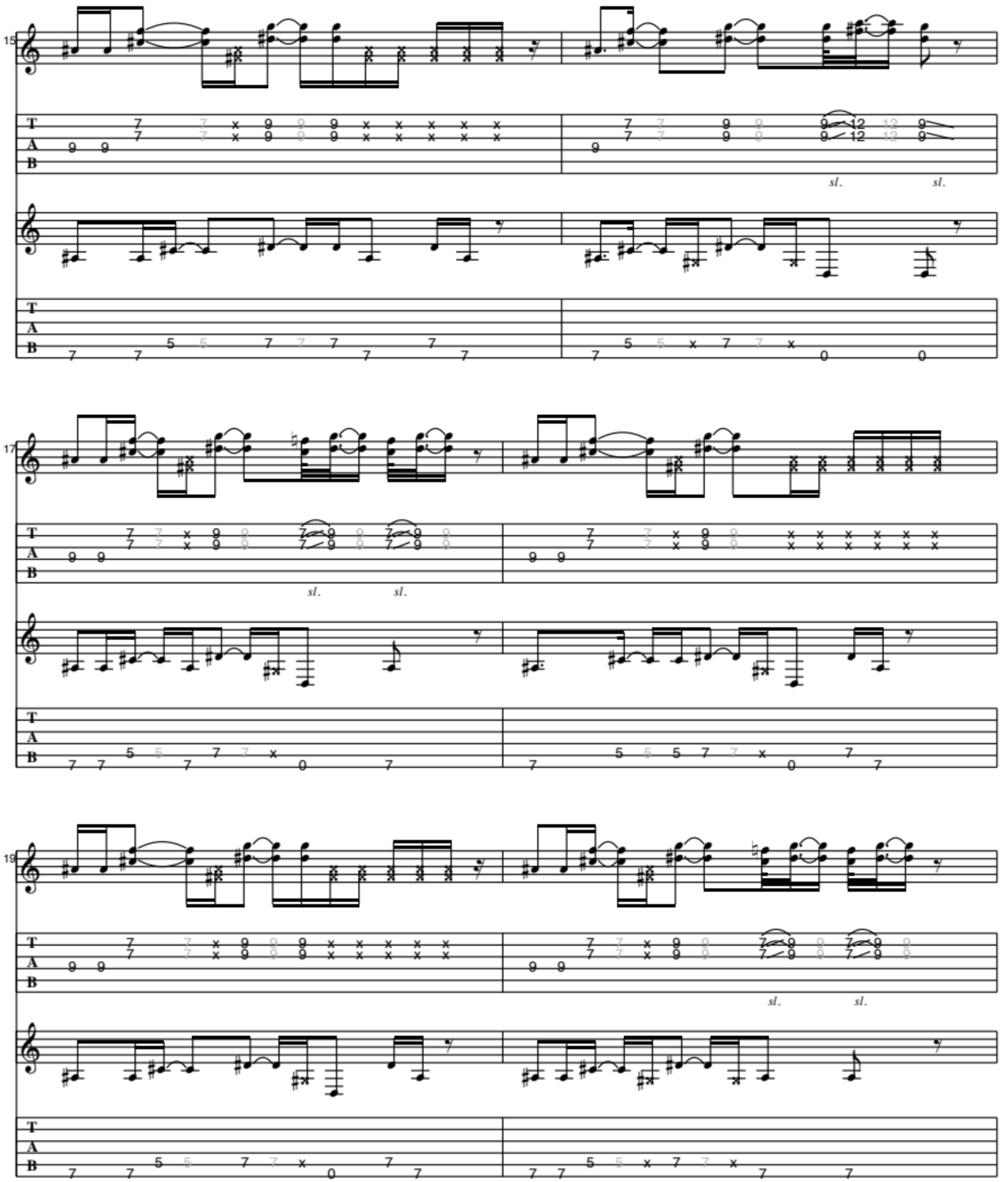
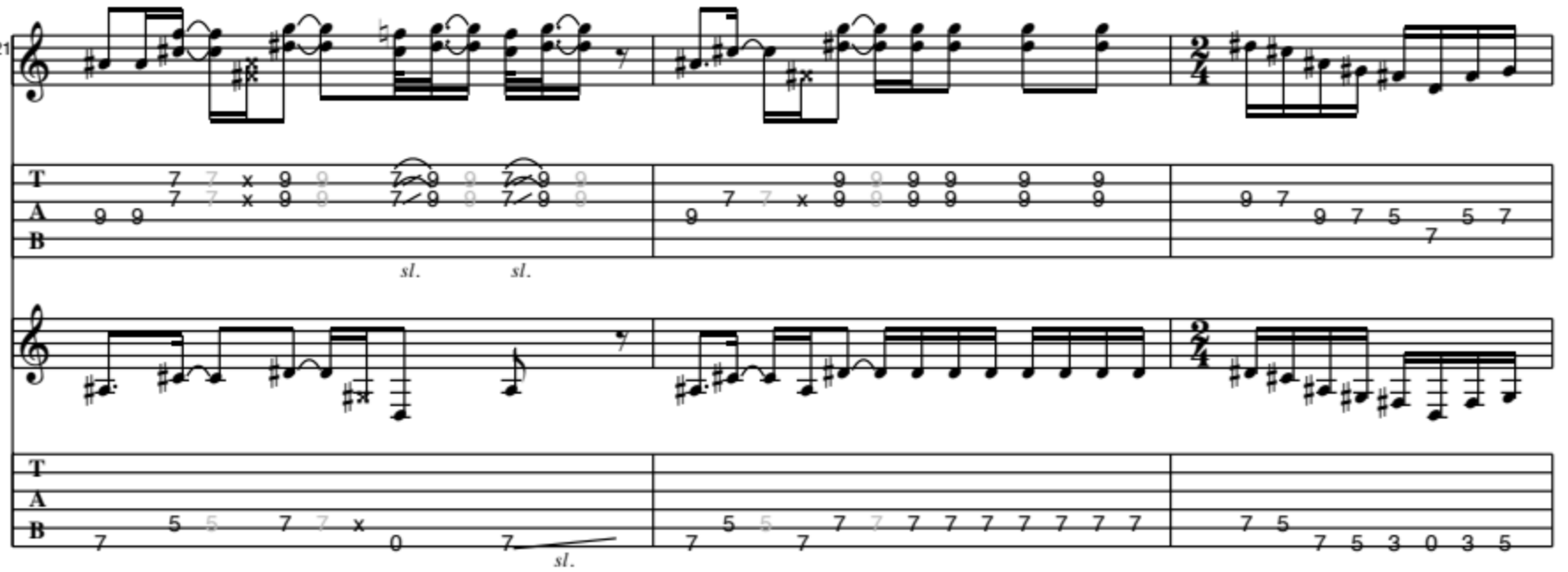
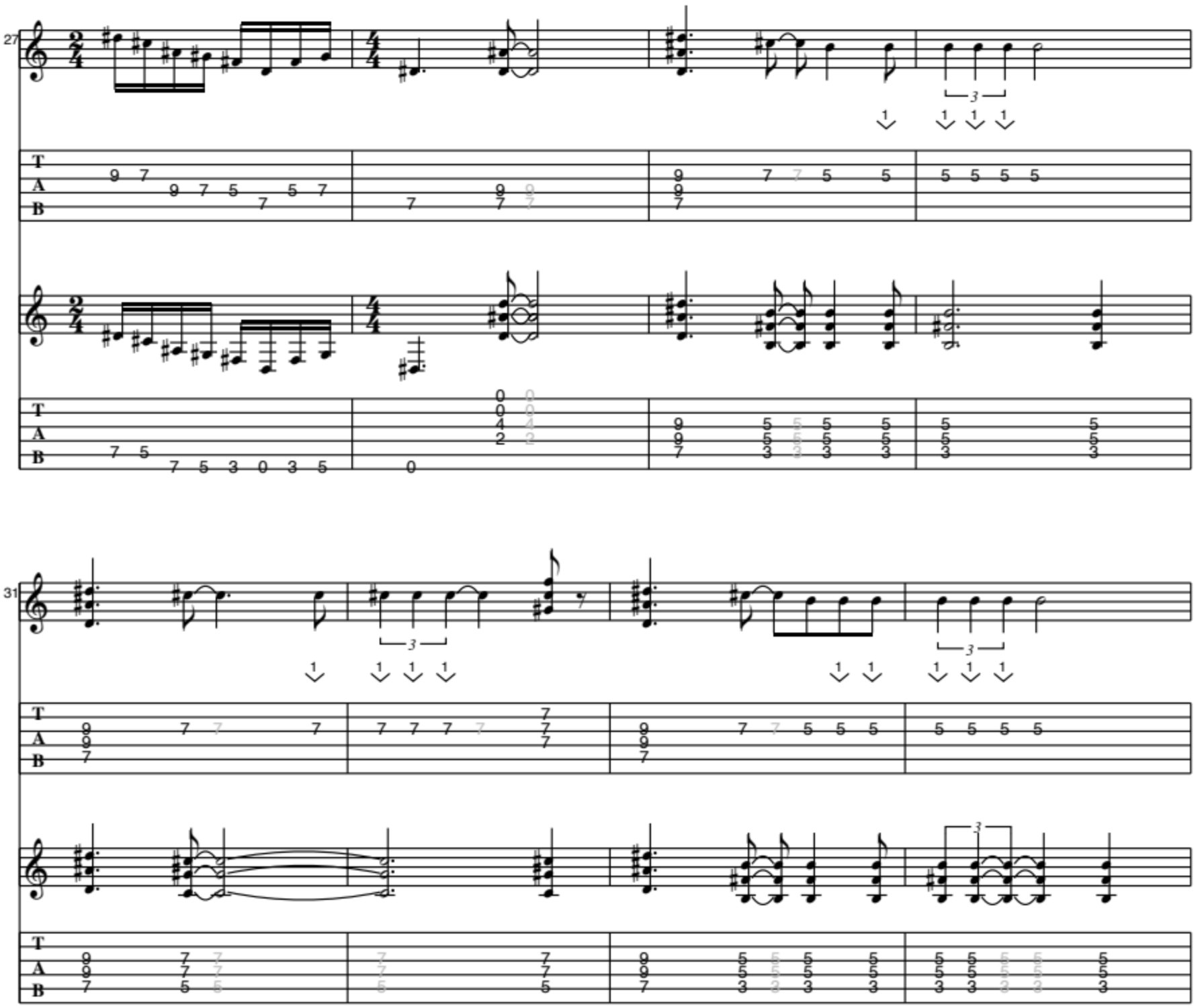


K Outro



C7
96
sl.
sl.
sl.
B7
B♭7
C7
100
sl.

B7
B♭7
104
(fade)
sl.
108

EVEN FLOW

As recorded by Pearl Jam

8
T
A
B
sl.
sl.
sl.
10
12
sl.
sl.
sl.
sl.
sl.

15
sl.
sl.
17
sl.
sl.
19
sl.
sl.

21
sl.
sl.
sl.
24
P
P
P
sl.
sl.

27
31

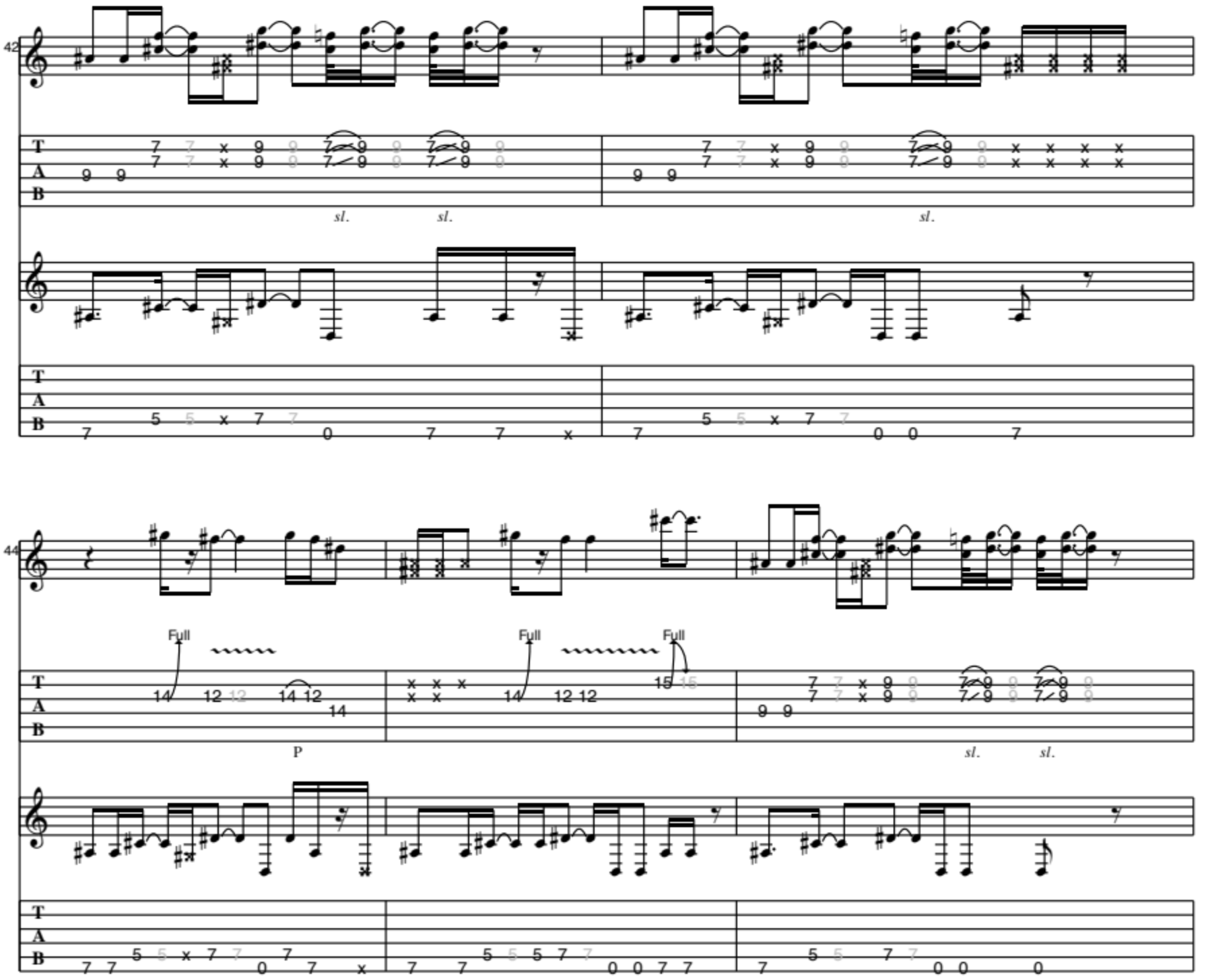
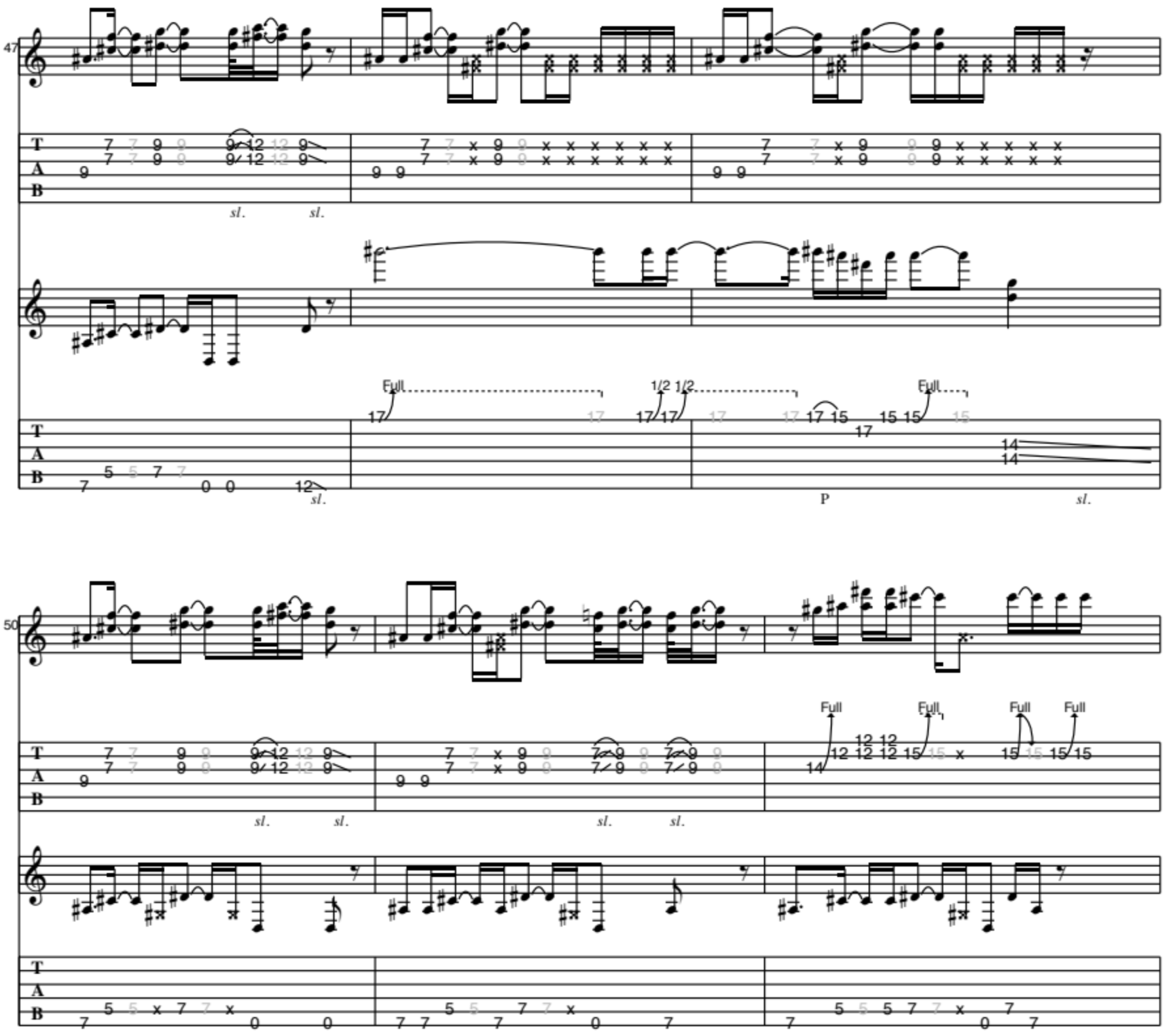
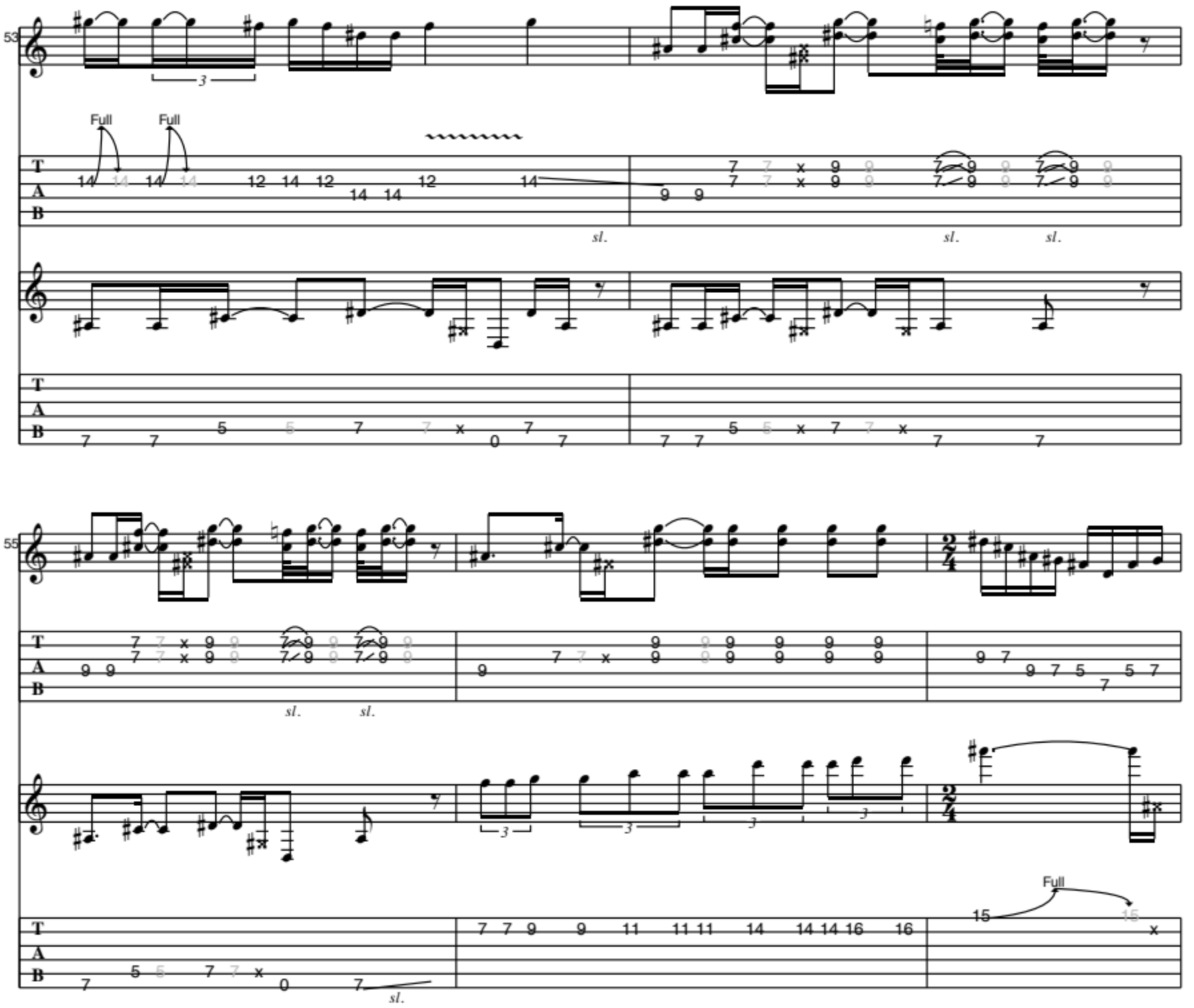
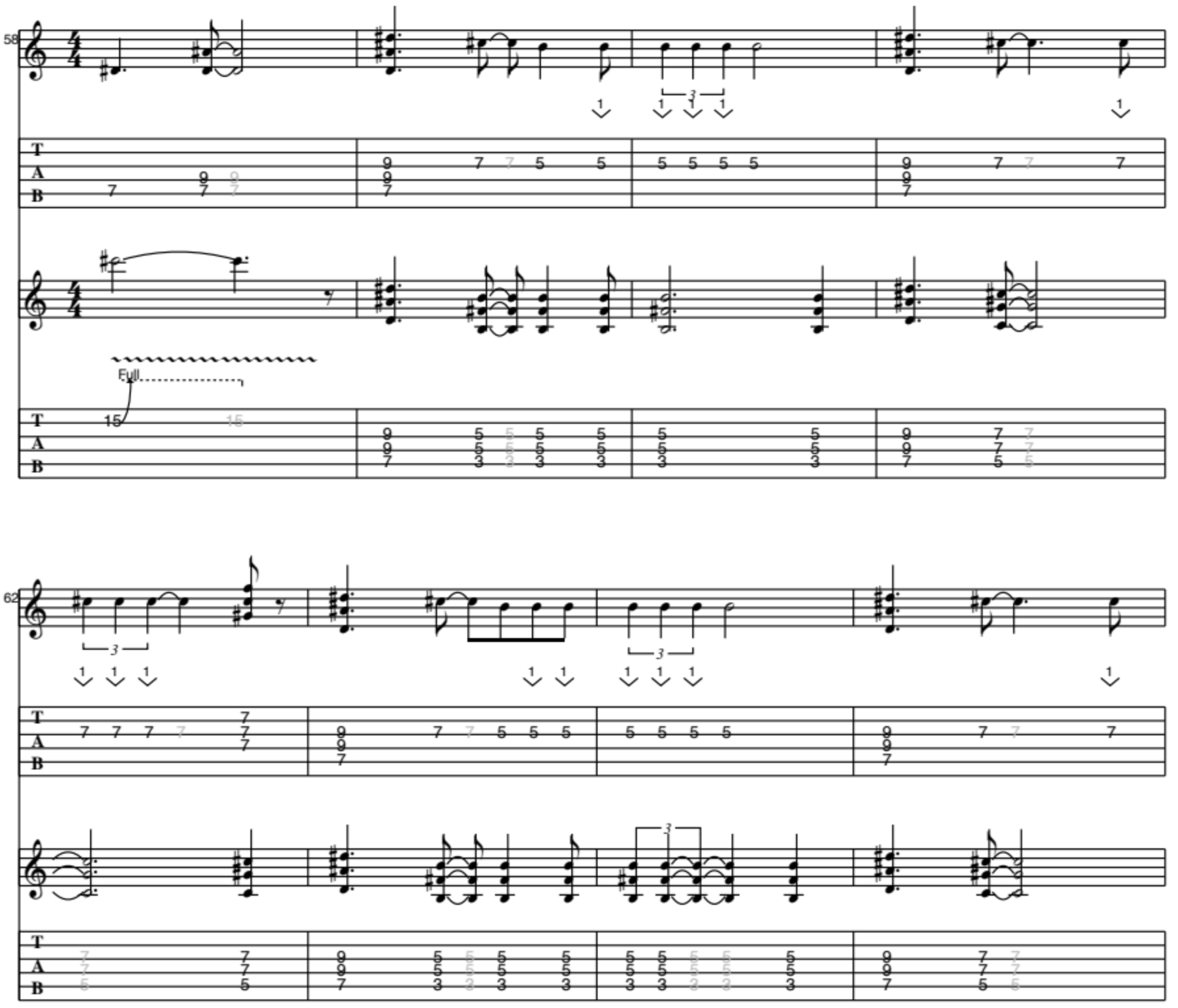
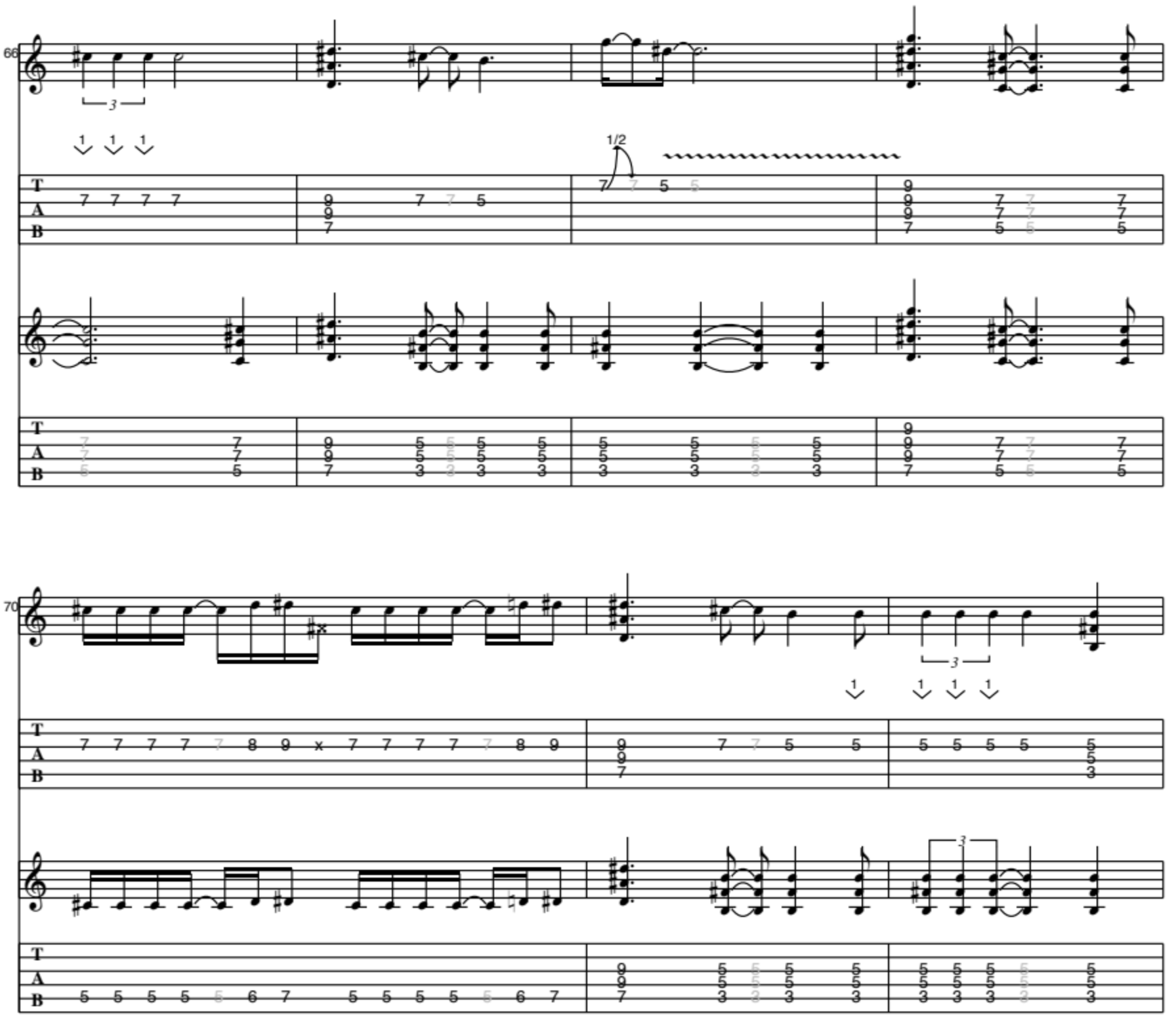
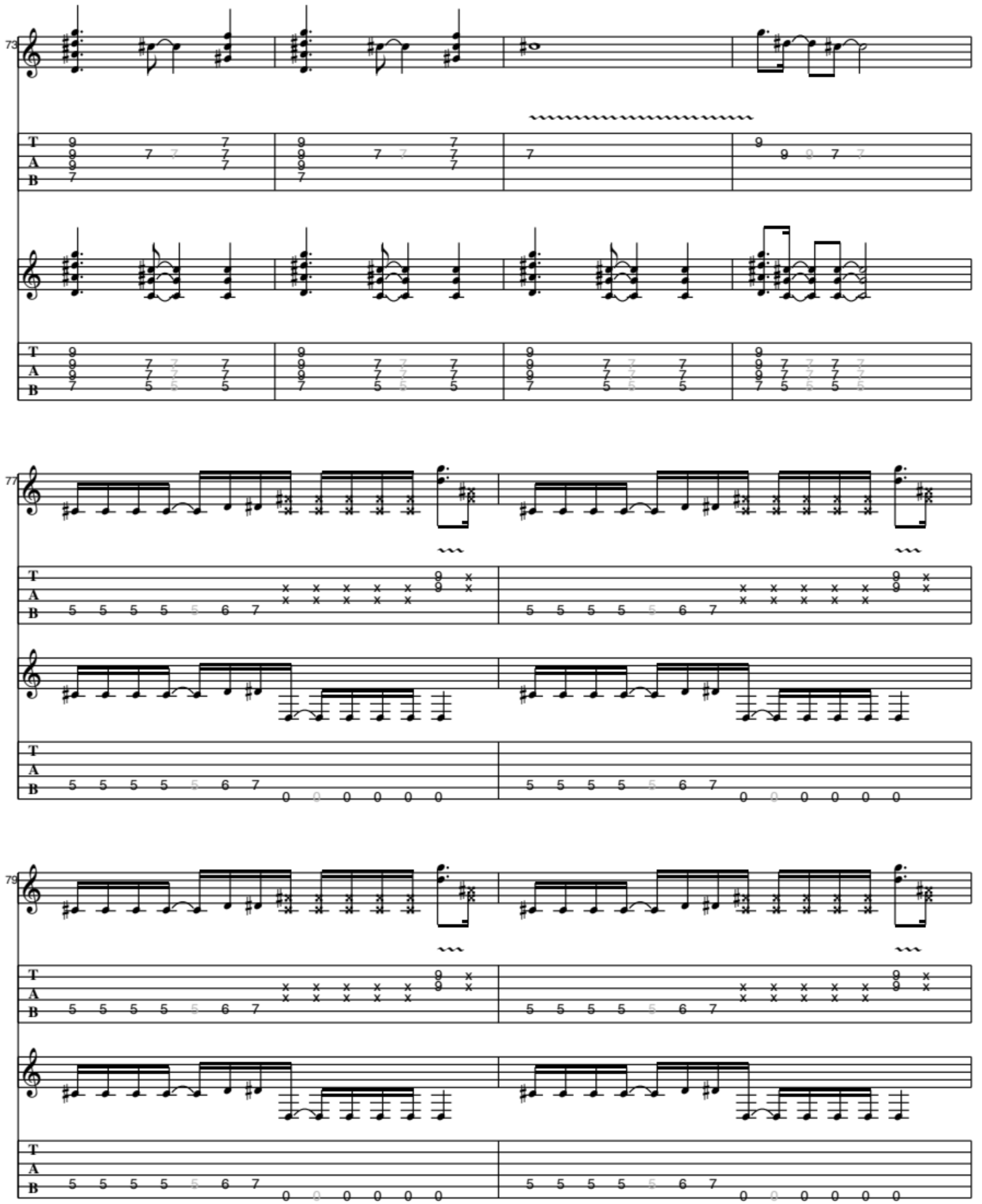
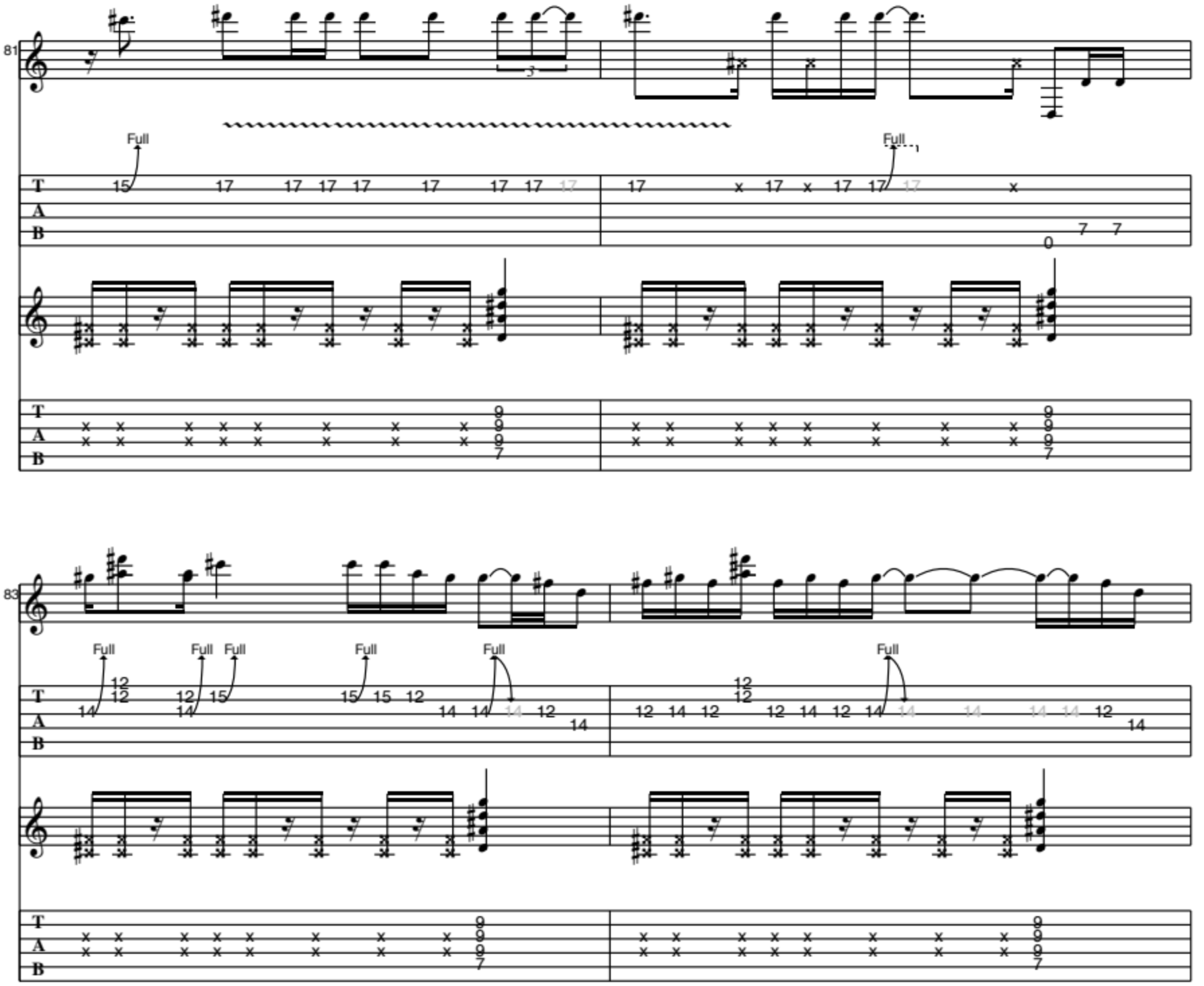
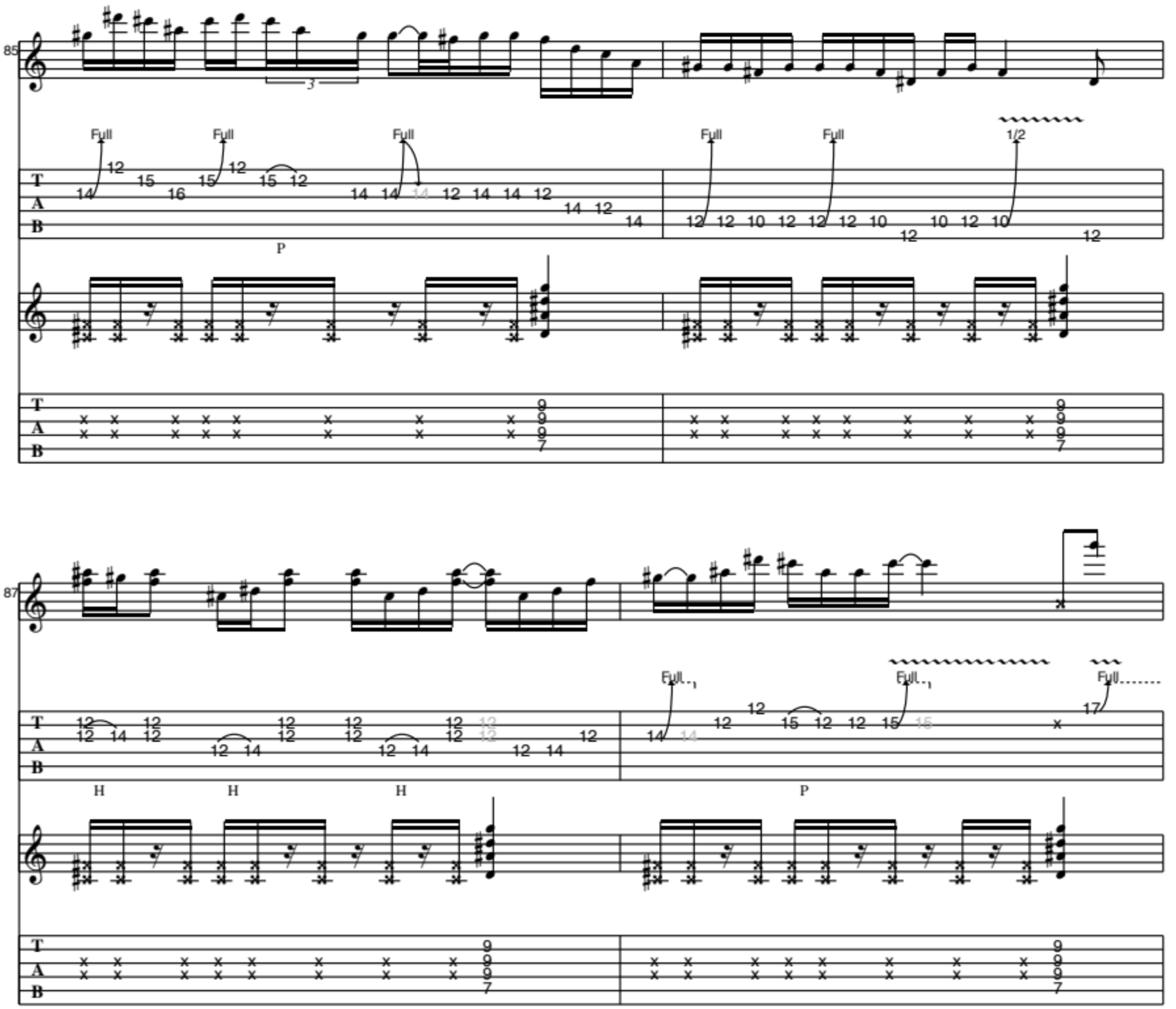
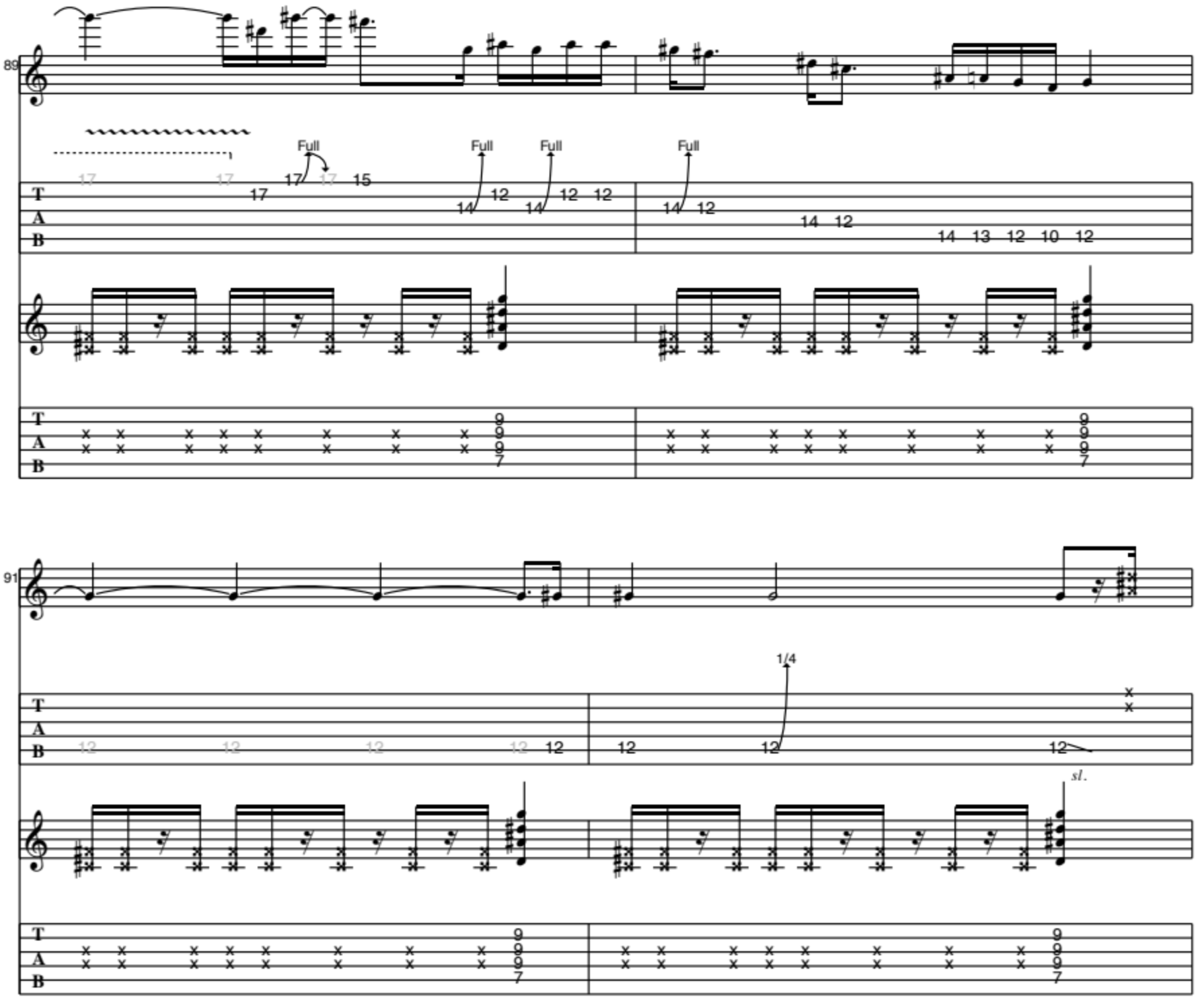
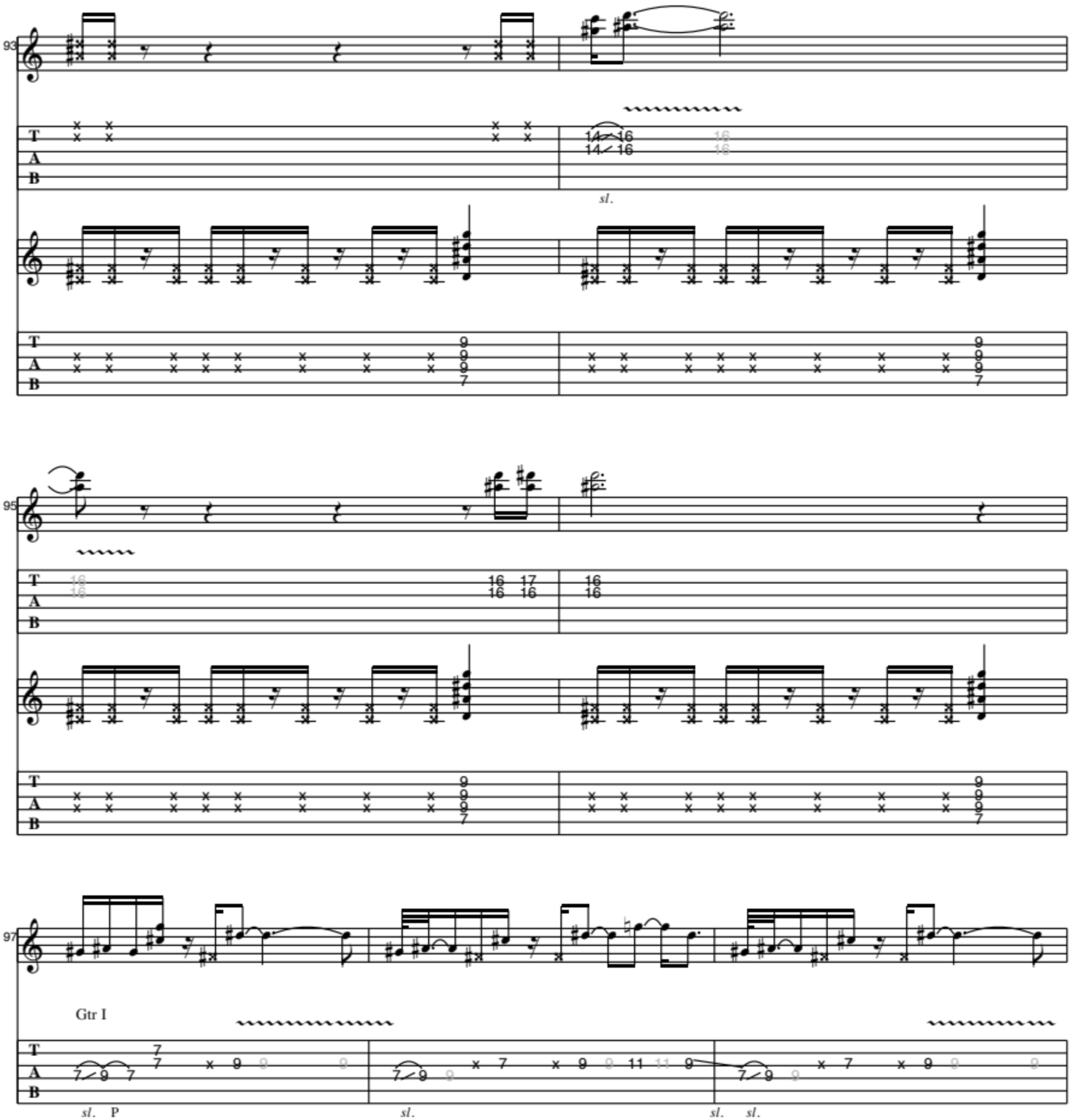
35

3

1/2

39

sl.

sl.

42
sl.
sl.
sl.
44
Full
Full
Full
P
sl.
sl.

47
T
A
B
sl.
sl.
Full
1/2 1/2
Full
P
sl.
50
Full
Full
Full
Full
sl.
sl.
sl.
sl.

53
Full
Full
sl.
sl.
sl.
55
sl.
sl.
Full
sl.

58
Full
62

66
1/2
70

73
77
79

81
Full
Full
T
A
B
83
Full
Full
Full
Full
Full
Full

85
Full
Full
Full
Full
Full
1/2
P
87
Full
Full
Full
H
H
H
P

89
Full
Full
Full
Full
91
1/4
sl.

93
sl.
95
97
Gtr I
sl. P
sl.
sl. sl.

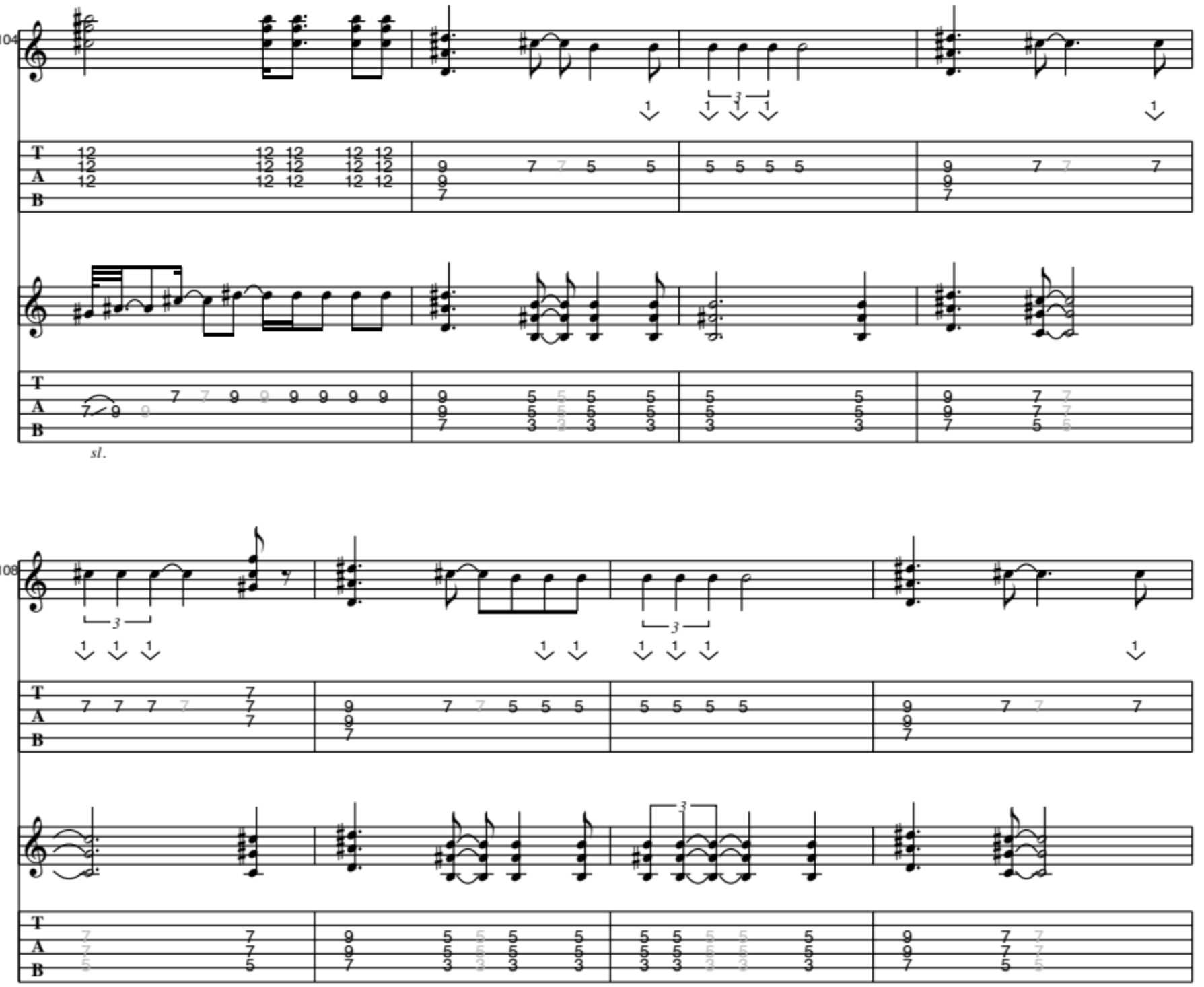
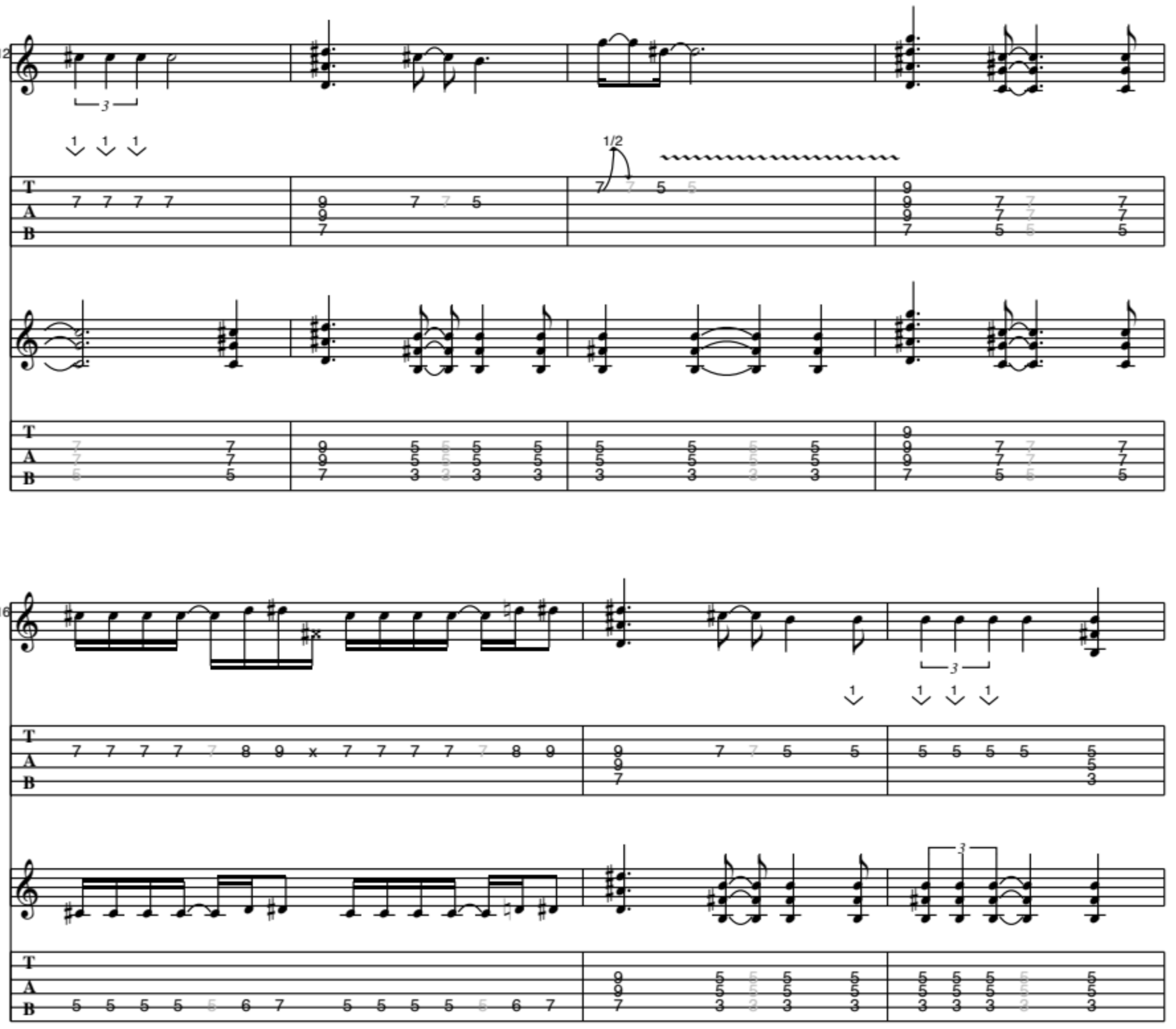
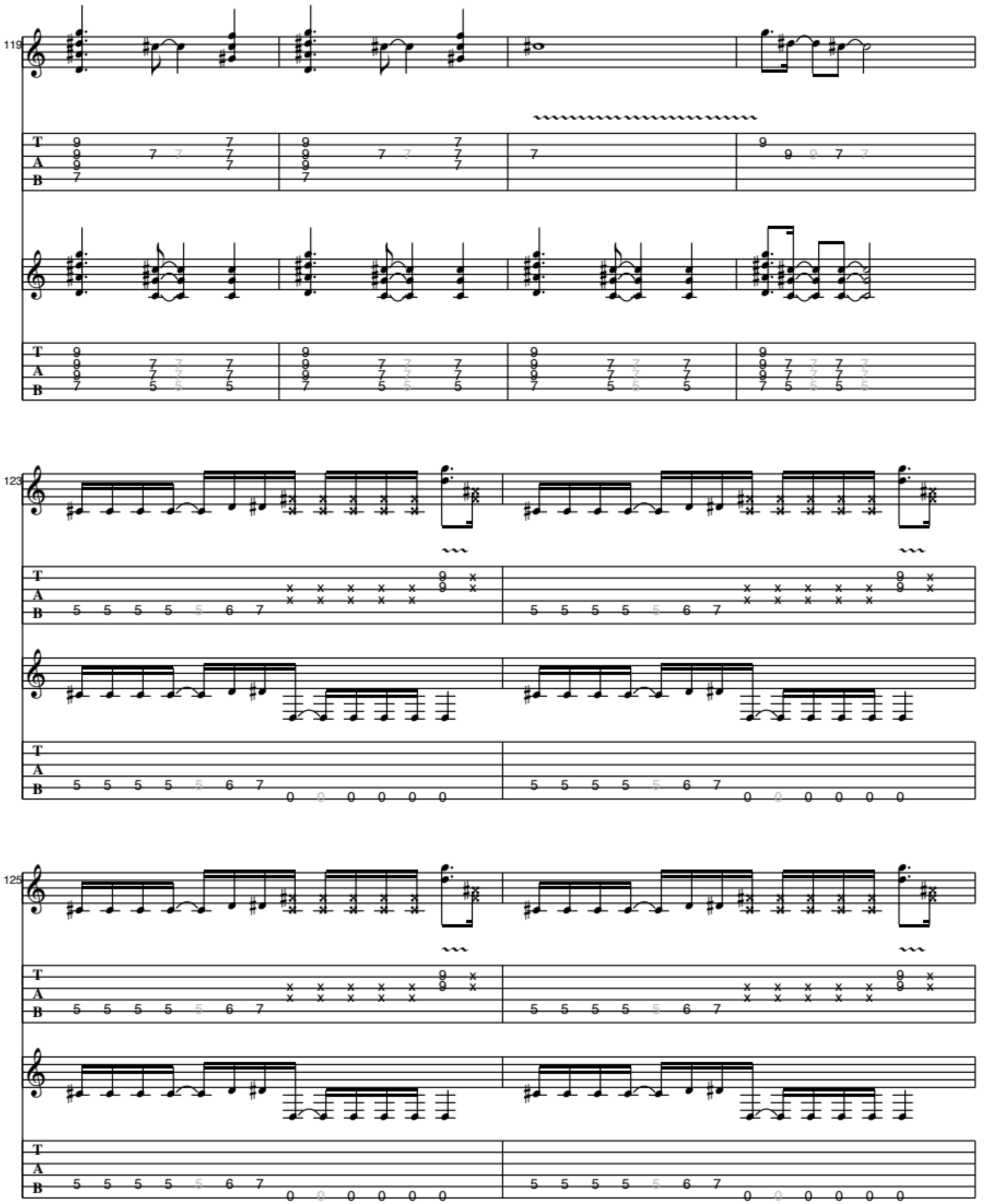
100

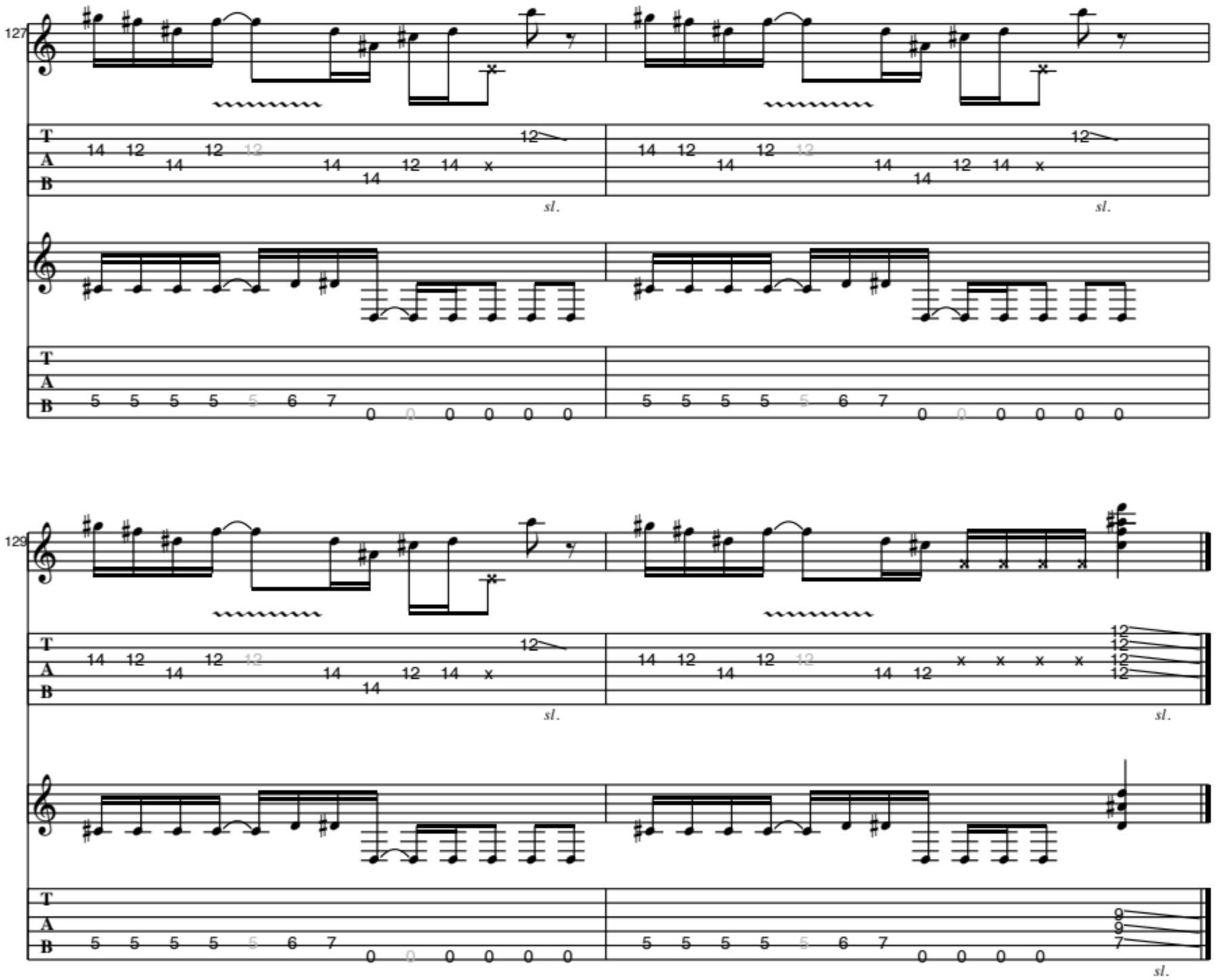
Gtr II

Gtr I

sl. *sl.* *sl.*

102

sl. *sl.* *sl.*

104
sl.
108

112
1/2
116

119
123
125


127
T
A
B
14 12 12 14 12 14 14 12 14 x 12
sl.
14 12 12 14 14 14 12 14 x 12
sl.
5 5 5 5 5 6 7 0 0 0 0 0 0
5 5 5 5 5 6 7 0 0 0 0 0 0
129
14 12 12 14 12 14 14 12 14 x 12
sl.
14 12 12 14 14 12 x x x x 12 12 12 12
sl.
5 5 5 5 5 6 7 0 0 0 0 0 0
5 5 5 5 5 6 7 0 0 0 0 9 9 7
sl.

FAITHFULL

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Words by Vedder
Music by Mccreaddy

A **Intro**

♩ = 110

N.C. (G5)

2

Gtr I

let ring

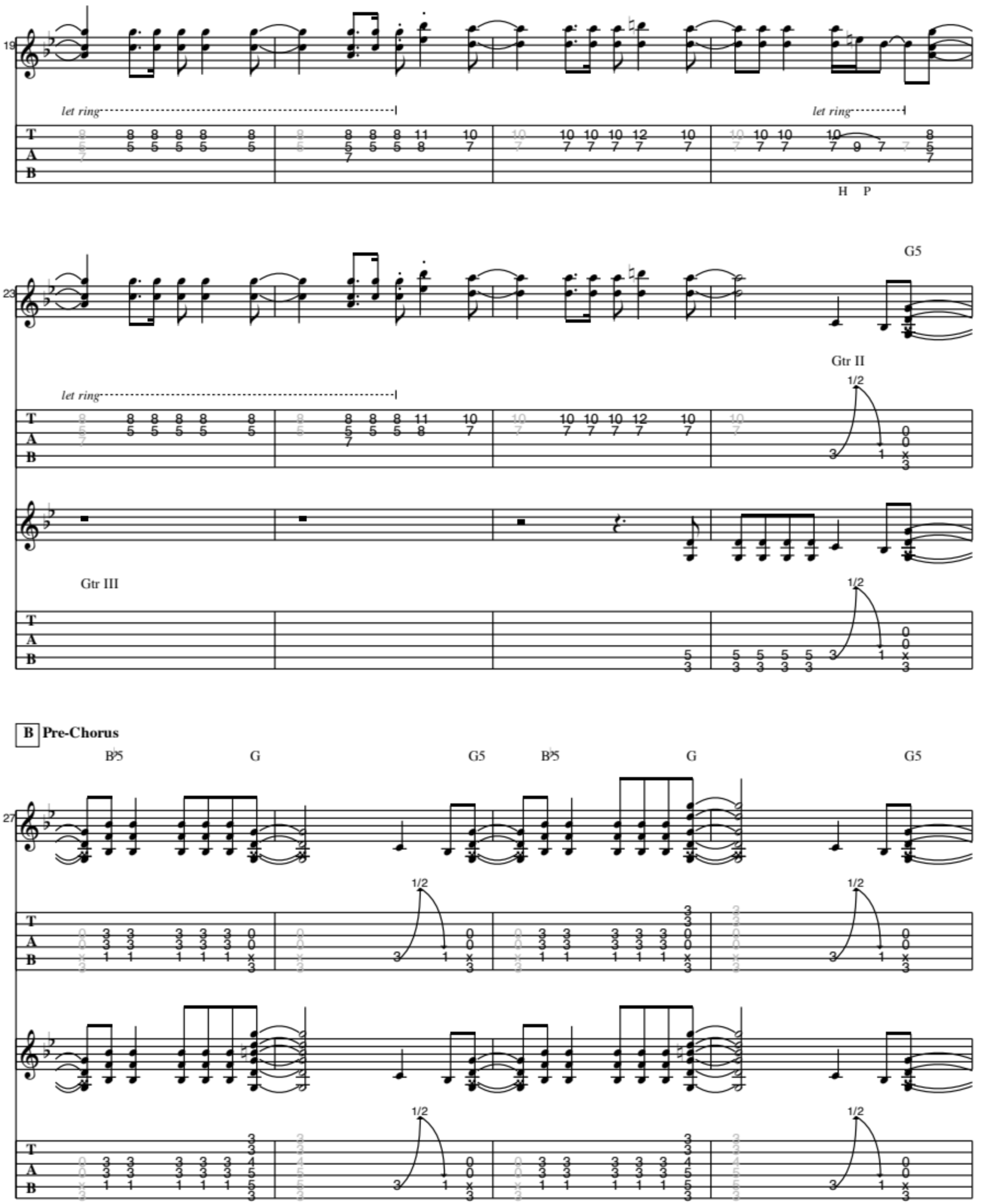
let ring

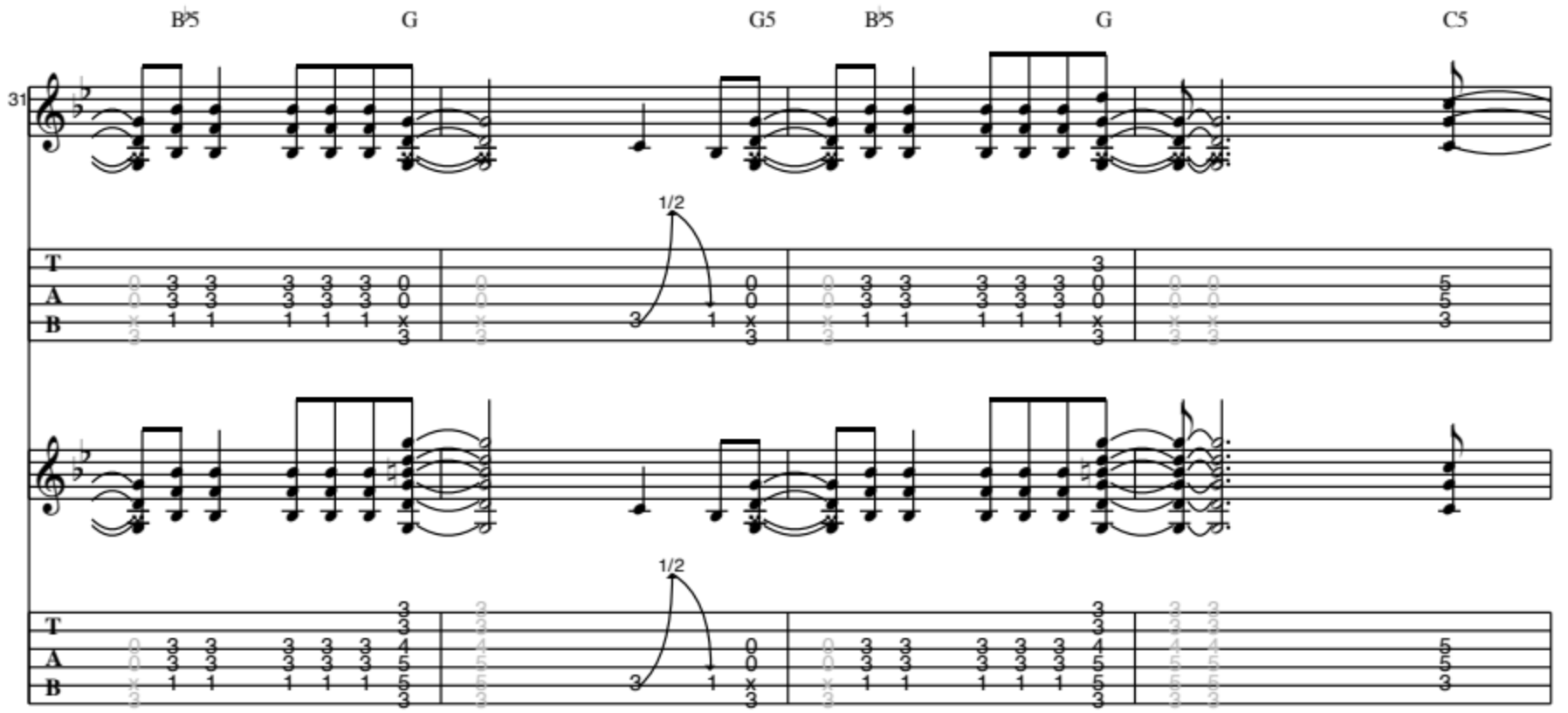
let ring

H P

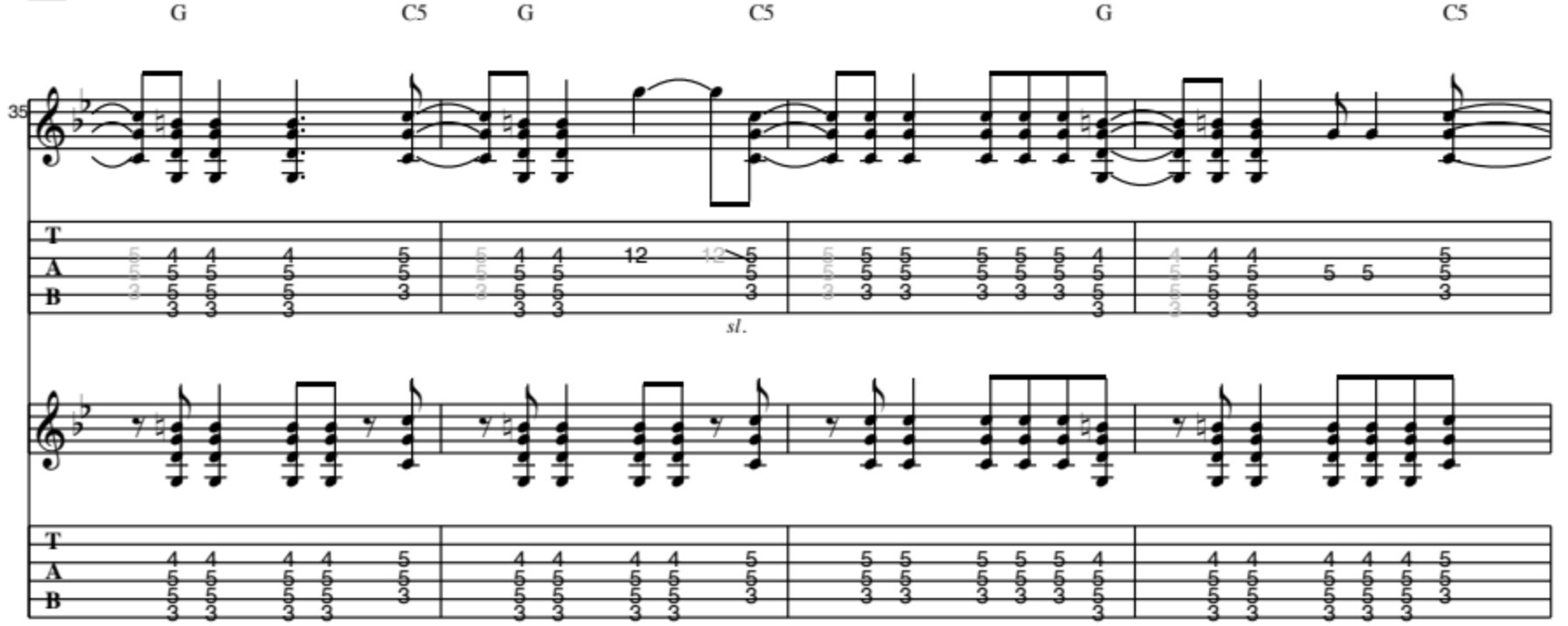
let ring

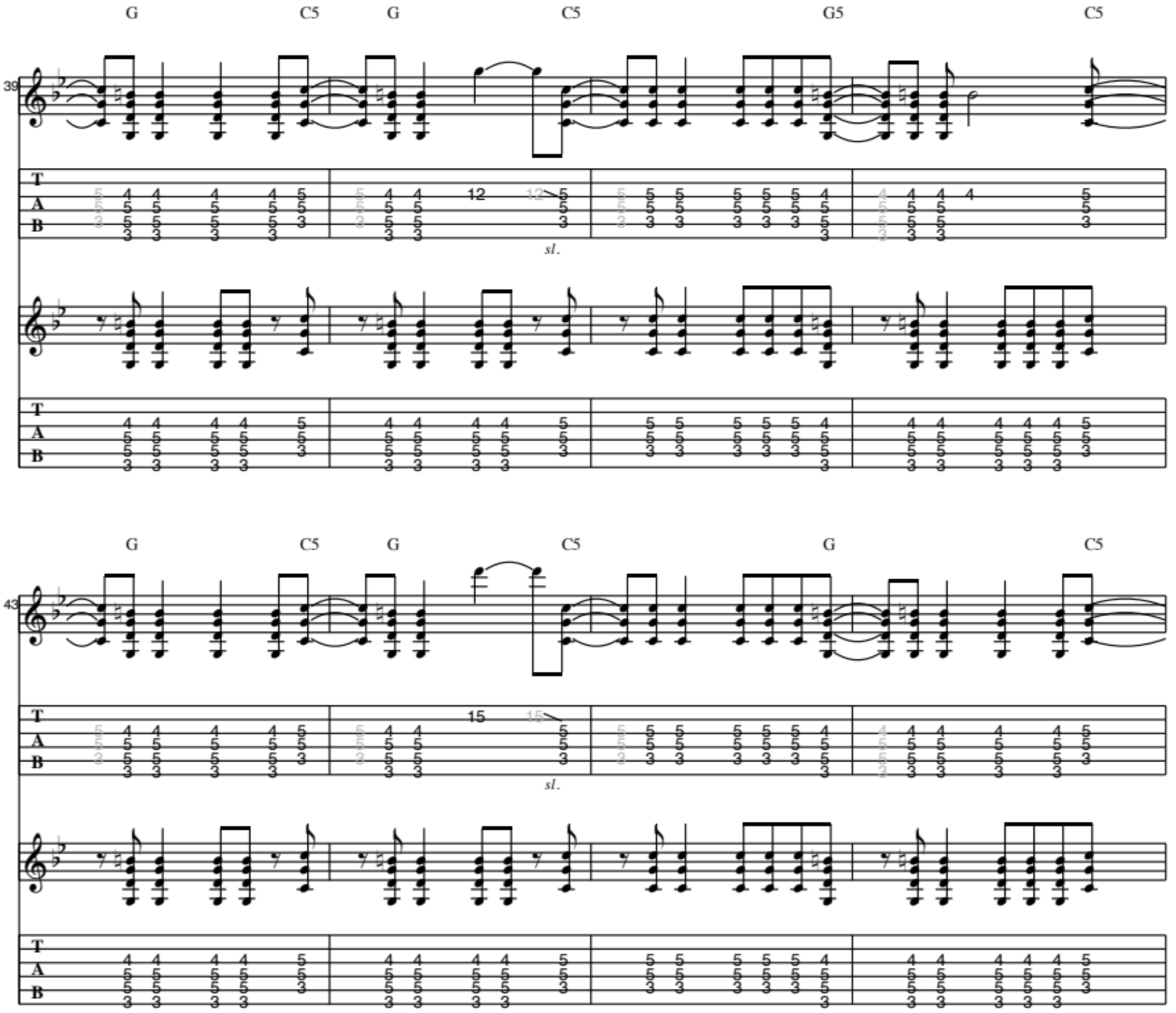
let ring

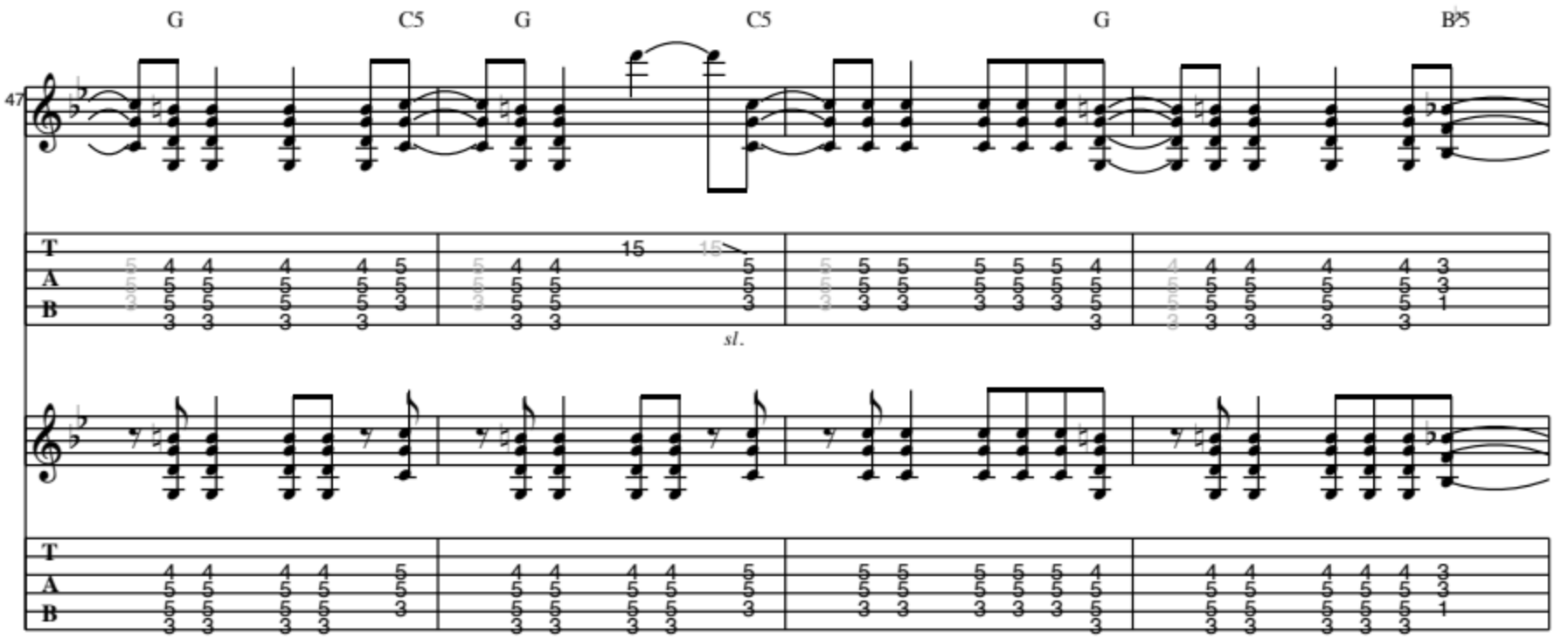

19
let ring
let ring
H P
23
G5
Gtr II
let ring
1/2
Gtr III
1/2
B Pre-Chorus
B♭5
G
G5
B♭5
G
G5
27
1/2
1/2
1/2
1/2



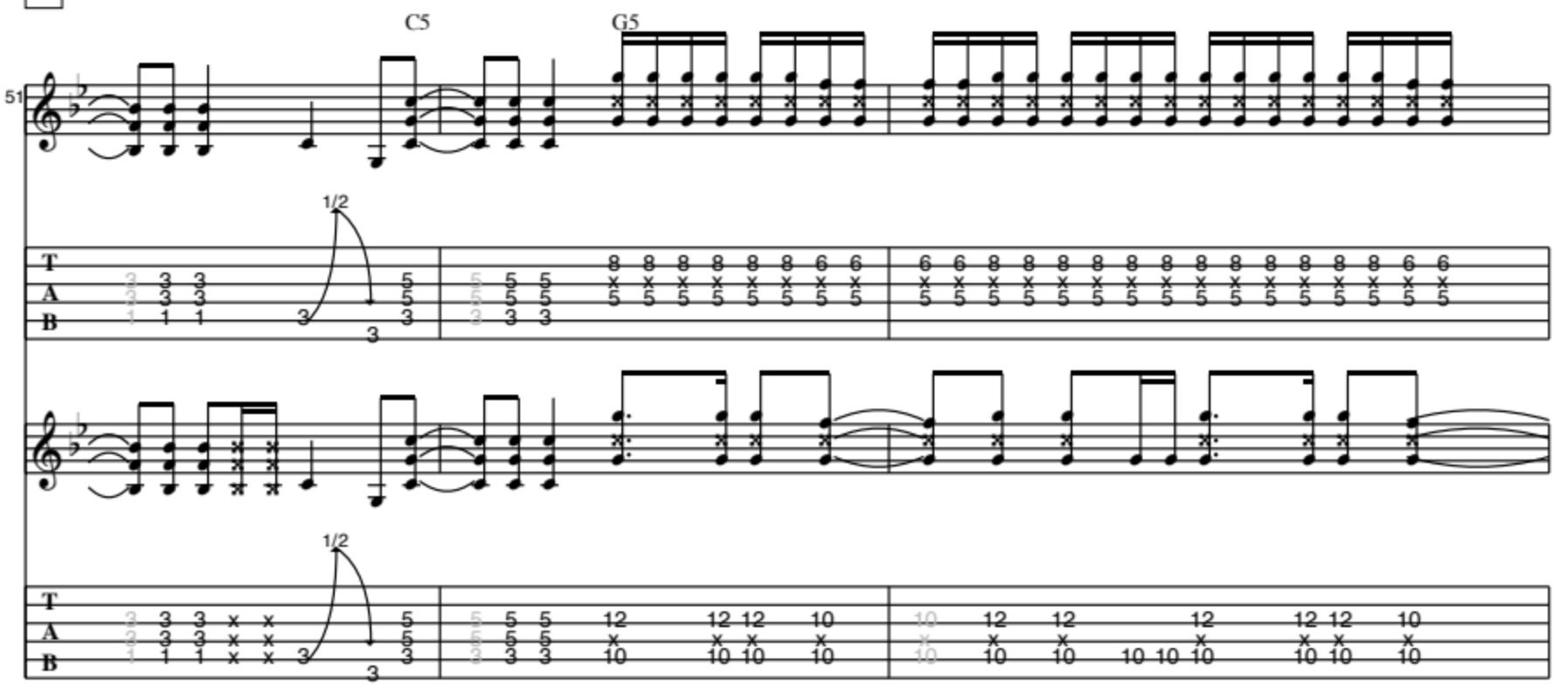
C **Chorus**

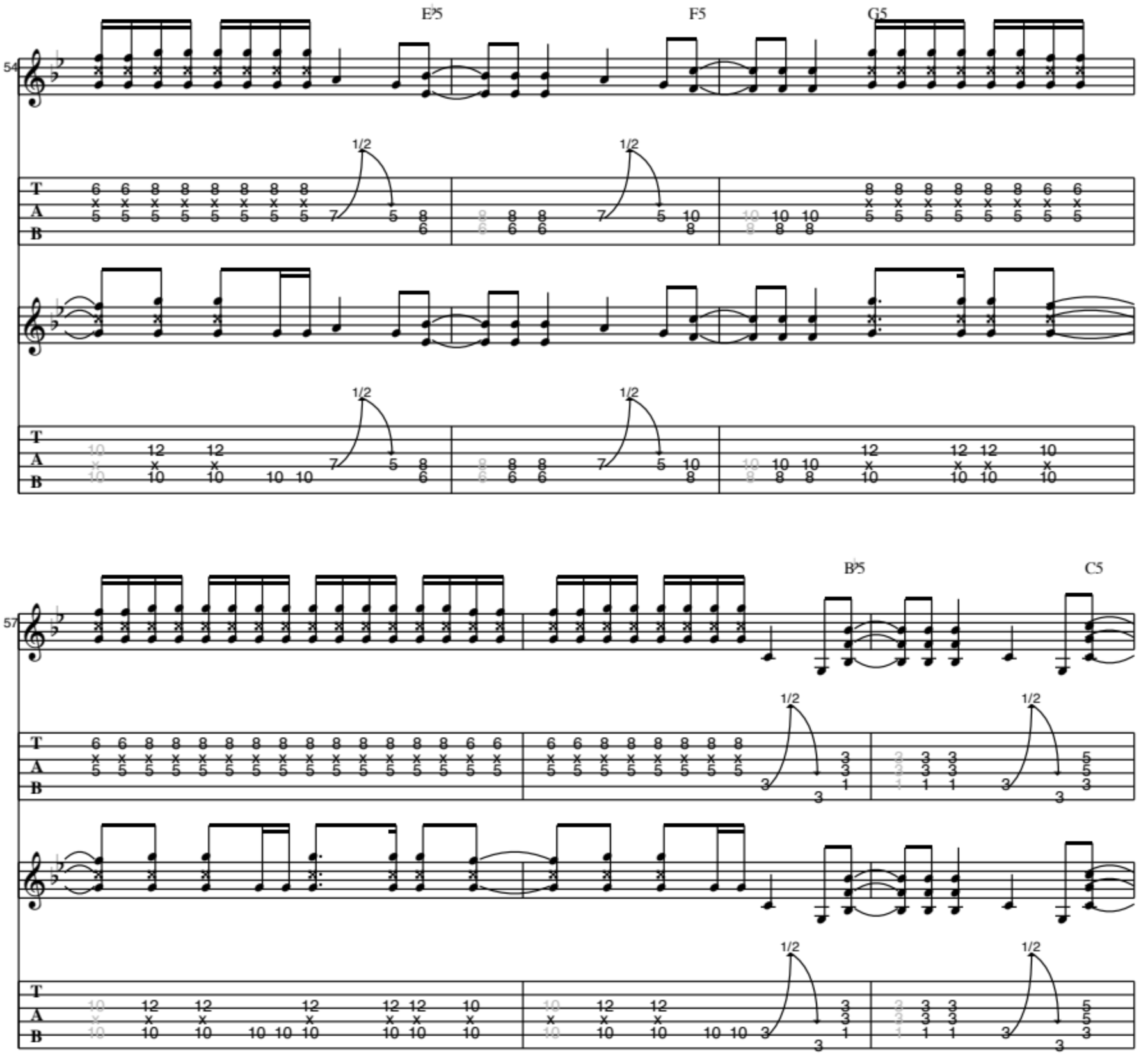


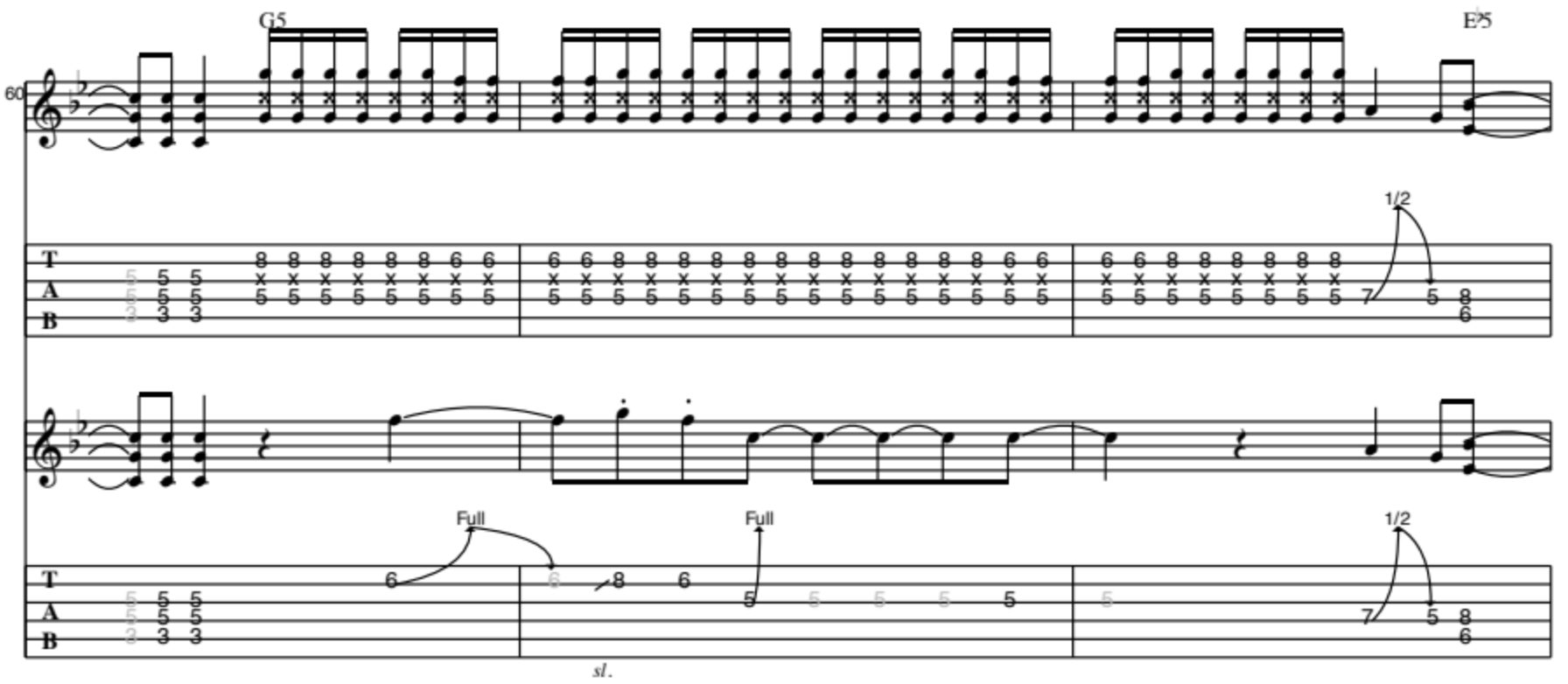

G C5 G C5 G5 C5
39
T A B
12 12
sl.
G C5 G C5 G C5
43
T A B
15 15
sl.

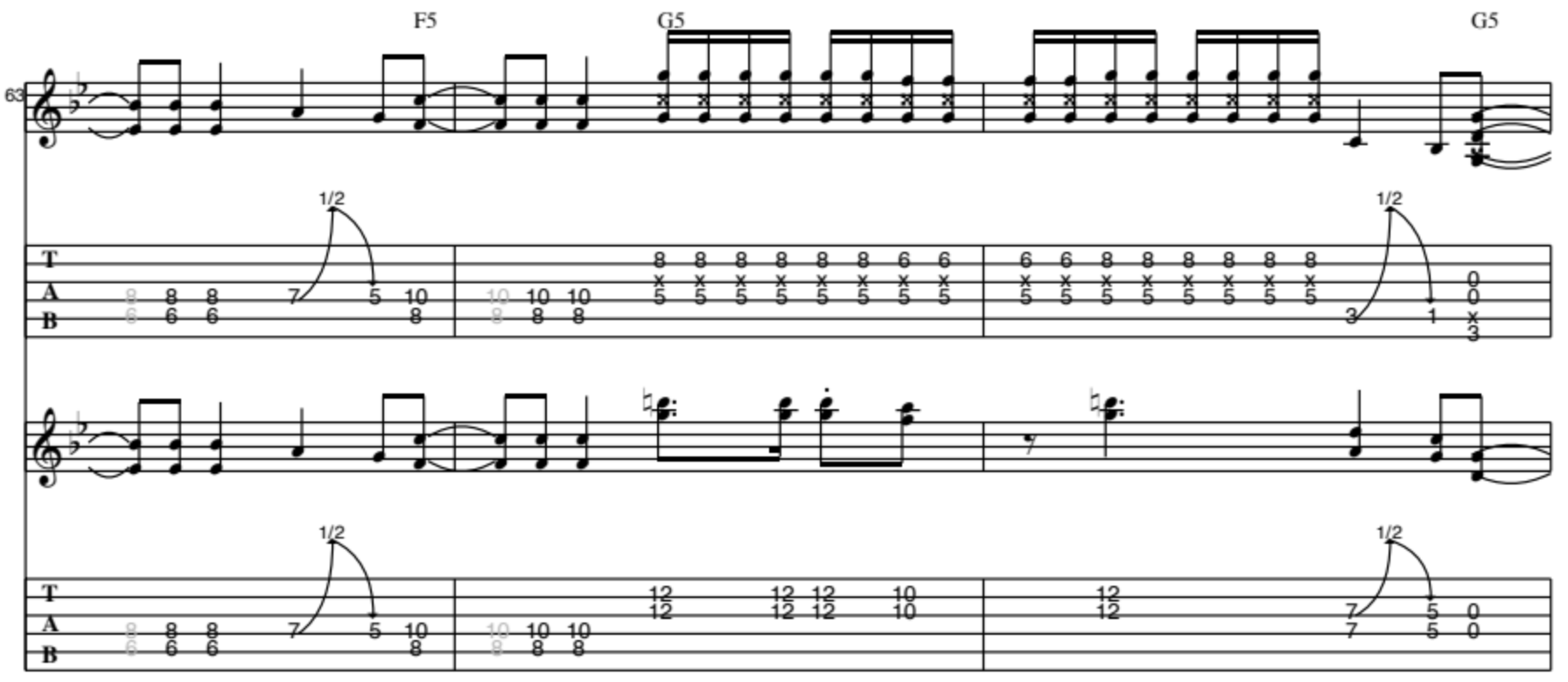


D **Bridge**

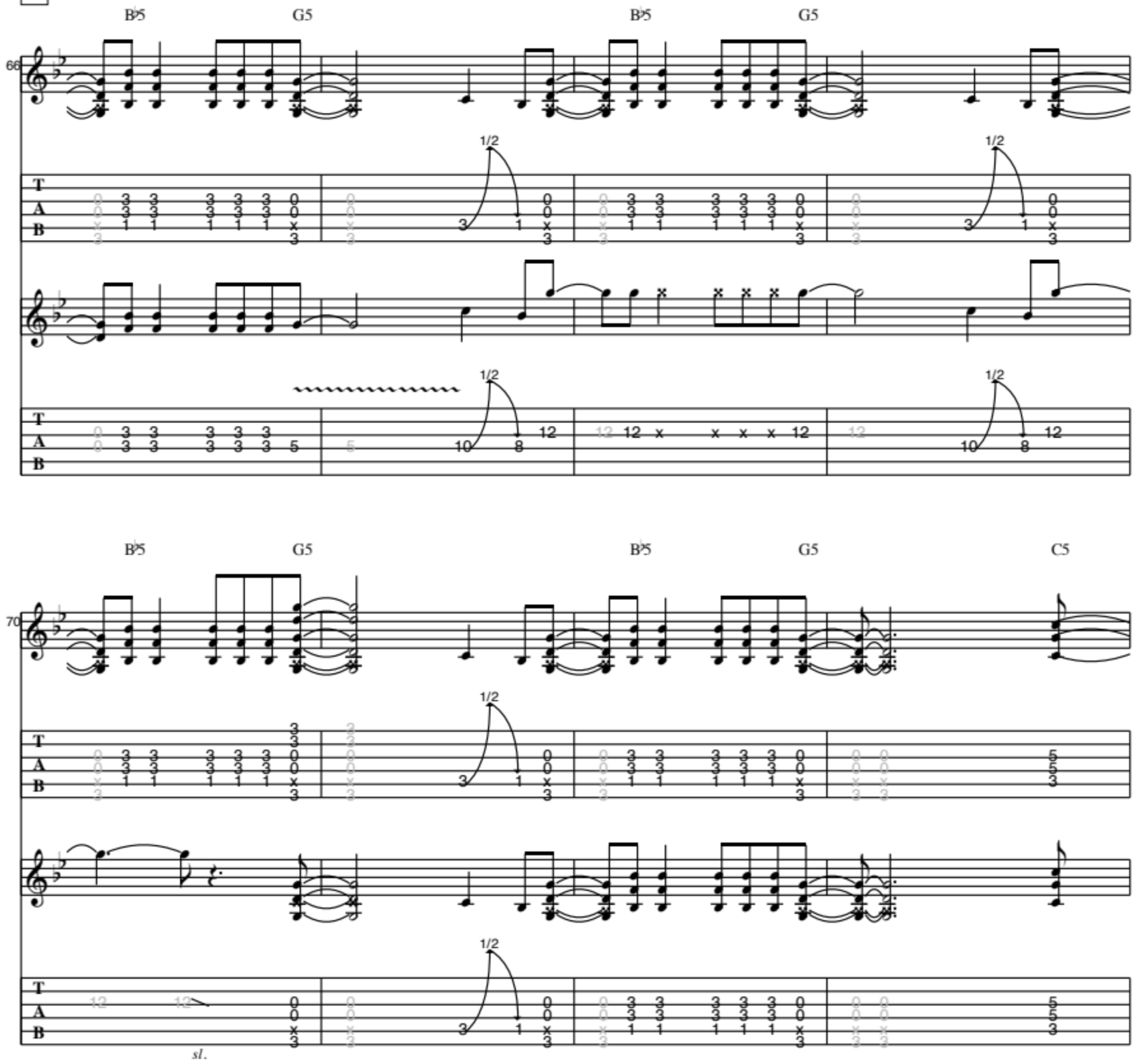


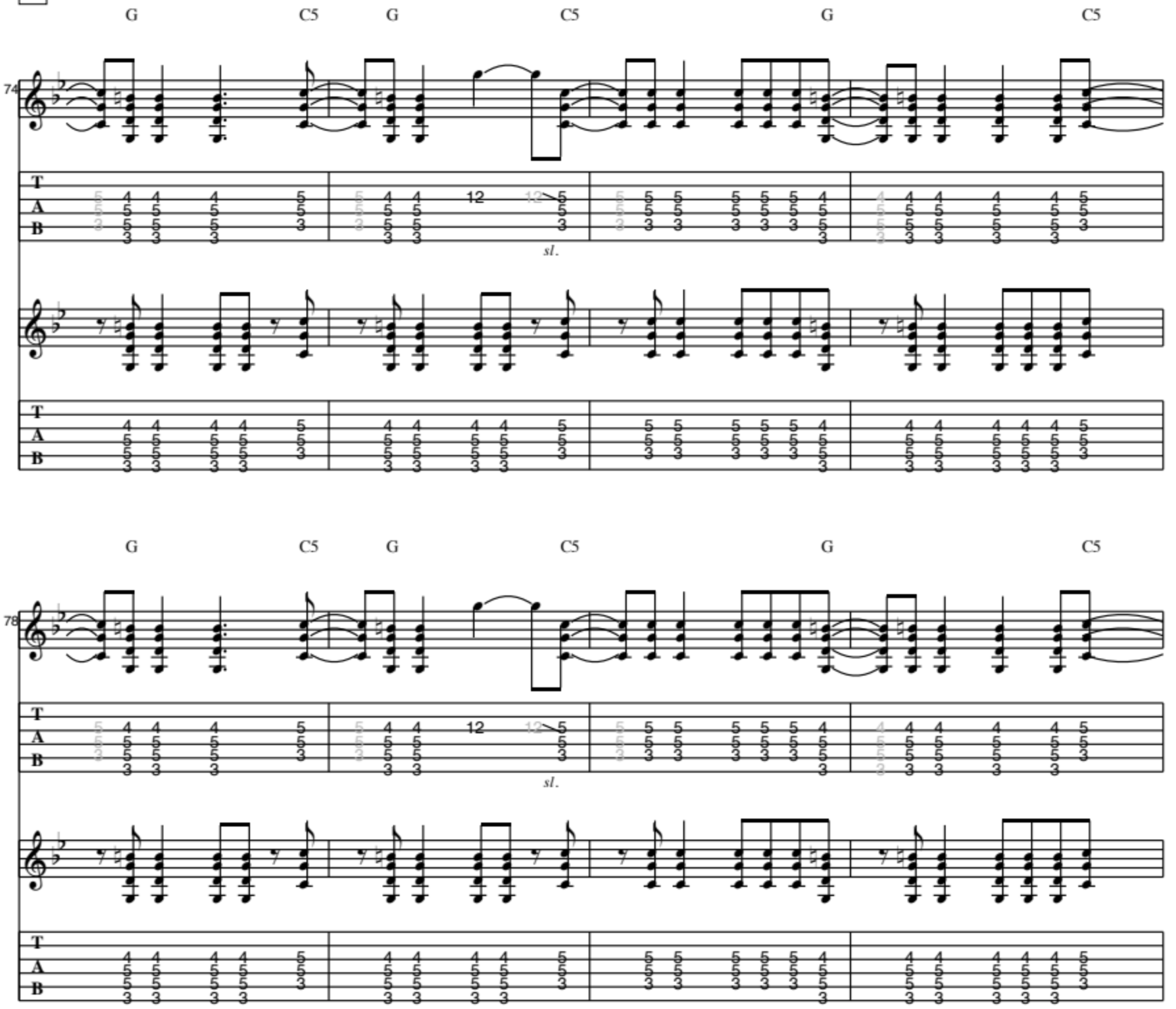
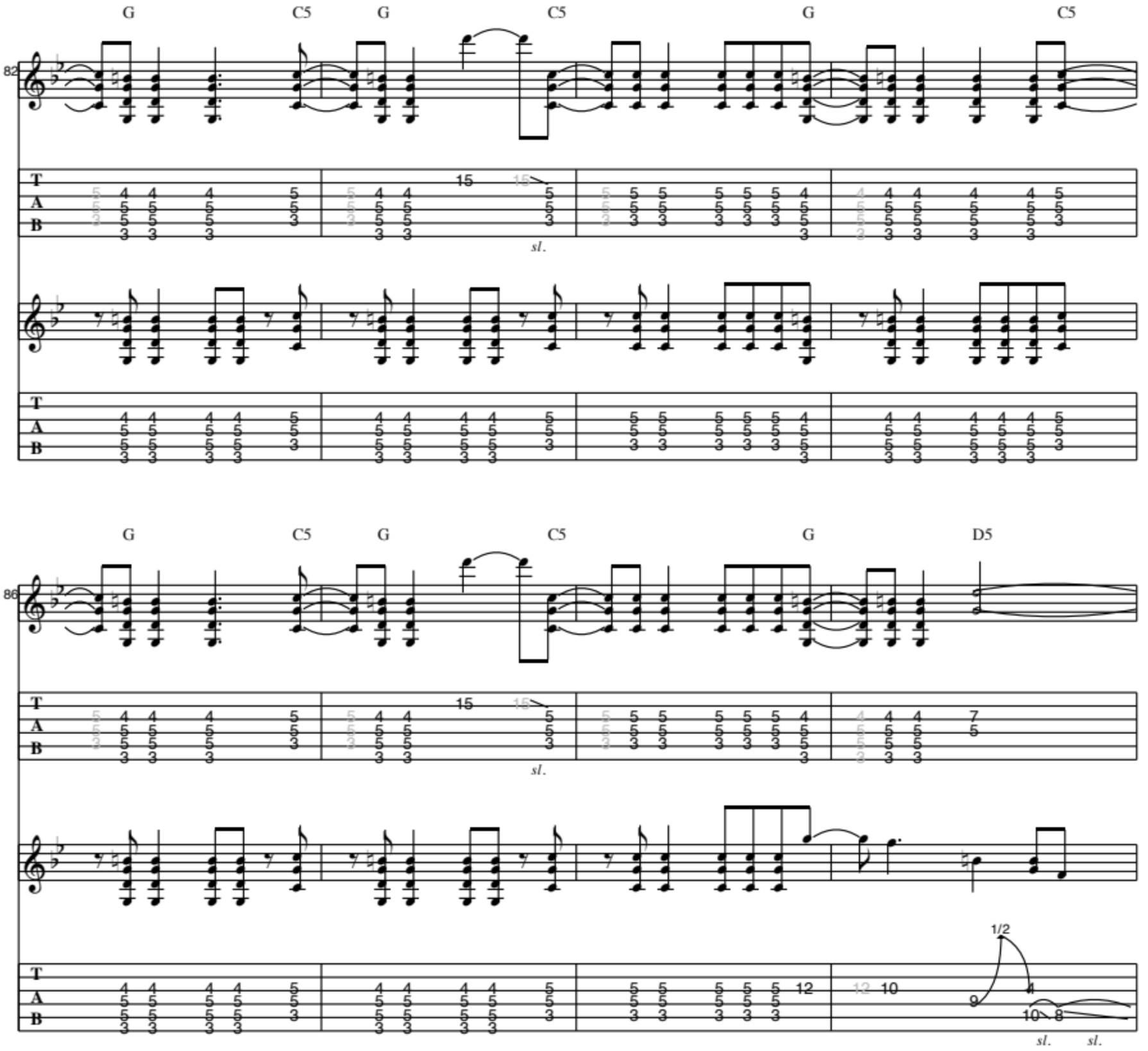

54
E♭5
F5
G5
1/2
1/2
T
A
B
1/2
1/2
57
B♭5
C5
1/2
1/2
1/2
1/2

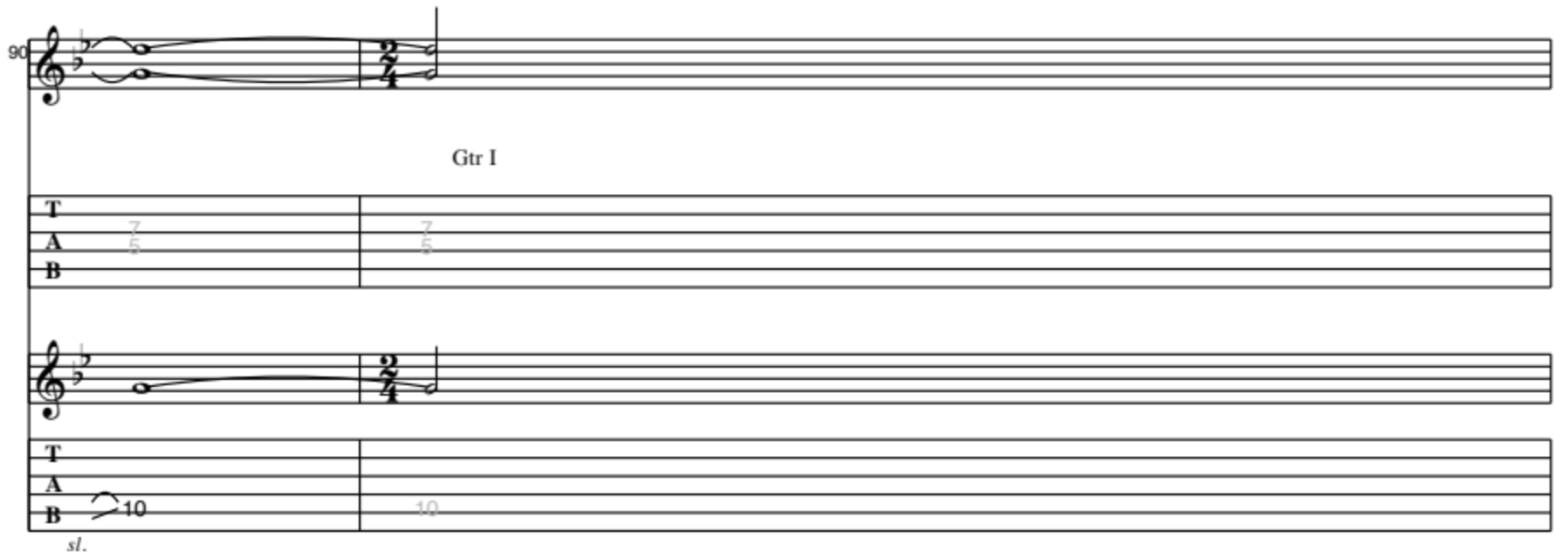

G5
E5
60
1/2
Full
Full
1/2
sl.

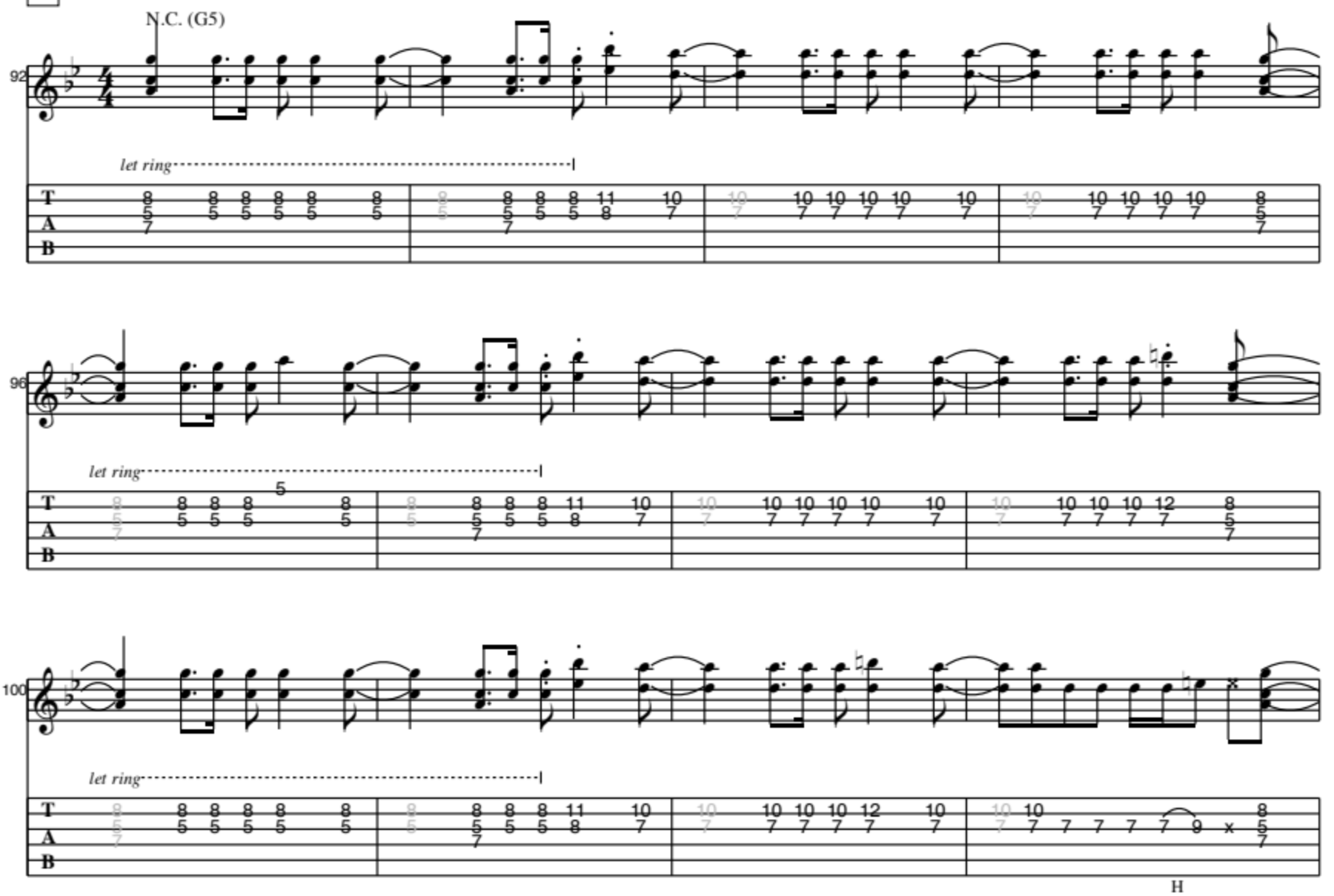
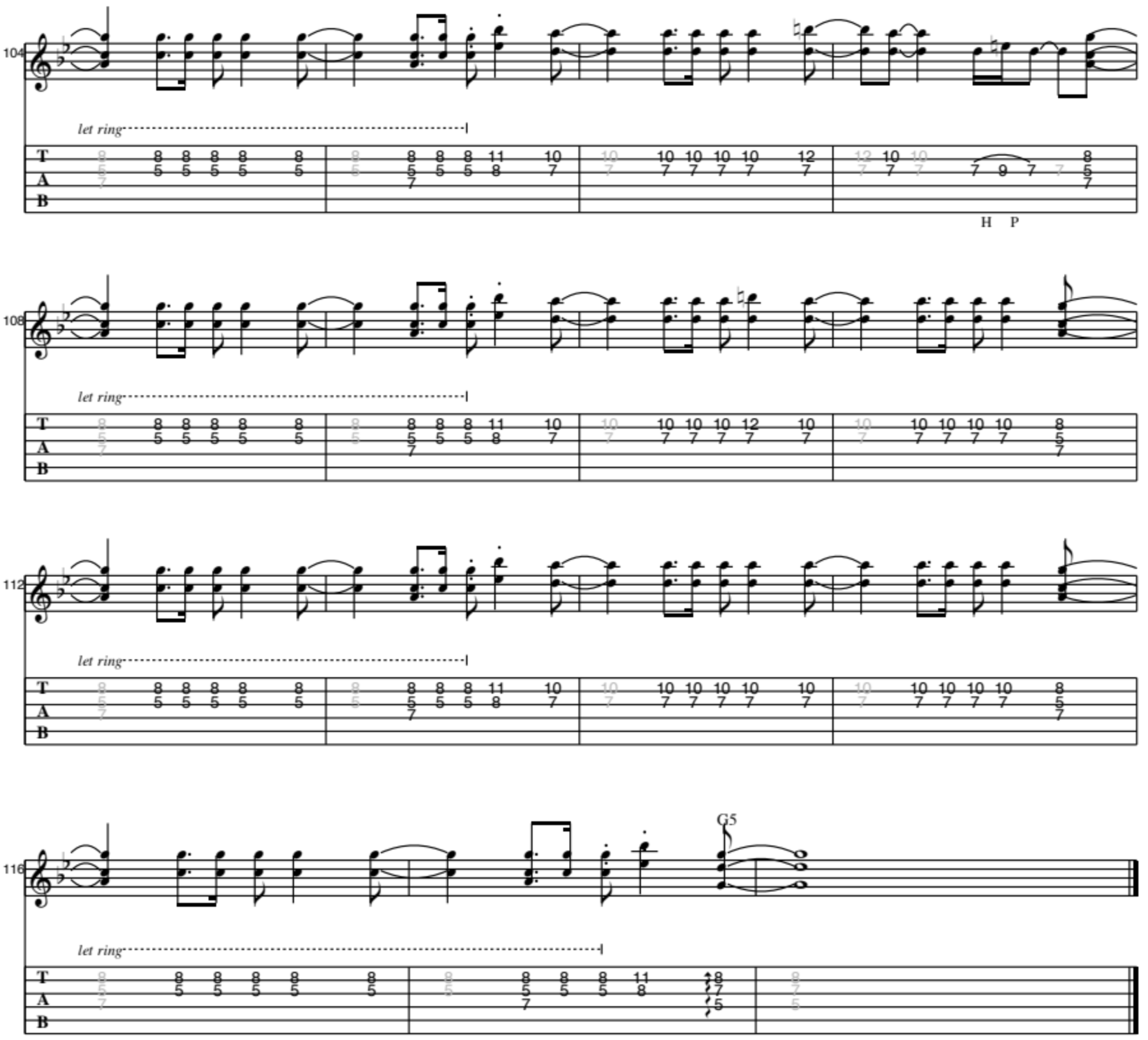

F5
G5
G5
63
1/2
1/2
1/2
1/2

E **Pre-Chorus 2**



F Chorus 2

G
C5
G
C5
G
C5
82
T
A
B
15
15
sl.
G
C5
G
C5
G
D5
86
T
A
B
15
15
sl.
12
12
10
1/2
9
4
10
8
sl.
sl.



G Outro

104
let ring
H P
108
let ring
112
let ring
116
G5
let ring
T
A
B

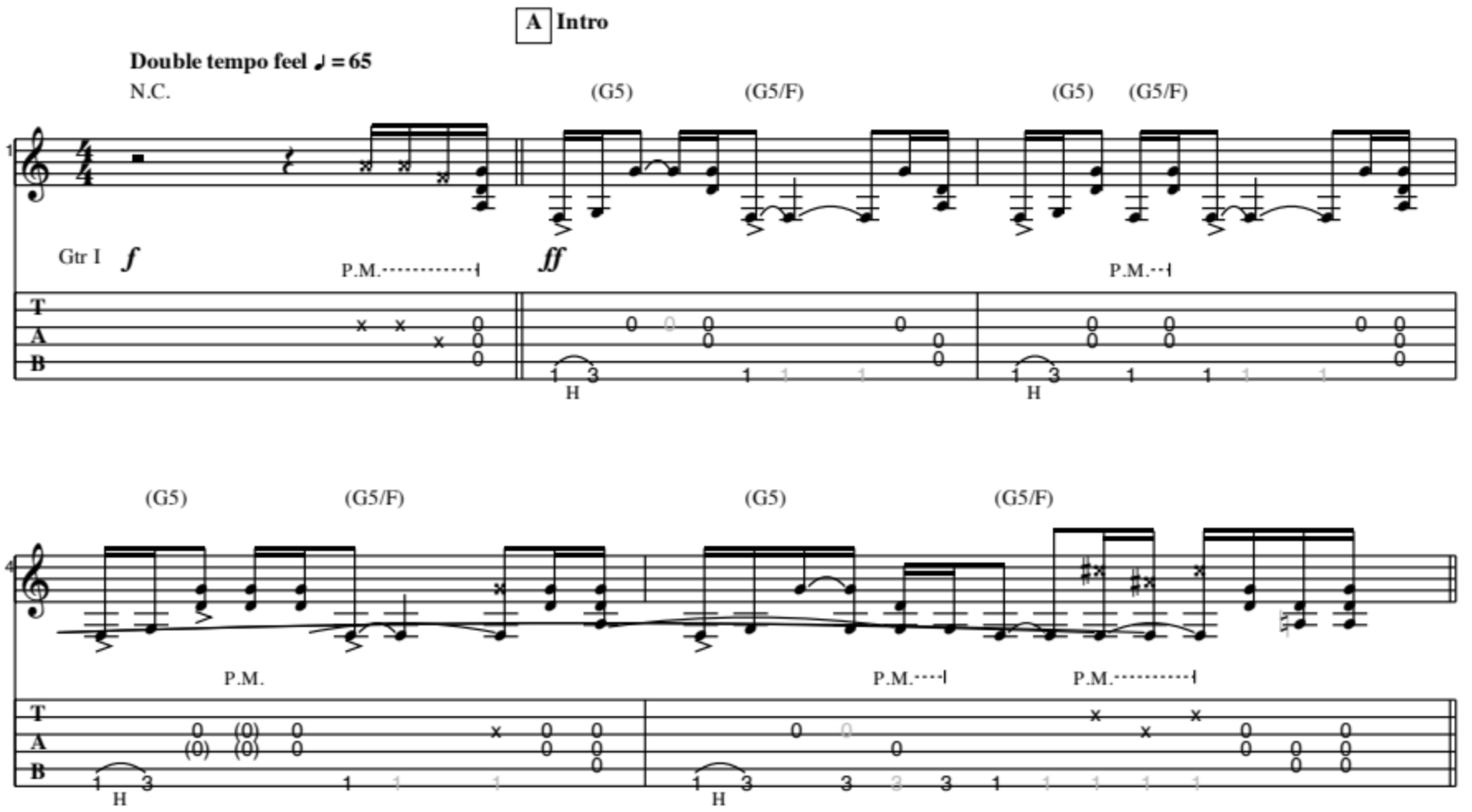
FOOTSTEPS

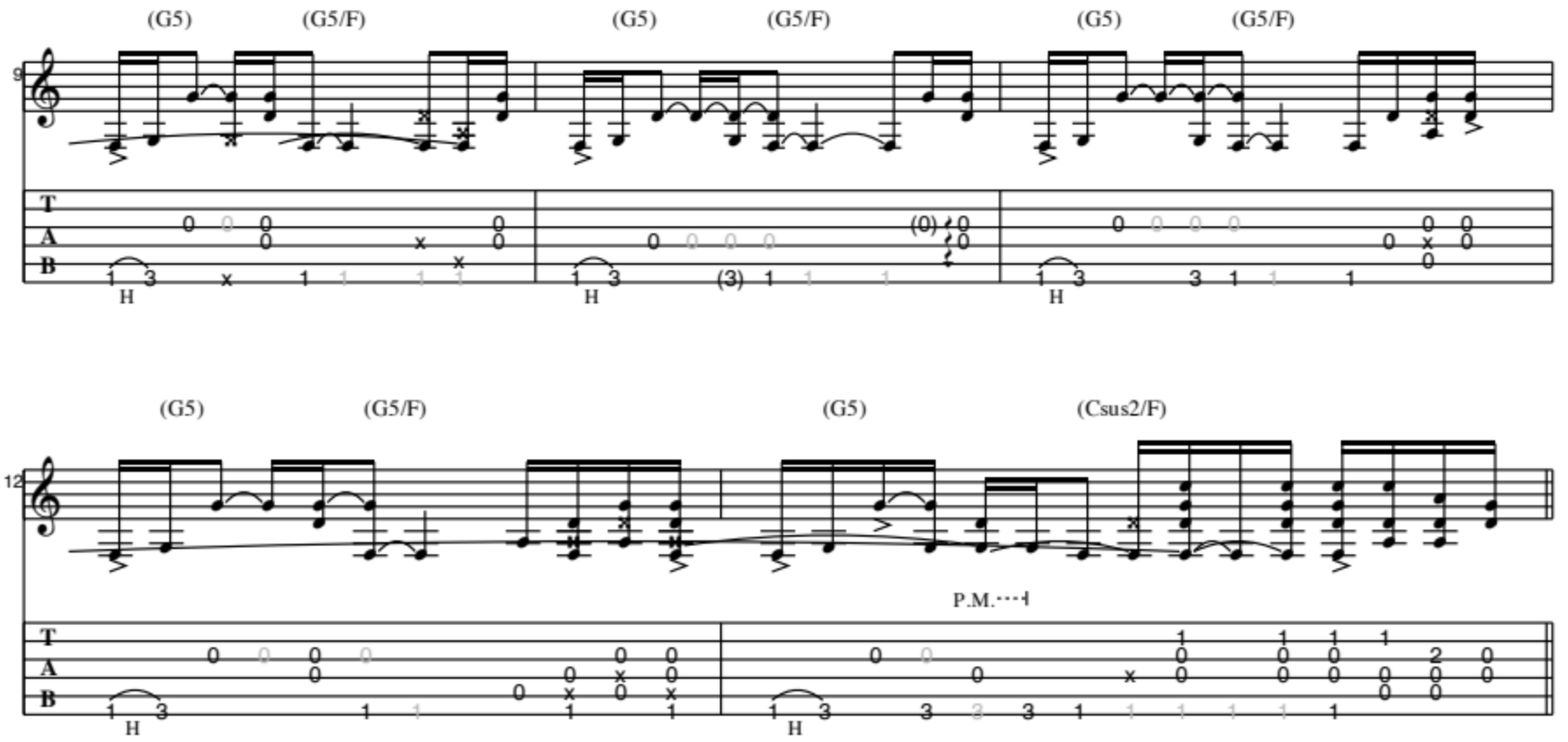
As recorded by Pearl Jam

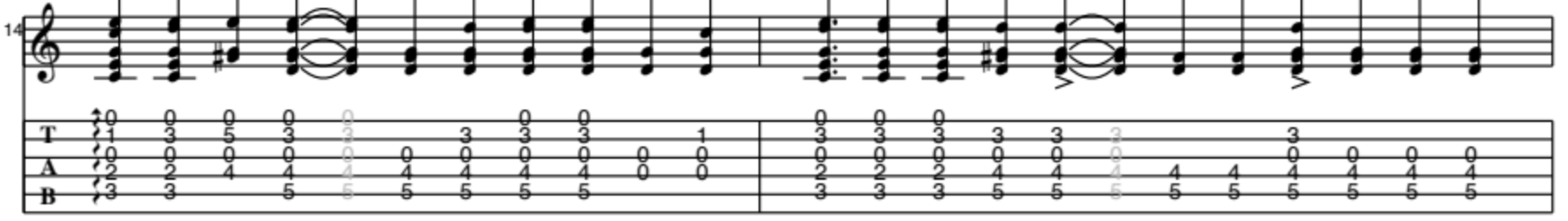
(from the 2003 Album "Lost Dogs")

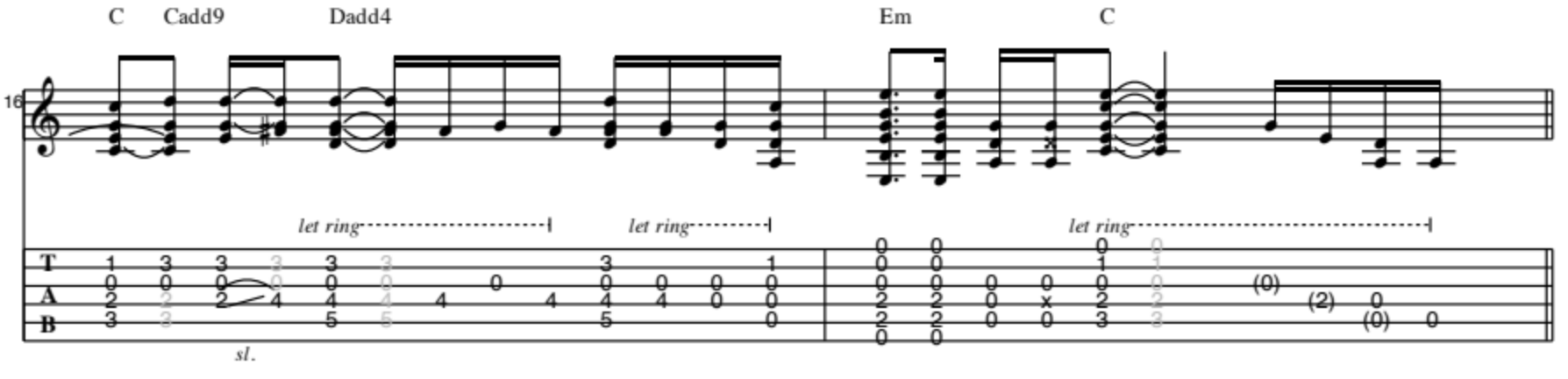
Transcribed by Frank Nijs

Words by Eddie Vedder
Music by Stone Gossard



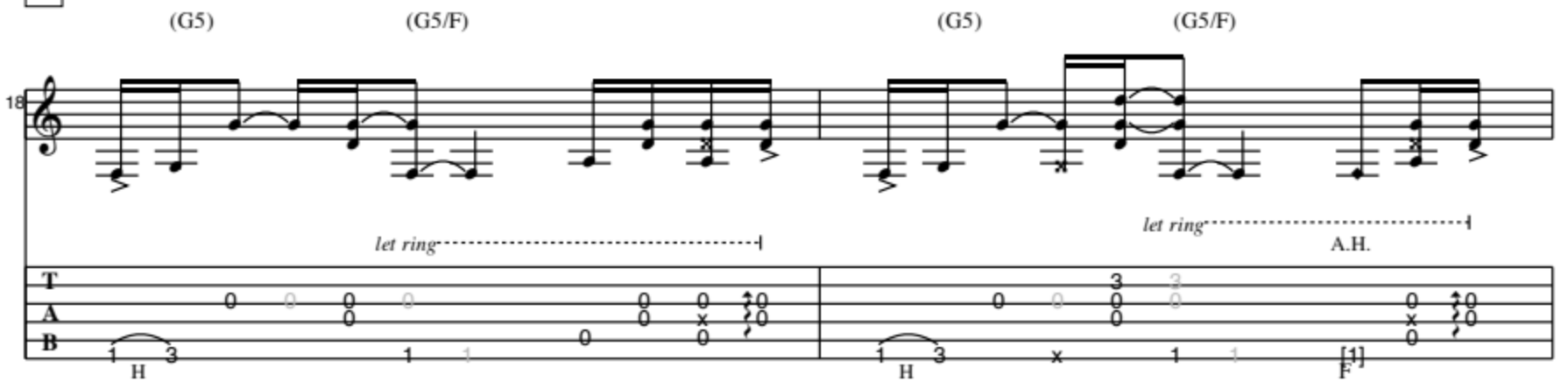
1992 Sony Music Entertainment
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

C **Chorus 1**

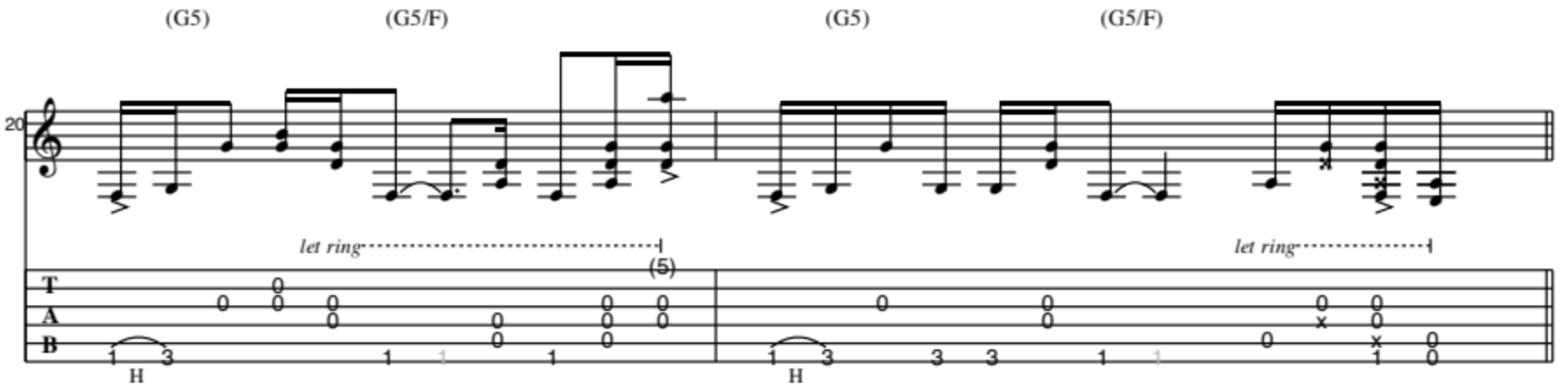
C Cadd9Em/F♯Em9/D Cadd9 Dadd4

C Cadd9 Dadd4 Em C



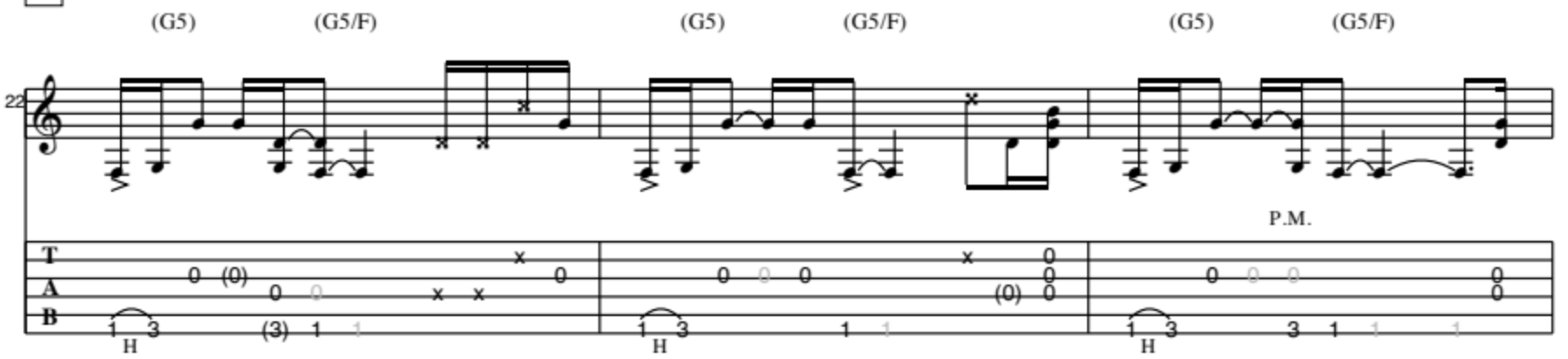
1992 Sony Music Entertainment
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

D **Interlude 1**

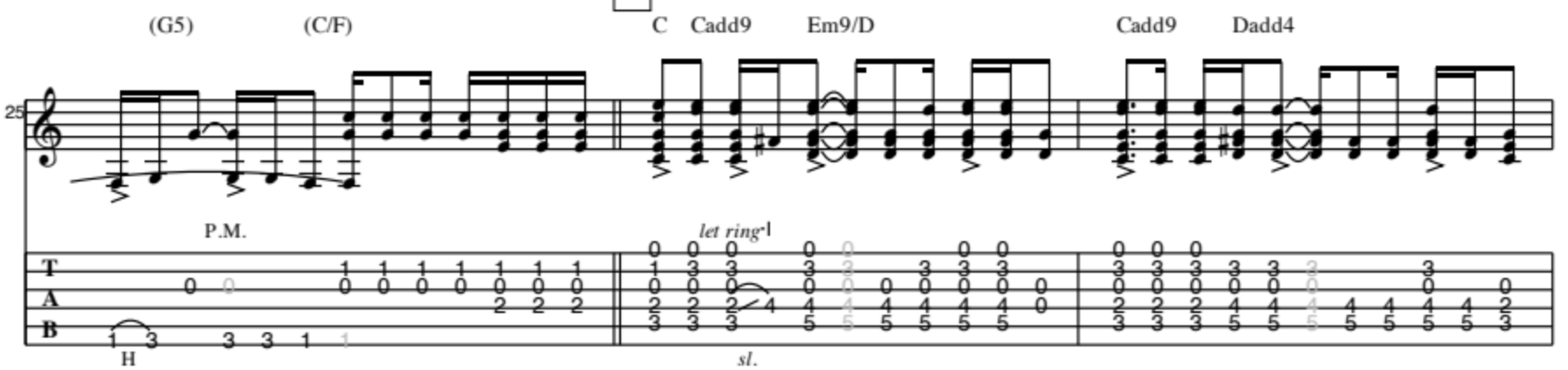




E **Verse 2**



F **Chorus 2**



1992 Sony Music Entertainment
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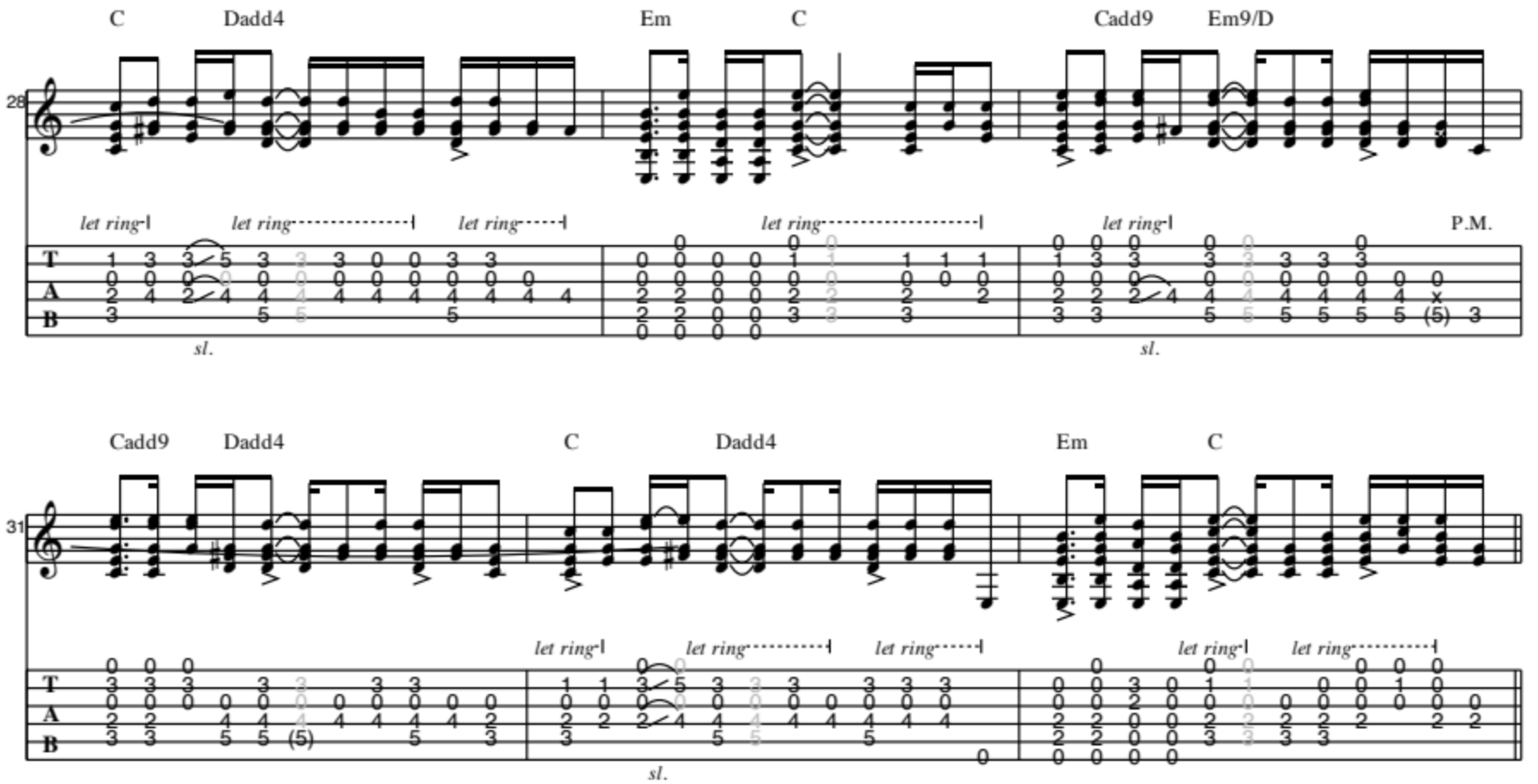
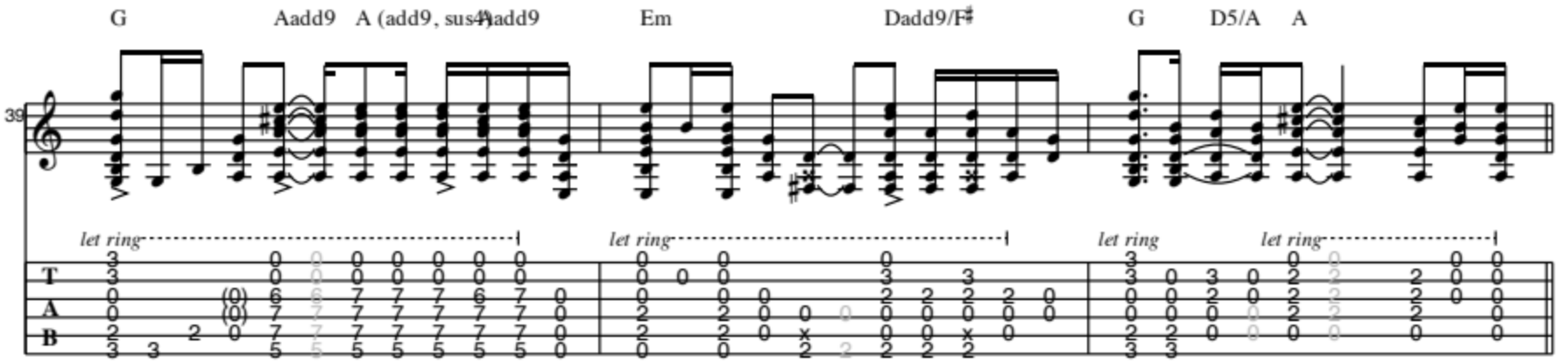
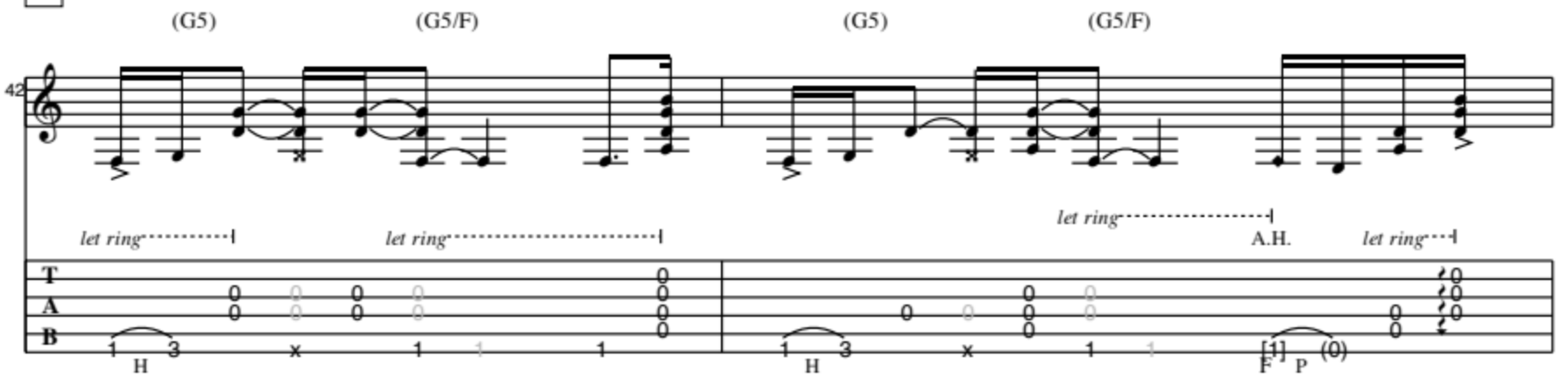


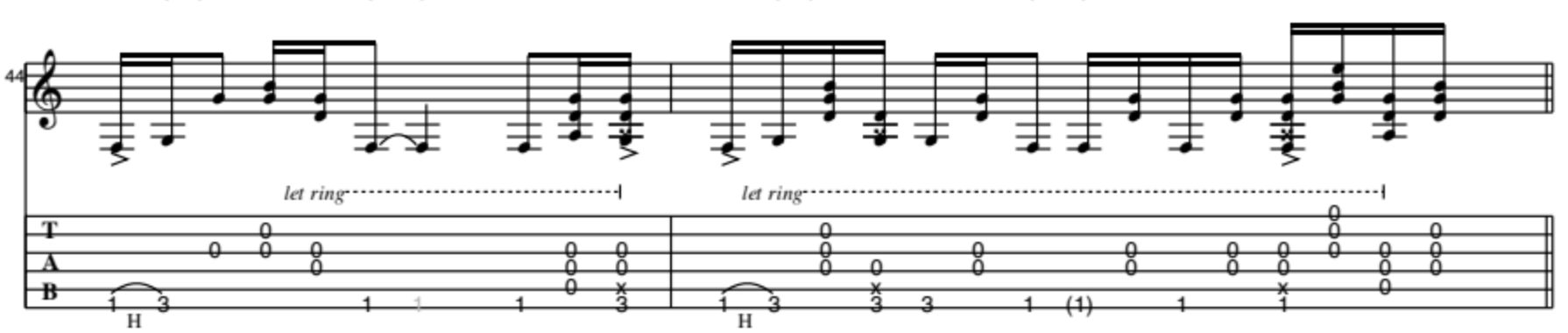
G **Bridge 1**

1992 Sony Music Entertainment
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

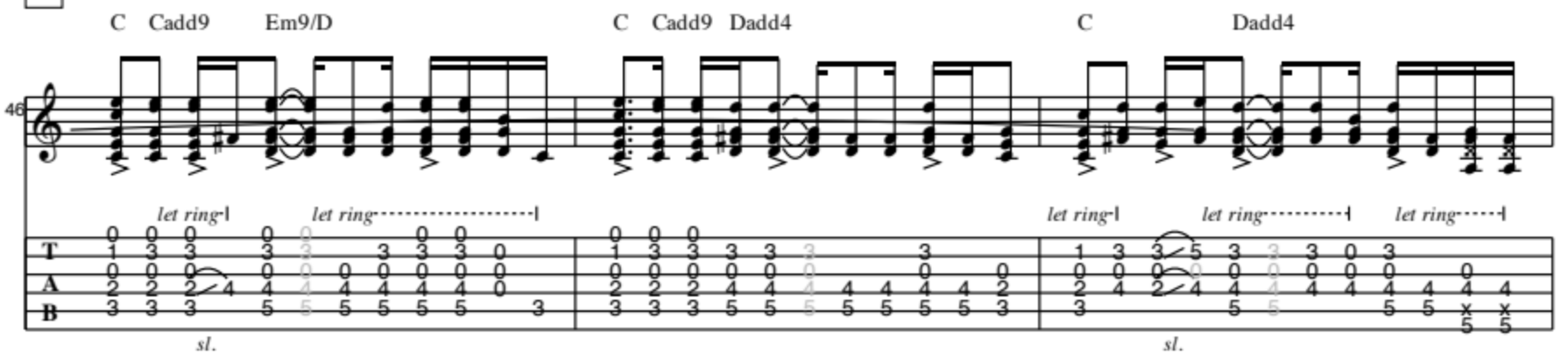


H Interlude 2





I Chorus 3



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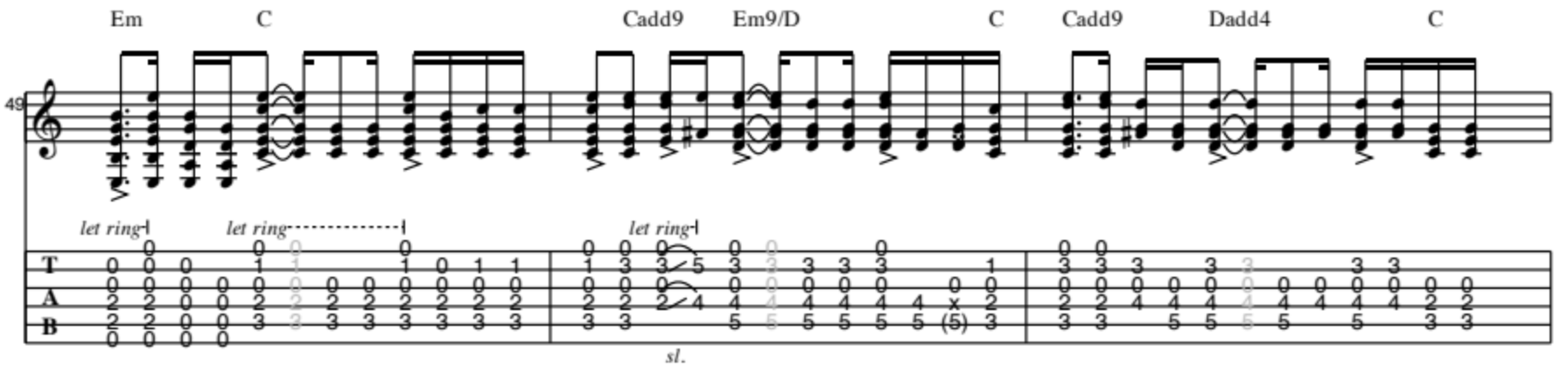
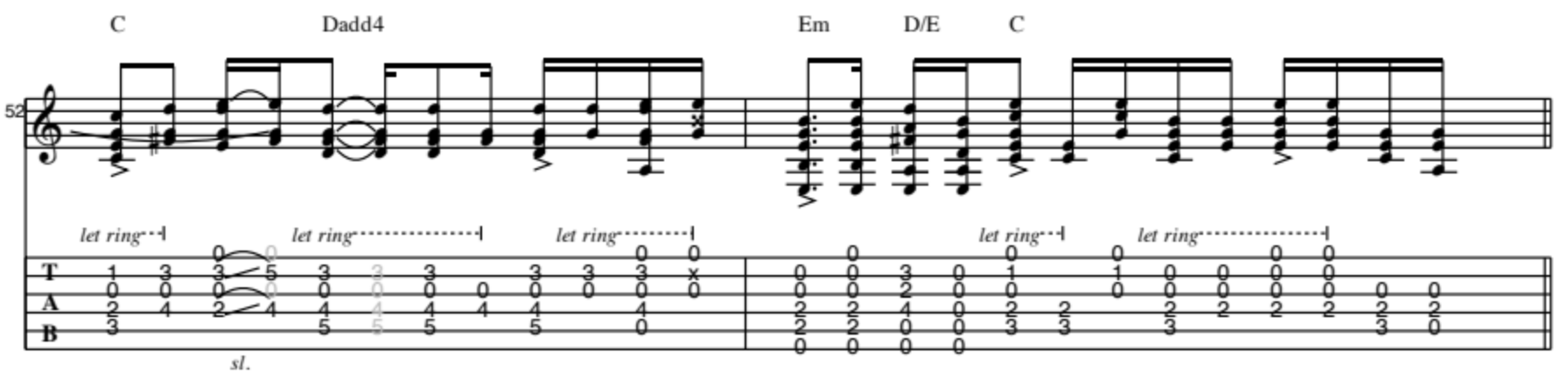
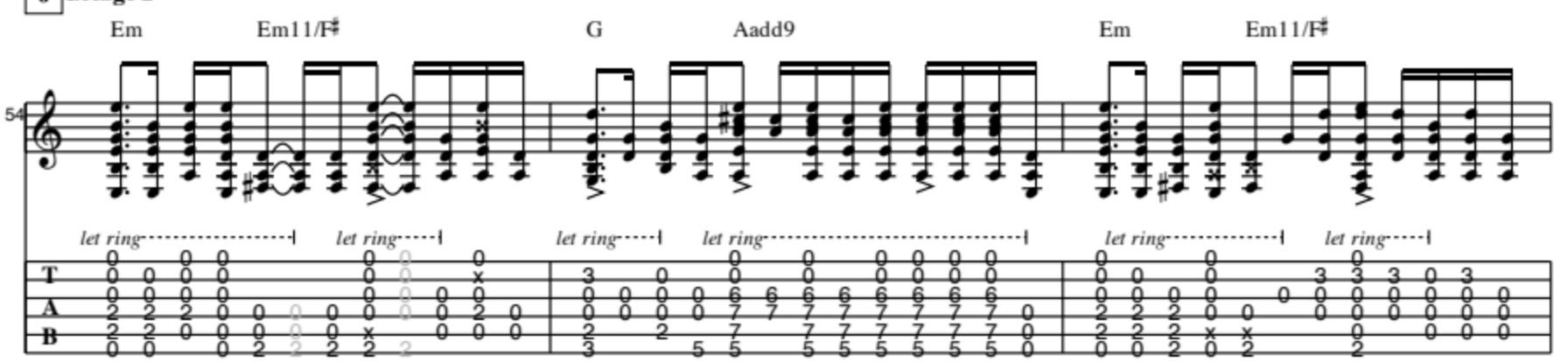
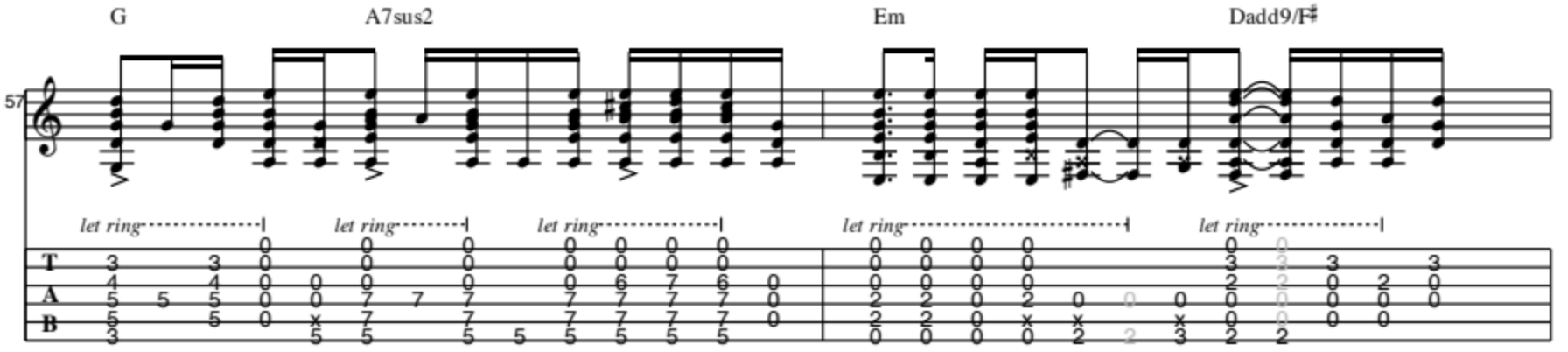




J Bridge 2





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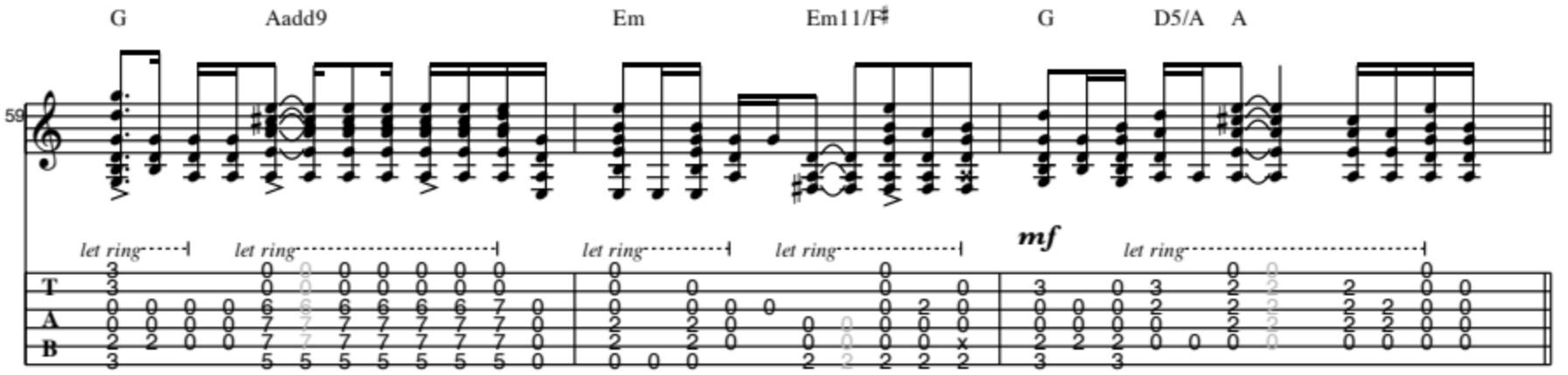
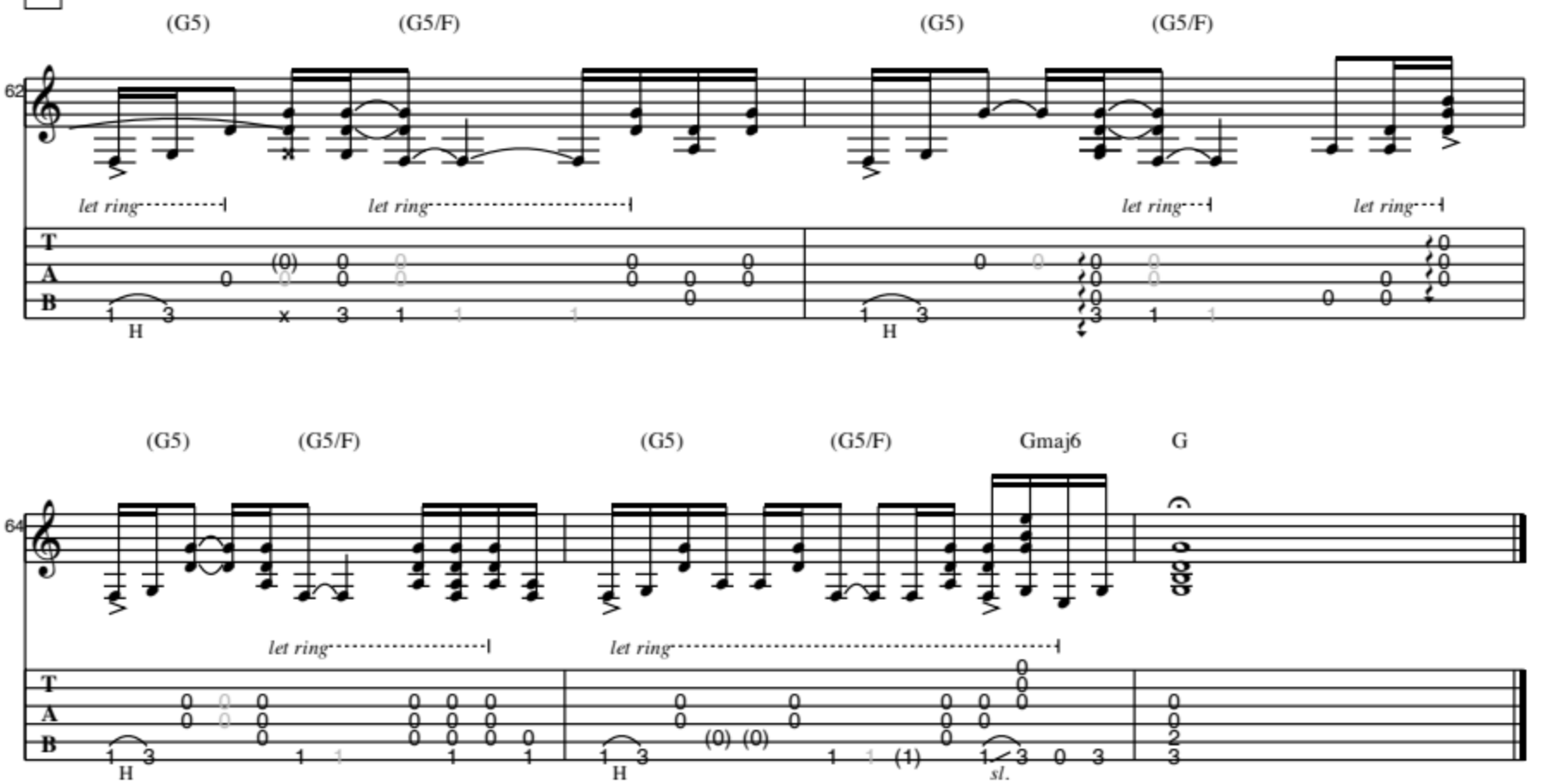
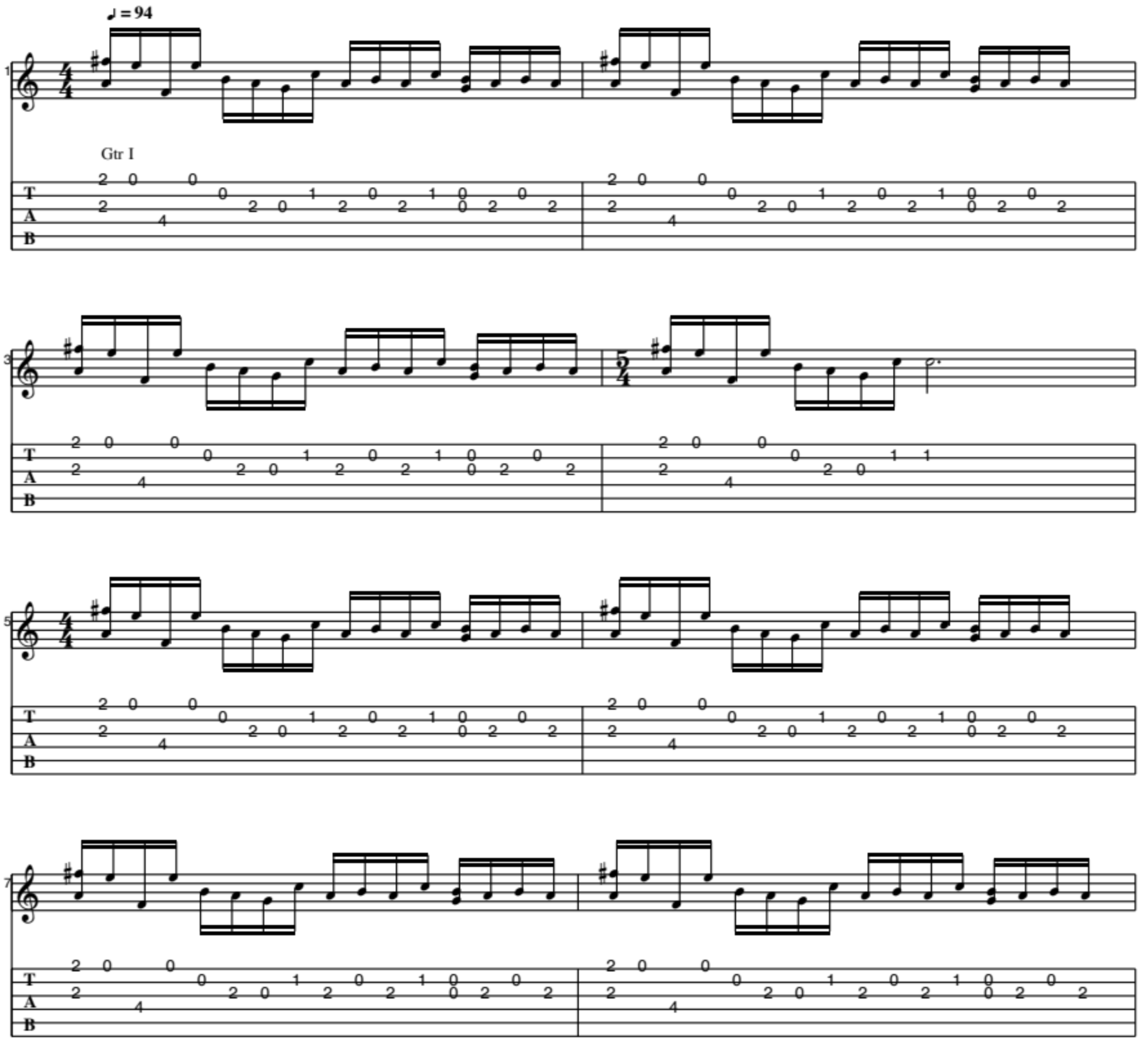
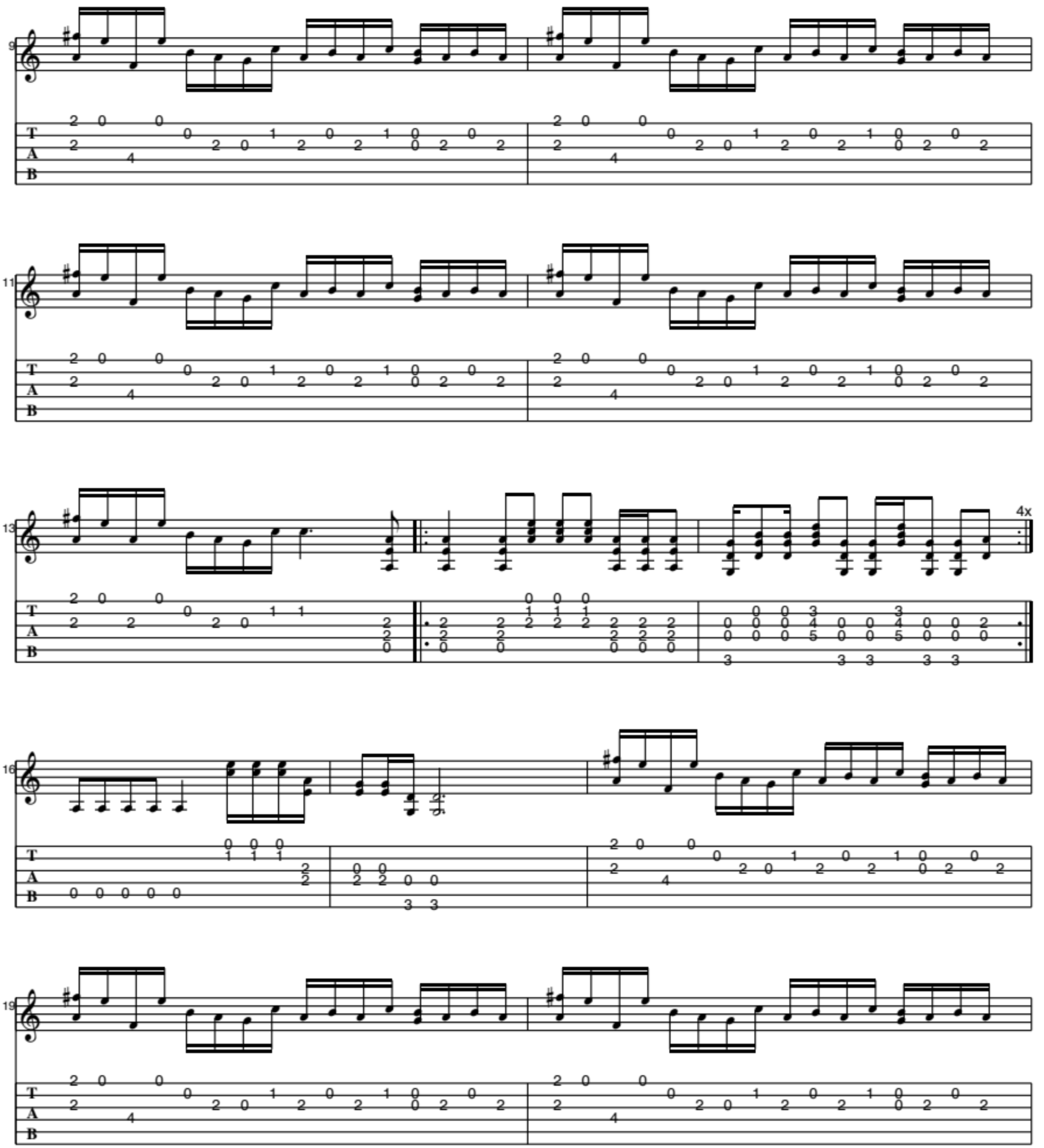
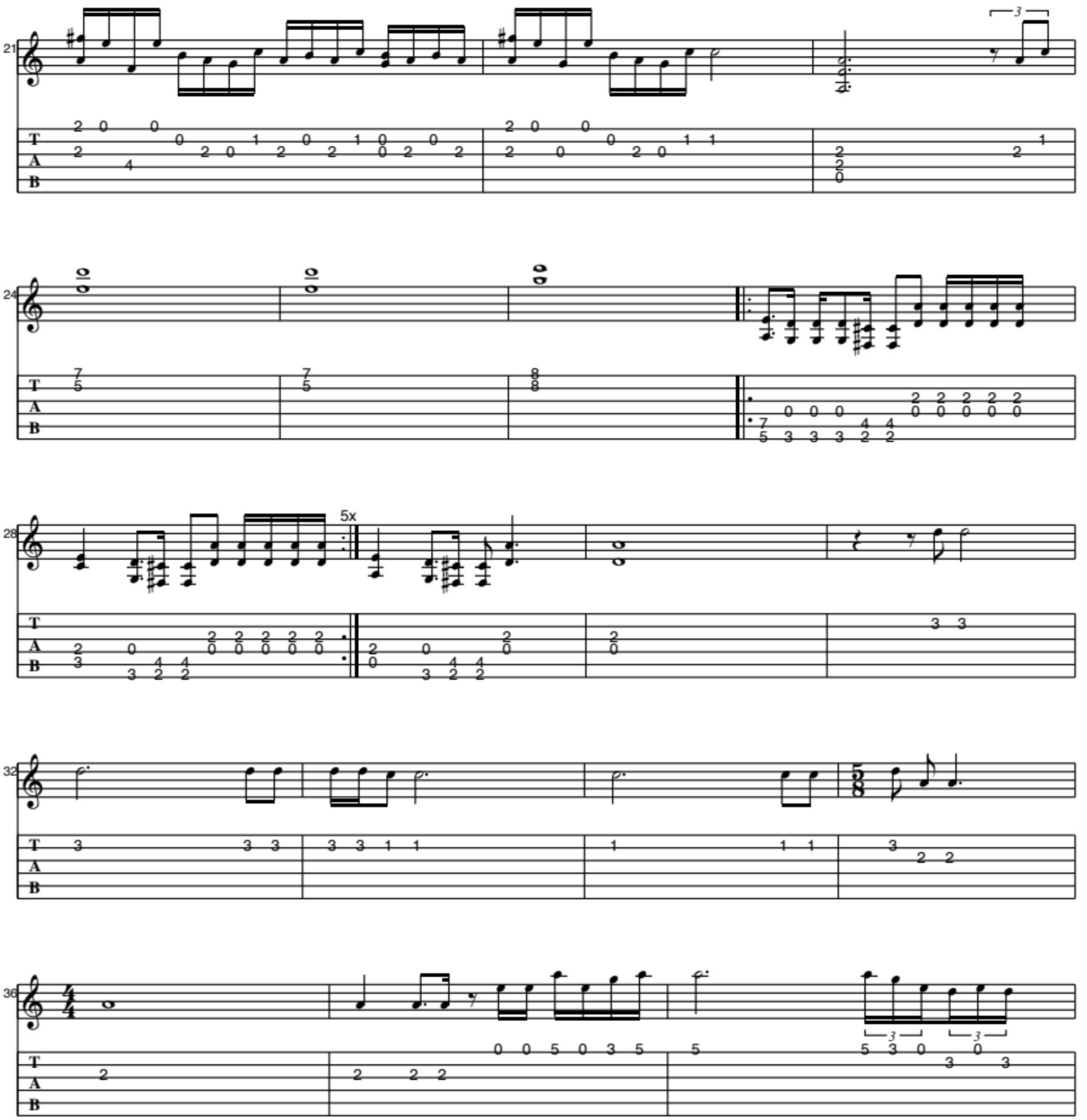


K **Outro**

1992 Sony Music Entertainment
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

GARDEN

As recorded by Pearl Jam

9
11
13
4x
16
19

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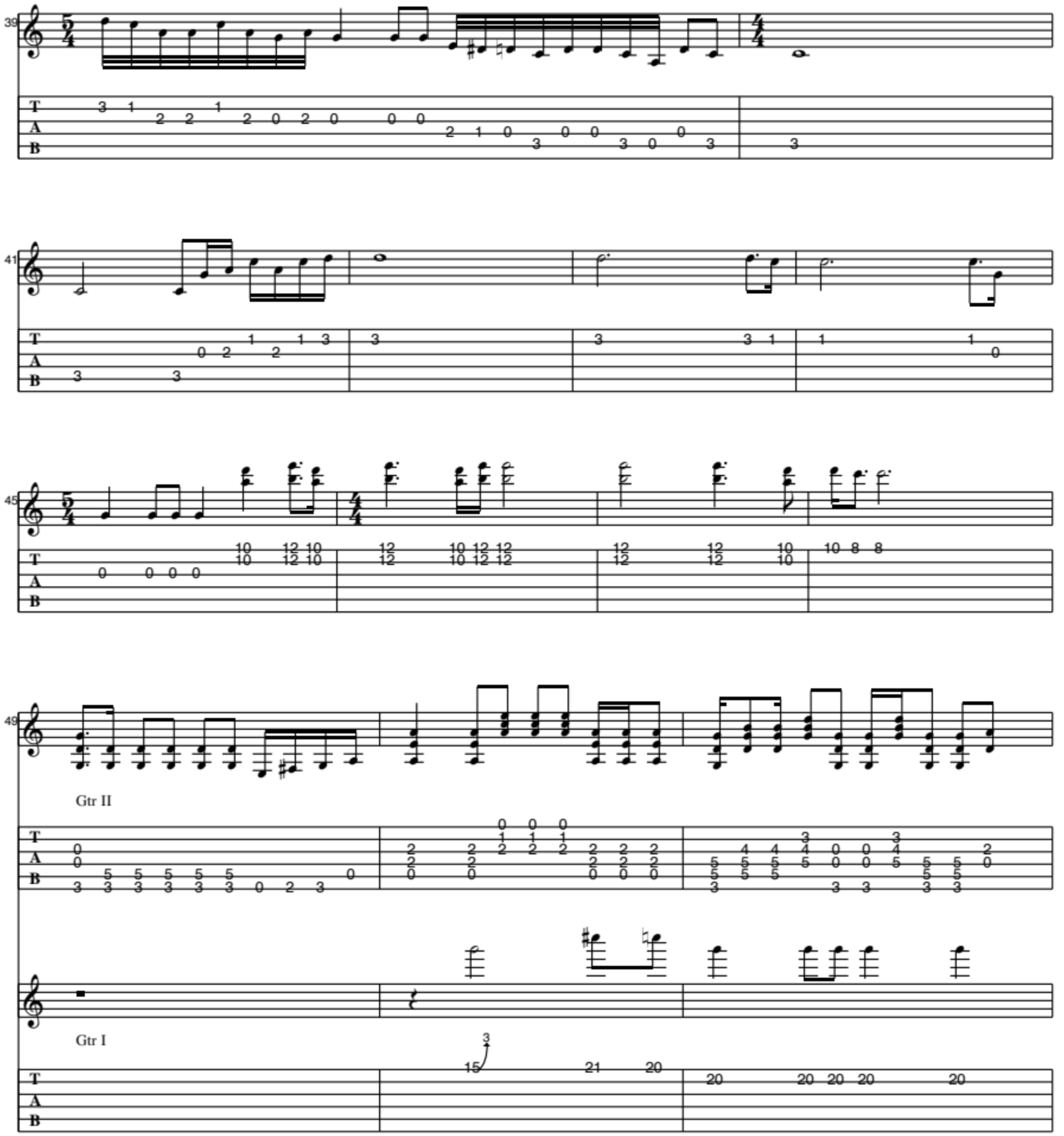
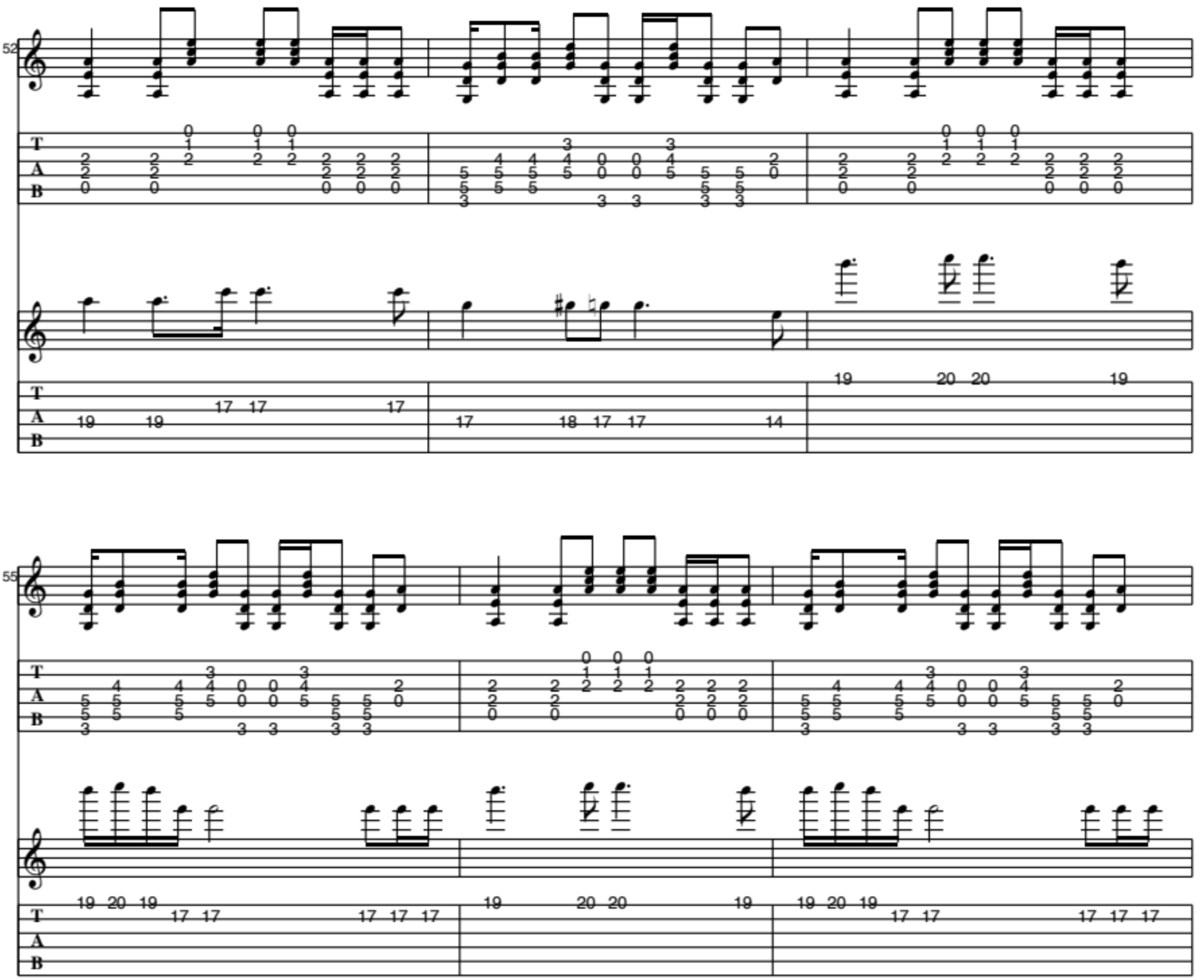
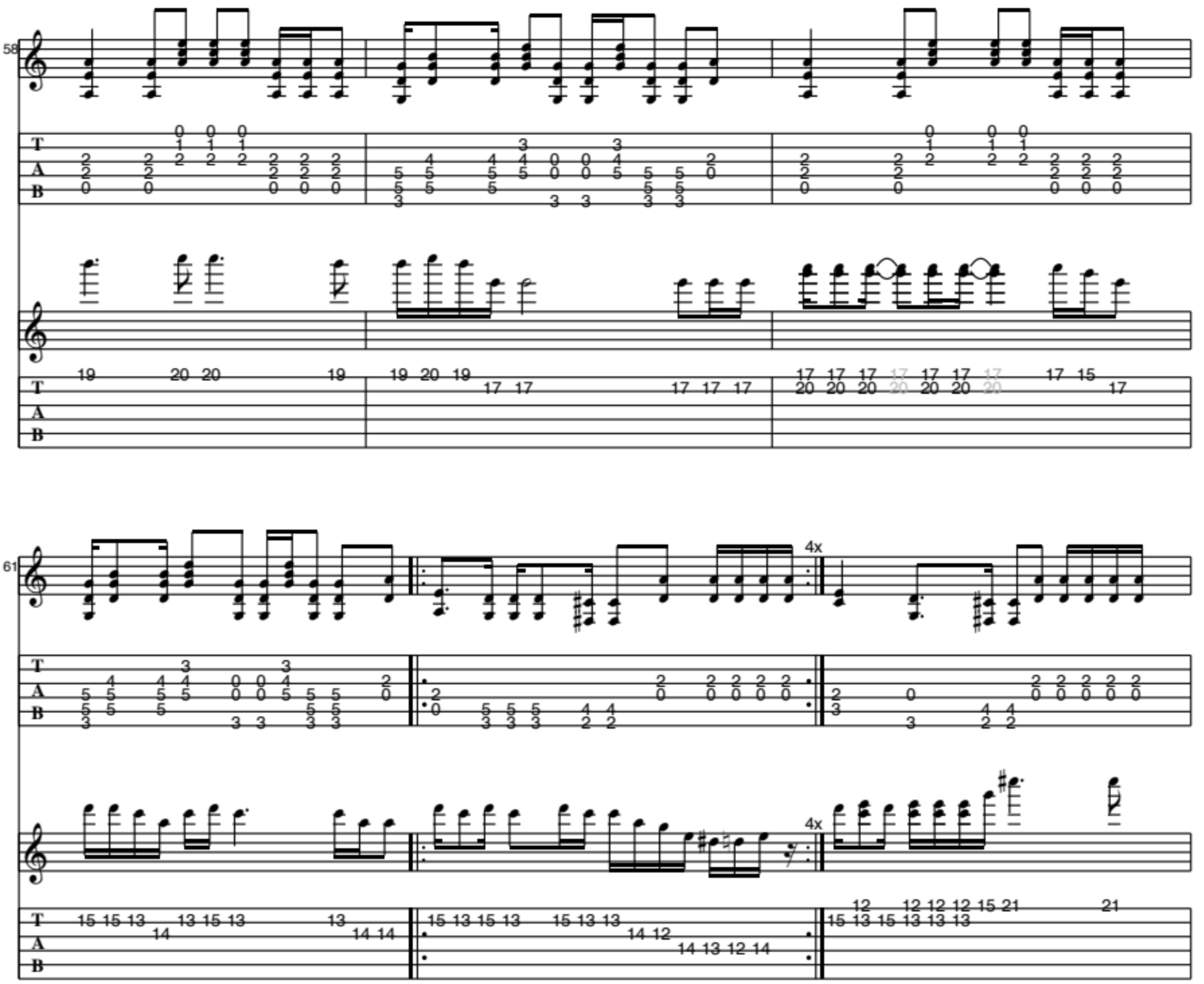
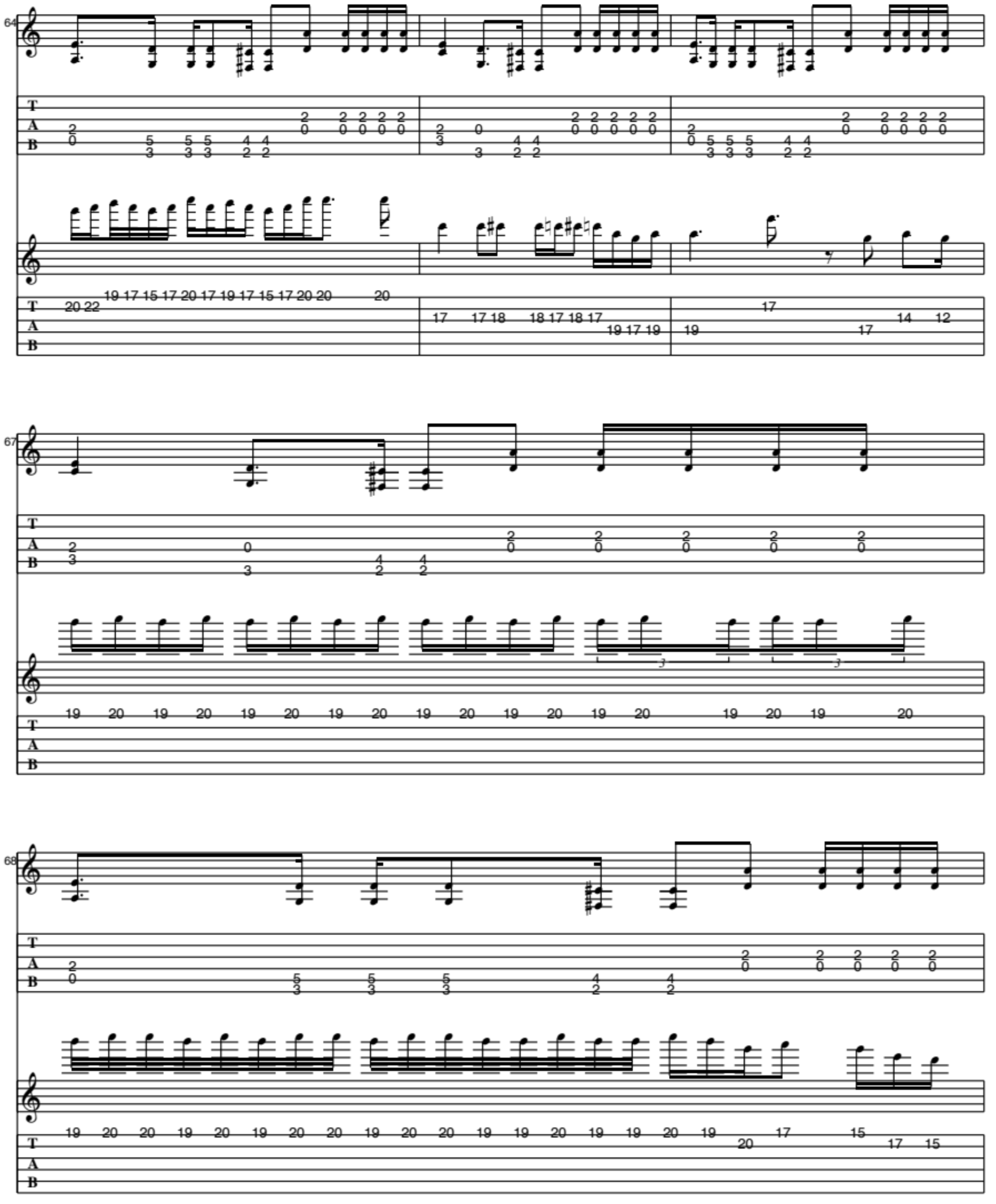
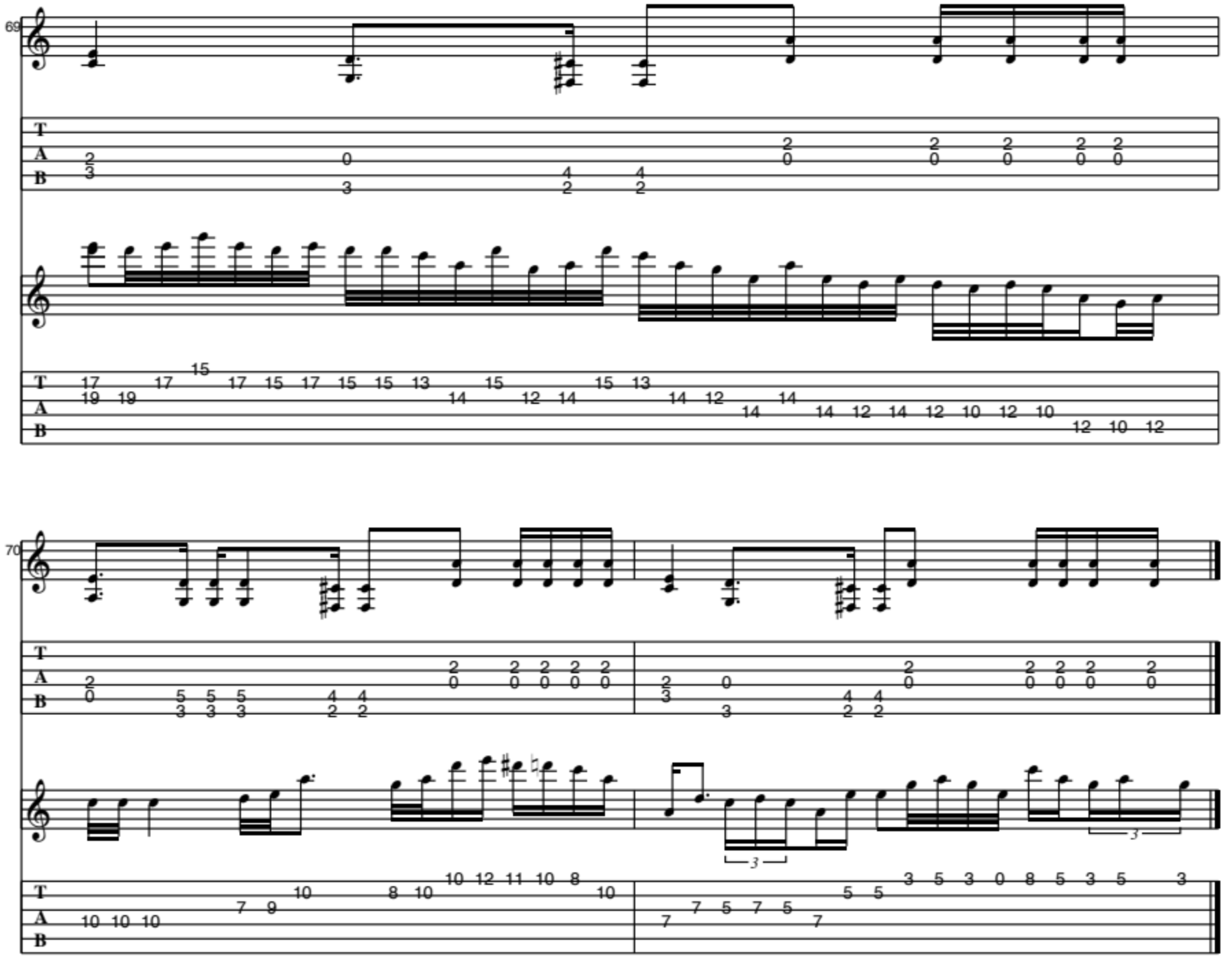
24
28
5x
32
36

39
41
45
49
Gtr II
Gtr I

52
T
A
B
19 19 17 17 17
17 18 17 17 14
19 20 20 19
55
19 20 19 17 17
17 17 17
19 20 20 19
19 20 19 17 17
17 17 17

58
61
4x
4x

64
67
68
T
A
B

69
70

GIVEN TO FLY

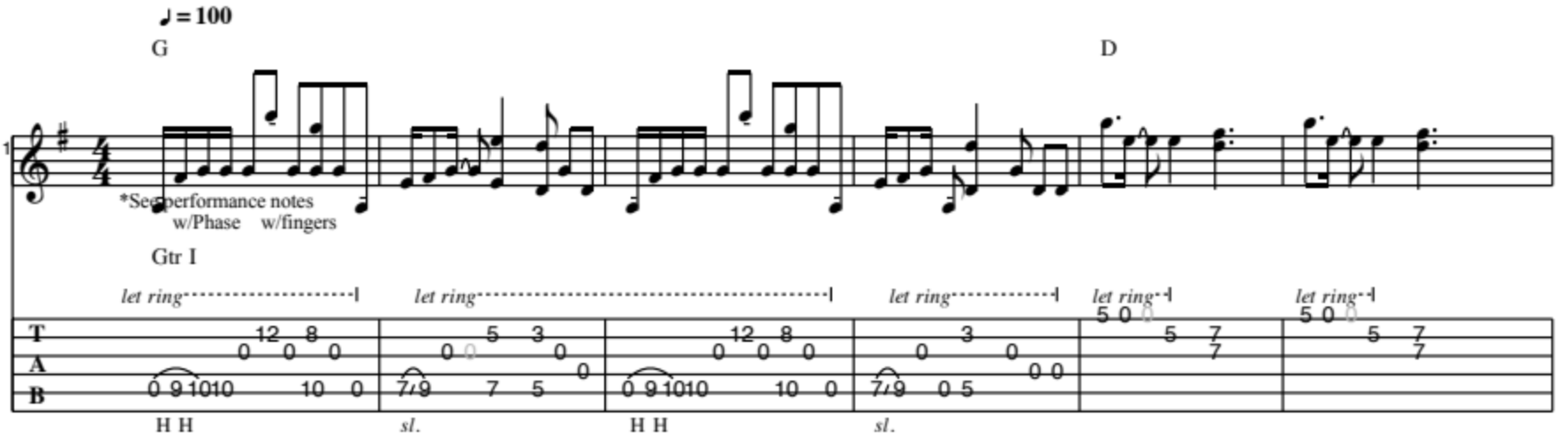
As recorded by Pearl Jam

(from the 1998 Album "Yield")

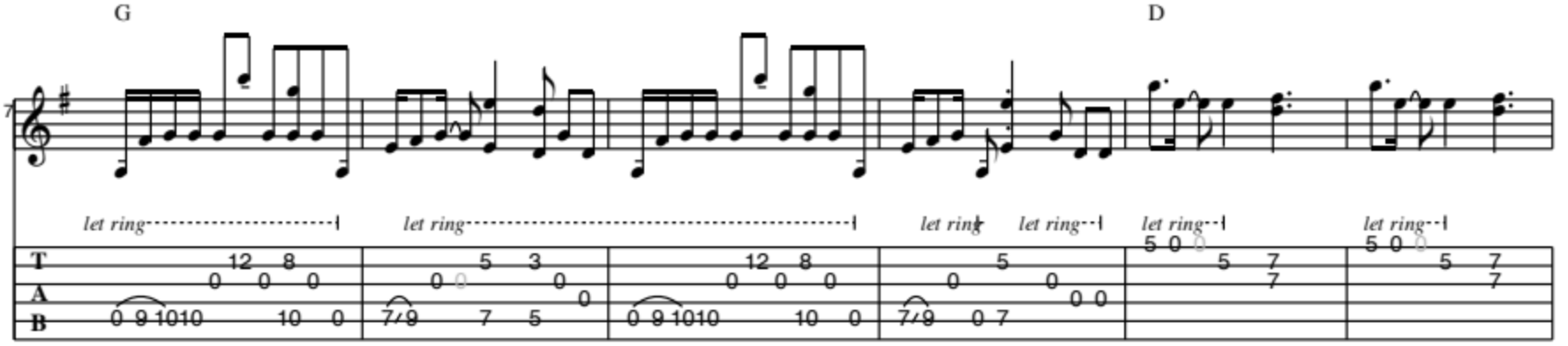
Transcribed by M. Trenke

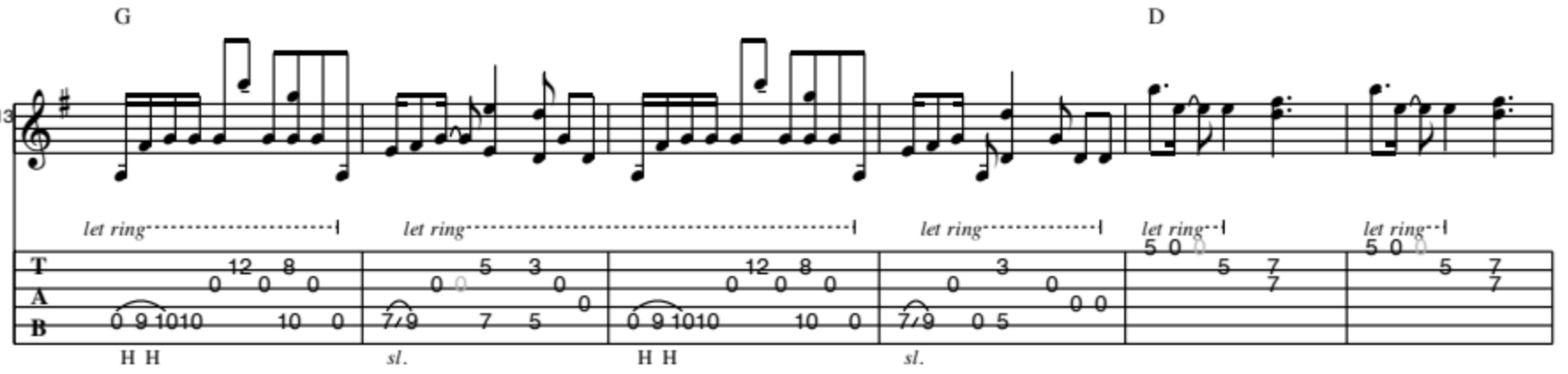
Words by Eddie Vedder
Music by Mike McCready

A **Intro**

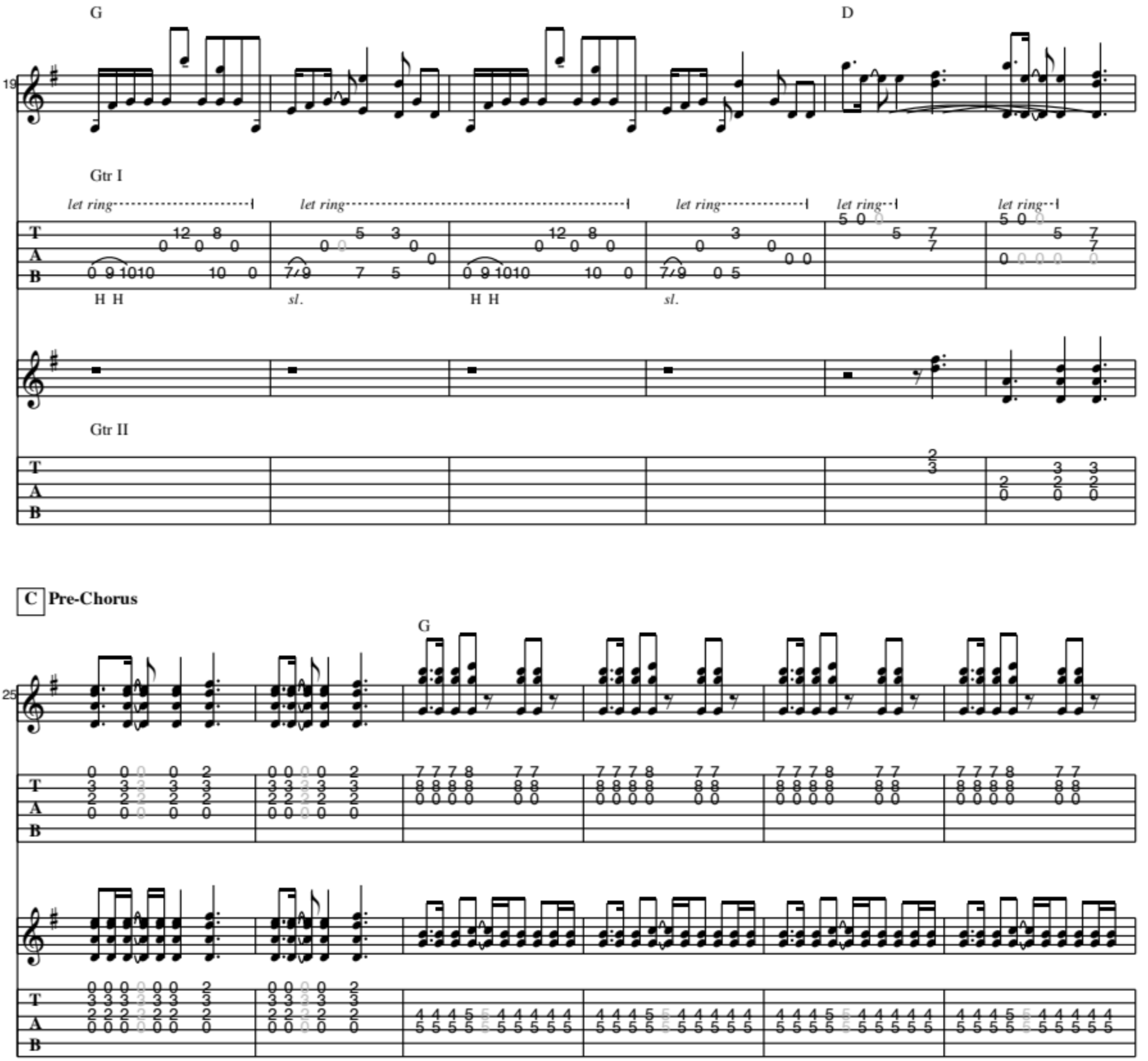
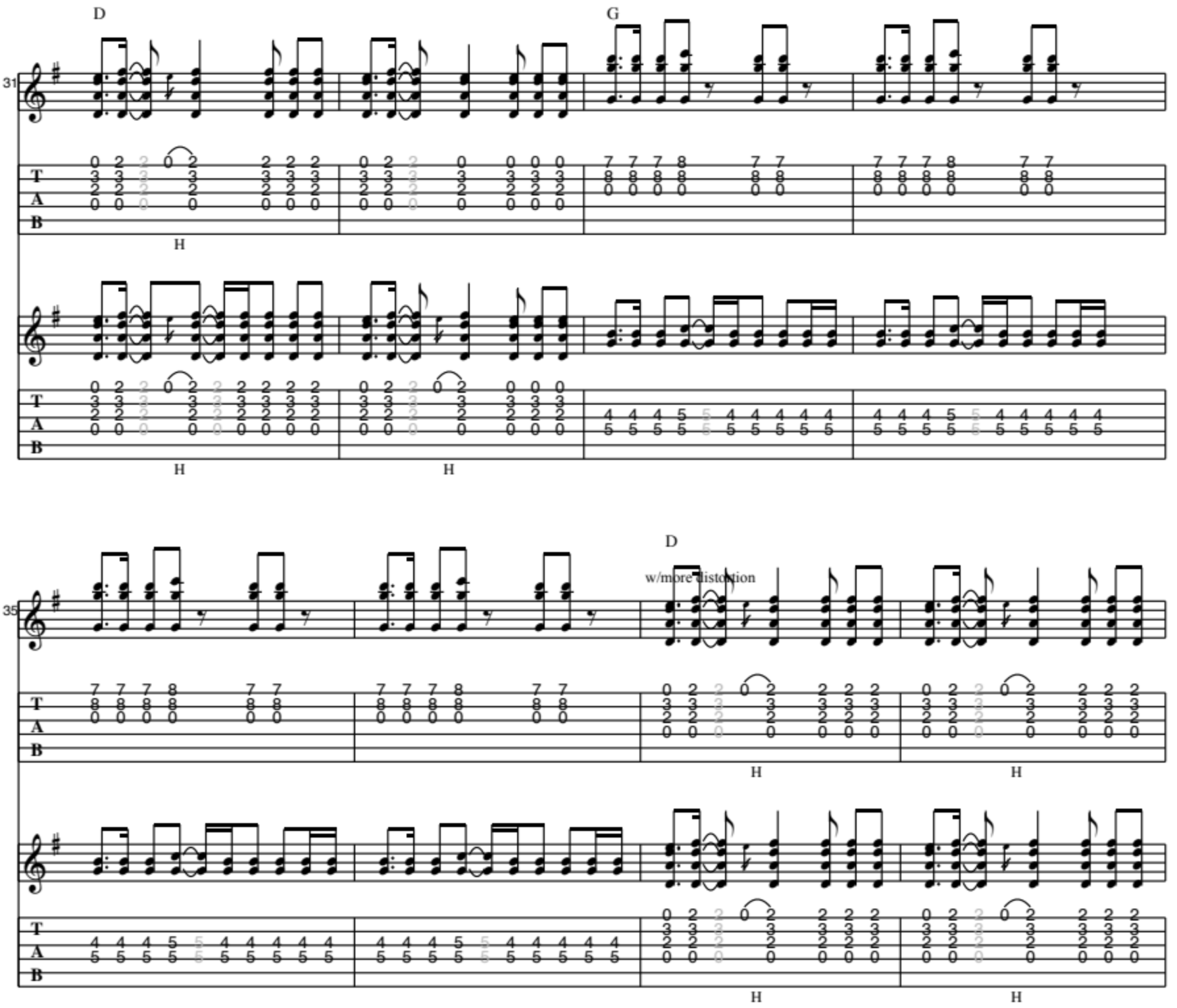


B **Verse 1**

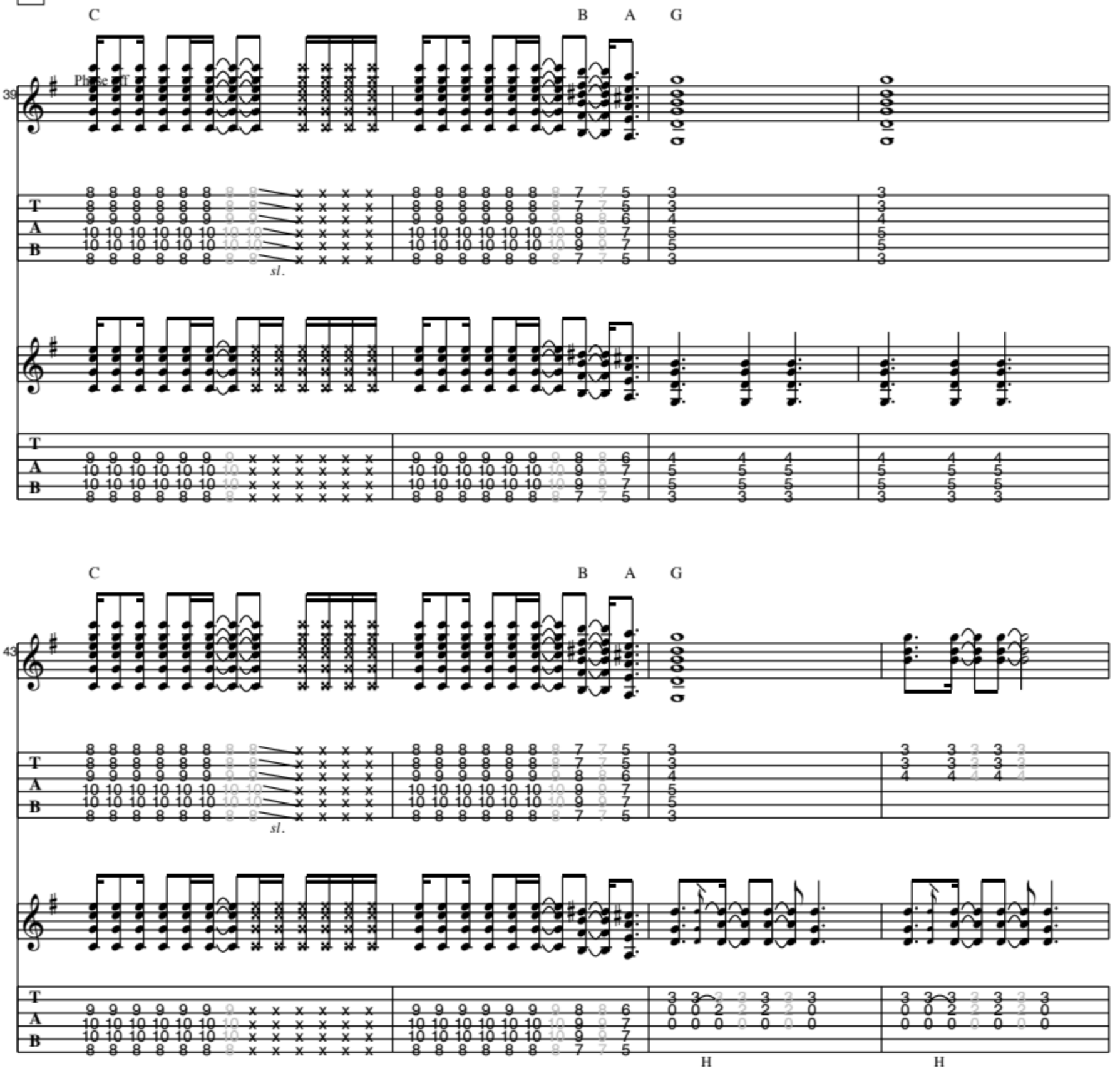




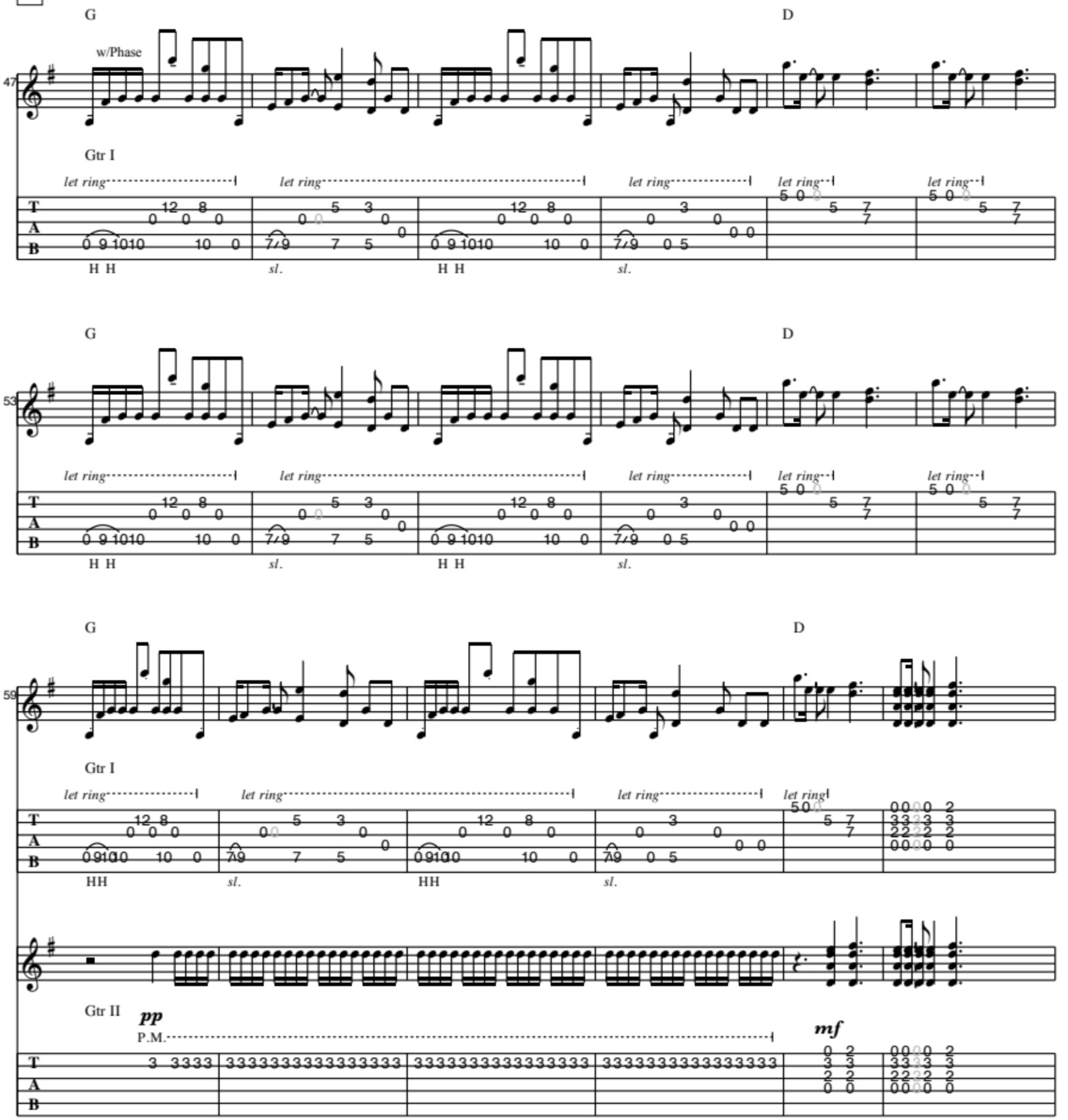
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/


G
D
19
Gtr I
let ring
let ring
let ring
let ring
let ring
H H
sl.
H H
sl.
Gtr II
C Pre-Chorus
G
25

D
G
31
H
H
H
D
w/more distortion
35
H
H
H
H

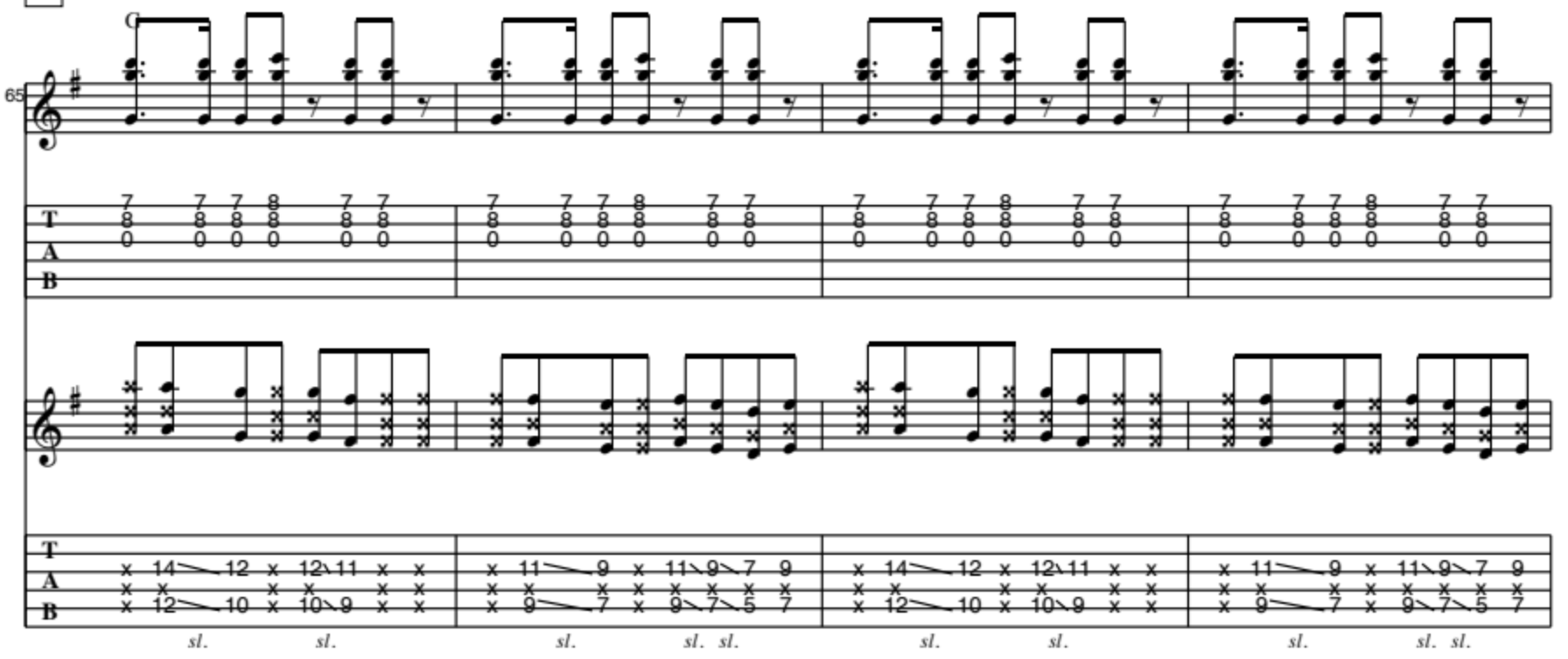
D Chorus

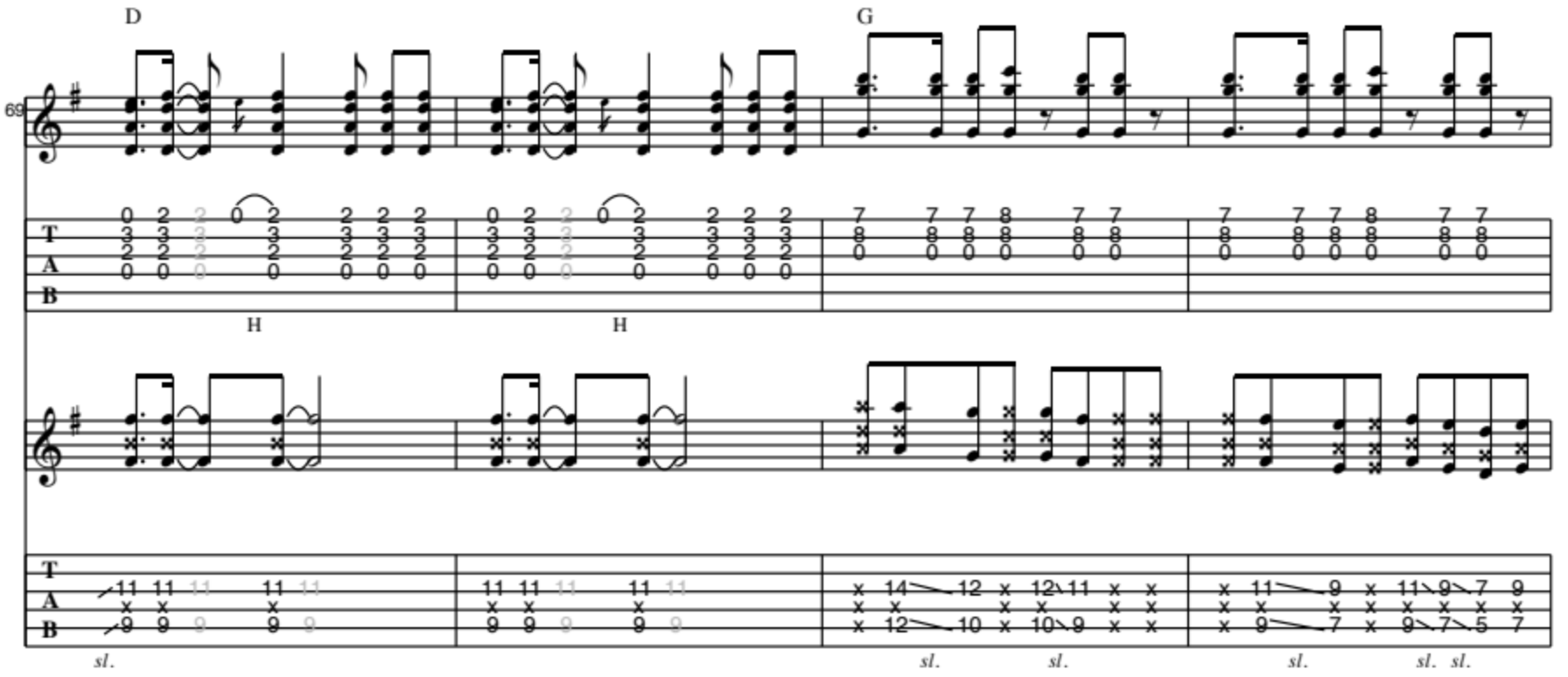


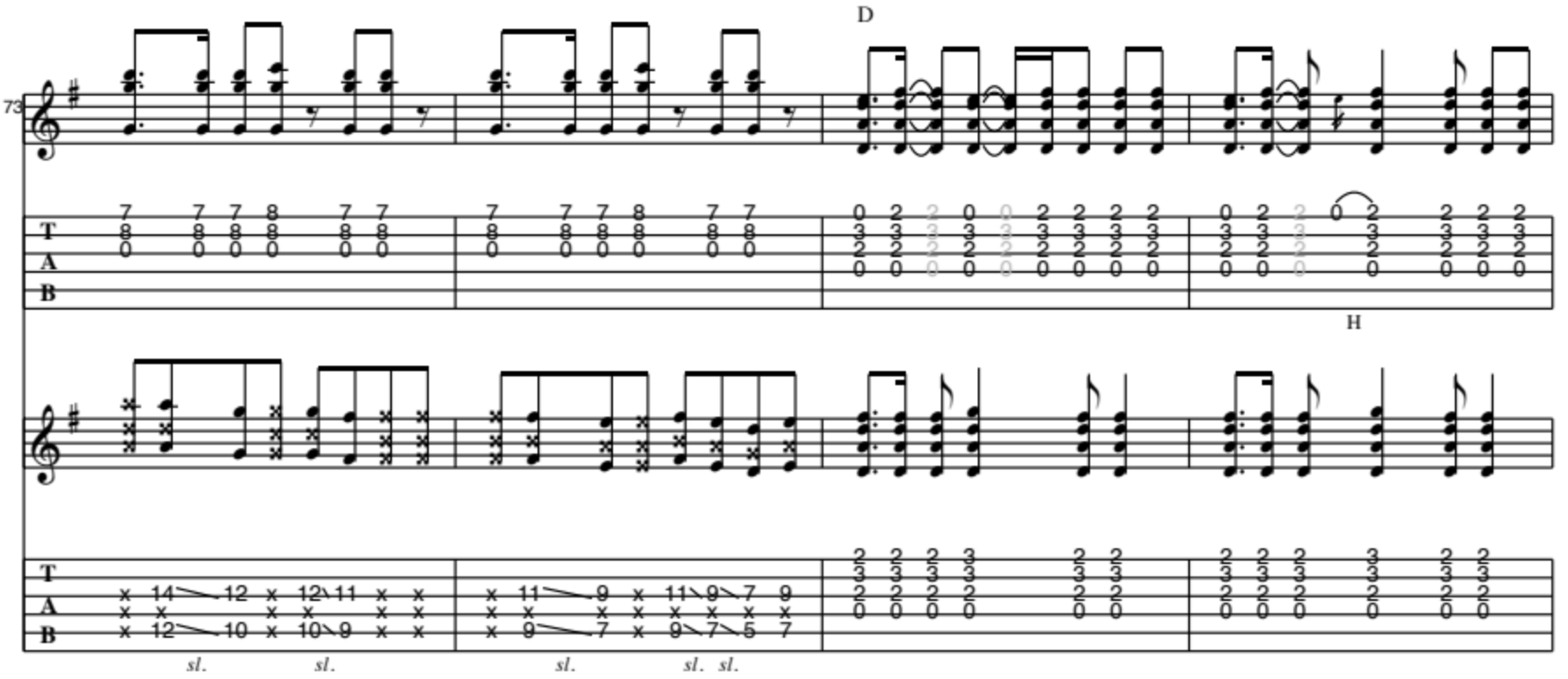
E **Verse 2**


G
D
w/Phase
47
Gtr I
let ring
let ring
let ring
let ring
let ring
T
A
B
H H
sl.
H H
sl.
G
D
53
let ring
let ring
let ring
let ring
let ring
T
A
B
H H
sl.
H H
sl.
G
D
59
Gtr I
let ring
let ring
let ring
let ring
T
A
B
HH
sl.
HH
sl.
Gtr II
pp
P.M.
mf
T
A
B

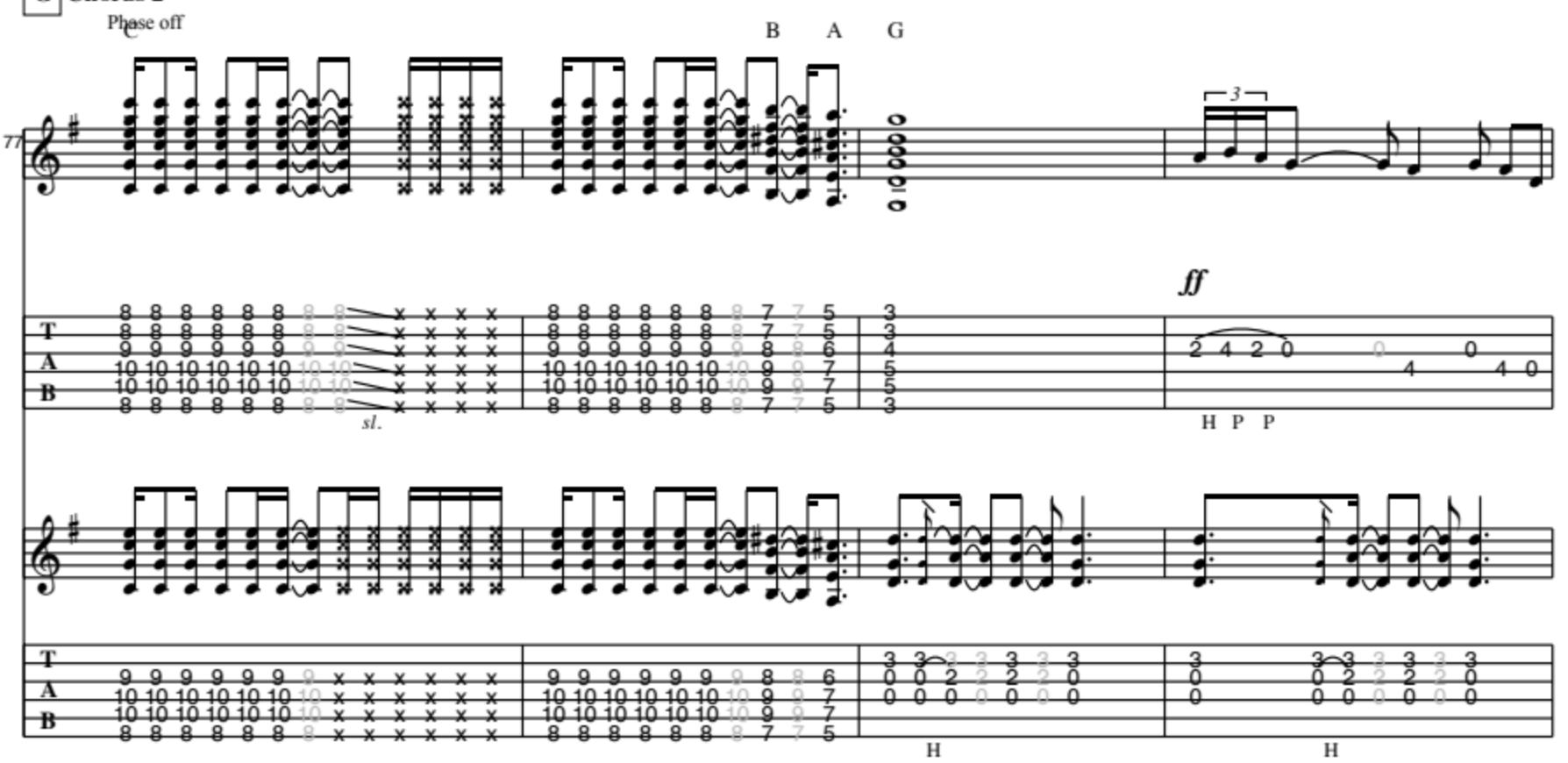
F **Pre-Chorus**

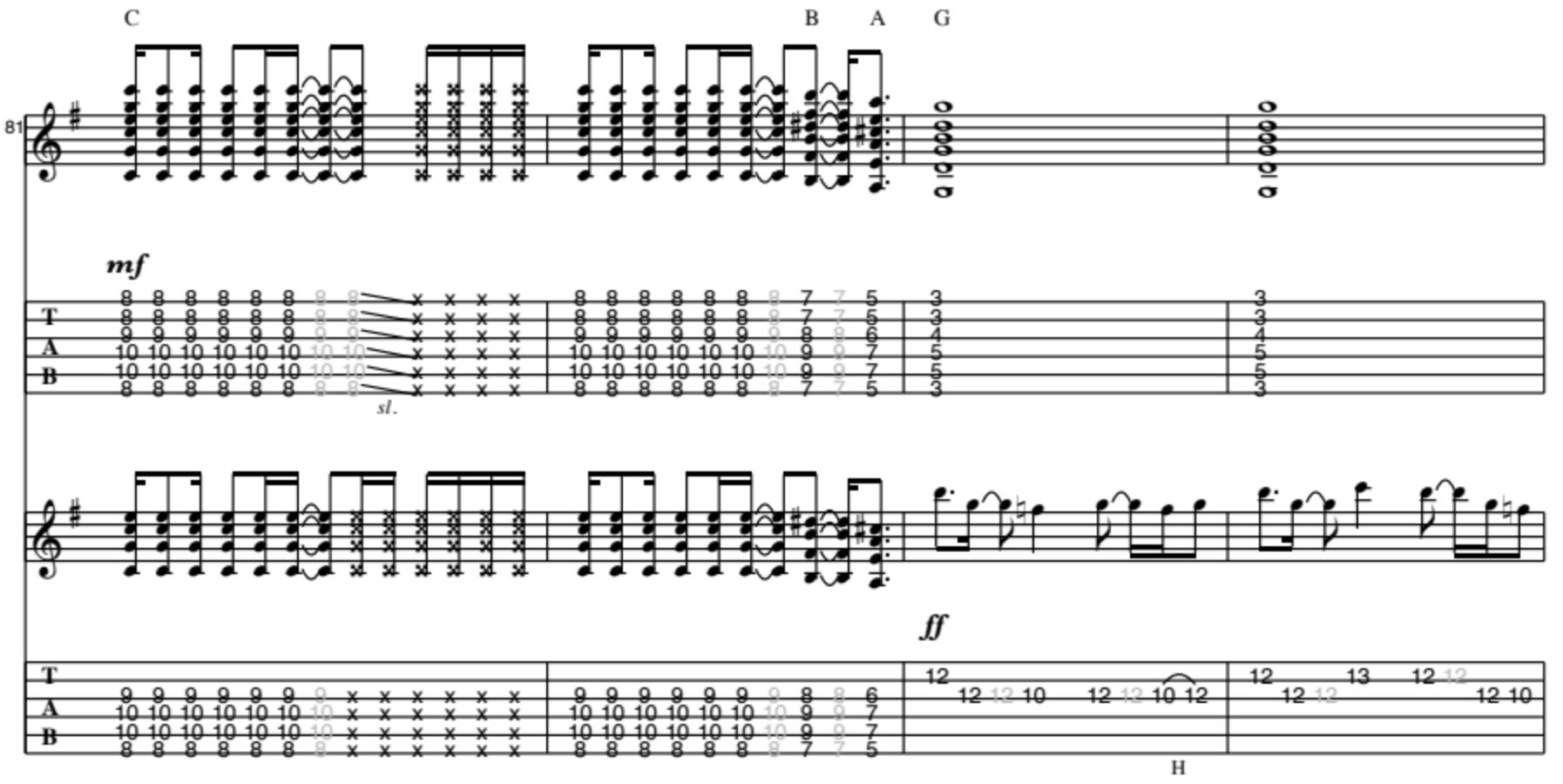


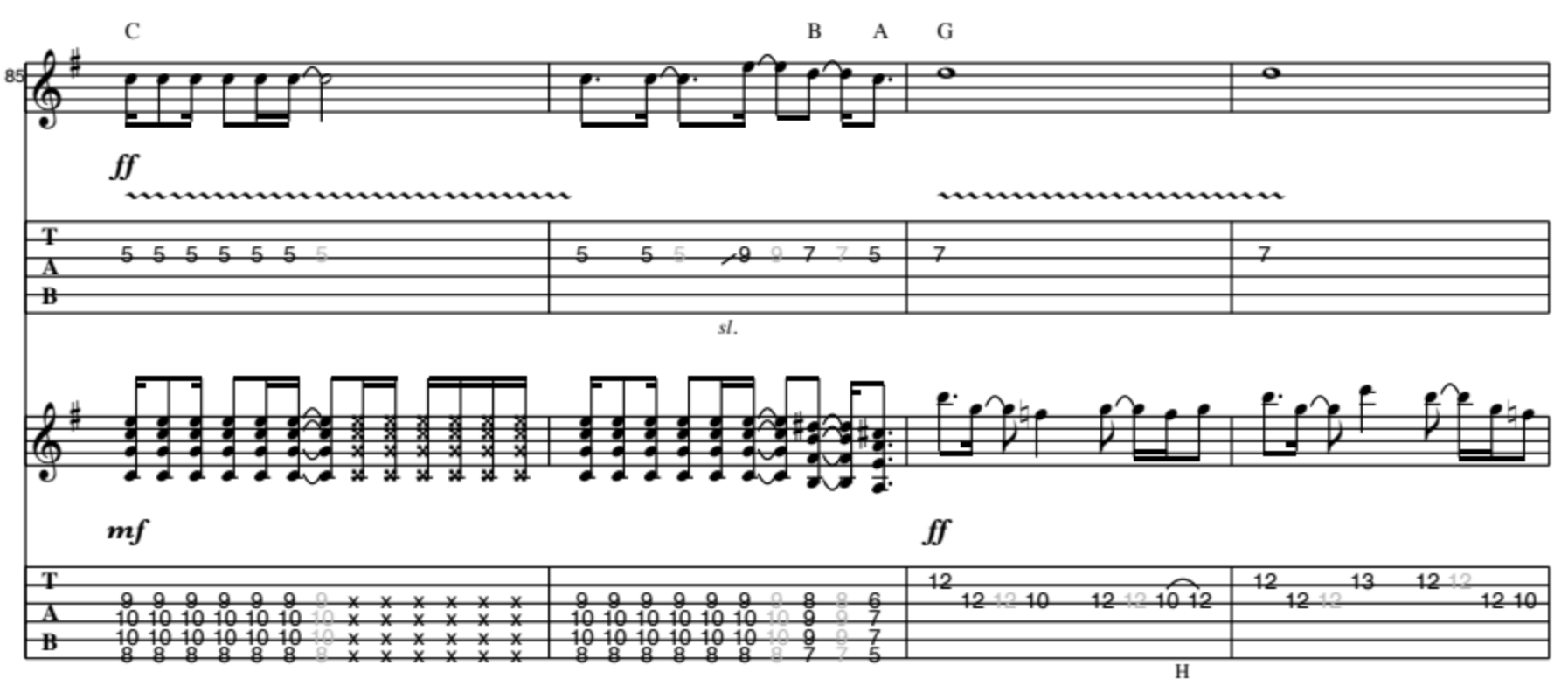
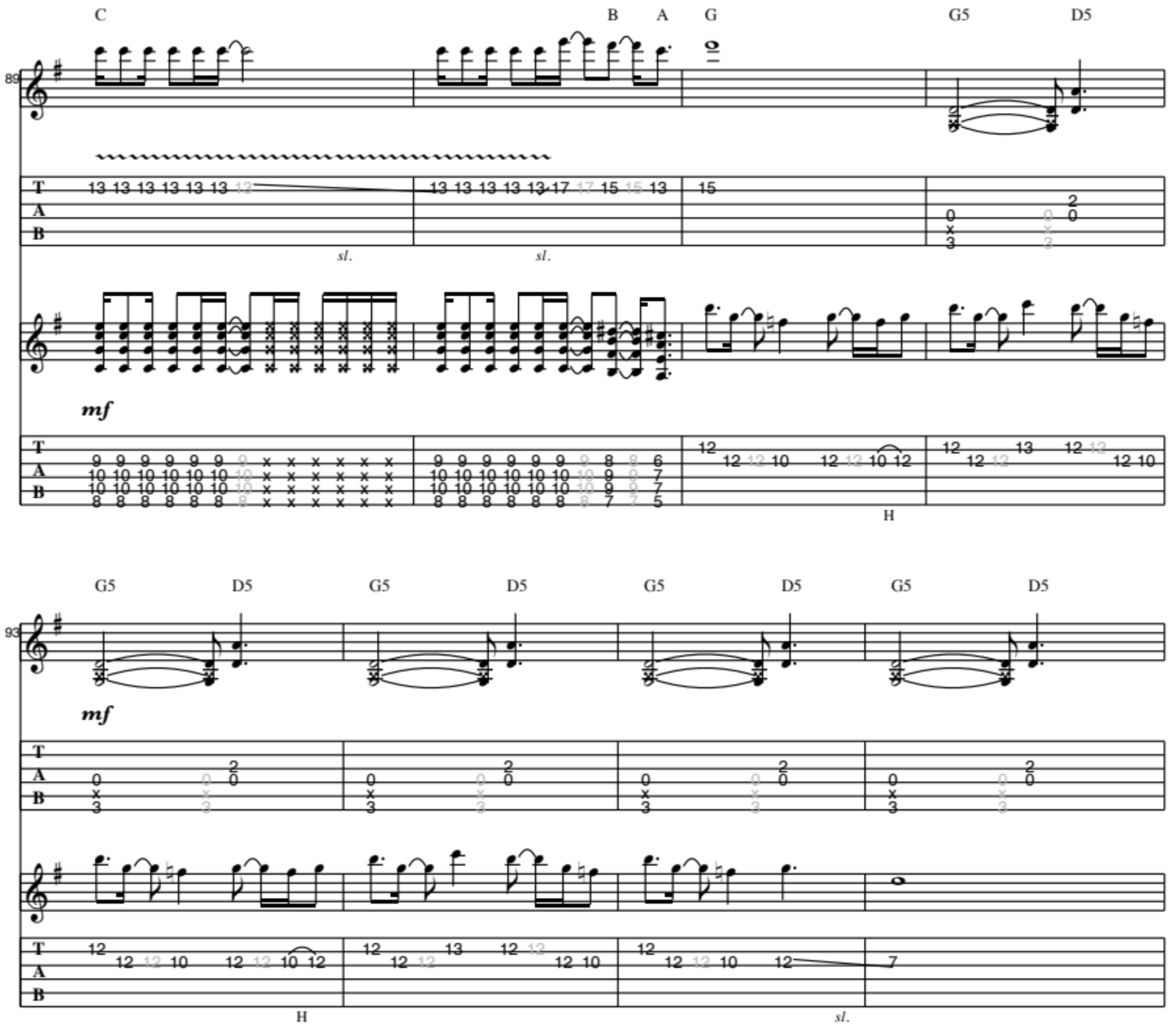


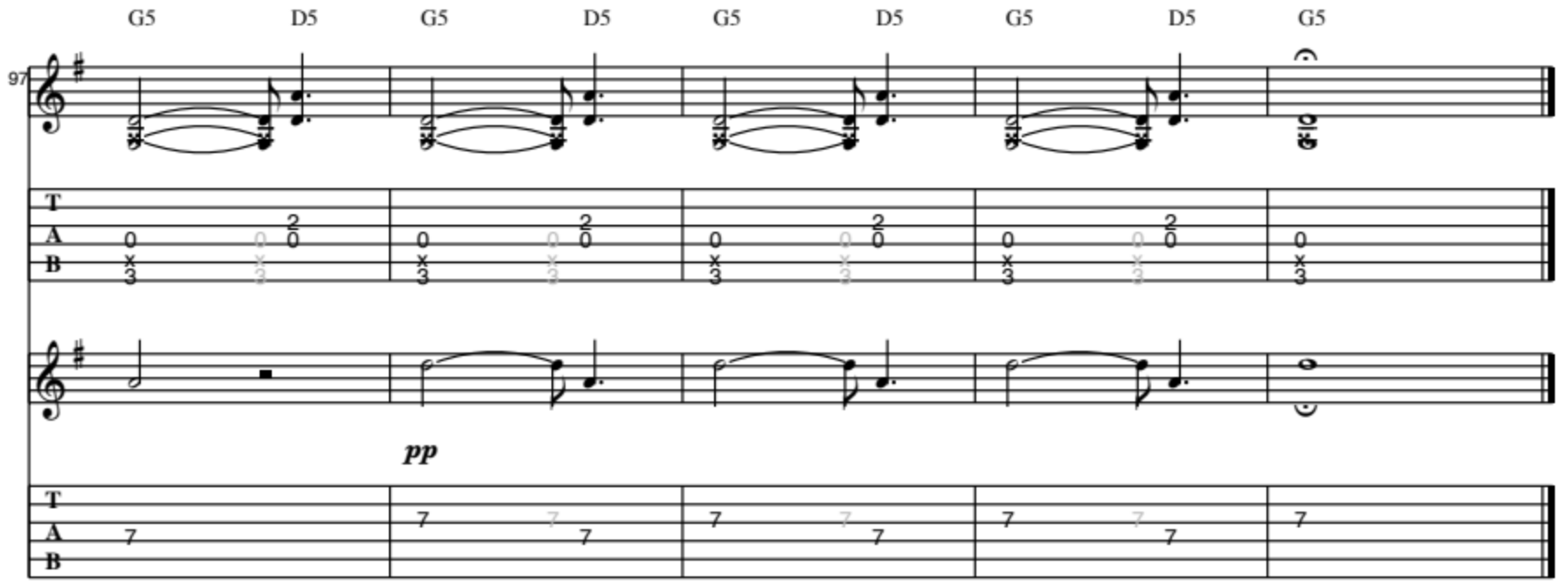


G Chorus 2




C
B
A
G
81
mf
sl.
ff
H


C
B
A
G
85
ff
sl.
mf
ff
H

C
B
A
G
G5
D5
89
sl.
sl.
mf
H
G5
D5
93
mf
H
sl.


G5
D5
G5
D5
G5
D5
G5
D5
G5
97
T
A
B
pp

GLORIFIED G

As recorded by Pearl Jam

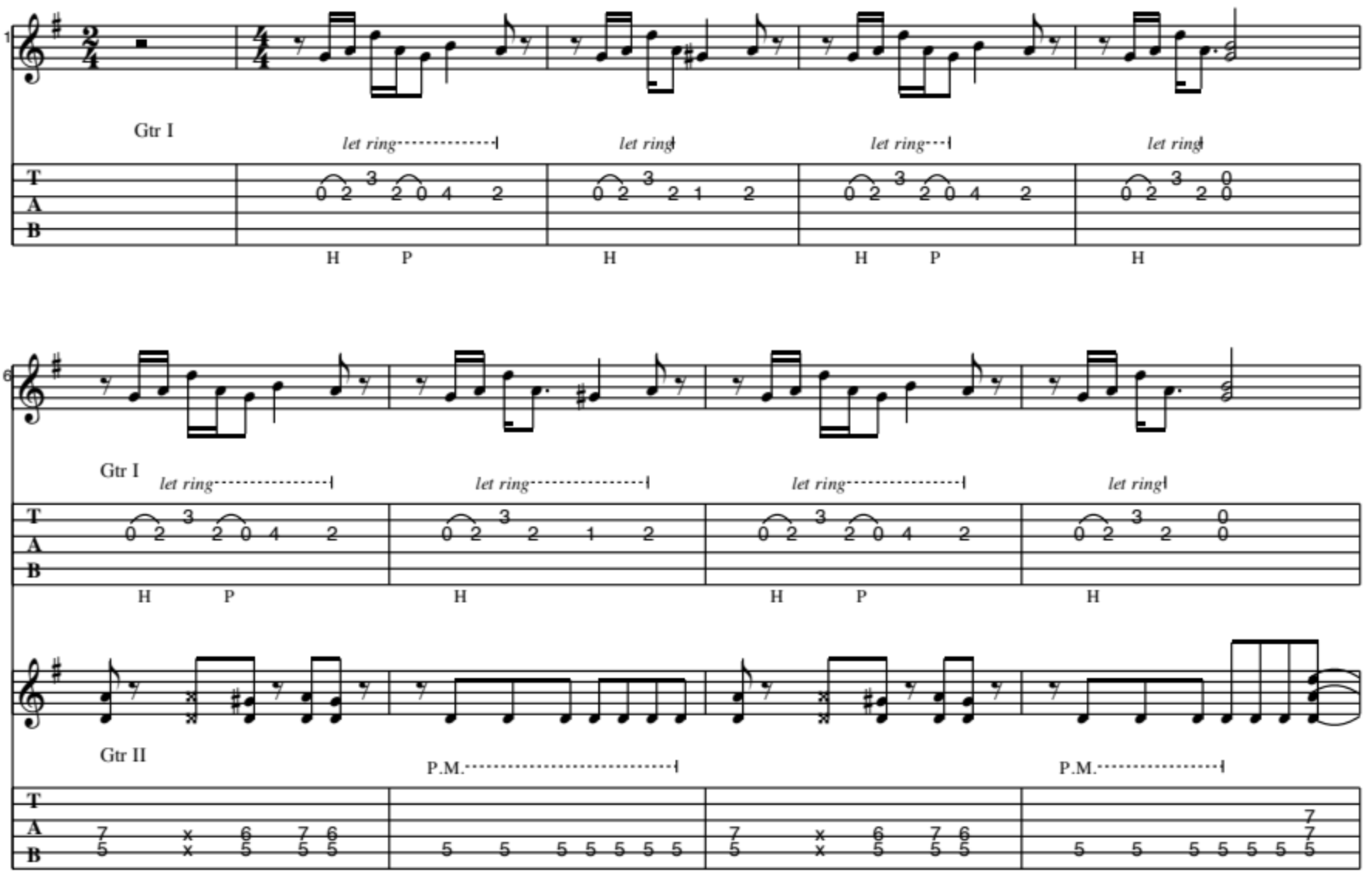
(from the 1993 Album "Vs.")

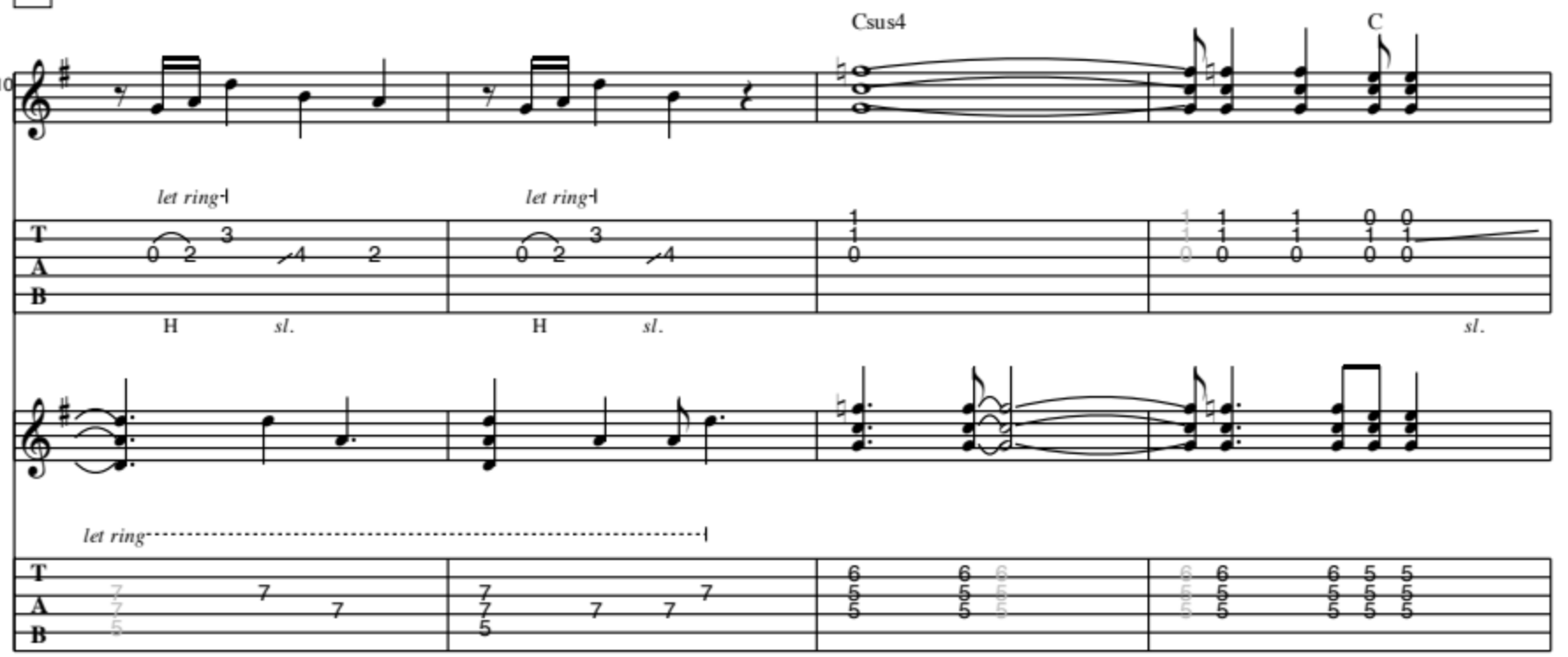
Transcribed by M. Trenke

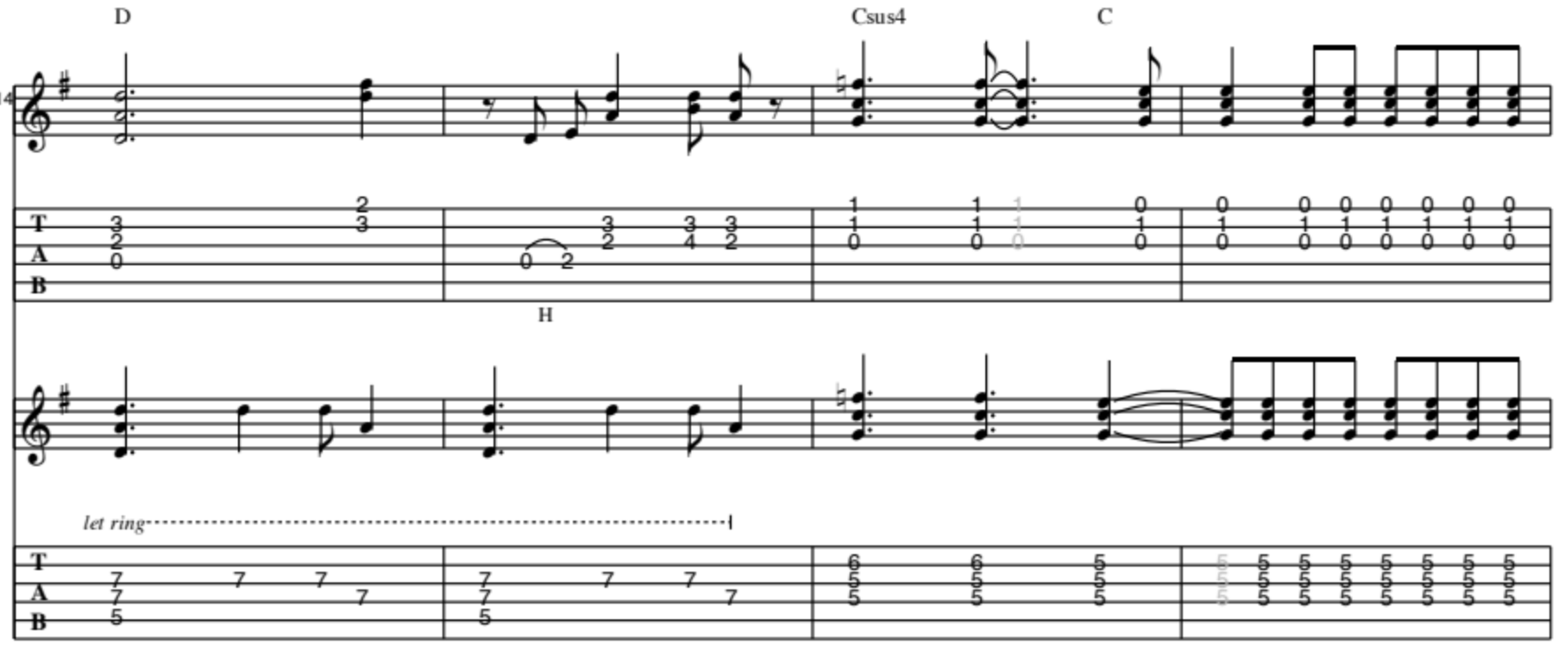
Words by Pearl Jam
Music by Pearl Jam

A **Intro**

♩ = 116

N.C. (D5)

B **Verse 1**


Csus4
C
let ring
let ring
H
sl.
H
sl.
sl.
let ring


D
Csus4
C
H
let ring

C **Chorus 1**

N.C. (D5)

18

let ring let ring let ring let ring

H P H H P H

P.M. P.M.

D **Verse 2**

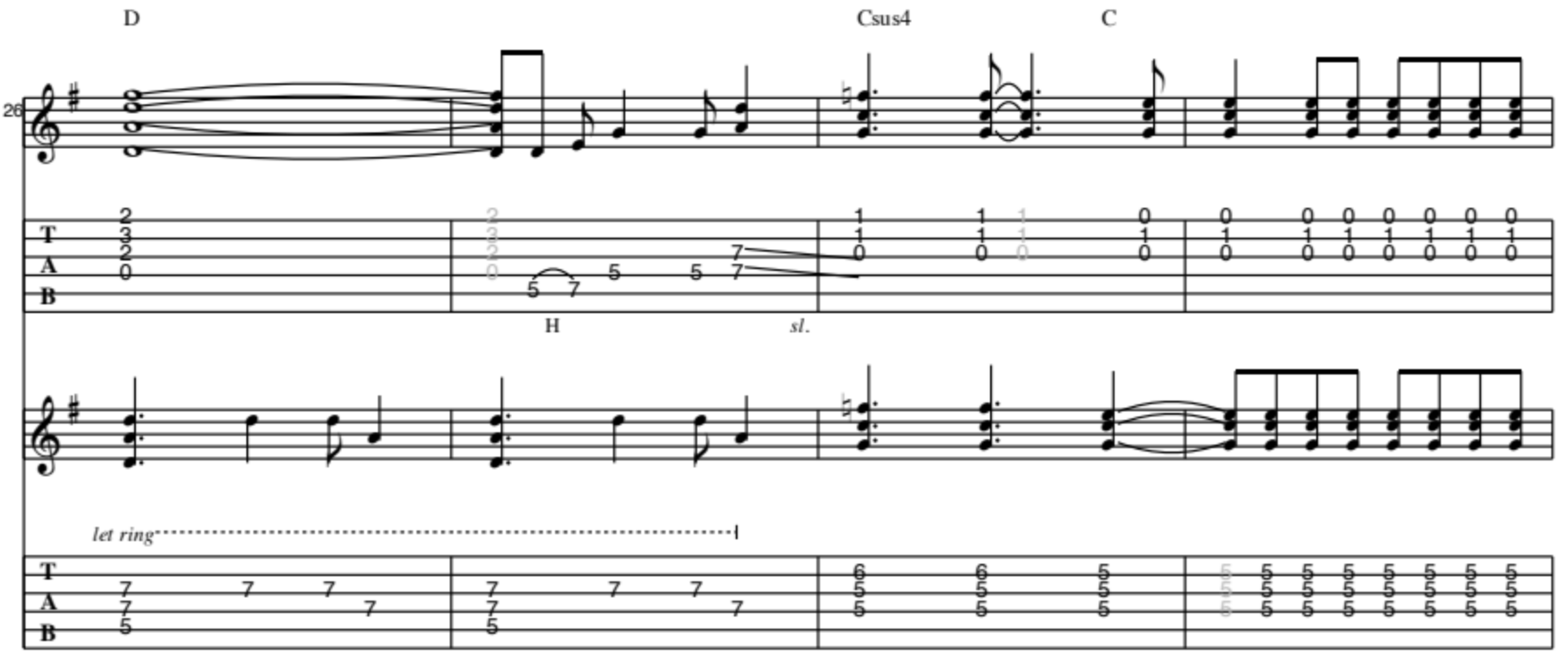
D5 Csus4 C

22

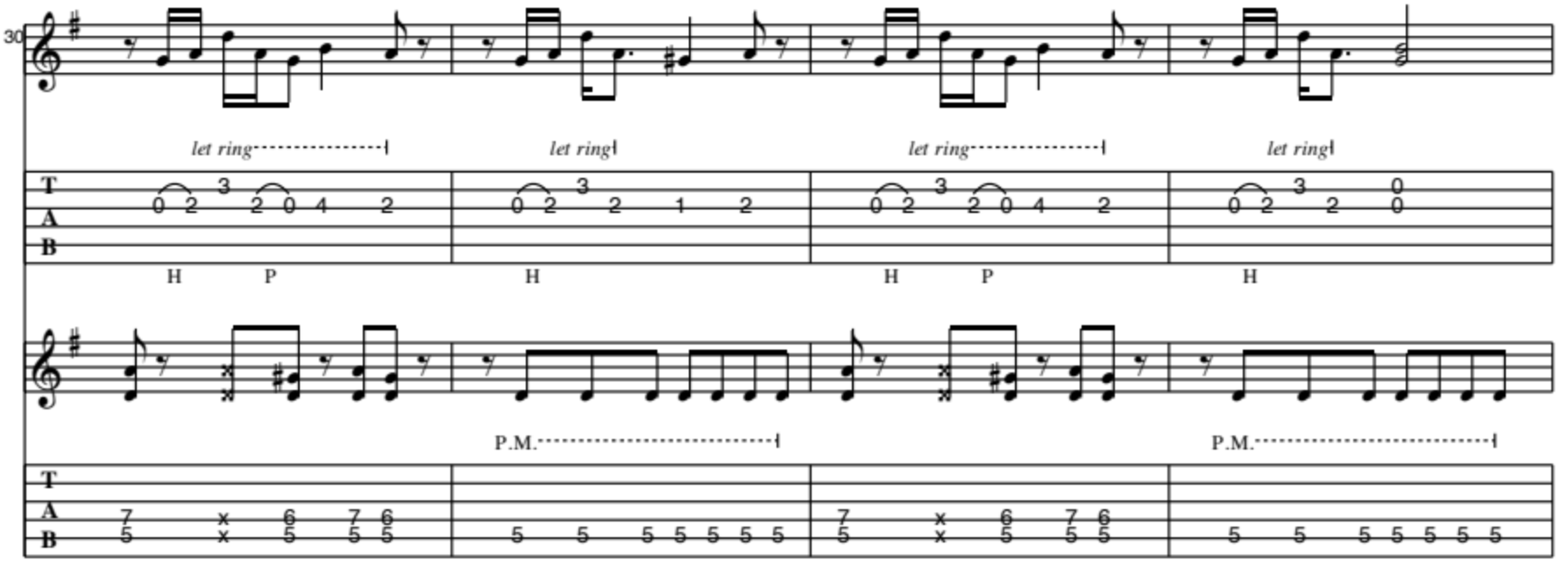
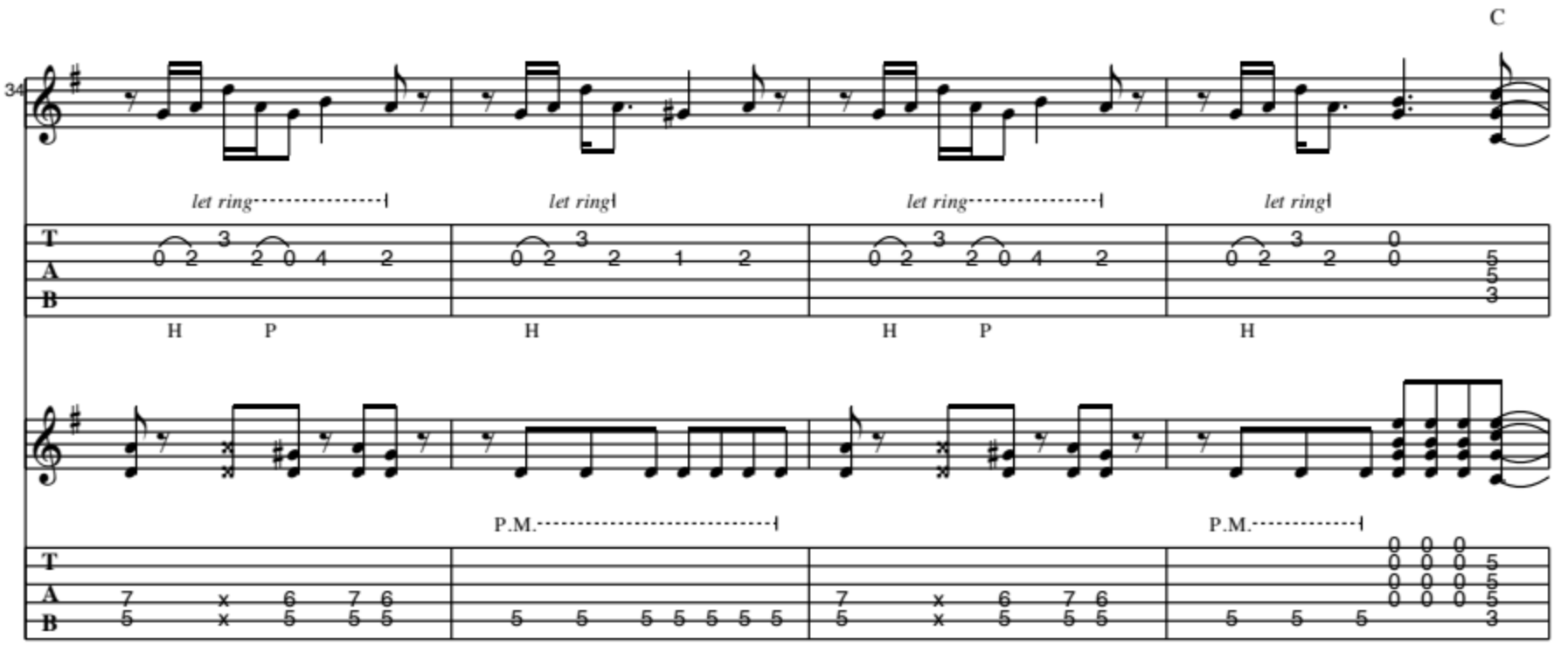
let ring let ring

H H

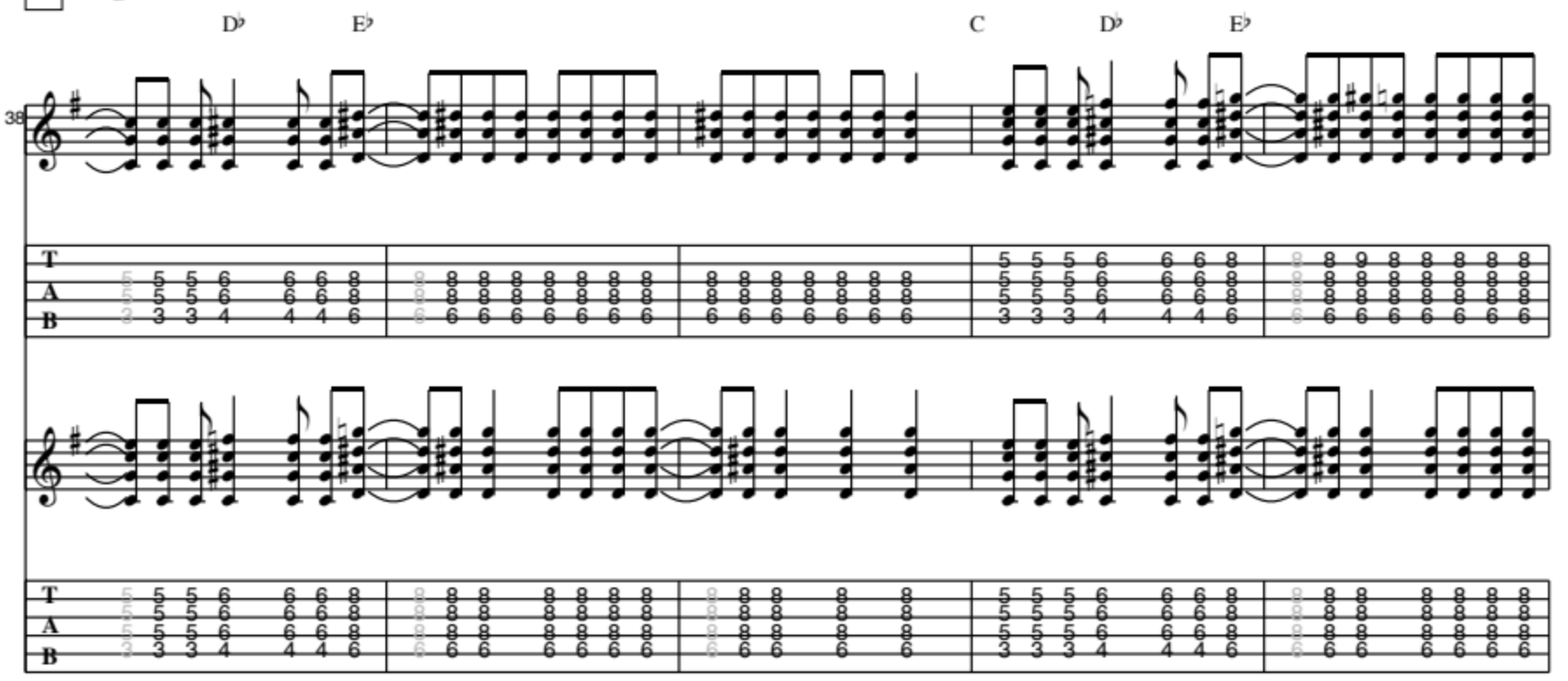
let ring



E Chorus 2

N.C. (D5)



F Bridge



C D♭ E♭ C D♭ E♭

43

T
A
B

sl. sl.

N.C. (D5)

48

let ring *let ring* *let ring* P.M. *let ring*

H P sl. H H P H P P

52

Gtr I

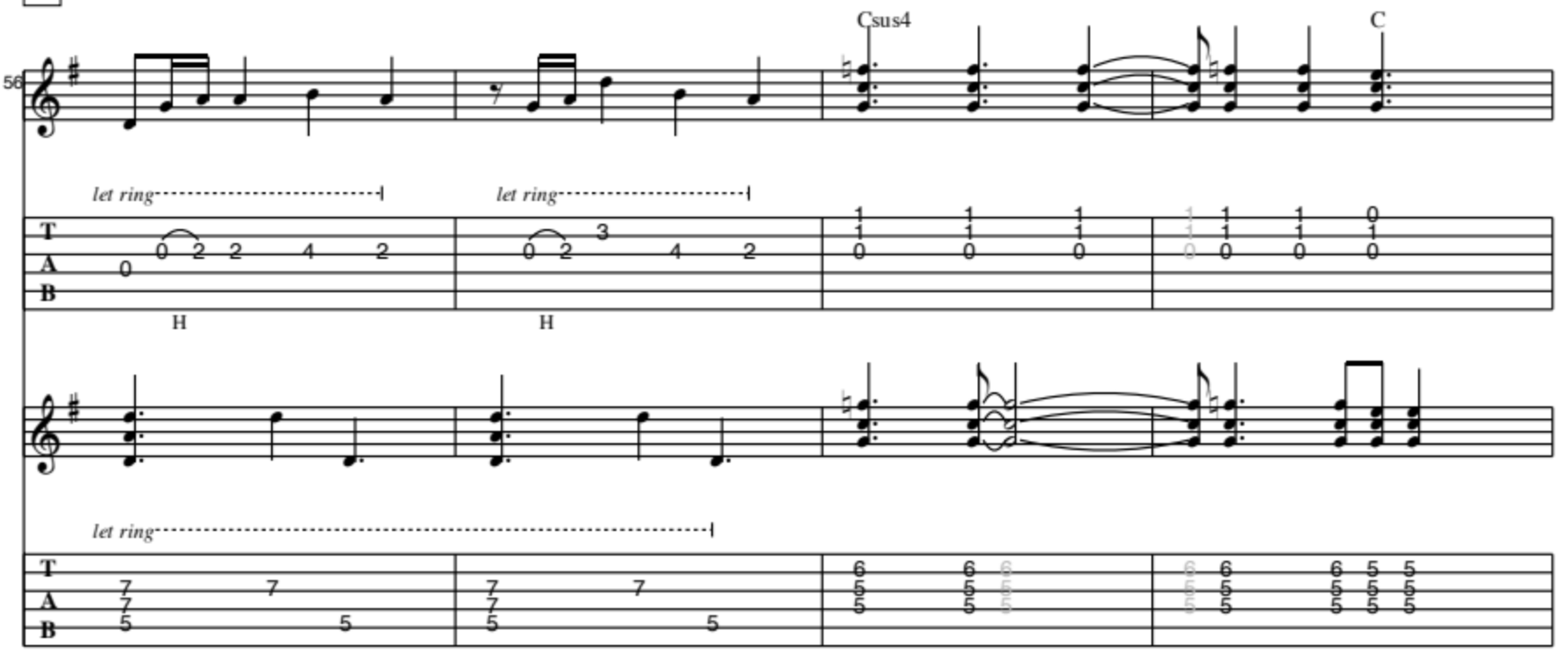
let ring P.M. *let ring* P.M. *let ring* P.M. *let ring*

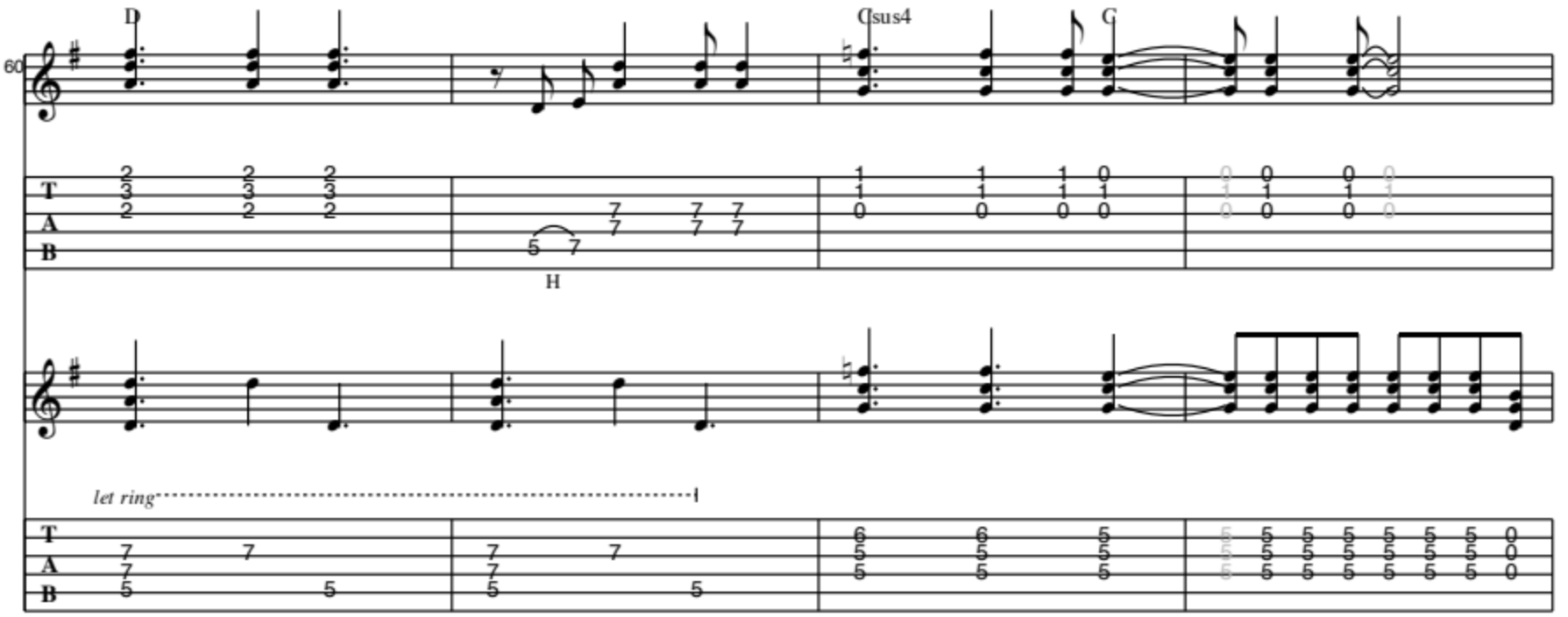
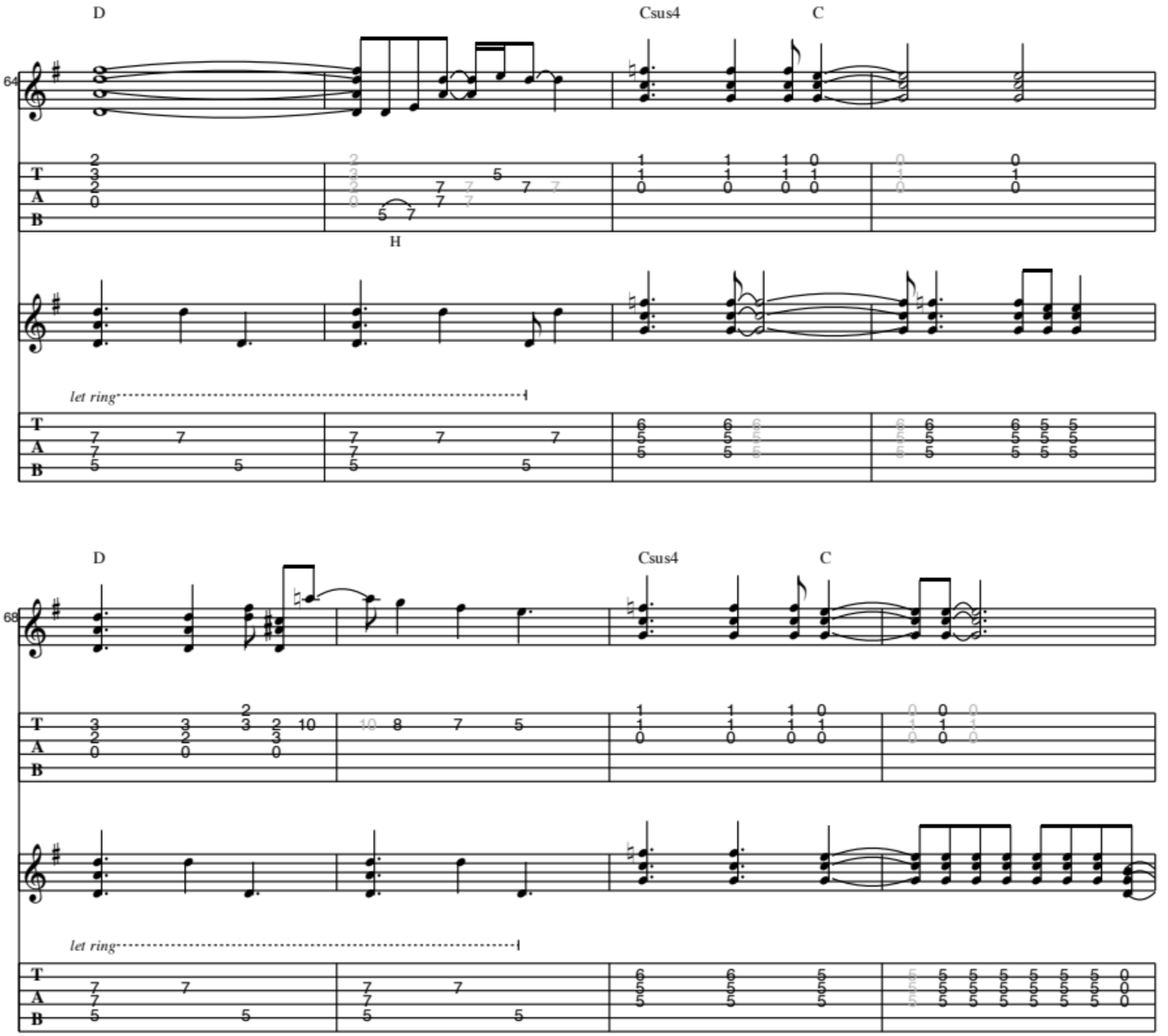
H P H H P H P

Gtr II

P.M.

G Interlude


56
Csus4
C
let ring
let ring
H
H
let ring
T
A
B


60
D
Csus4
G
H
let ring
T
A
B

D
Csus4
C
64
H
let ring
D
Csus4
C
68
let ring

H Guitar Solo

N.C. (D5)

72

ff

Full Full Full

H H H P

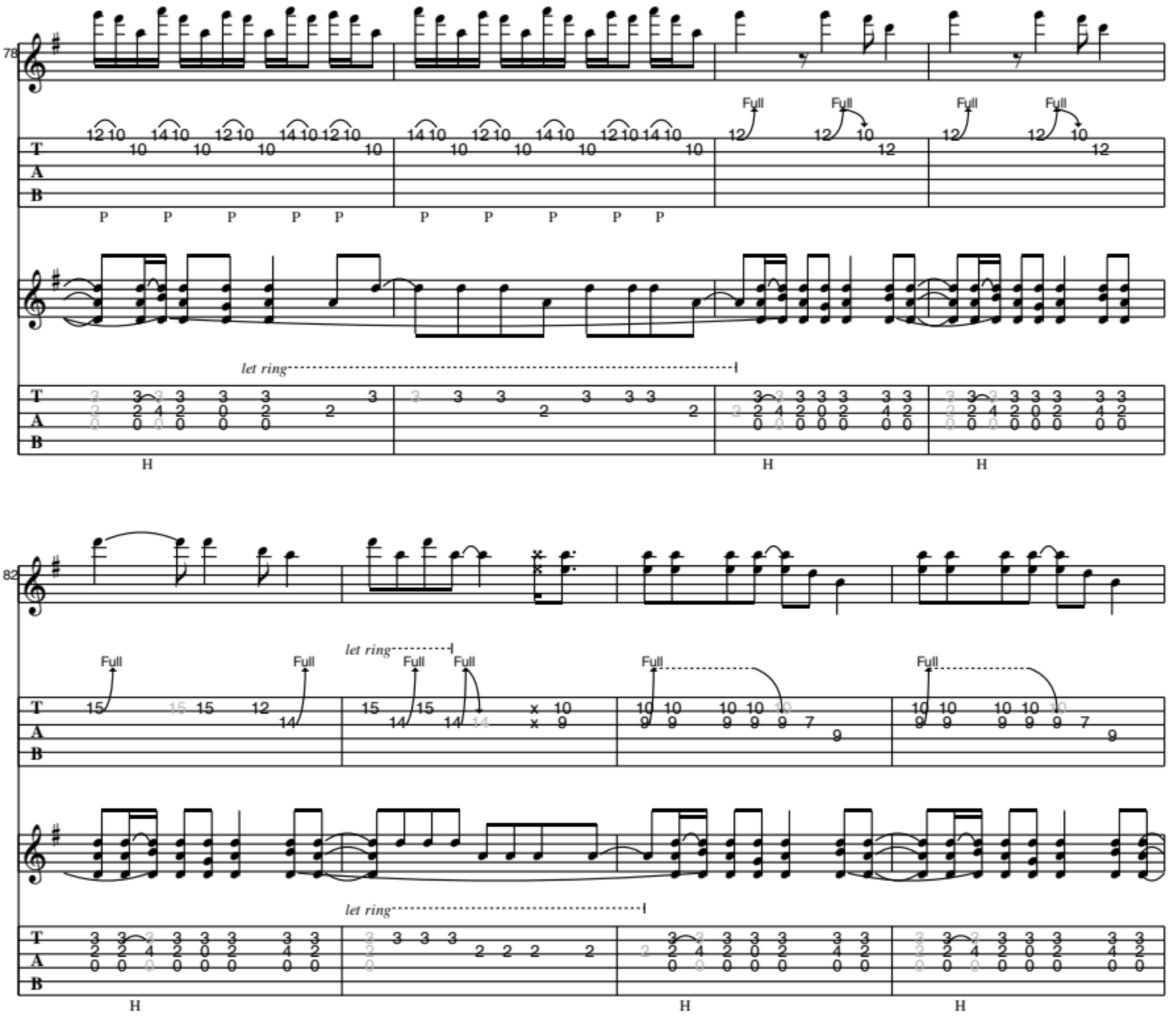
H H H

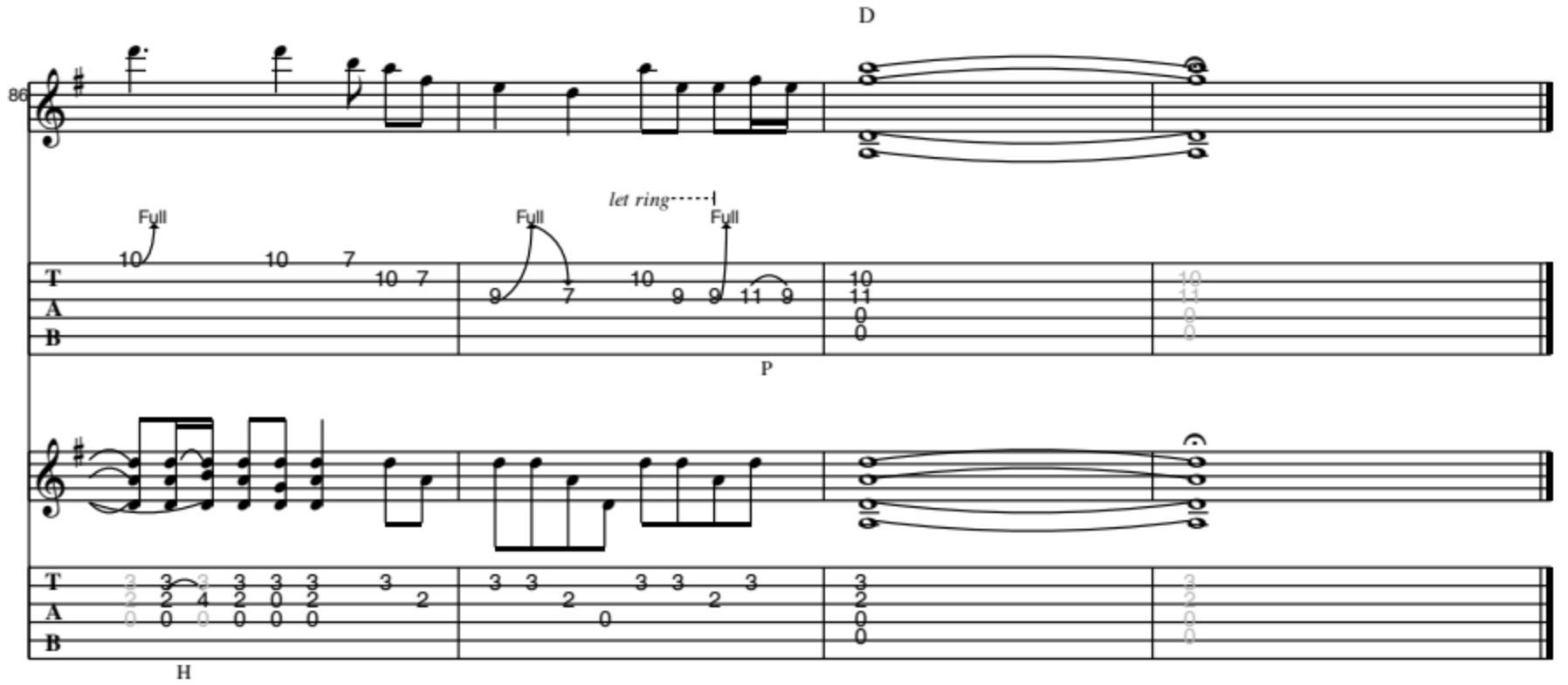
75

1/2

sl. H H *sl.* H H *sl.*

let ring

H H

78
Full
let ring
H
82
Full
let ring
Full
H


D
86
Full
Full
let ring
Full
P
H

HABIT

As recorded by Pearl Jam

(from the 1996 Album "No Code")

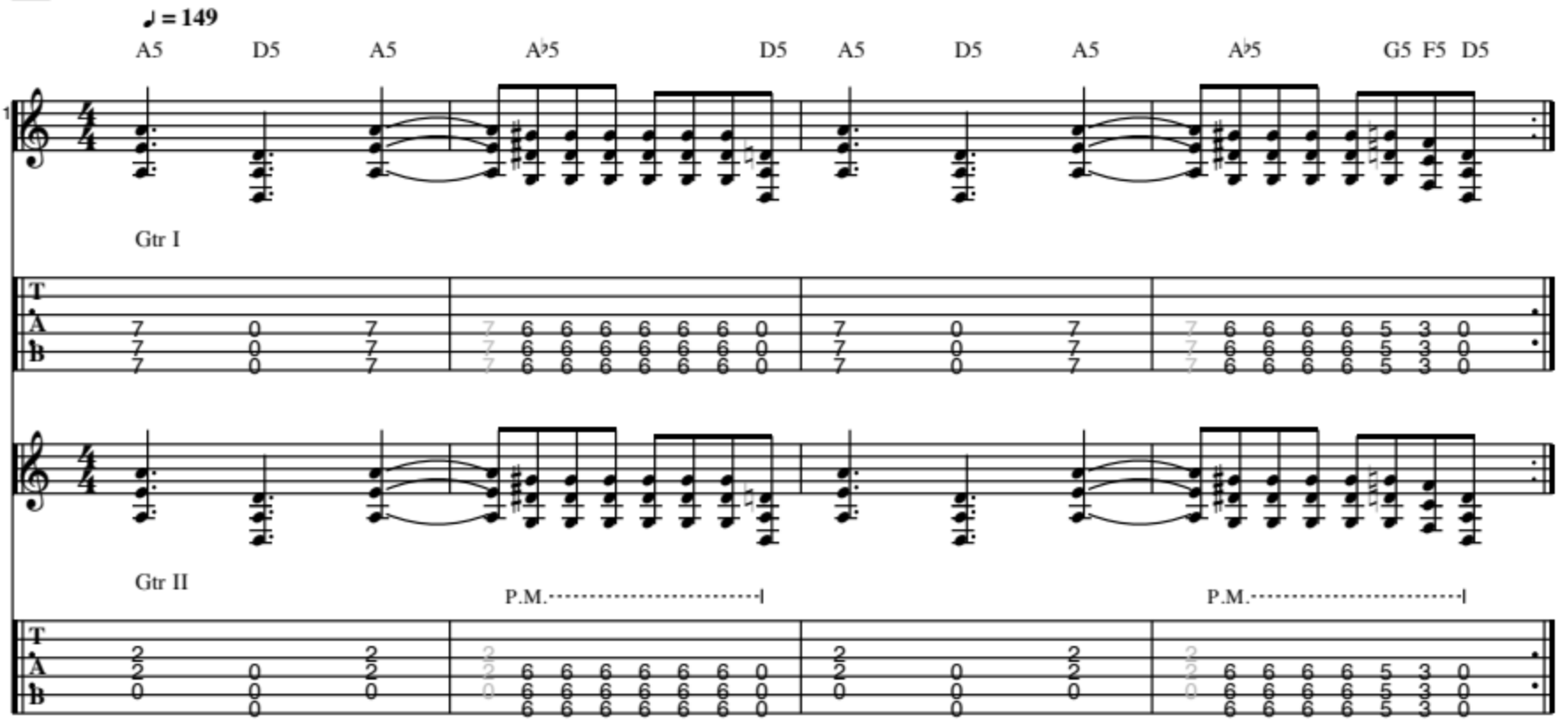
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

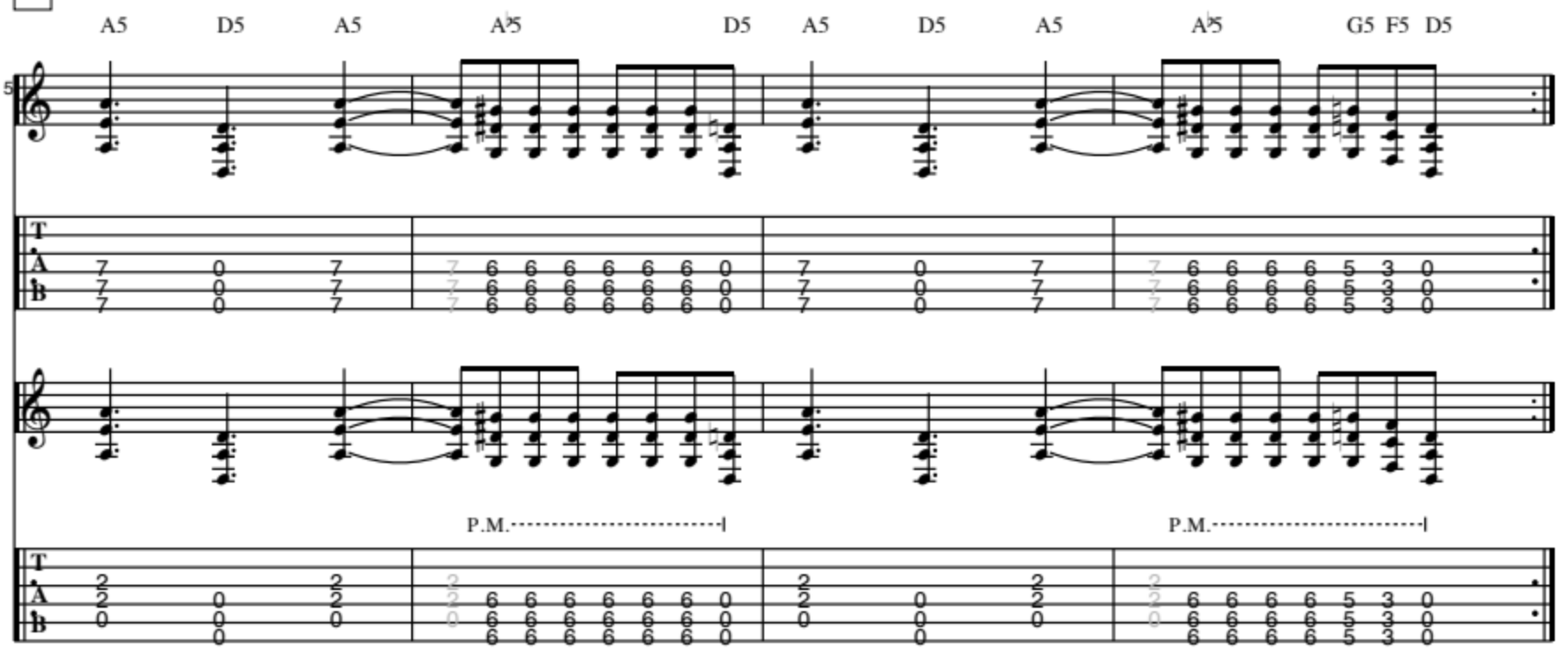
All guitars are dropped D

A Intro

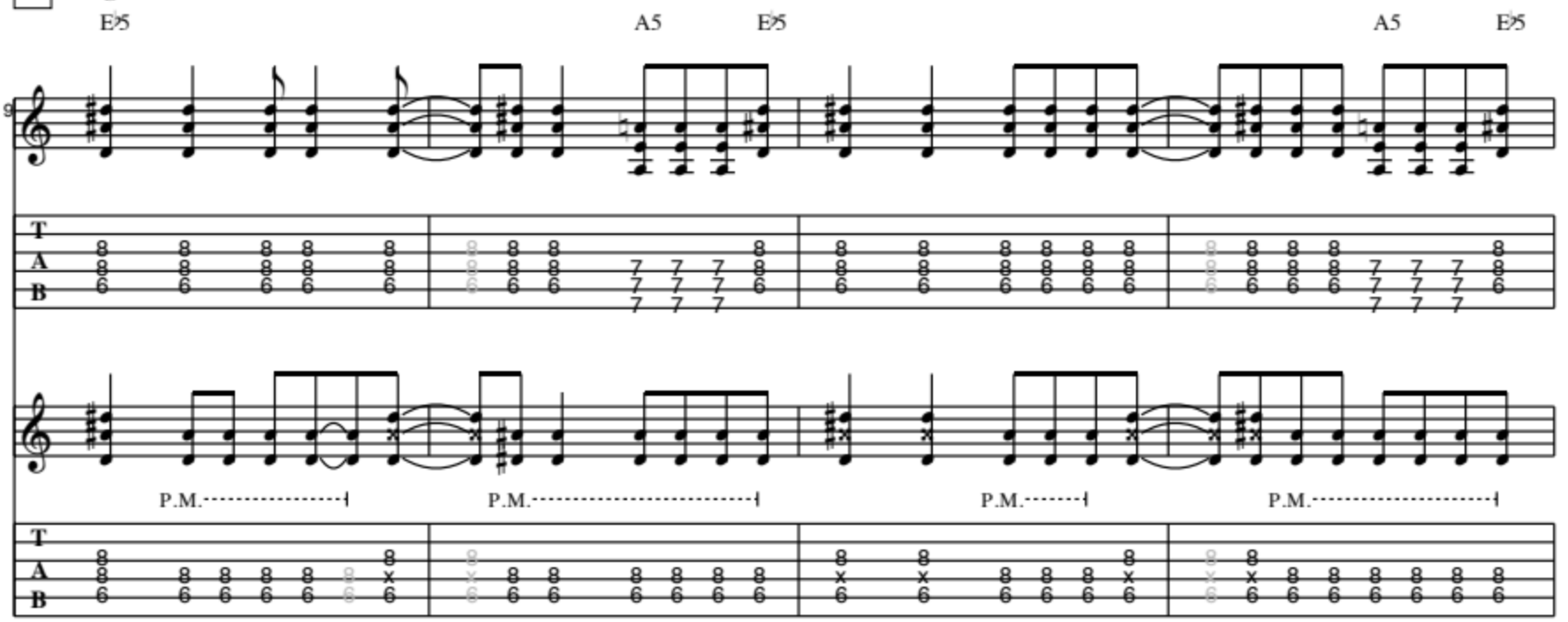
♩ = 149

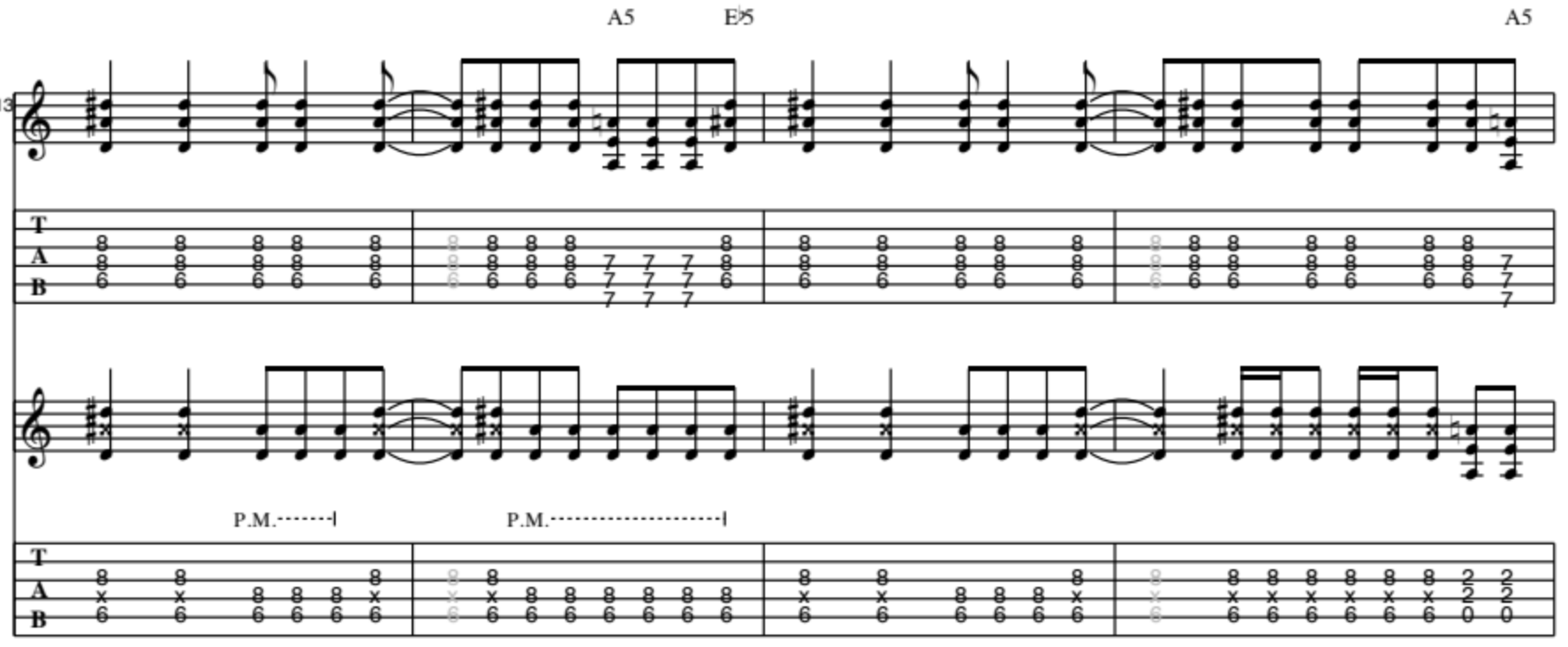


B Verse 1

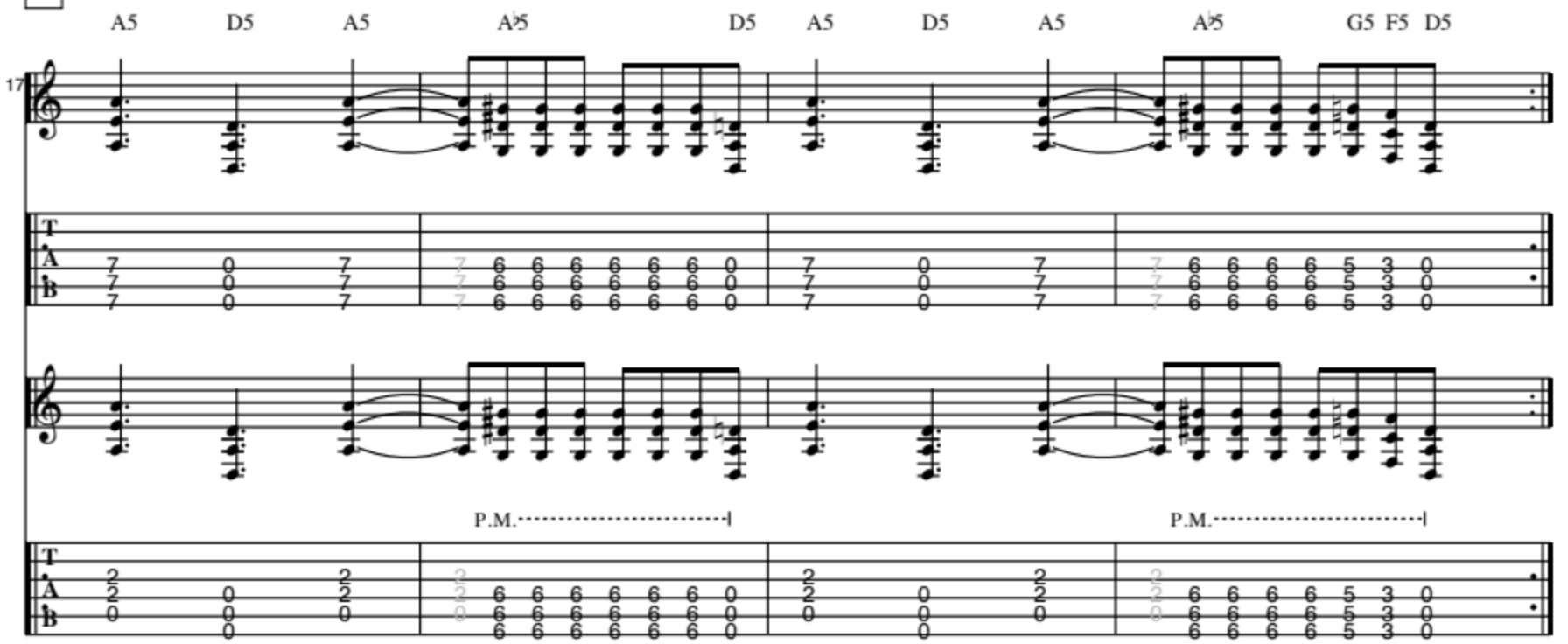


C Bridge

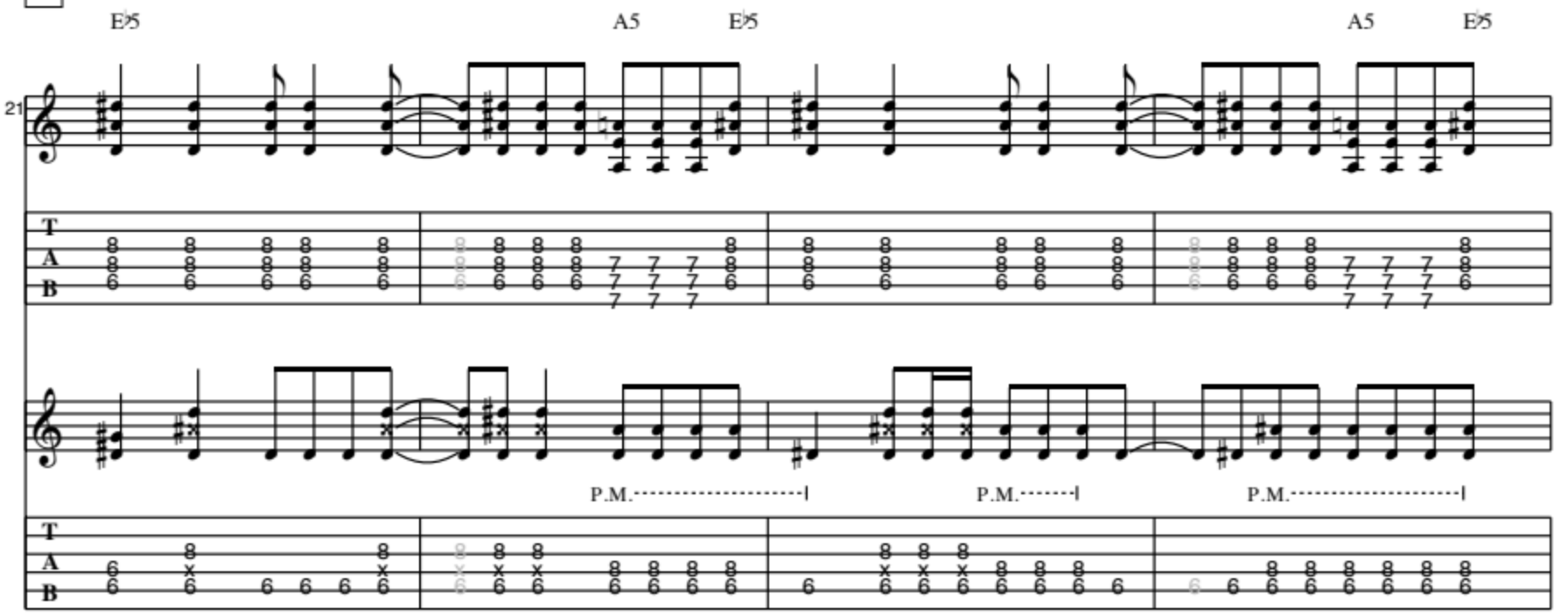


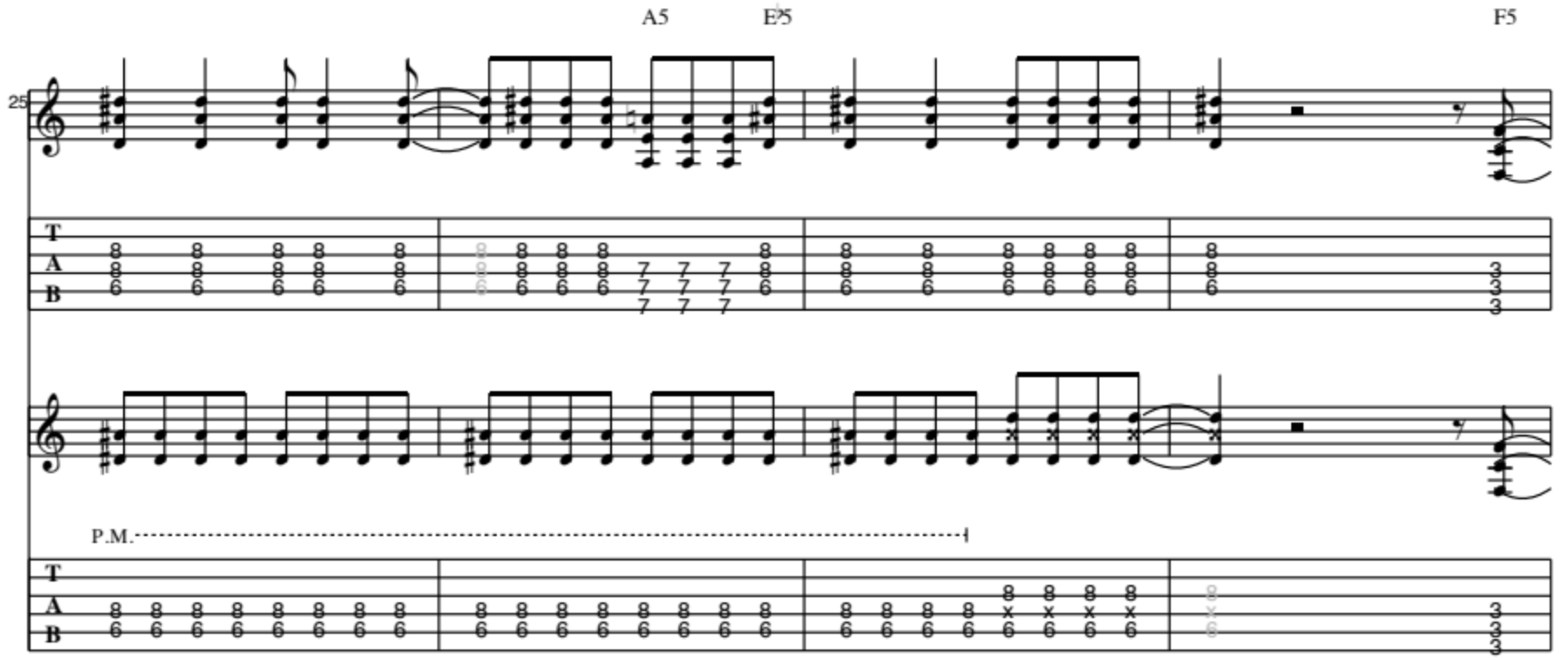


D **Verse 2**

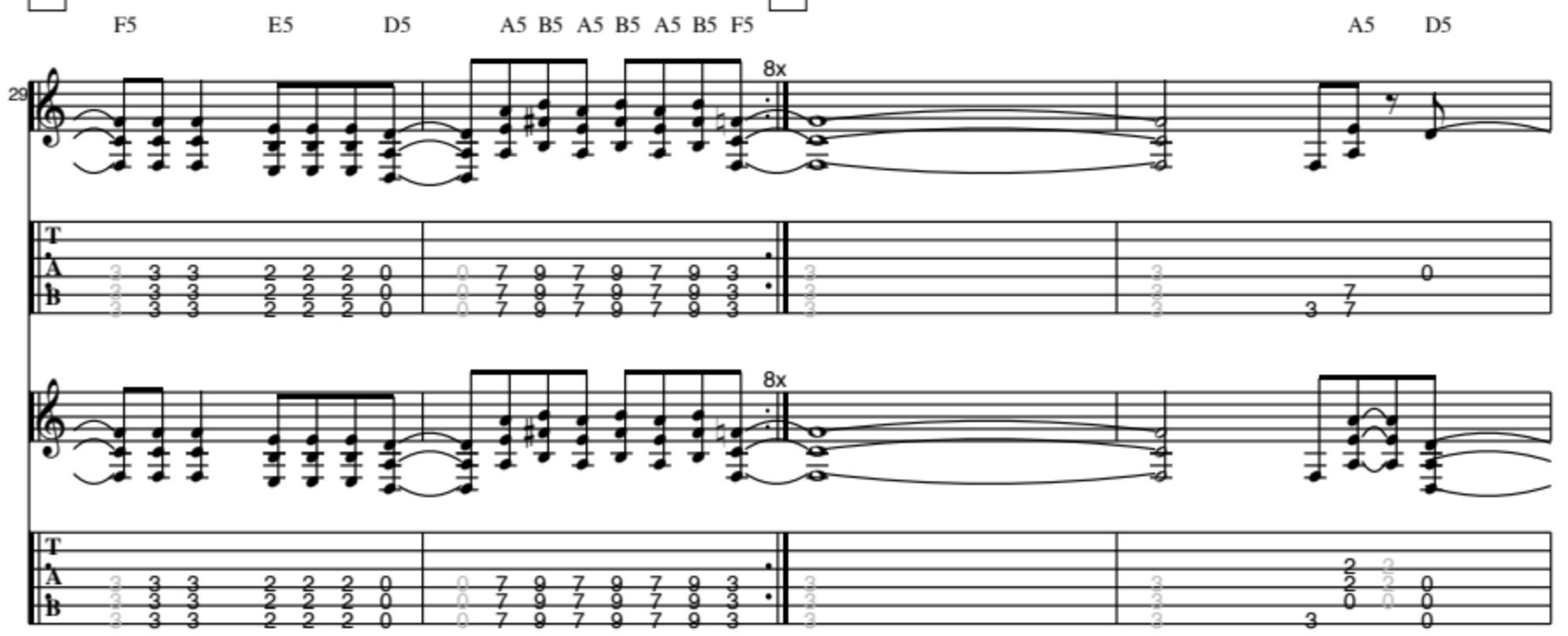


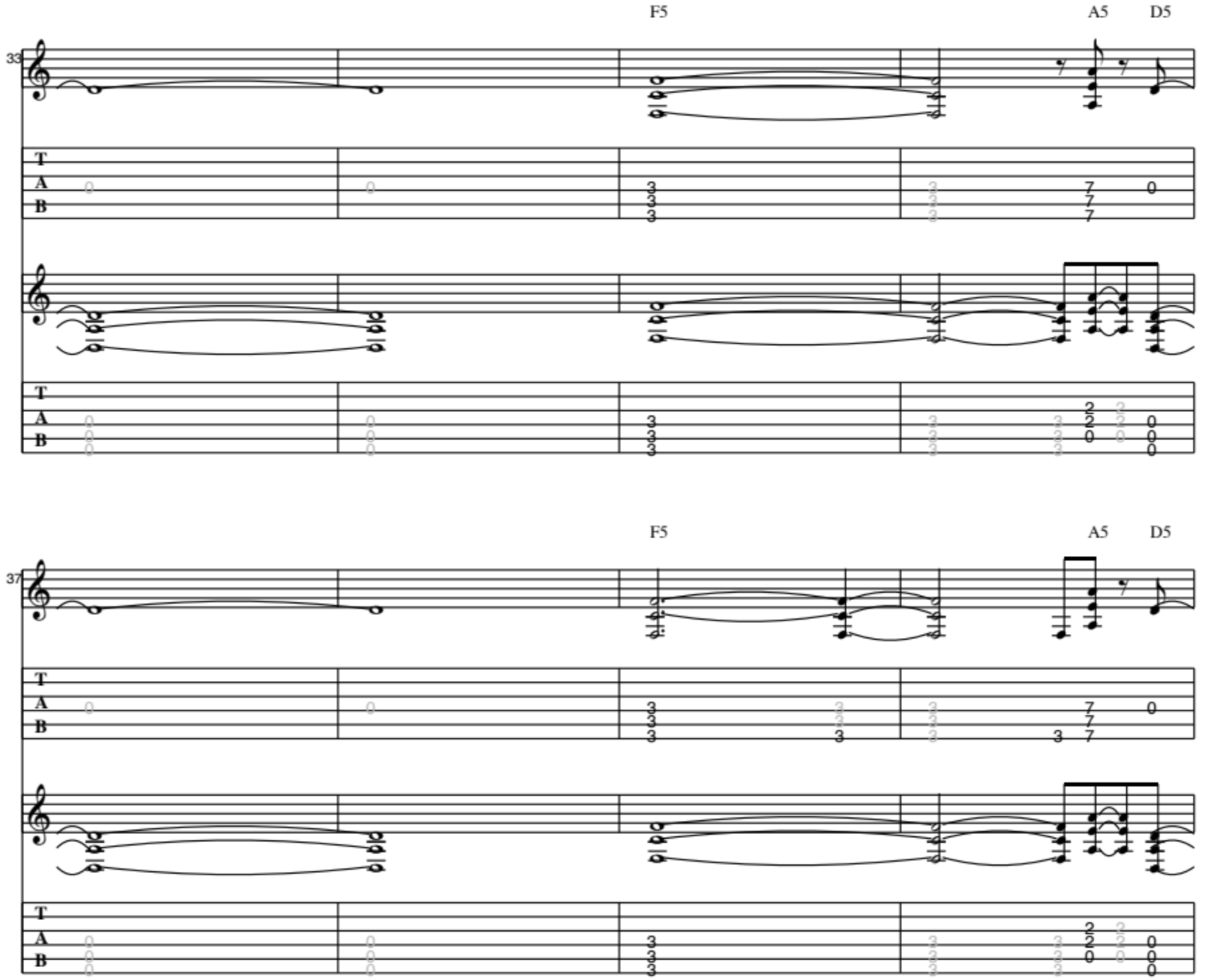
E **Bridge**

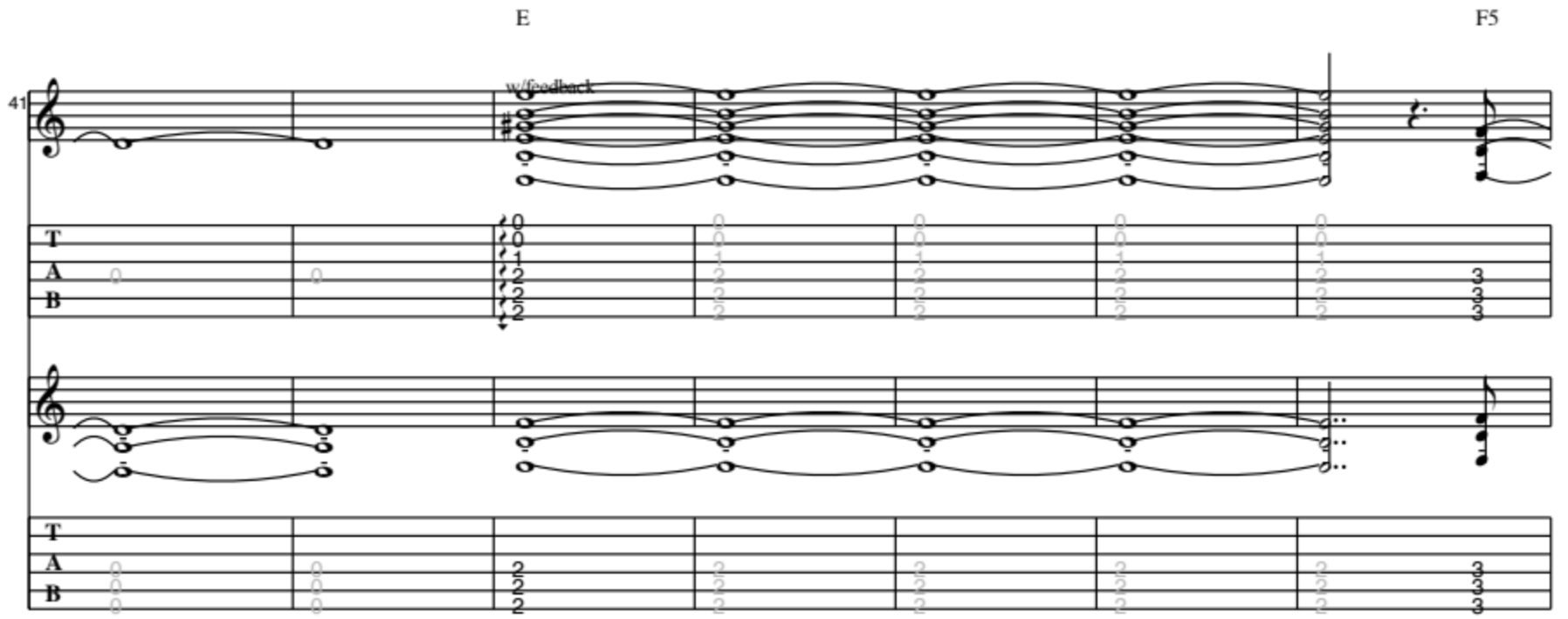




F **Chorus 1**

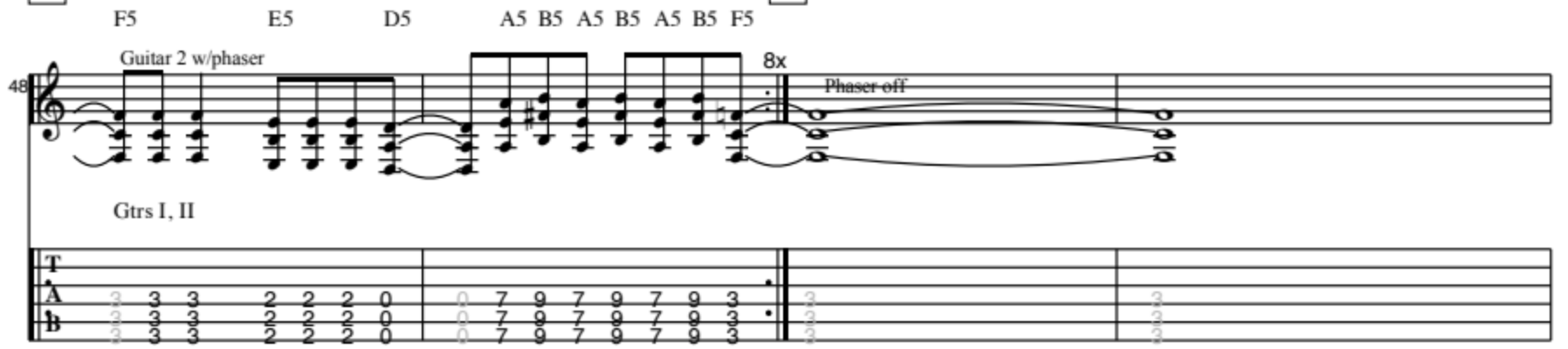


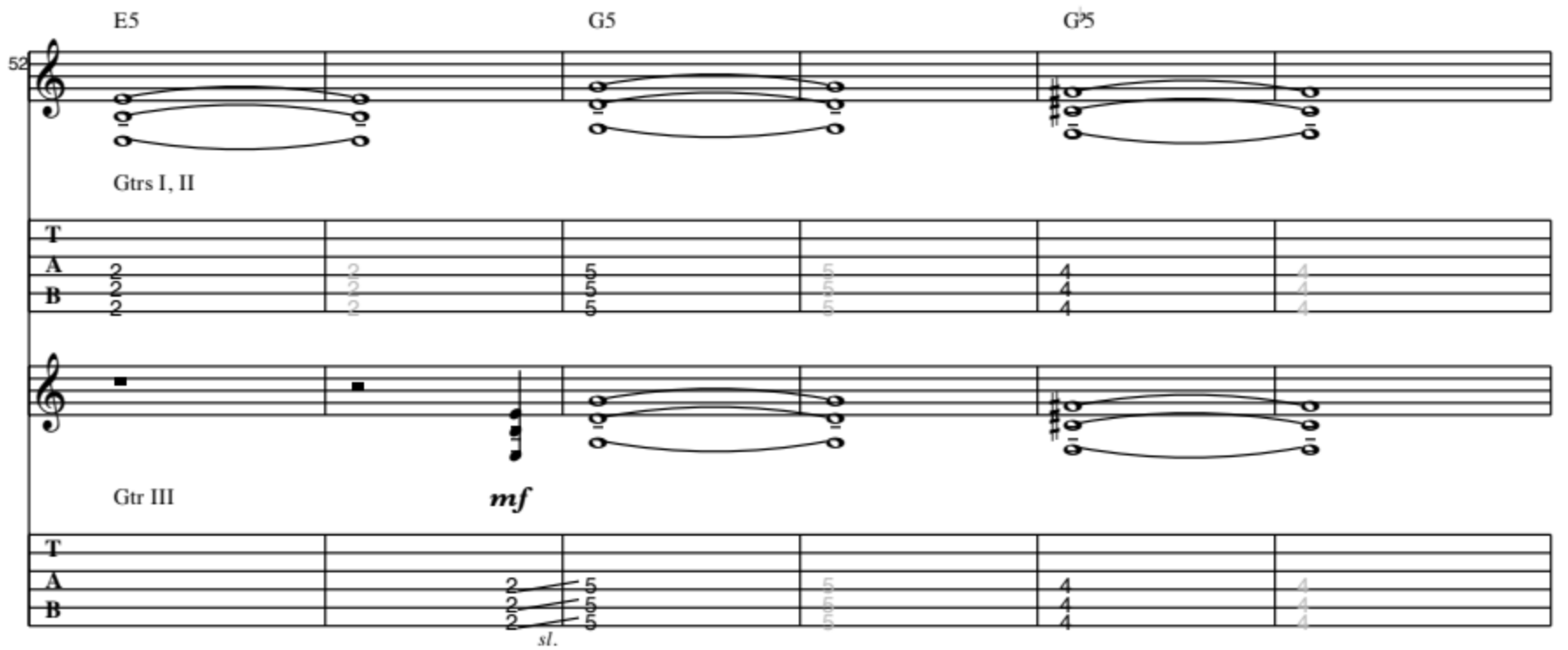
G **Interlude 1**

F5
A5
D5
33
T
A
B
F5
A5
D5
37
T
A
B



H **Chorus 2**

I **Interlude 2**





F5 D5

58

Gtr I

pp *mp*

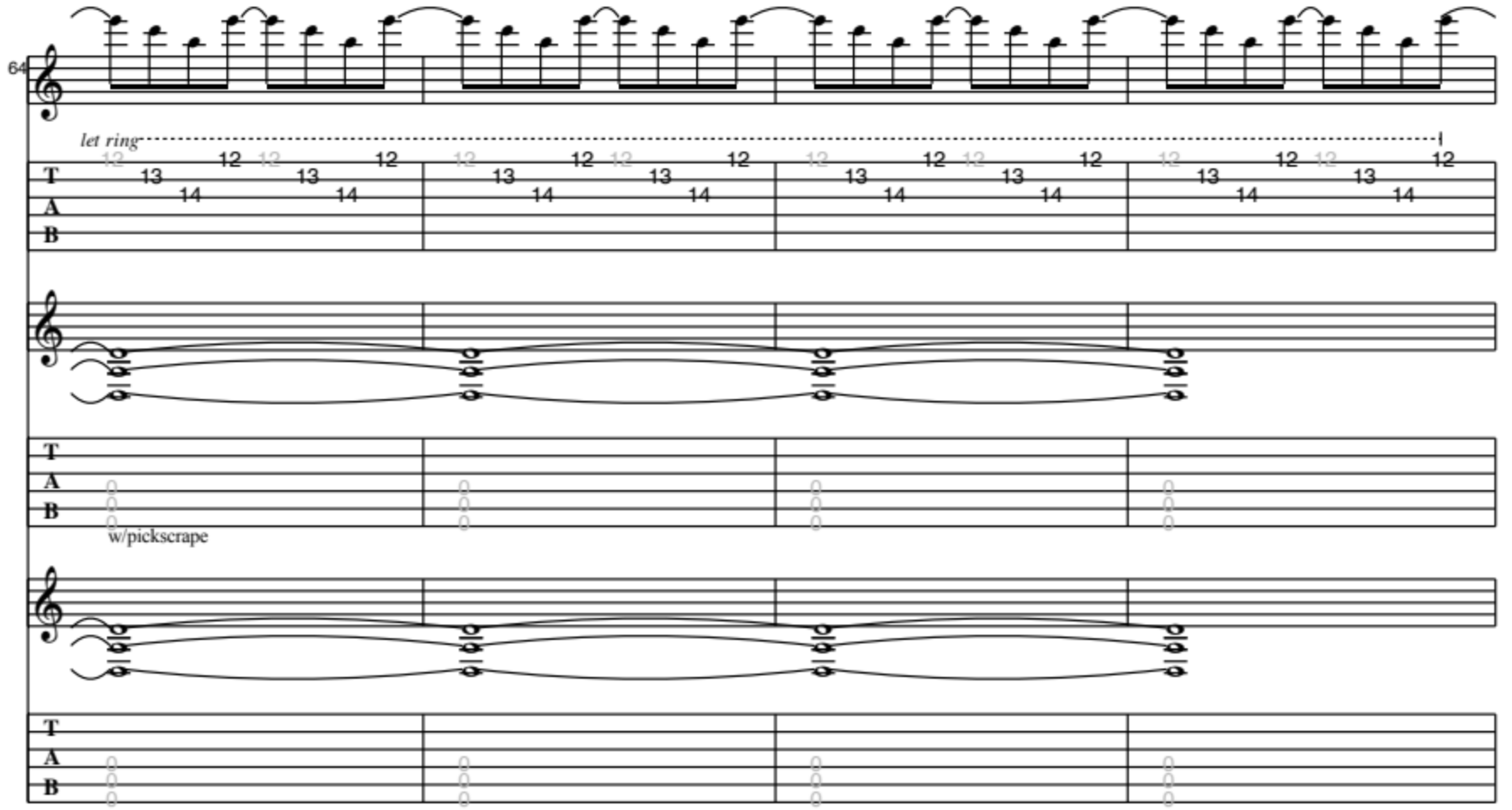
let ring

w/phaser, feedback, pickscrape & fast toggle switch

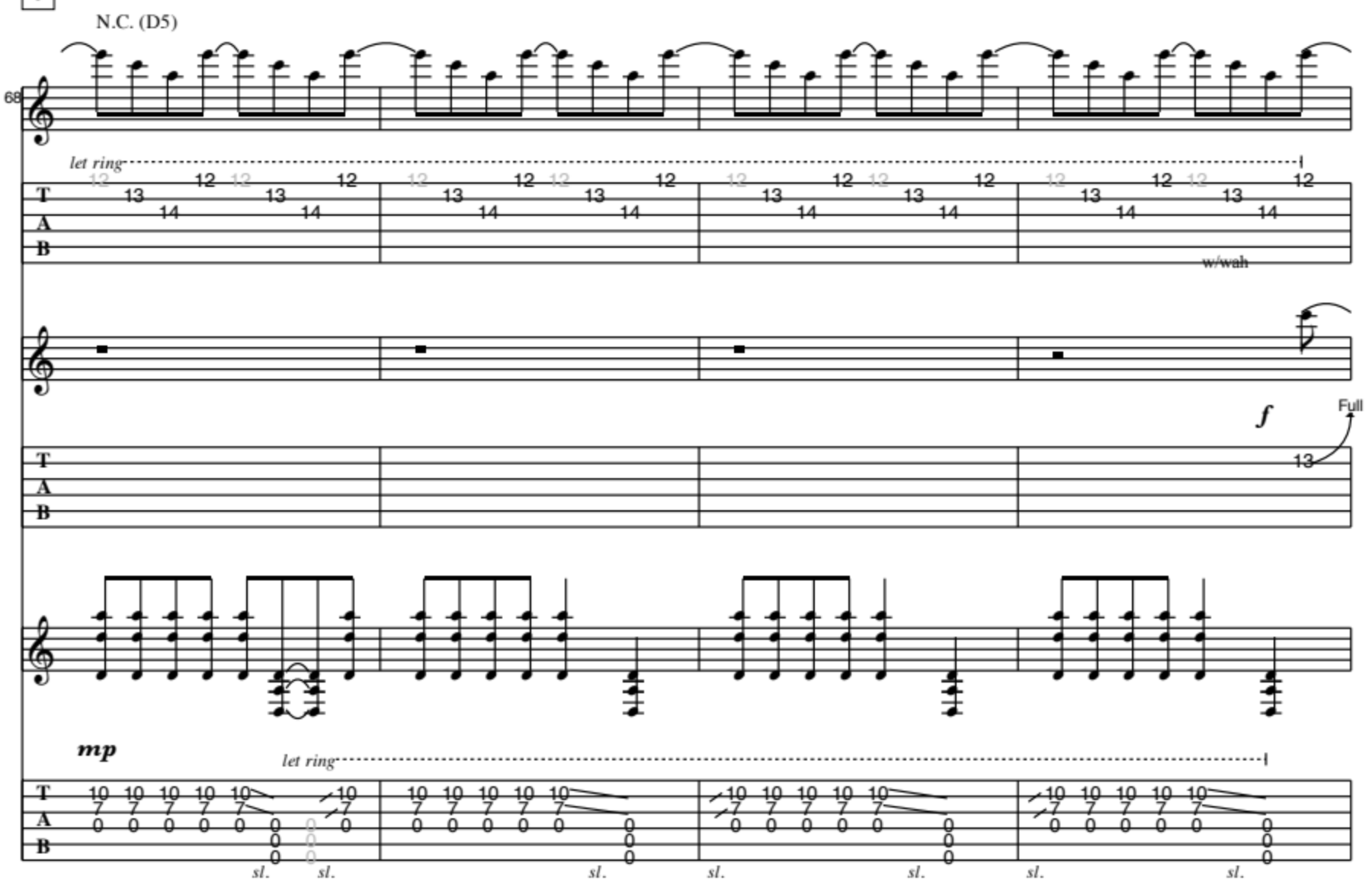
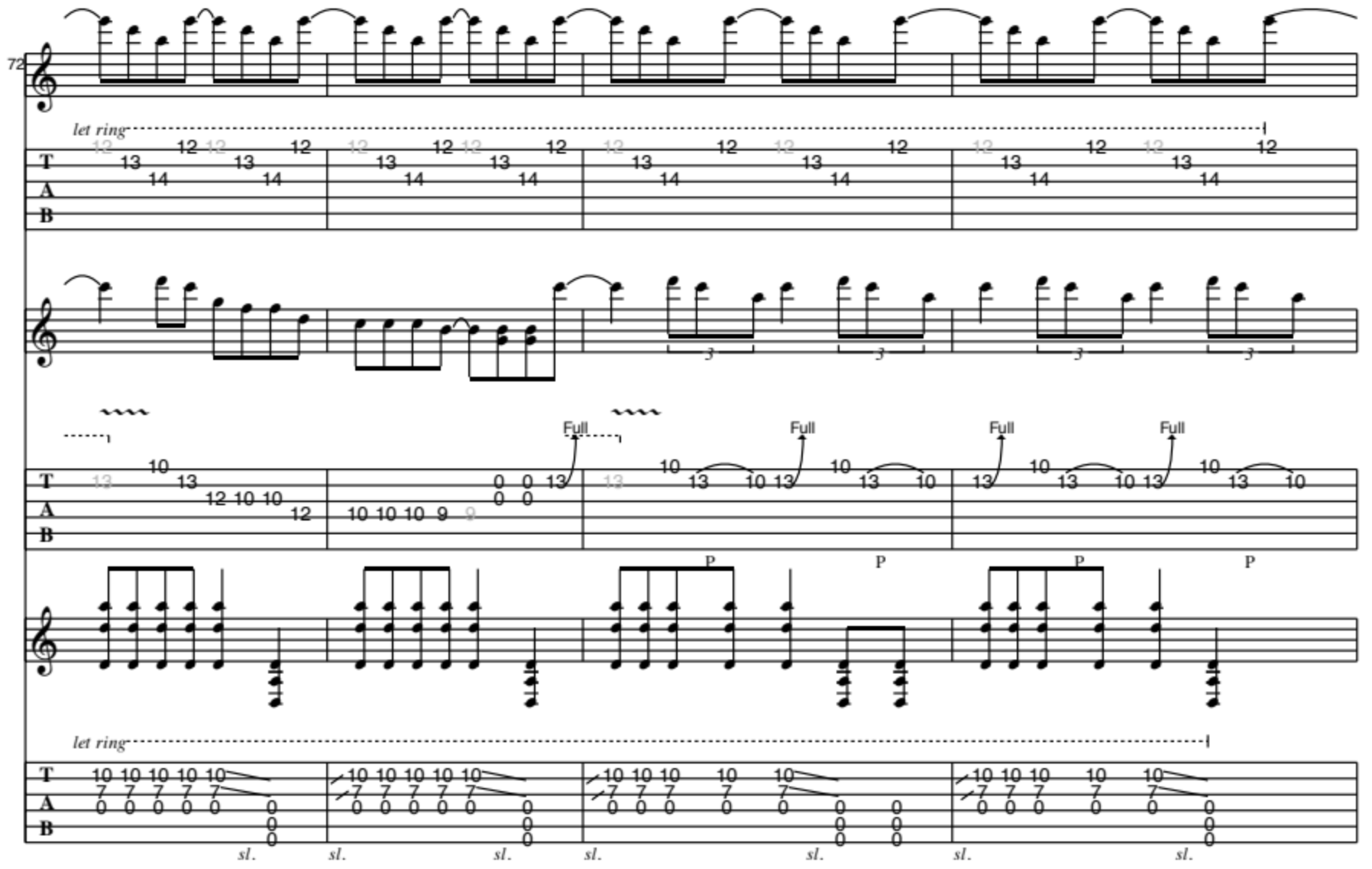
Gtr II

Gtr III

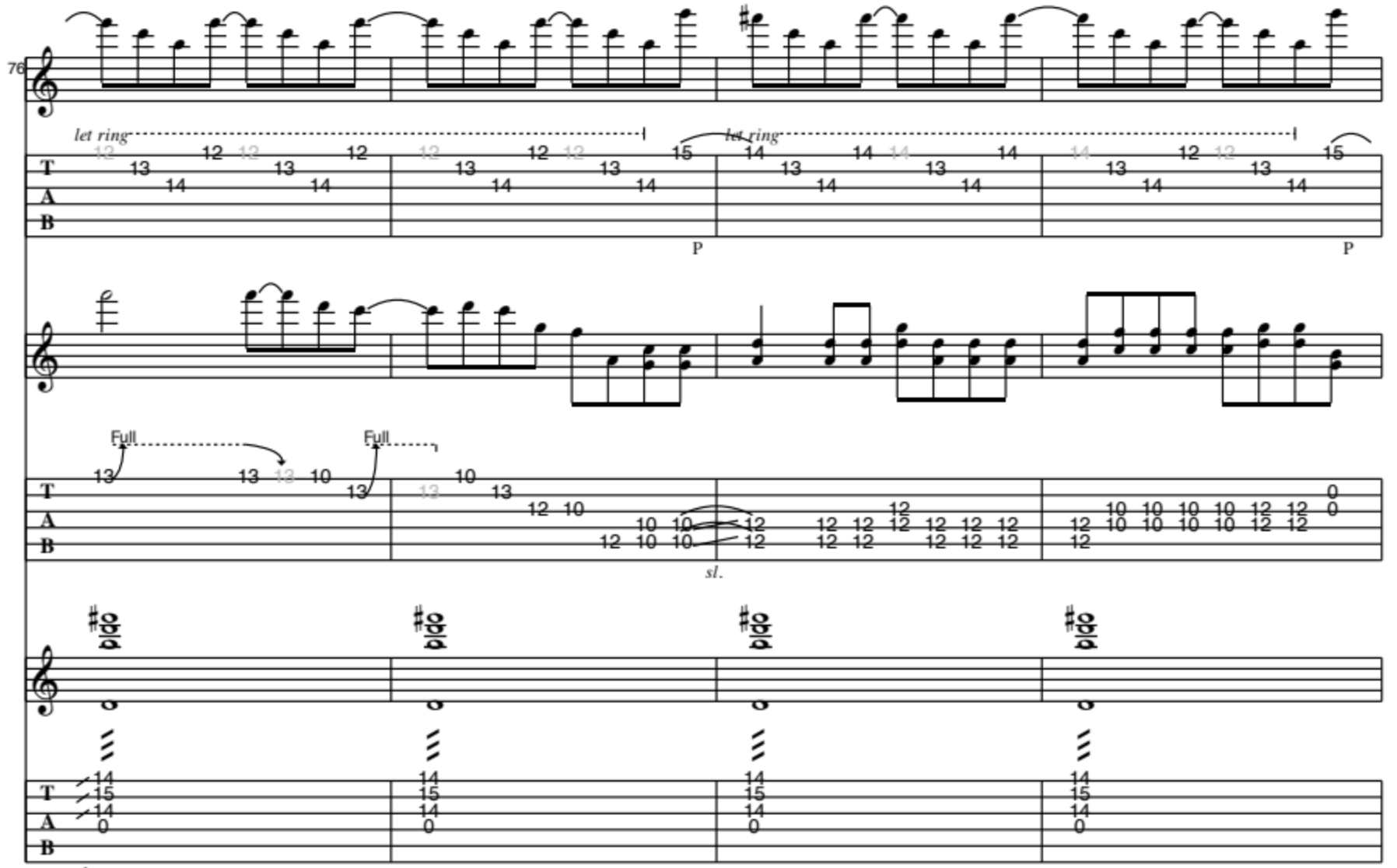
let ring


64
let ring
w/pickscrape

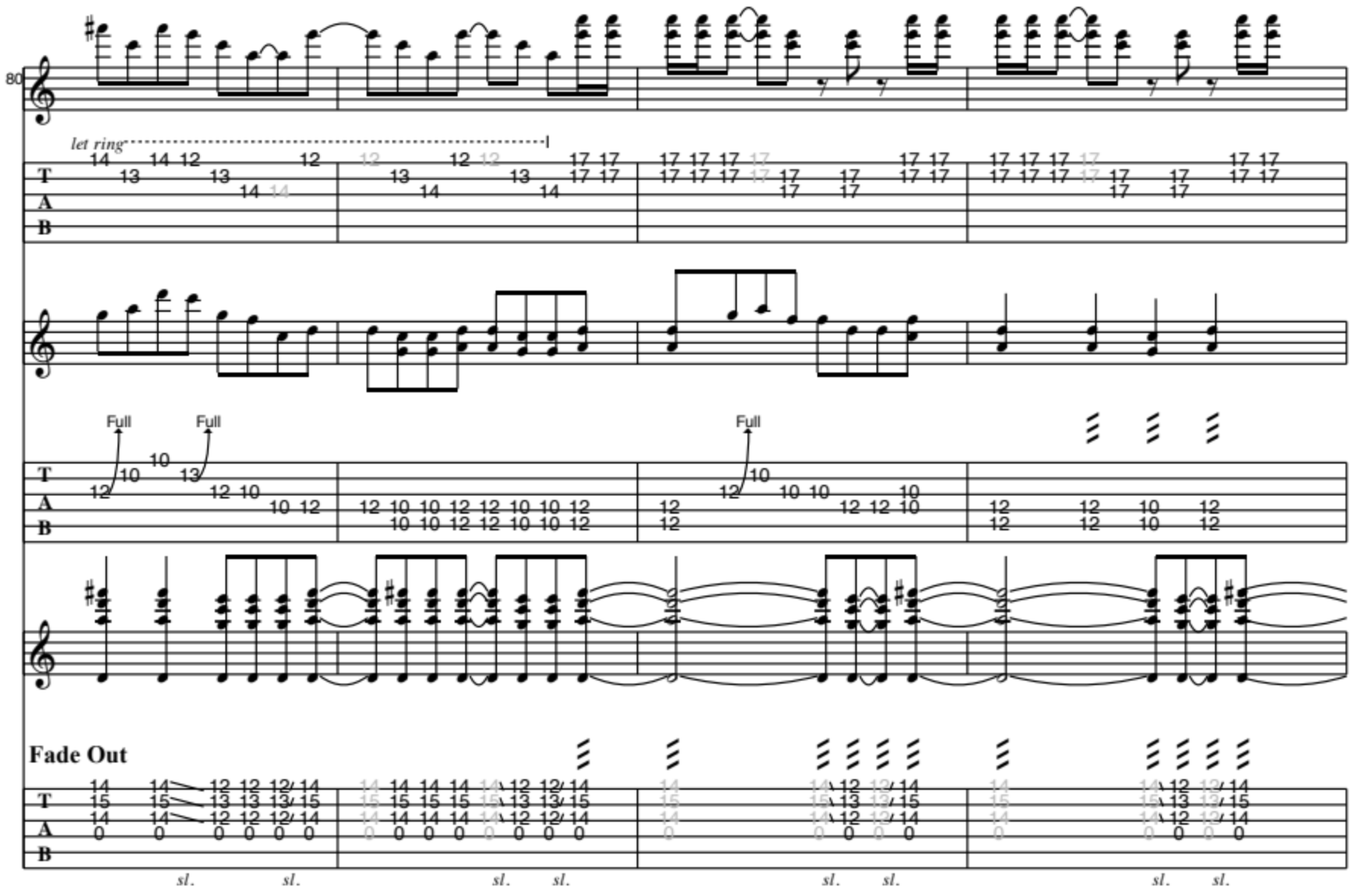
J Outro/Guitar Solo

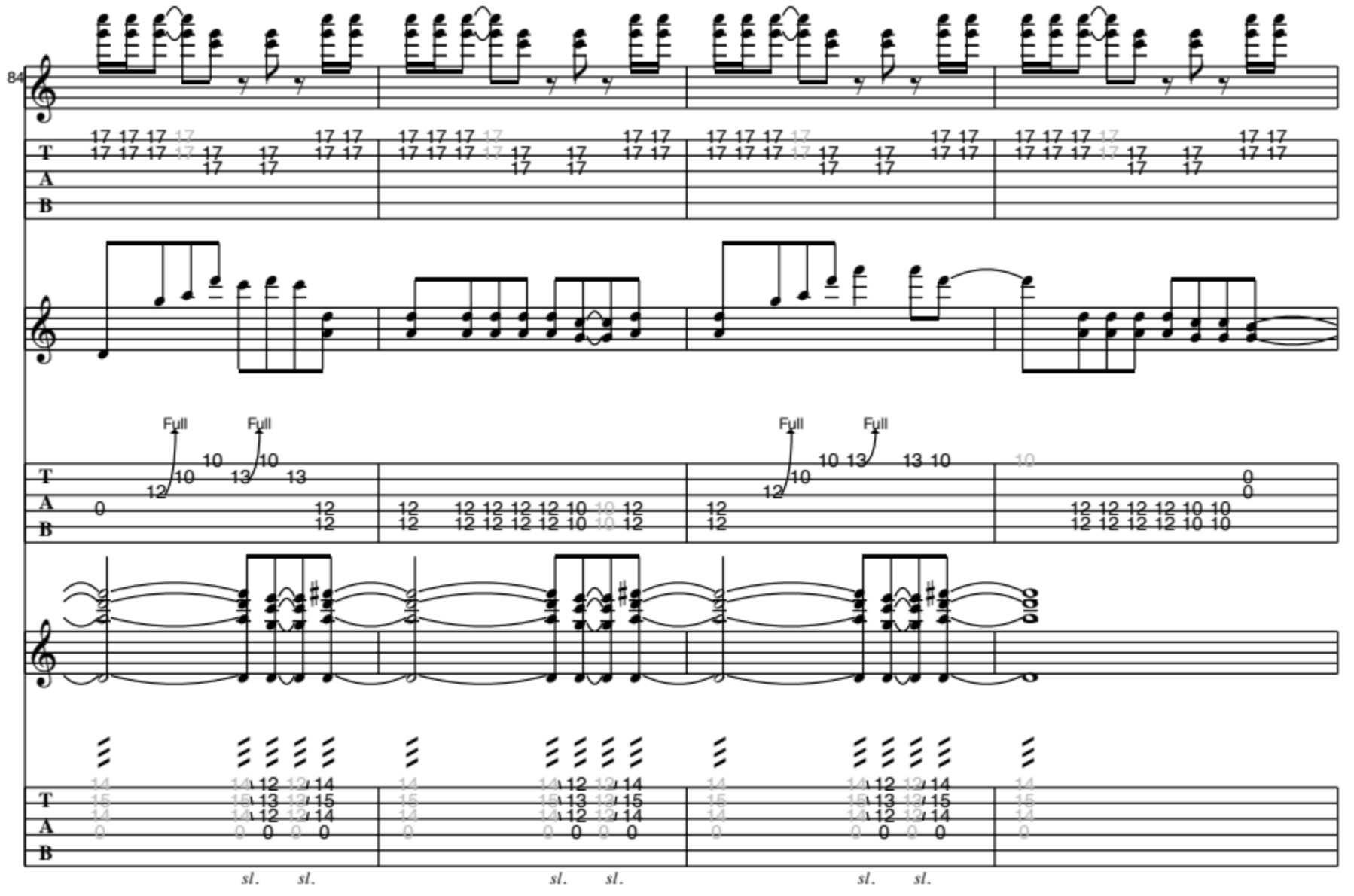


72
let ring
Full
P
let ring
sl.



sl.


80
let ring
Full
Full
Full
Fade Out
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.


84
Full
Full
Full
Full
sl.
sl.
sl.
sl.
sl.
sl.

88

Full

92

P P P P

HAIL, HAIL

As recorded by Pearl Jam

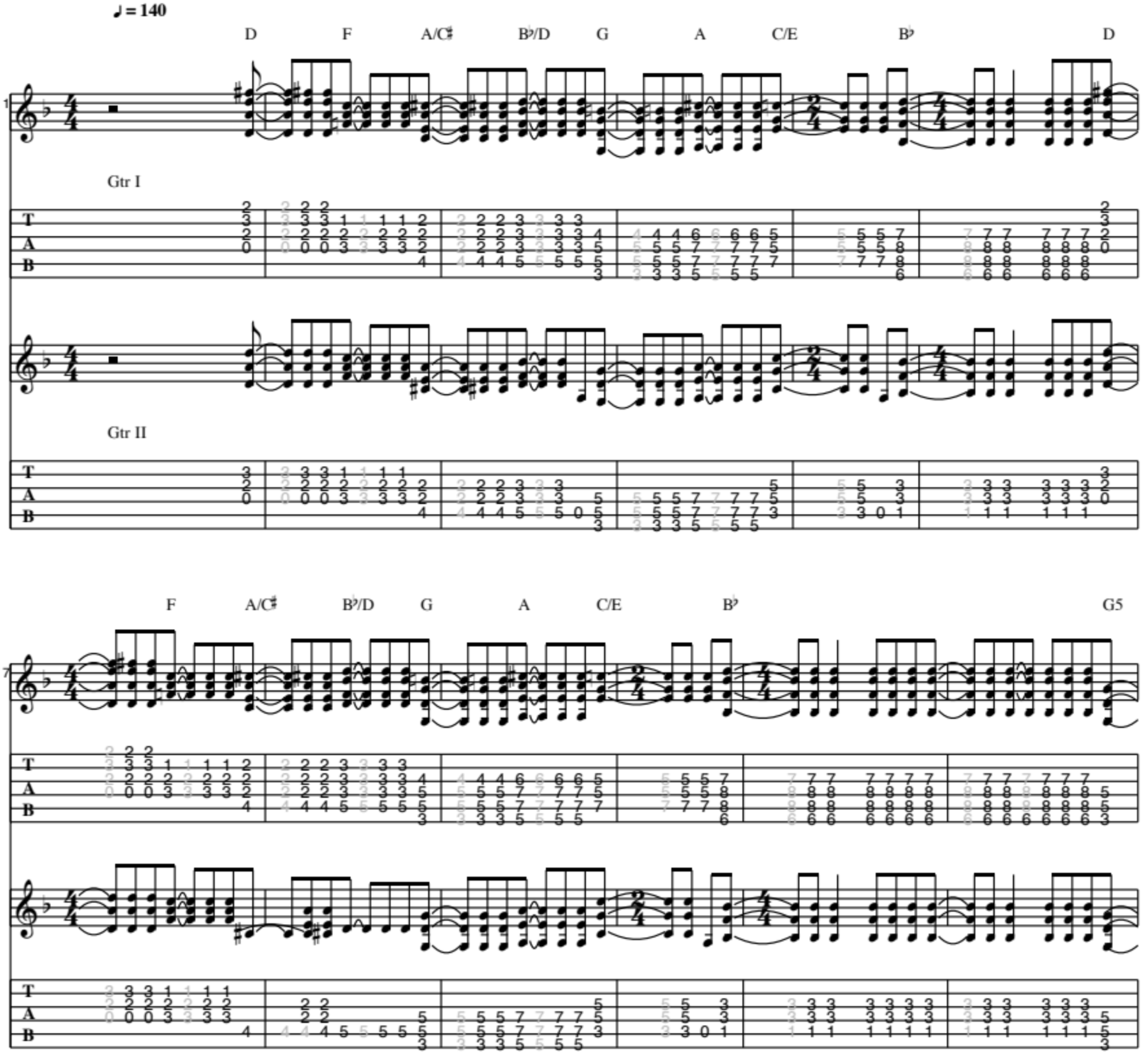
(from the 1996 Album "No Code")

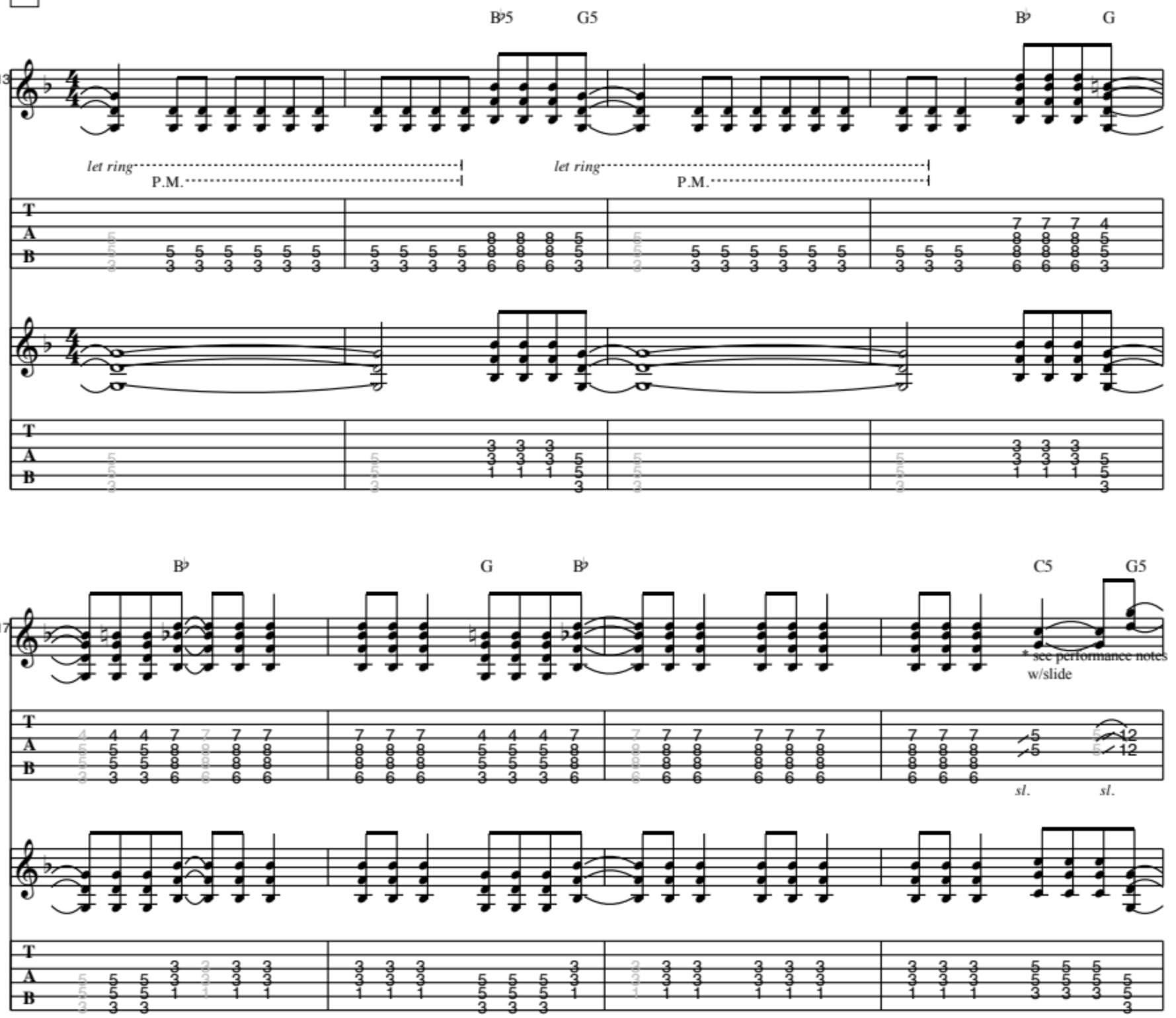
Transcribed by M. Trenke

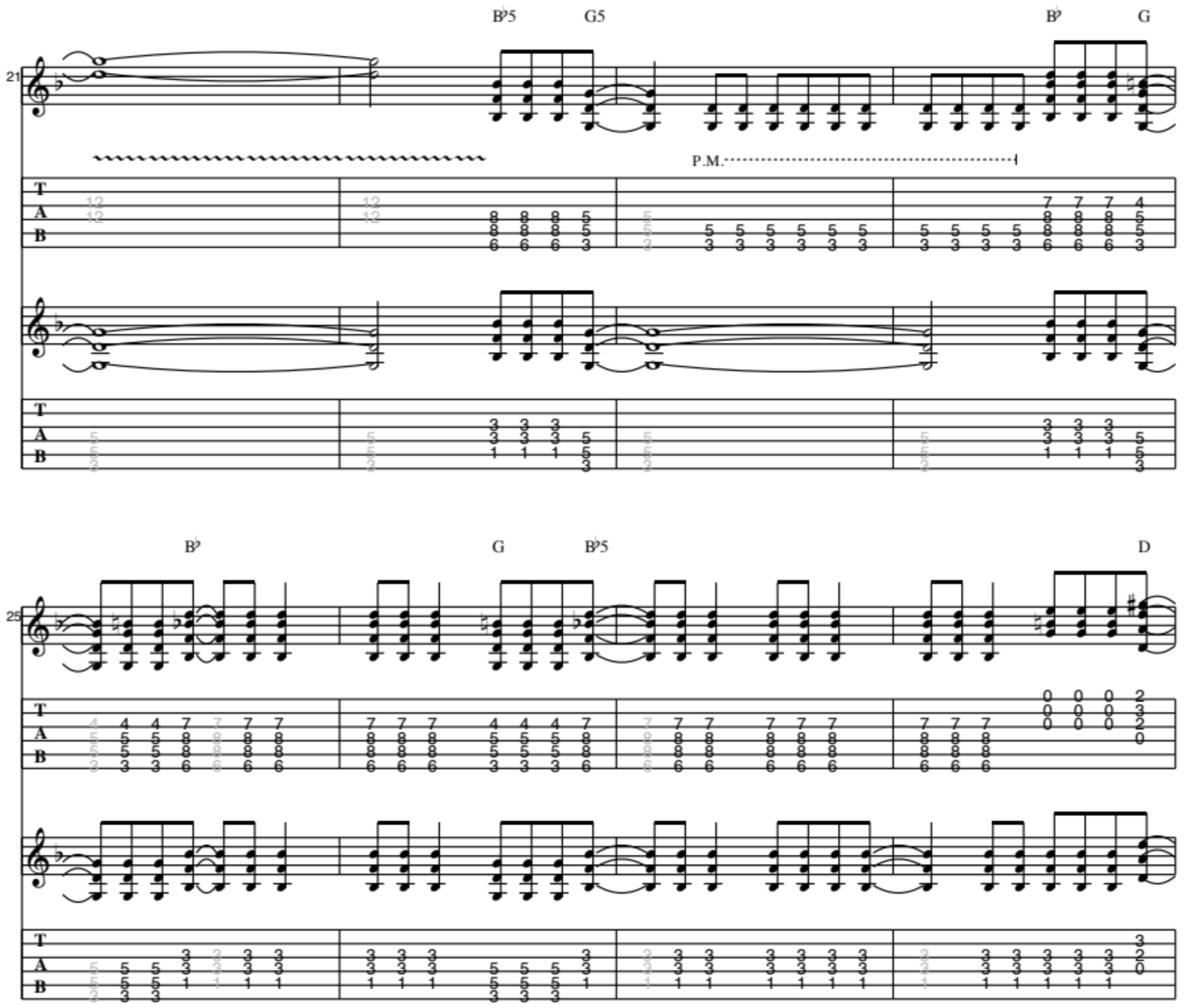
Words by Pearl Jam
Music by Pearl Jam

A **Intro**

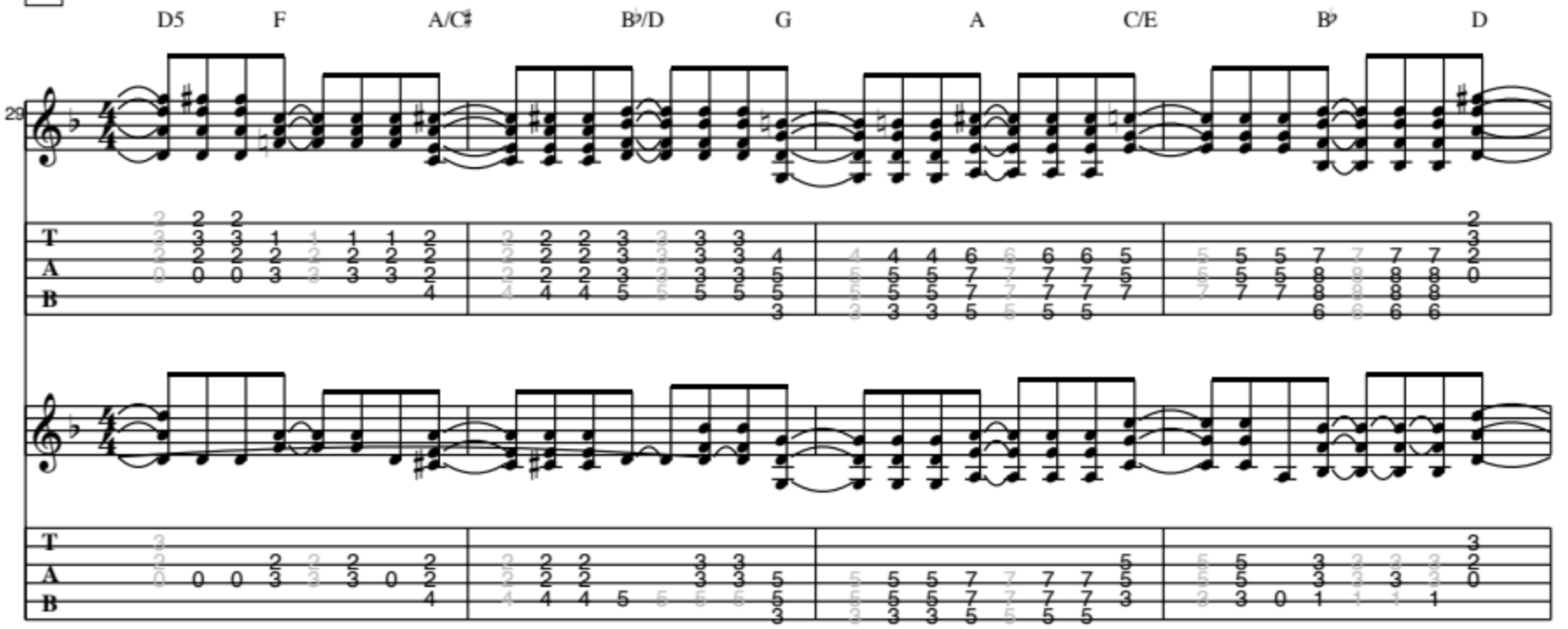
♩ = 140

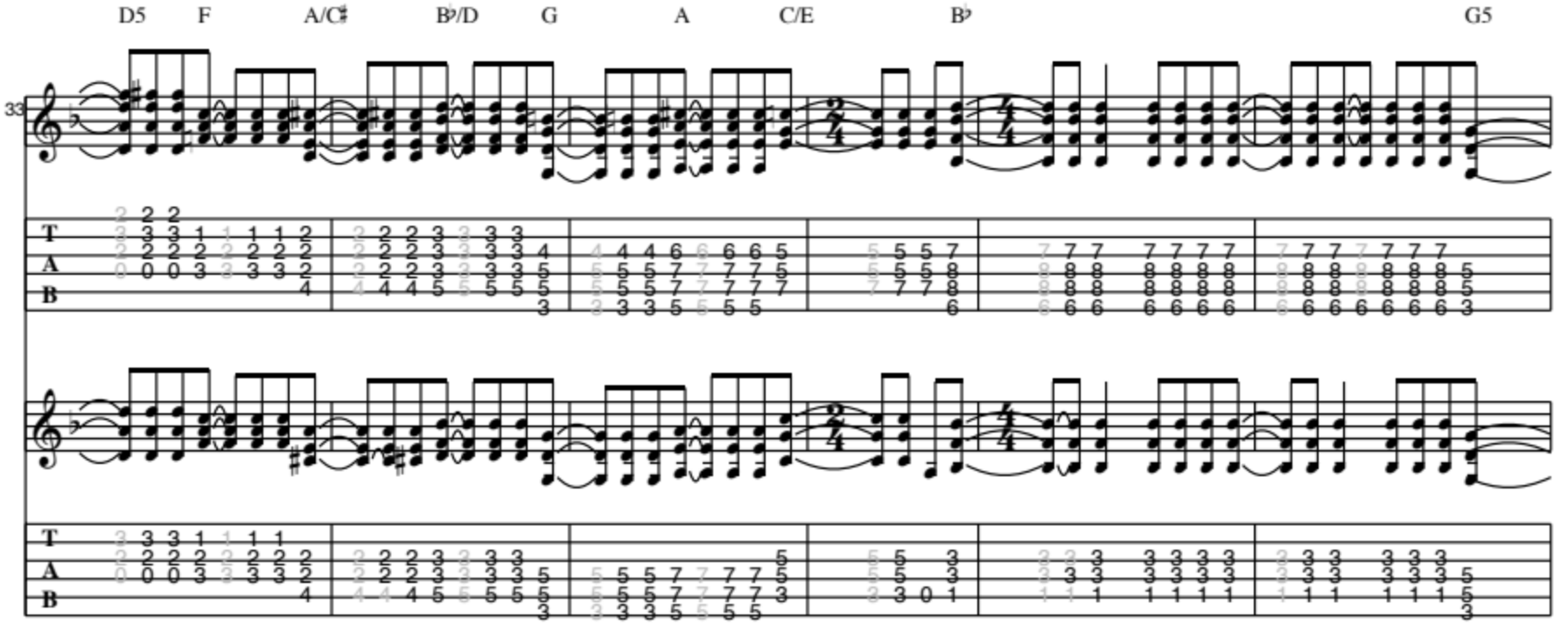


B **Verse**

B♭5
G5
B♭
G
13
let ring
P.M.
let ring
P.M.
T
A
B
B♭
G
B♭
C5
G5
17
* see performance notes w/slide
sl.
sl.

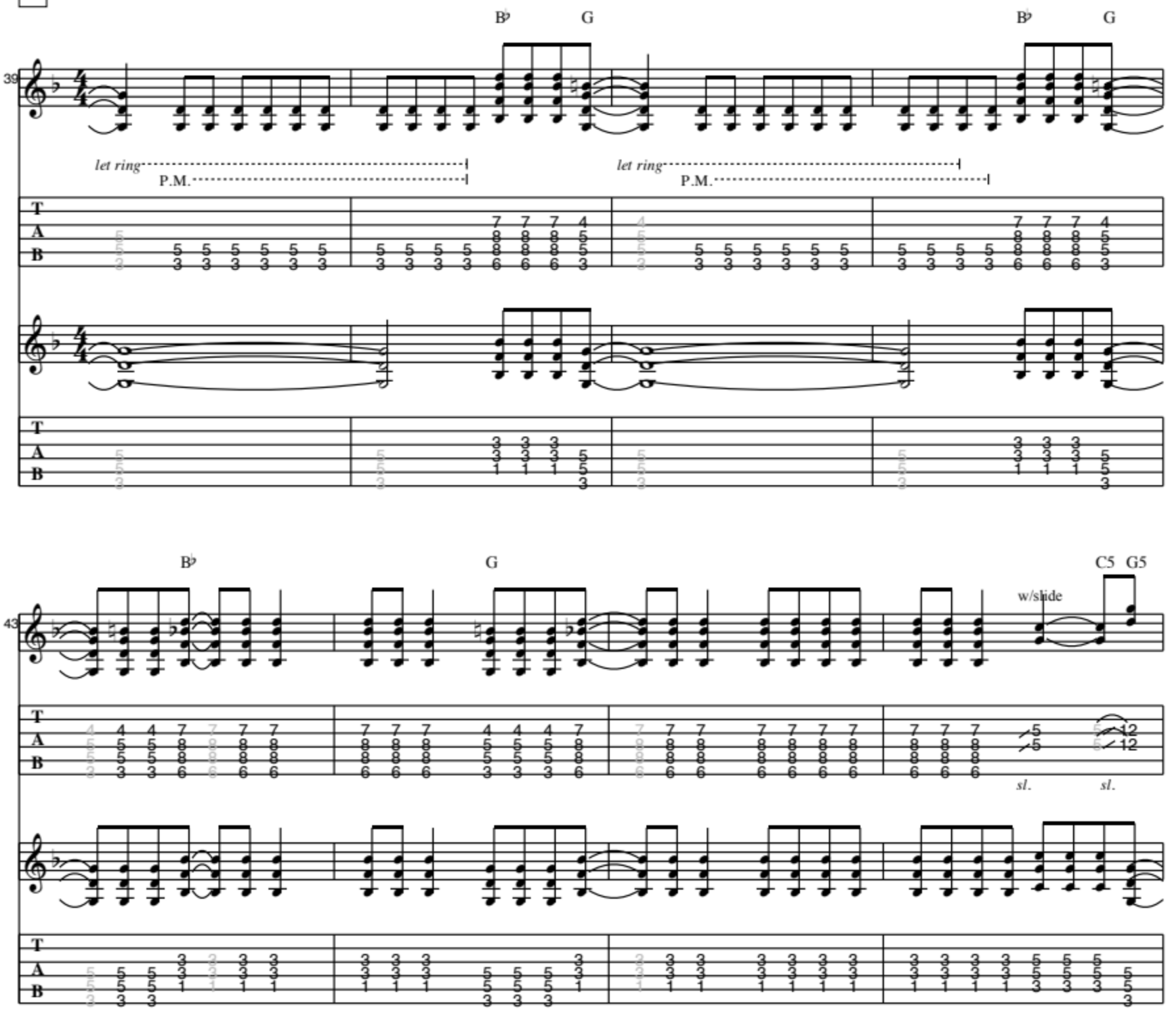

B♭5
G5
B♭
G
21
P.M.
T
A
B
B♭
G
B♭5
D
25

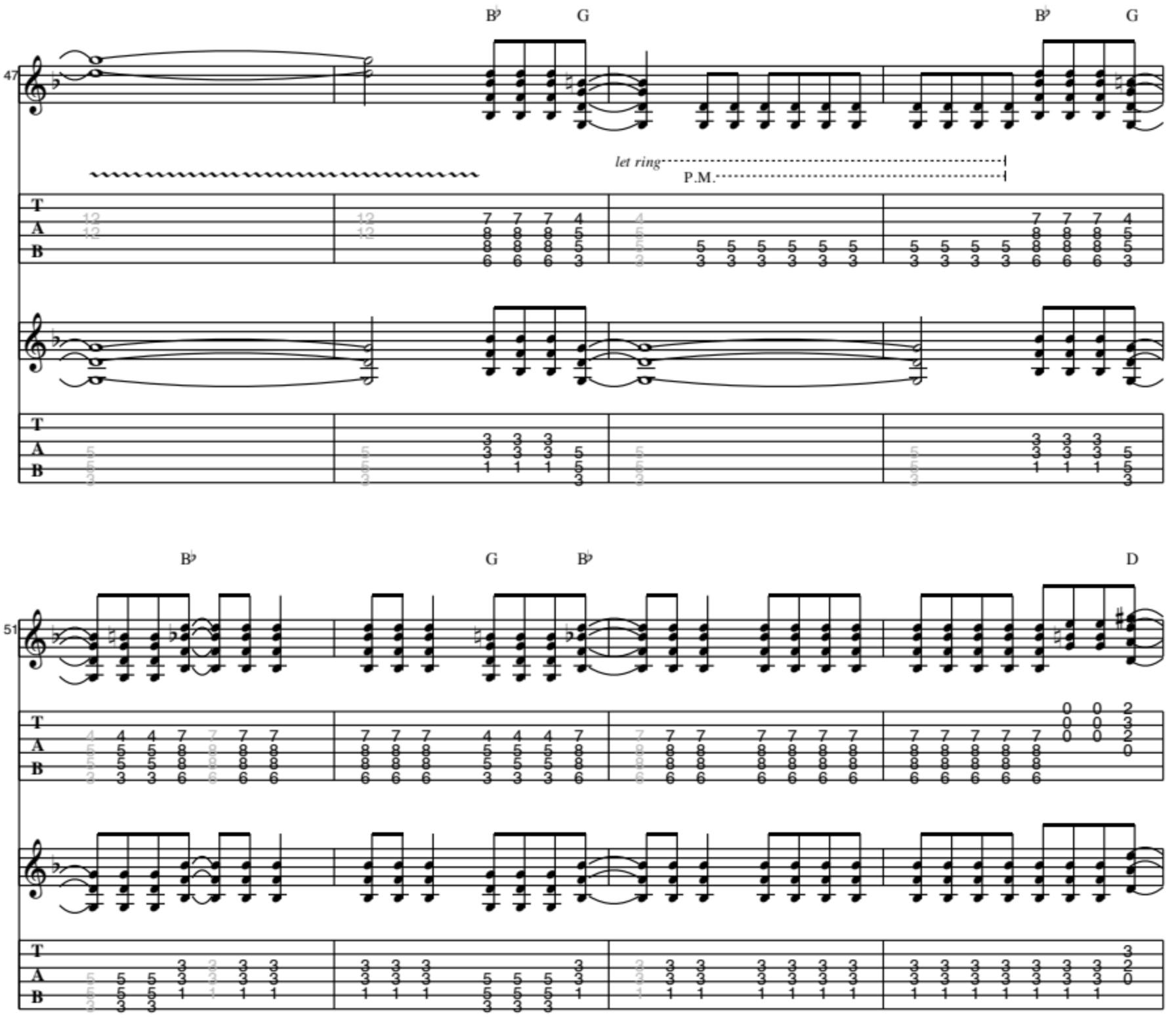
C Chorus



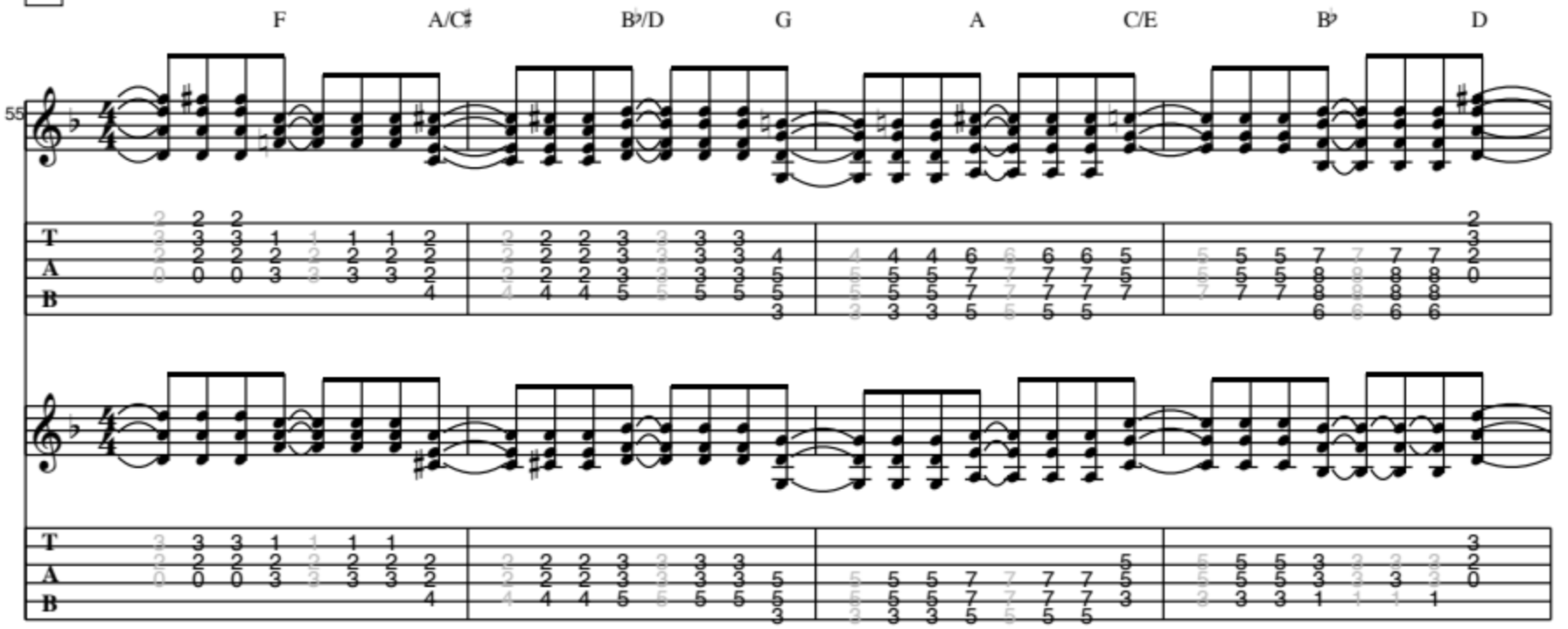


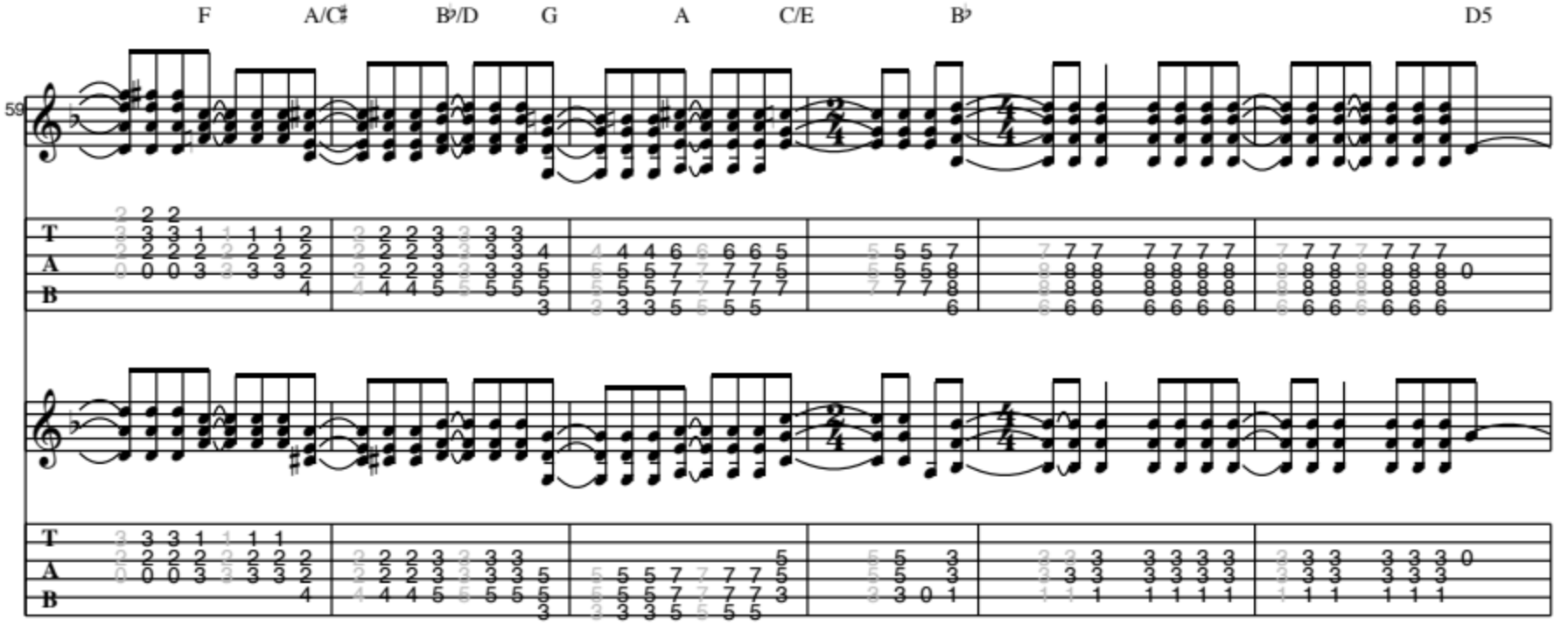
D Verse 2



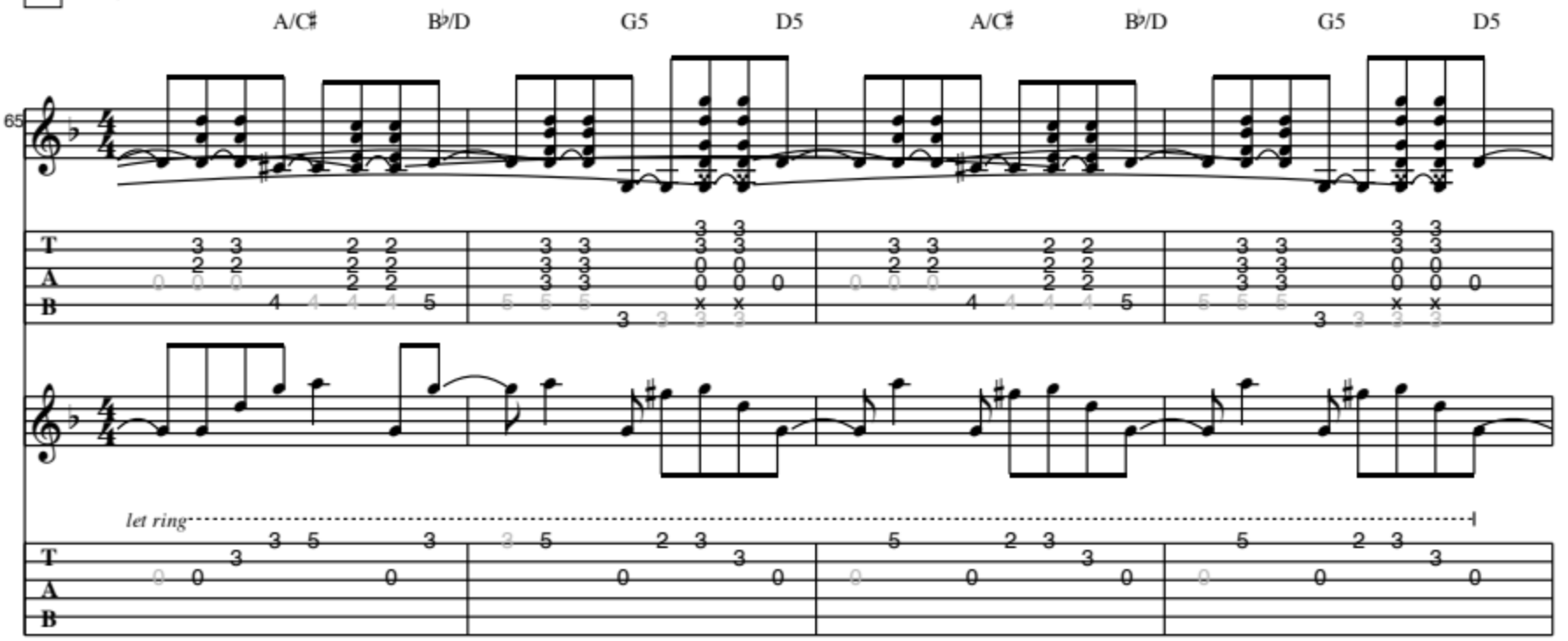

47
B♭
G
B♭
G
let ring
P.M.
T
A
B
51
B♭
G
B♭
D

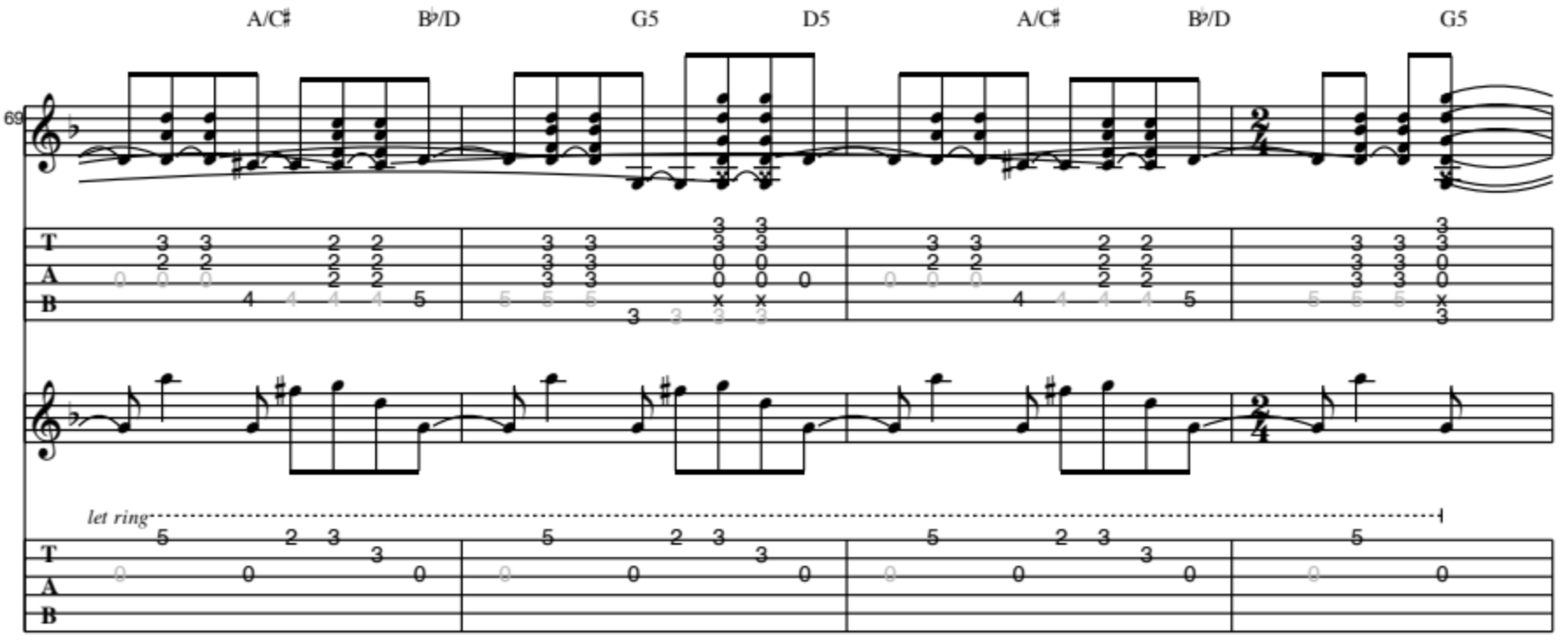
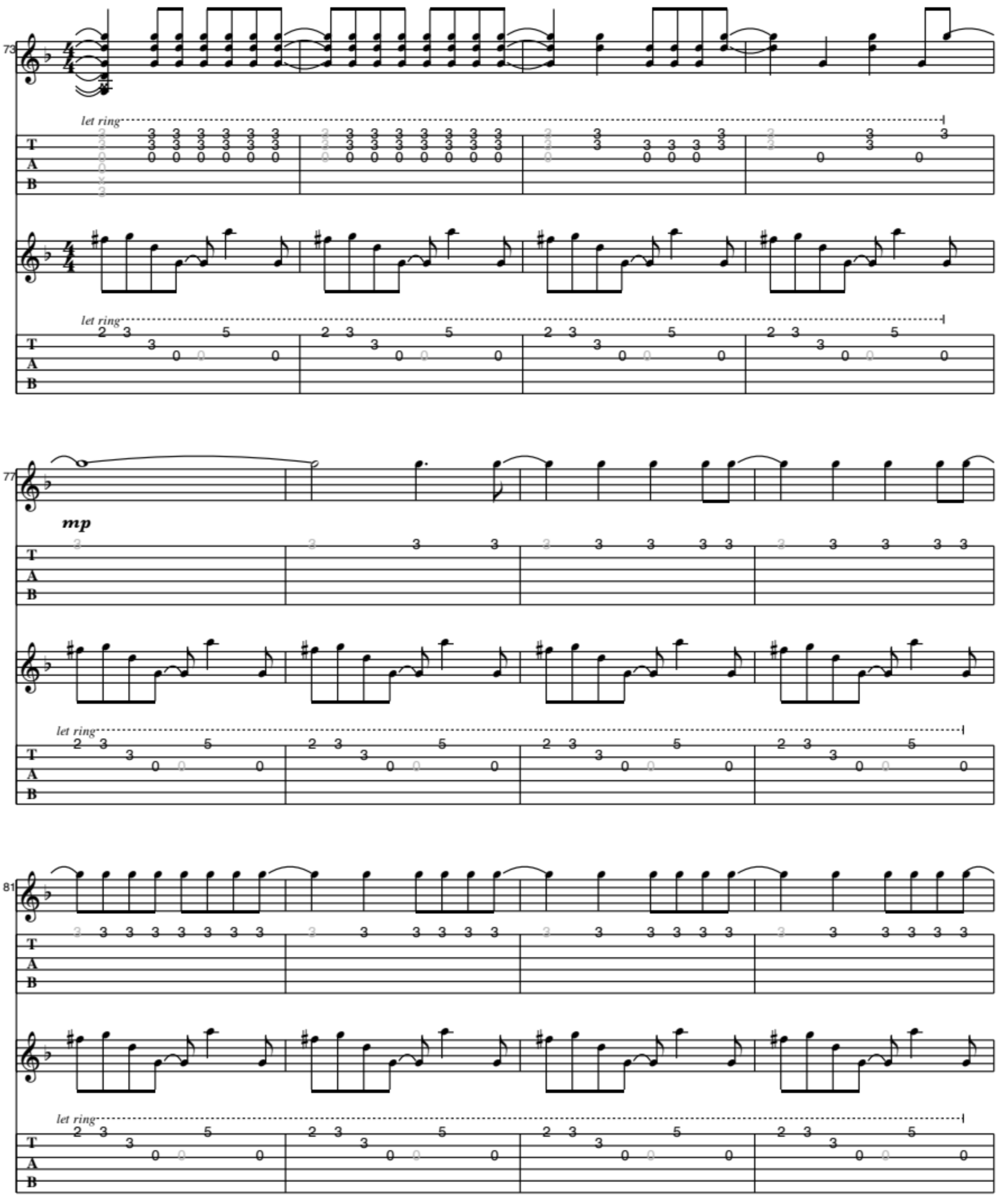
E **Chorus 2**

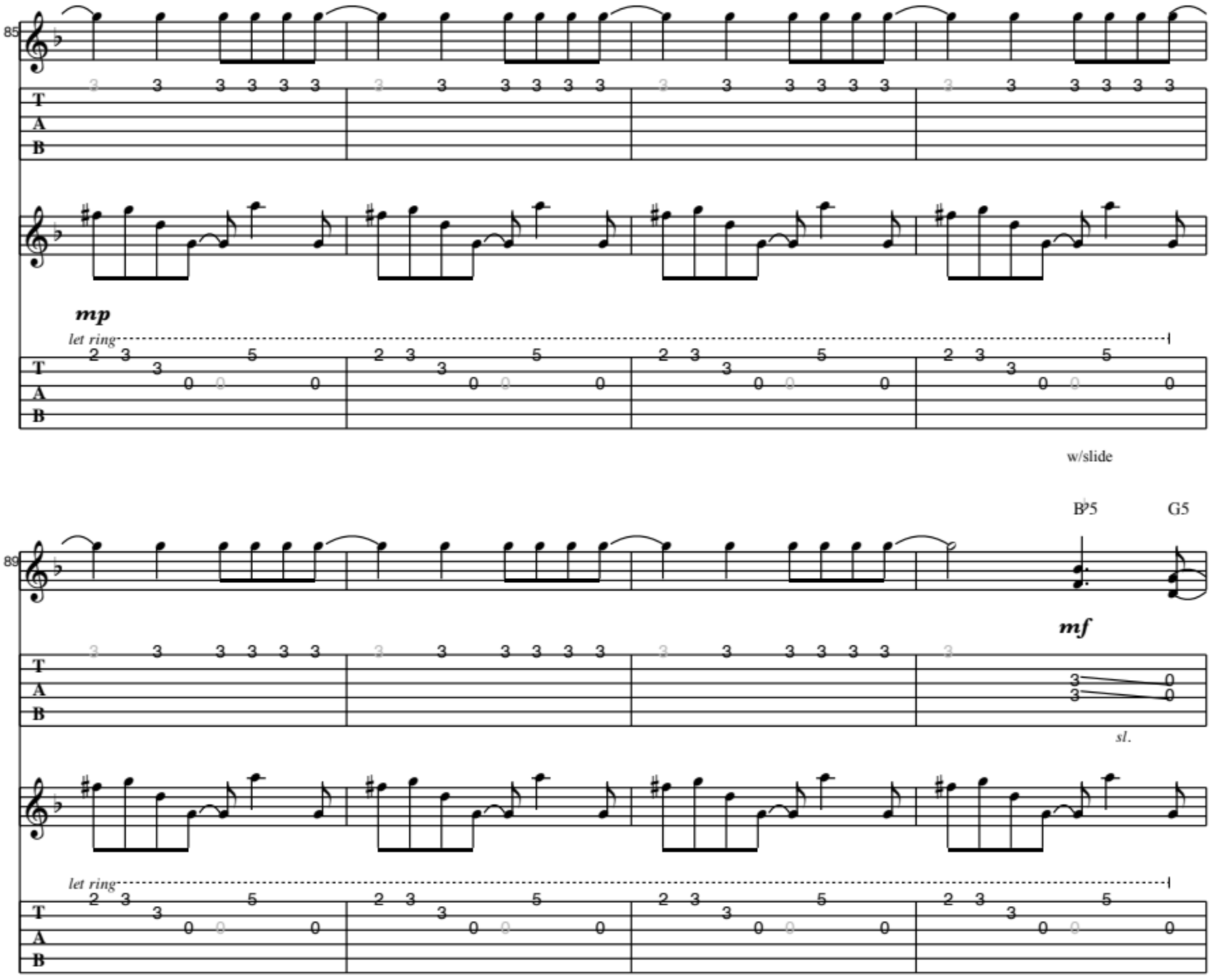


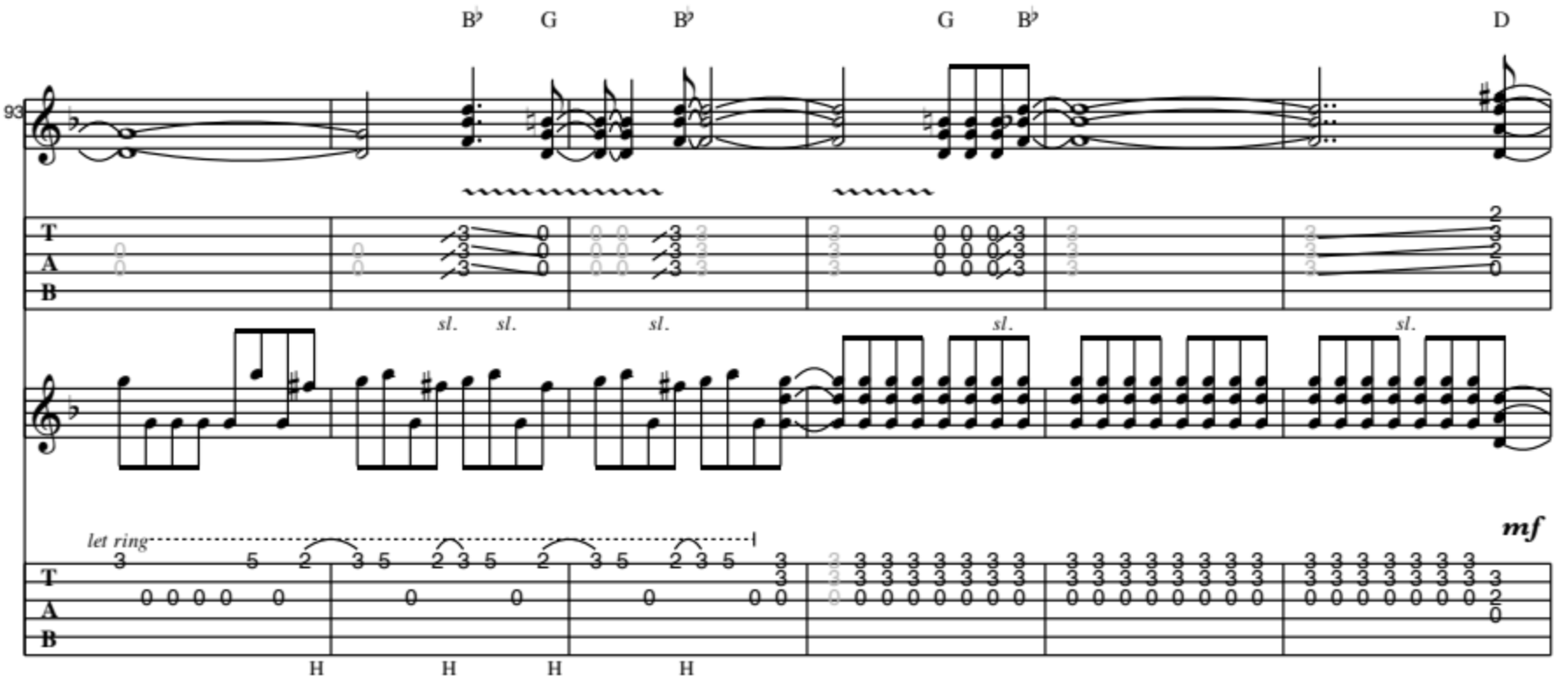


F **Bridge**

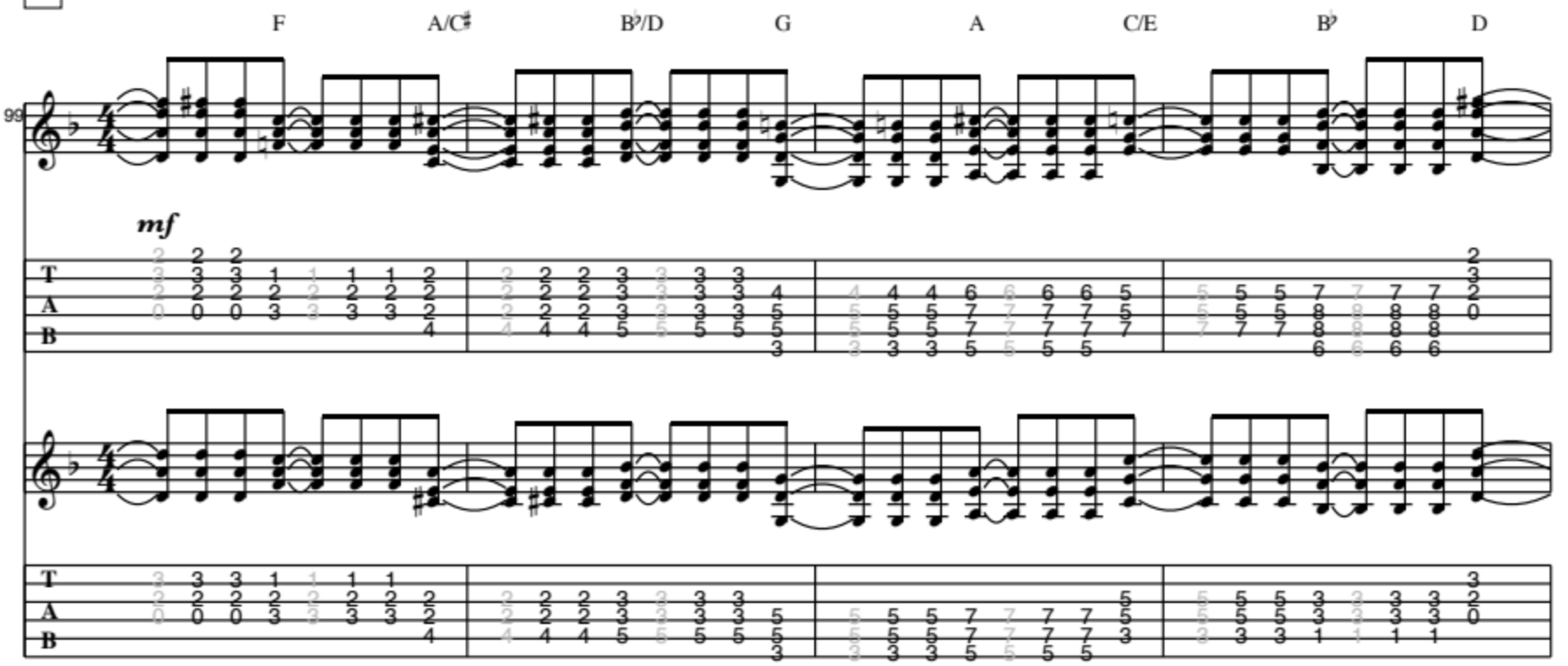


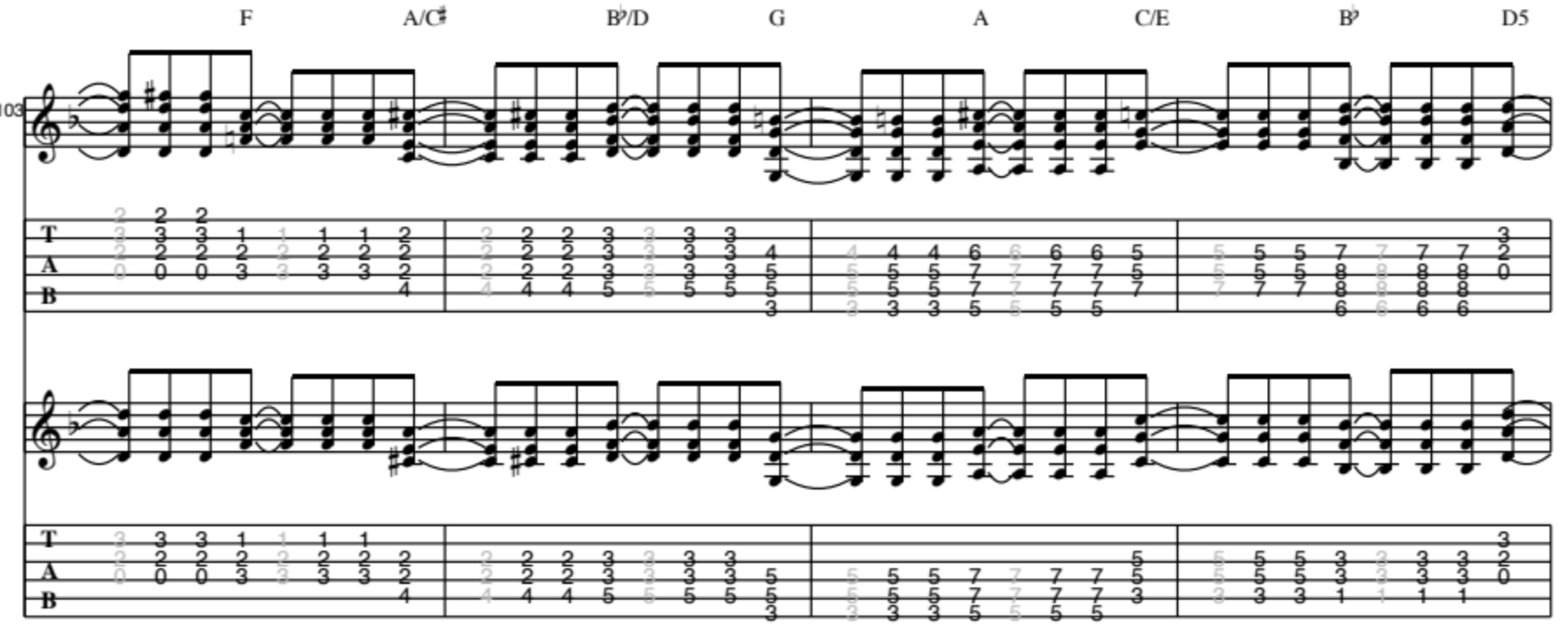


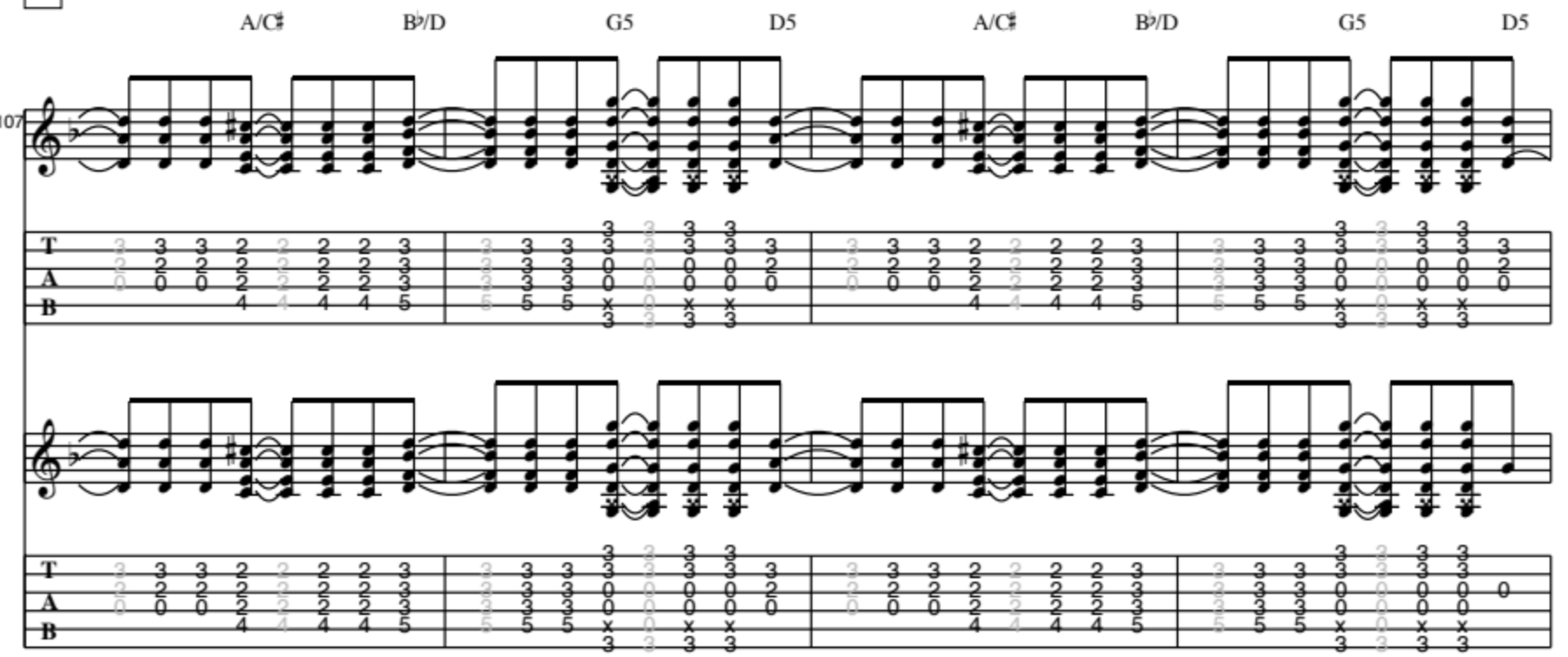
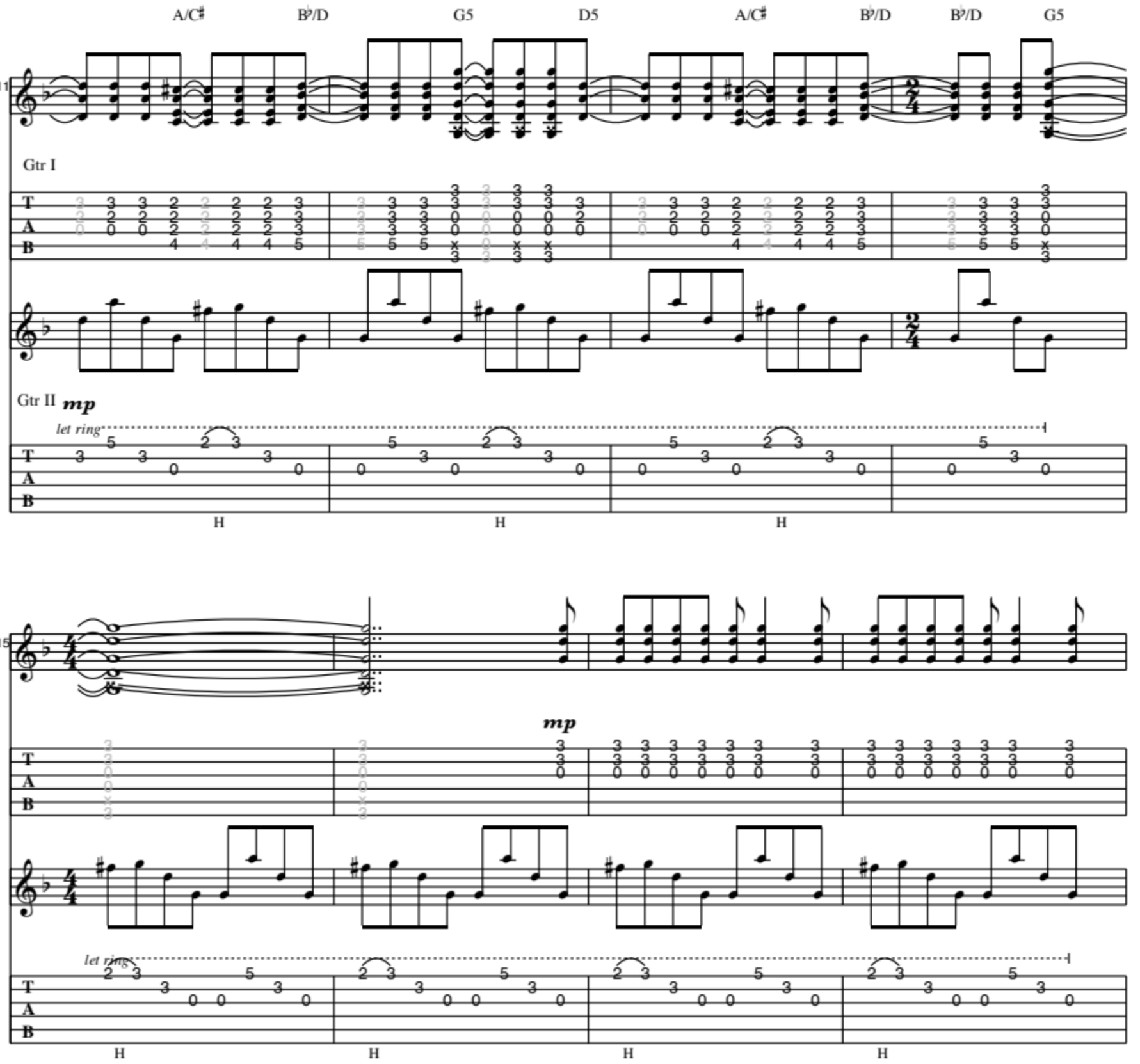
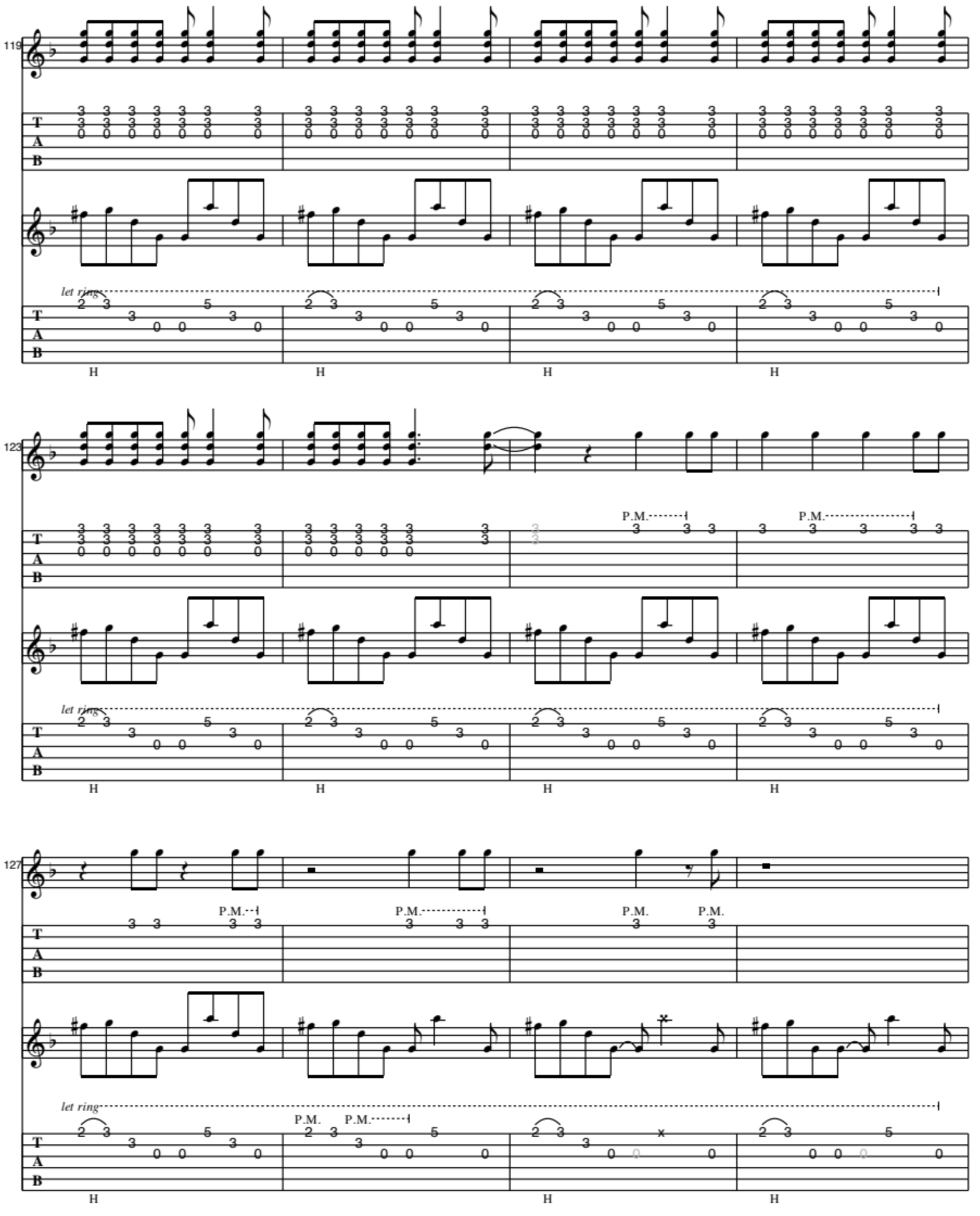
73
let ring
let ring
77
mp
let ring
81
let ring

85
mp
let ring
w/slide
B♭5
G5
89
mf
sl.
let ring

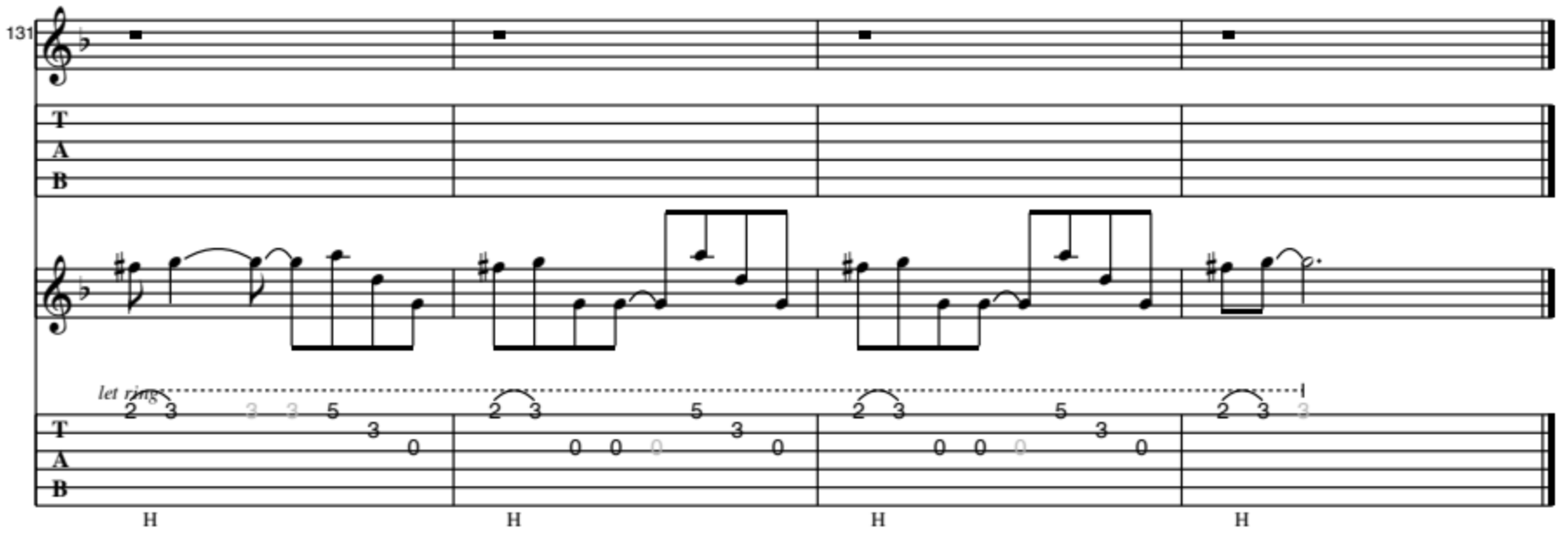


G Chorus 3





H Outro


A/C♯
B♭/D
G5
D5
A/C♯
B♭/D
B♭/D
G5
111
Gtr I
Gtr II
mp
let ring
H
115
mp
let ring

119
let ring
H
123
P.M.
let ring
H
127
P.M.
let ring
H


131
T
A
B
let ring
2 3 3 3 5 3 0
2 3 5 3 0 0 0
2 3 5 3 0 0 0
2 3 5 3 0 3
H
H
H
H

HUMMOUS

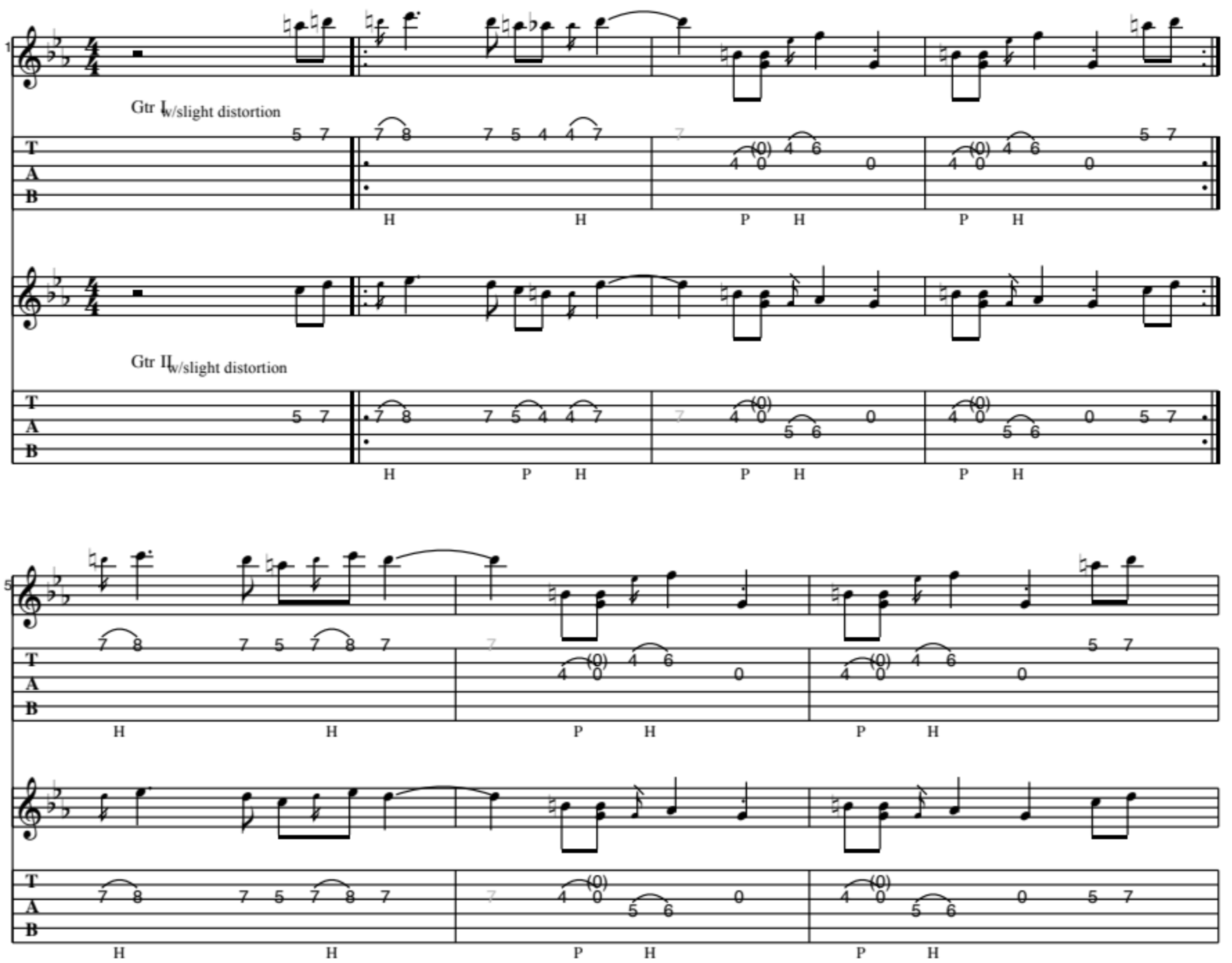
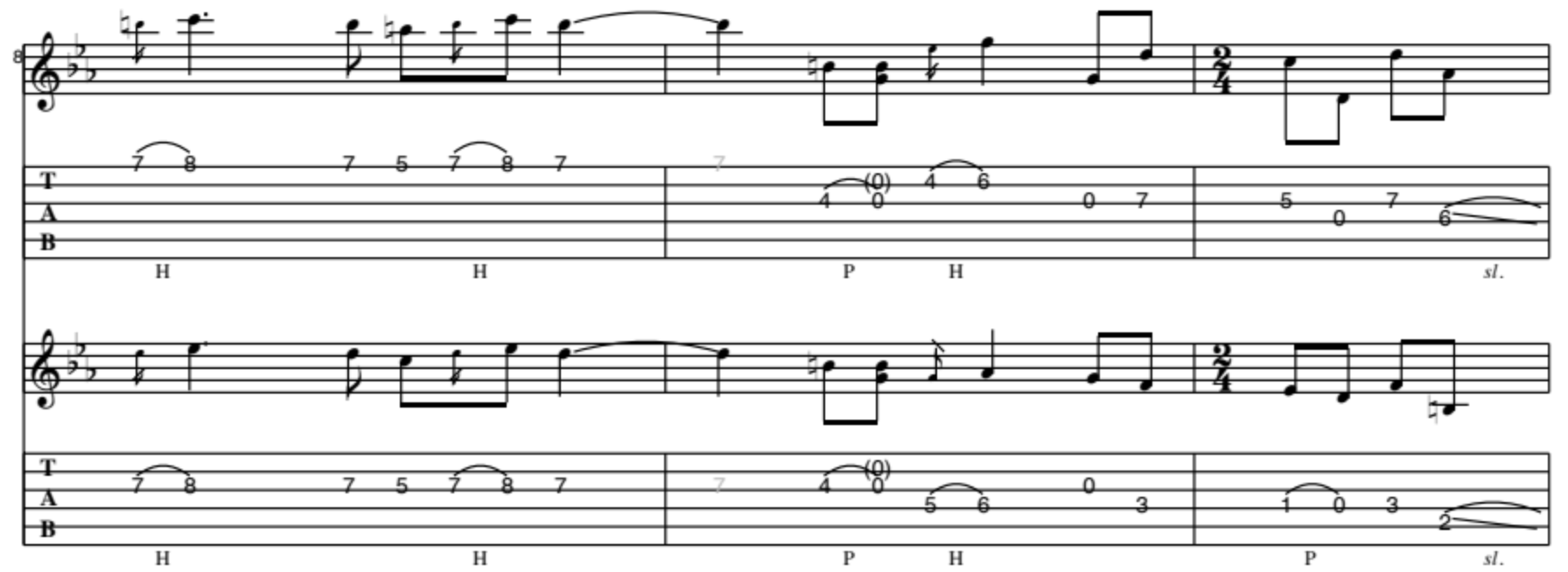
As recorded by Pearl Jam

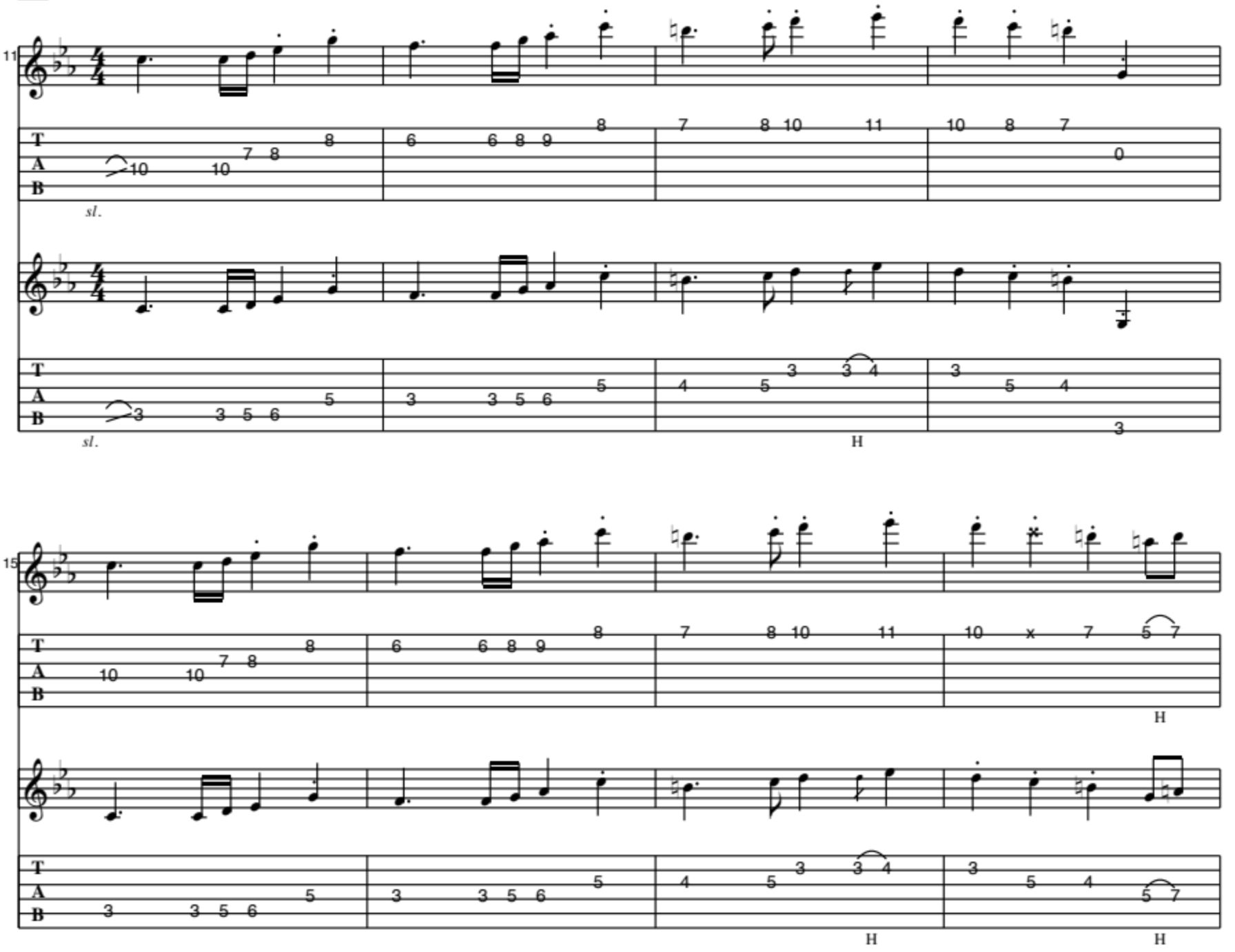
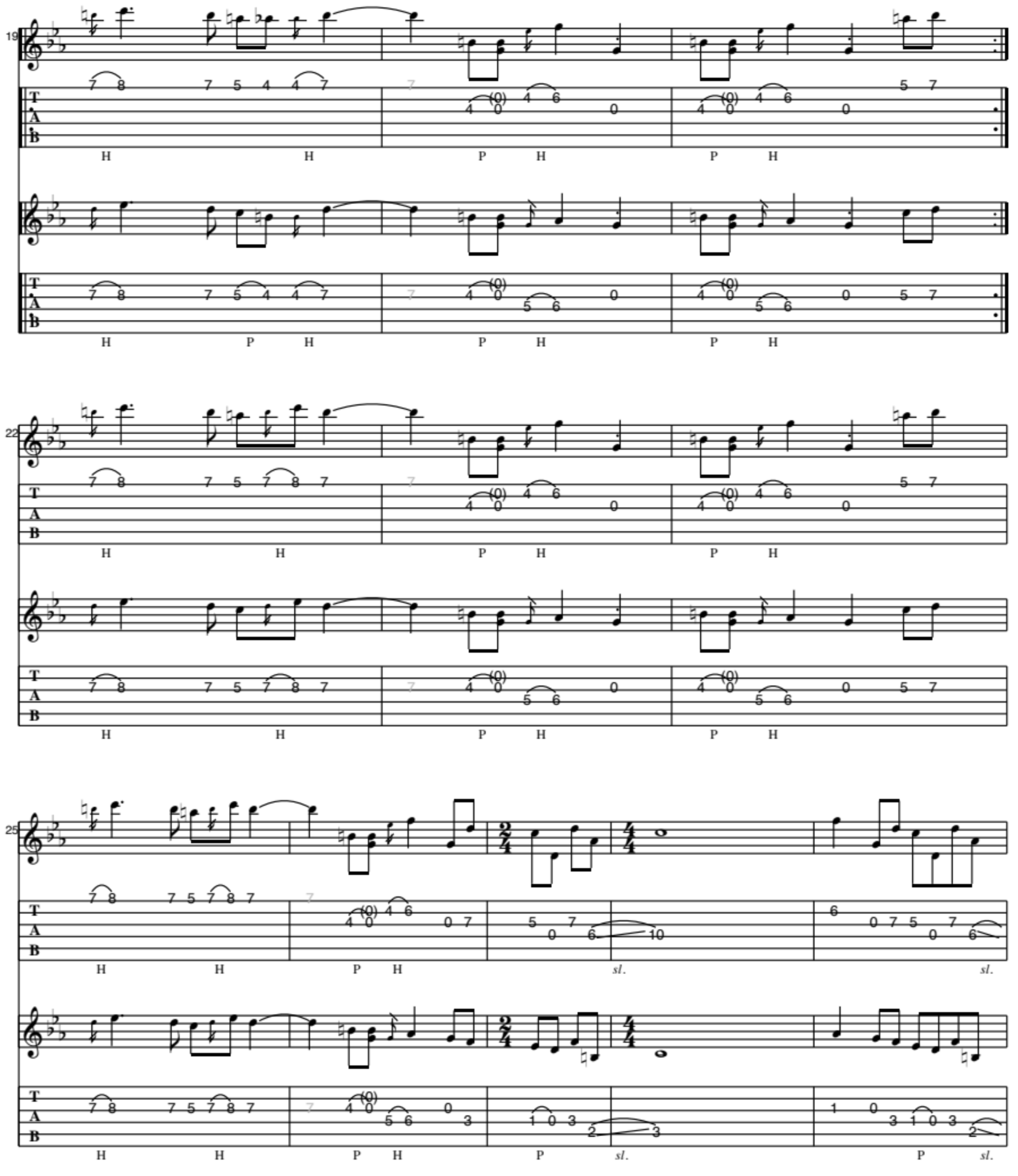
(from the 1998 Album "Yield")

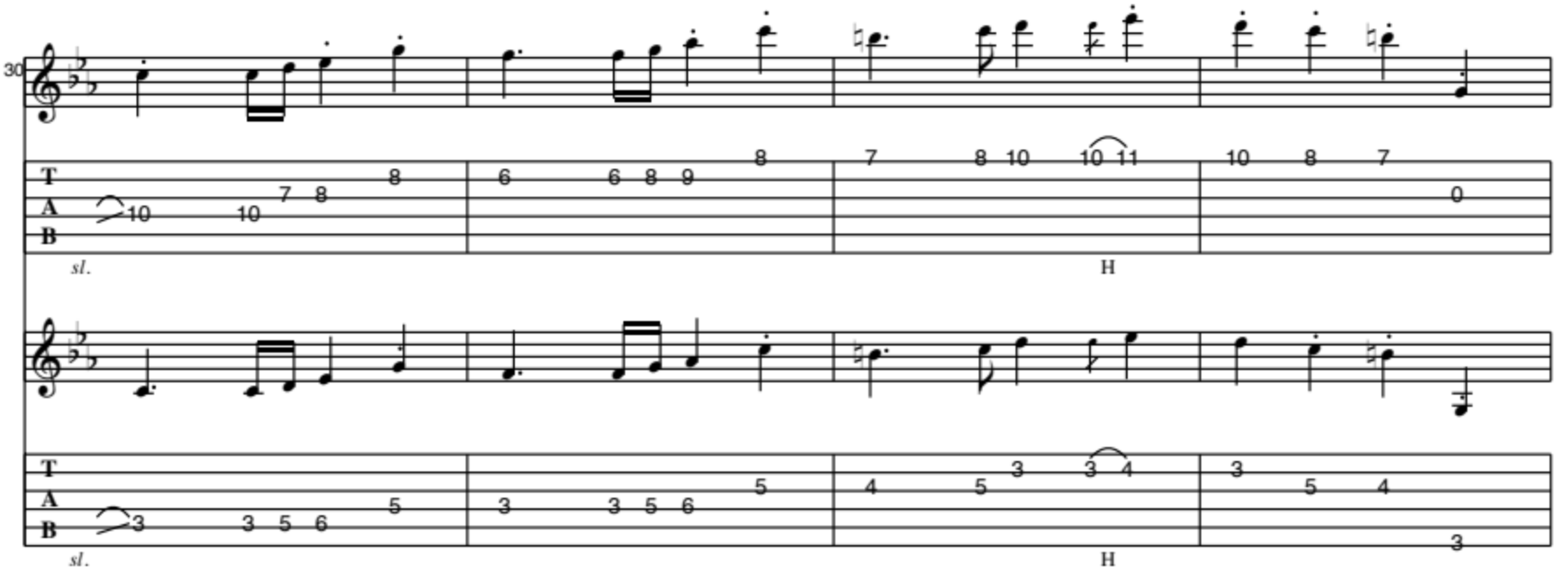
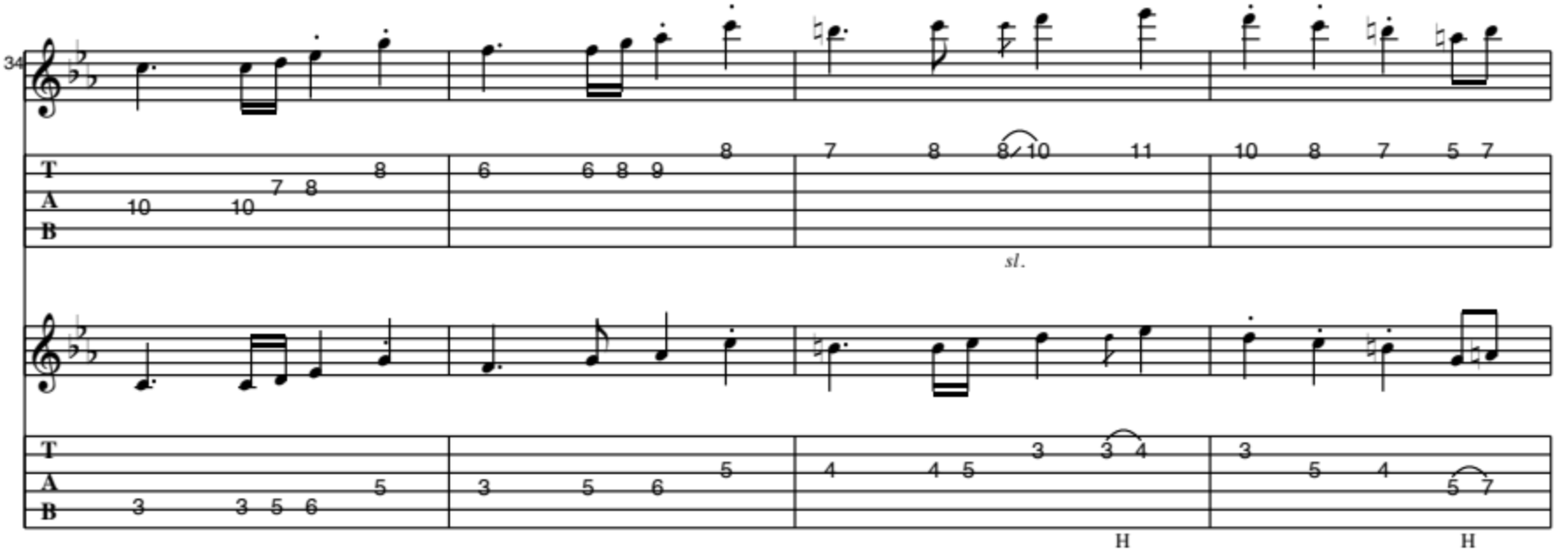
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

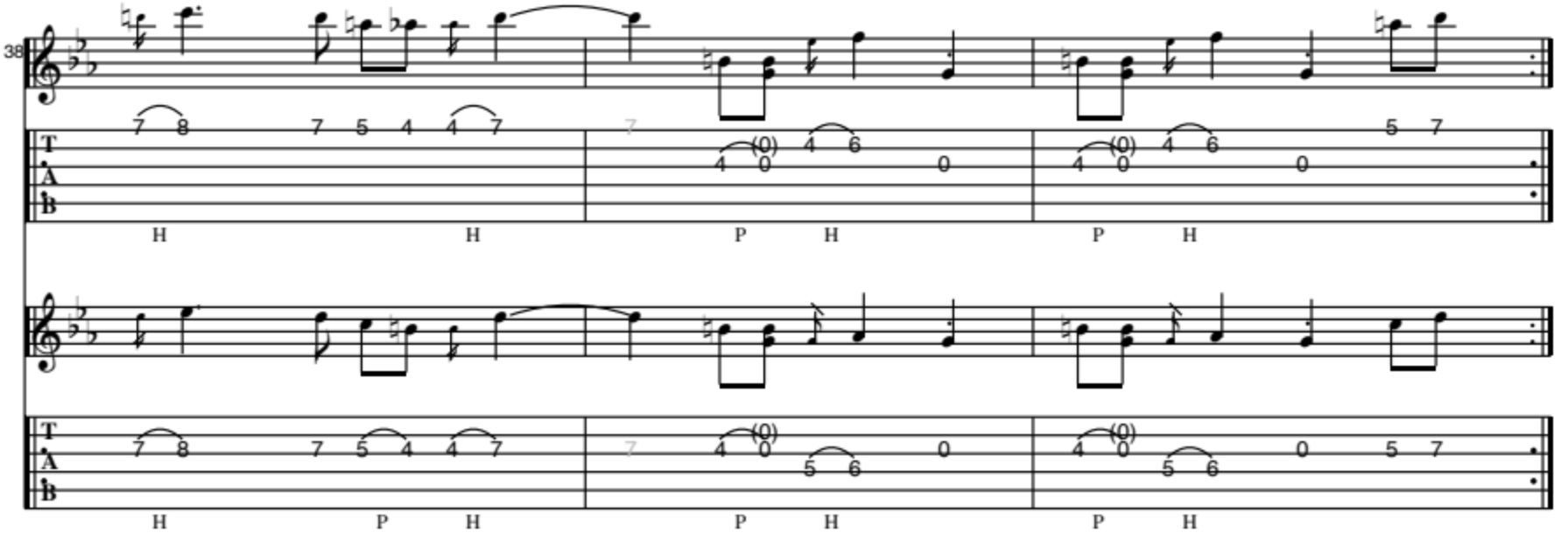
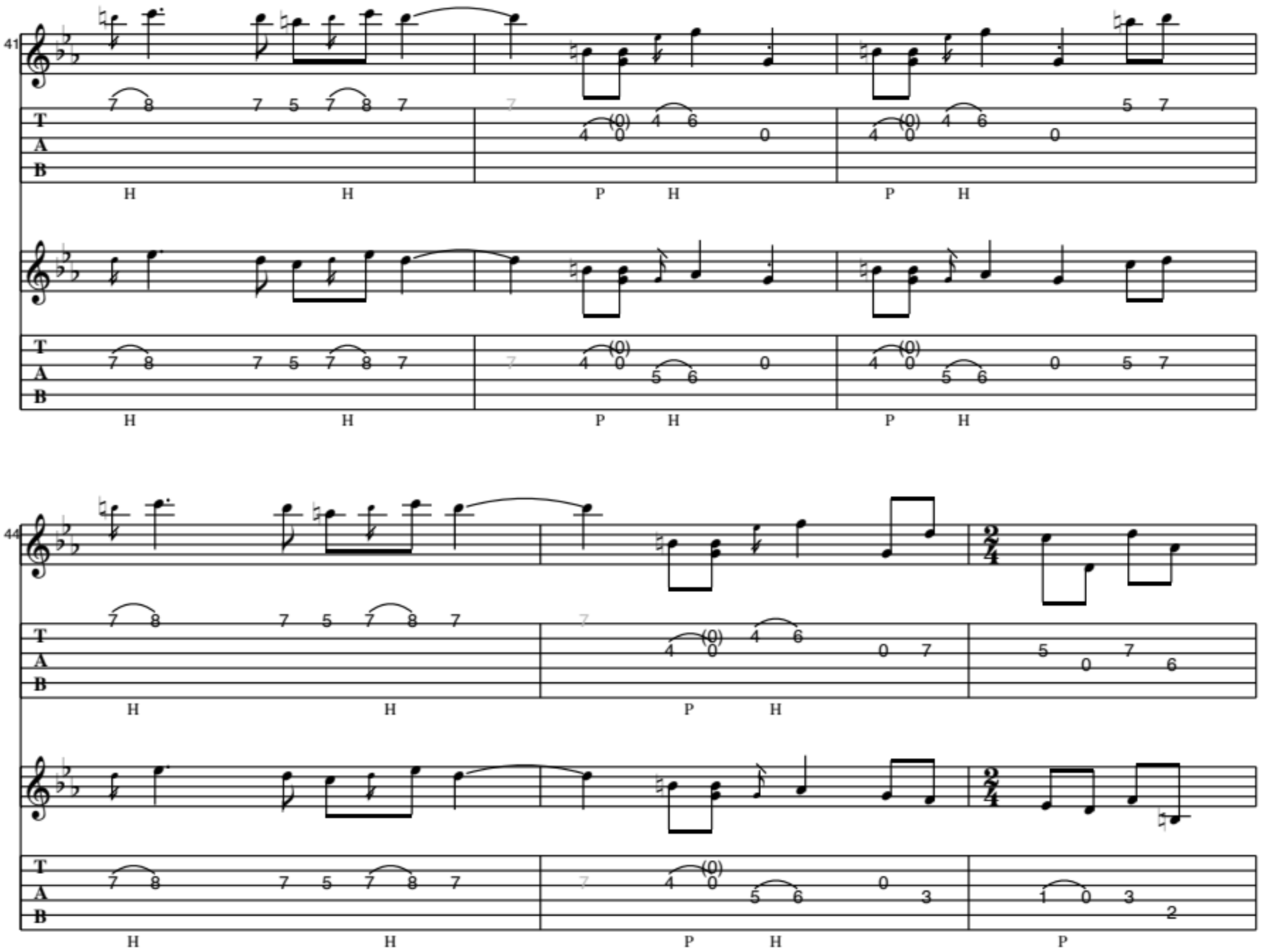
A **Intro & verse 1**

♩ = 110



B Chorus 1

C Verse 2

D **Chorus 2**

30

34

E **Verse 3**

38



41
T
A
B
H H P H P H
44
2/4
T
A
B
H H P H
H H P H P

F **Guitar Solo**

♩ = 126

47

Gtr I

T
A
B

10 10 10 10

sl. *sl.* *sl.*

Gtr II

T
A
B

3 5 6 5 4 5 4 3 4 3 2 3 3

w/slight distortion

Gtr III

T
A
B

13 15 15 16 15 13 15 16 15 15 13 11 11 13 13

H H *sl.* *sl.*

♩ = 144

51

T
A
B

10 10 10 10 10 10

sl. *sl.* *sl.* *sl.*

T
A
B

3 5 6 5 4 5 4 3 4 3 2 3 3

T
A
B

13 13 15 15 16 15 13 15 16 15 13 13 15 1/2 15 15 15 16 15 13 15 13 13 13

H H H P

♩ = 160

55

T
A
B

10 10 10 10 10 10 10 10

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

3 5 6 5 4 5 4 3 4 3 2 3 3

13 8 8 8 11 11 13 11 13 11 8 11 11 13 11

sl. *sl.* H P *sl.* *sl.*

♩ = 168

59

10 10 10 10 10 10 10 10

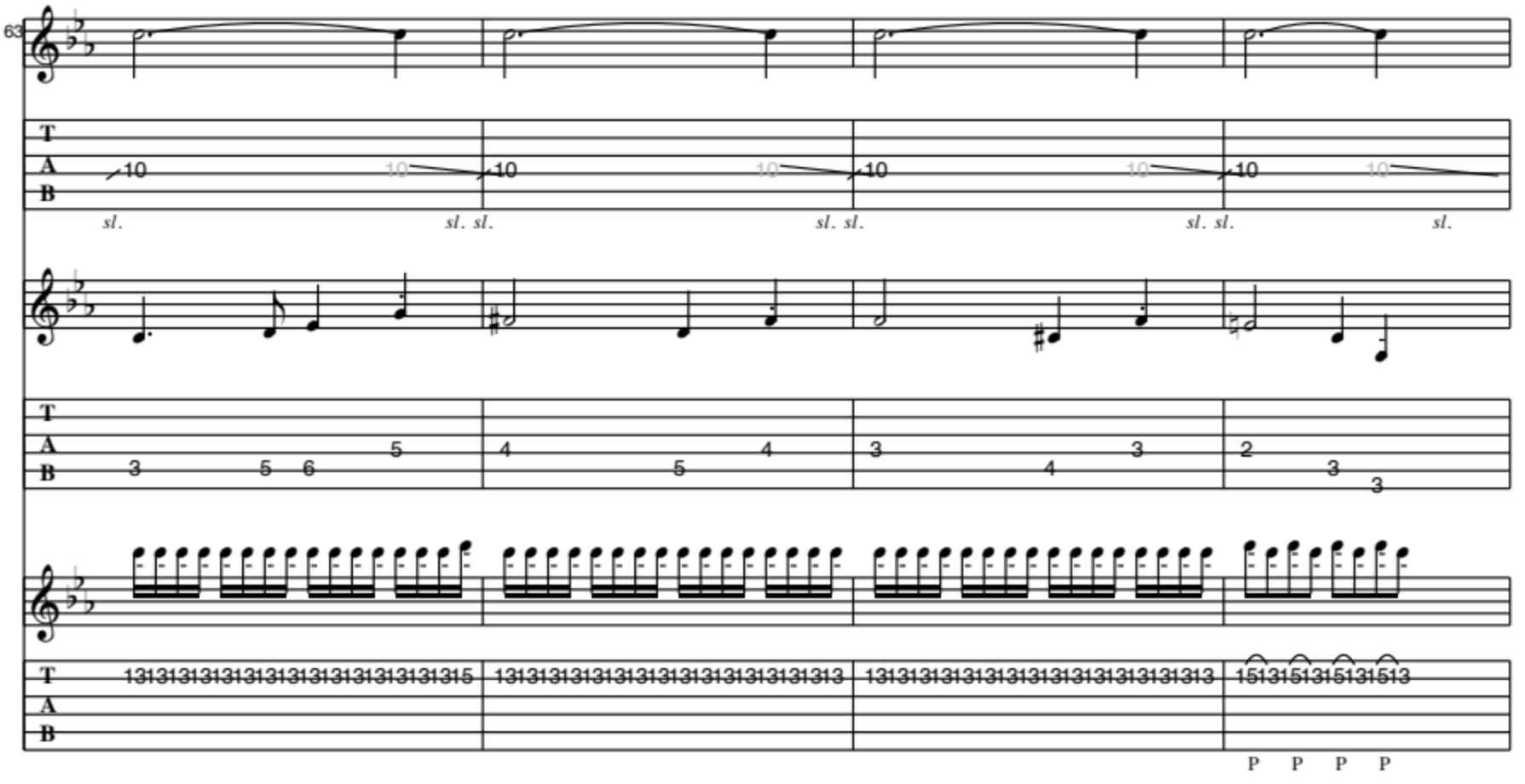
sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

3 5 6 5 4 5 4 3 4 3 2 3 3

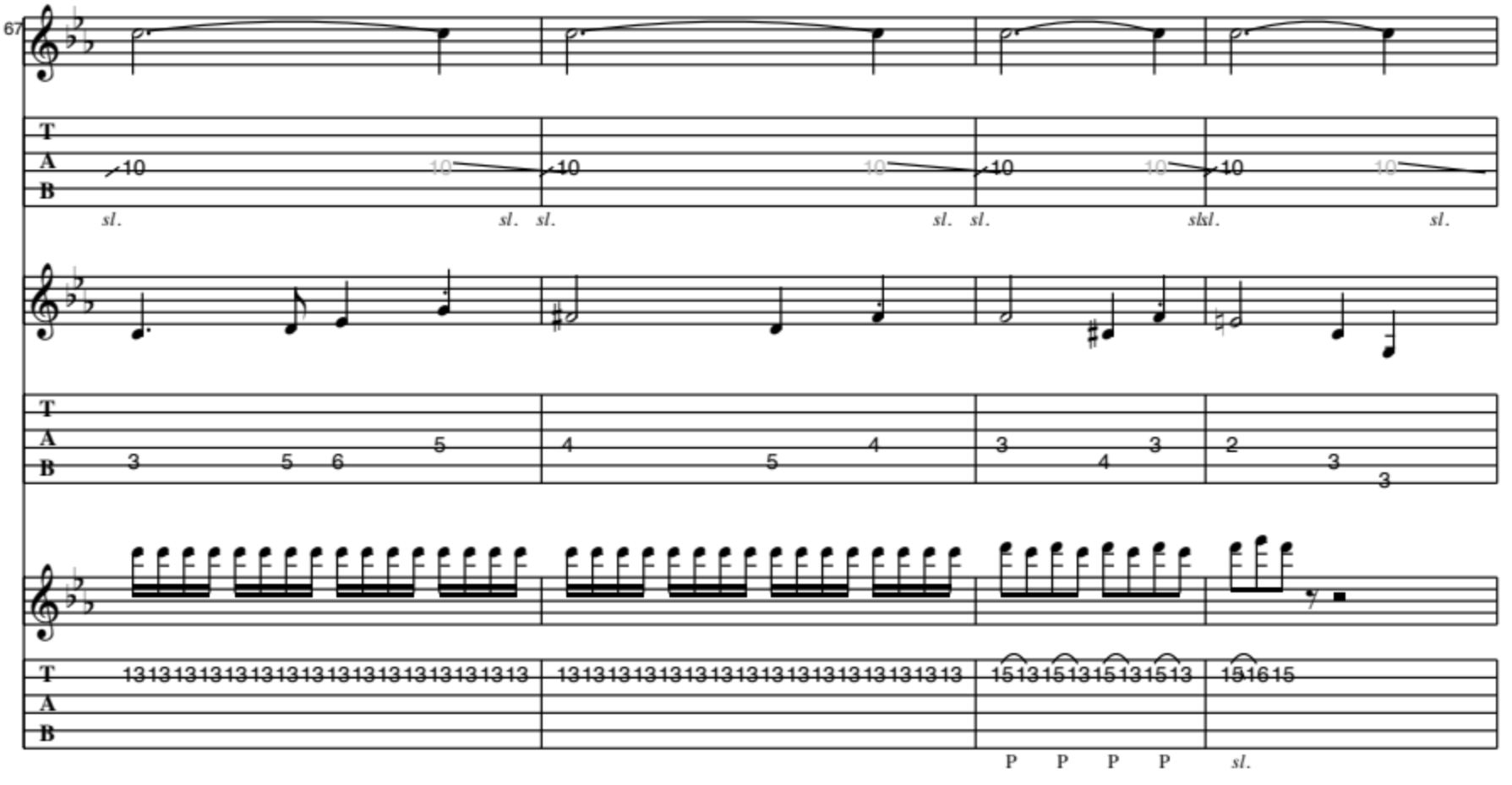
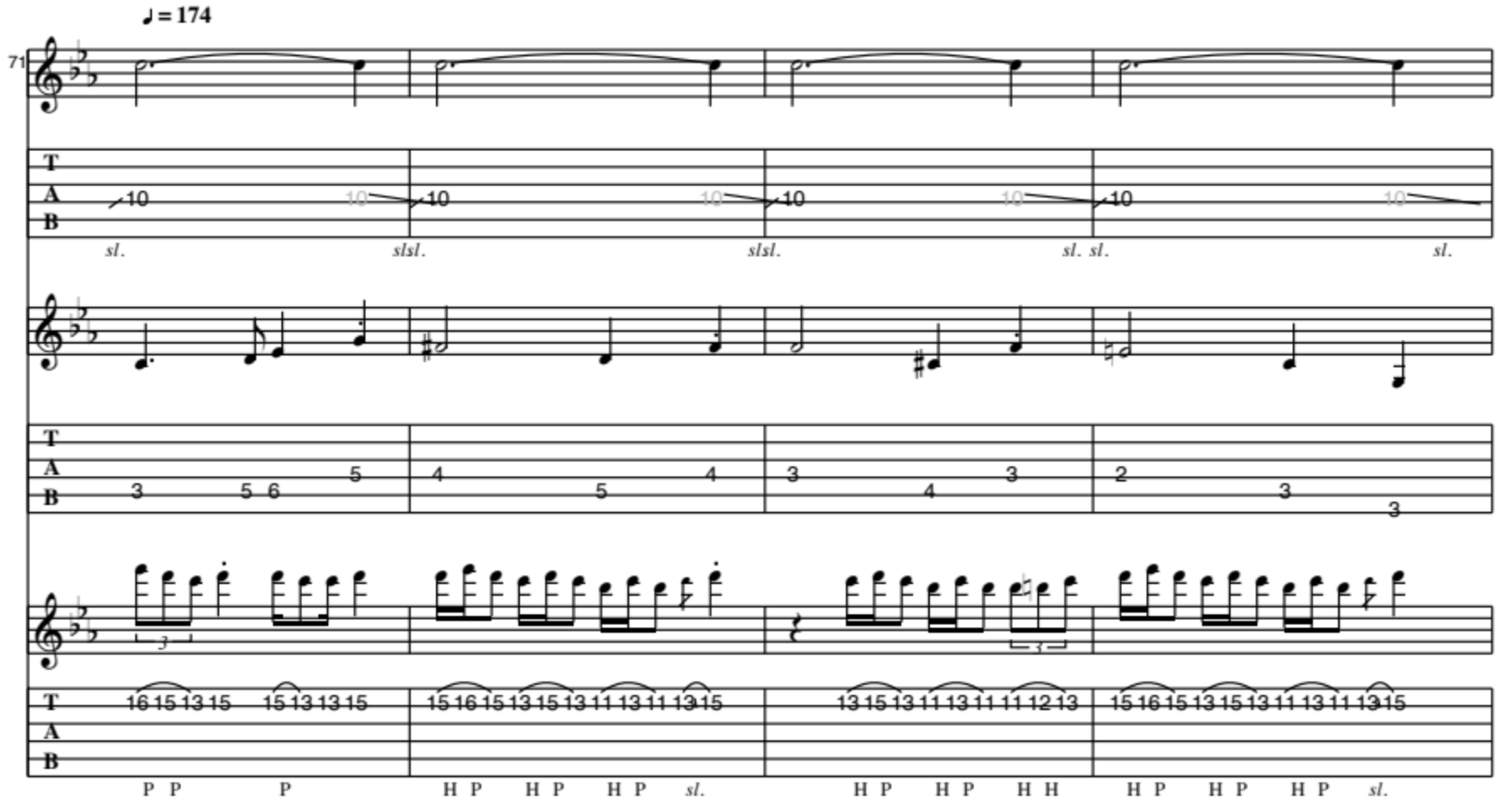
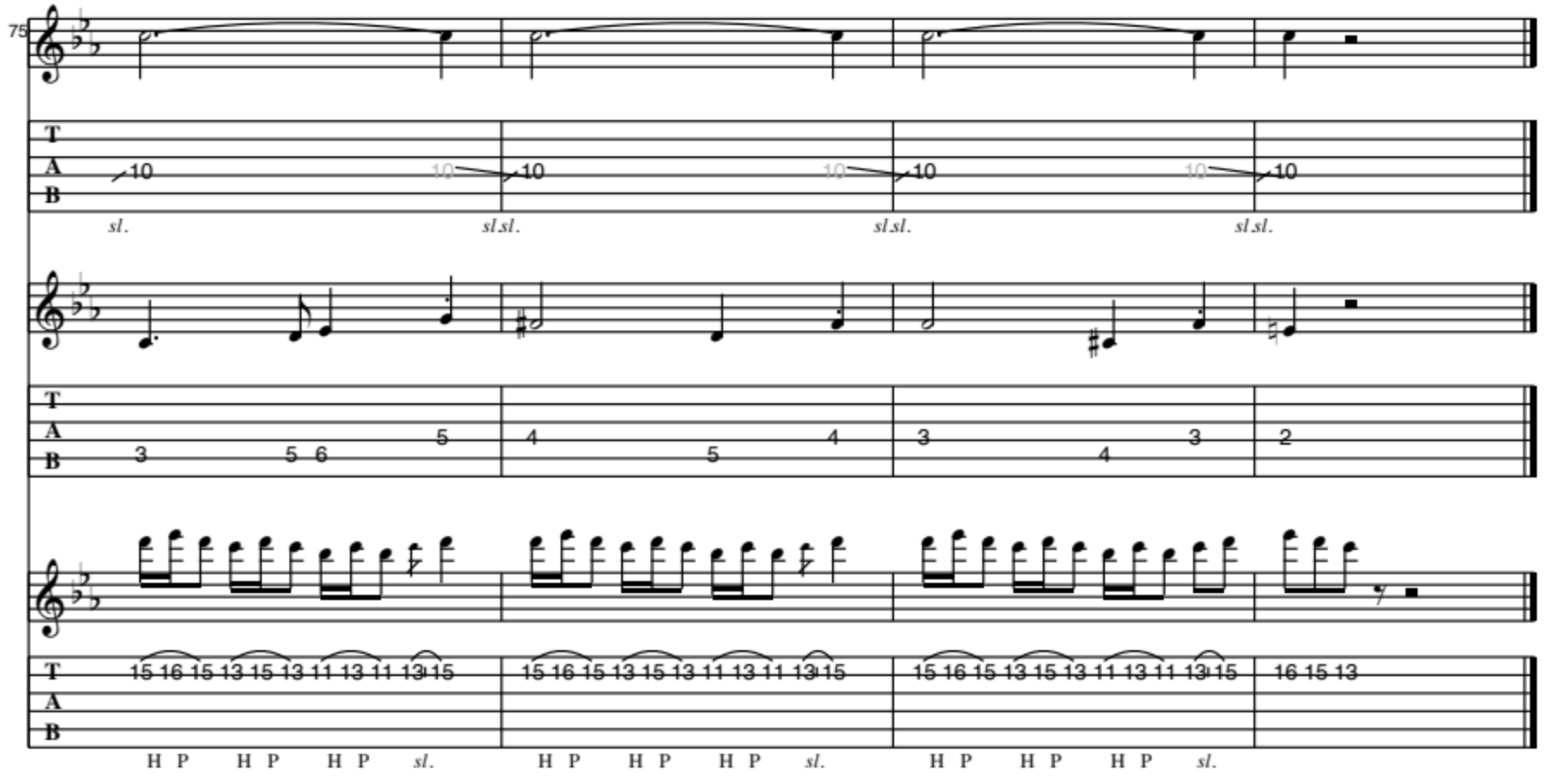
13 15 16 15 15 16 18 16 18 16 15 16 15 13 15 13 15 16 15 16 15 16 18 16 18 16 15 16 15 13 15 13

sl. H P H P H P *sl.* *sl.*

63


T
A
B
10 10 10 10 10 10 10 10
sl. sl. sl. sl. sl. sl. sl. sl.
3 5 6 5 4 5 4 3 4 3 2 3 3
13131313131313131313131313131315 13131313131313131313131313131313 13131313131313131313131313131313 15131513151315131513
P P P P

♩ = 170

67

T
A
B
10 10 10 10 10 10 10 10
sl. sl. sl. sl. sl. sl. sl. sl.
3 5 6 5 4 5 4 3 4 3 2 3 3
13131313131313131313131313131313 13131313131313131313131313131313 15131513151315131513 15161615
P P P P sl.

♩ = 174
71
T
A
B
10 10 10 10 10 10 10 10
sl. slsl. slsl. sl. sl. sl.
3 5 6 5 4 5 4 3 4 3 2 3 3
16 15 13 15 15 13 13 15 15 16 15 13 15 13 11 13 11 13 15 13 15 13 11 13 11 11 12 13 15 16 15 13 15 13 11 13 11 13 15
P P P H P H P H P sl. H P H P H H H P H P H P sl.

75
T
A
B
10 10 10 10 10 10 10 10
sl. sl sl. sl sl. sl sl.
3 5 6 5 4 5 4 3 4 3 2
15 16 15 13 15 13 11 13 11 13 15 15 16 15 13 15 13 11 13 11 13 15 15 16 15 13 15 13 11 13 11 13 15 16 15 13
H P H P H P sl. H P H P H P sl. H P H P H P sl.

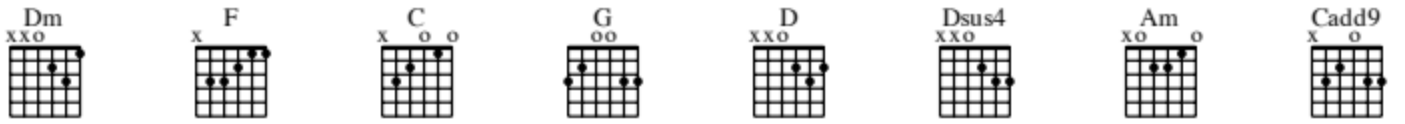
I AM MINE

As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

Transcribed by Matthew Ford

Words by Pearl Jam
Music by Pearl Jam



A Intro

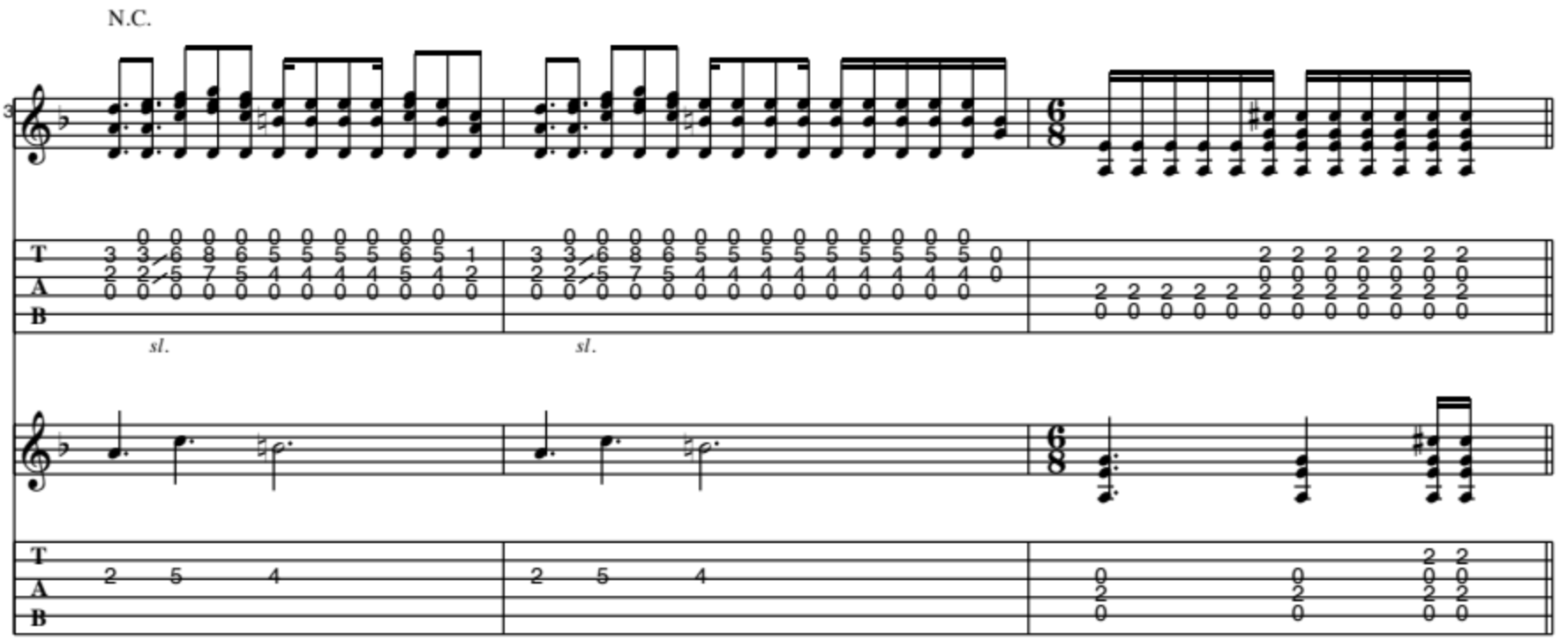
♩. = 54

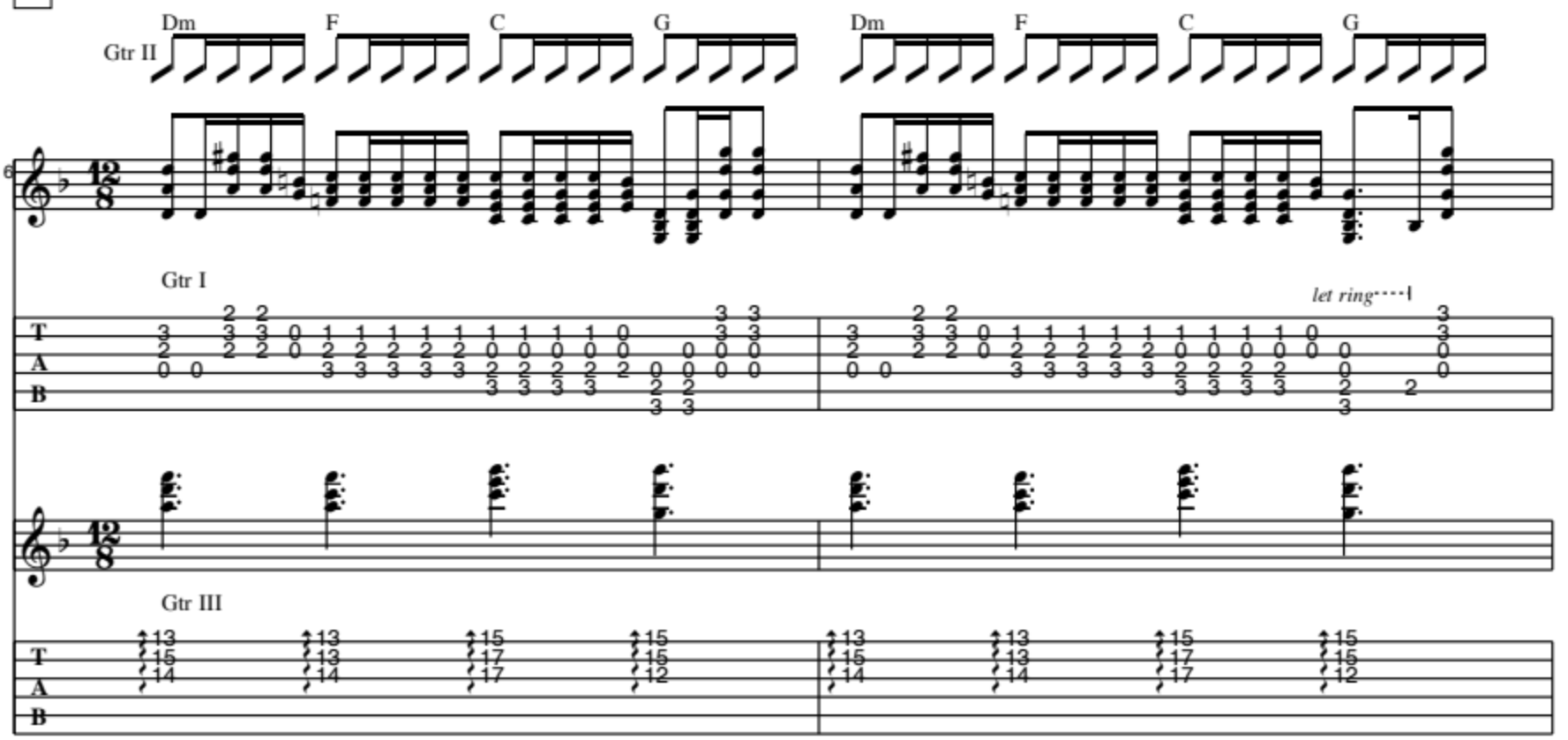
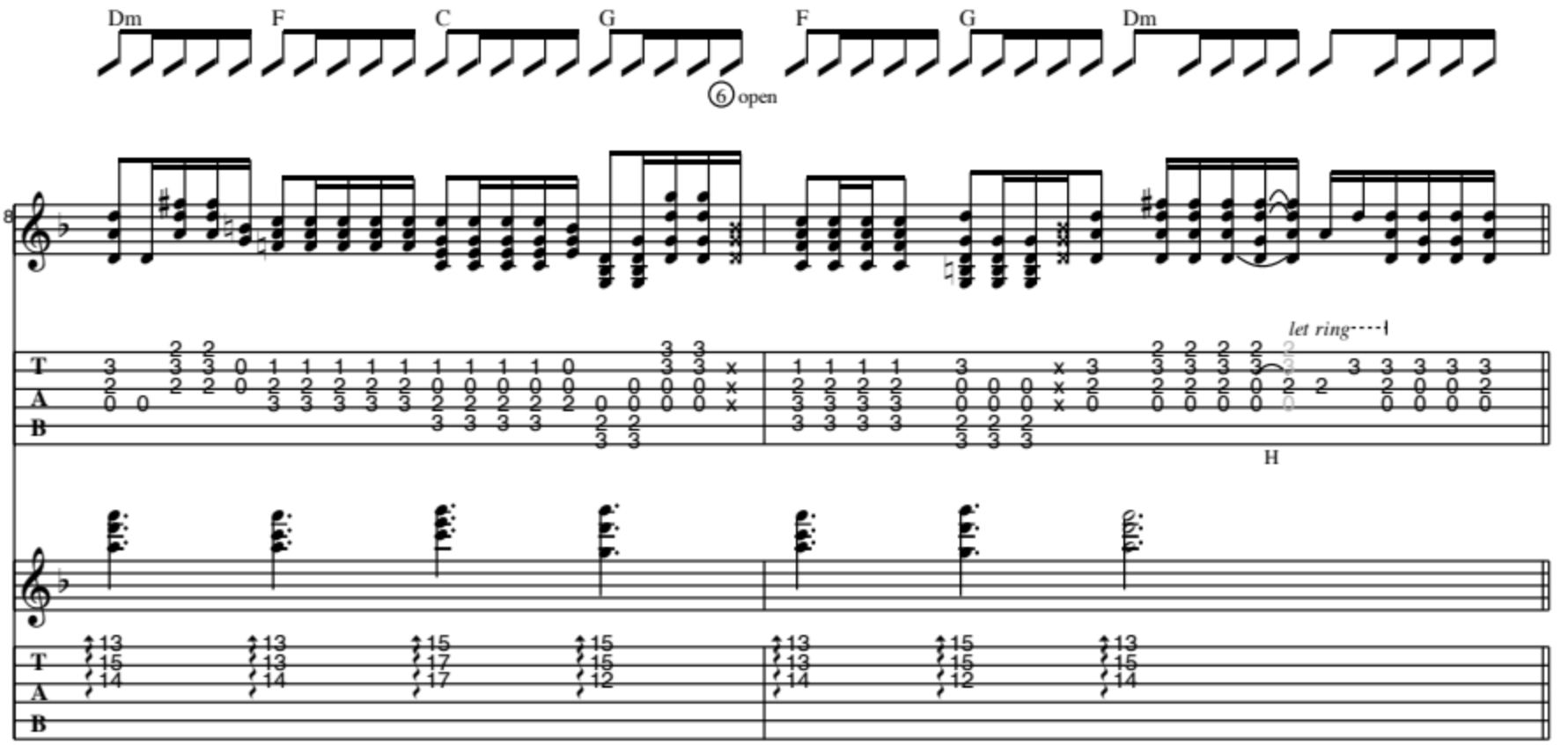
N.C.

Gtr I

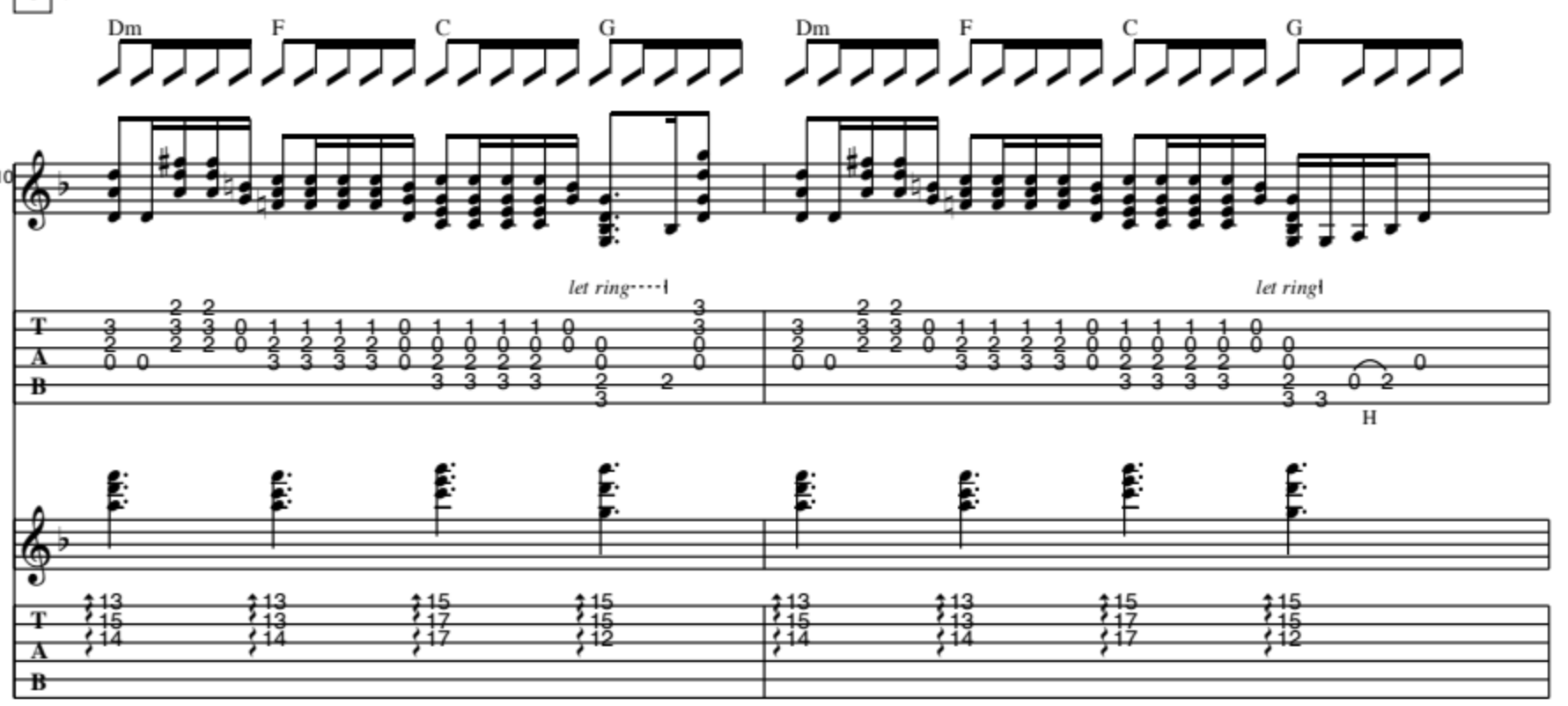
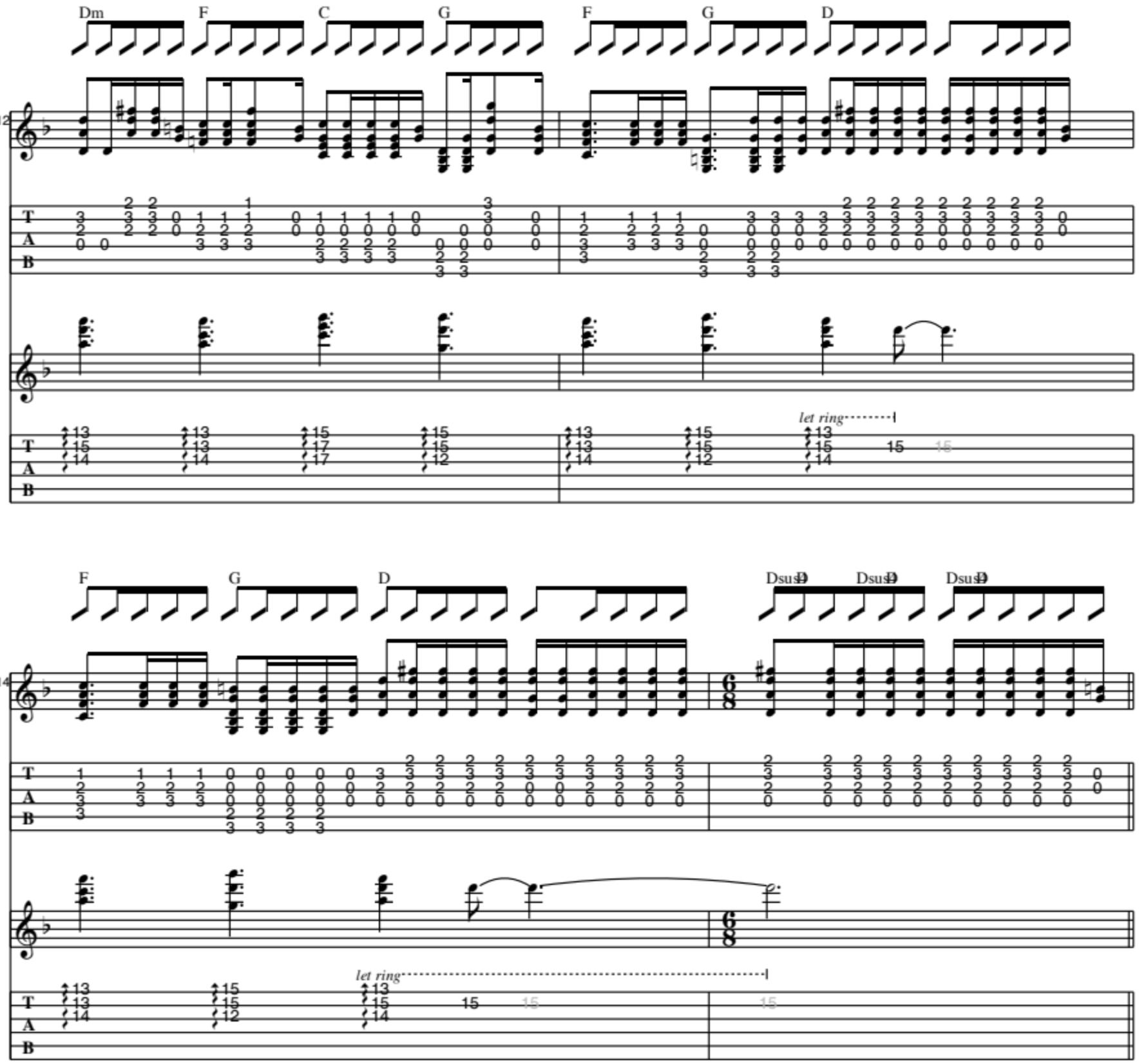
sl. *sl.*

Gtr II

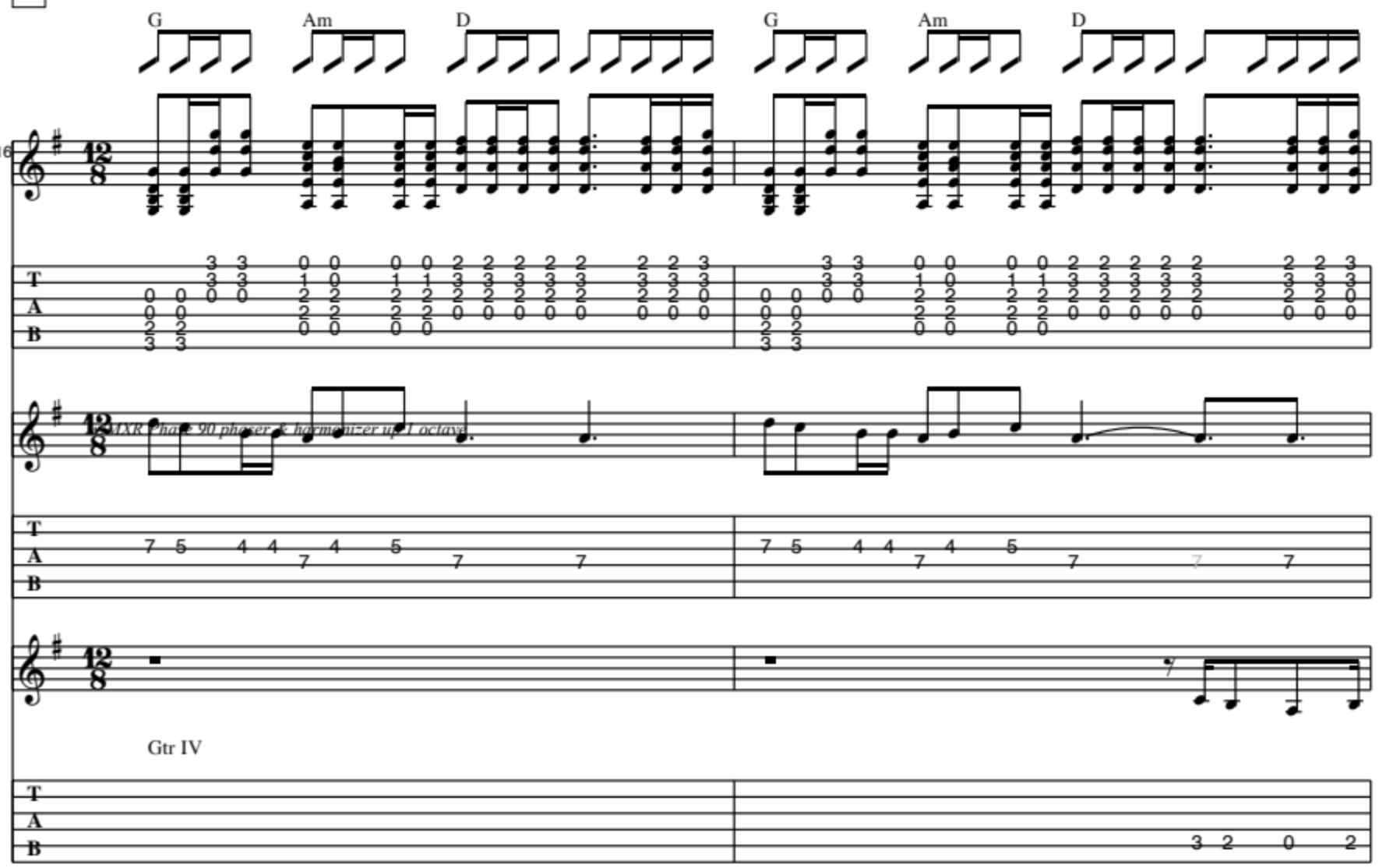


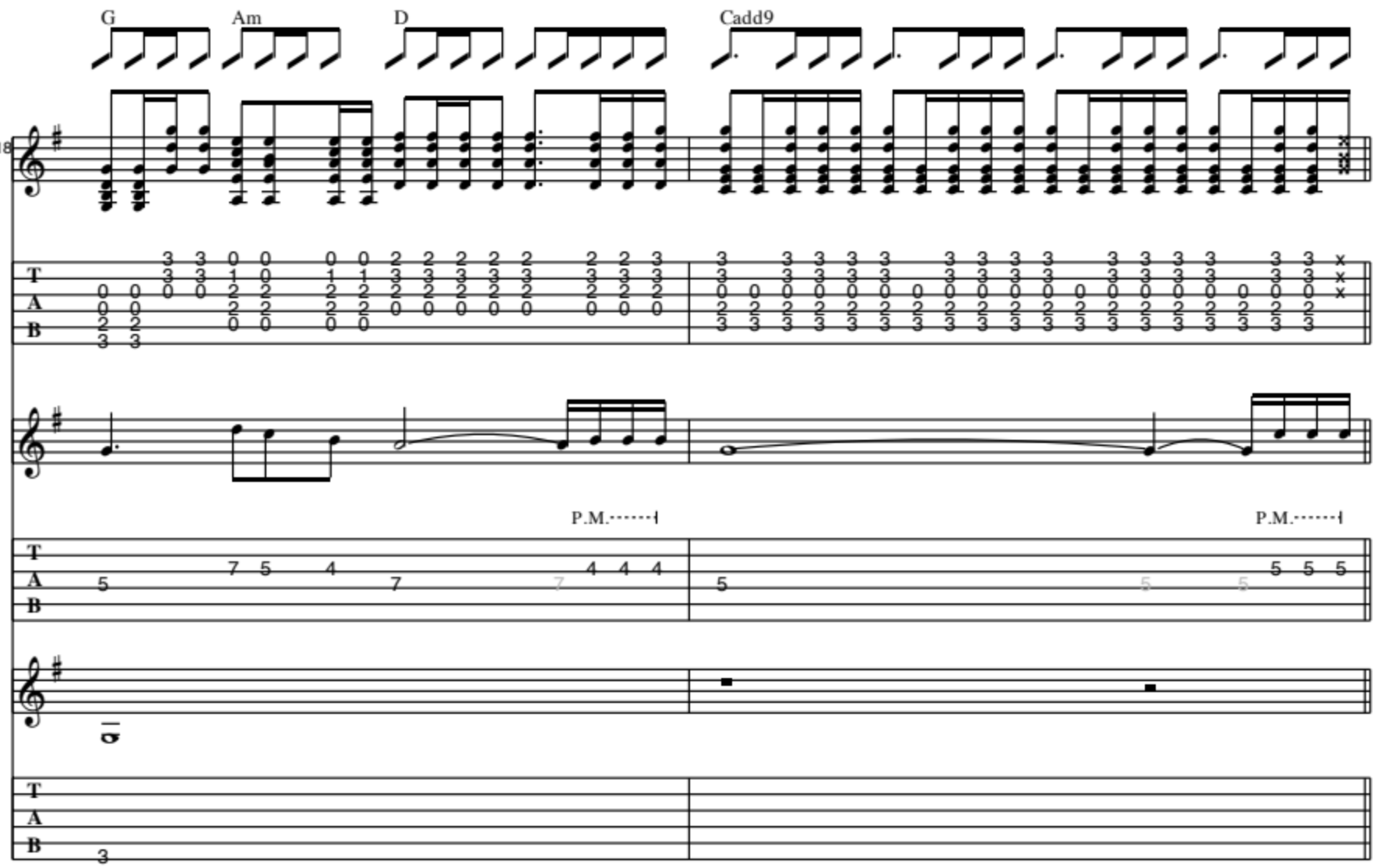
B **Verse**



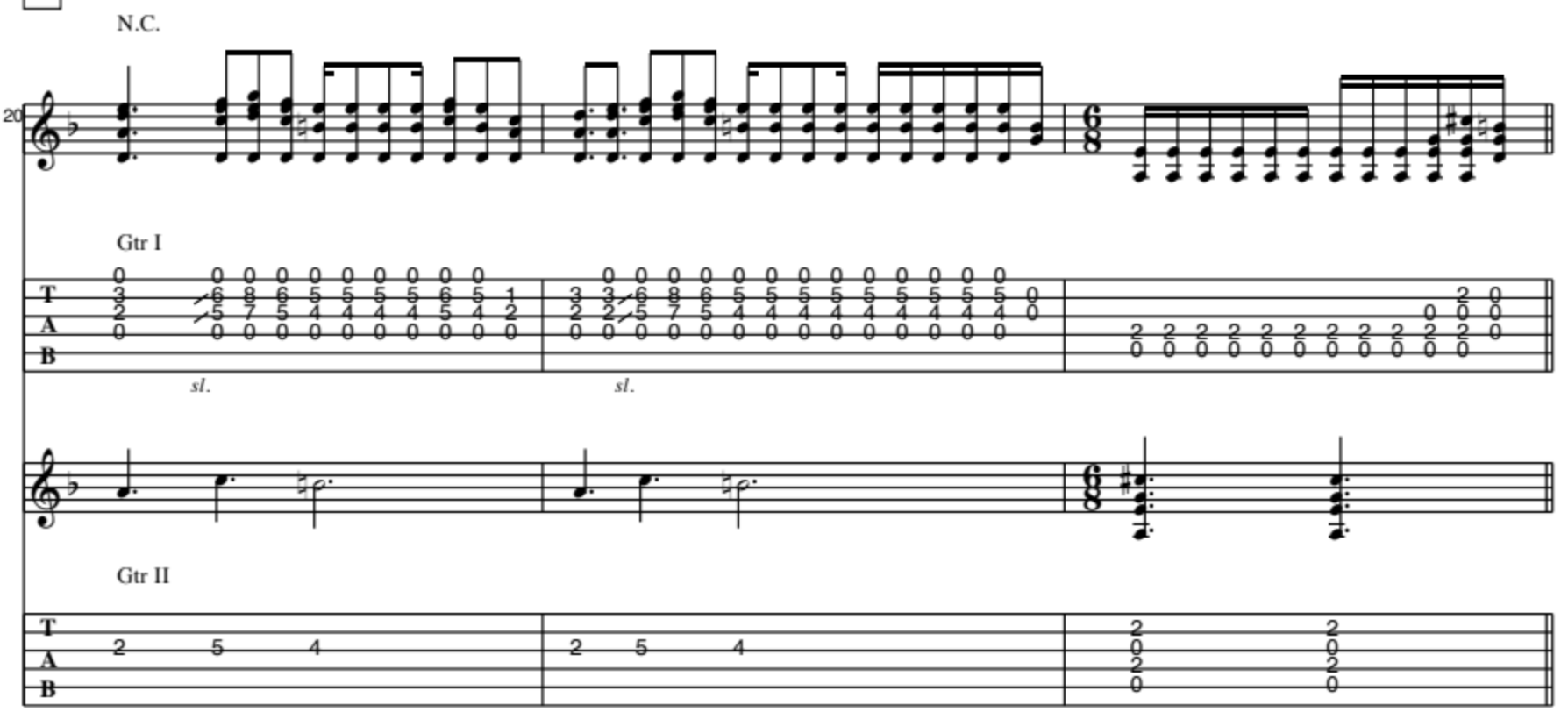
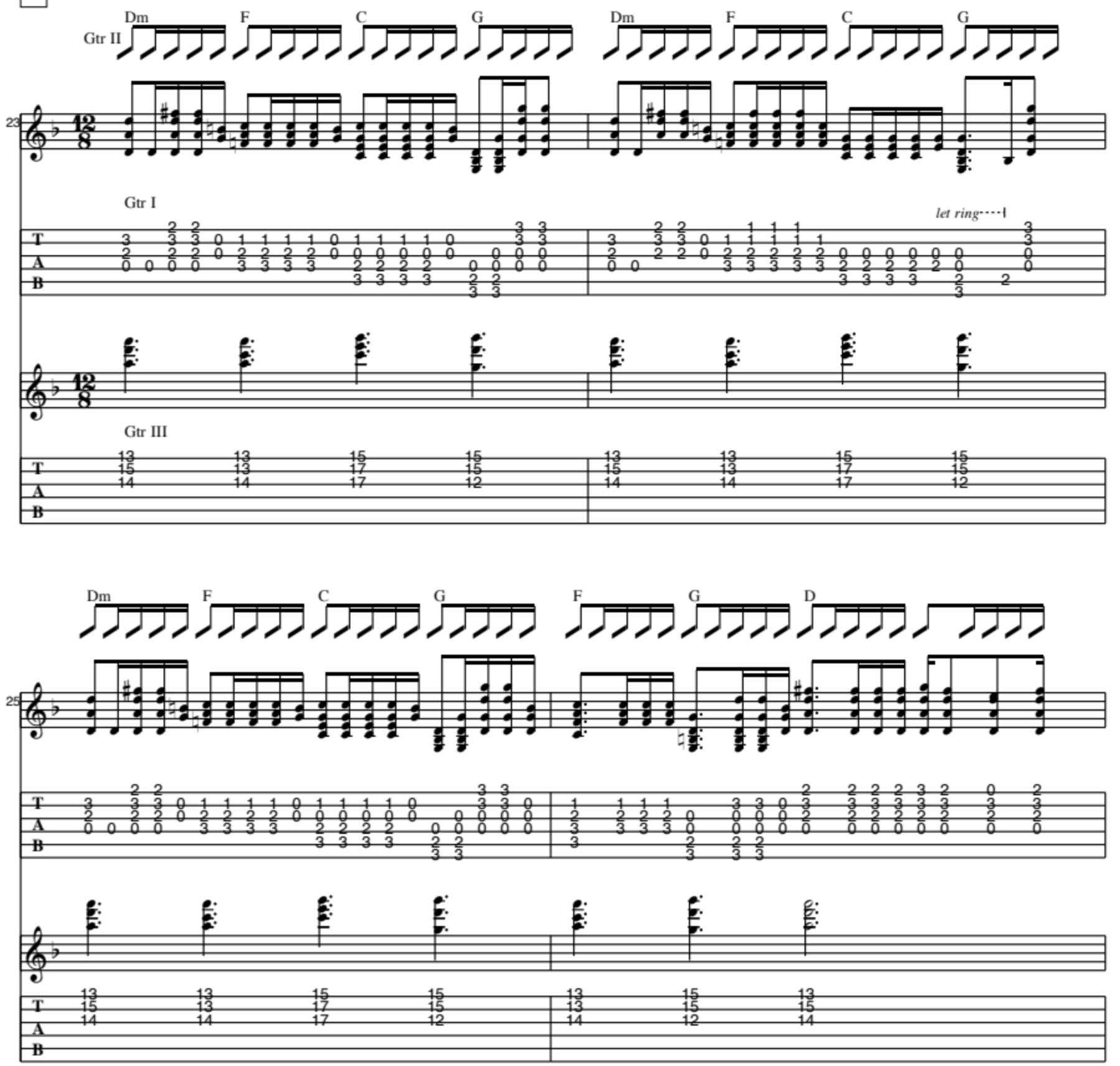
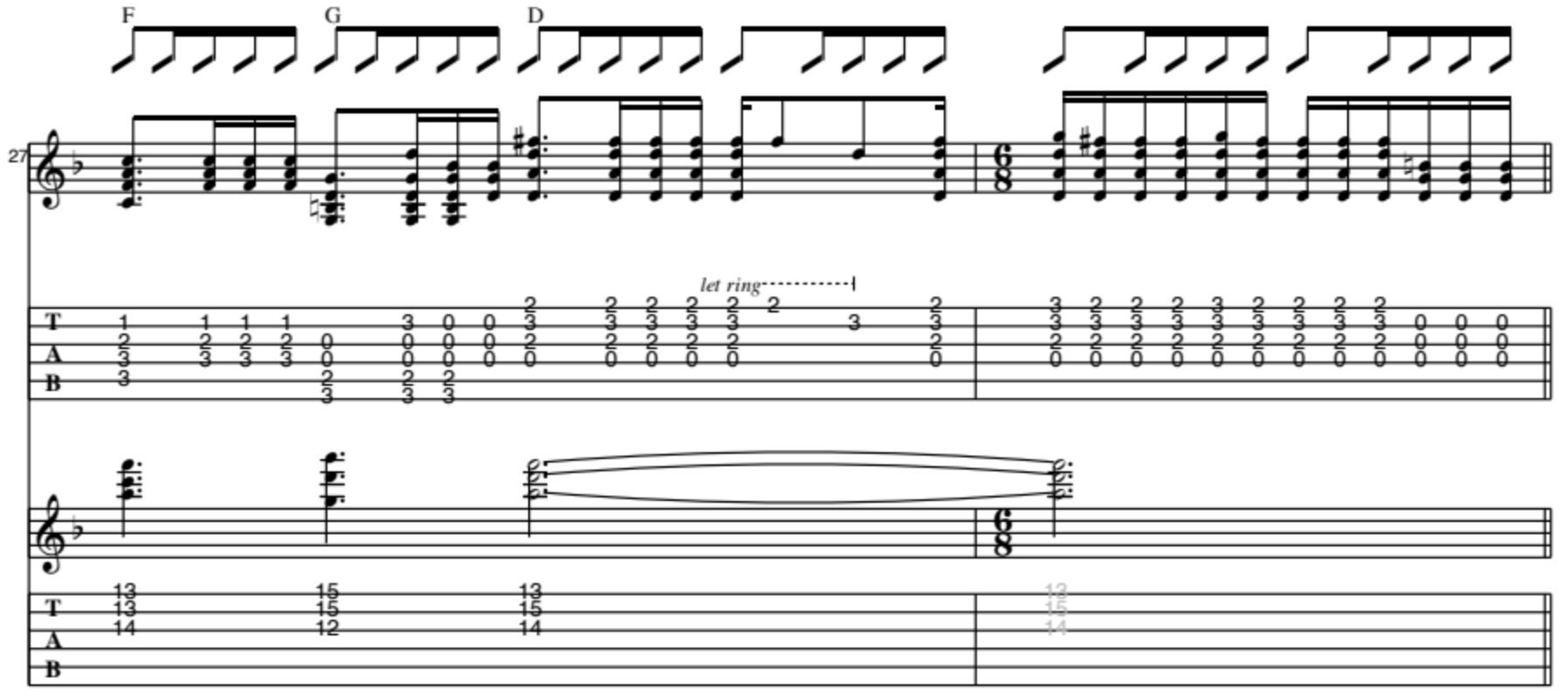
C Verse



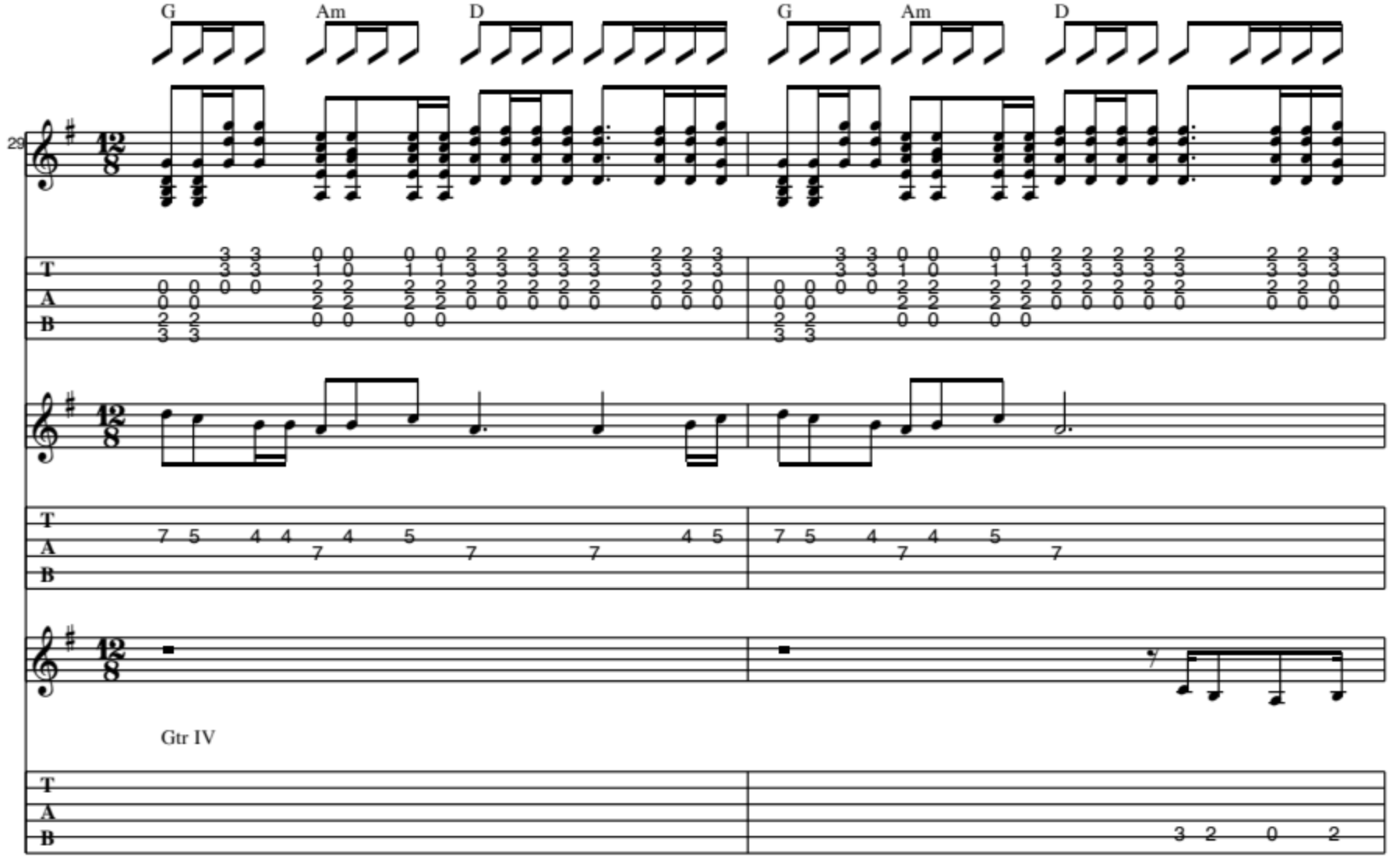
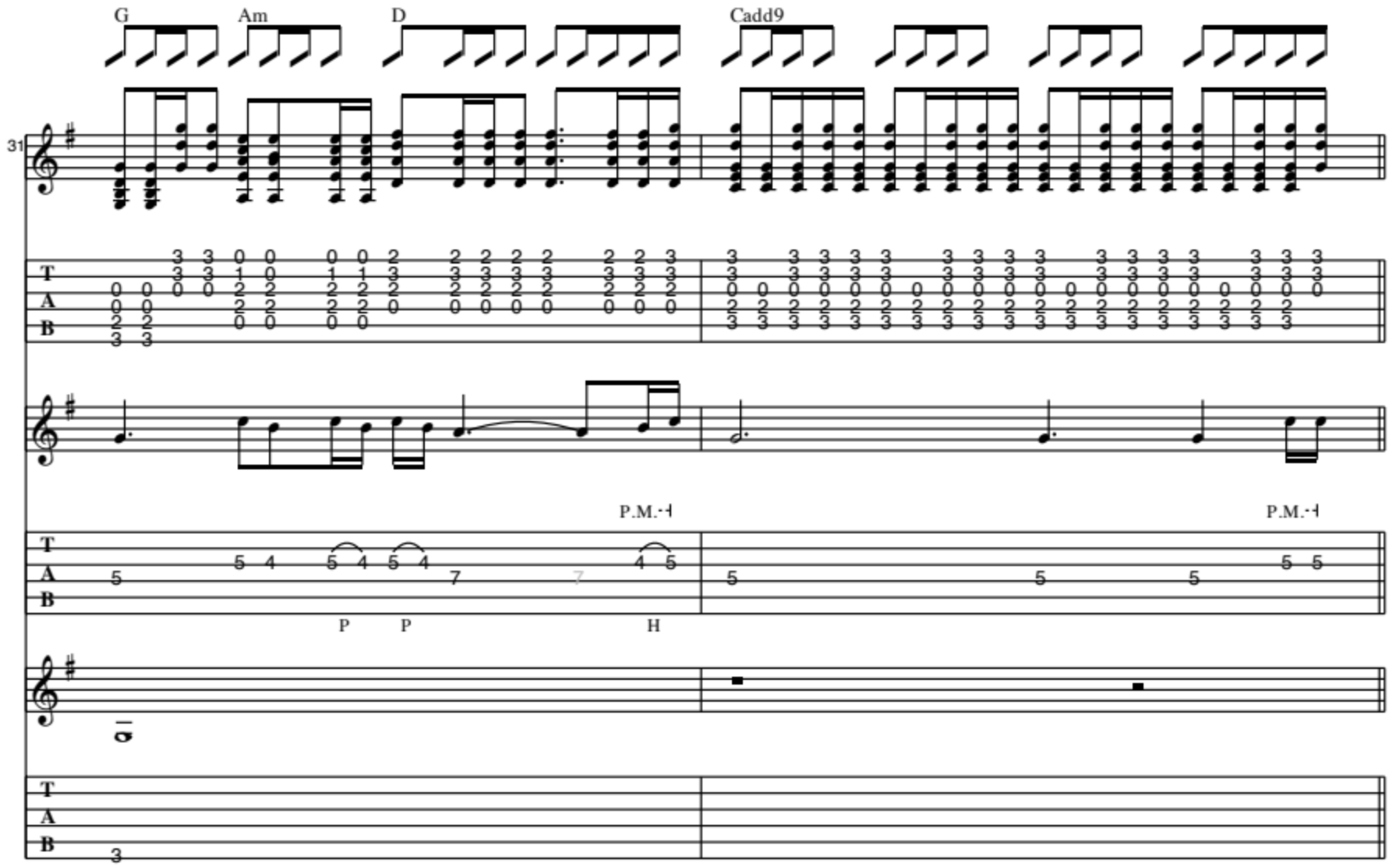
Dm
F
C
G
F
G
D
12
let ring
F
G
D
Dsus4
Dsus4
Dsus4
14
let ring

D Chorus

G
Am
D
G
Am
D
16
MXR Phase 90 phaser & harmonizer up 1 octave
Gtr IV

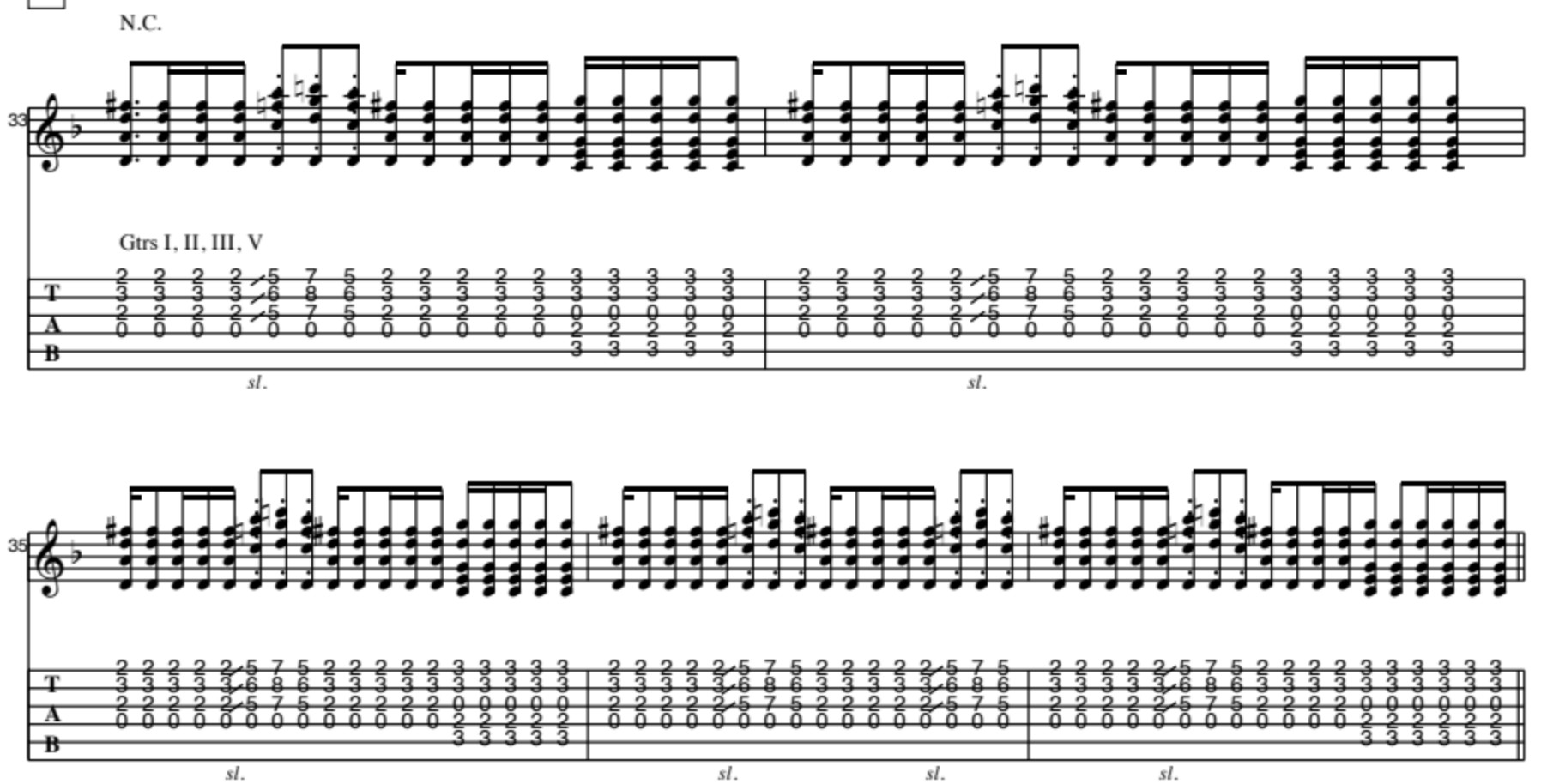


E Interlude

F **Verse**



G Chorus



H Breakdown



I Chorus

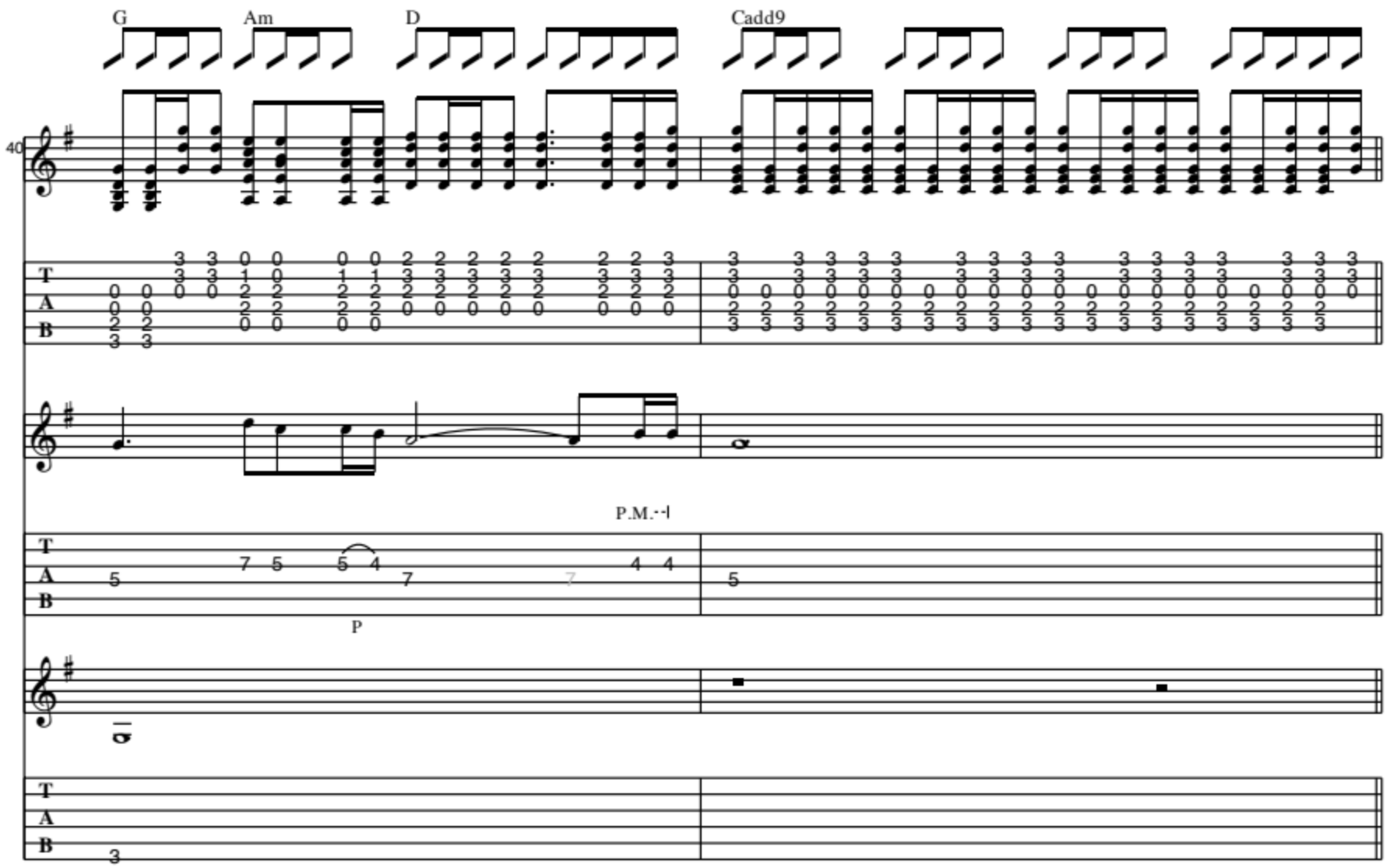
Gtrs II, V

G Am D G Am D

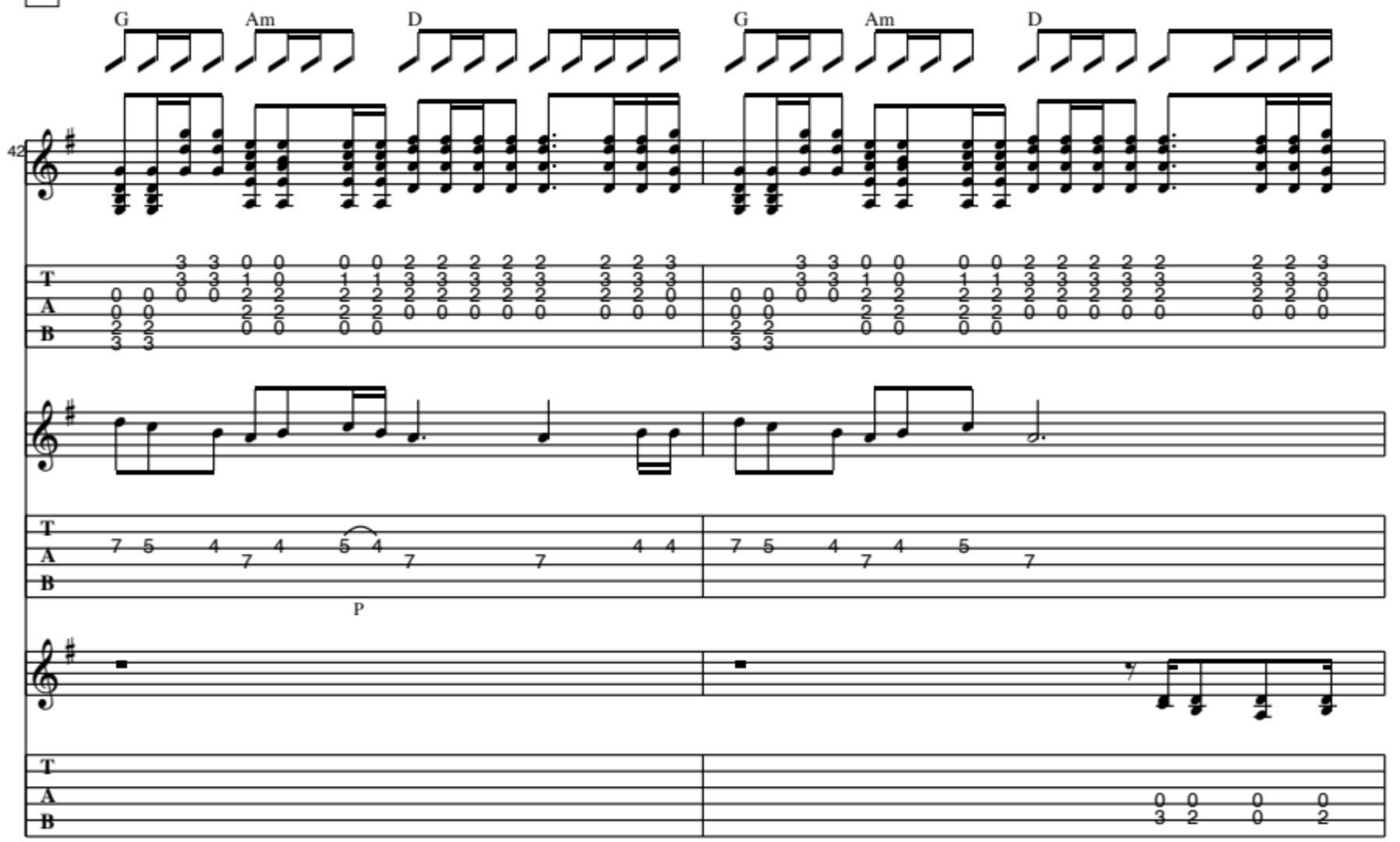
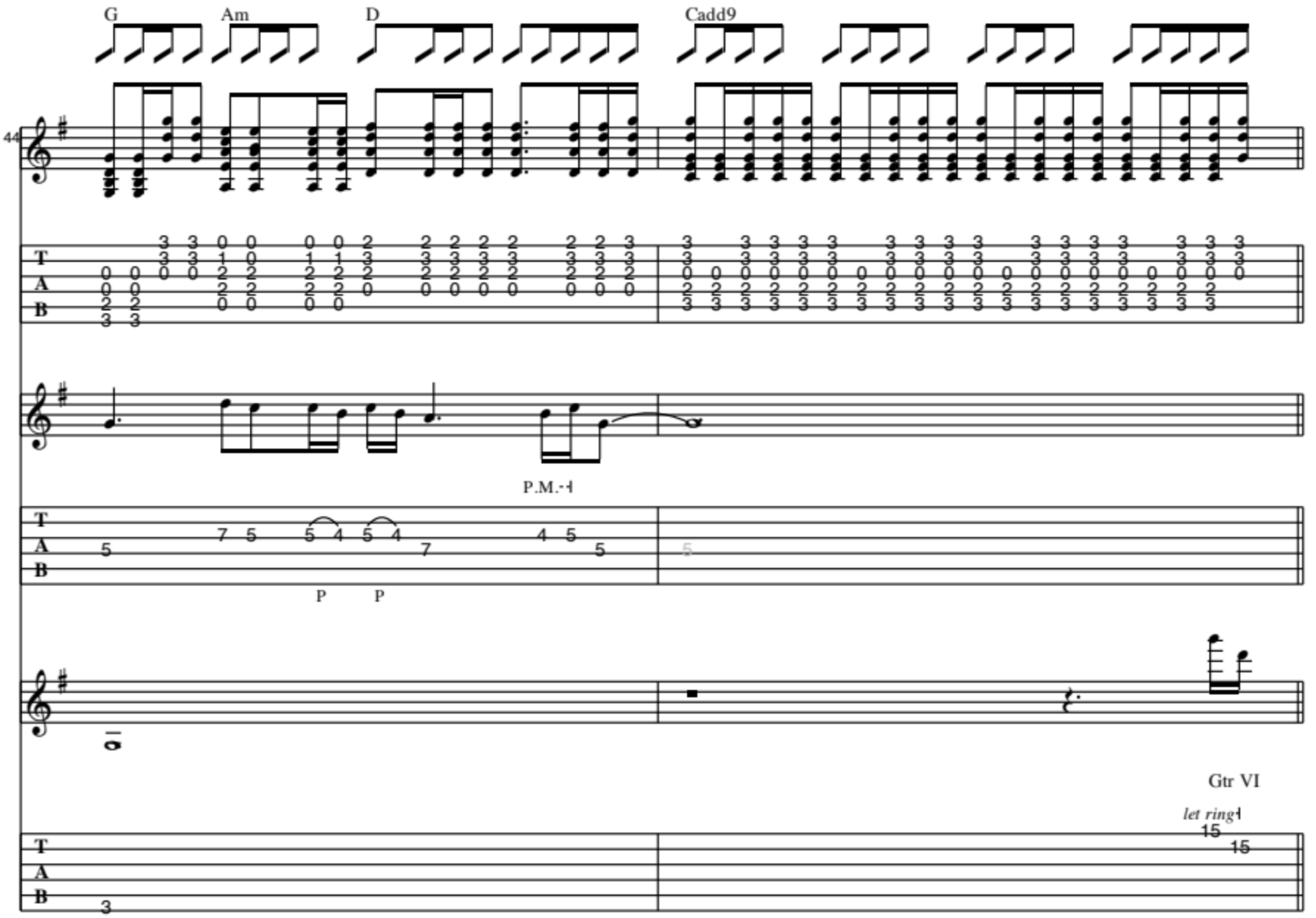
38

Gtr I

Gtr III

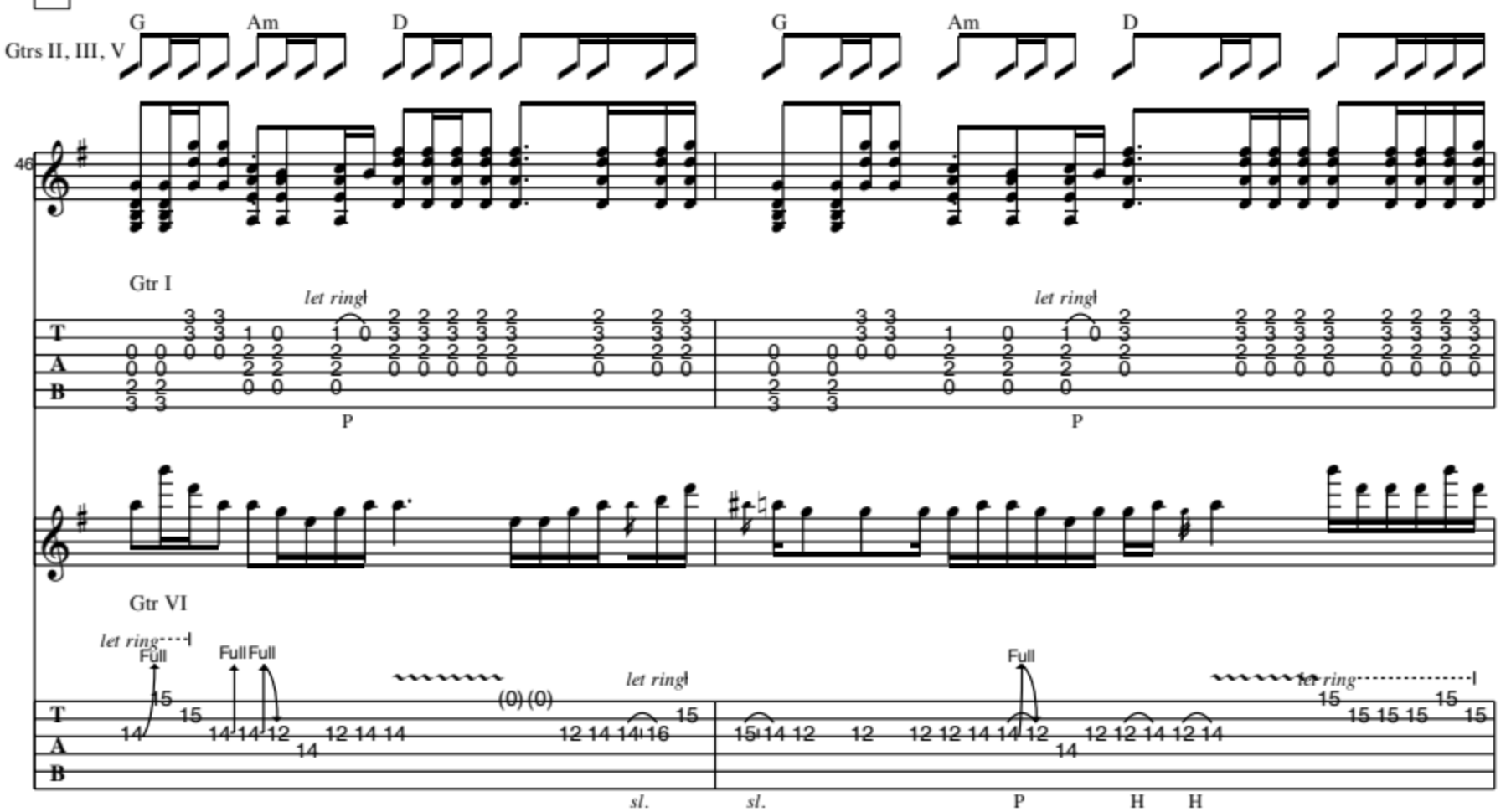
Gtr IV

G
Am
D
Cadd9
40
P.M.
P

J Chorus



G
Am
D
Cadd9
44
P.M.
P
P
Gtr VI
let ring

K **Guitar Solo**



IN HIDING

As recorded by Pearl Jam

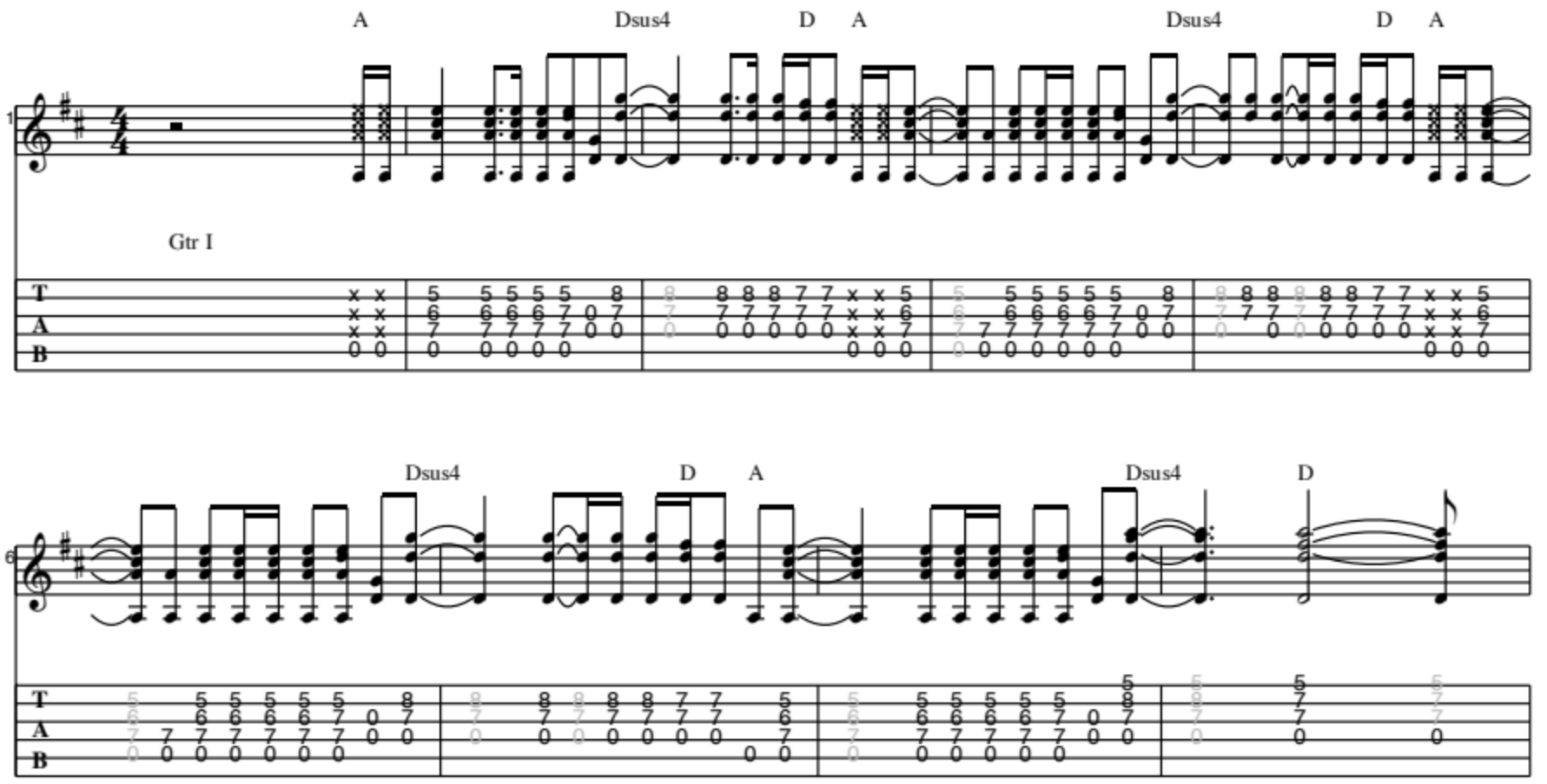
(from the 1998 Album "Yield")

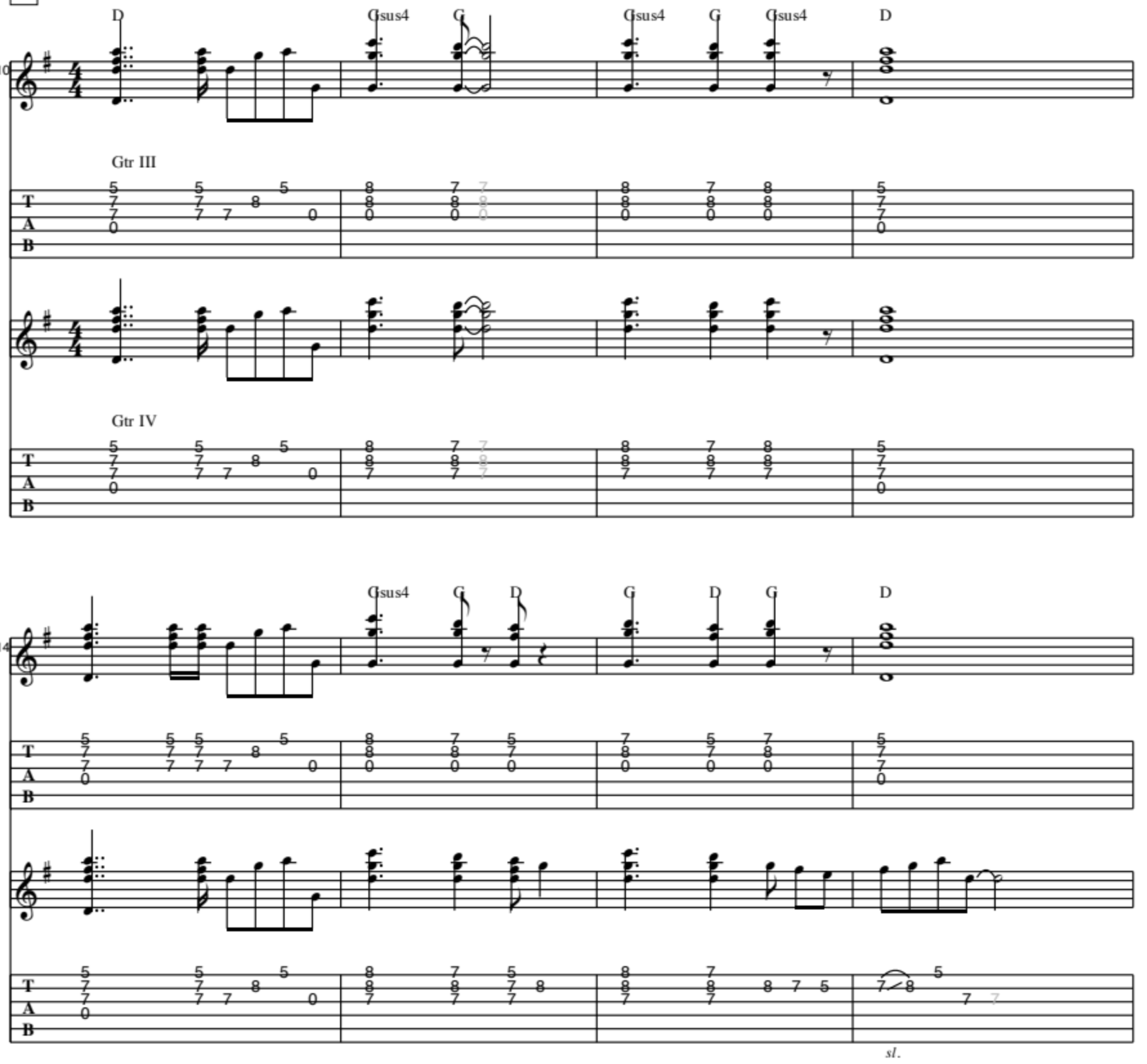
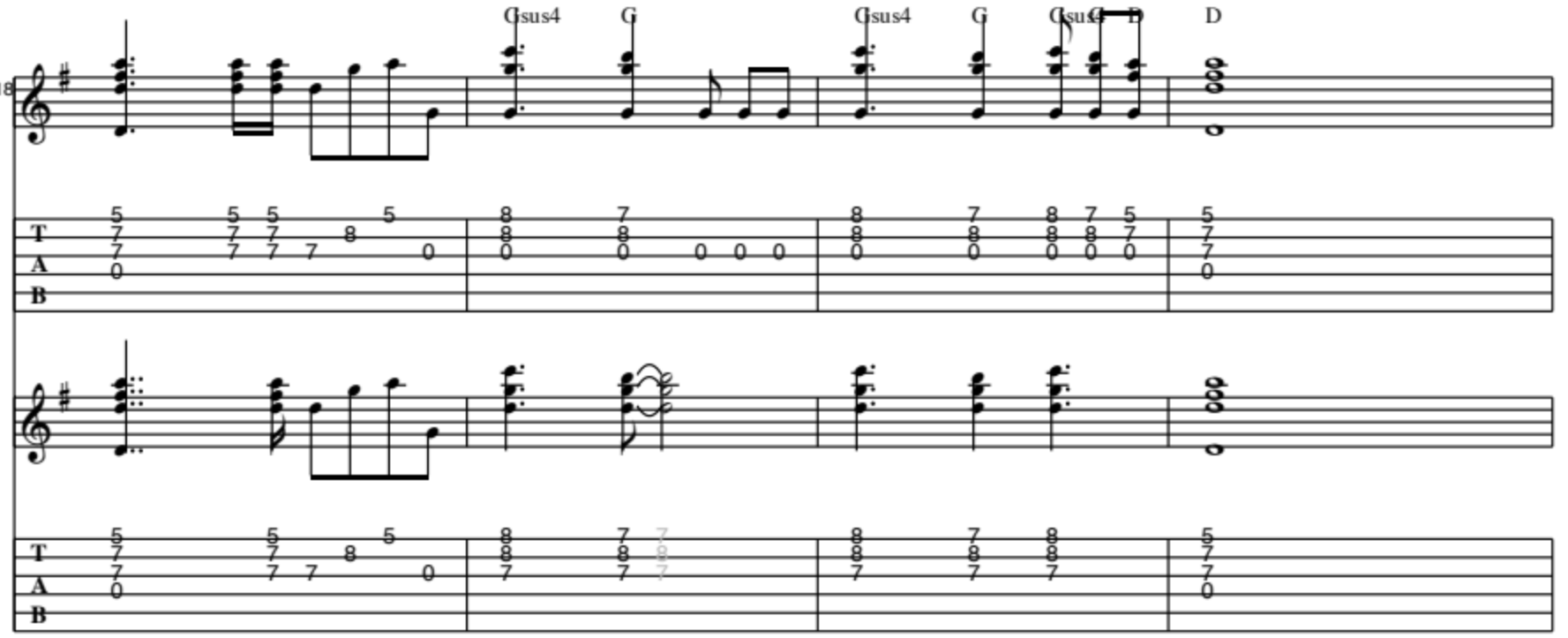
Transcribed by M. Trenke

Words by Vedder
Music by Gossard

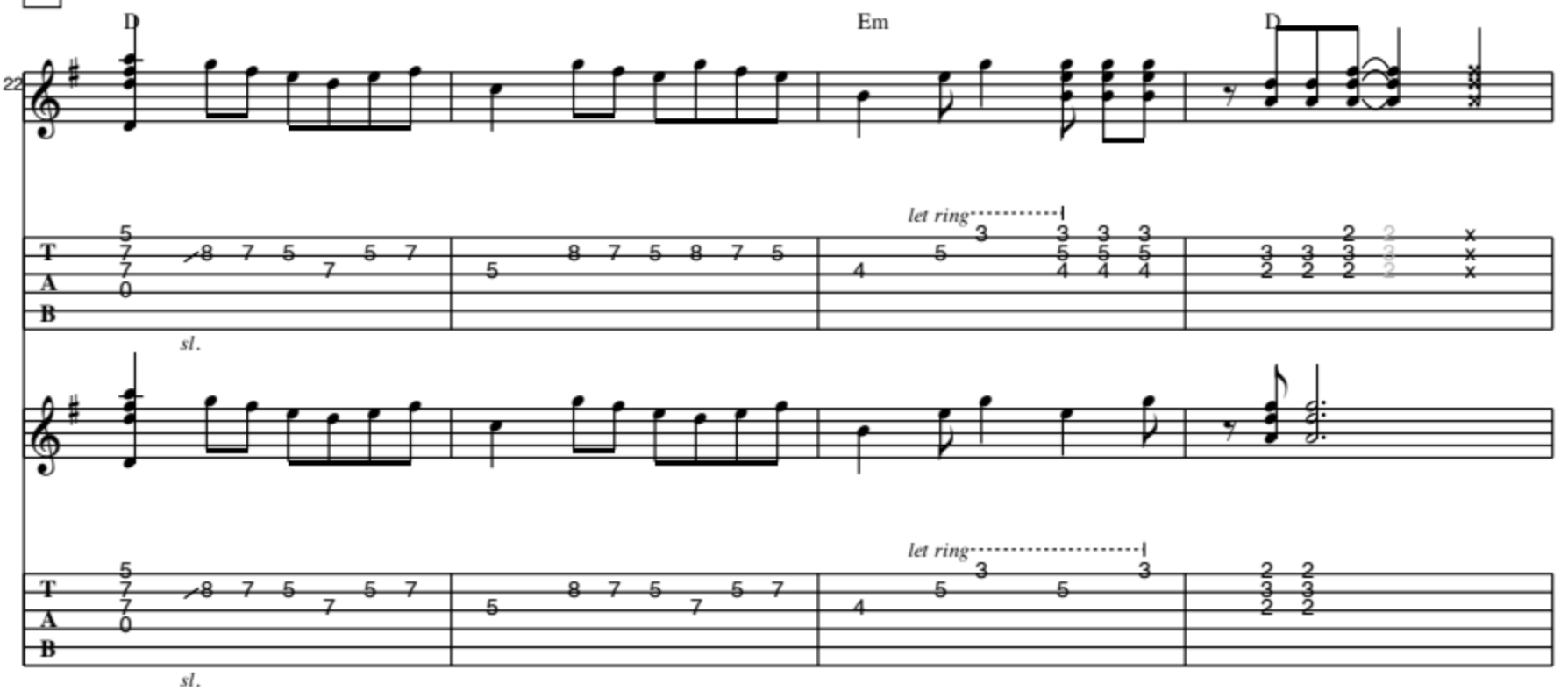
A Intro

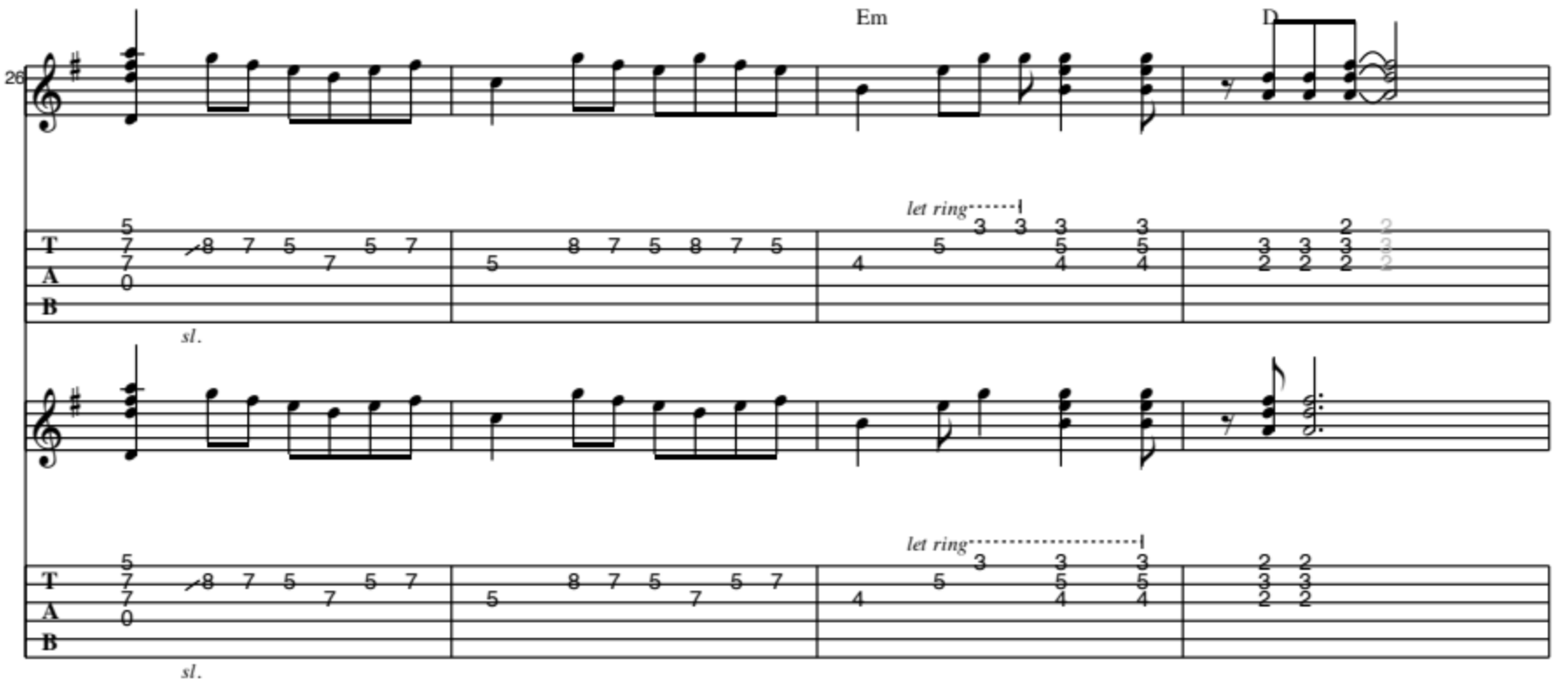
♩ = 108

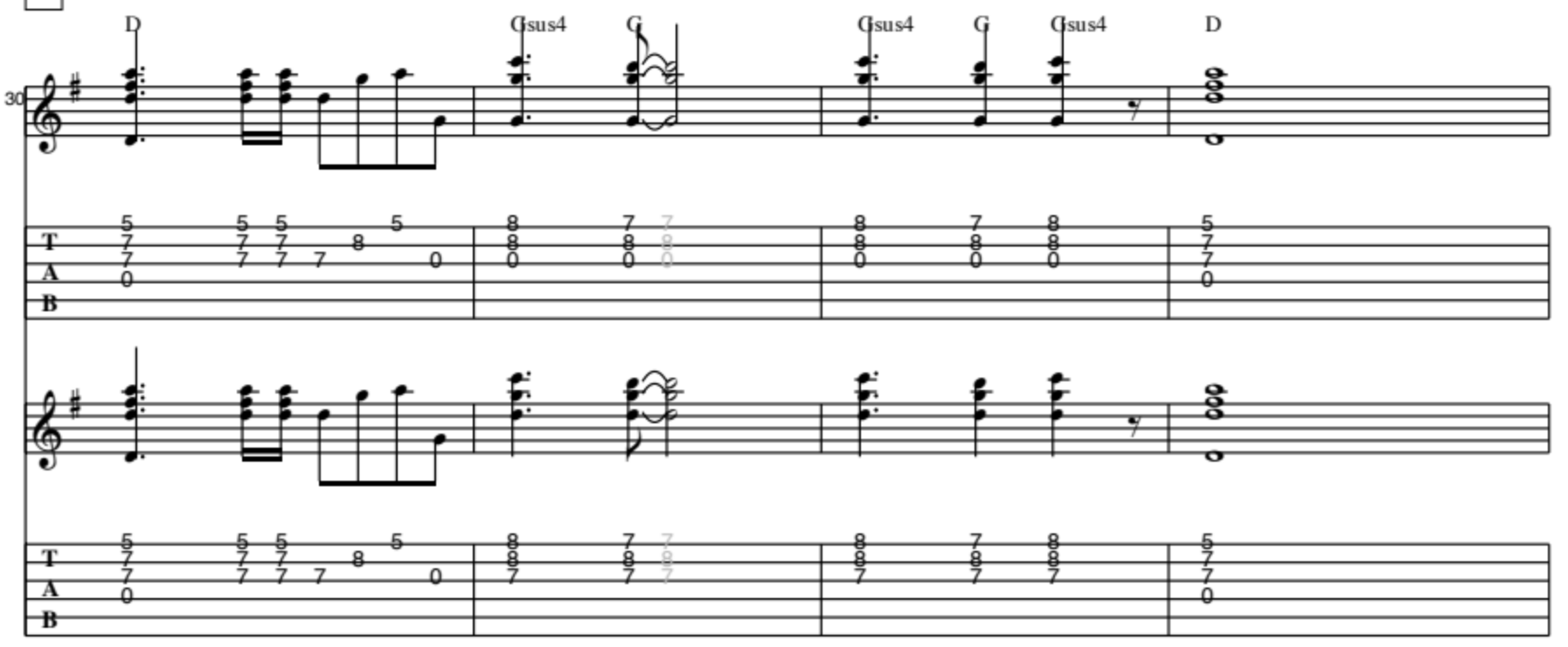
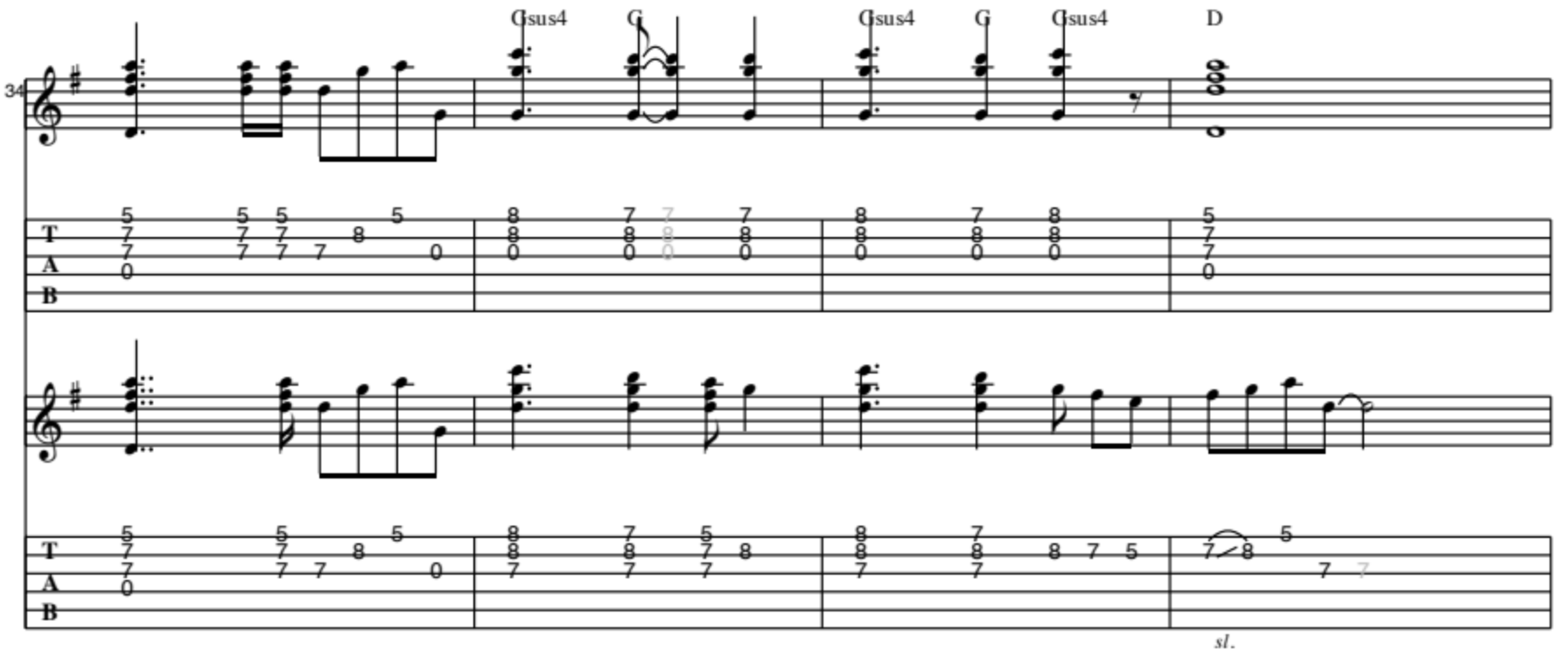


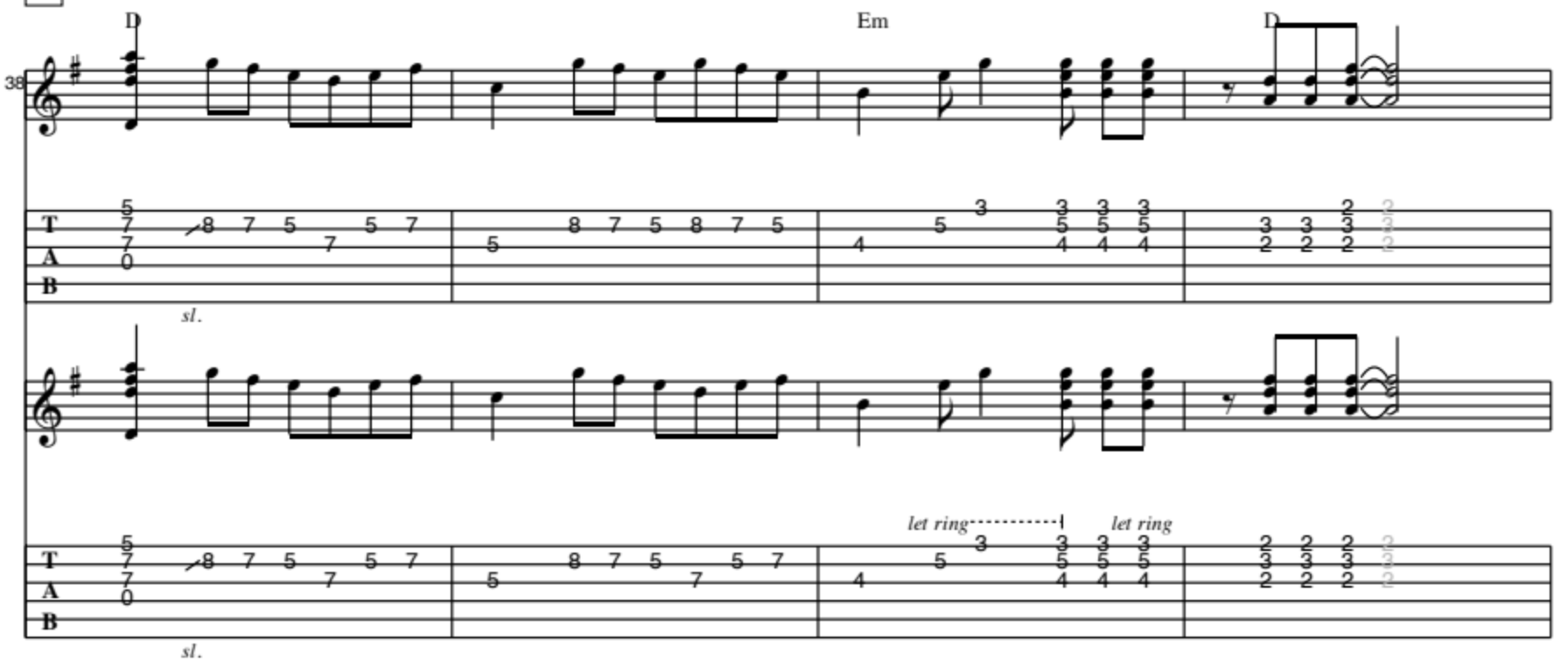
B Verse 1

D
Gsus4
G
Gsus4
G
Gsus4
D
10
Gtr III
T
A
B
Gtr IV
T
A
B
Gsus4
G
D
G
D
G
D
14
T
A
B
sl.

18
Gsus4
G
Gsus4
G
Gsus4
G
D
D
T
A
B

C **Interlude**


22
D
Em
D
let ring
sl.
let ring
sl.
T
A
B



D Verse 2

E **Interlude 2**



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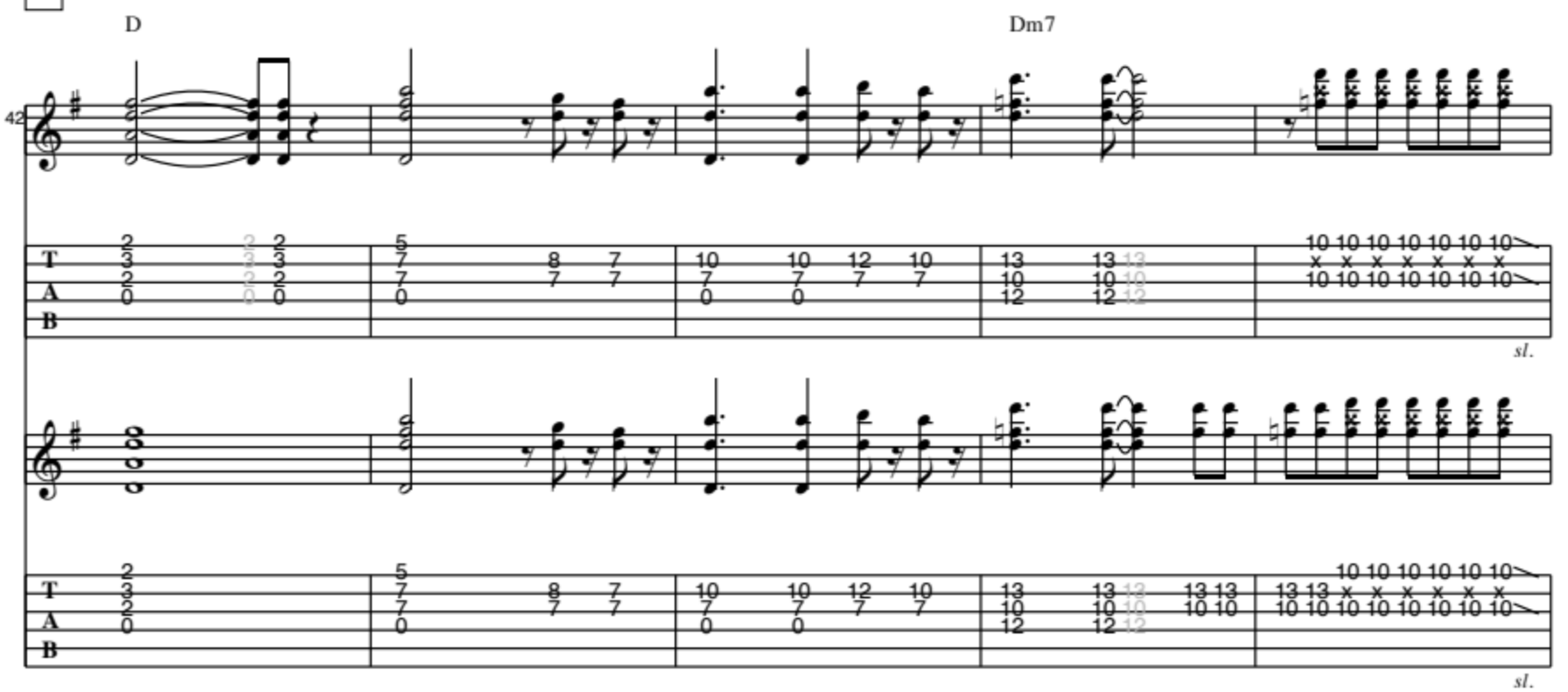
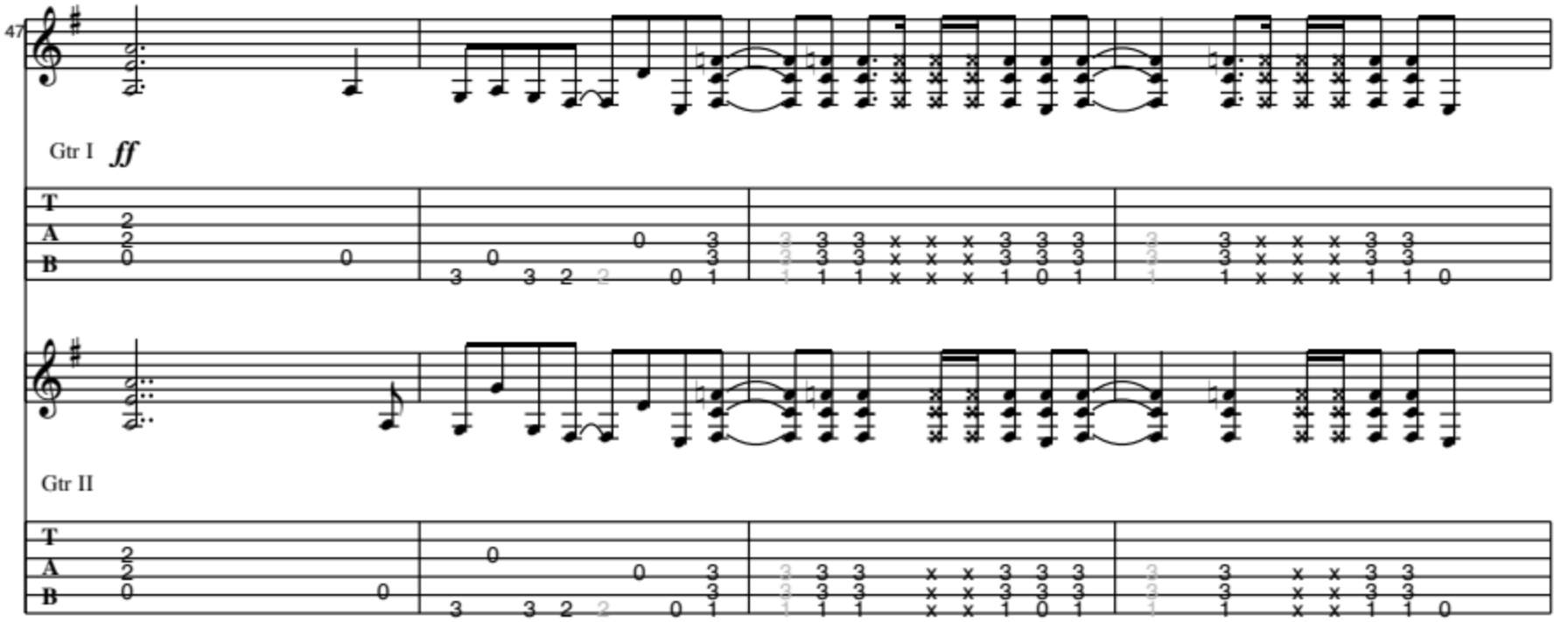
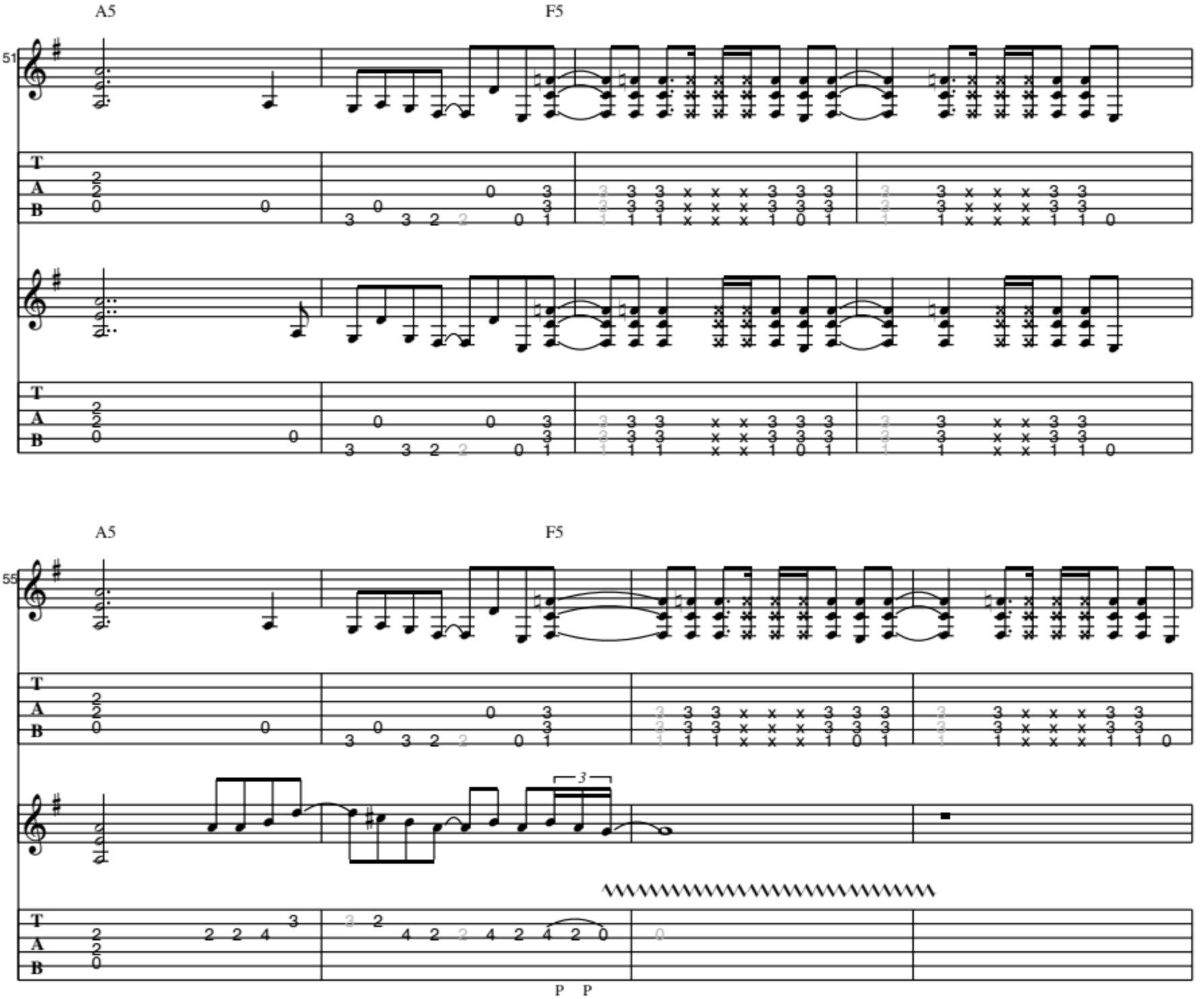
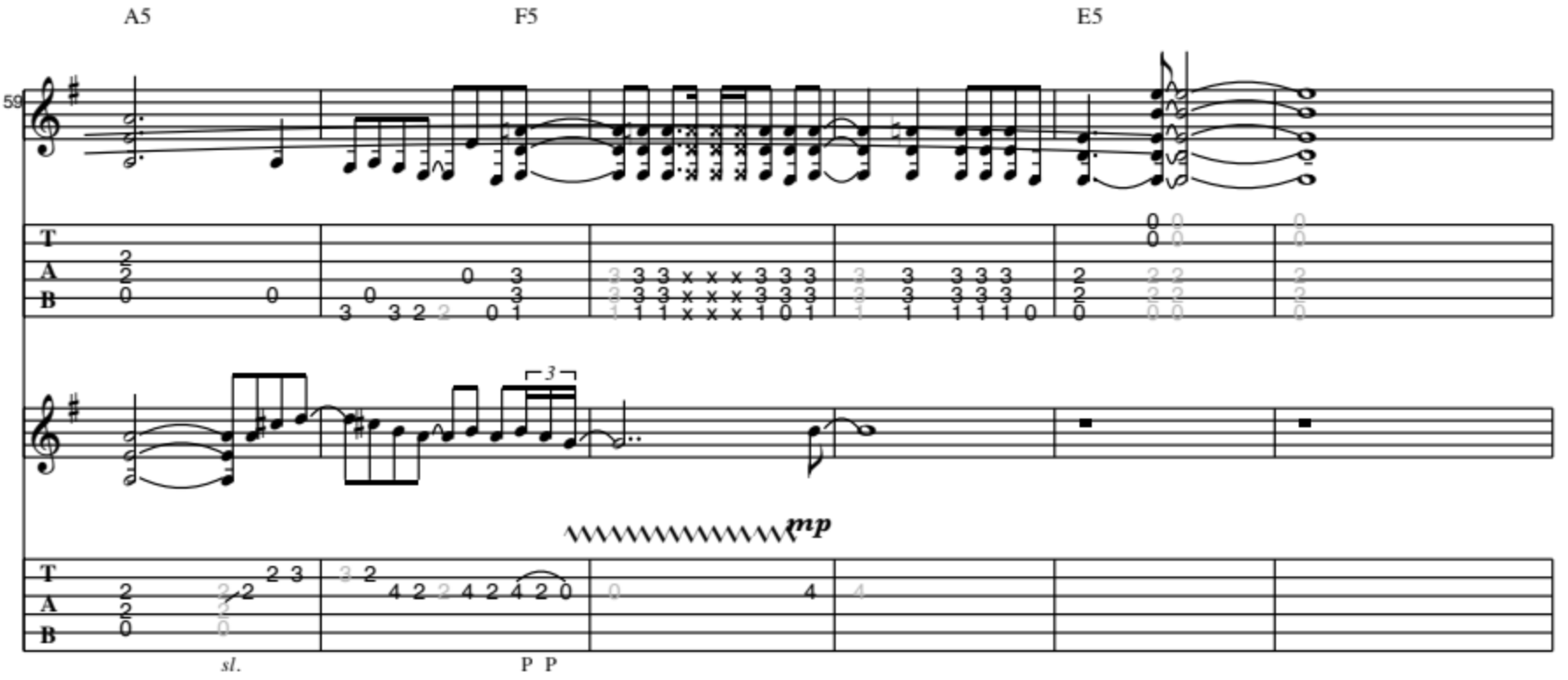
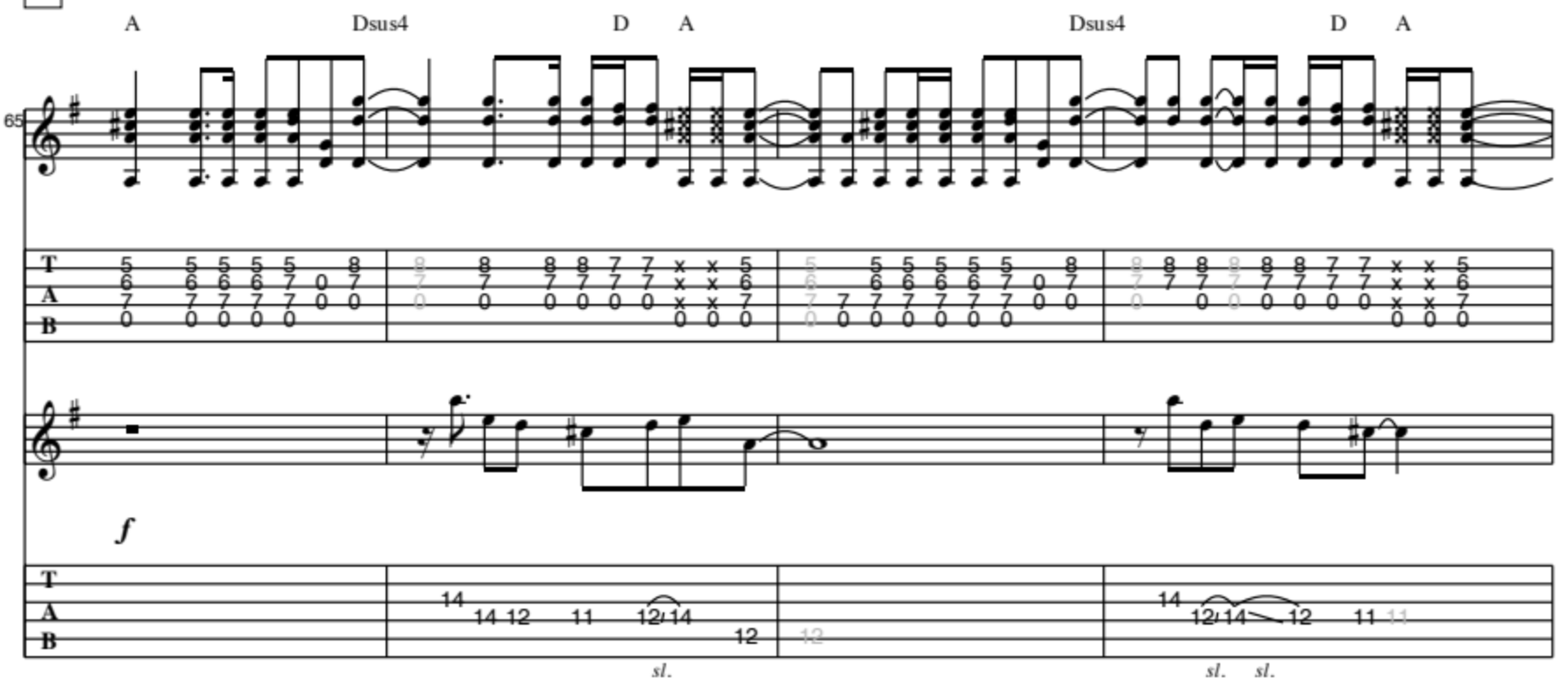
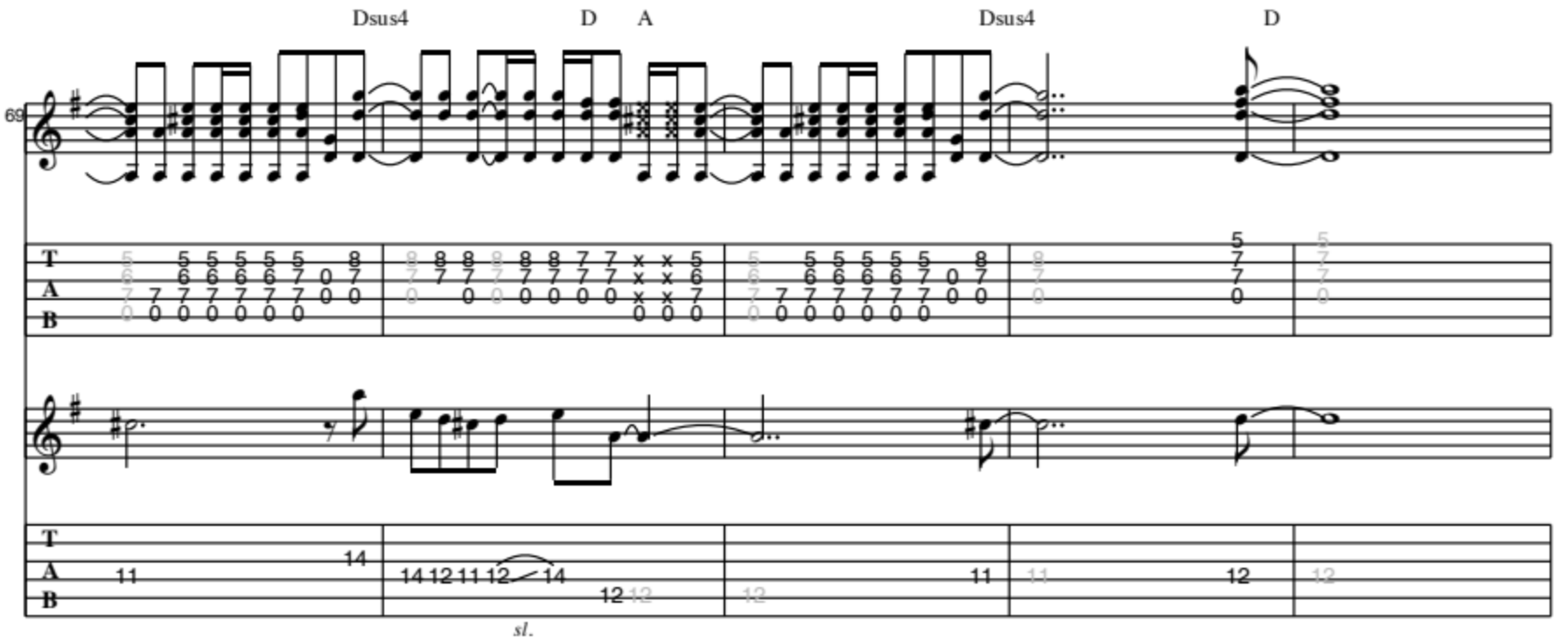
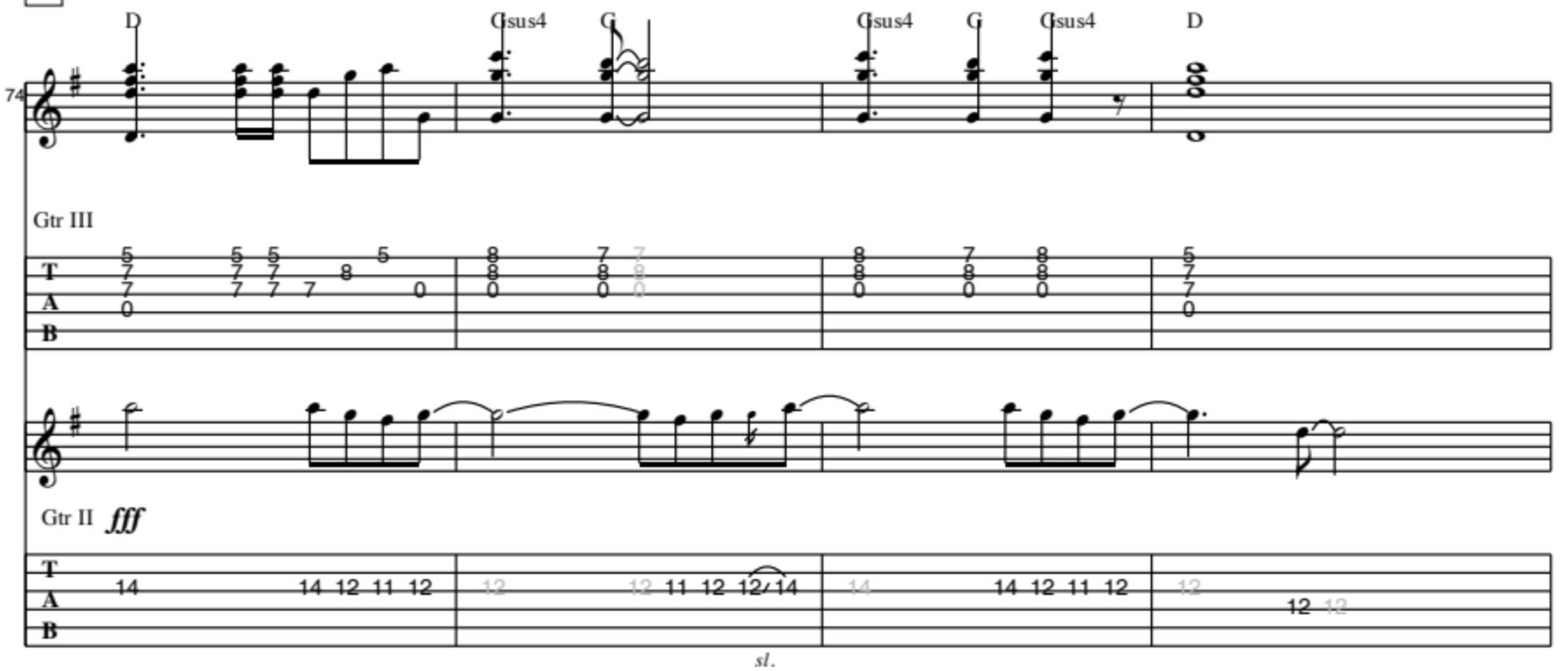
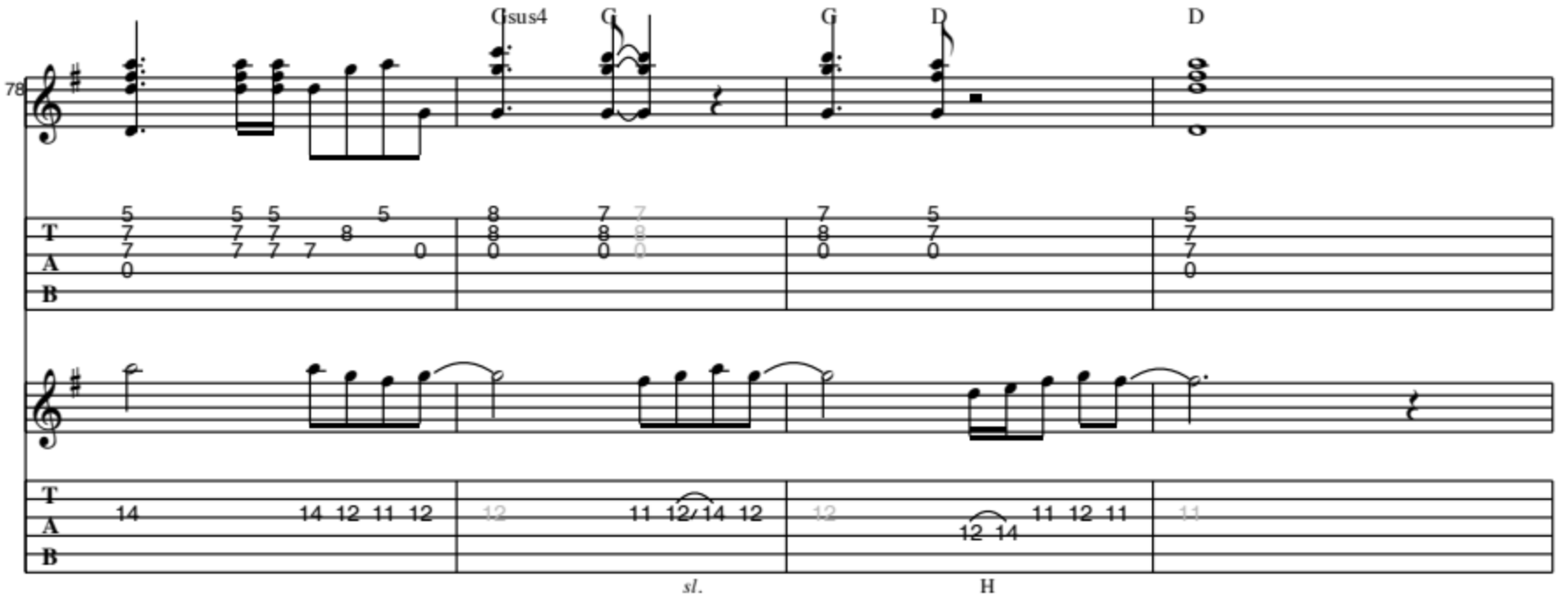

G **Pre-Chorus**

A5
F5
51
T
A
B
A5
F5
55
T
A
B
3
P P

H Chorus 1

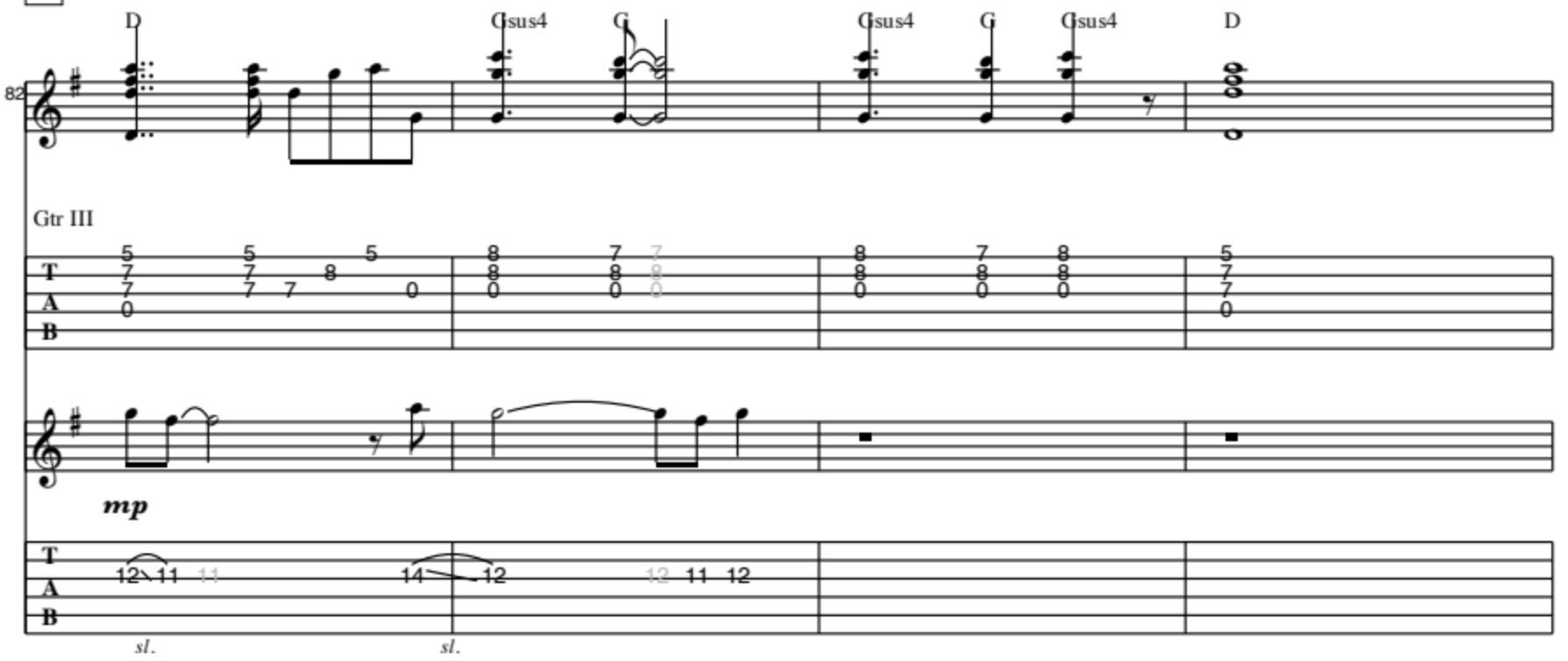




I Guitar Solo



J Verse 3



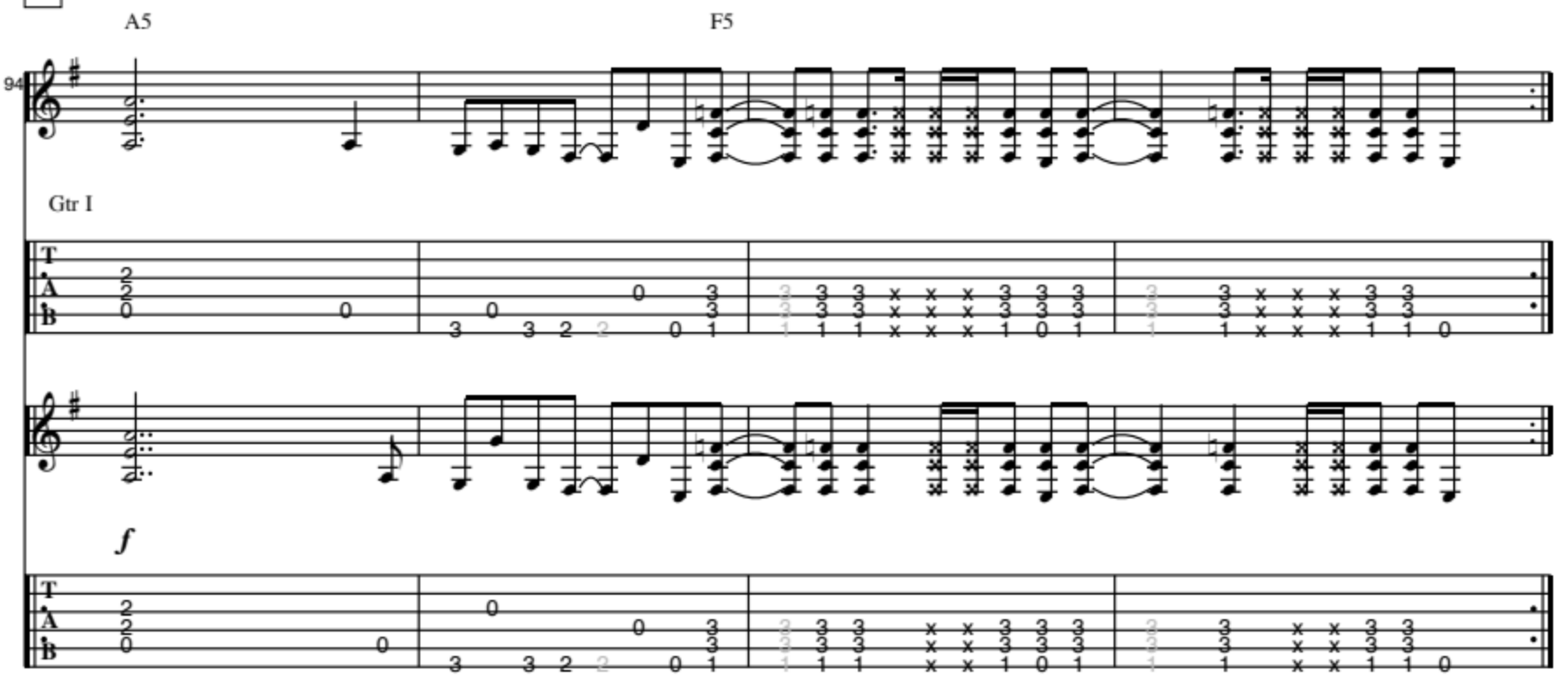
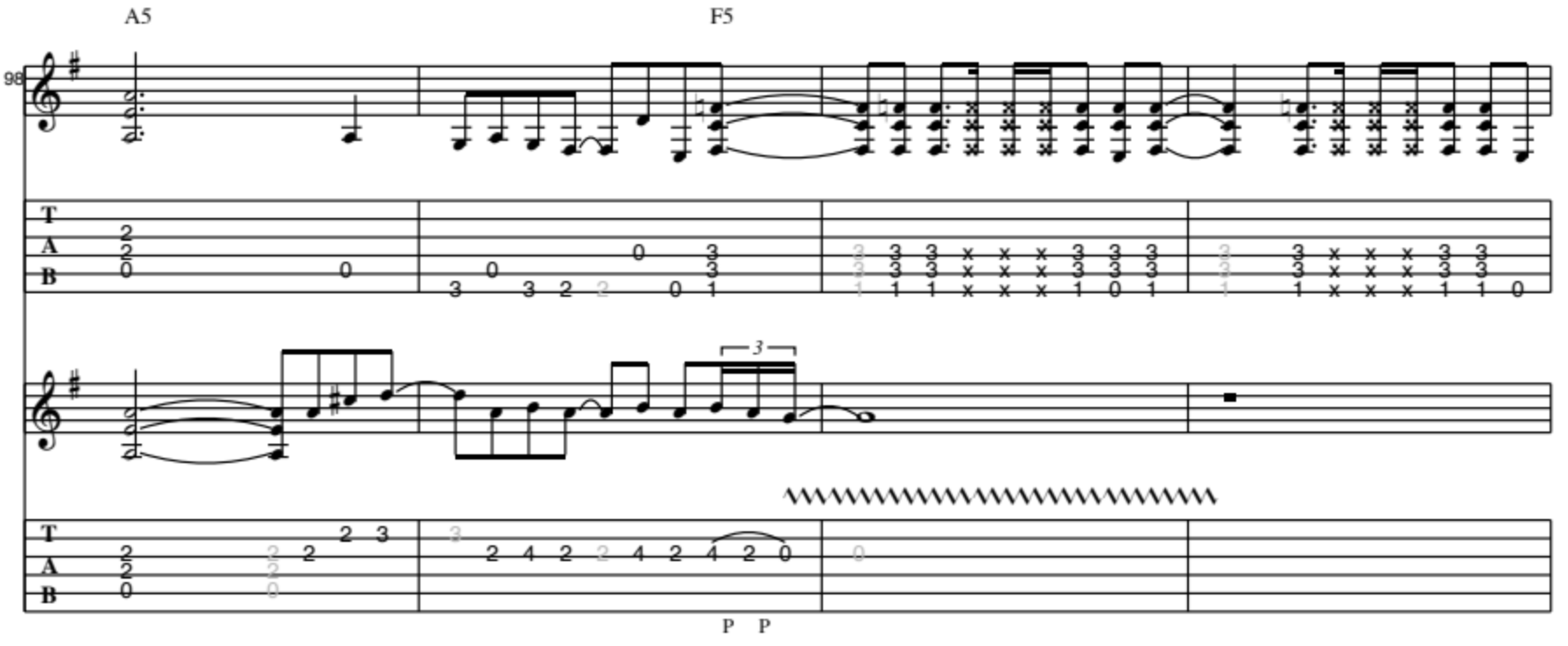
86

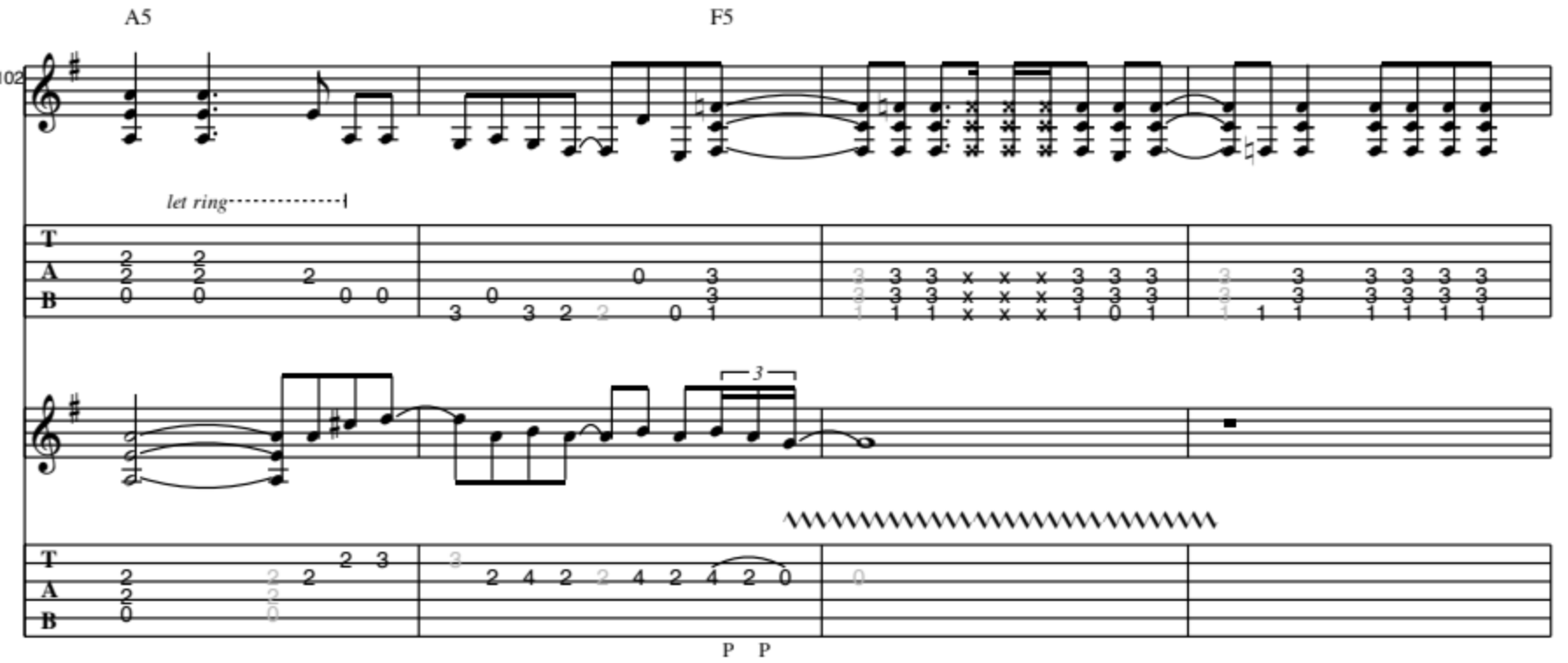
Gsus4 G Gsus4 G Gsus4 D

90

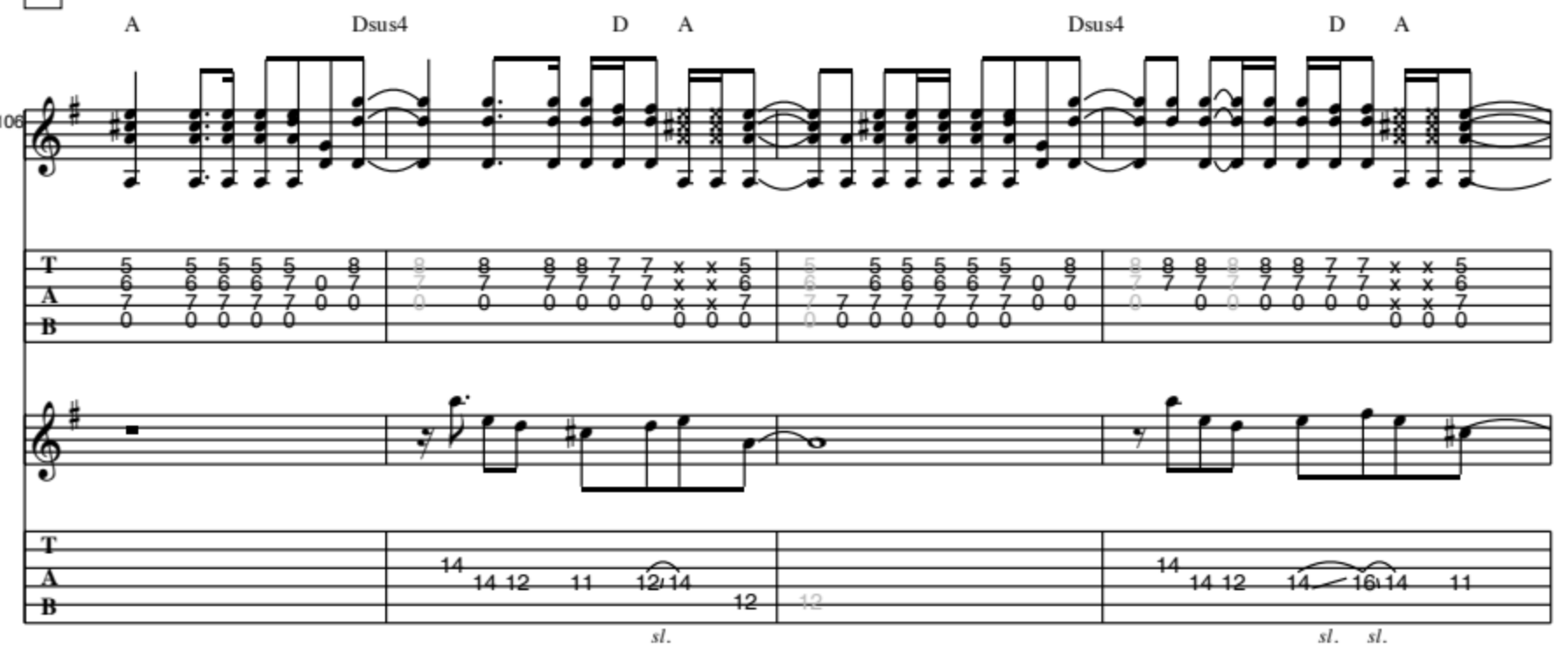
Gsus4 G D G D G D

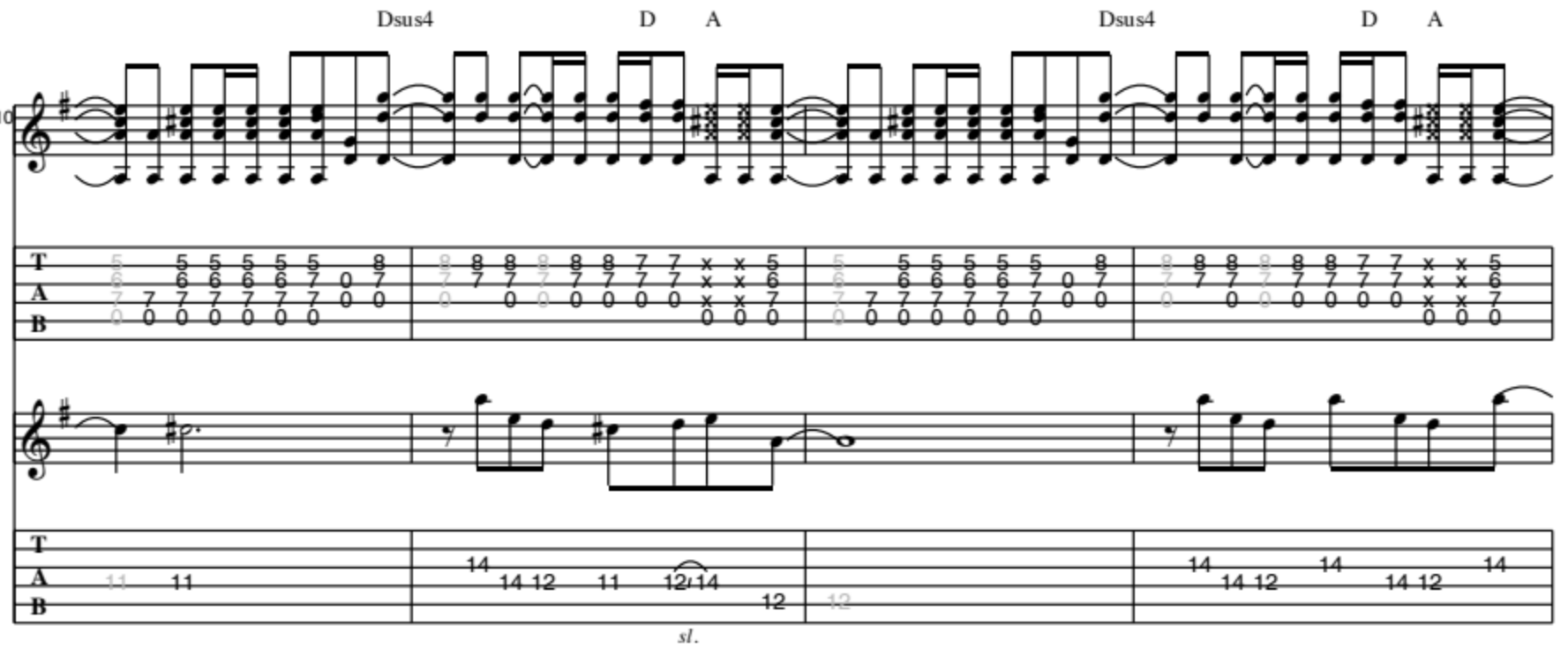
sl.

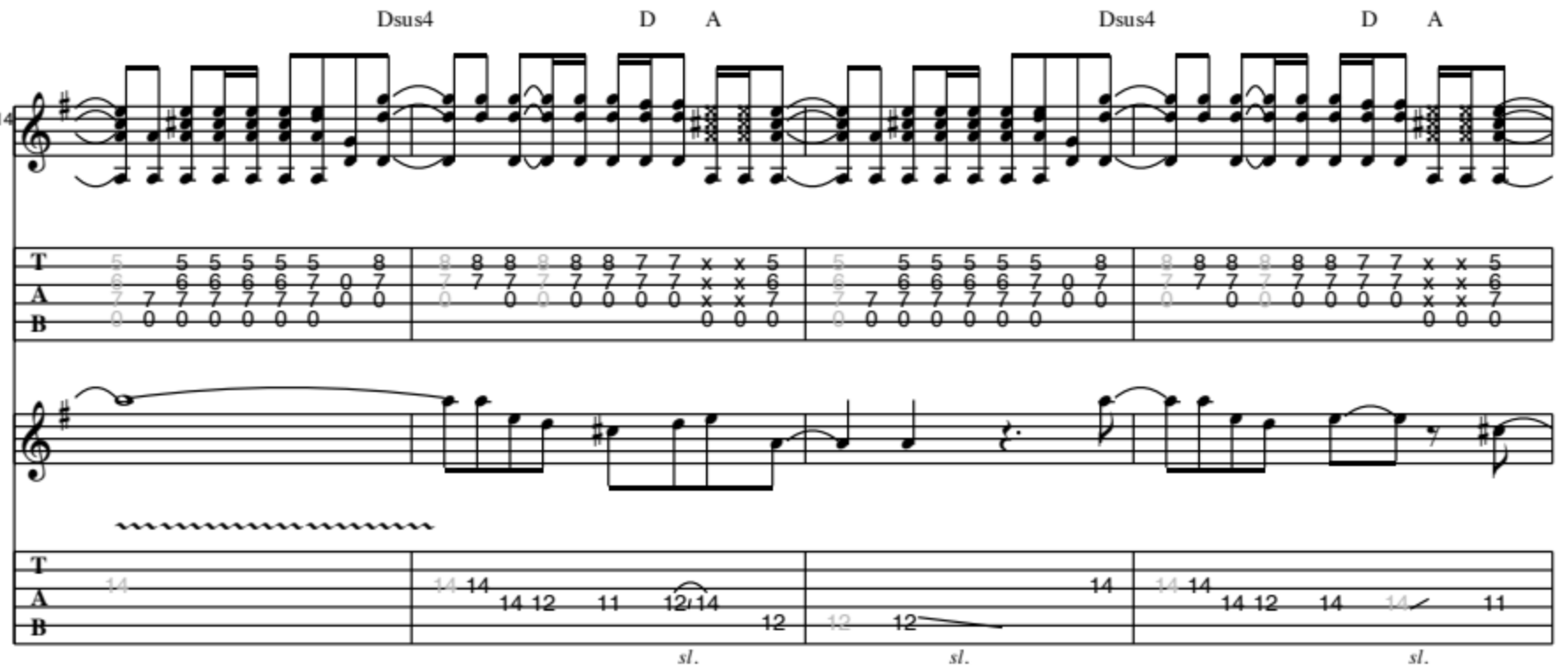
K Pre-Chorus



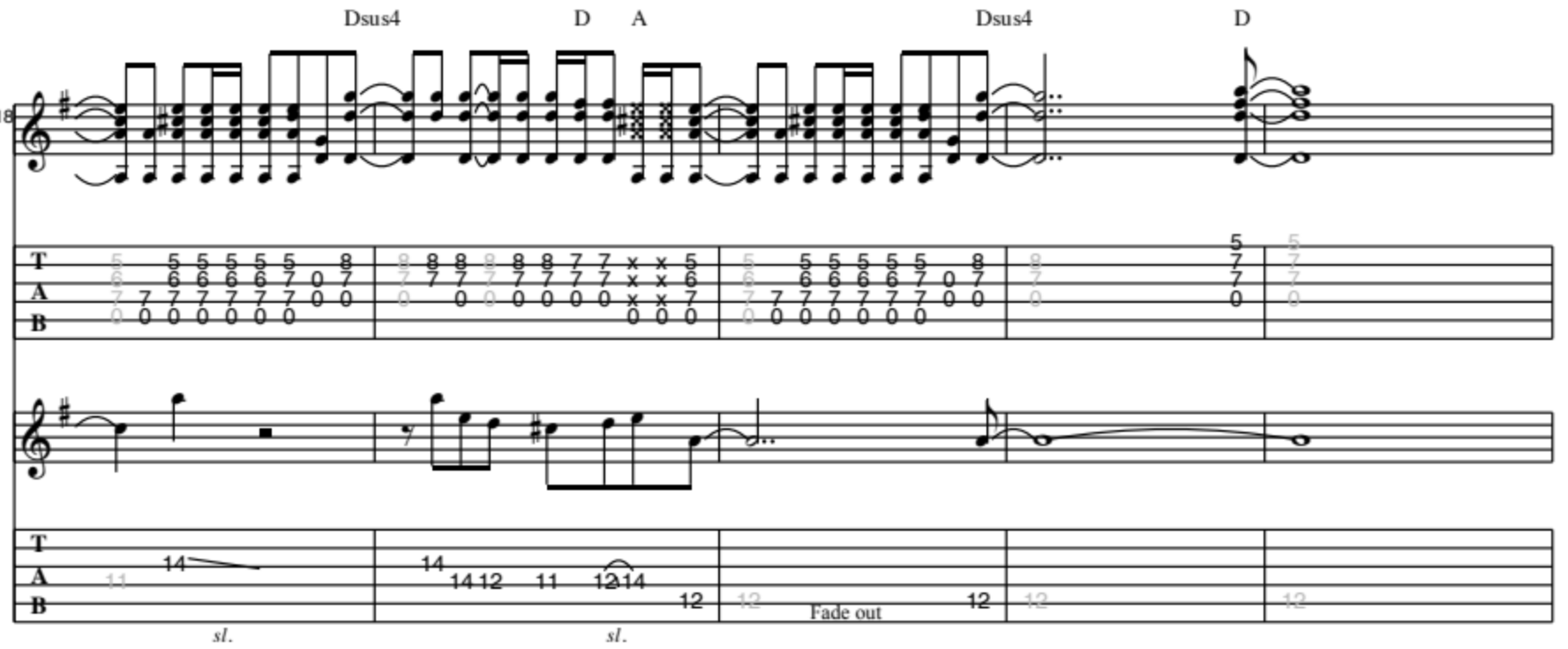


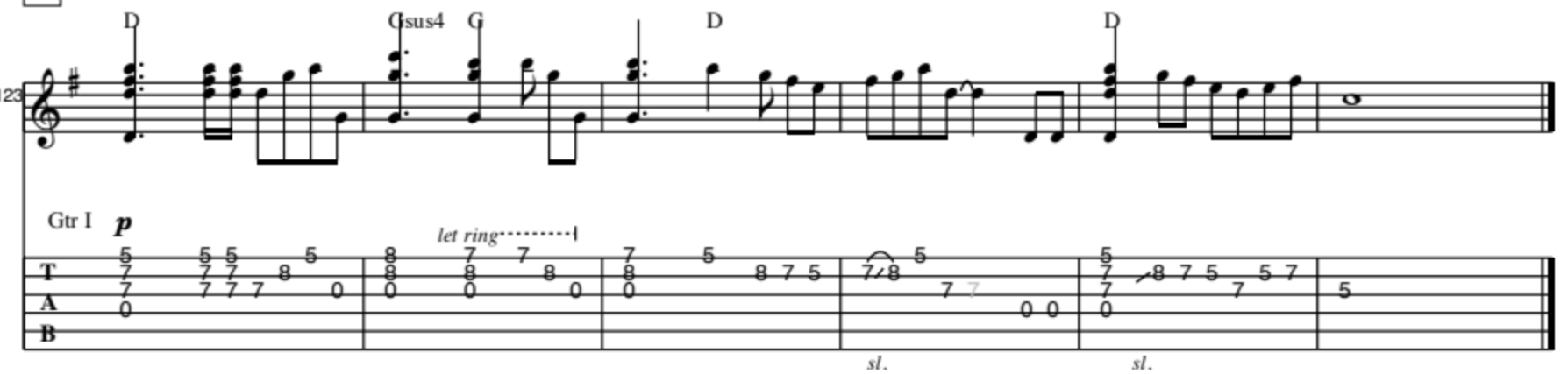
L Chorus 2




Dsus4
D
A
Dsus4
D
A
110
T
A
B
sl.


Dsus4
D
A
Dsus4
D
A
114
T
A
B
sl.
sl.
sl.


Dsus4
D
A
Dsus4
D
118
T
A
B
sl.
sl.
Fade out

M Outro

D
Gsus4
G
D
D
123
Gtr I
p
let ring
sl.
sl.

INSIGNIFICANCE

As recorded by Pearl Jam

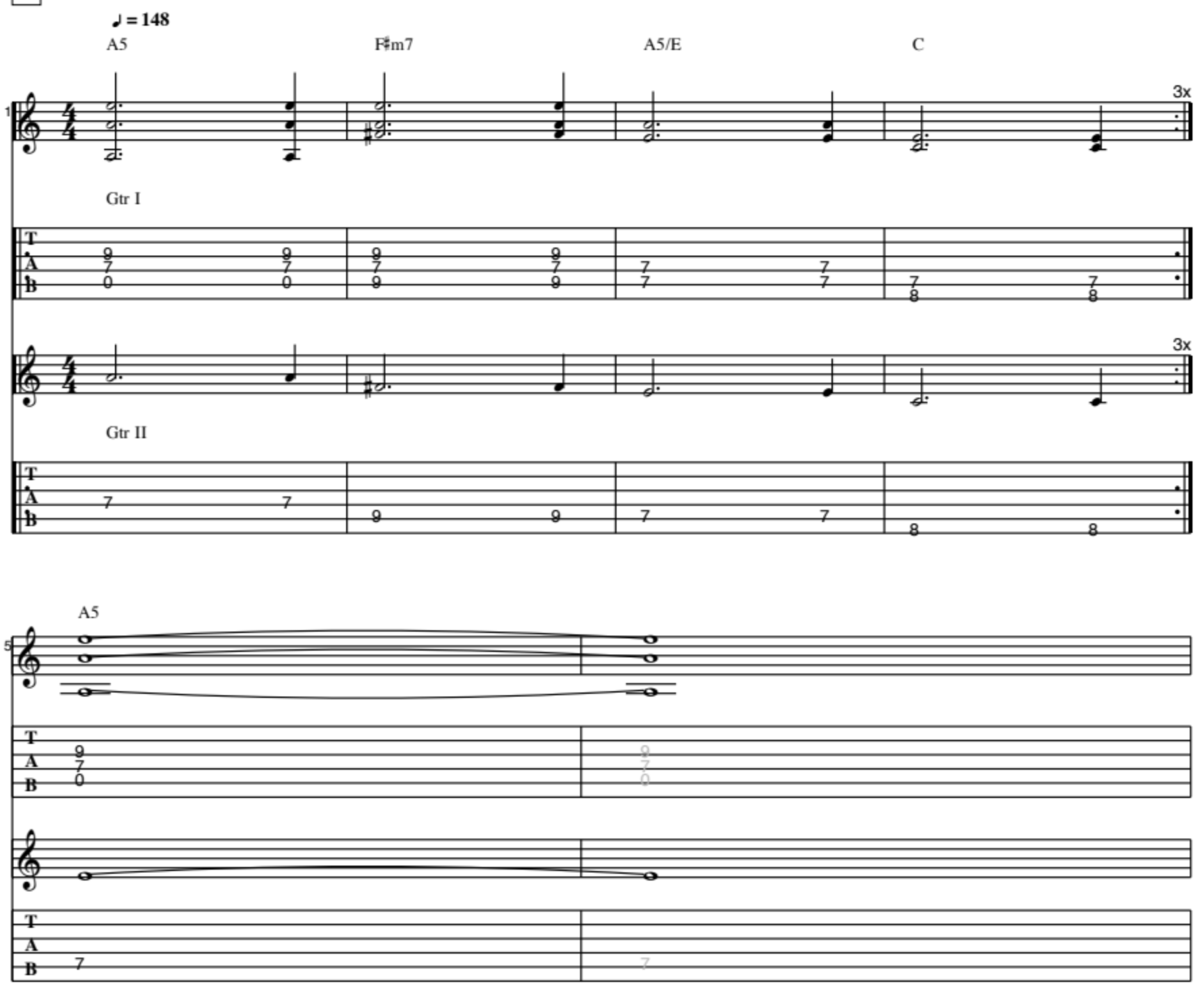
(from the 2000 Album "Binaural")

Transcribed by M. Trenke

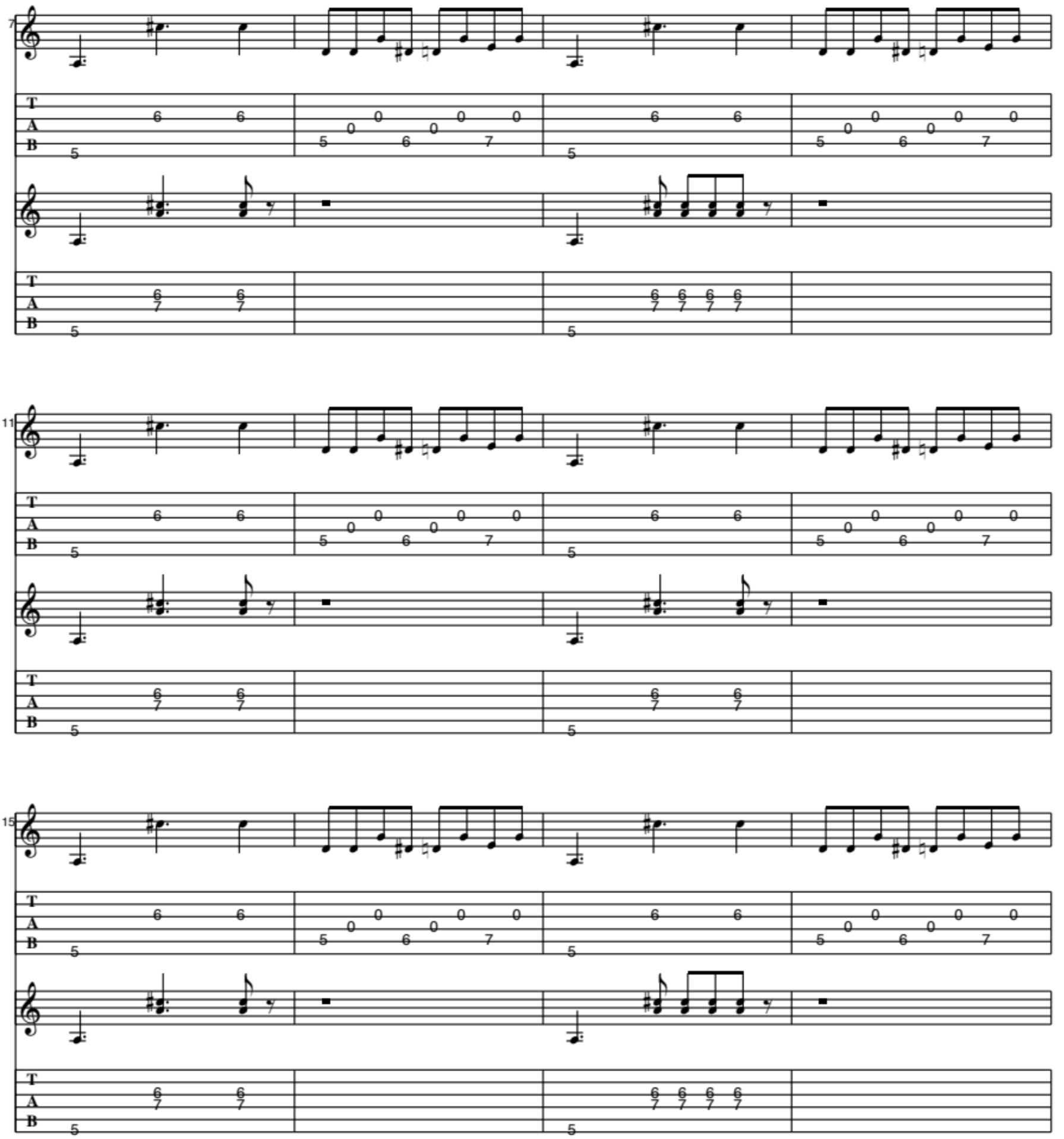
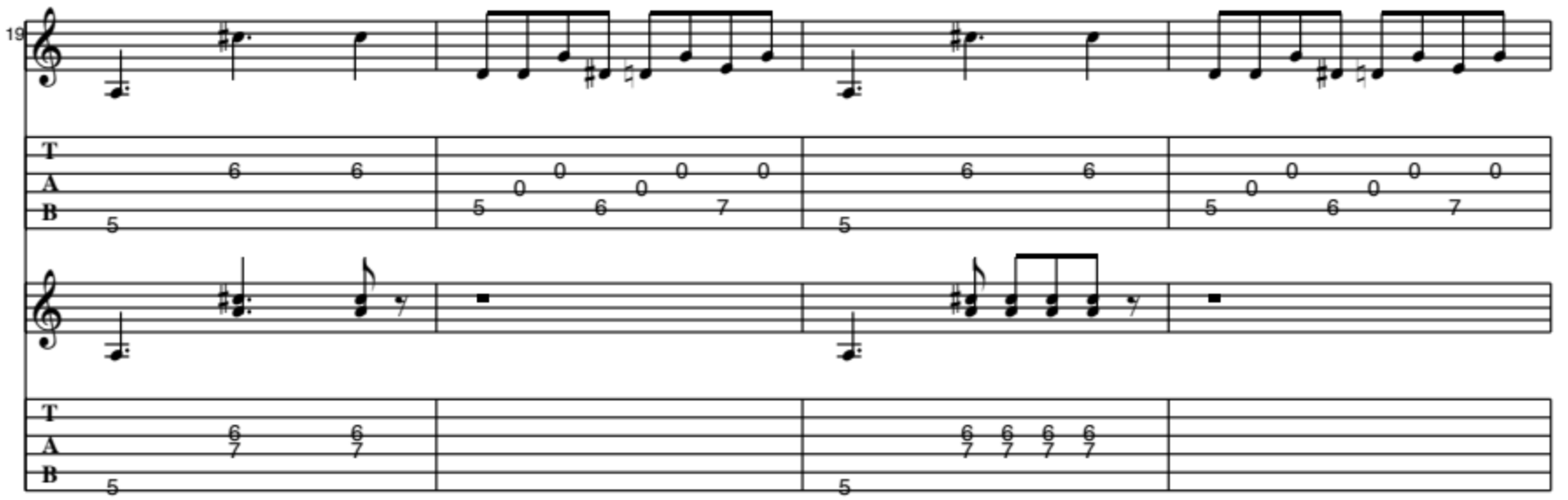
Words by Eddie Vedder
Music by Eddie Vedder

A **Intro**

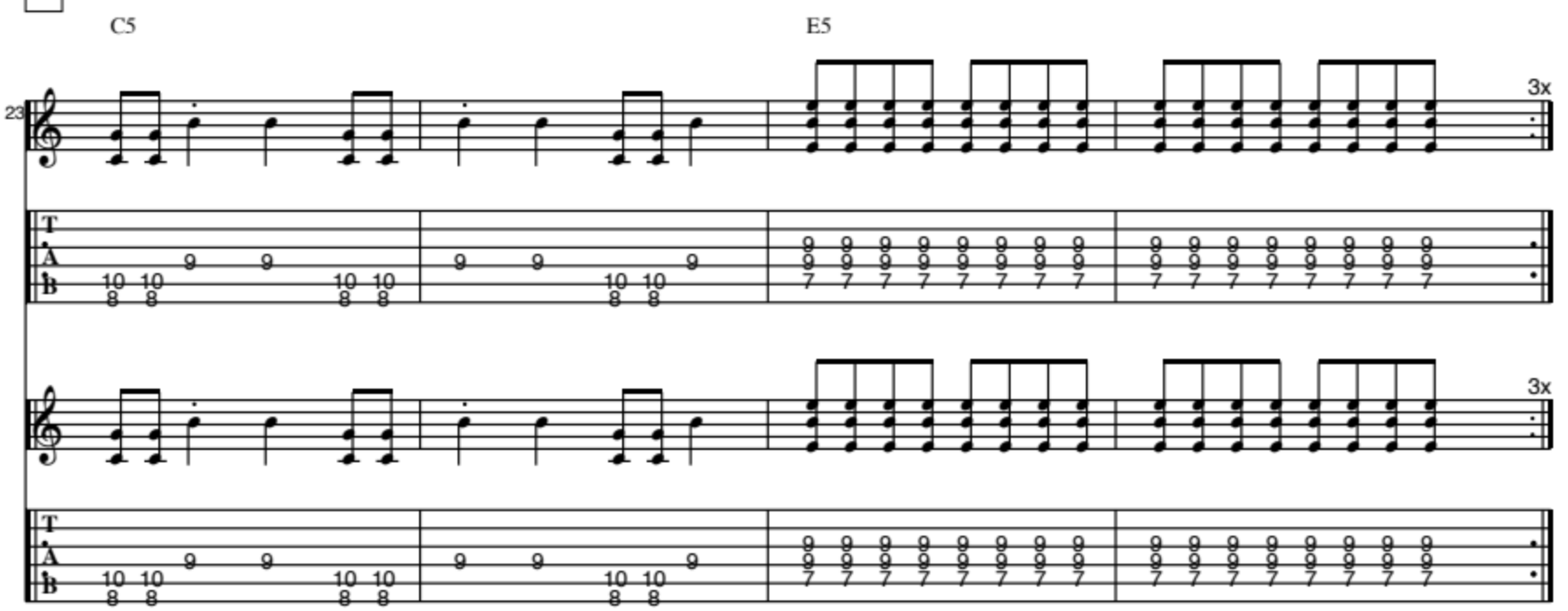
♩ = 148

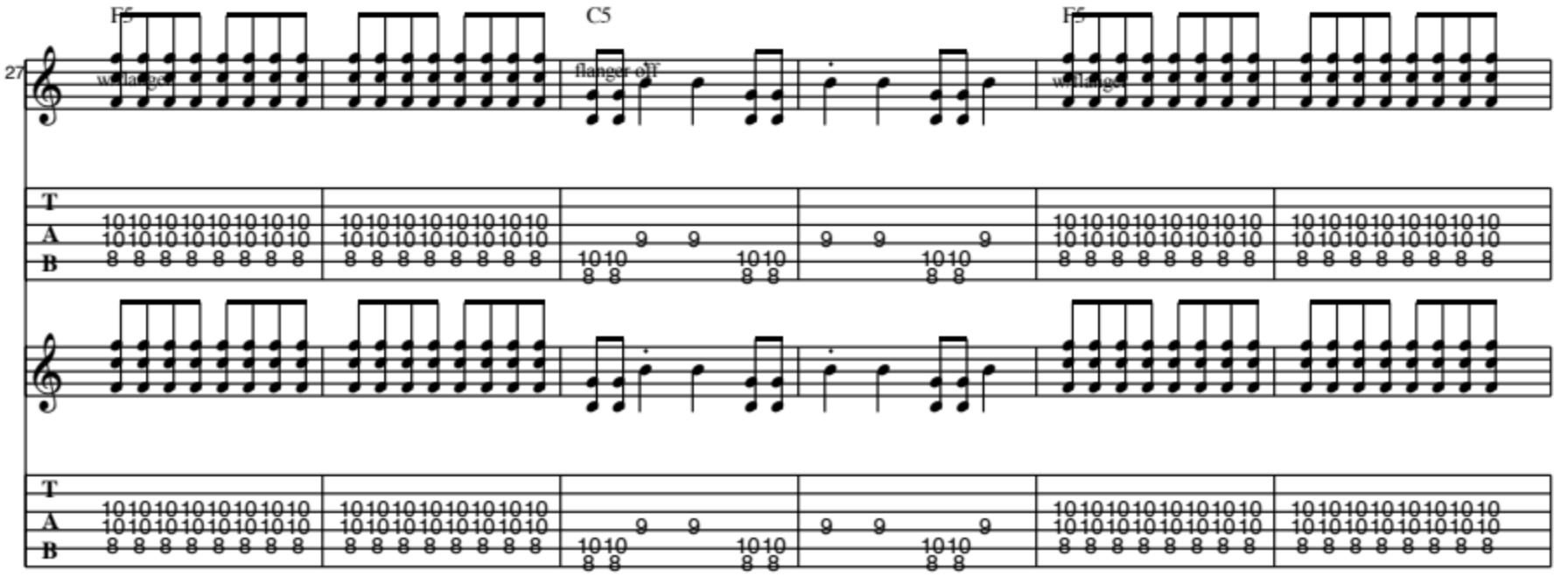


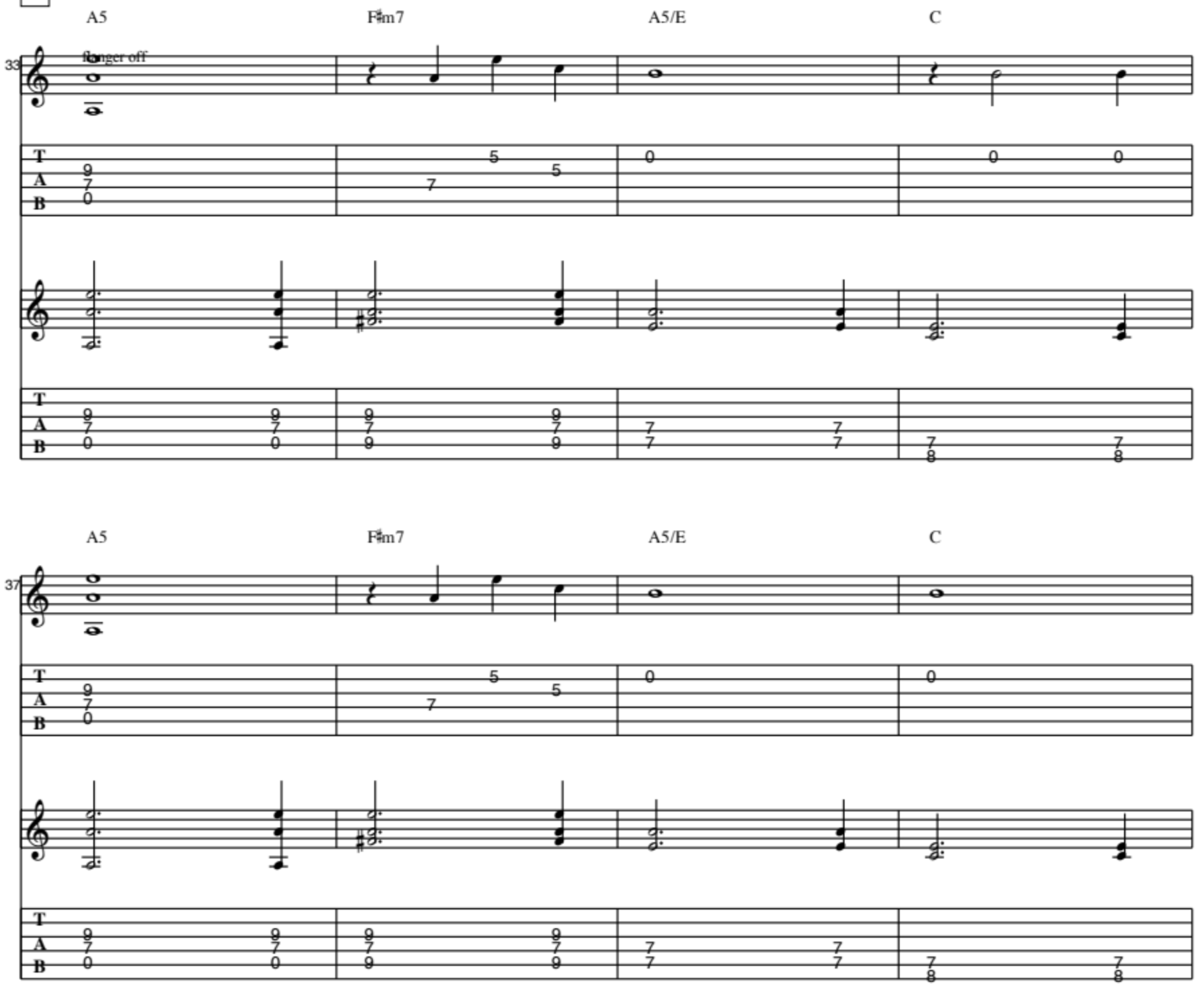
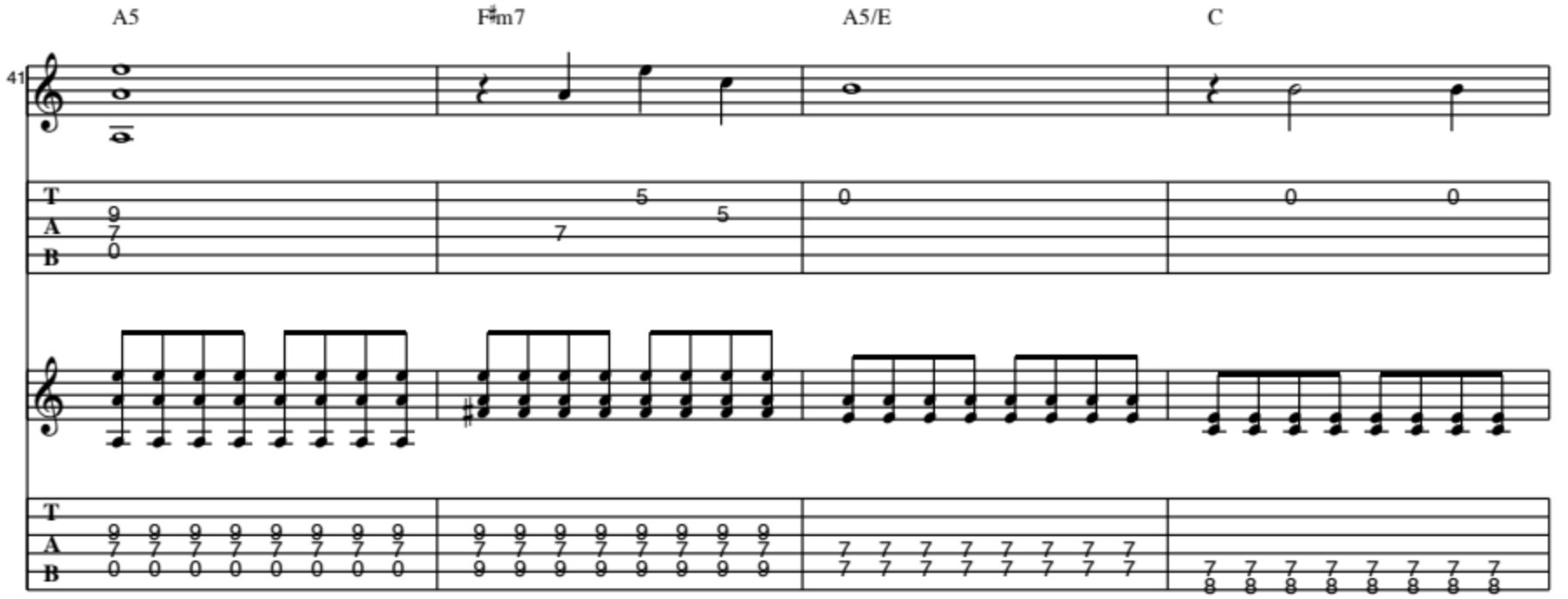
B **Verse 1**

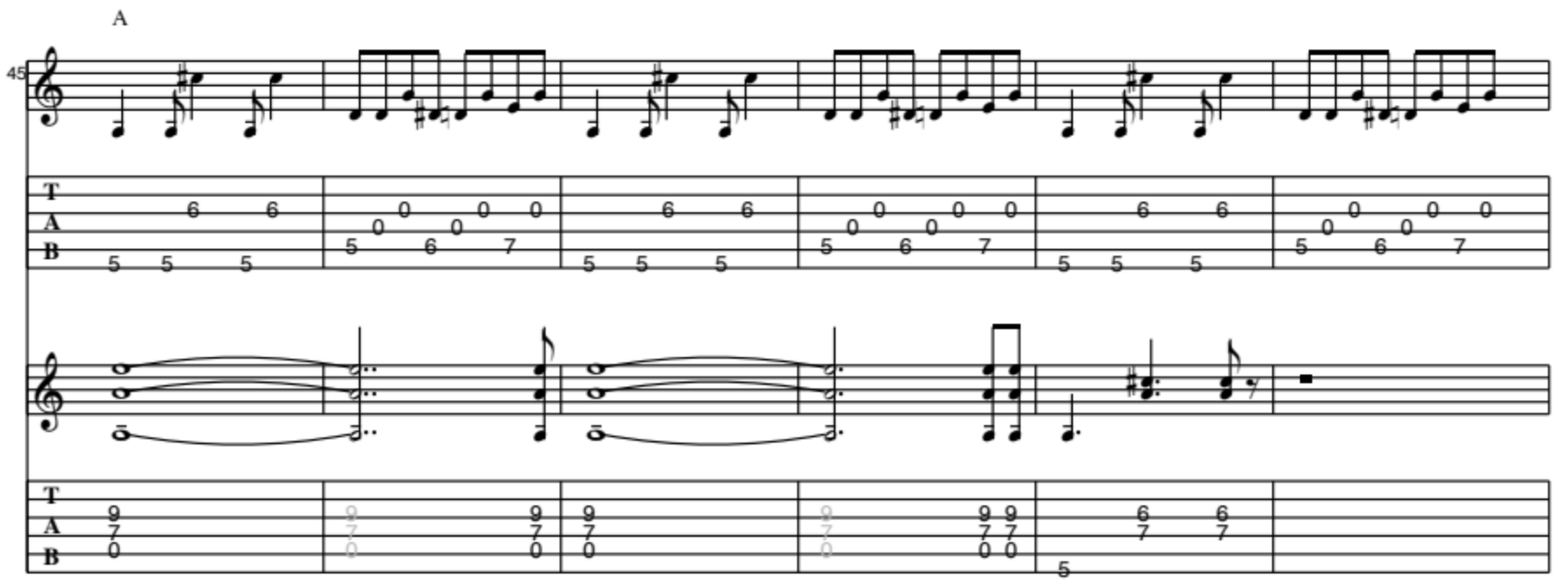
A

19
T
A
B

C Pre-Chorus


C5
E5
23
3x
T
A
B


F5
C5
F5
27
w/flanger
flanger off
w/flanger
T
A
B

D **Chorus 1**





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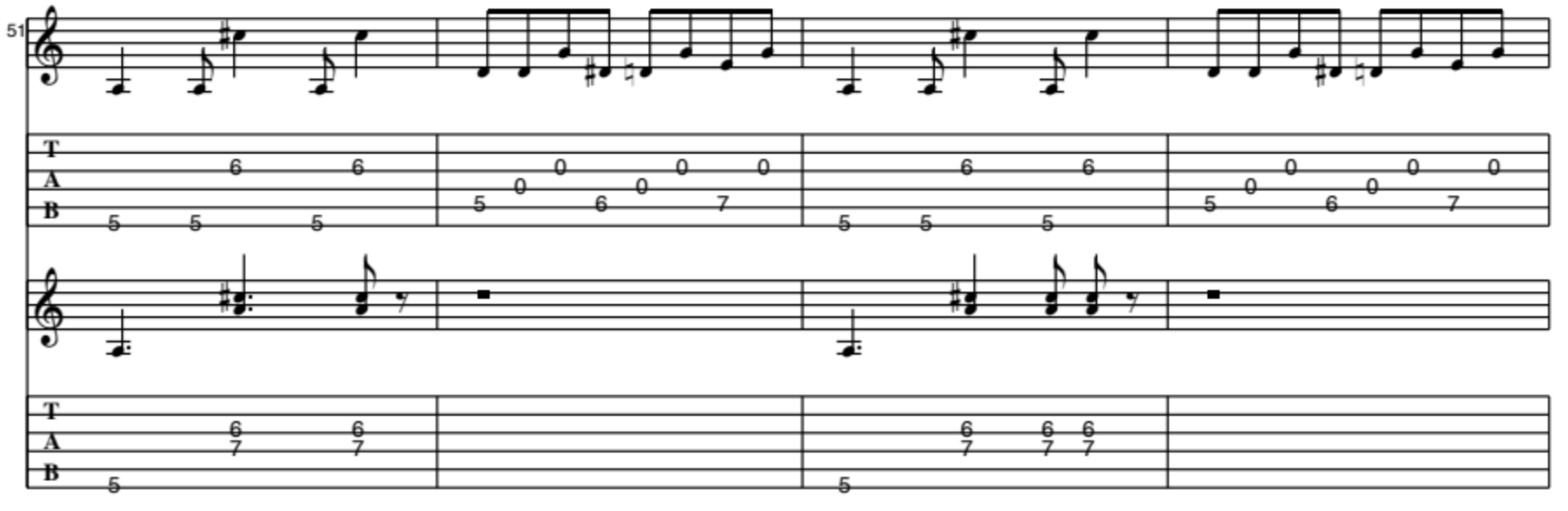
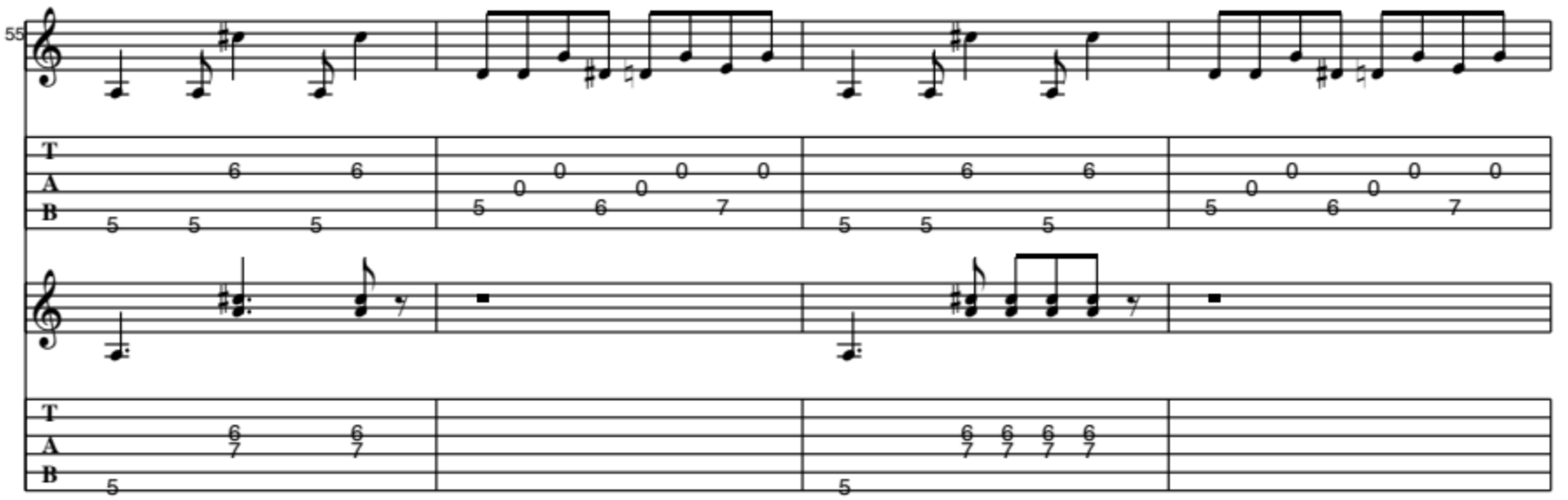
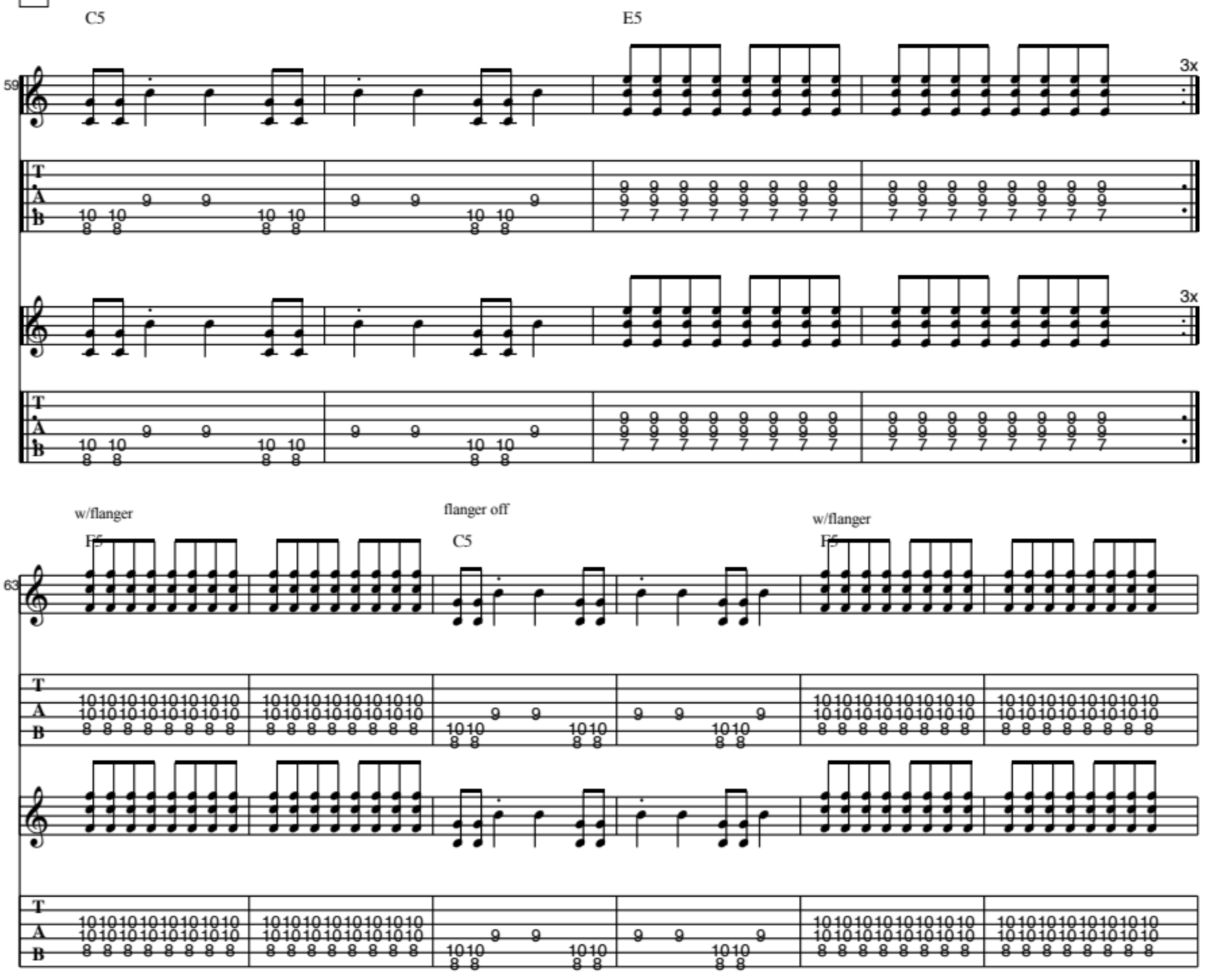
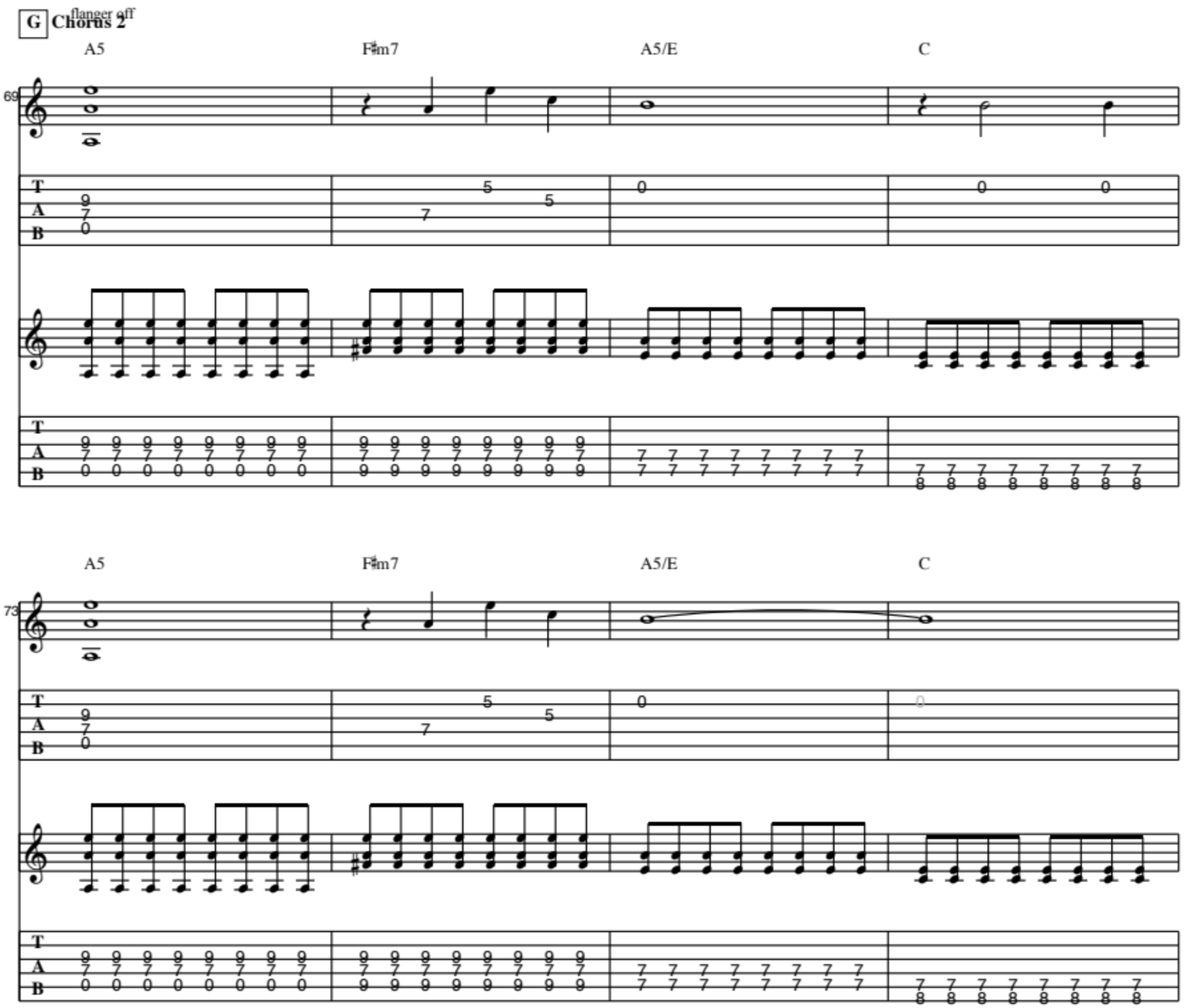
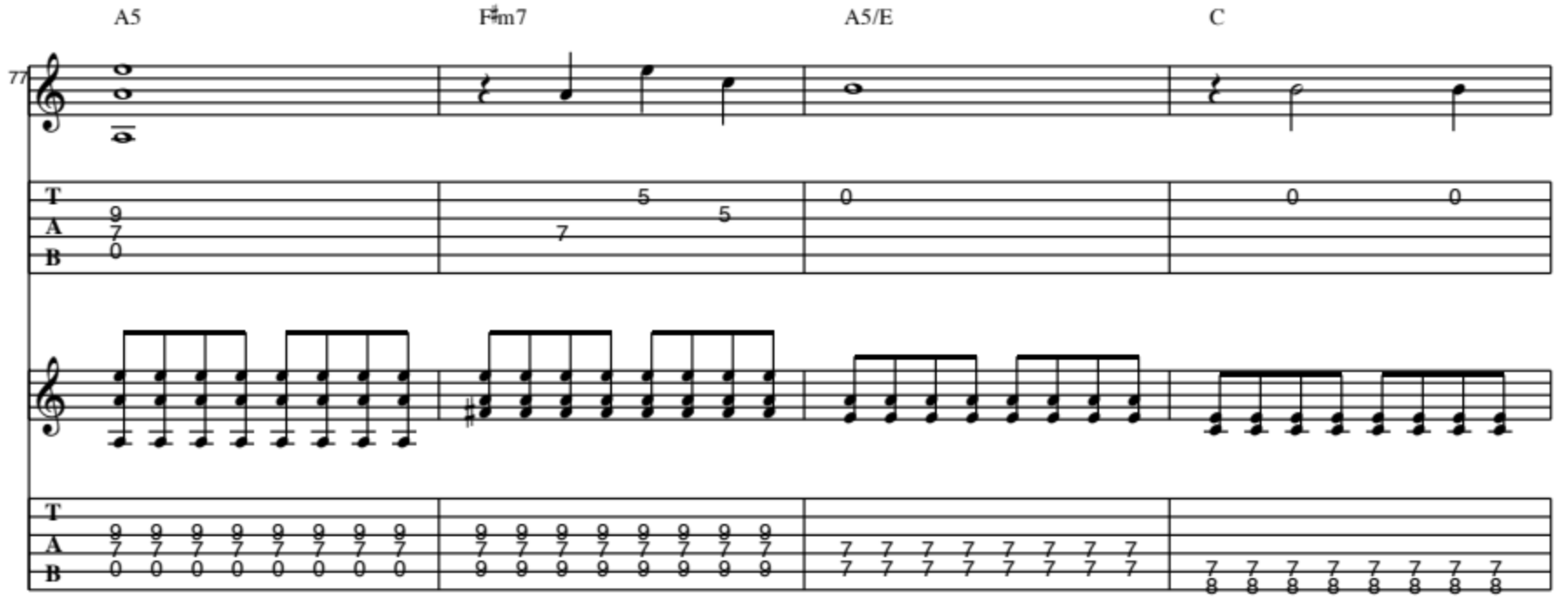
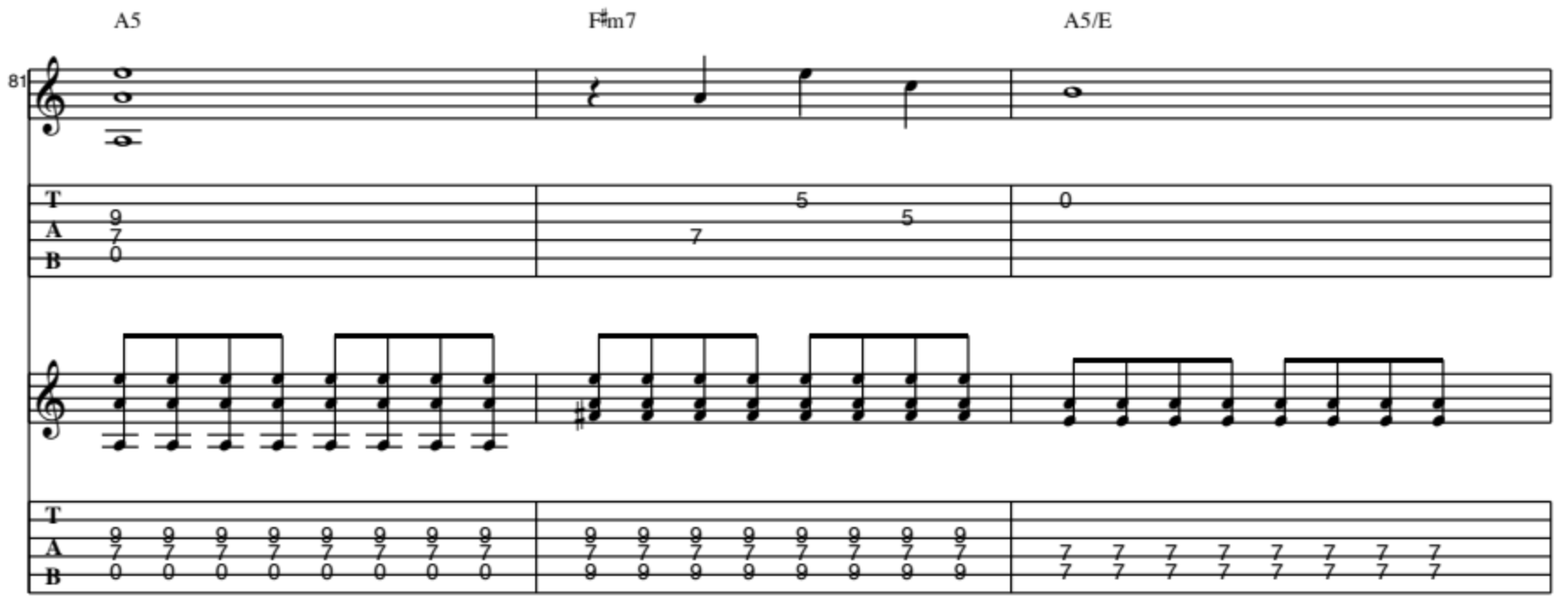

F Pre-Chorus



G **Chorus 2** flanger off




A5
F♯m7
A5/E
C
77
T
A
B


A5
F♯m7
A5/E
81
T
A
B

H **Interlude**

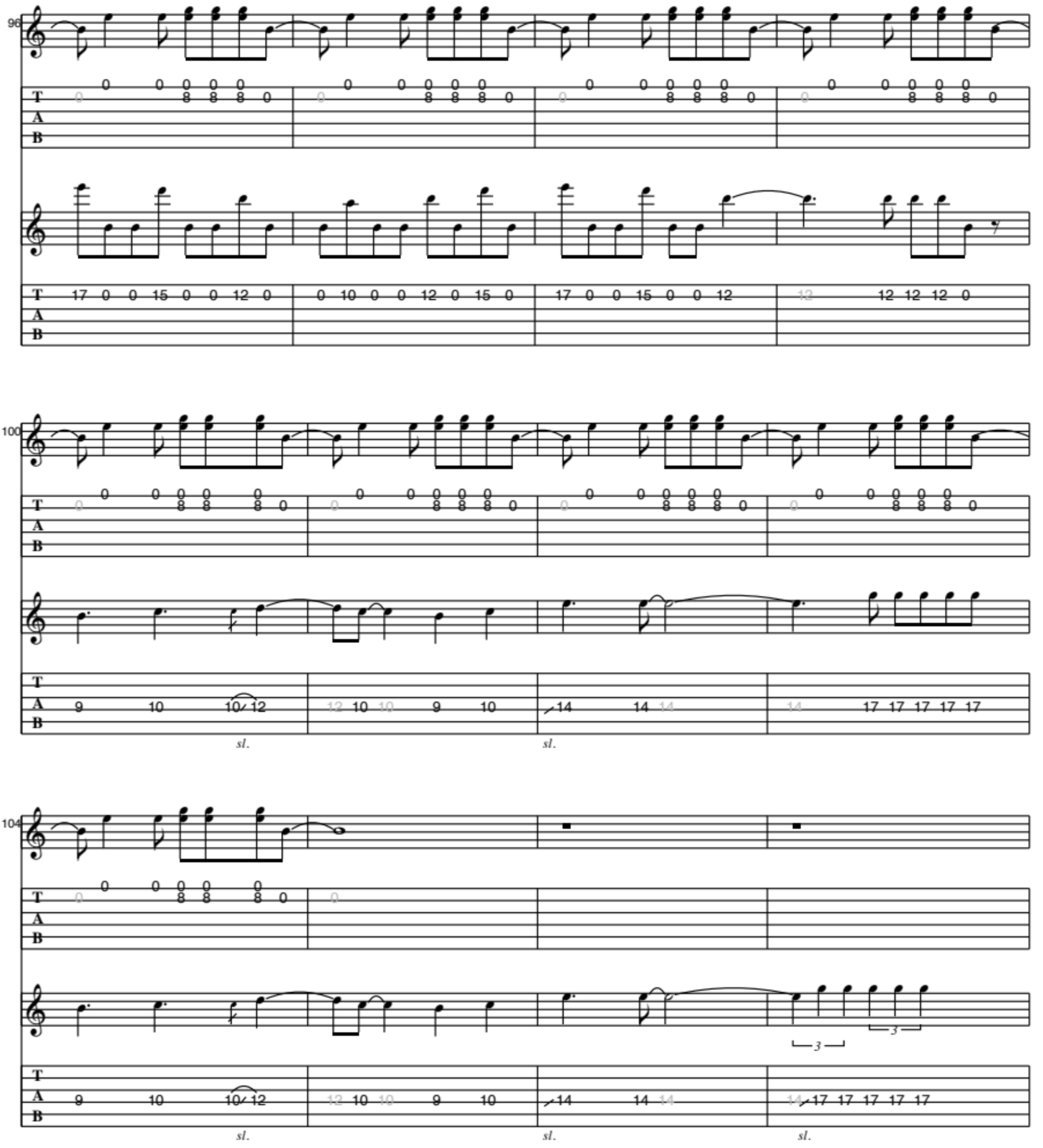
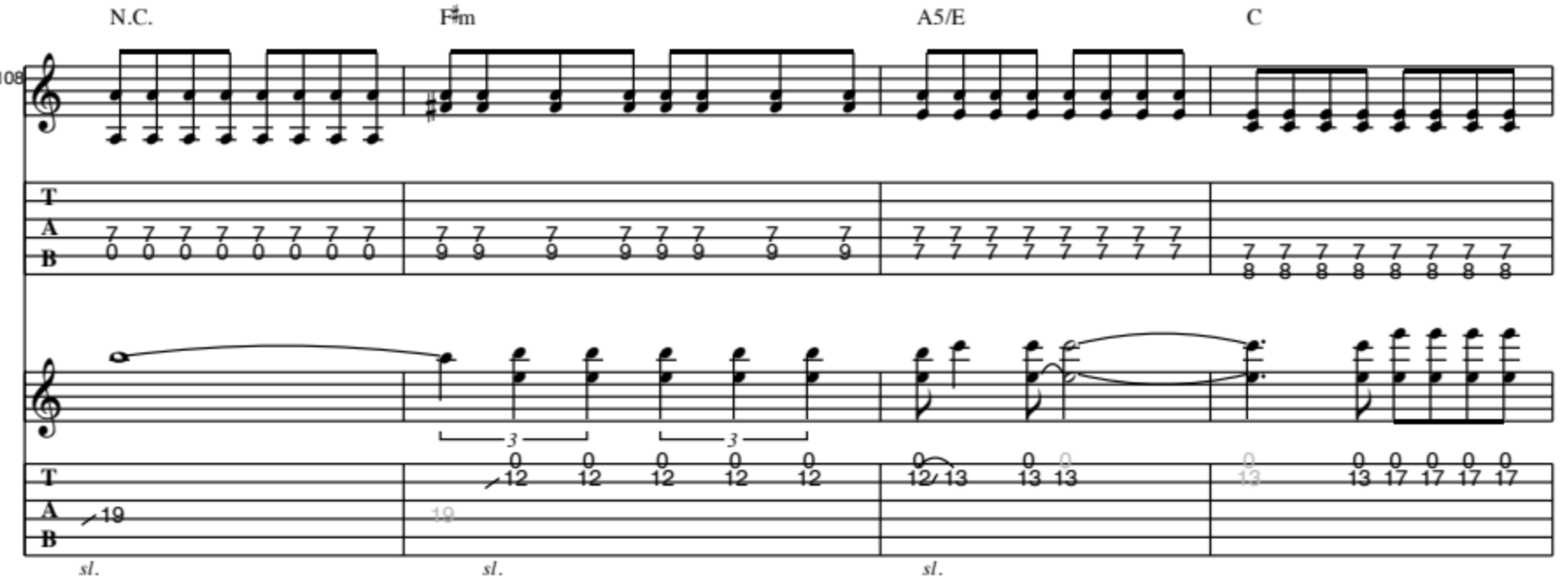
N.C.

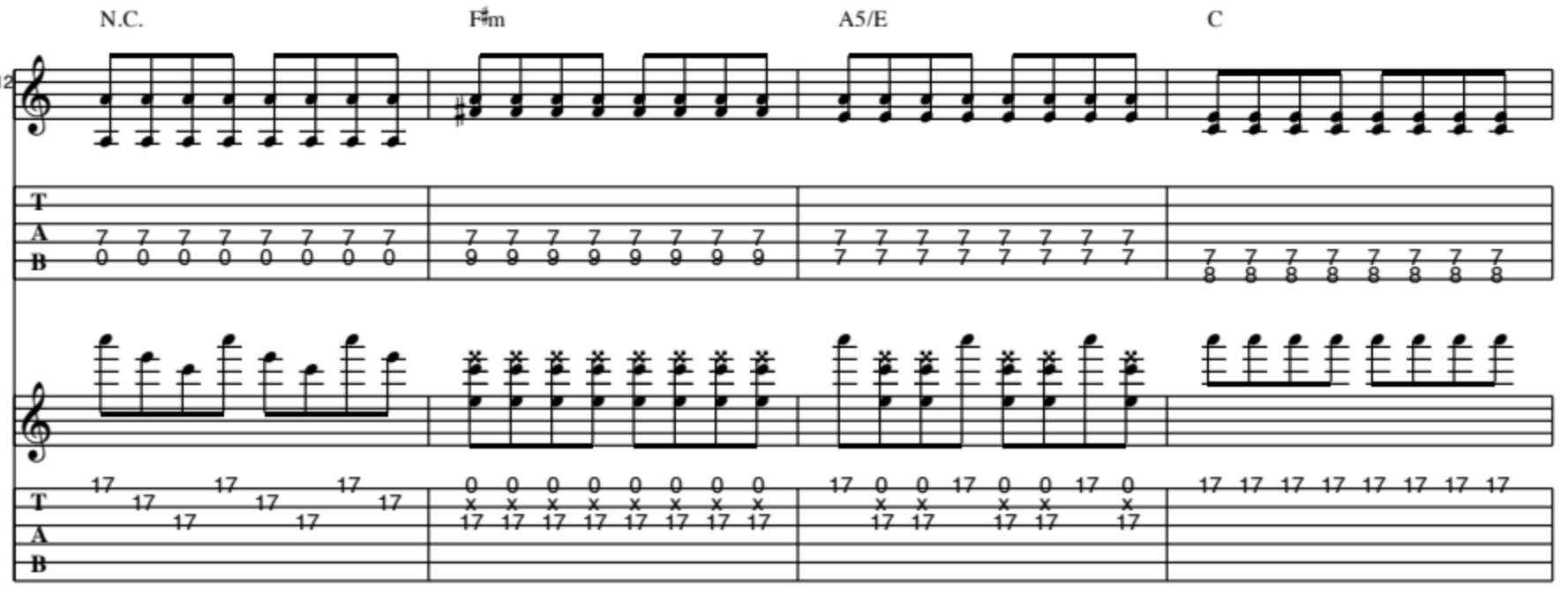
84

p

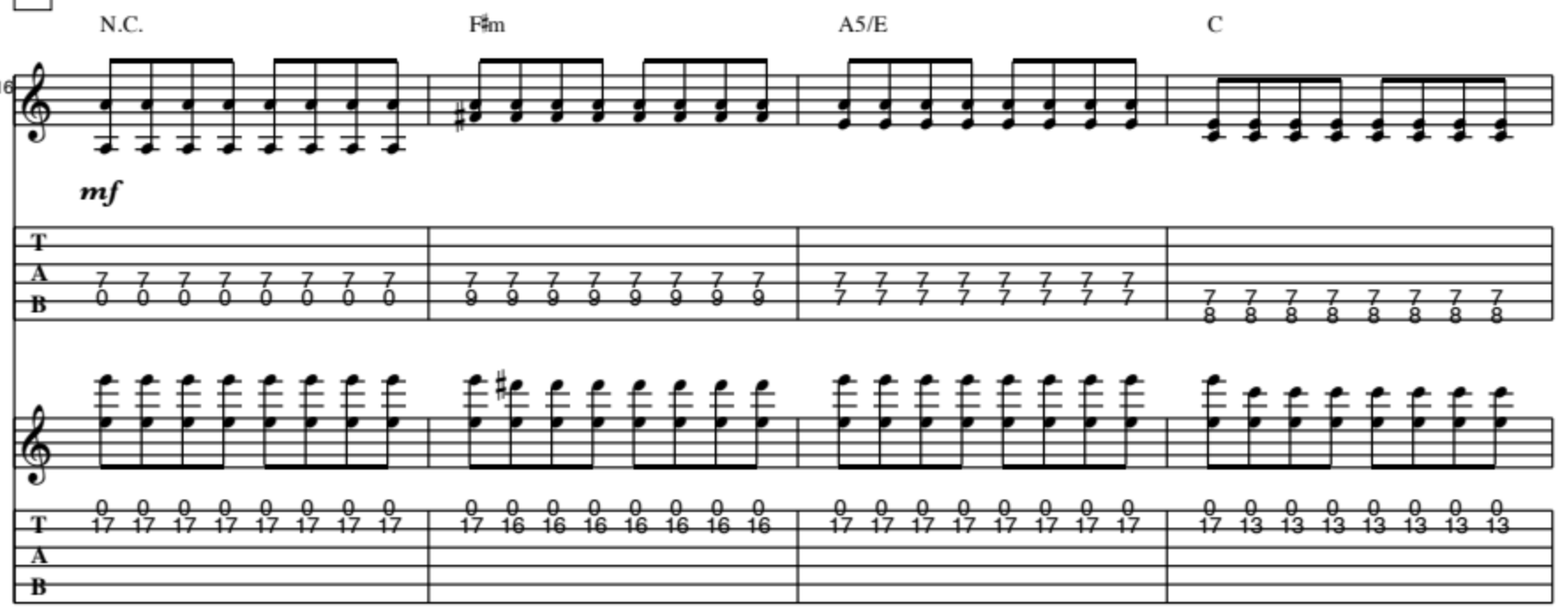
sl.

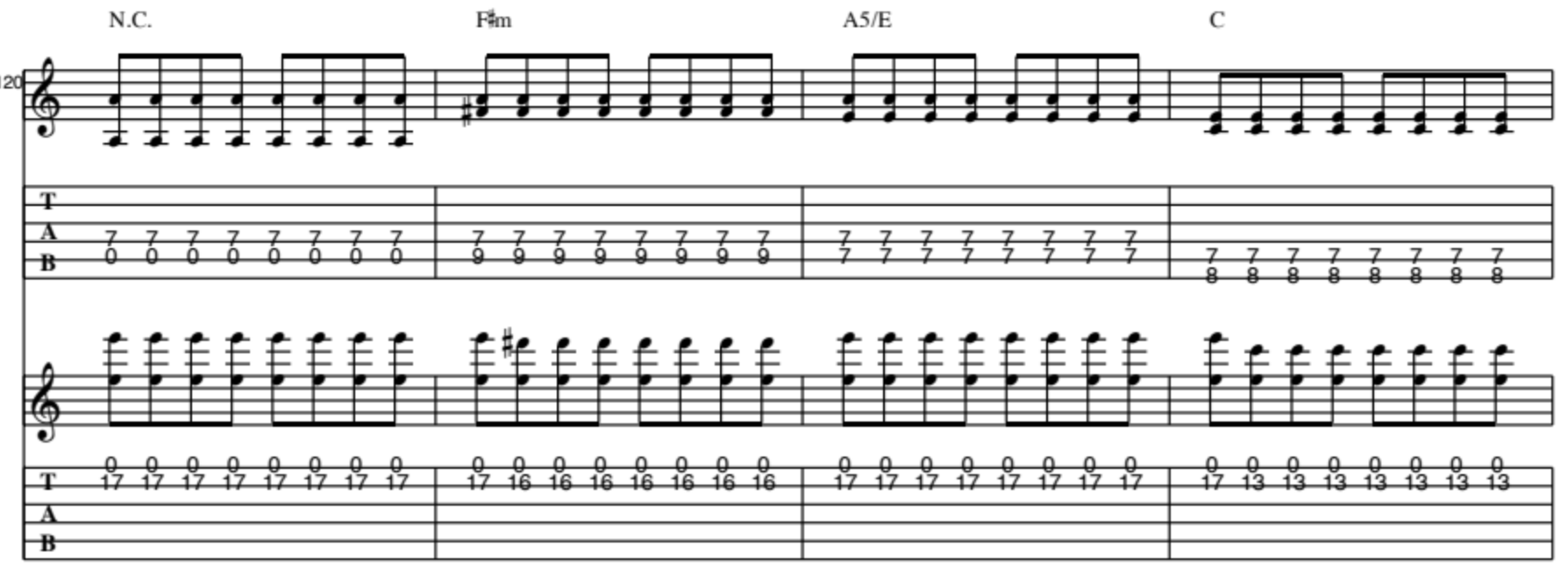
88

92

96
T
A
B
17 0 0 15 0 0 12 0
0 10 0 0 12 0 15 0
17 0 0 15 0 0 12
12 12 12 12 0
100
9 10 10/12
12 10 10 9 10
14 14 14
14 17 17 17 17 17
sl.
sl.
104
9 10 10/12
12 10 10 9 10
14 14 14
14 17 17 17 17 17
3
3
sl.
sl.
sl.

N.C.
F♯m
A5/E
C
108
T
A
B
19
sl.
sl.
sl.

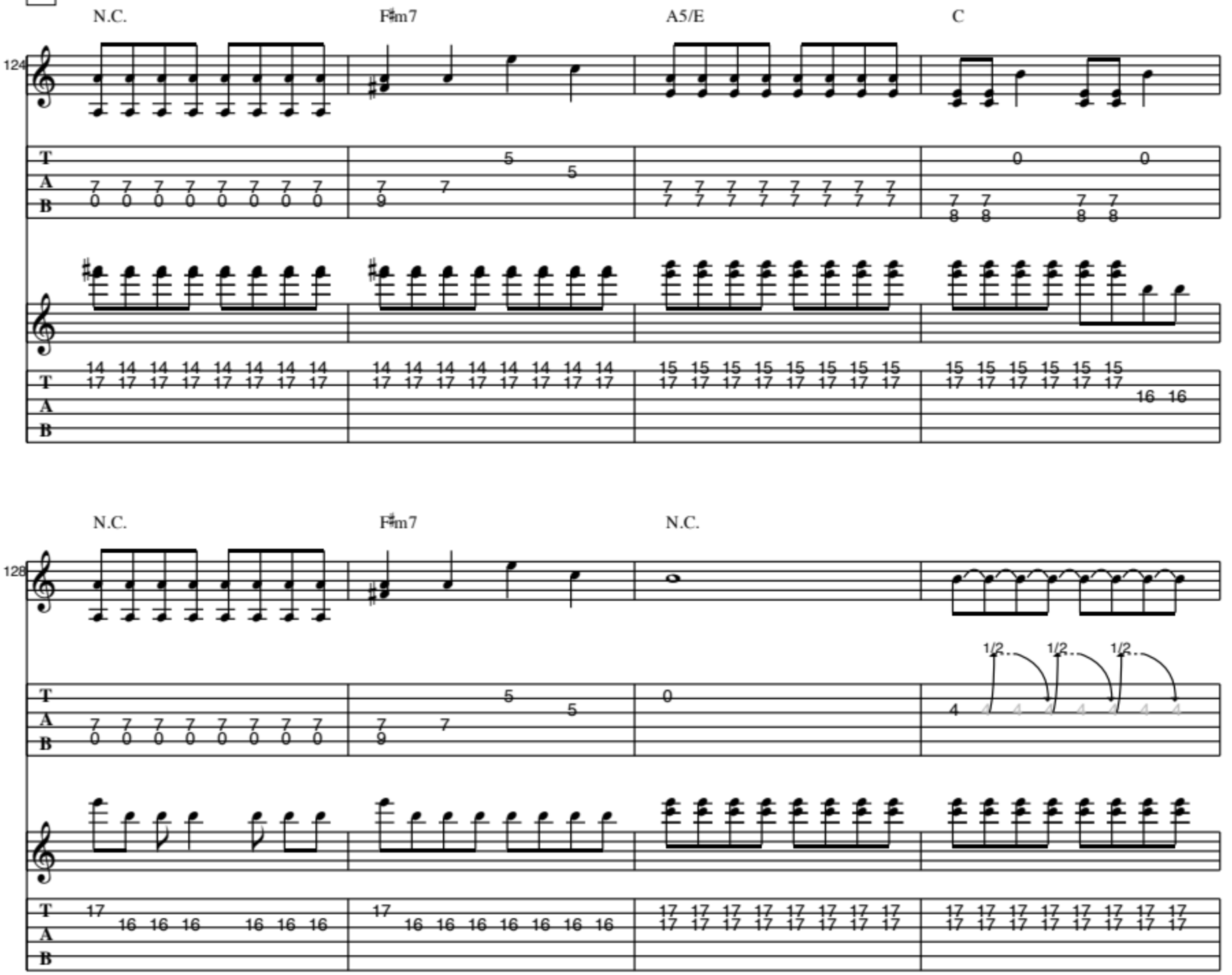
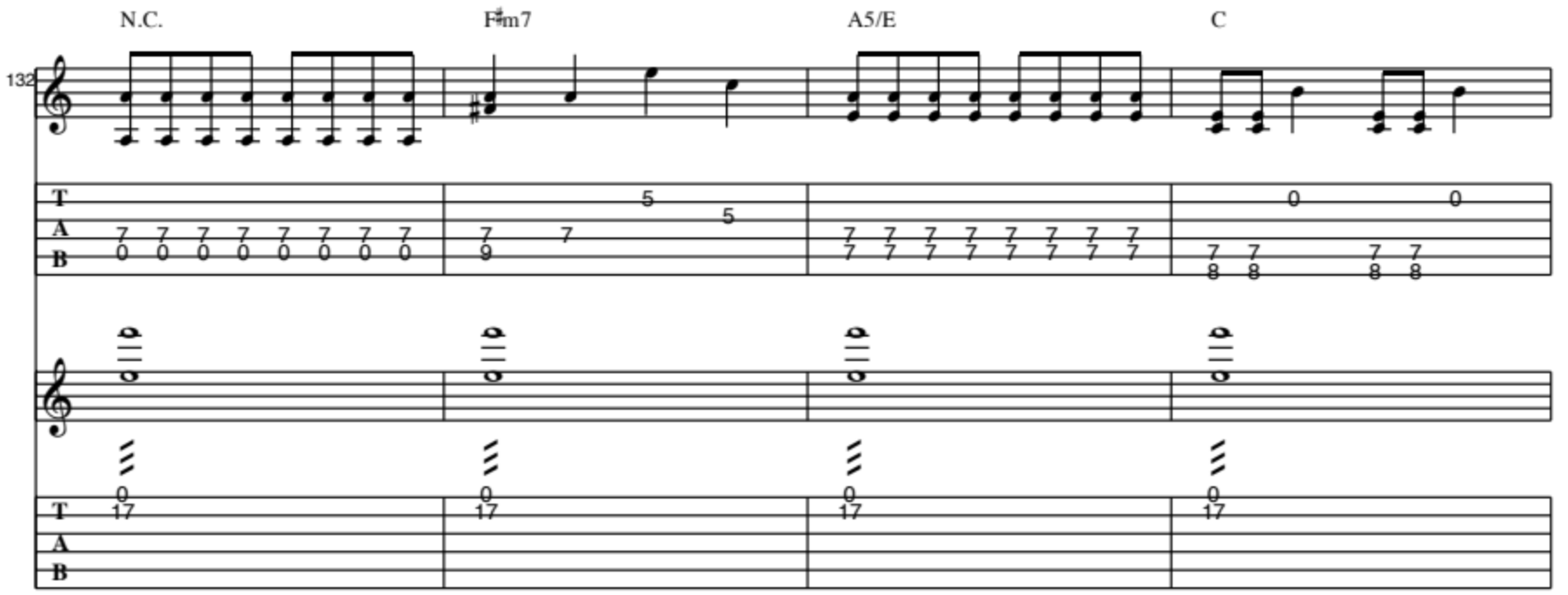

N.C.
F♯m
A5/E
C
112
T
A
B

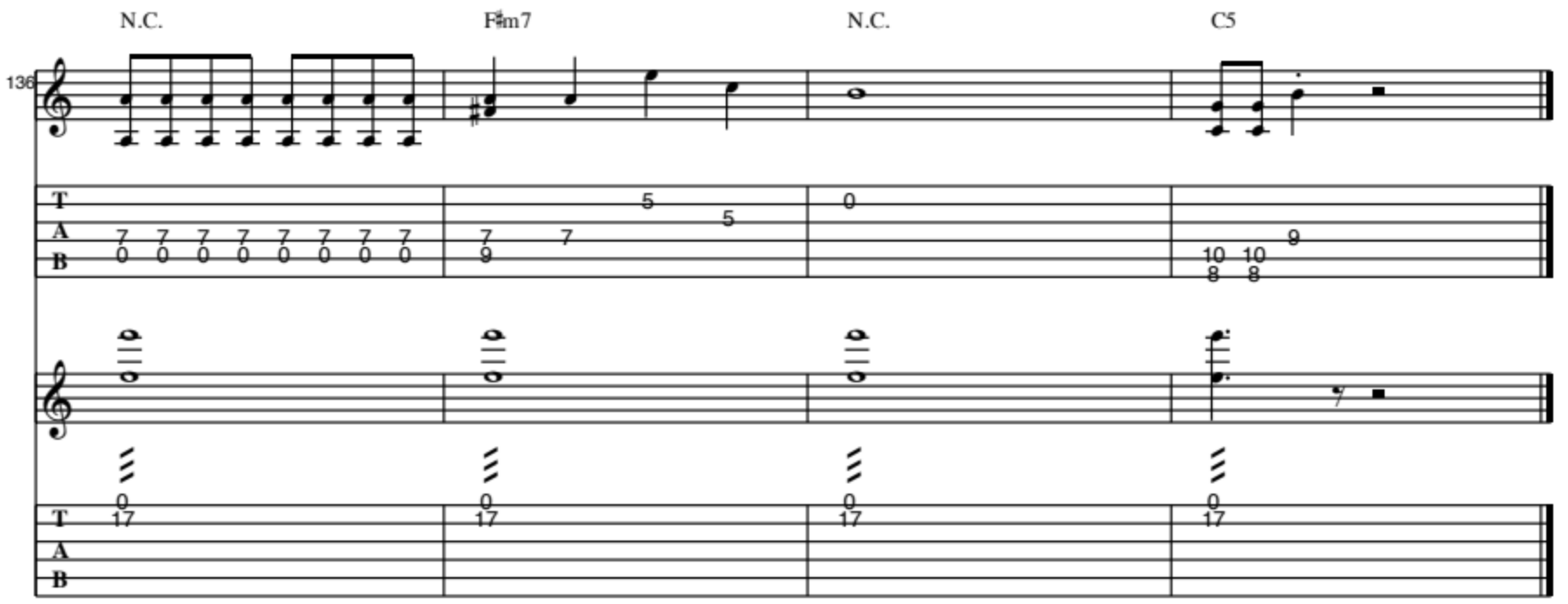
I Pre-Chorus



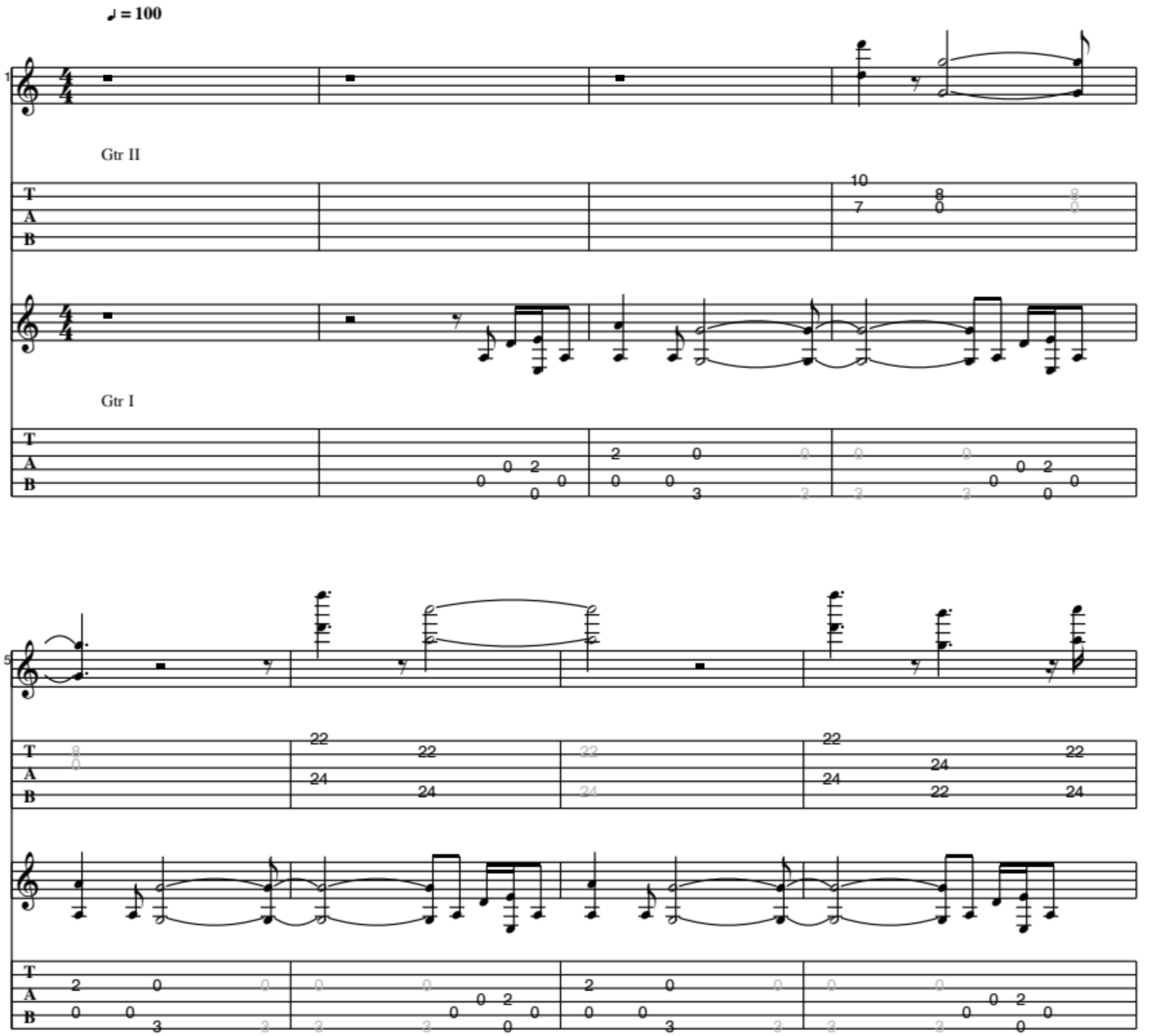


J Chorus 3



N.C.
F♯m7
A5/E
C
132
T
A
B

N.C.
F♯m7
N.C.
C5
136
T
A
B

JEREMY

As recorded by Pearl Jam

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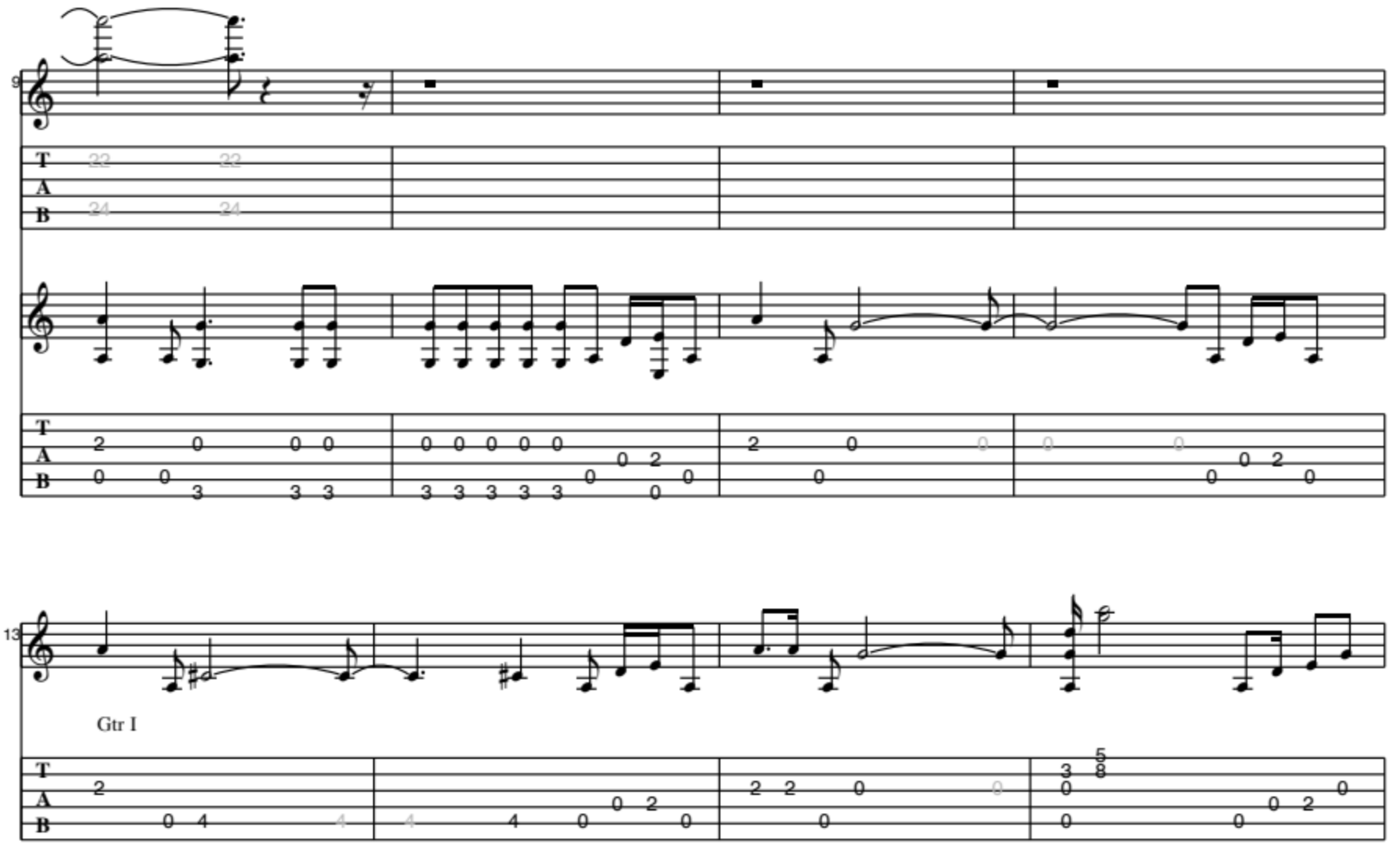
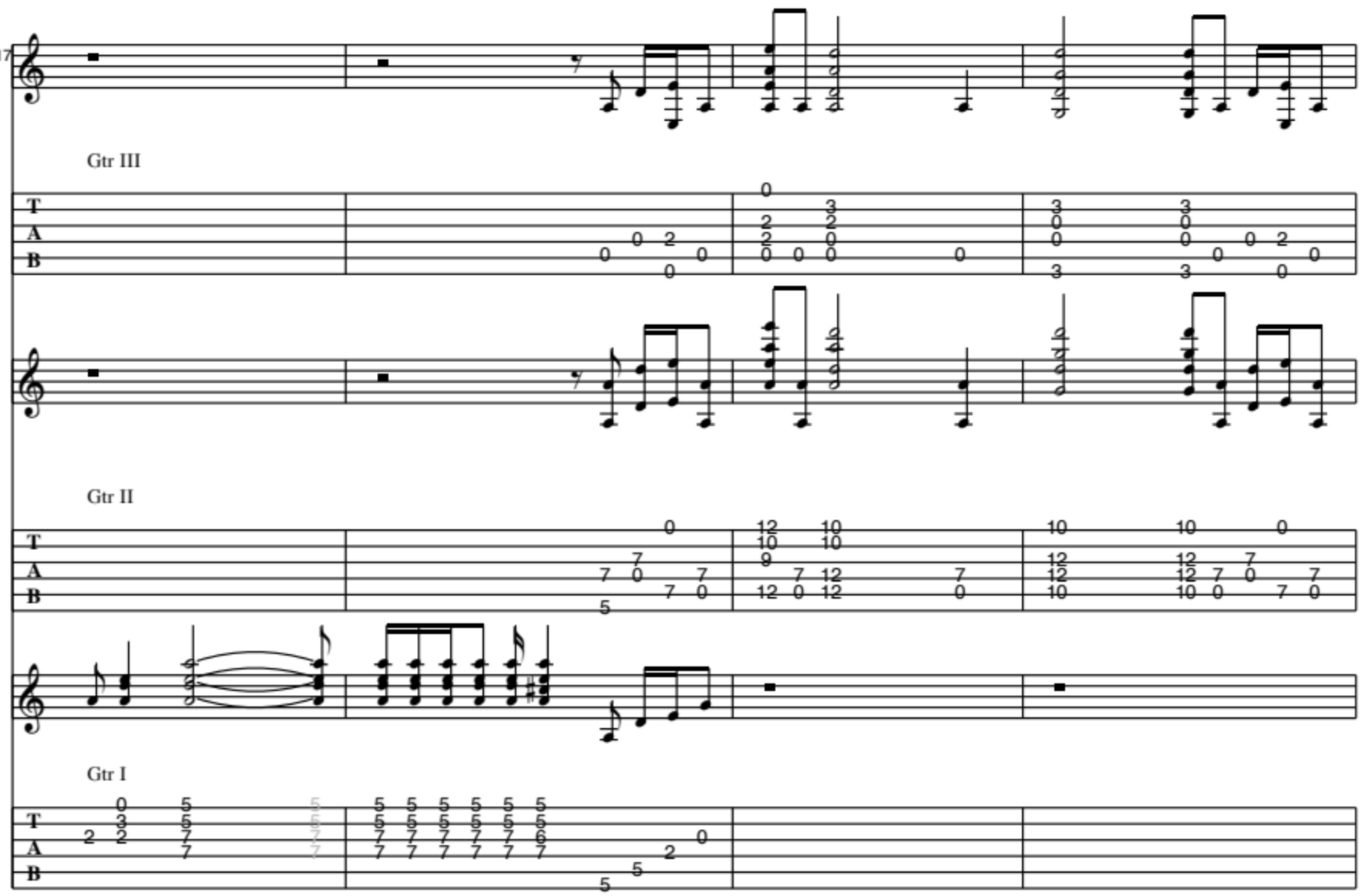
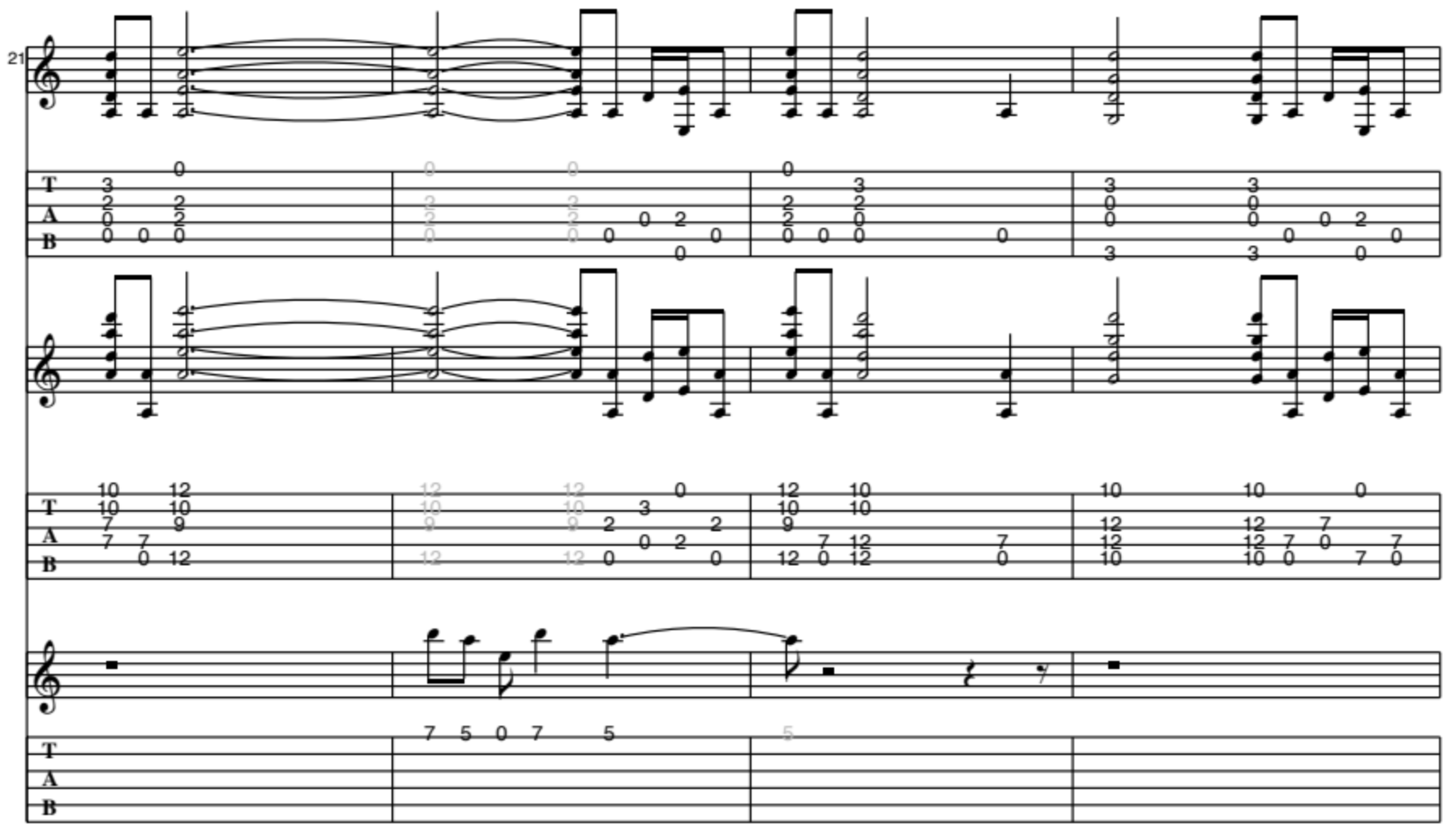
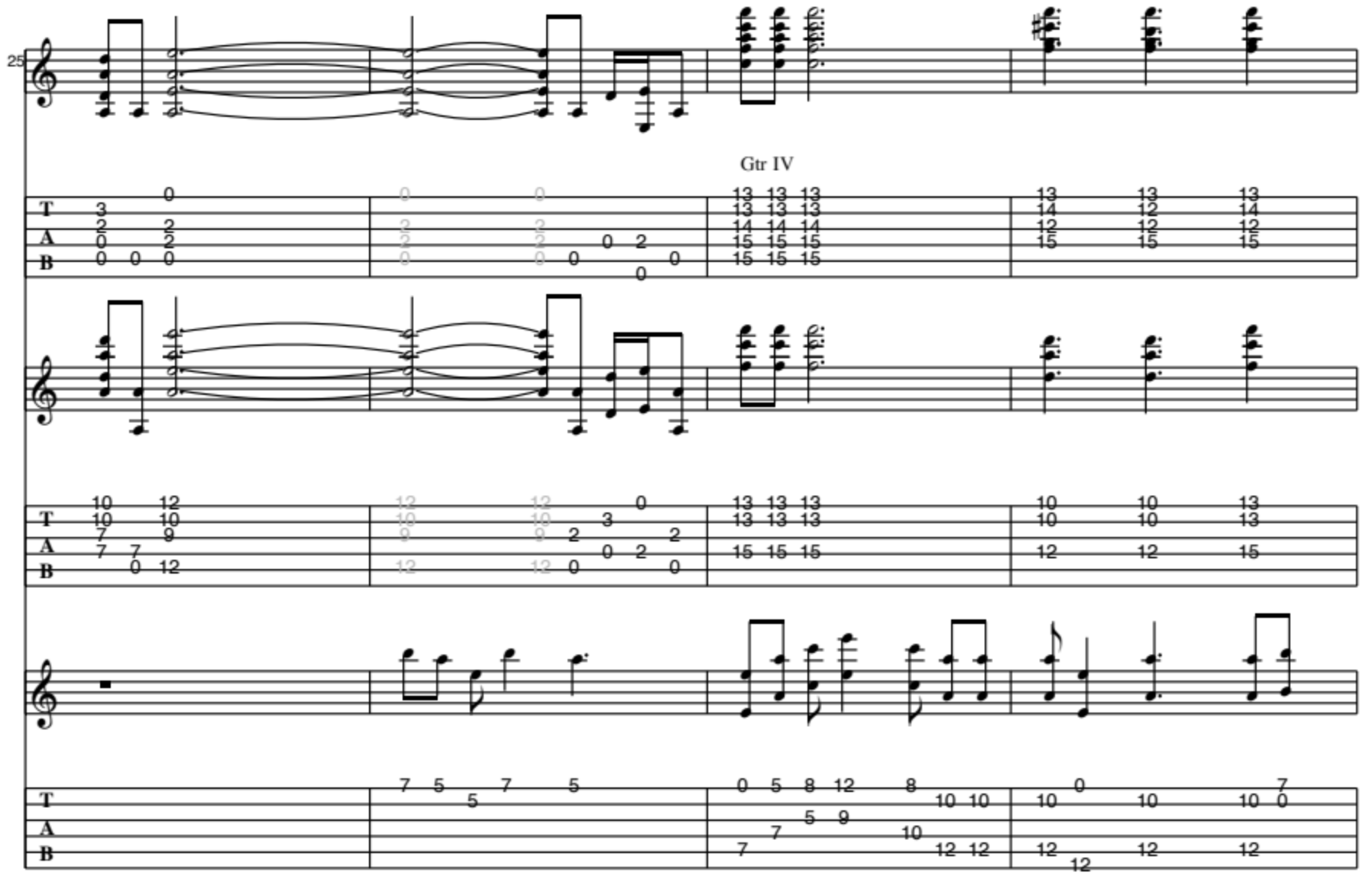
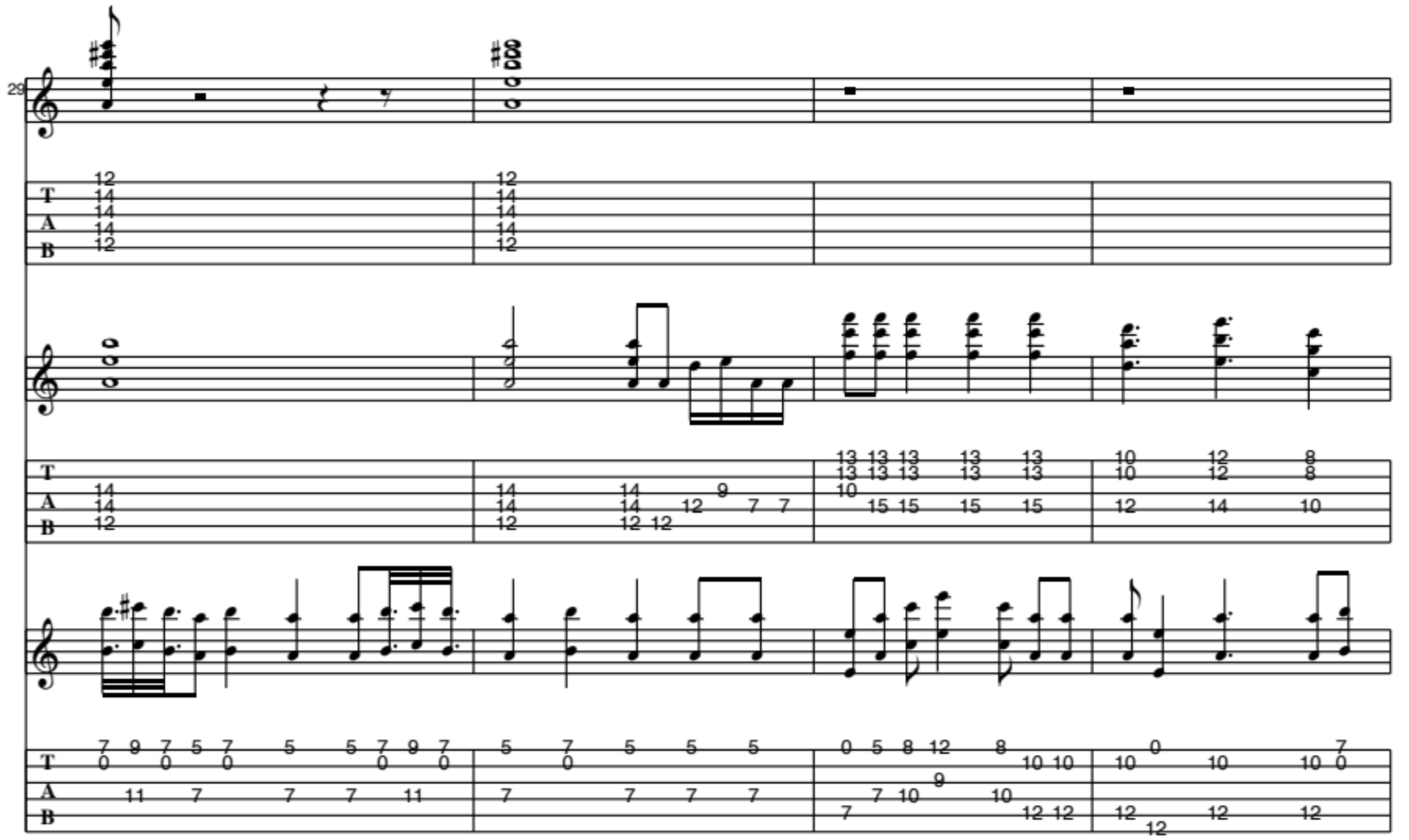
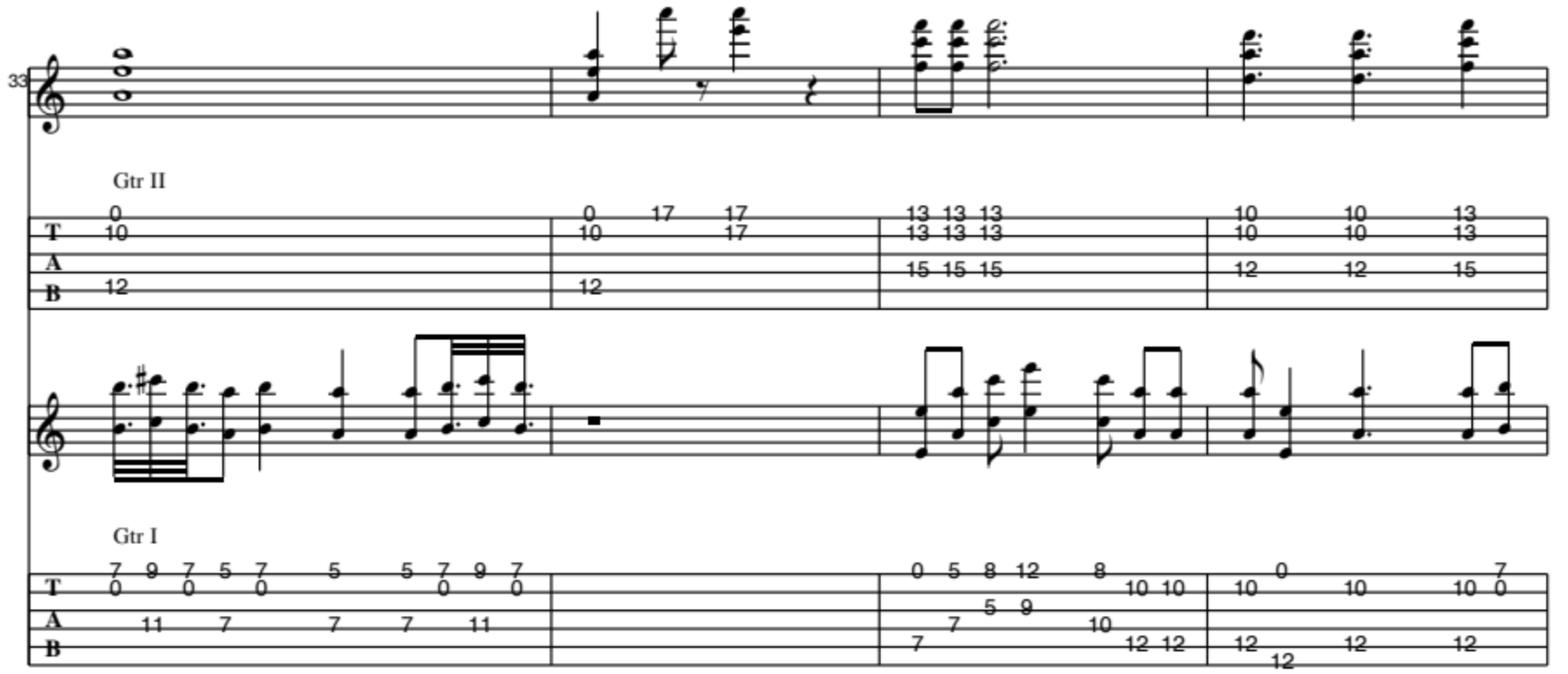
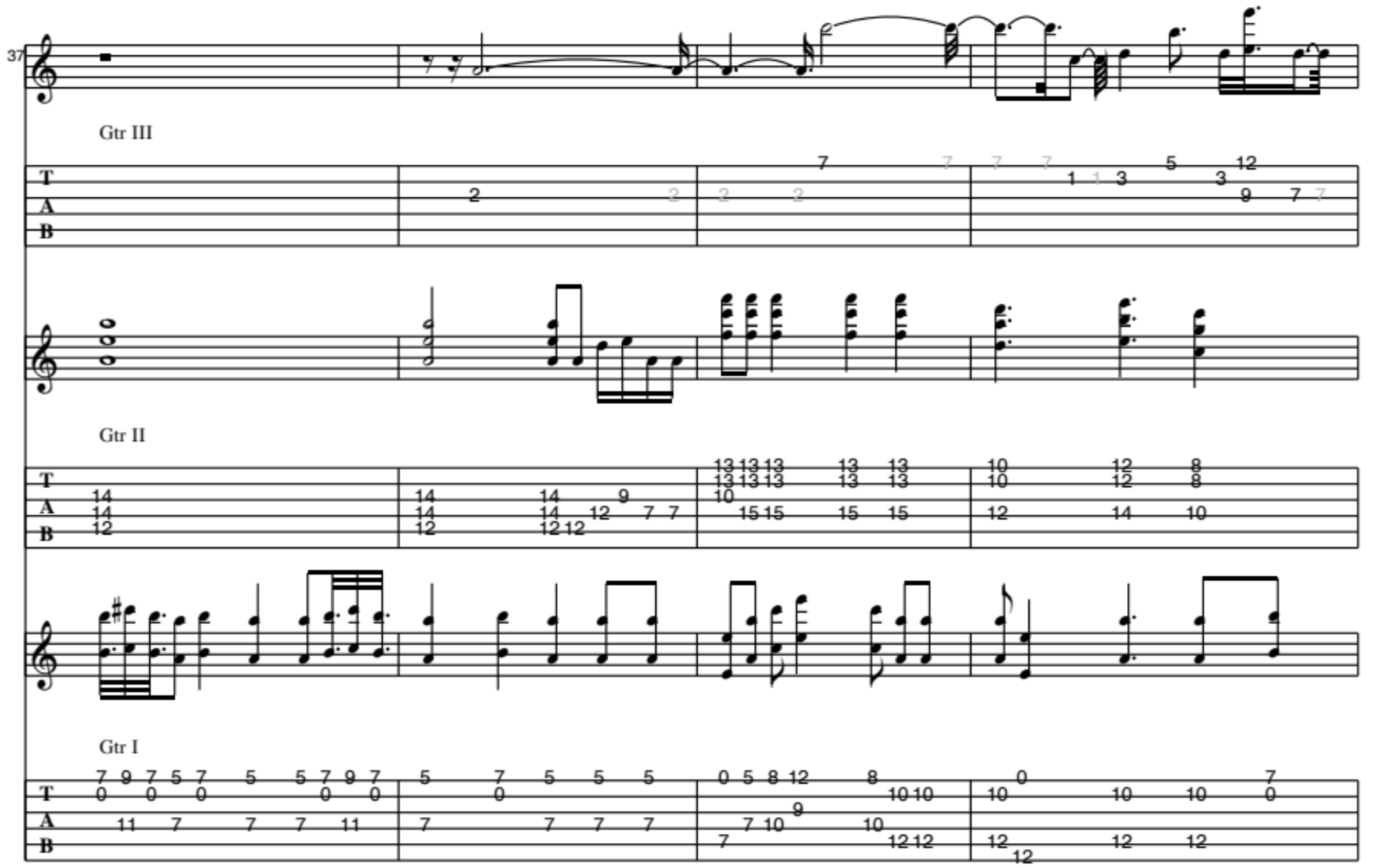
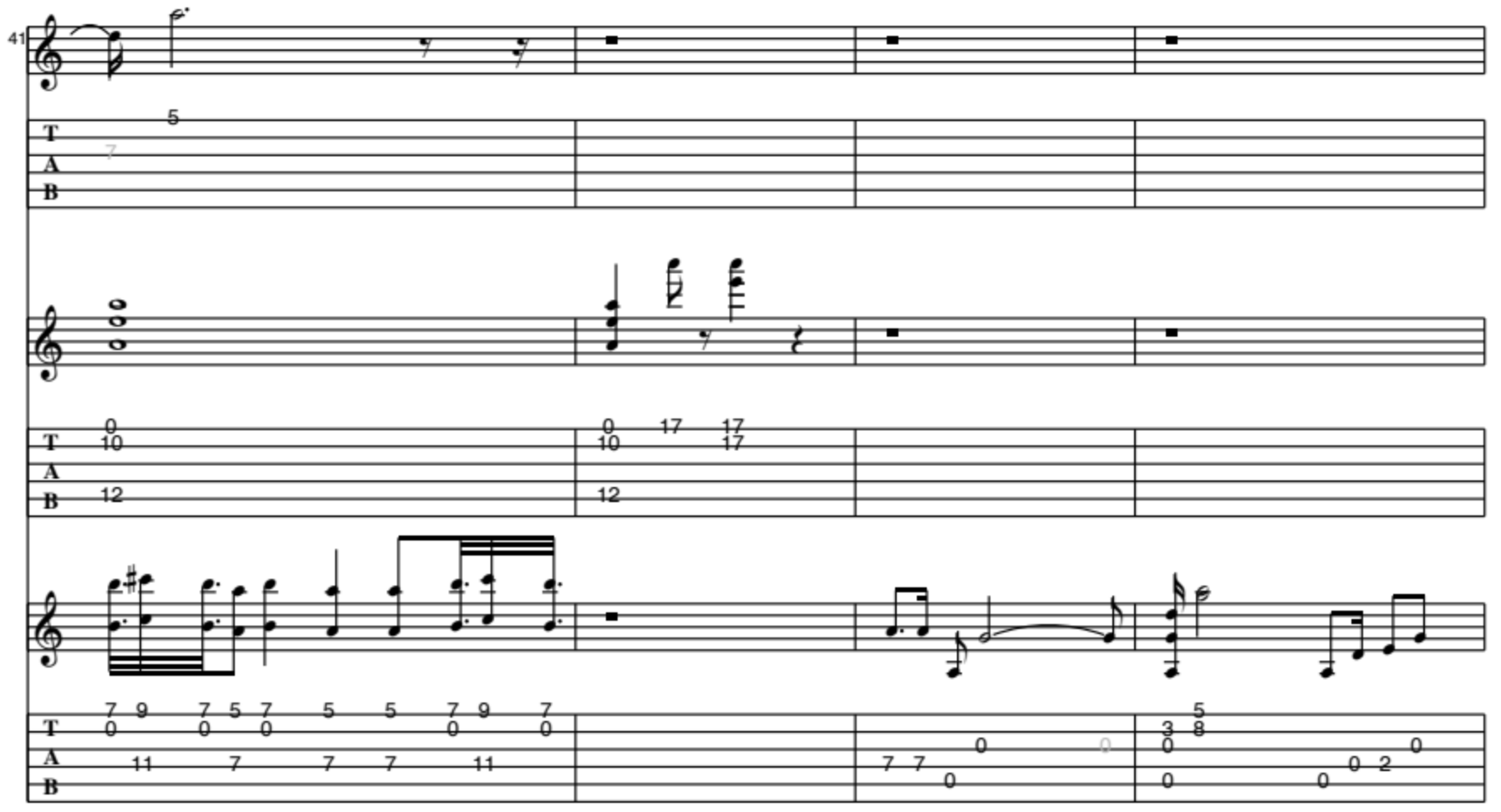
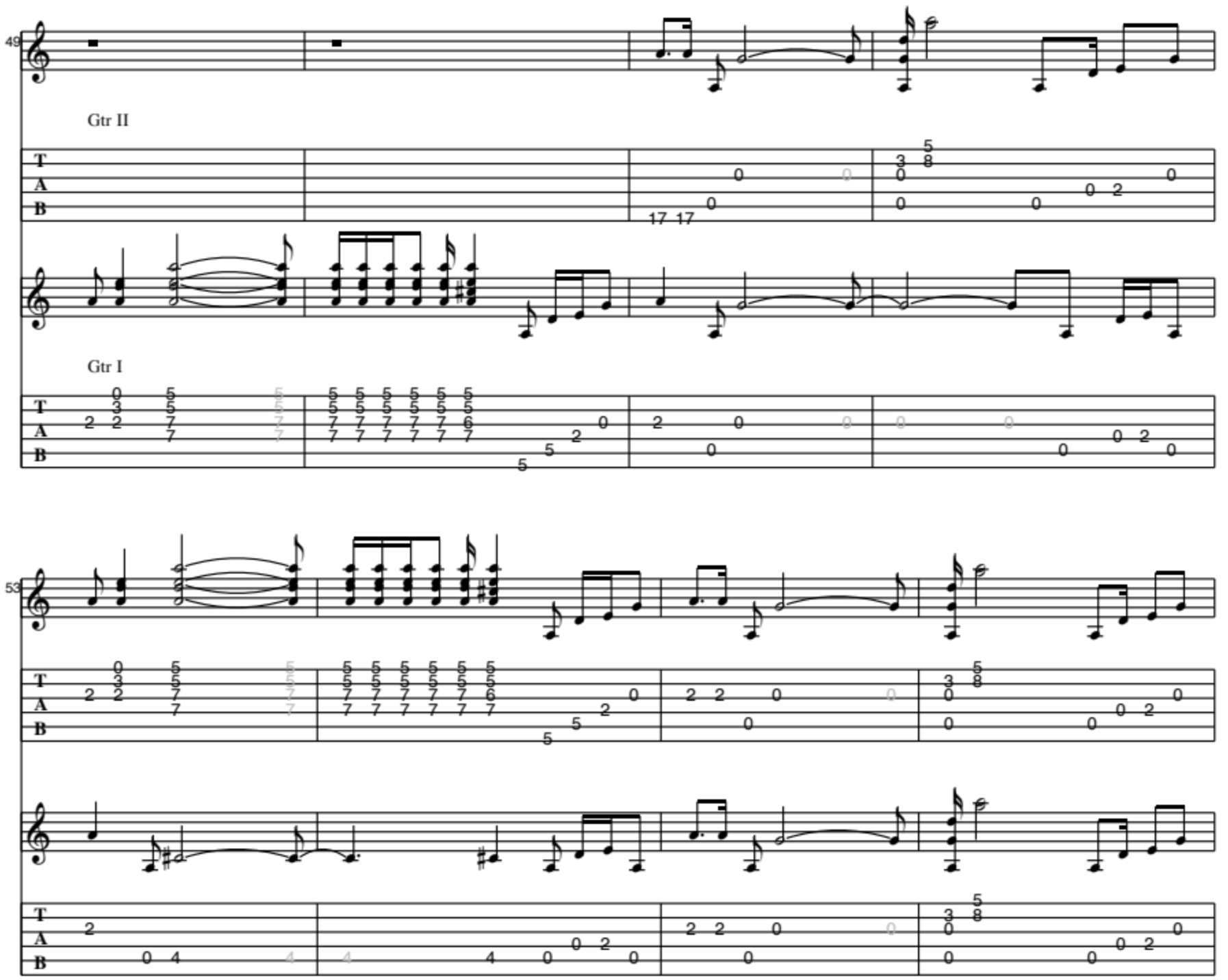

9
T
A
B
22 22
24 24
2 0 0 0
0 0 3 3 3
0 0 0 0 0 0 2 0
3 3 3 3 3 0
2 0 0
0 0 0 0 2 0
13
Gtr I
2
0 4 4
4 4 0 0 2 0
2 2 0 0
0
3 5 8 0
0 0 0 2 0

17
Gtr III
Gtr II
Gtr I

21
T
A
B

25
Gtr IV
T
A
B


29
T
A
B

33
Gtr II
Gtr I
T
A
B

37
Gtr III
Gtr II
Gtr I

41
T
A
B
45
Gtr I

49
Gtr II
Gtr I
53

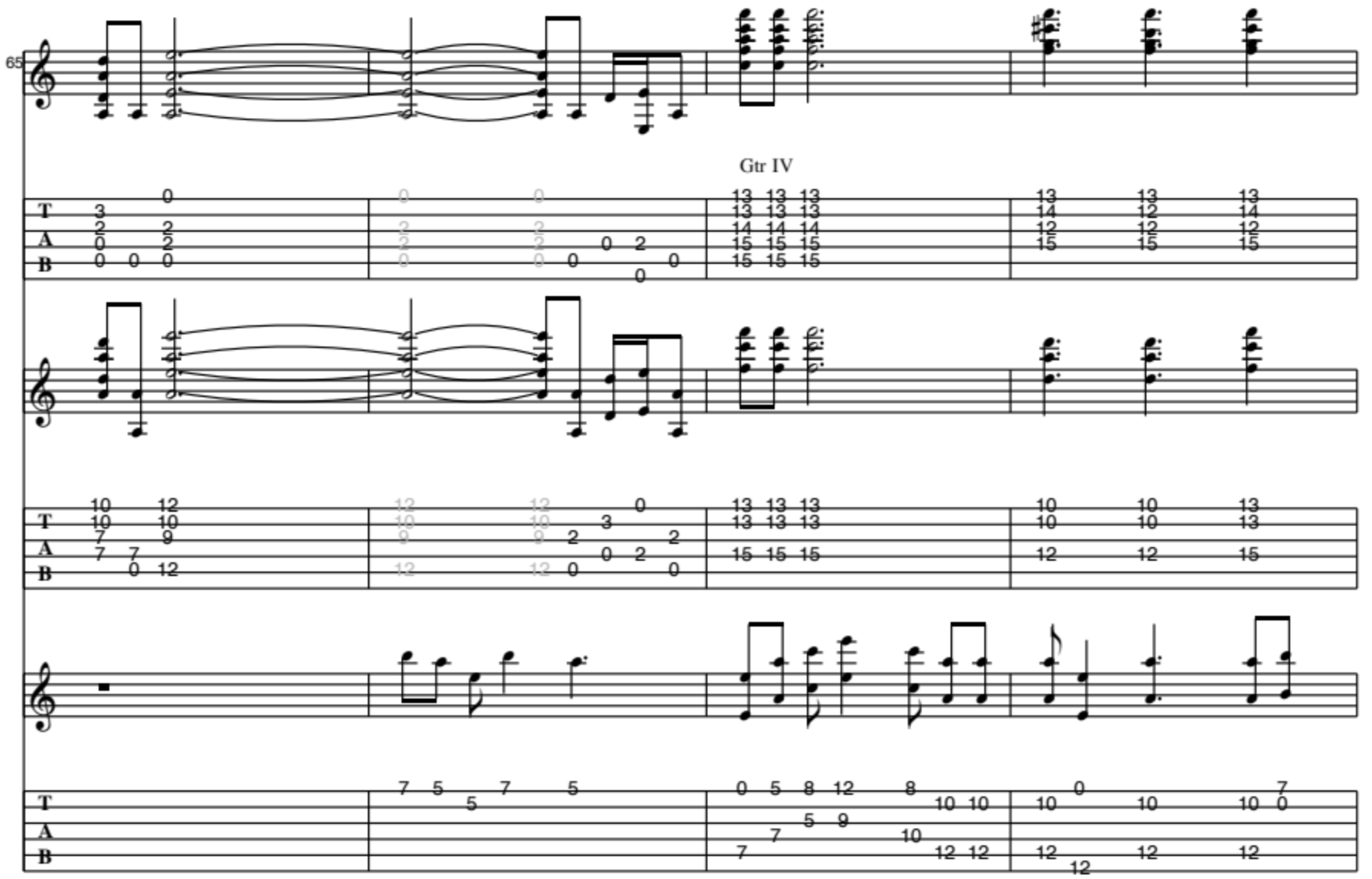
57

Gtr III

Gtrs I, II

Gtr II

61

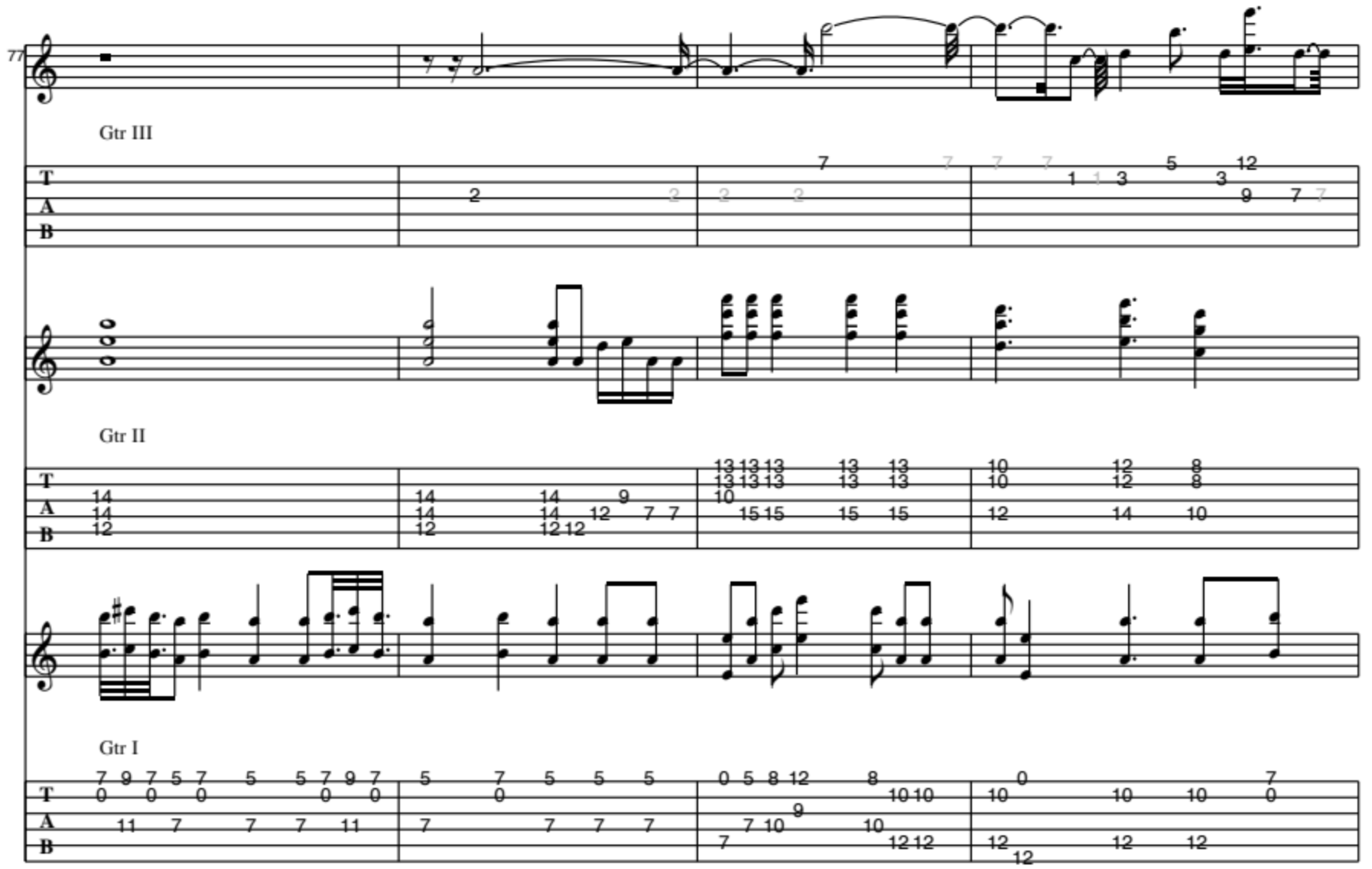
Gtr I

65
Gtr IV
T
A
B

69

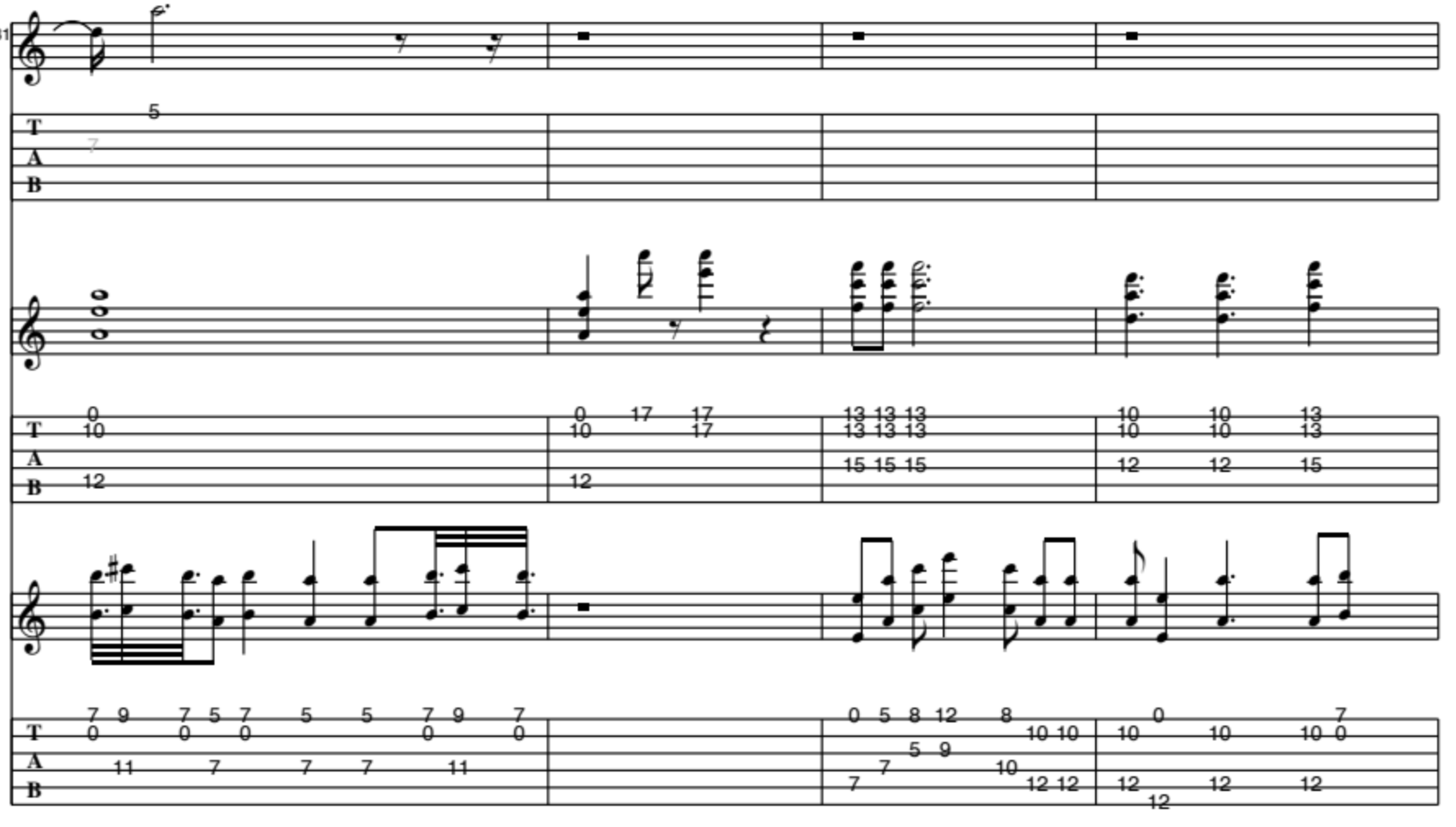
T
A
B

73

Gtr II

Gtr I

77
Gtr III
Gtr II
Gtr I

81



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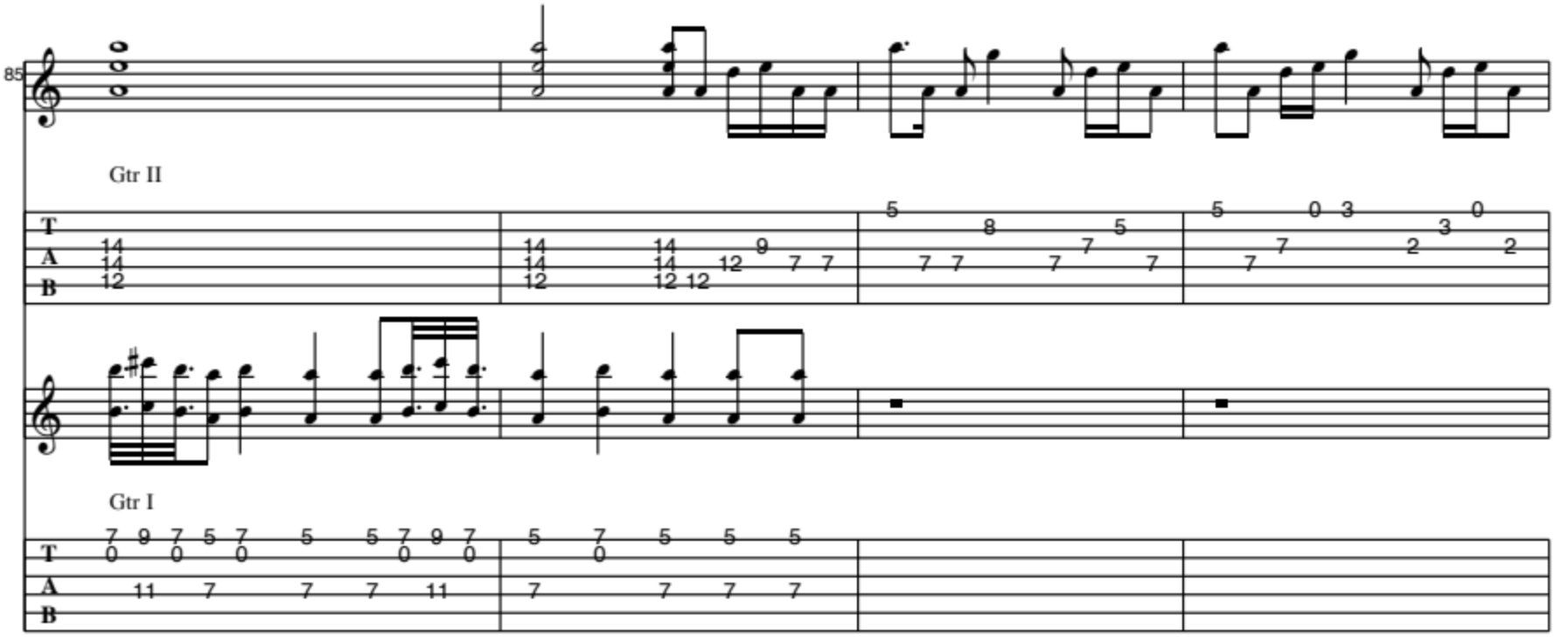
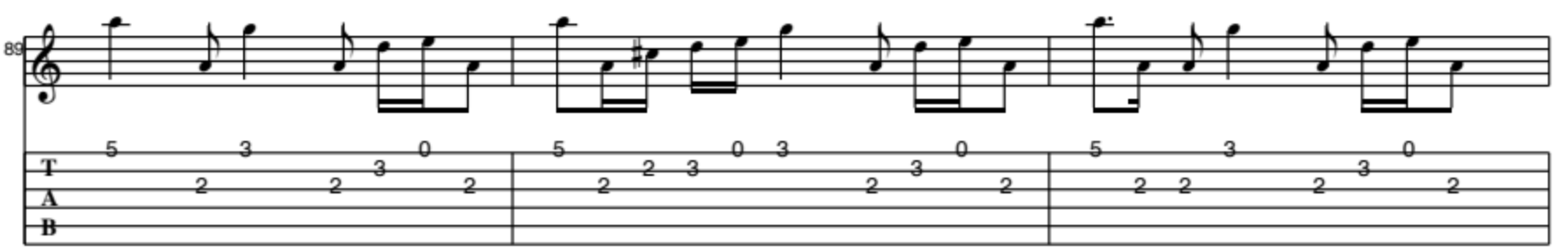

89

92

Gtr I

95

Gtr IV

Gtr II

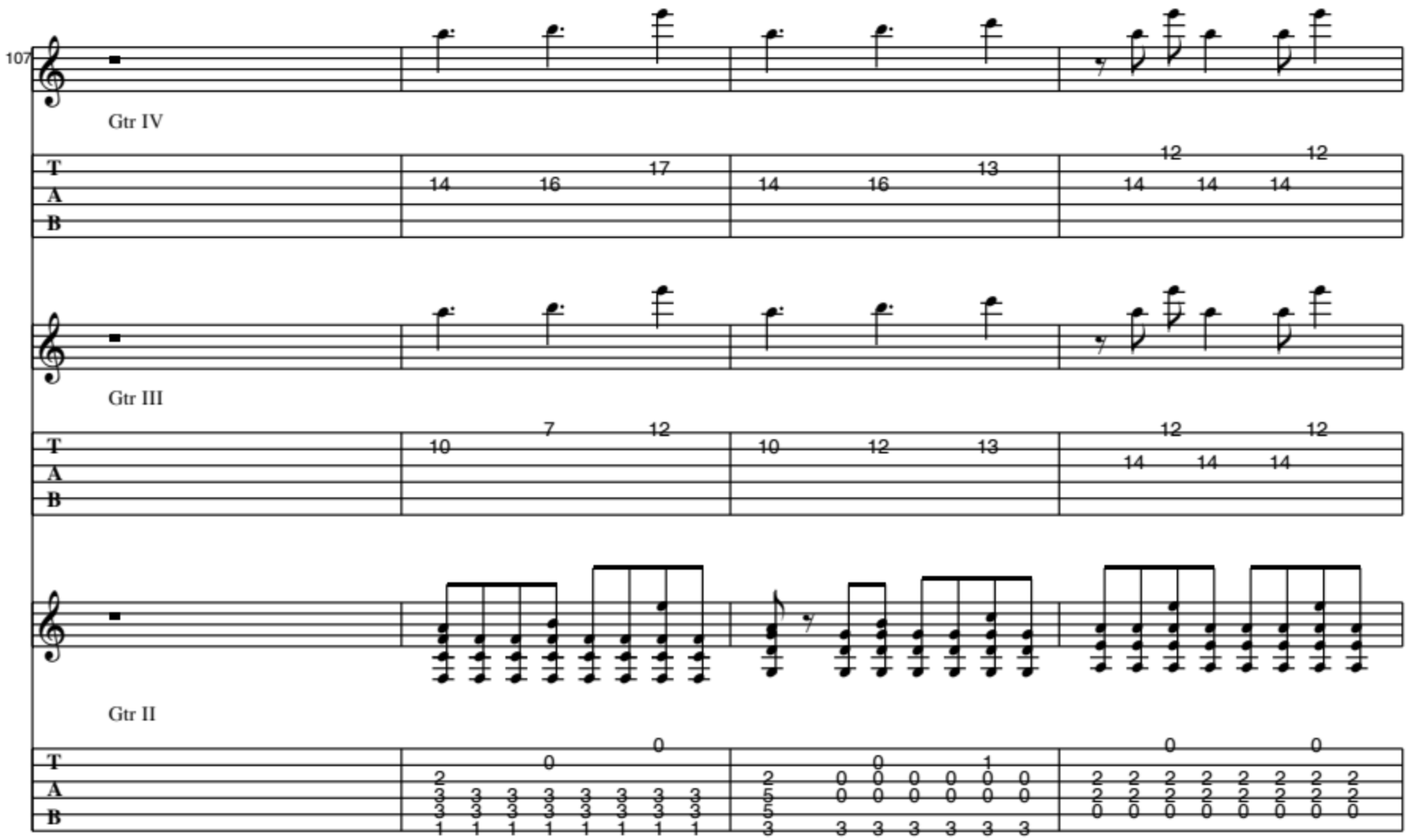
Gtr I

99

103

Gtr III

Gtr I


107
Gtr IV
Gtr III
Gtr II

111

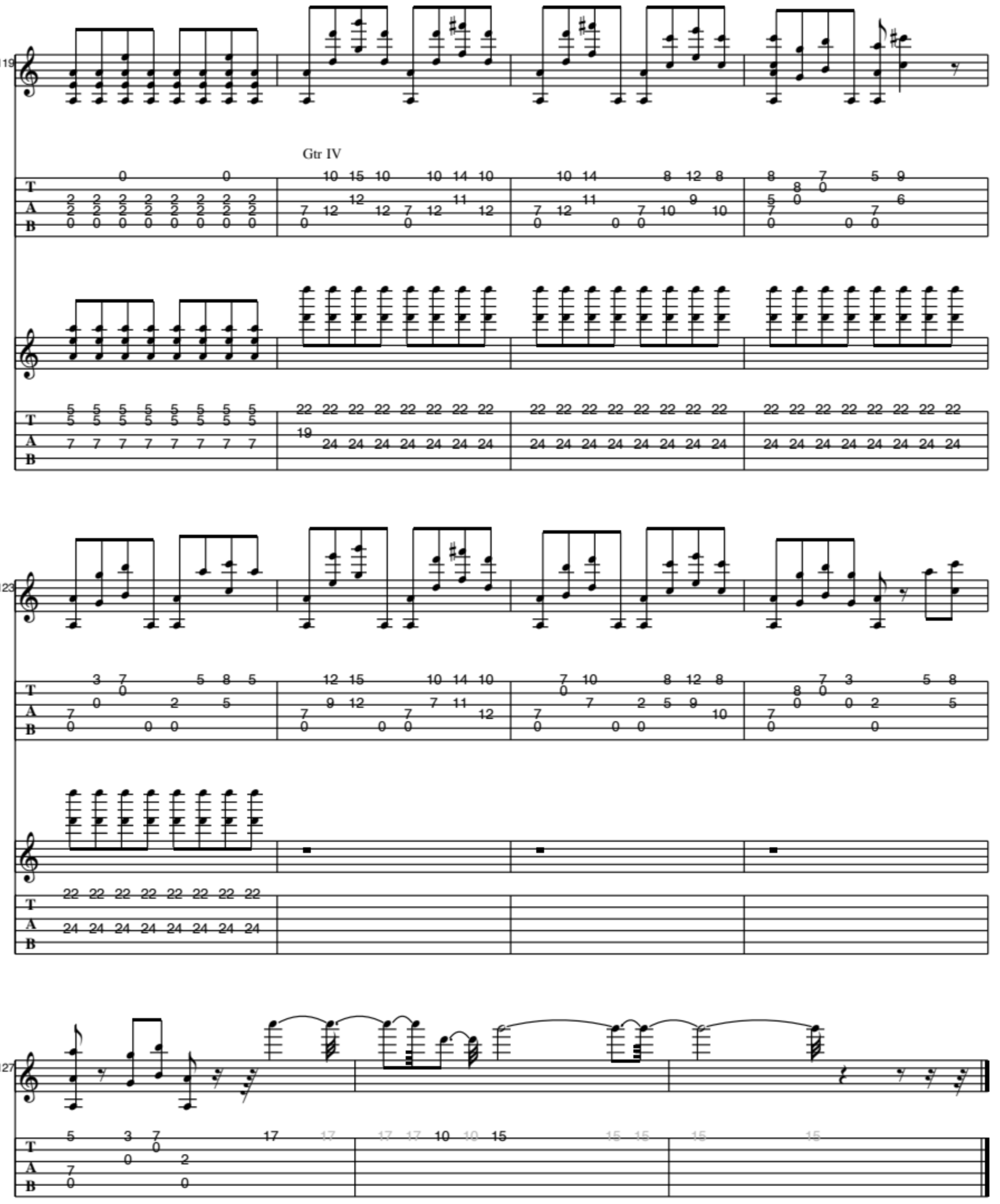
Gtrs III, IV

Gtr II

Gtr I

115

Gtr II

Gtr I

119
Gtr IV
123
127

LAST EXIT

As recorded by Pearl Jam

(from the 1994 Album "Vitalogy")

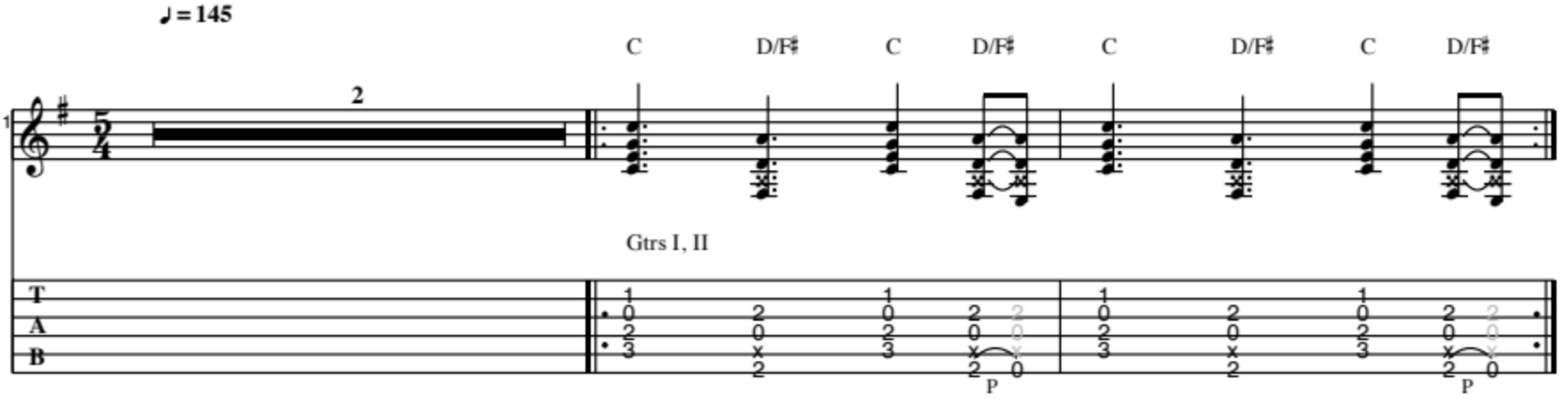
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

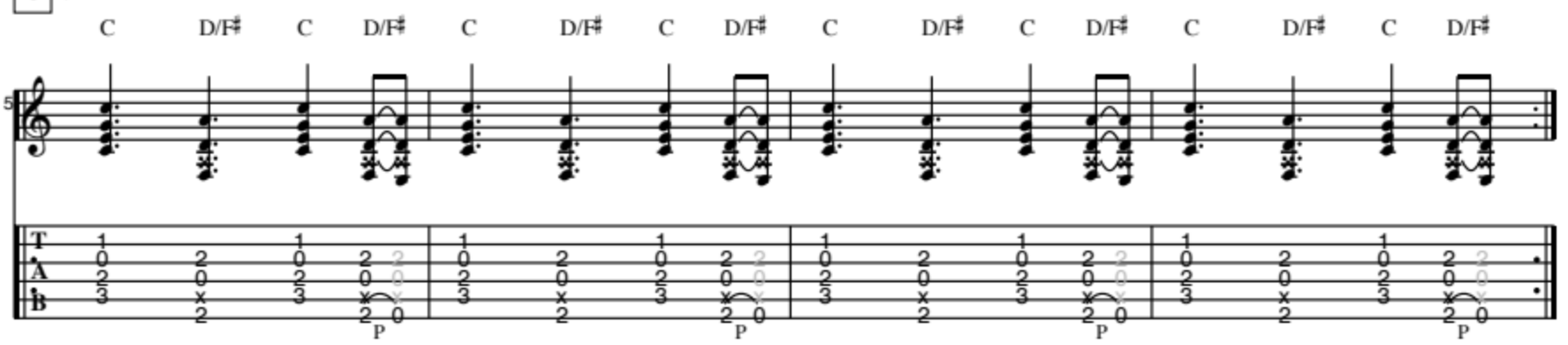
A **Drum Intro**

♩ = 145

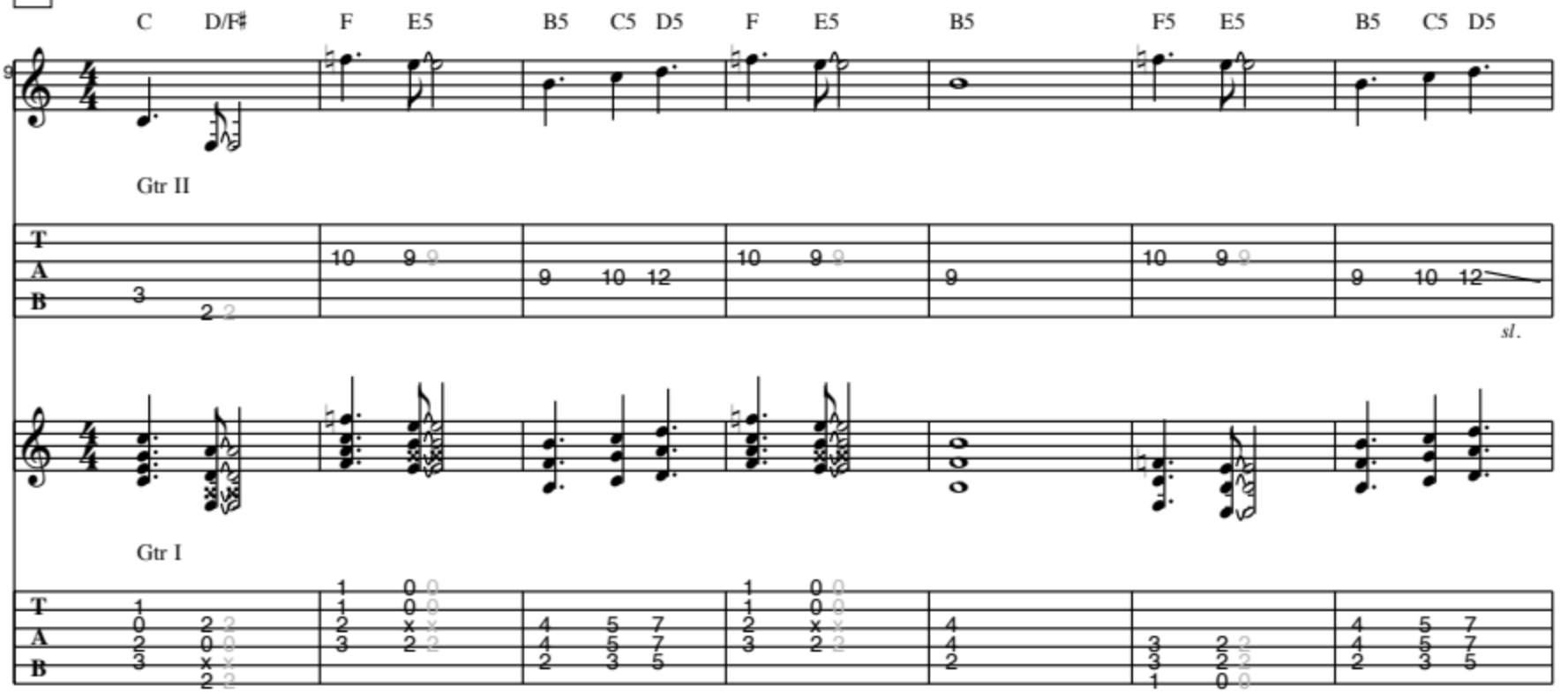
B **Intro**

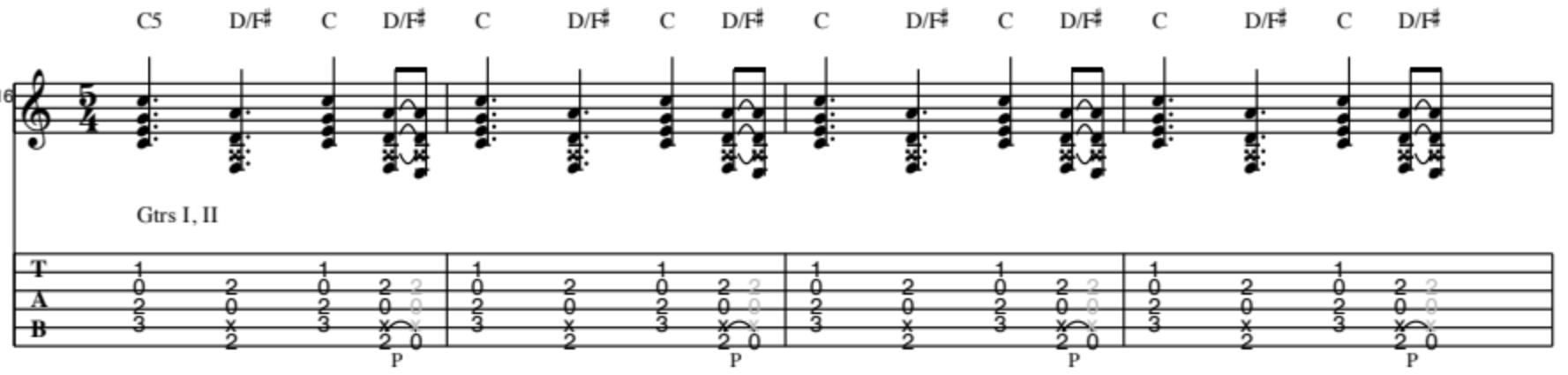


C **Verse**

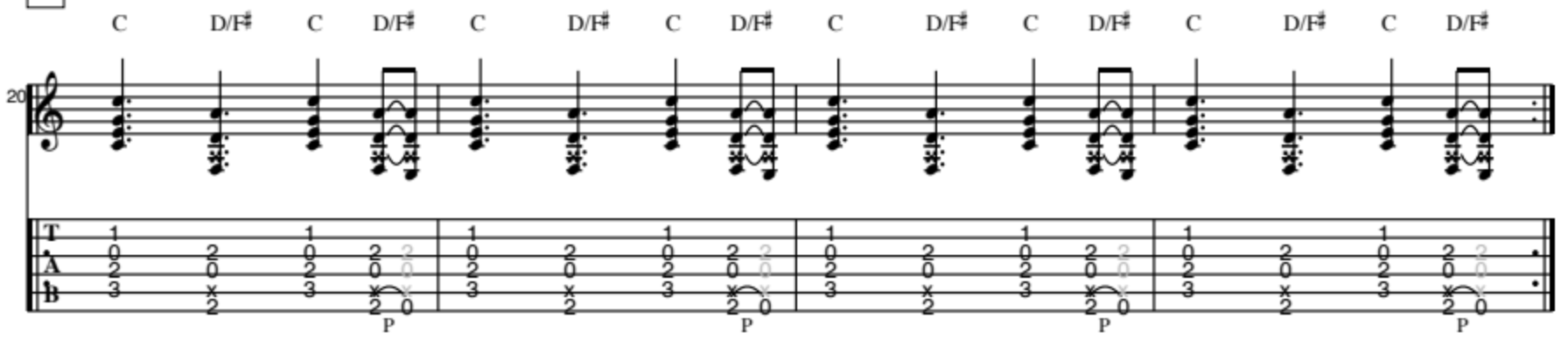


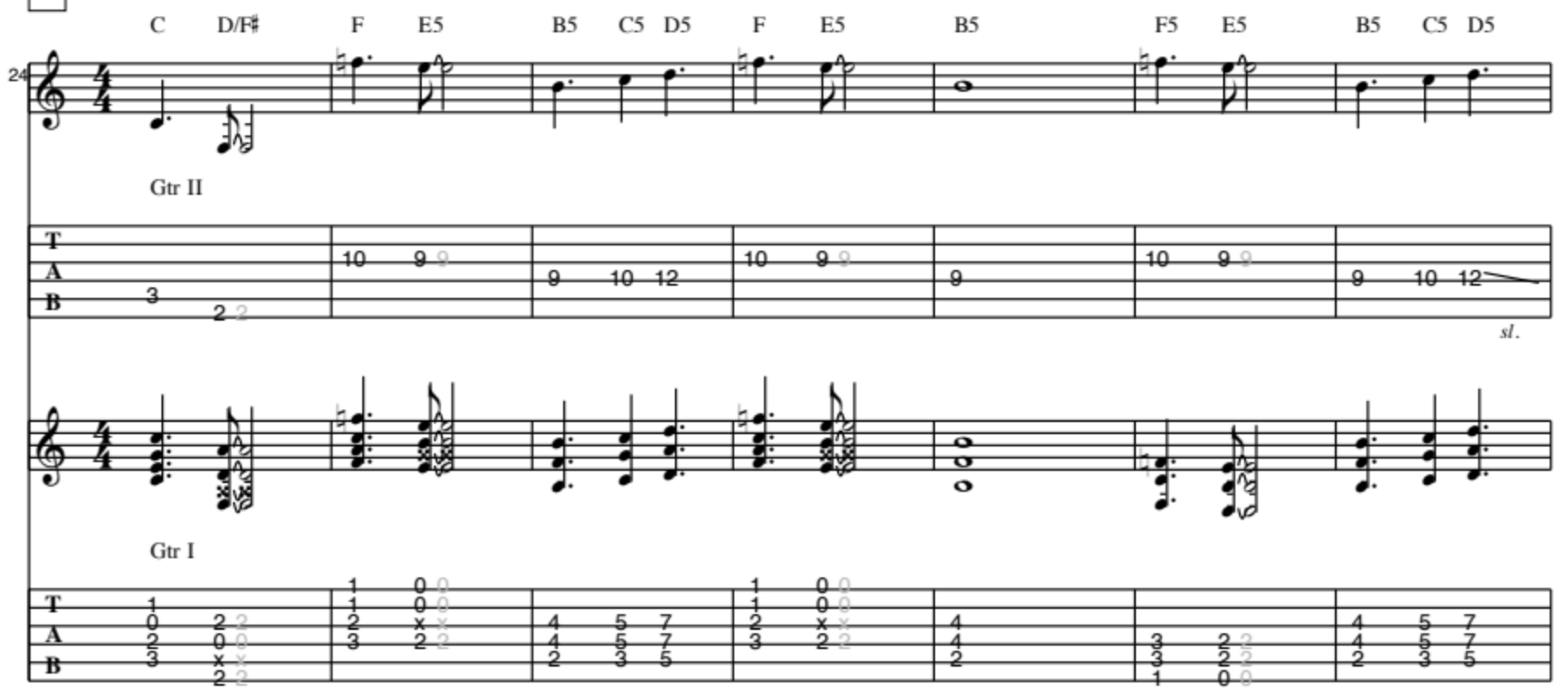
D **Chorus**

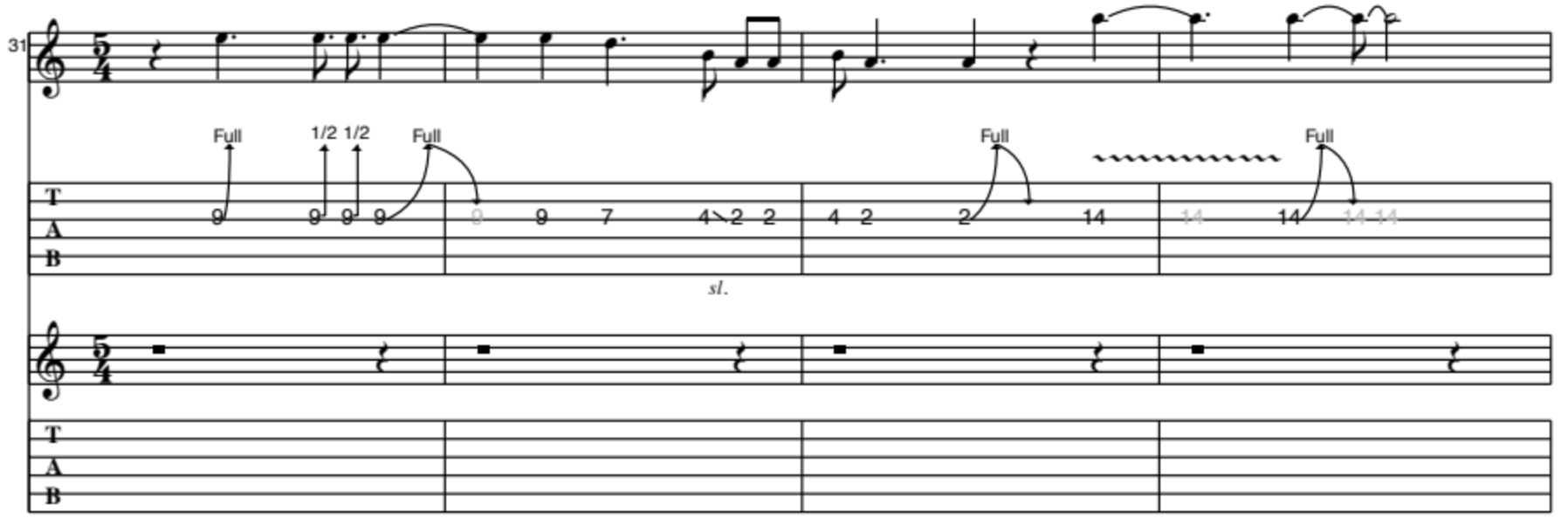
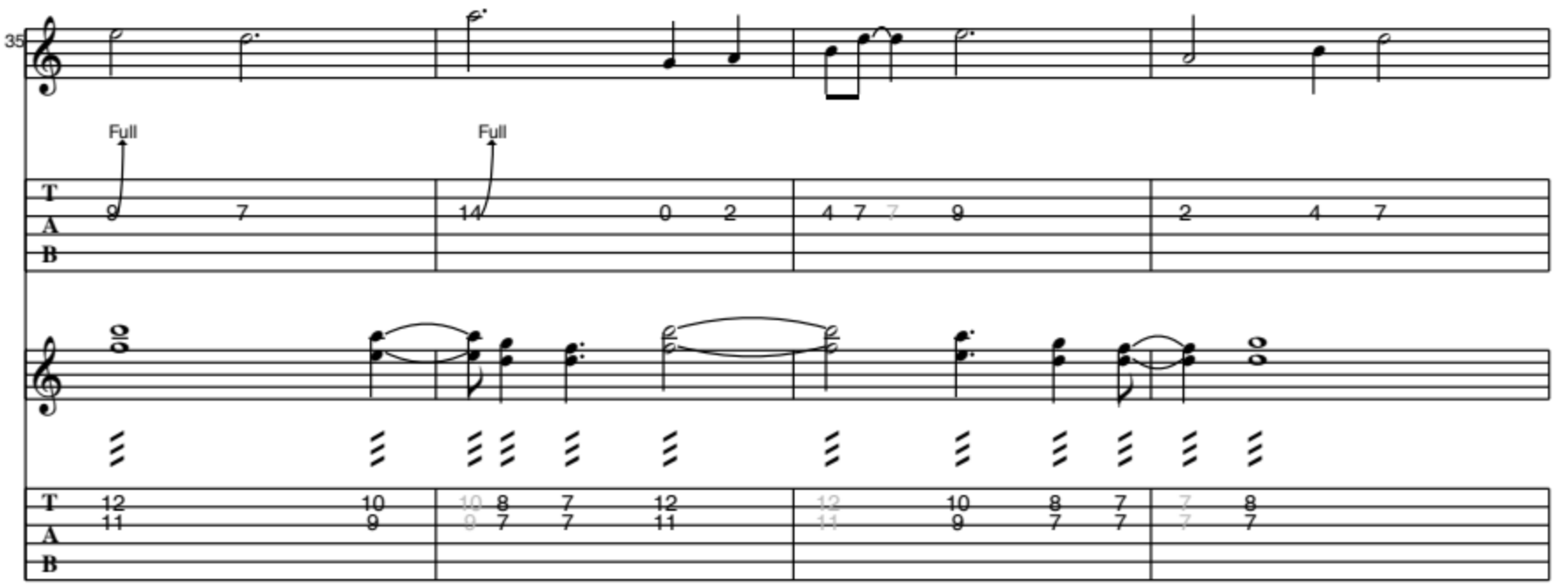


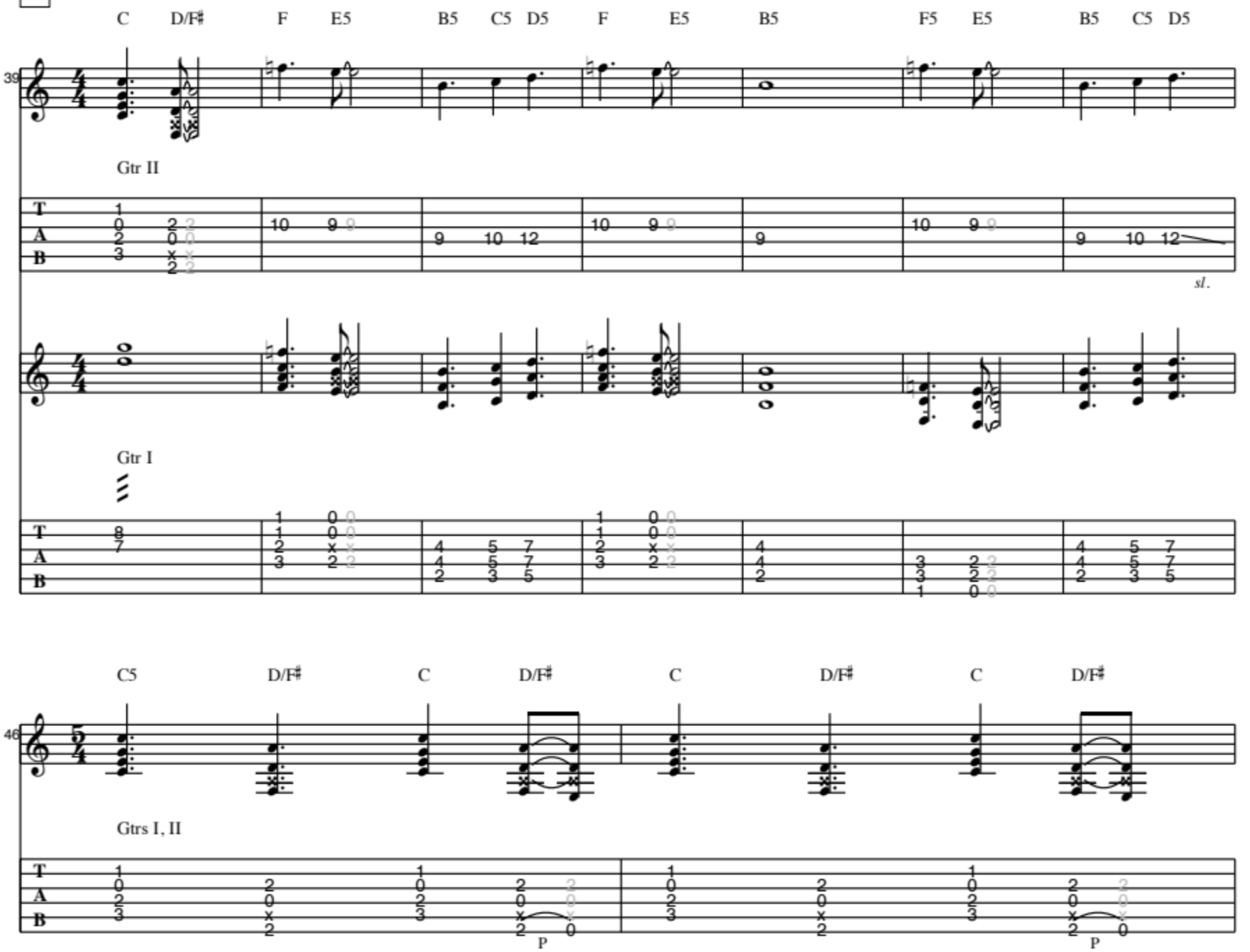


E **Verse 2**

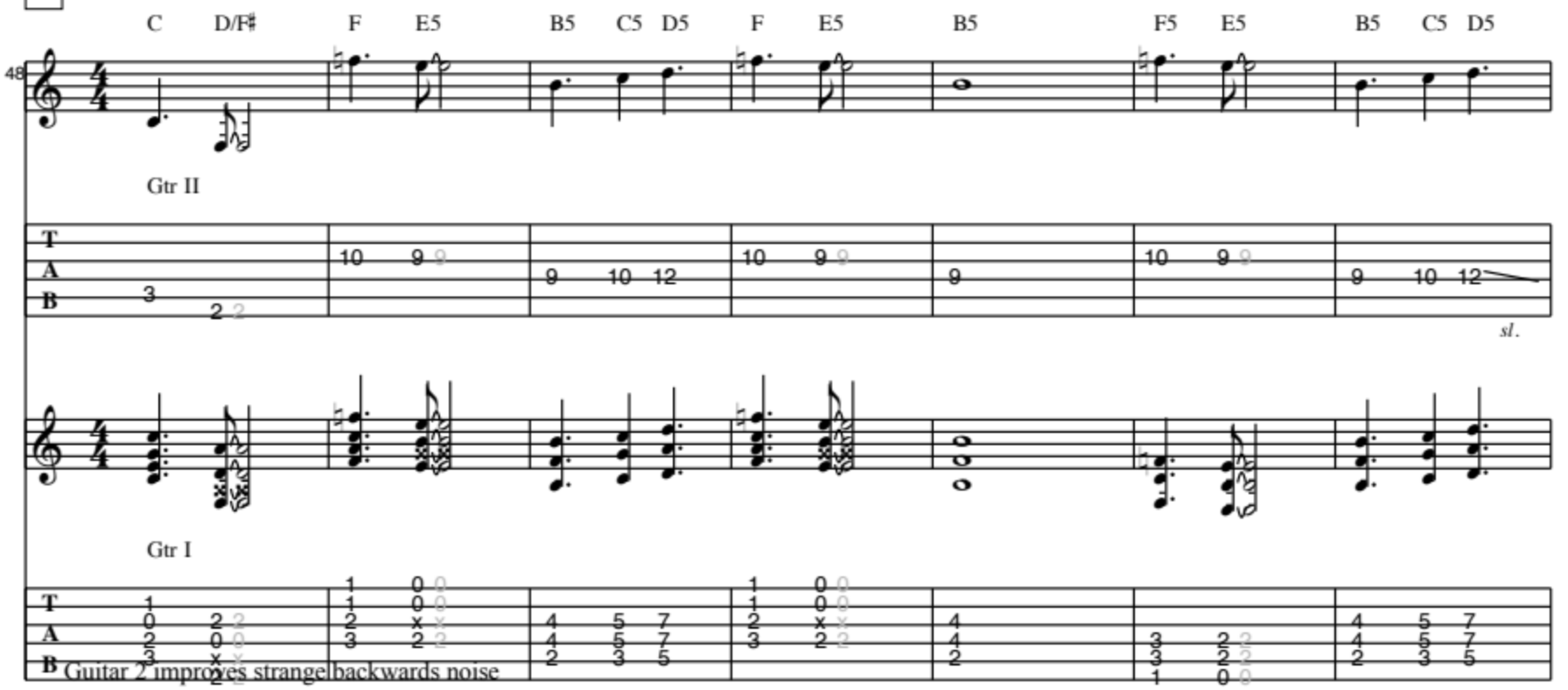
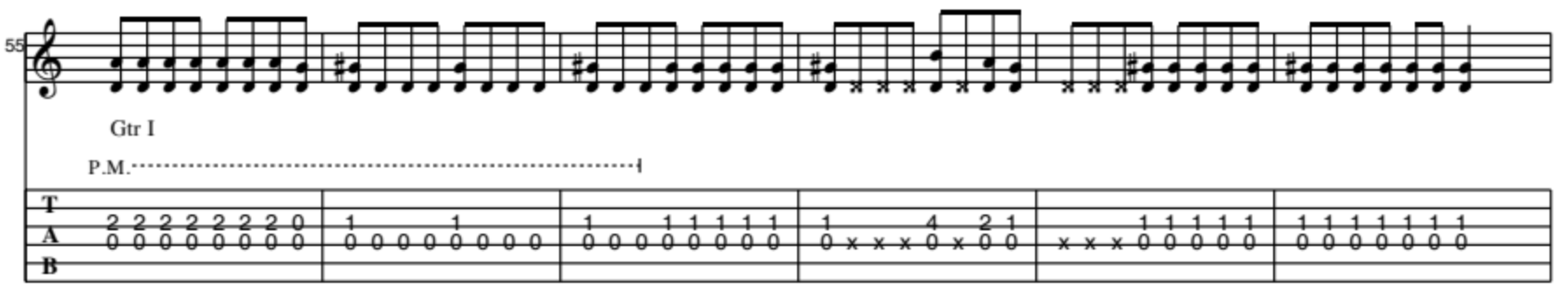


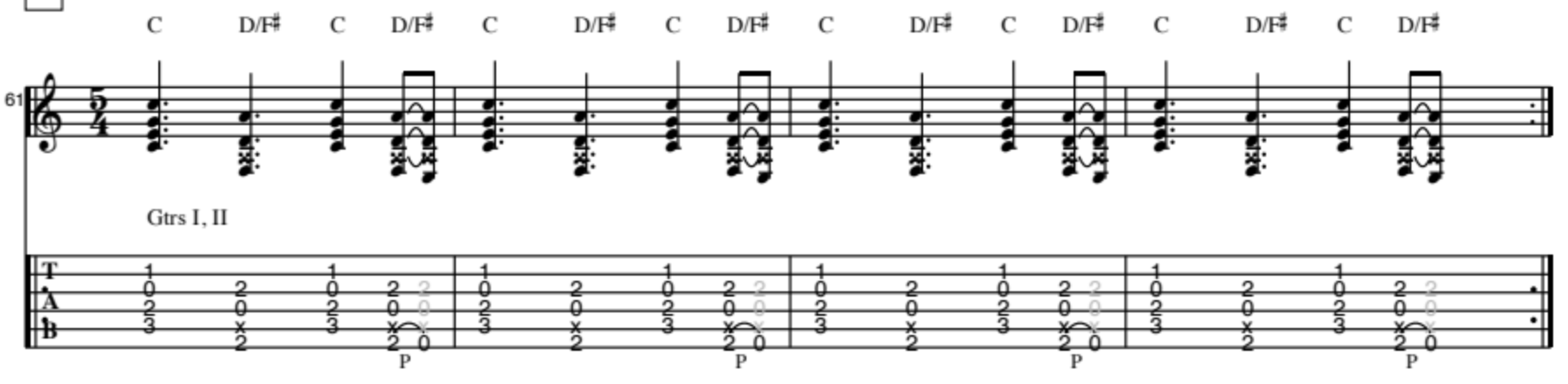
F **Chorus 2**

G **Interlude 1**

N.C.

35
Full
Full

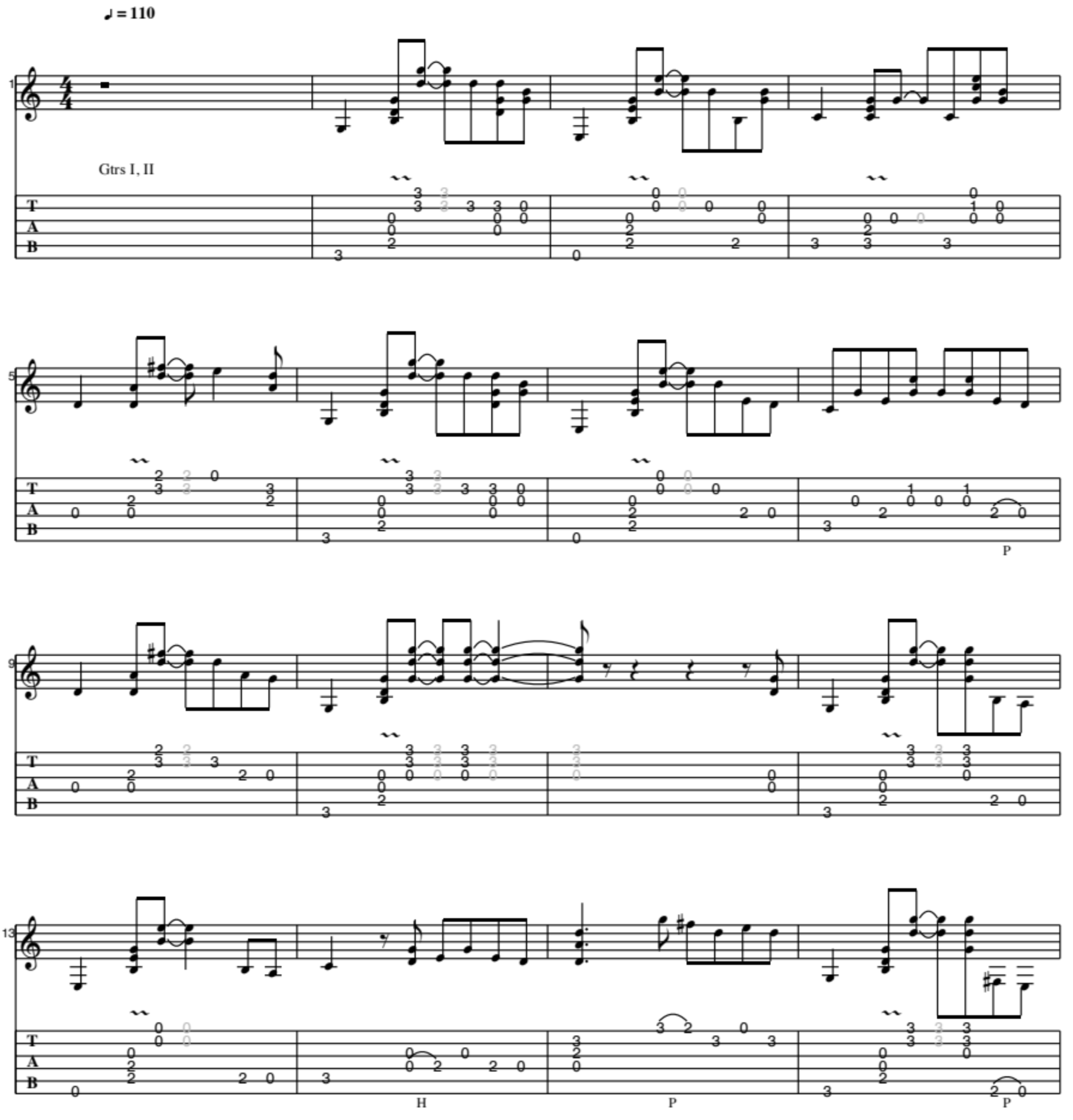
H **Chorus 3**

39
C
D/F♯
F
E5
B5
C5
D5
F
E5
B5
F5
E5
B5
C5
D5
Gtr II
sl.
Gtr I

46
C5
D/F♯
C
D/F♯
C
D/F♯
C
D/F♯
Gtrs I, II
P
P

I Chorus 4

J Interlude 2

K Outro



LAST KISS

As recorded by Pearl Jam

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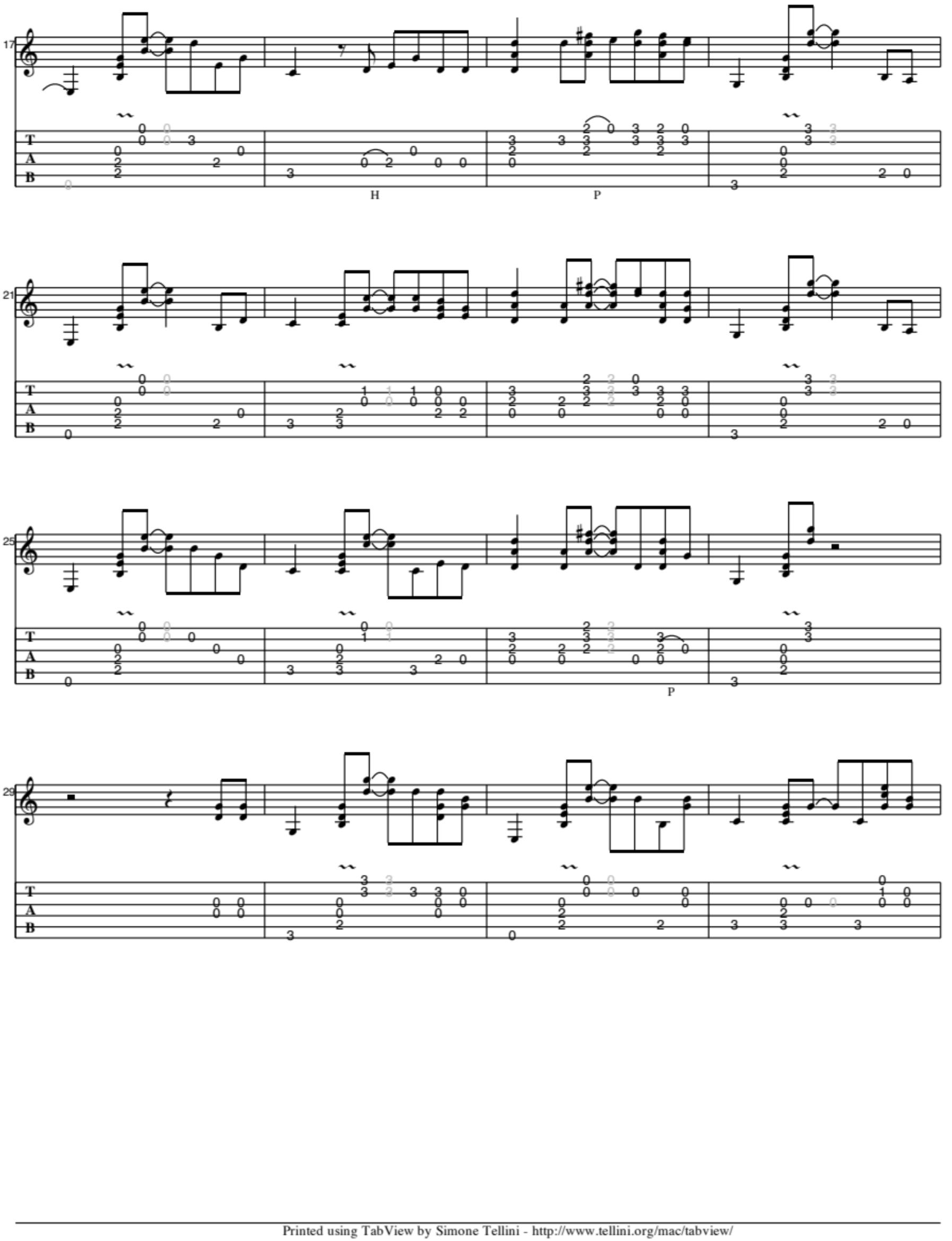
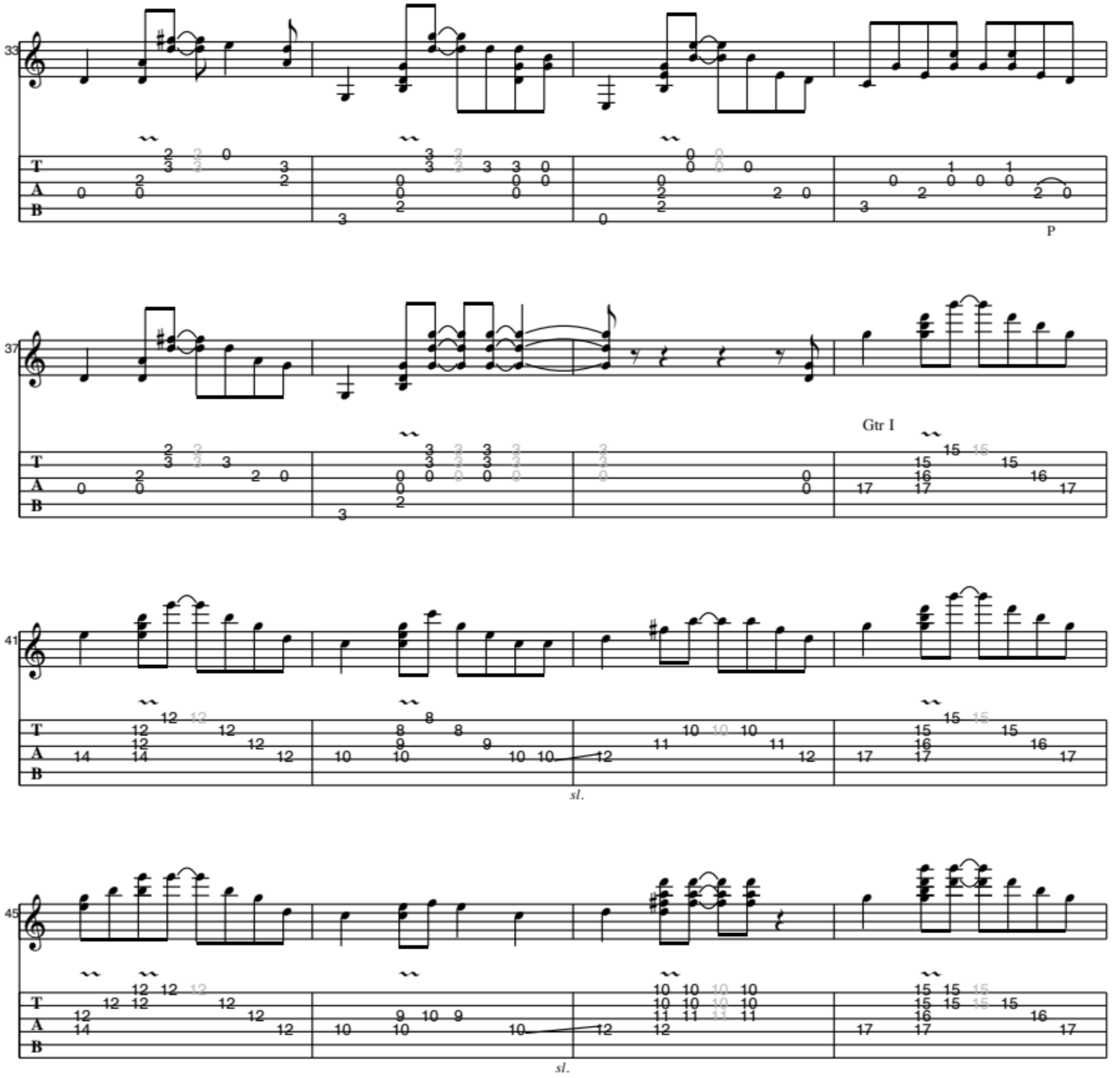
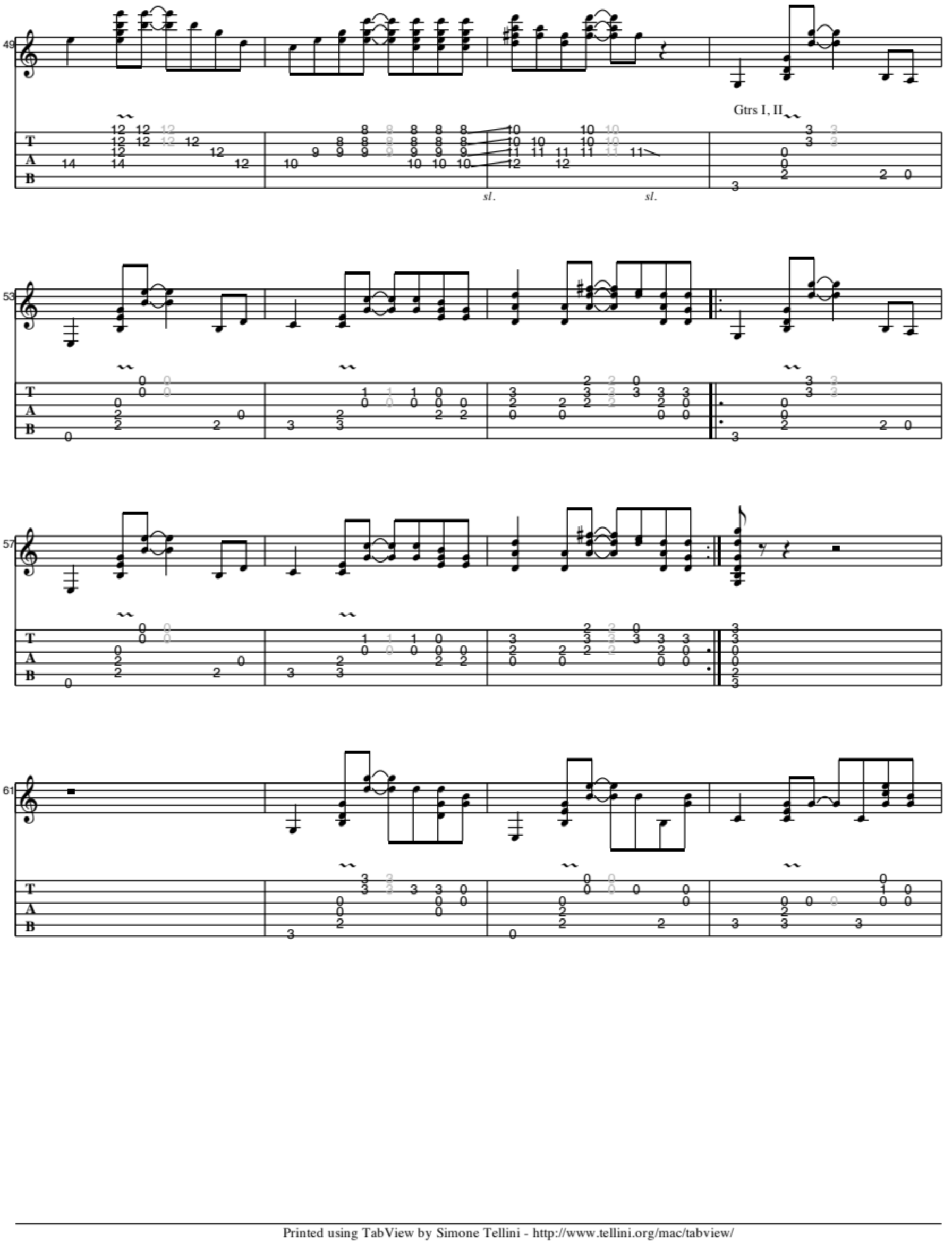
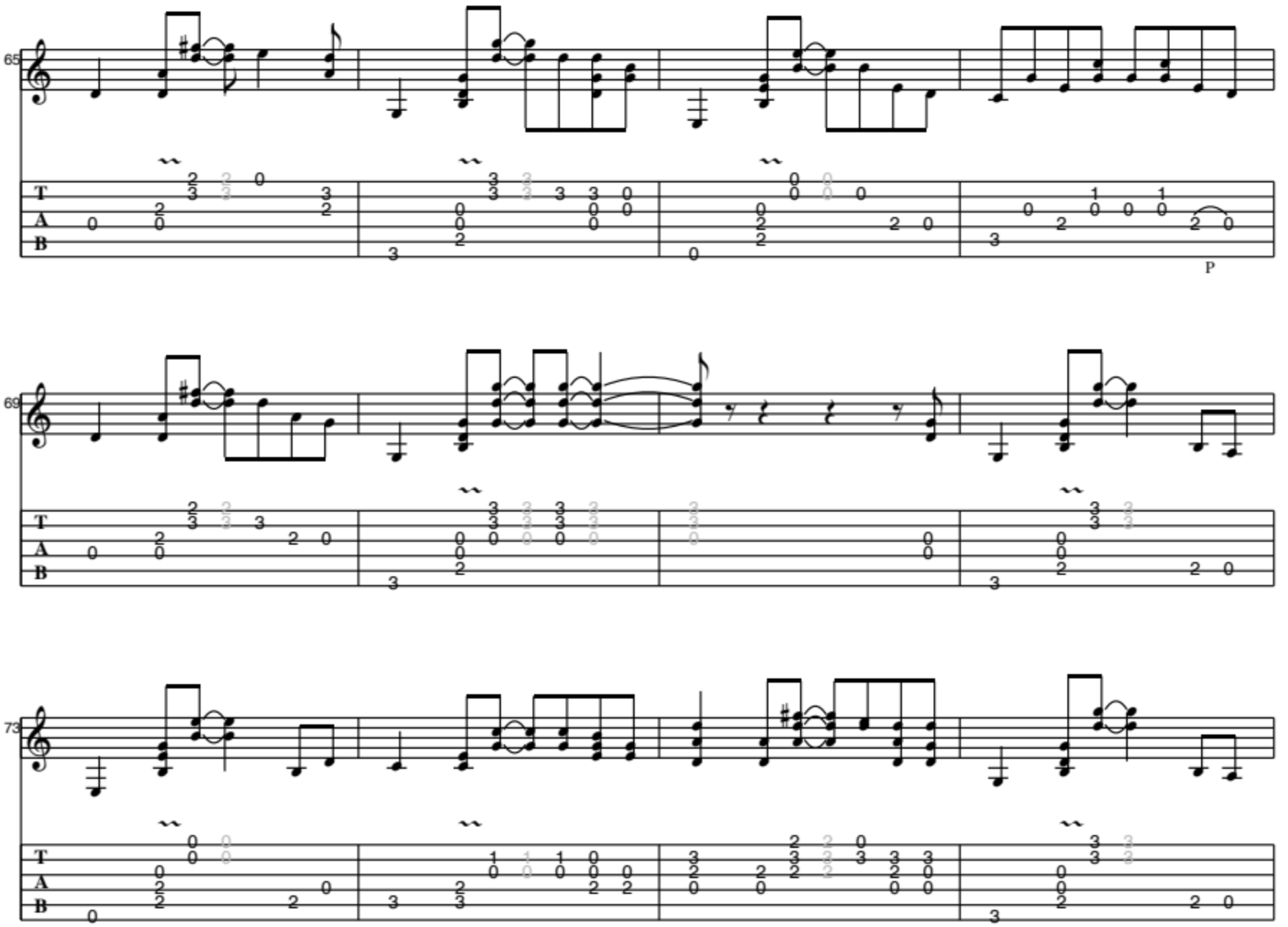
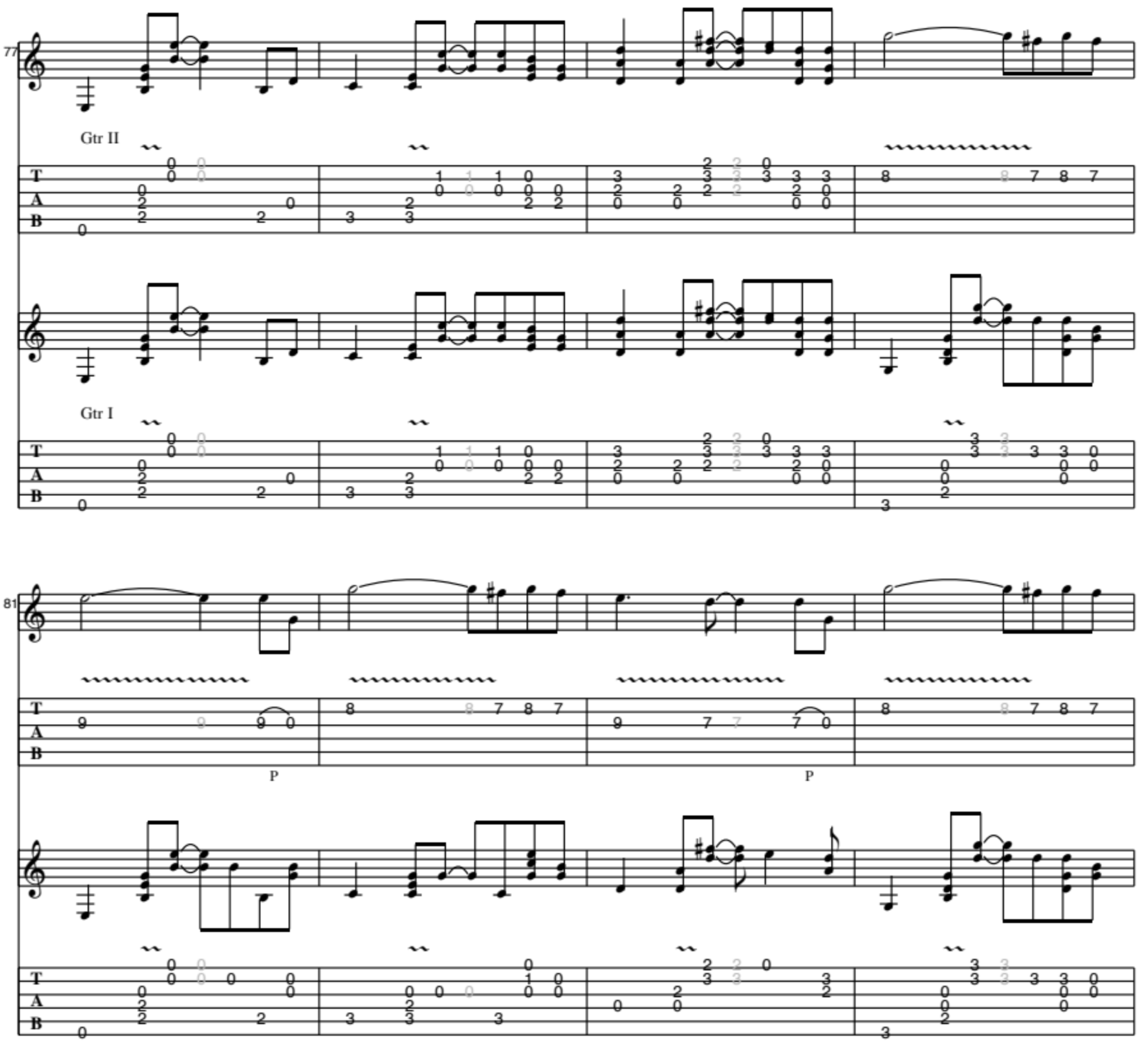
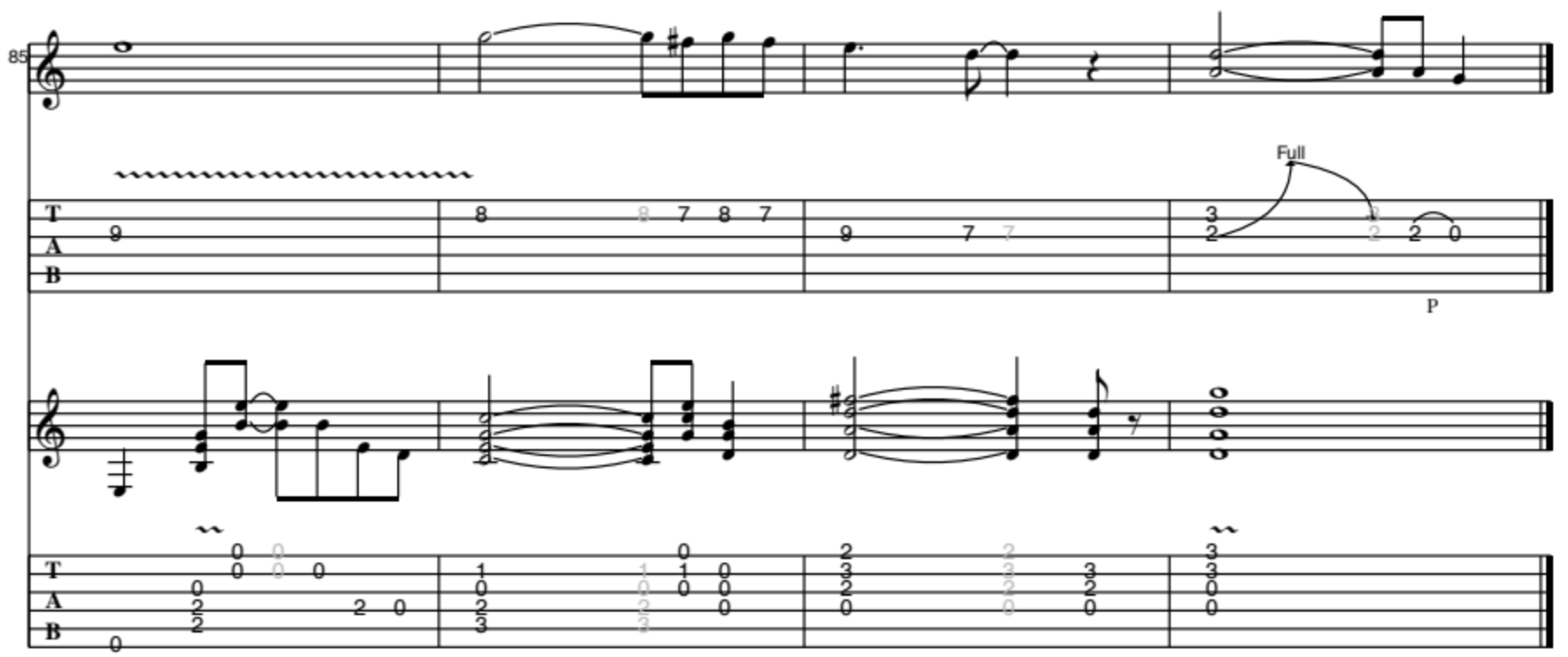

17
H
P
21
25
P
29

33
T
A
B
P
37
Gtr I
41
sl.
45
sl.

49
Gtrs I, II
sl.
sl.
53
57
61
T
A
B

65
69
73
T
A
B
P

77
Gtr II
Gtr I
81
P
P

85
Full
P

LEAVING HERE

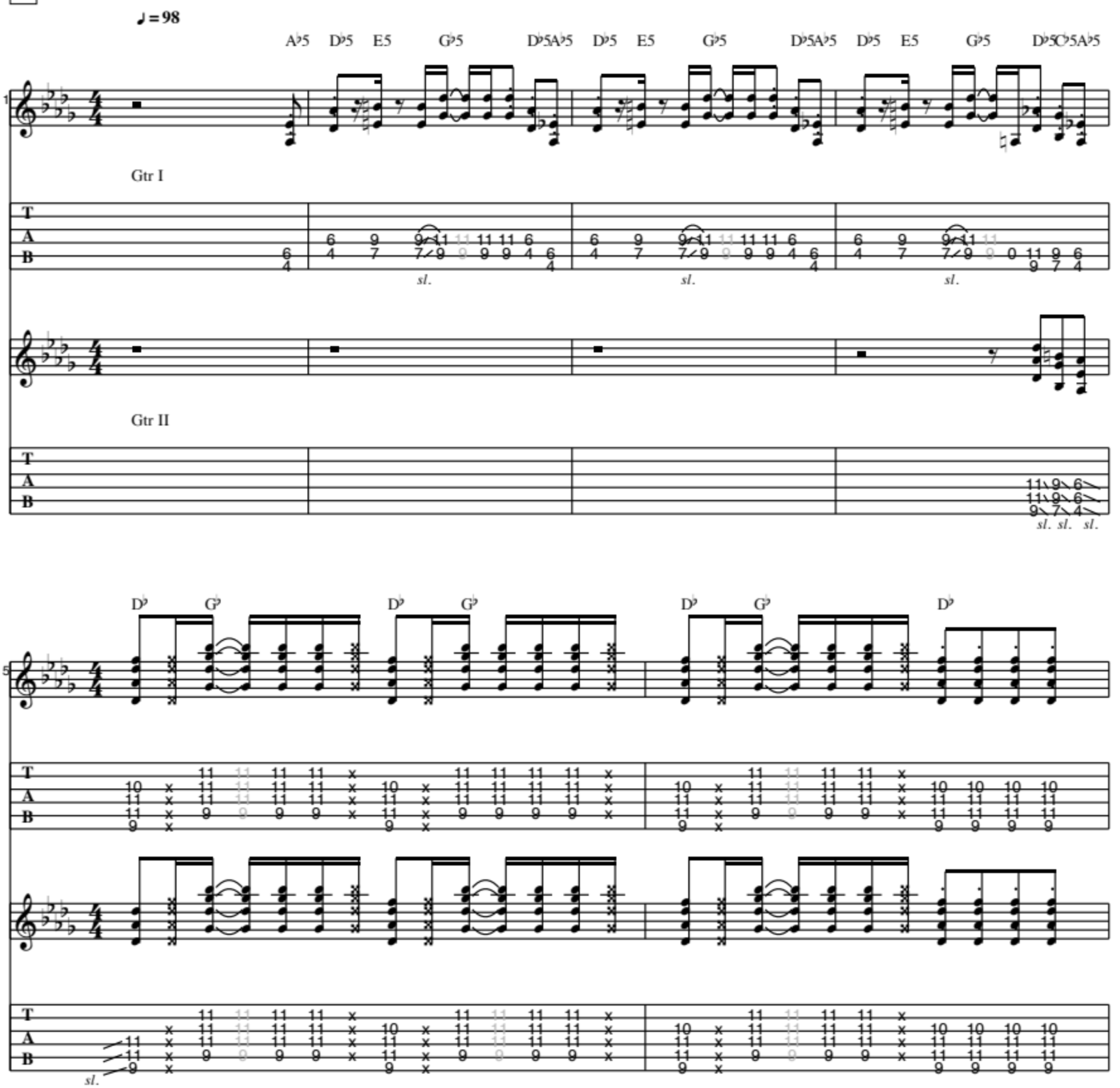
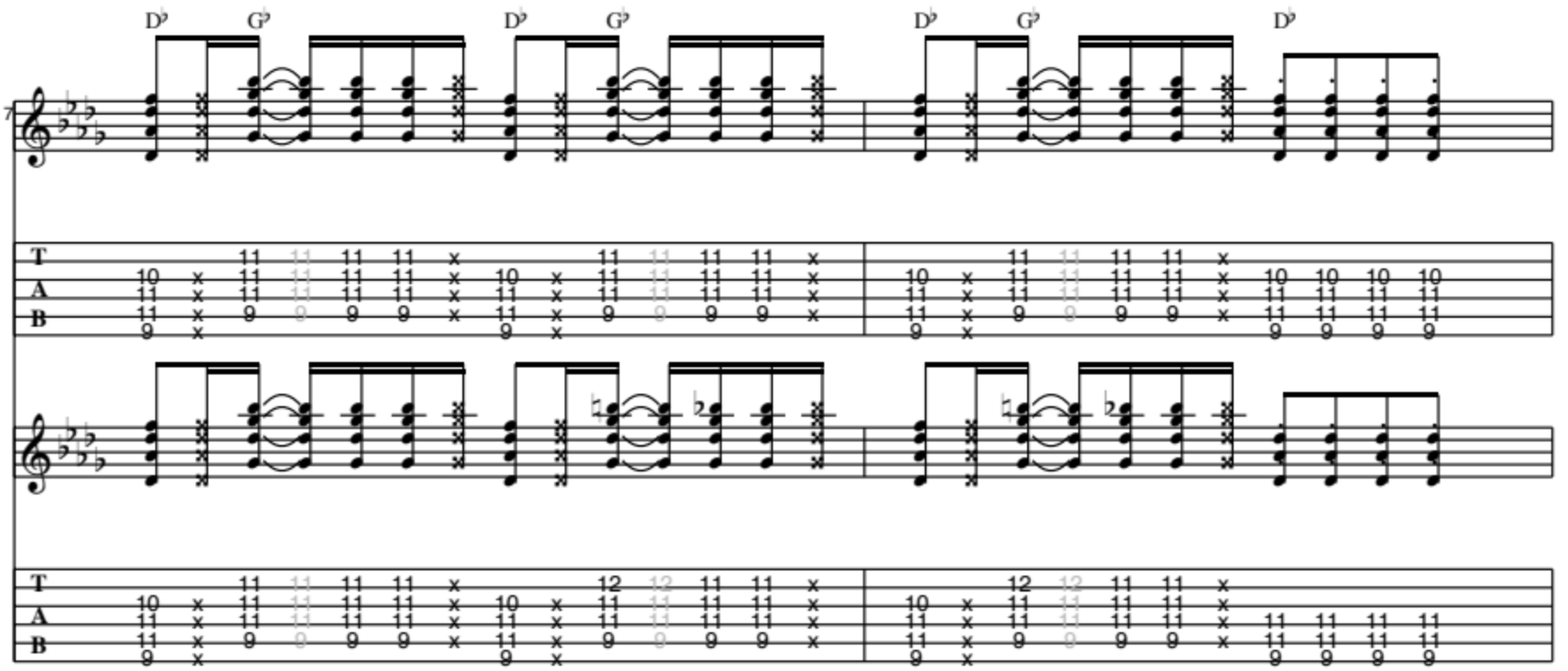
As recorded by Pearl Jam

(from the 1996 Album "Home Alive")

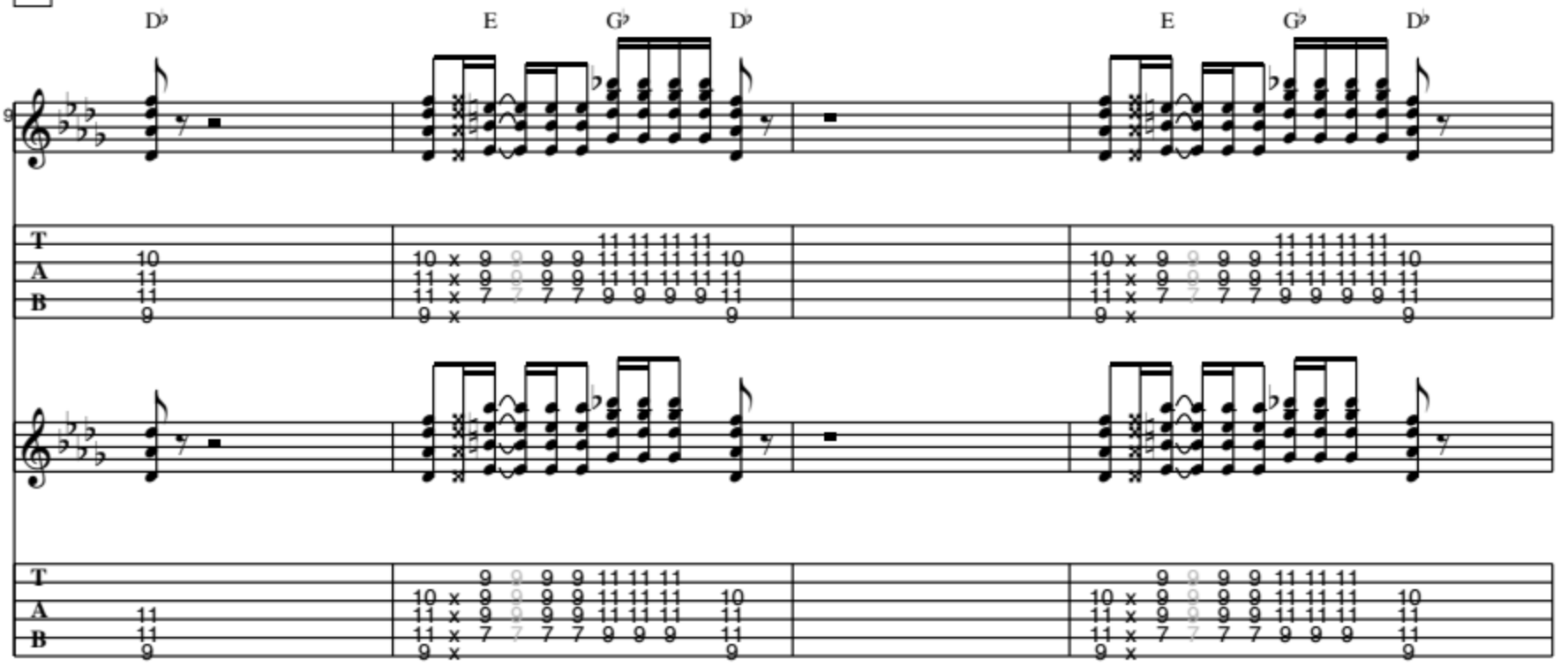
Transcribed by Littleredmosquito & M. Trenke

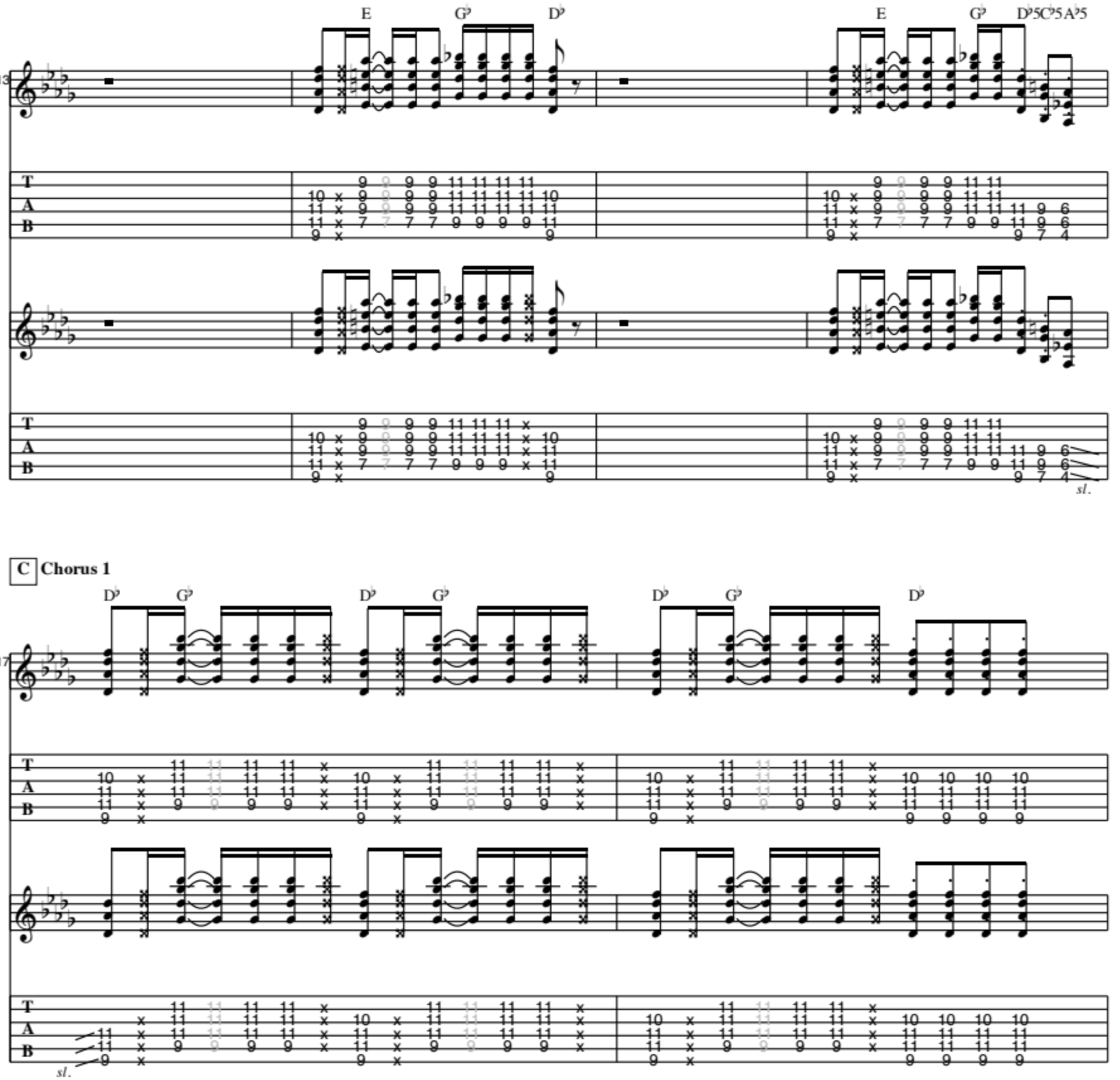
Words by The Who
Music by The Who

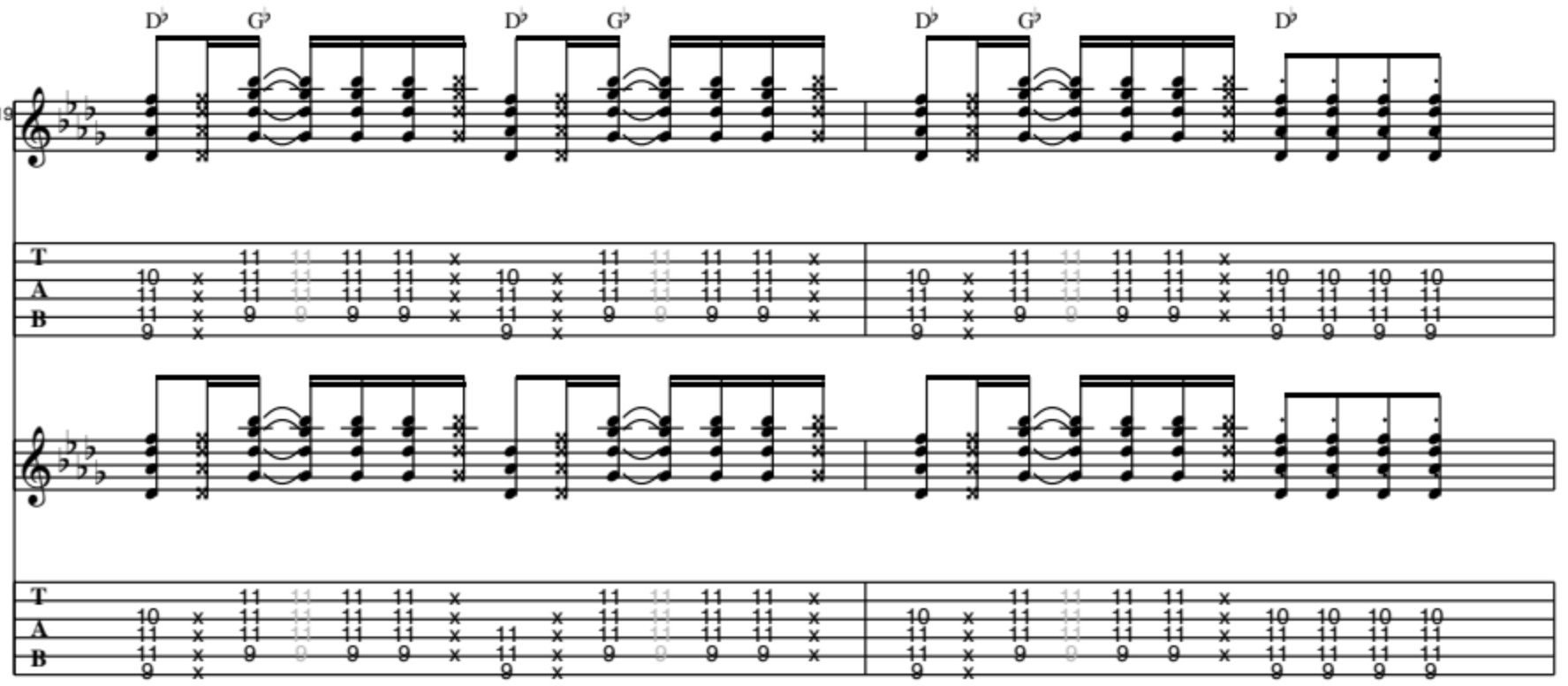
A **Intro**

♩ = 98



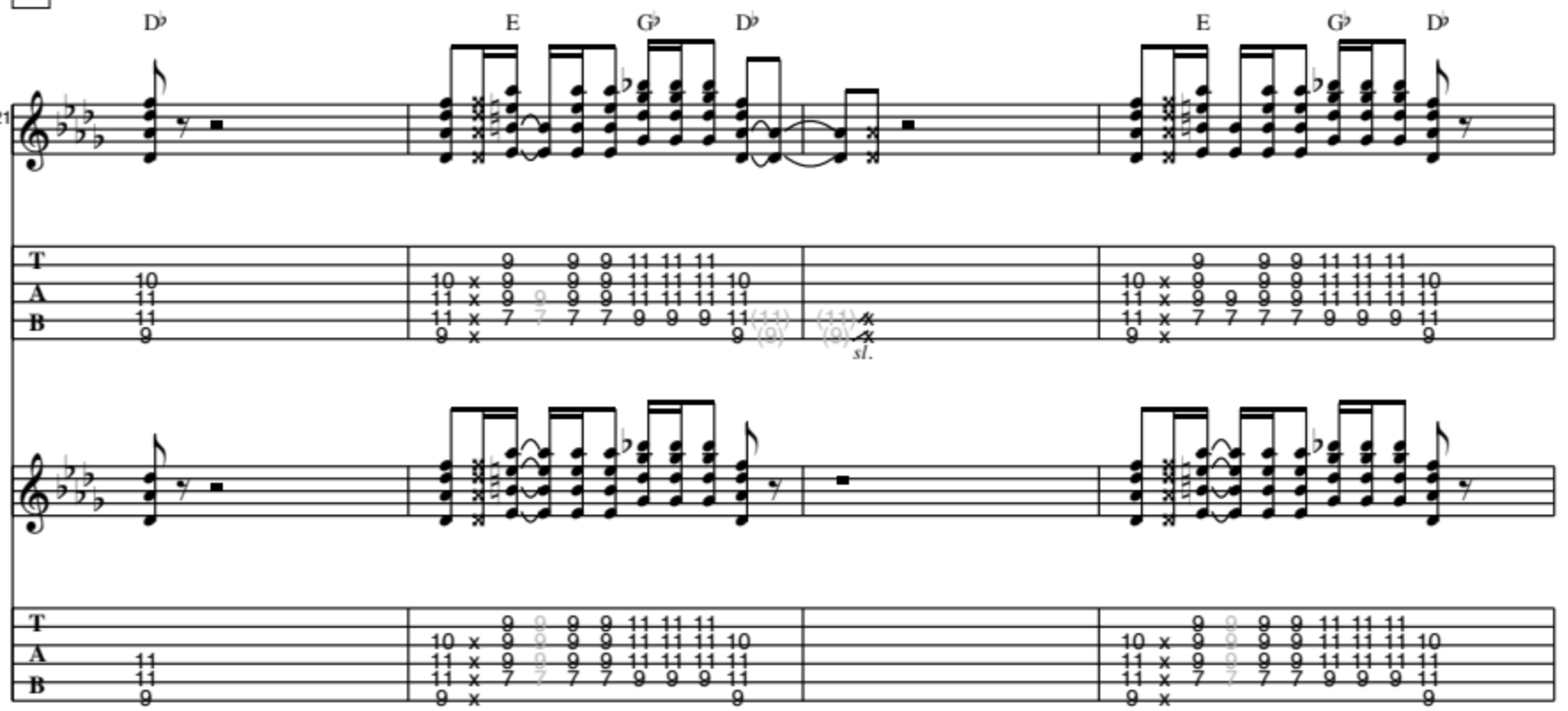
B **Verse 1**

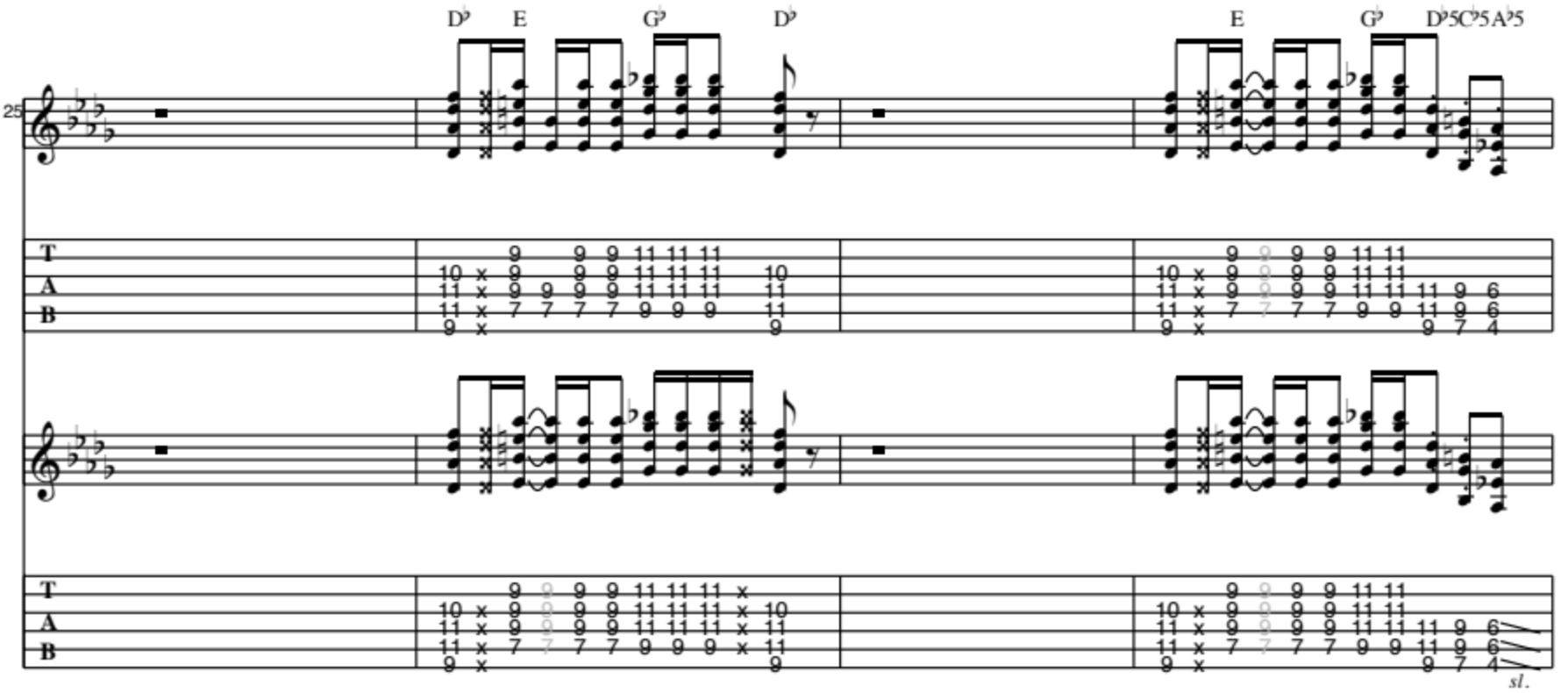



13
E
G♭
D♭
E
G♭
D♭5
C♭5
A♭5
T
A
B
sl.
C Chorus 1
17
D♭
G♭
D♭
G♭
D♭
G♭
D♭
T
A
B
sl.

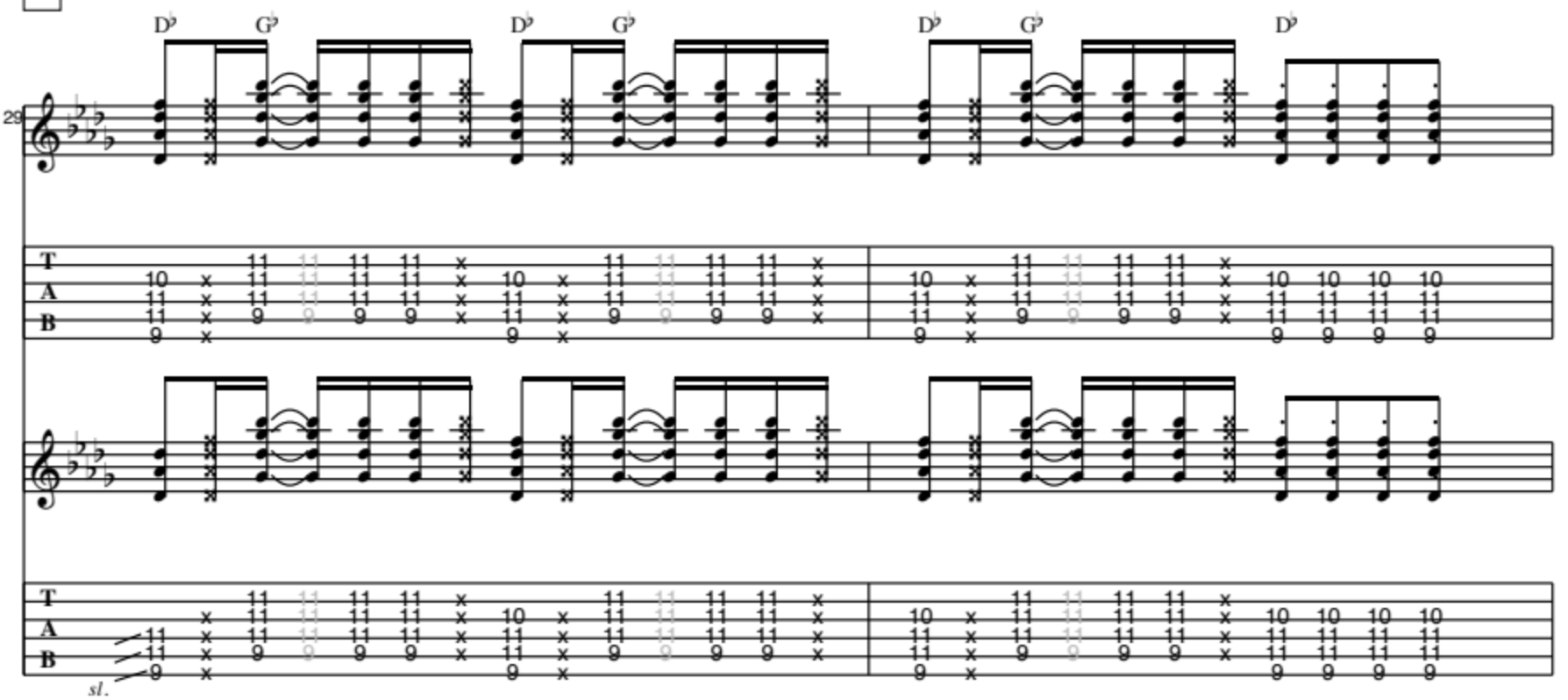
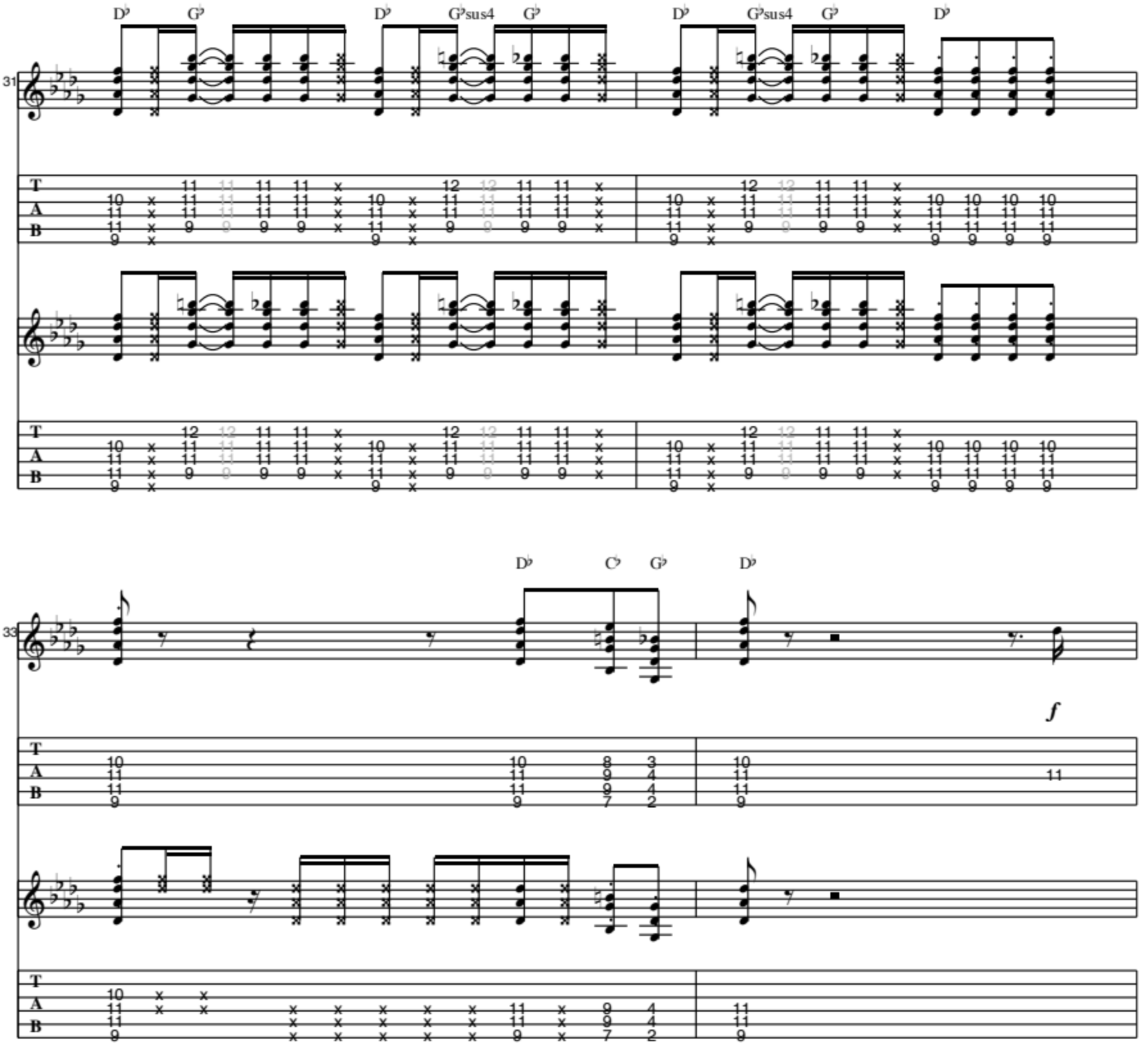


D **Verse 2**



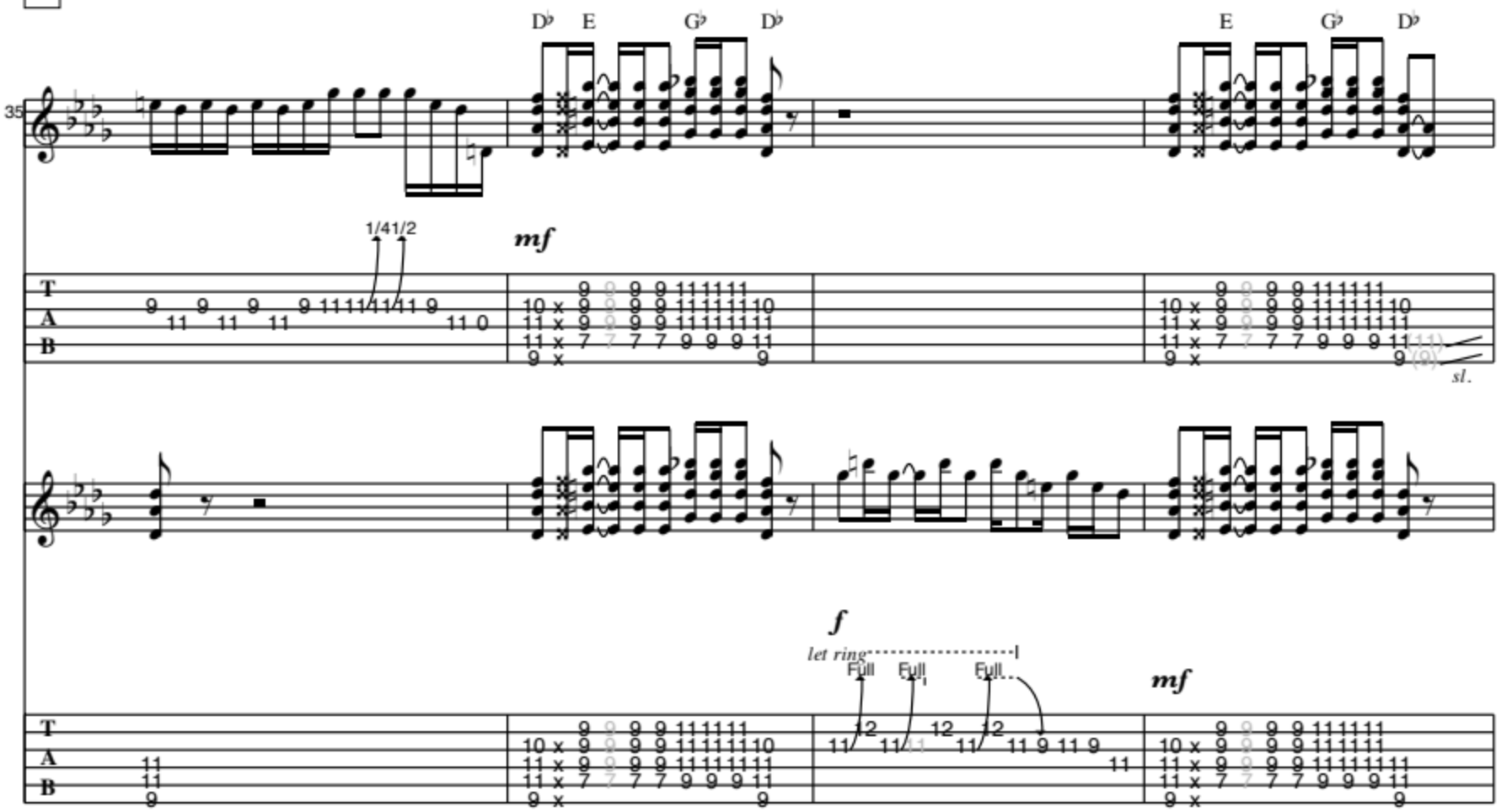


E **Chorus 2**

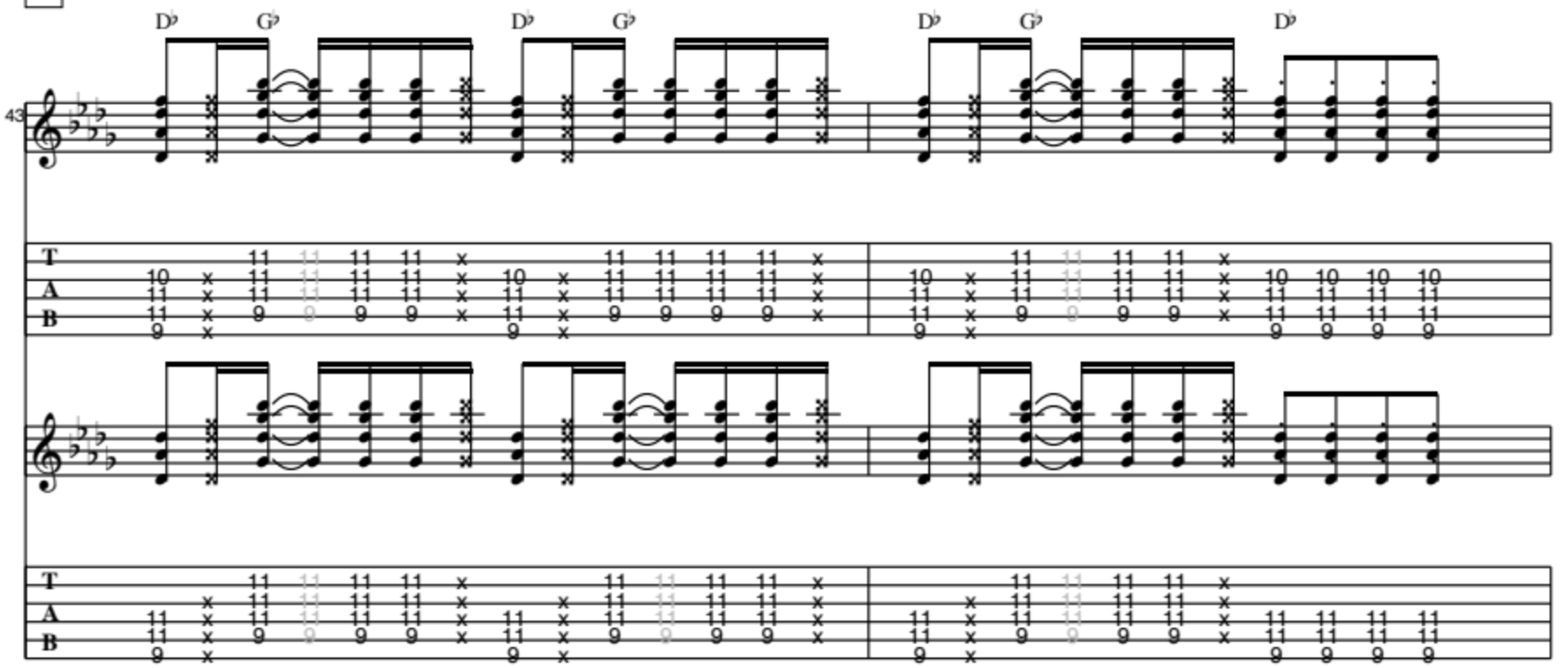


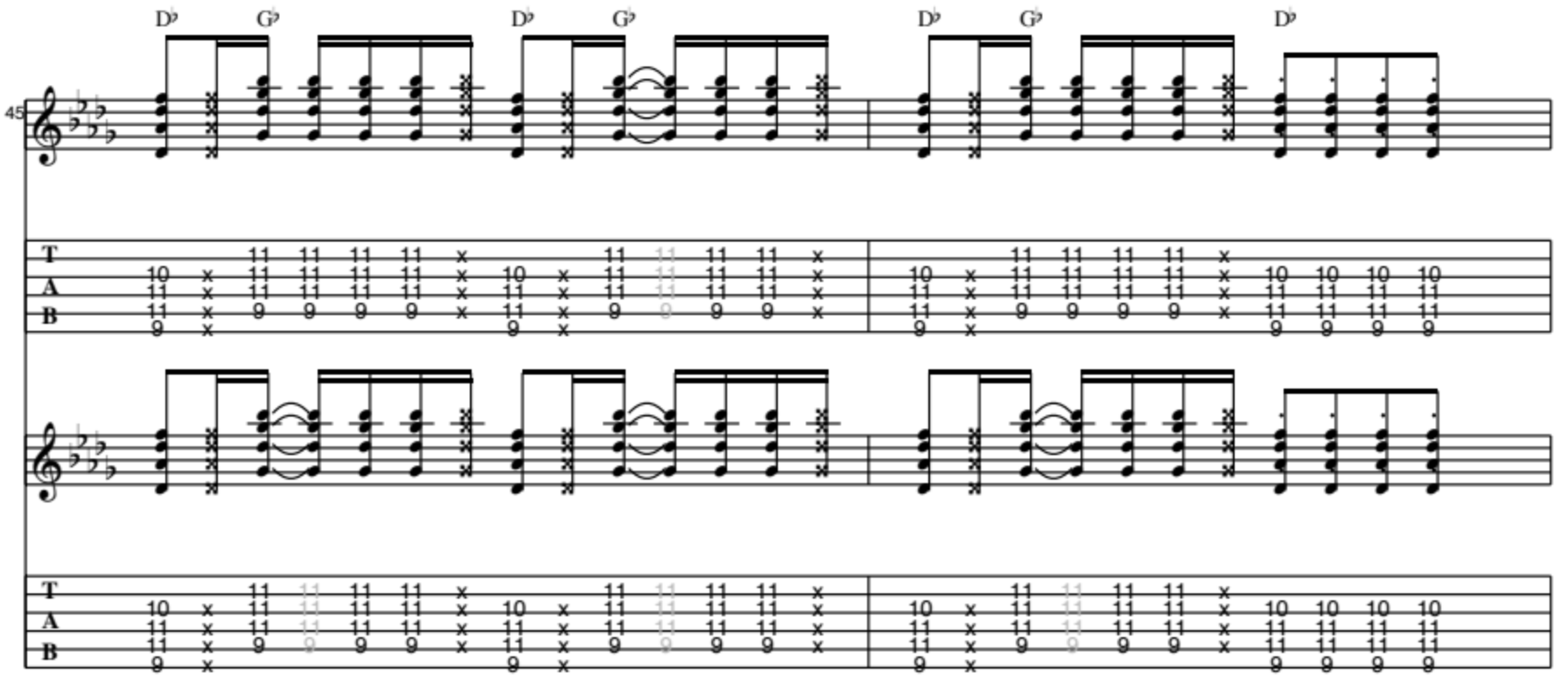
31
D♭ G♭ D♭ G♭sus4 G♭ D♭ G♭sus4 G♭ D♭
T A B
33
D♭ C♭ G♭ D♭
f

F **Guitar Solos**

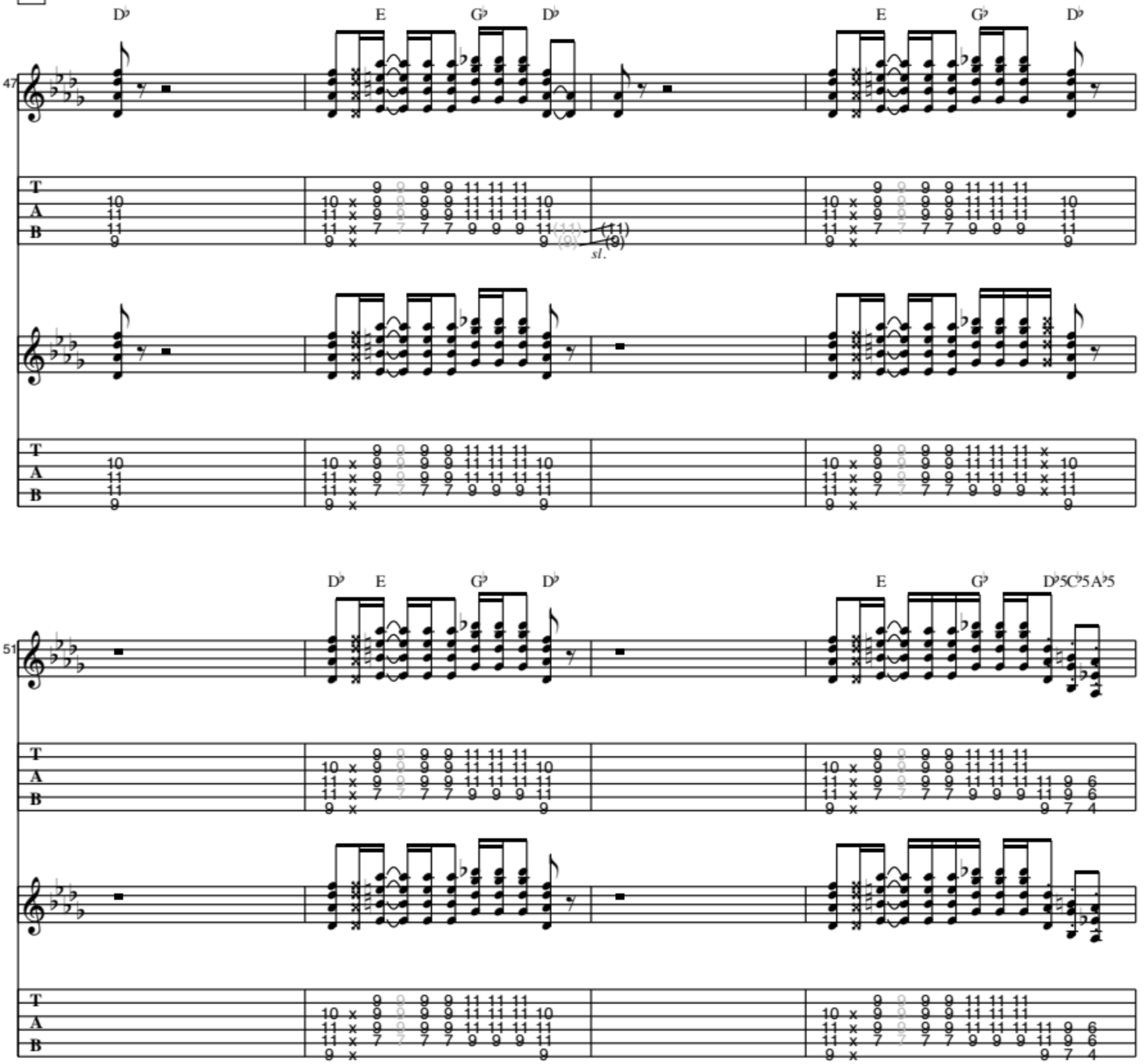


G Interlude

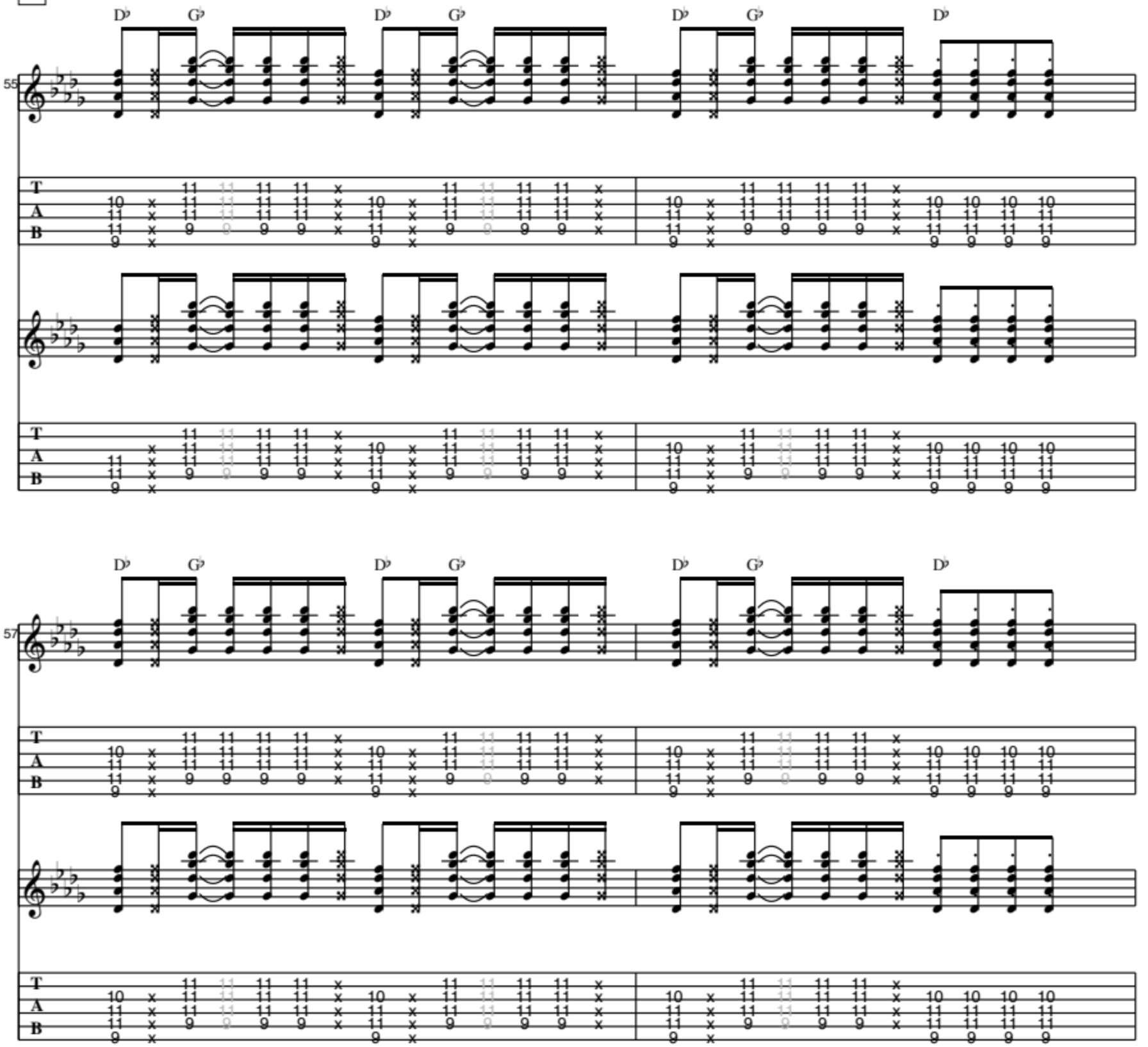


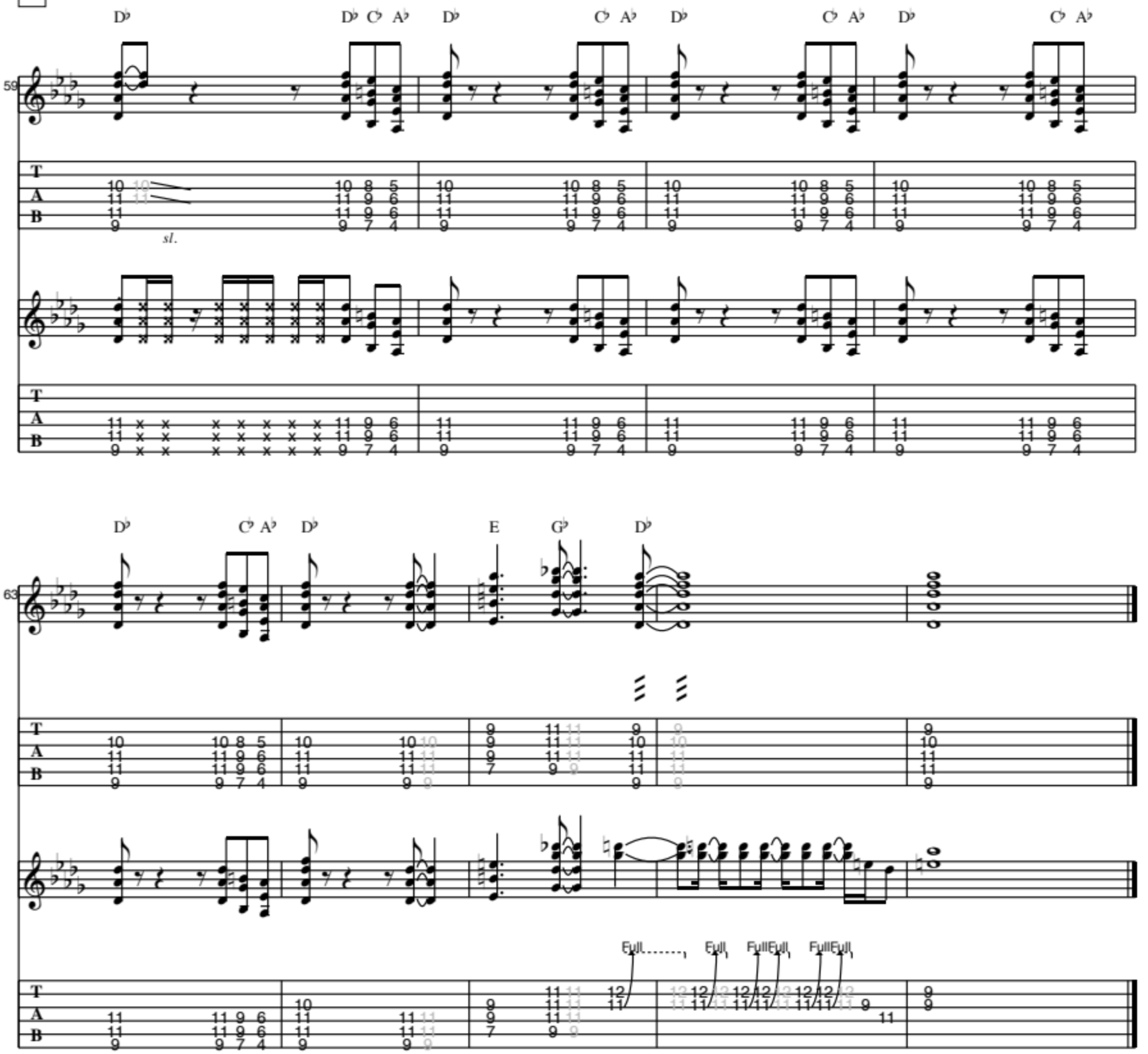


H **Verse 3**



I Chorus 3



J **Outro**

LOW LIGHT

As recorded by Pearl Jam

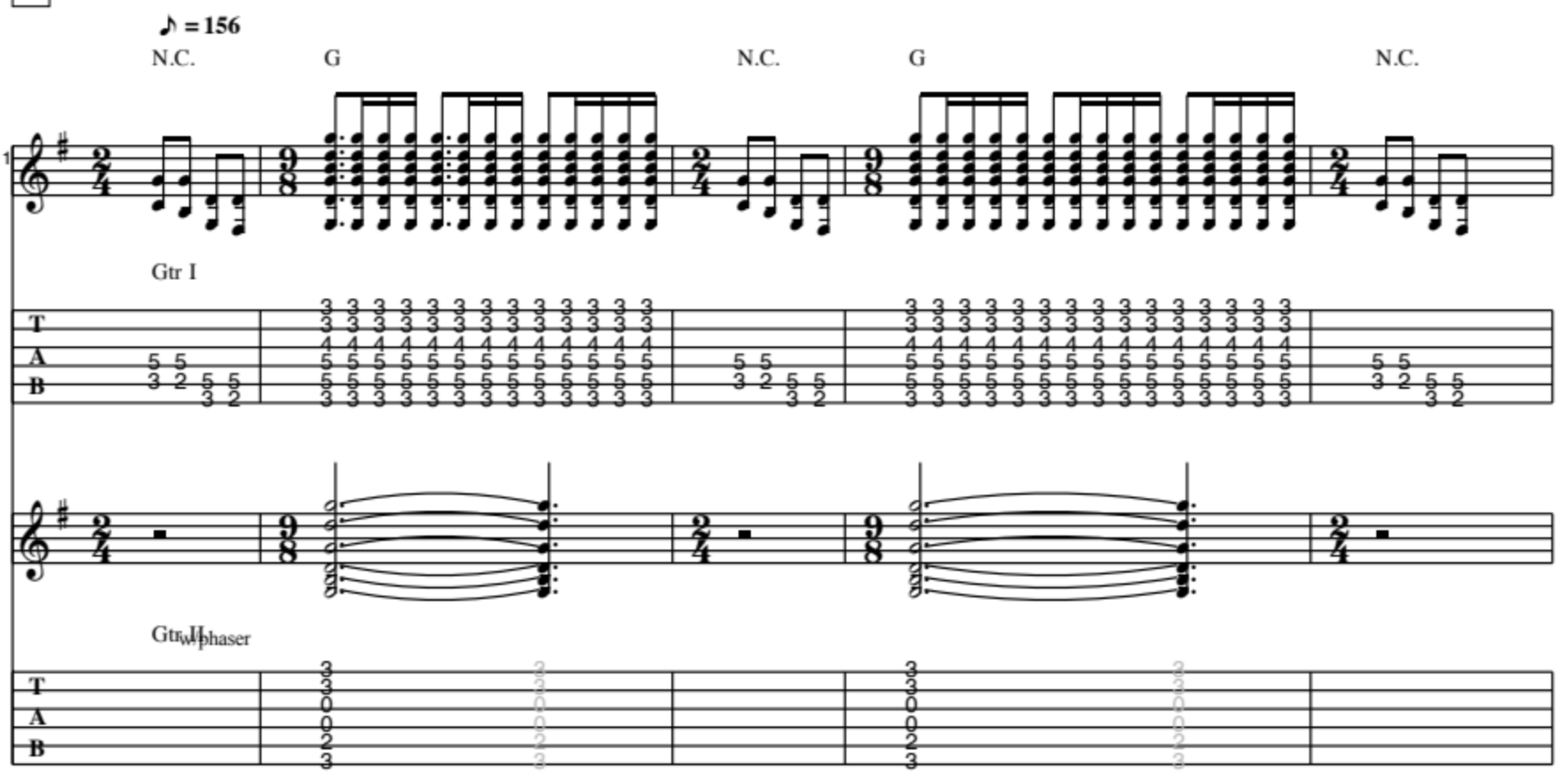
(from the 1998 Album "Yield")

Transcribed by M. Trenke

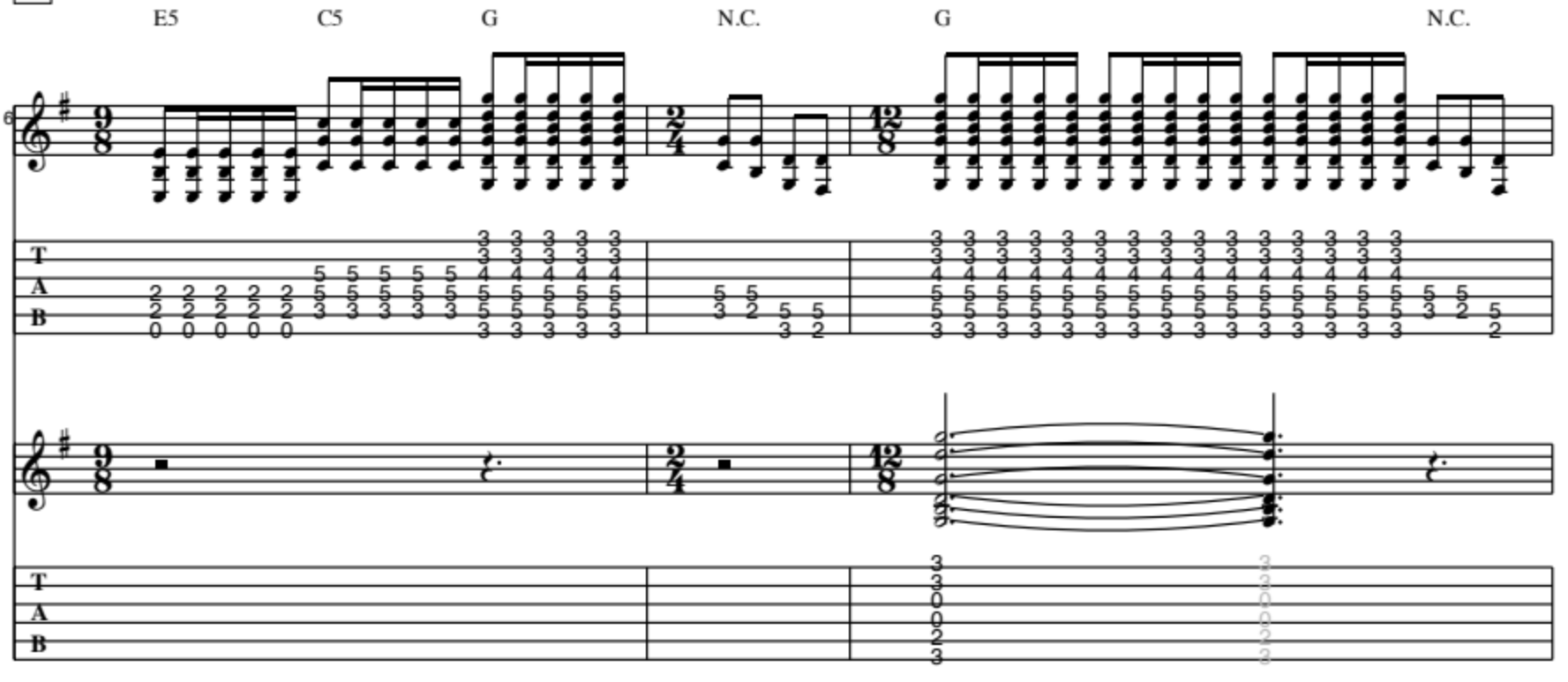
Words by Jeff Ament
Music by Jeff Ament

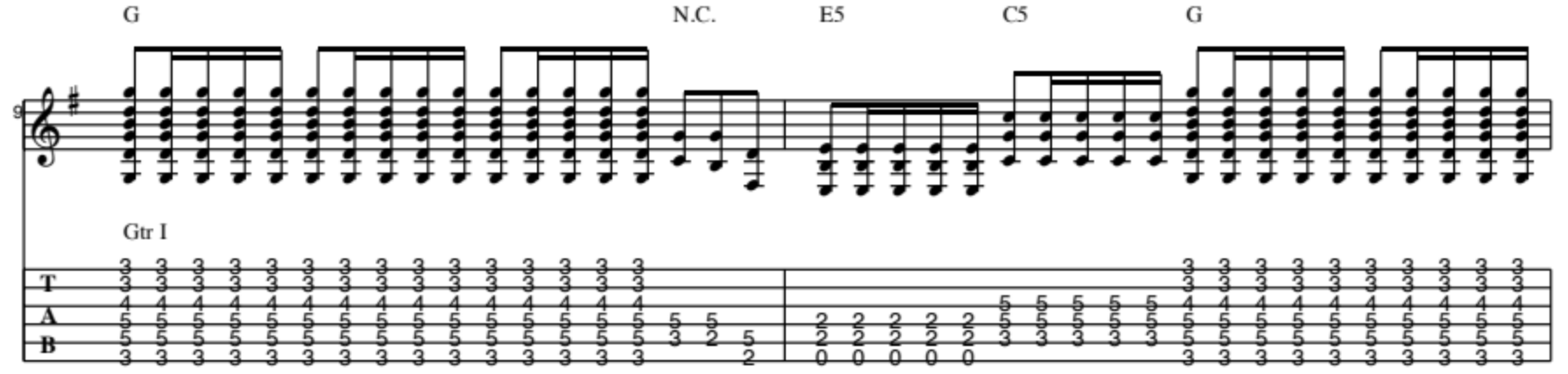
A **Intro**

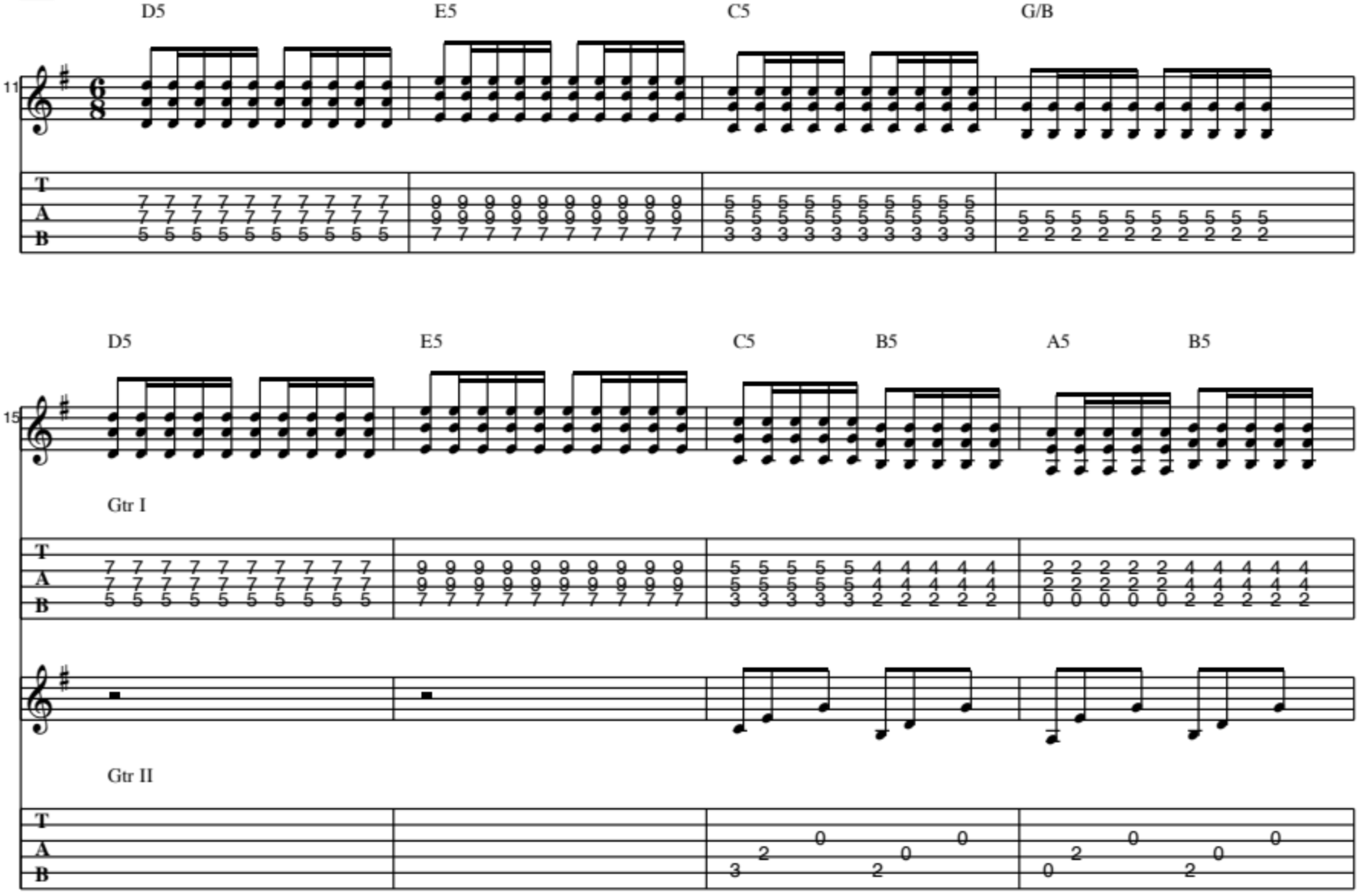
♪ = 156

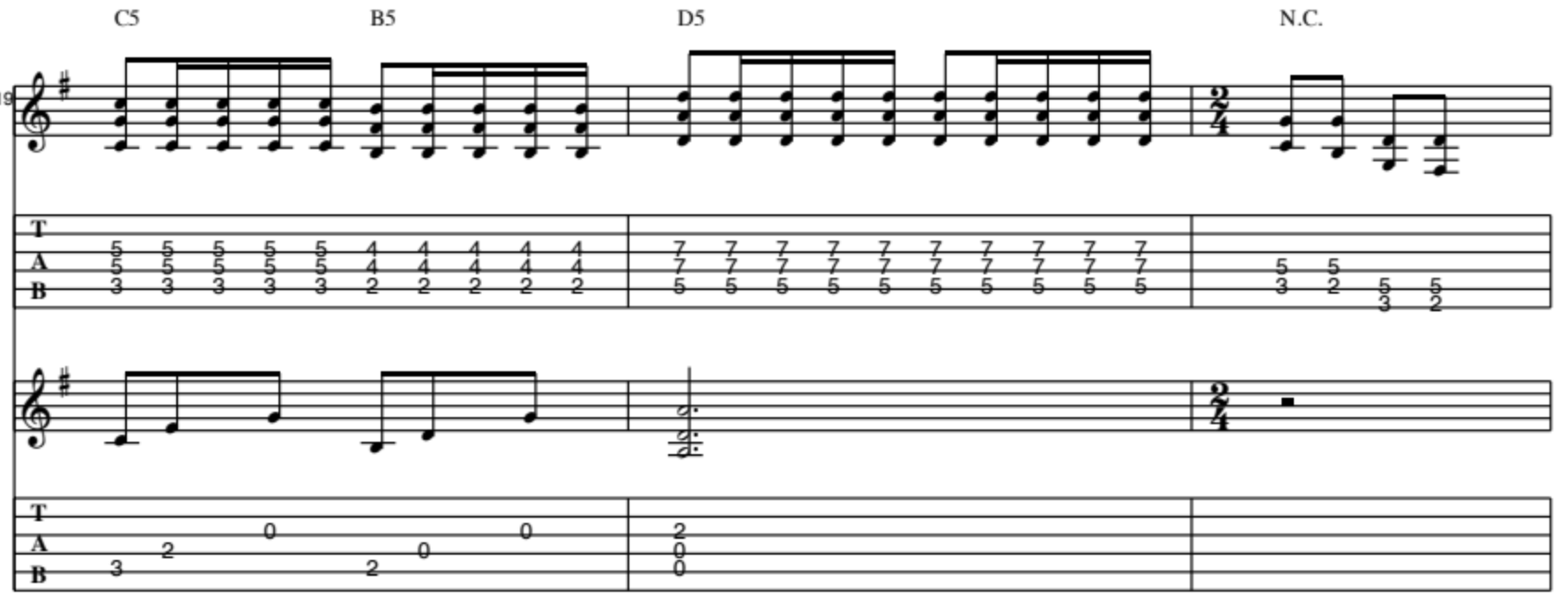


B **Verse 1**

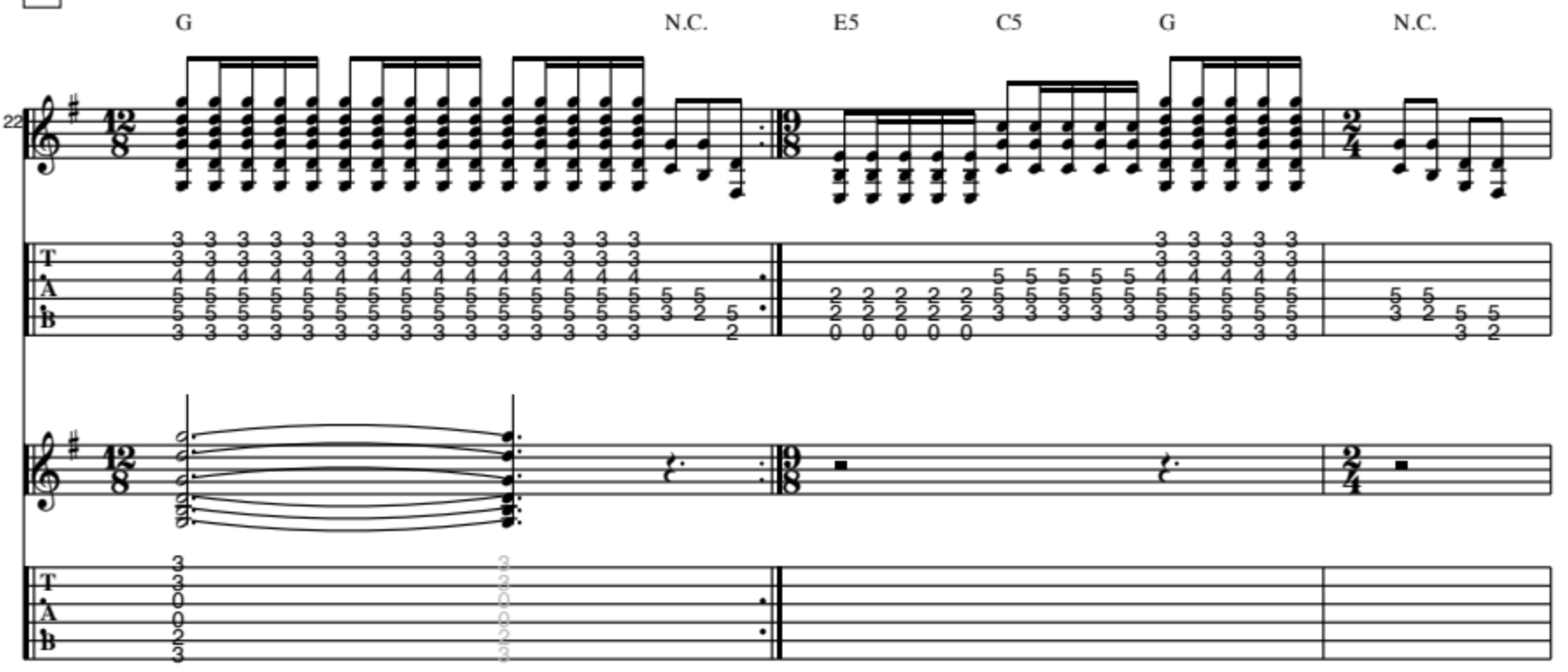


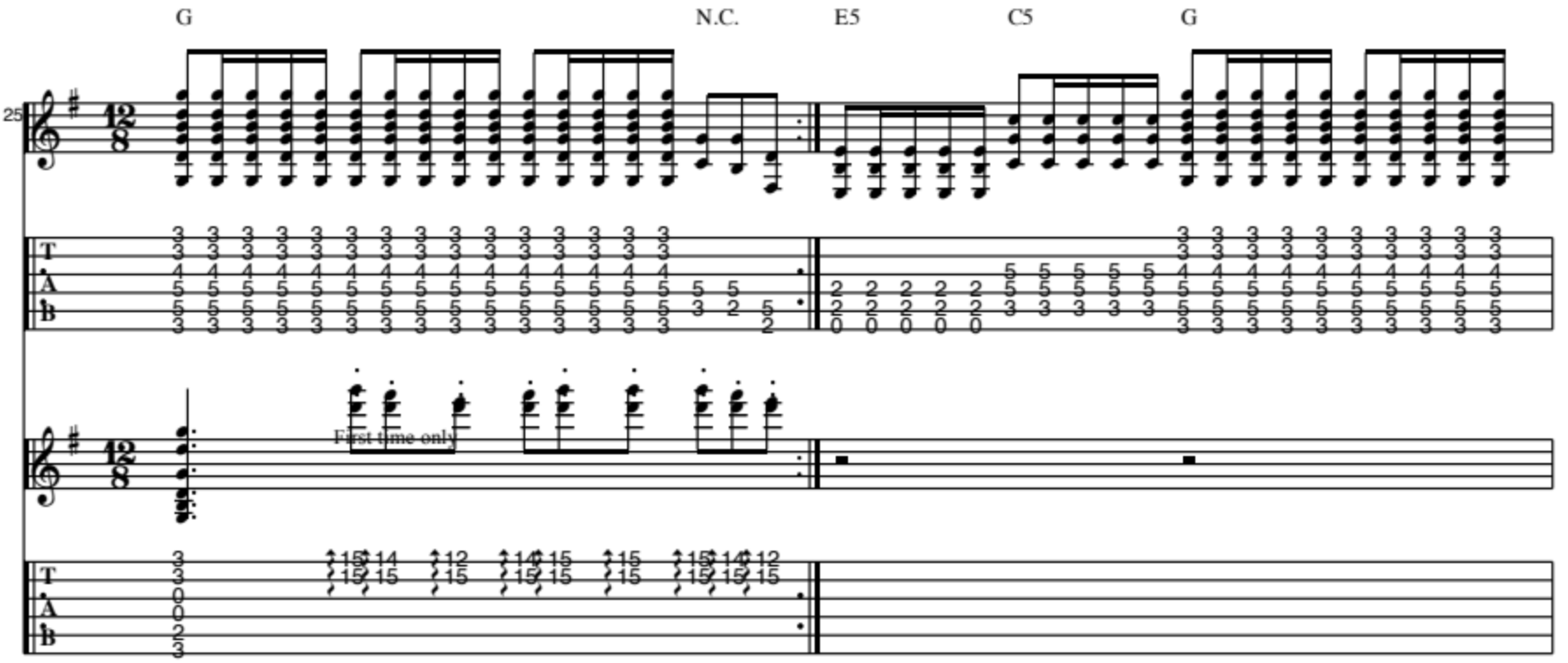

G
N.C.
E5
C5
G
9
Gtr I
T
A
B

C **Chorus 1**

D5
E5
C5
G/B
11
T
A
B
D5
E5
C5
B5
A5
B5
15
Gtr I
Gtr II

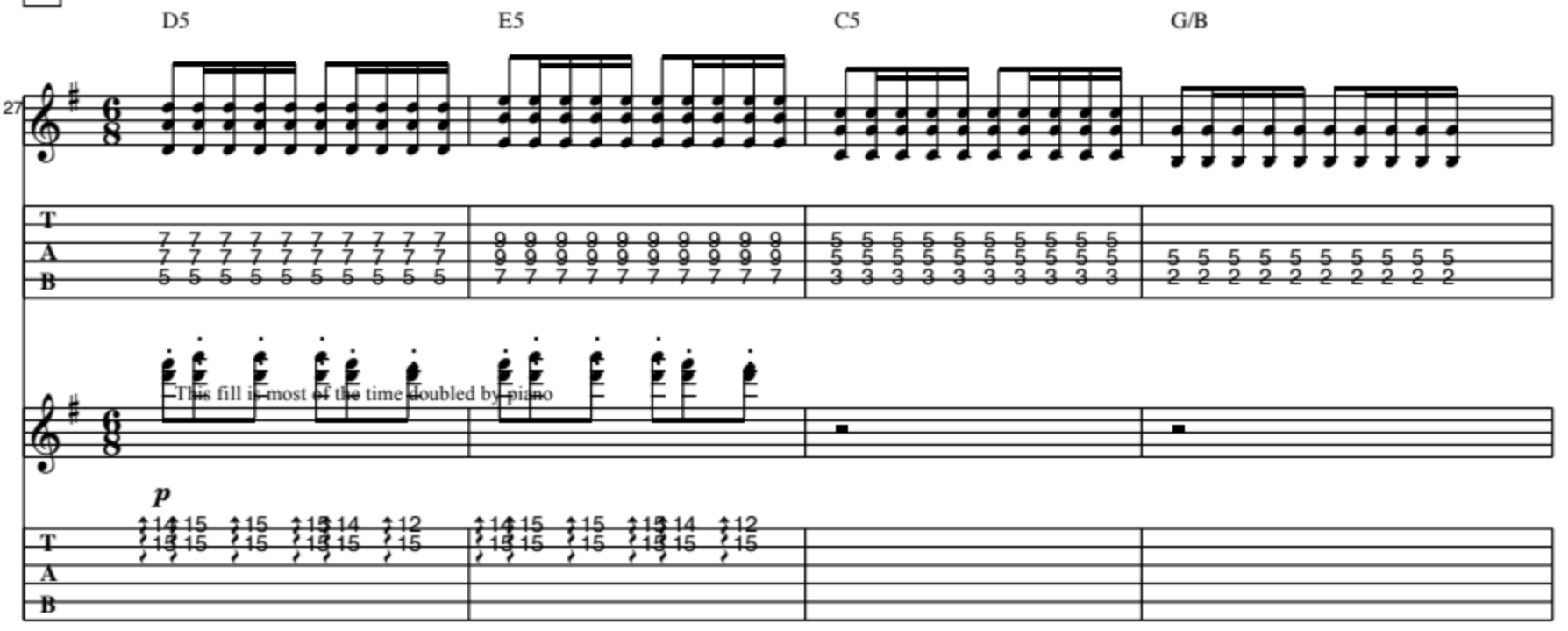
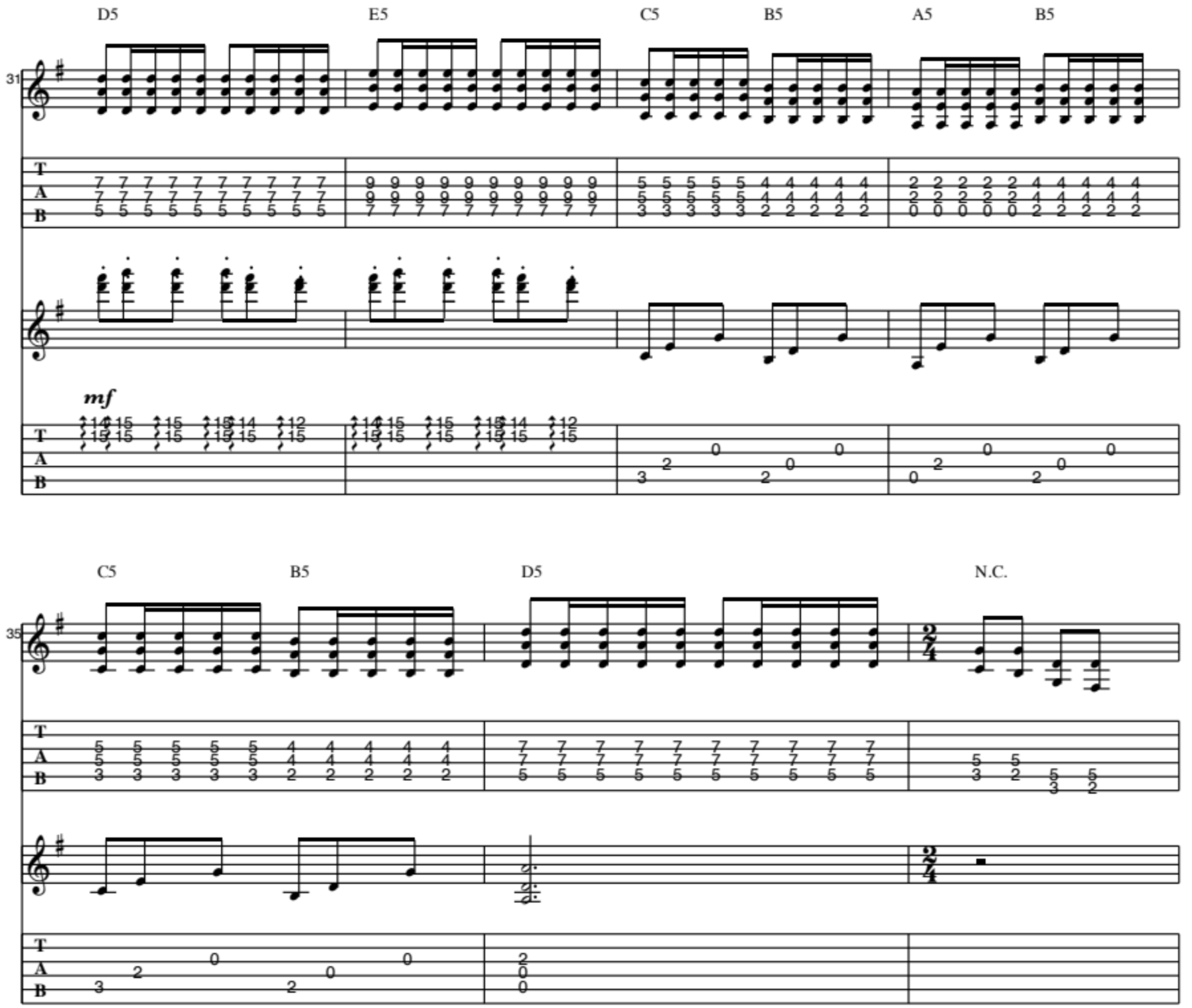


D **Verse 2**

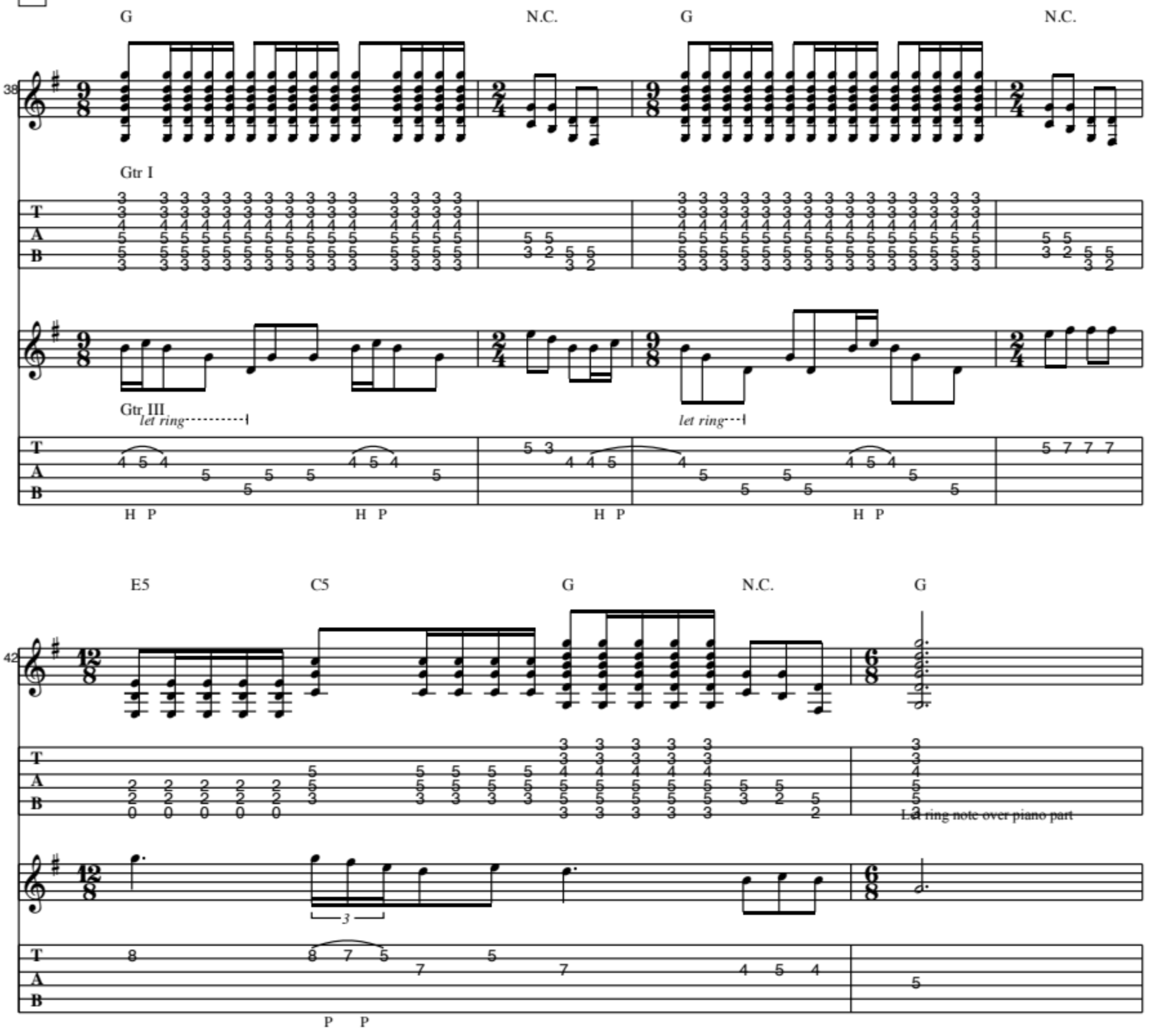


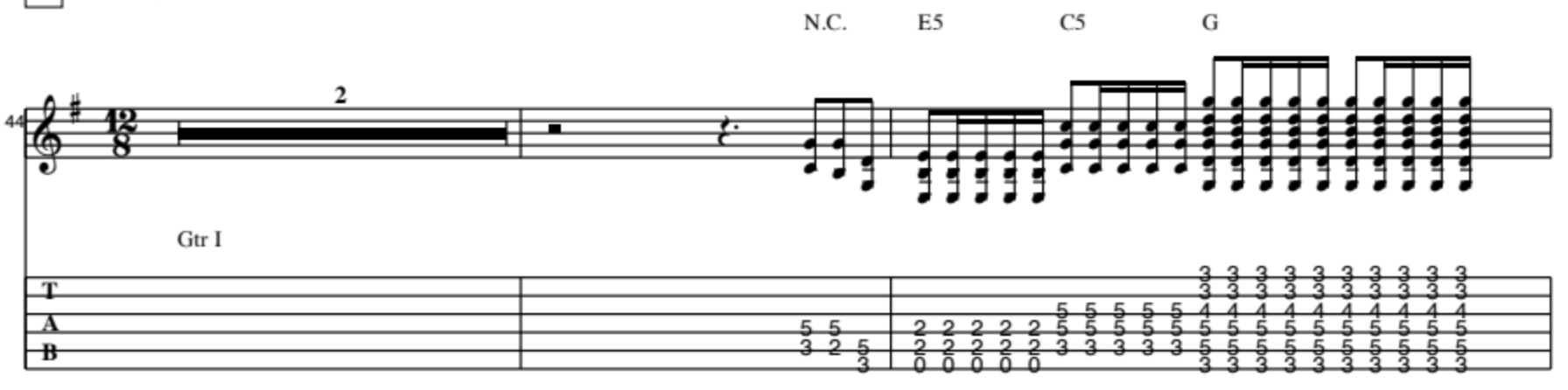

G
N.C.
E5
C5
G
25
First time only

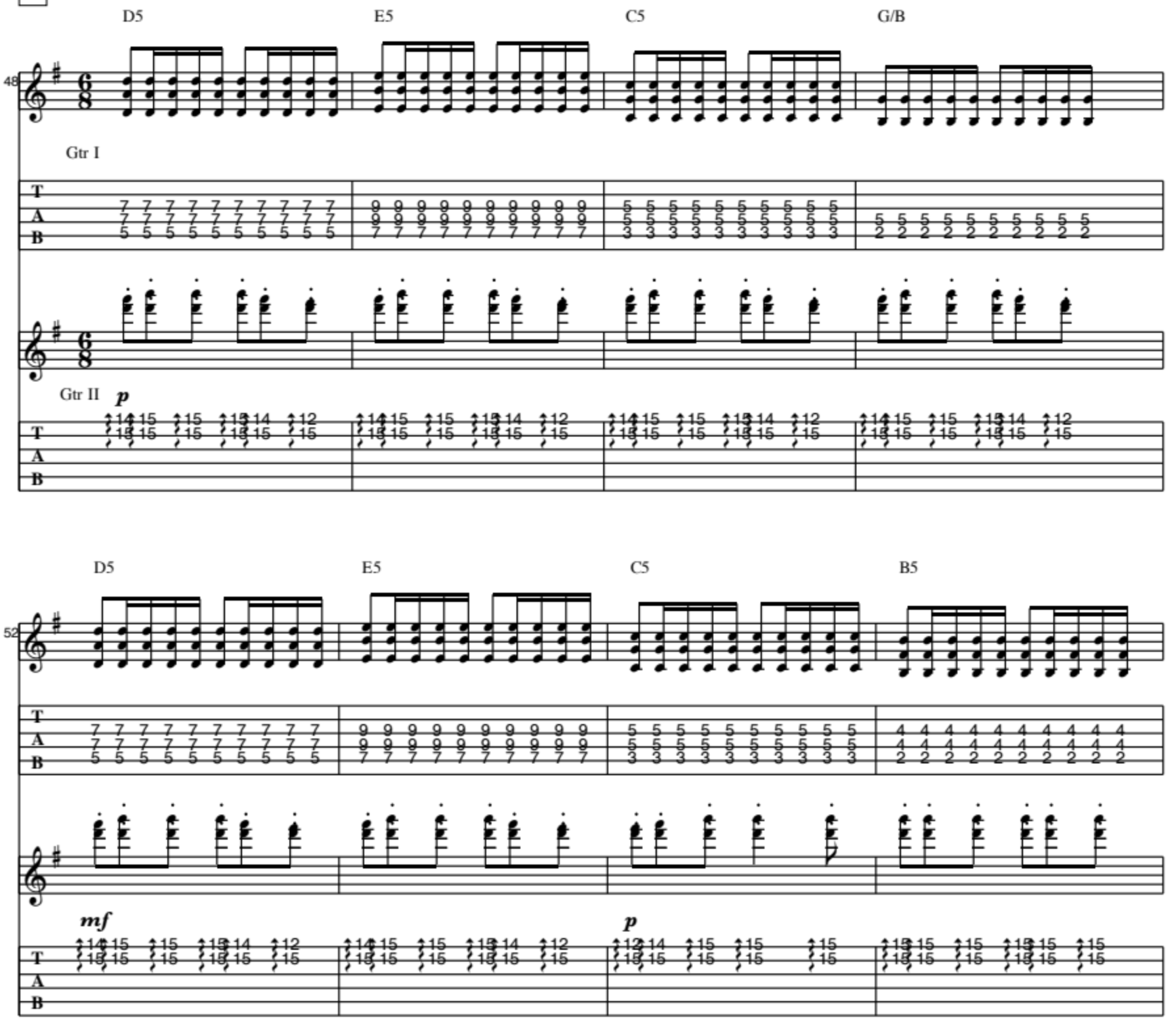
E **Chorus 2**

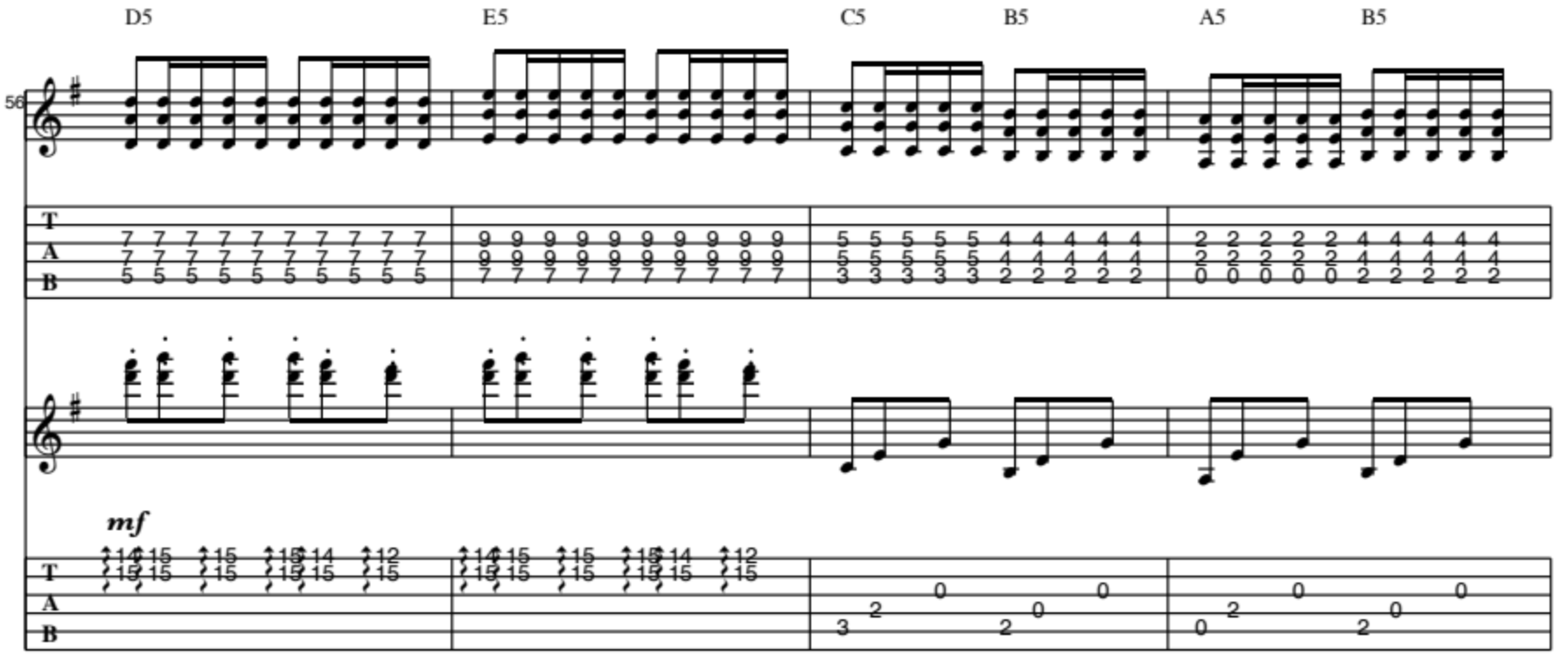

D5
E5
C5
G/B
27
This fill is most of the time doubled by piano
p

D5
E5
C5
B5
A5
B5
31
mf
C5
B5
D5
N.C.
35

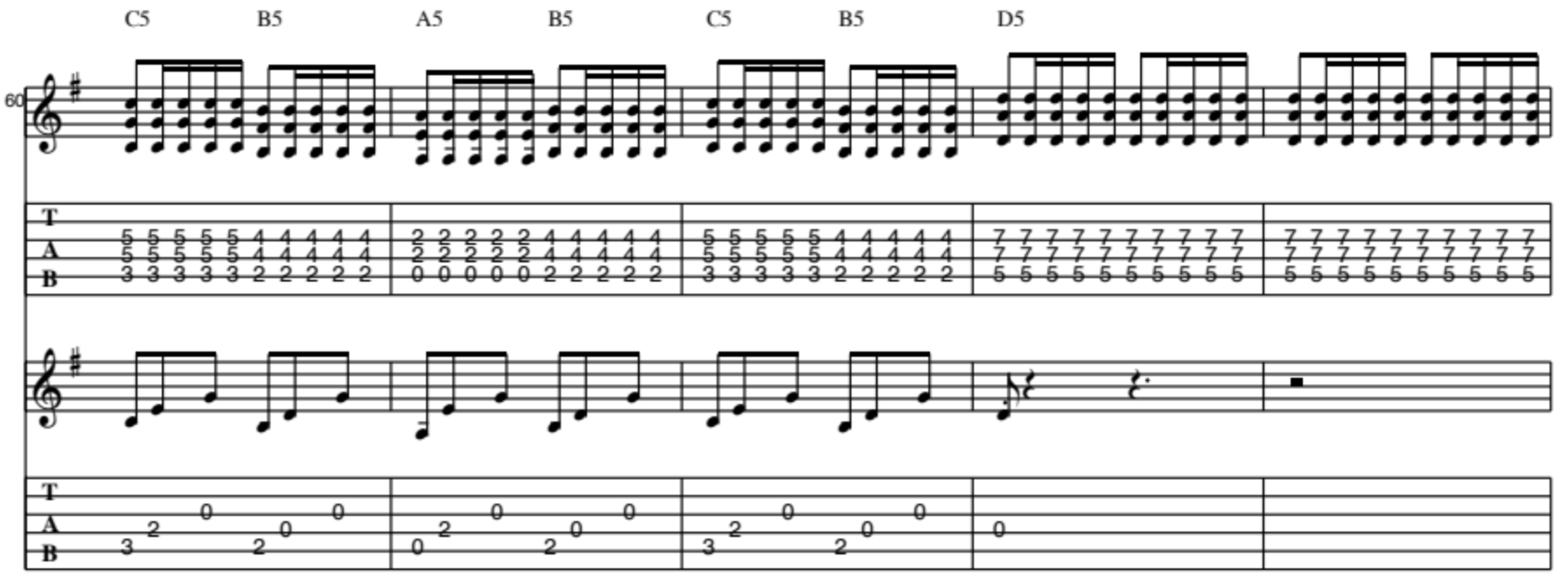
F Guitar Solo



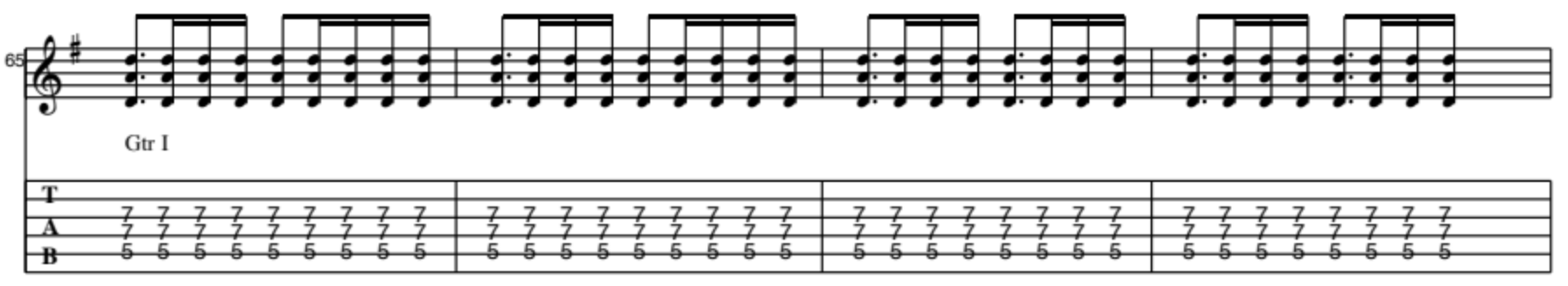
G Verse 3(piano)

H Chorus 3







I **Outro(Fade out)**



69

Gtr I

Gtr II

73

p

77

pp

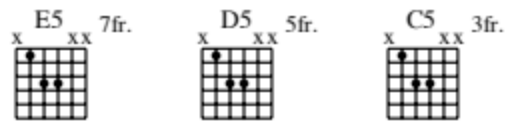
ppp

LUKIN

As recorded by Pearl Jam

(from the 1996 Album "No Code")

Words by Eddie Vedder
Music by Pearl Jam



A **INTRO**

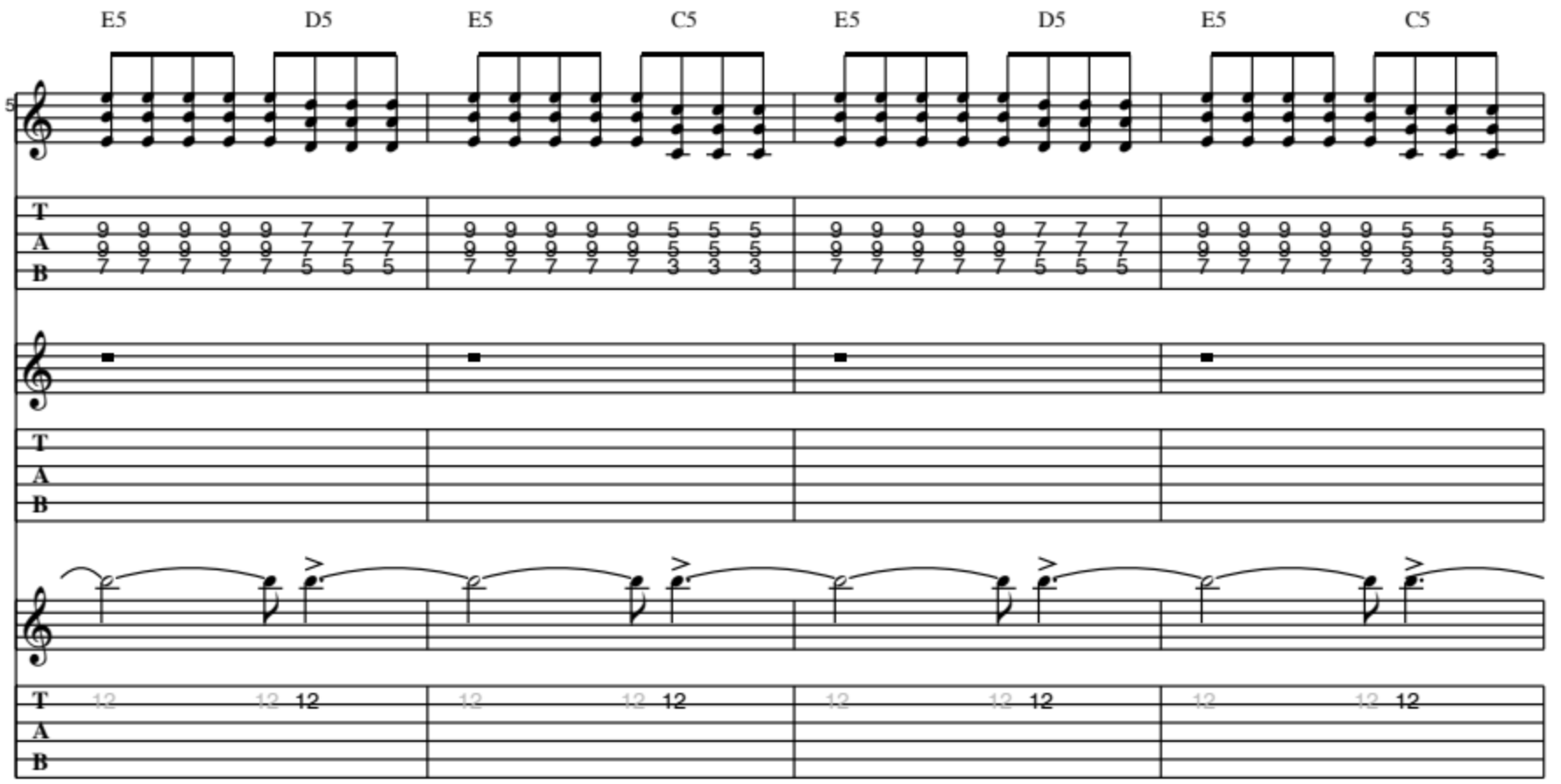
♩ = 165

E5 D5 E5 C5 E5 D5 E5 C5

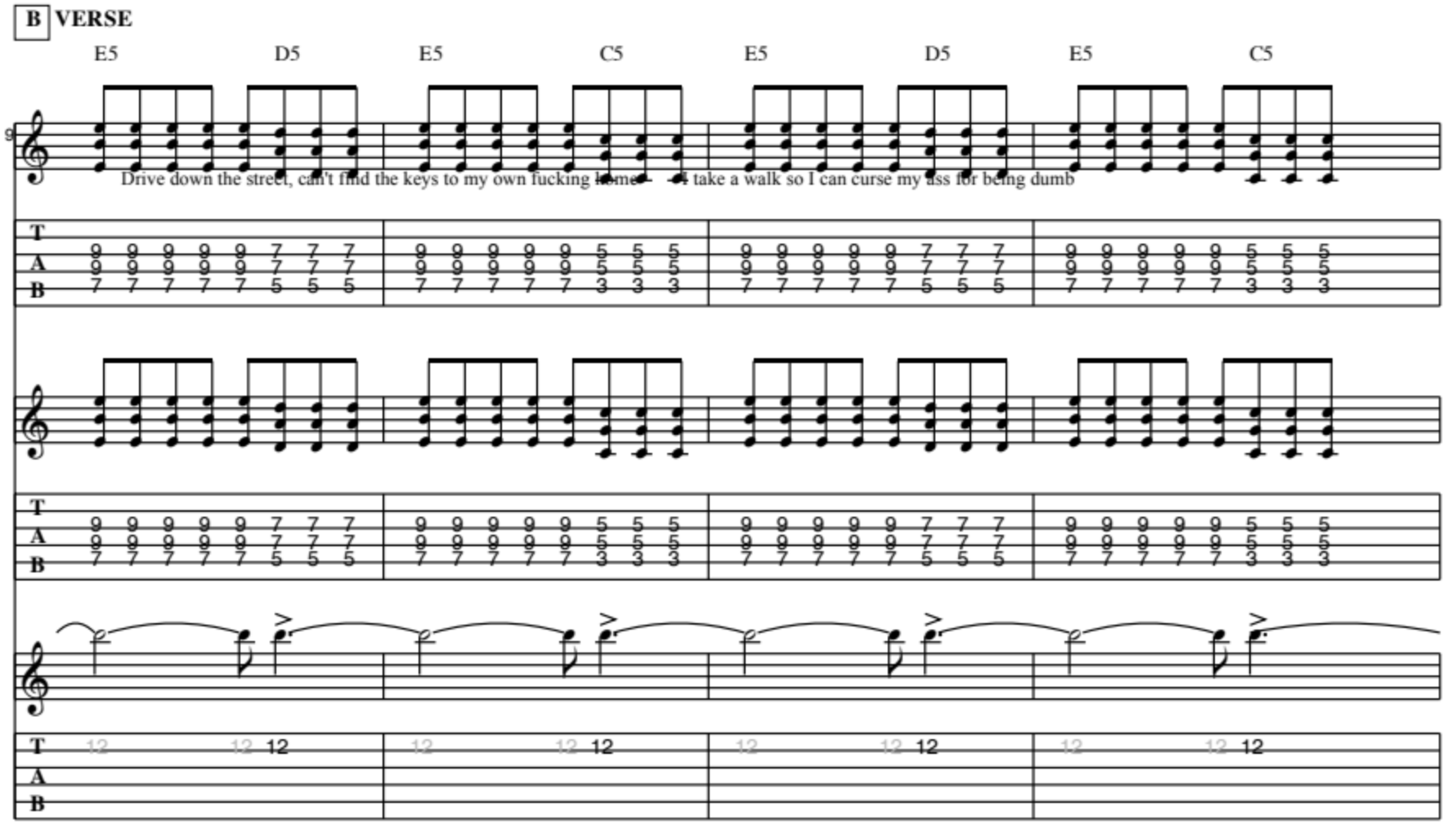
Gtr I

Gtr II

Gtr III


E5 D5 E5 C5 E5 D5 E5 C5
5
T A B
12 12 12

B **VERSE**


E5 D5 E5 C5 E5 D5 E5 C5
9
Drive down the street, can't find the keys to my own fucking home I take a walk so I can curse my ass for being dumb
T A B
12 12 12

E5 D5 E5 C5 E5 D5 E5 C5

13

I make a right after the arches, stinking grease and bone Stop at the supermarket, people stare like I'm a dog

T
A
B

C **CHORUS**

E5 D5

17

I'm goin' to lukin's... I got a spot at lukins...

Gtrs I, II, III

T
A
B

C5 D5

21

I knock the door at lukin's.. open the fridge, now I know life is worth

T
A
B

D VERSE

E5 D5 E5 C5 E5 D5 E5 C5

24

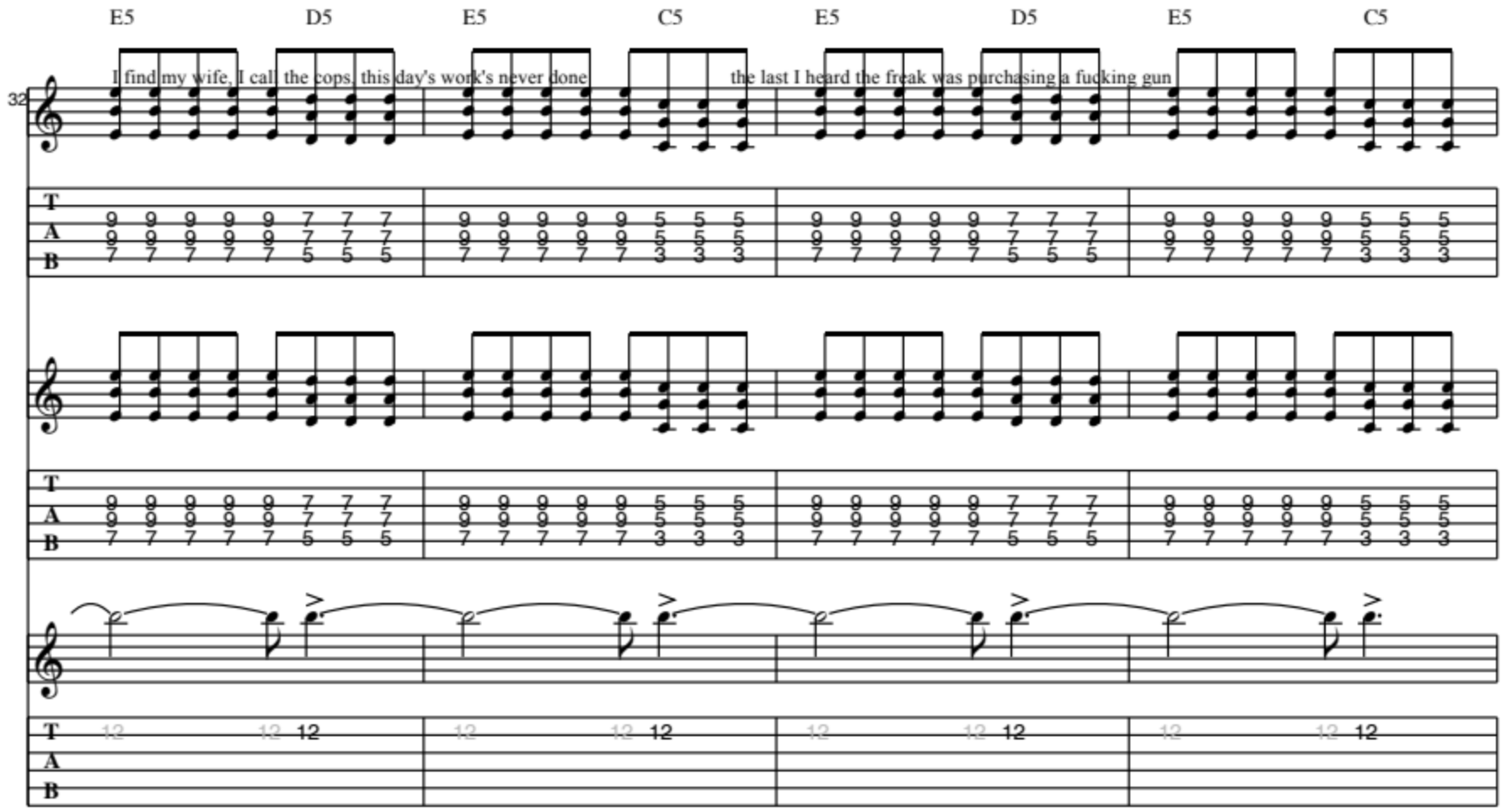
Gtr II

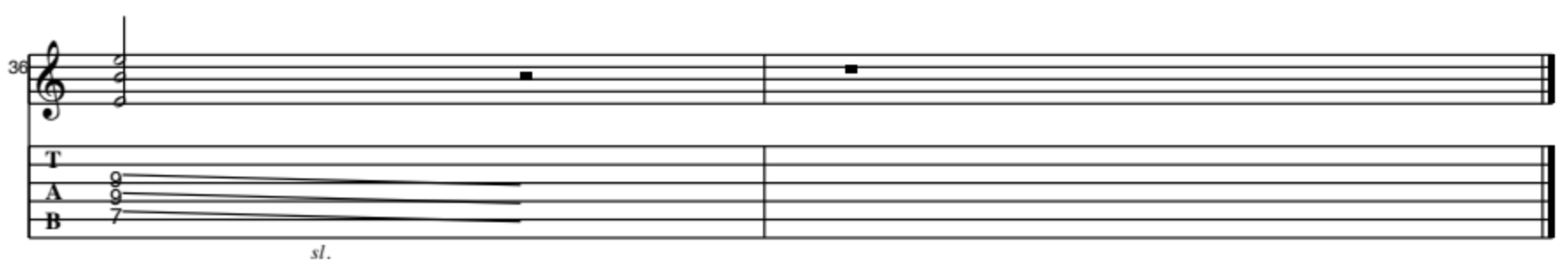
Gtr III

28

I find the key, but I return to find an open door

some fucking freak who claims I fathered, by rape, her own son


E5
D5
E5
C5
E5
D5
E5
C5
32
I find my wife, I call the cops, this day's work's never done
the last I heard the freak was purchasing a fucking gun
T
A
B


E5
36
T
A
B
sl.

MAN OF THE HOUR

As recorded by Pearl Jam

(from the 2003 Album "Big Fish (soundtrack)")

Transcribed by S-GUO

Words by Pearl Jam
Music by Pearl Jam
Arranged by Pearl Jam

A **Intro**

All Guitars in Standard Tuning

♩ = 111

C G C G

Gtr I

C G Am Em7

Am G

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B **Verse 1**

C G C G

11

C G Am Em7

15

Am G

19

let ring *let ring*

C **Chorus 1**

Dm Em7 Am D7sus4

22

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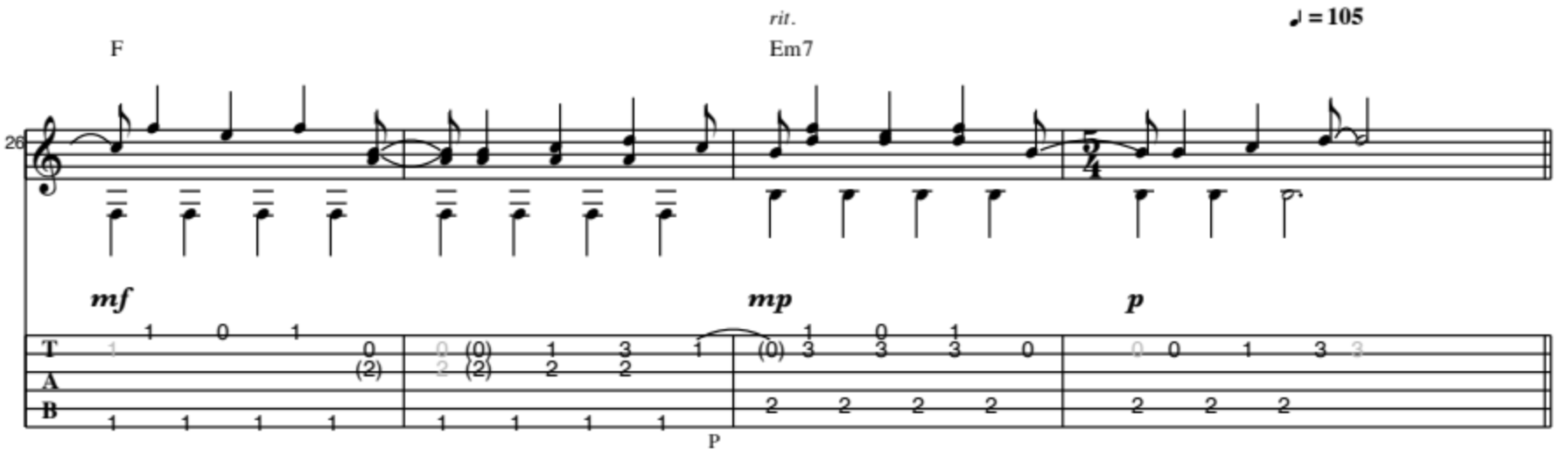
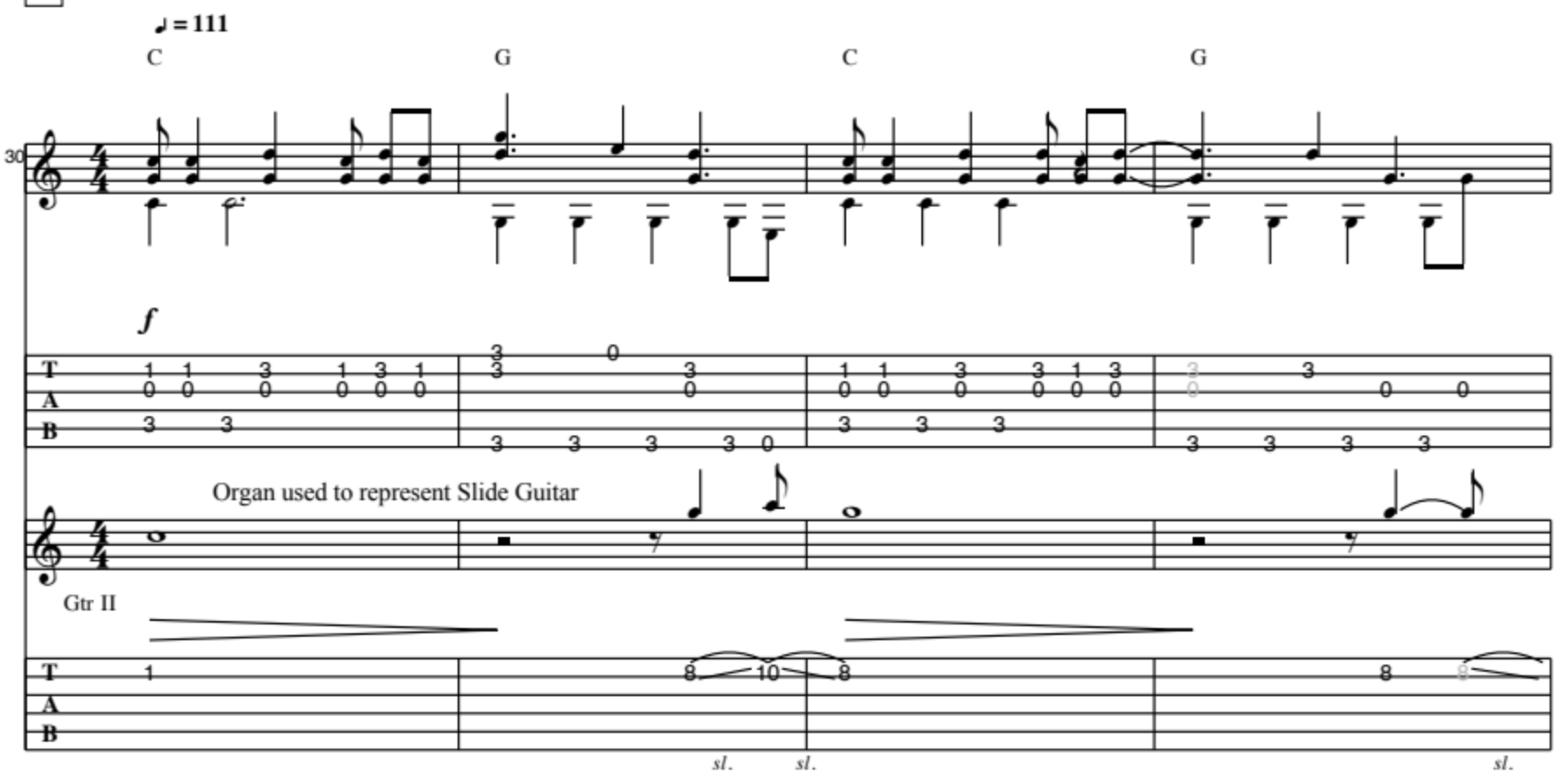


D **Interlude**



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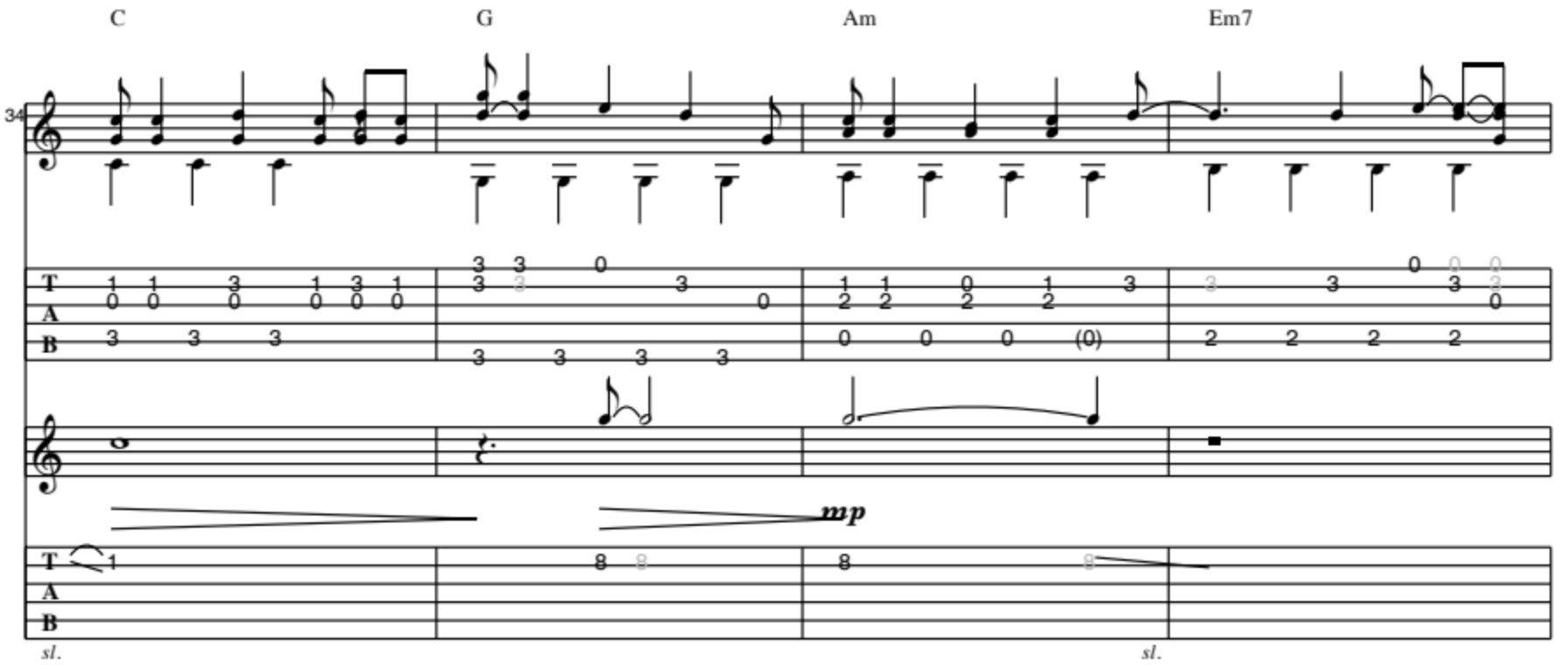
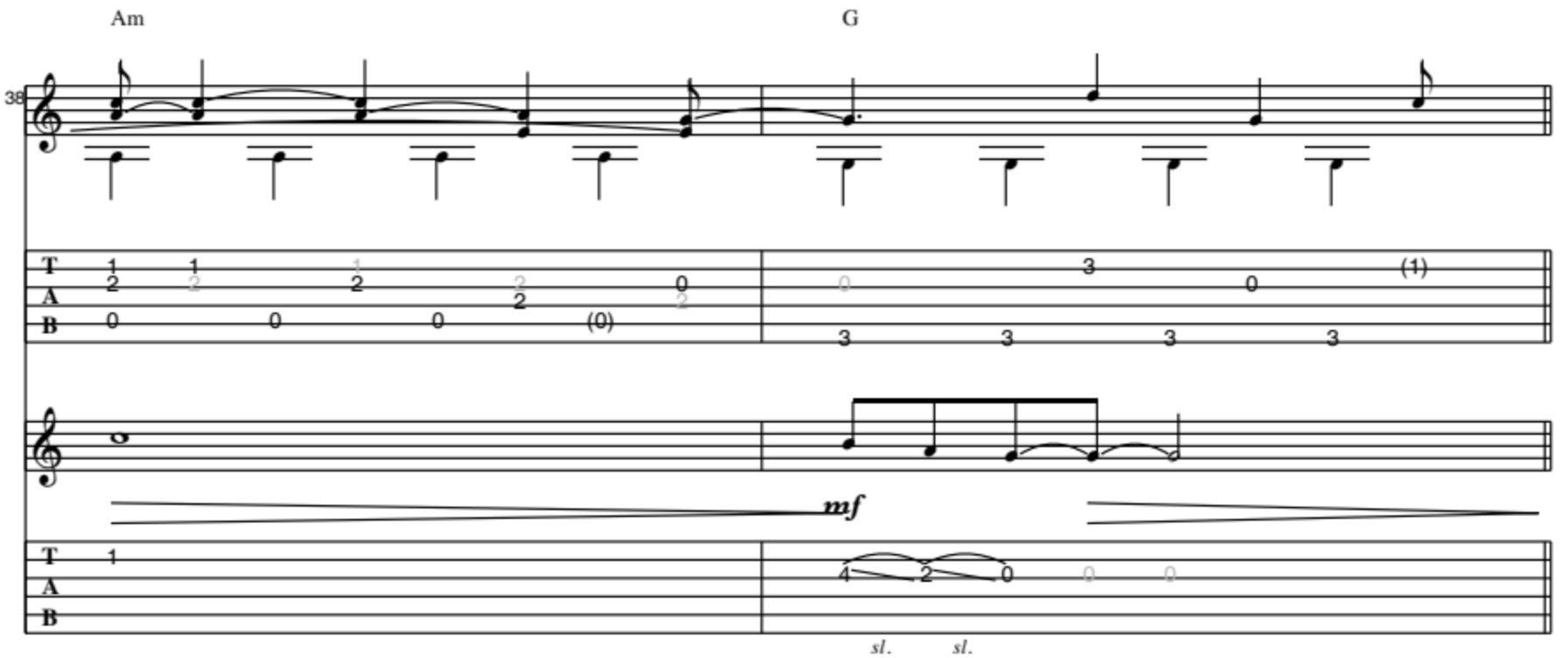
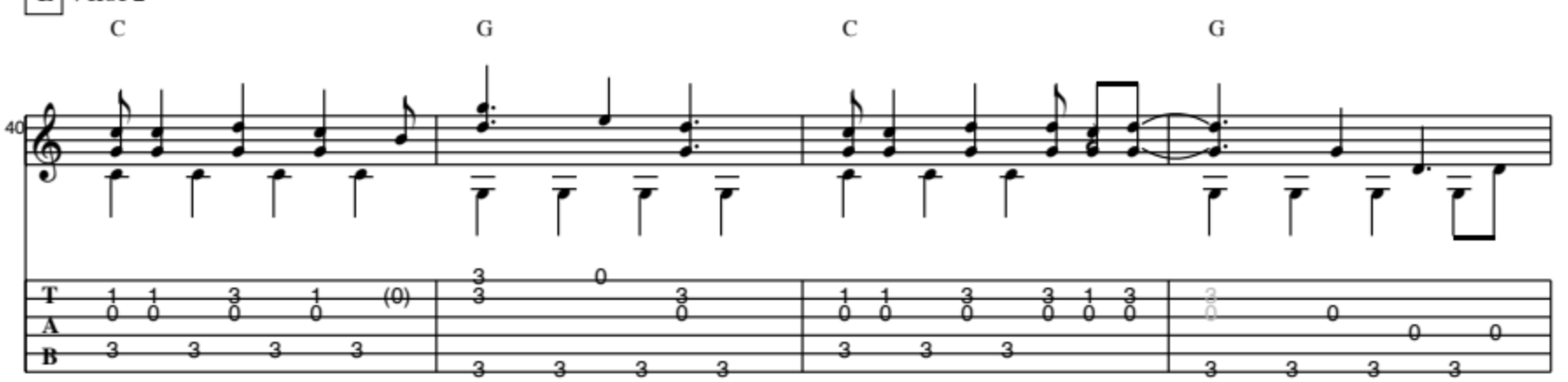




E Verse 2



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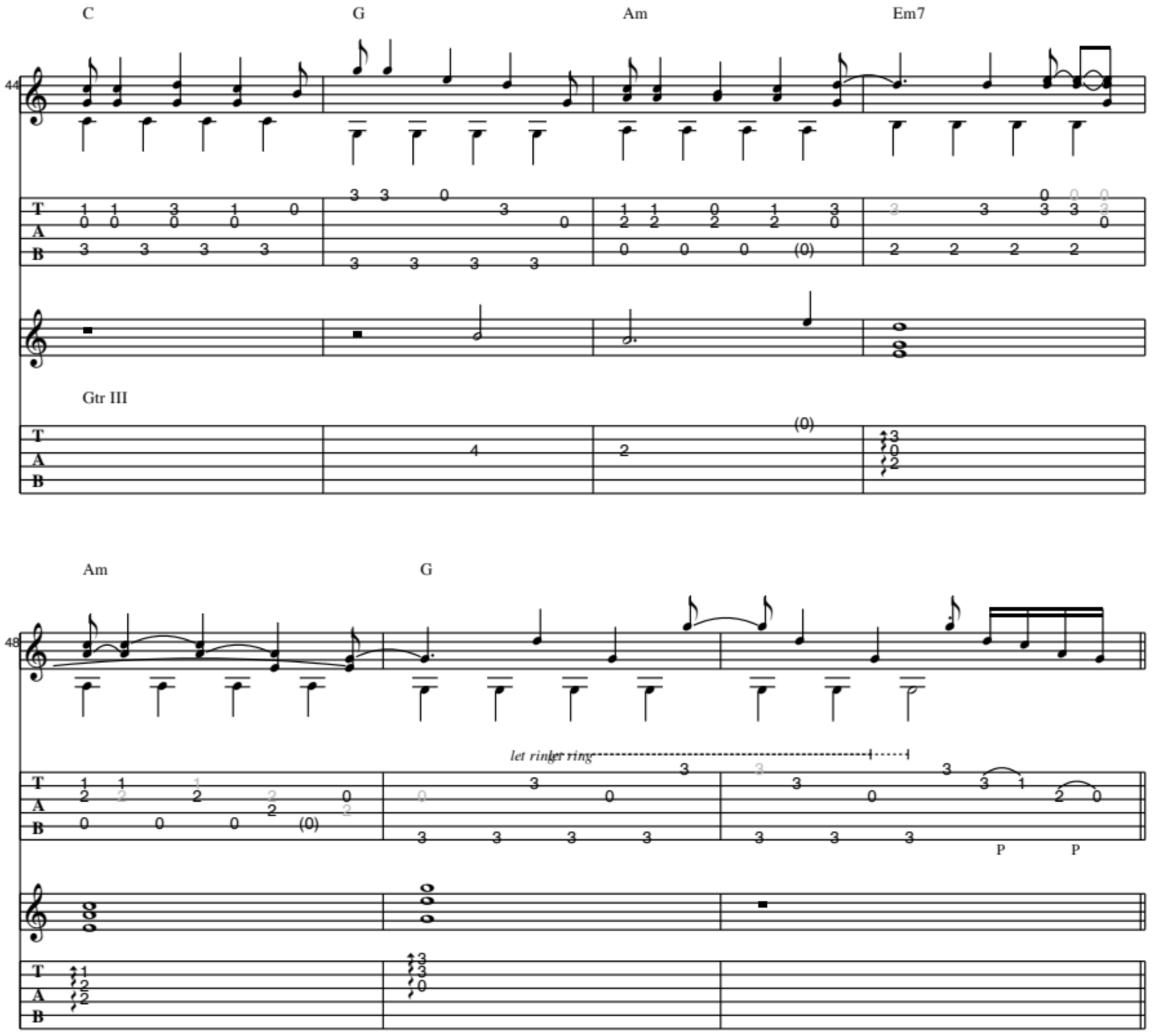
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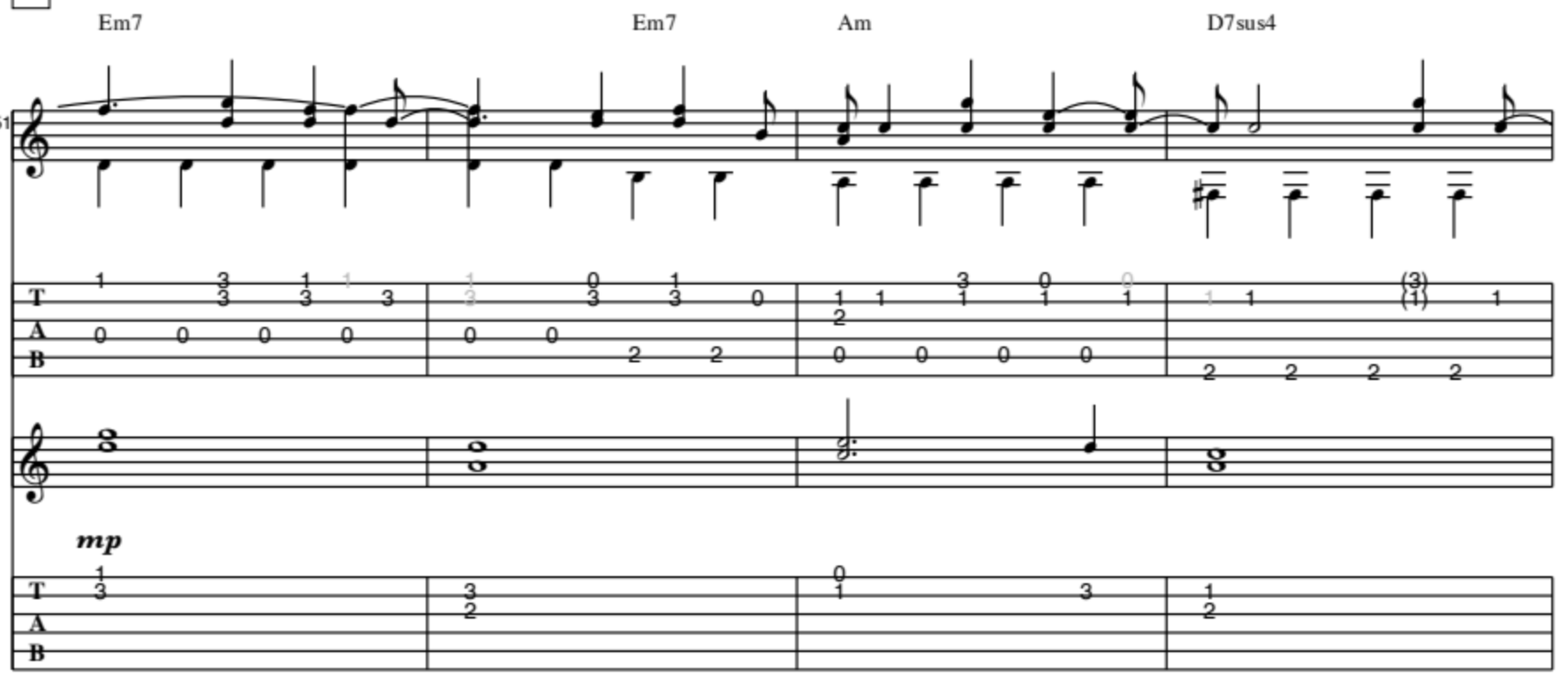
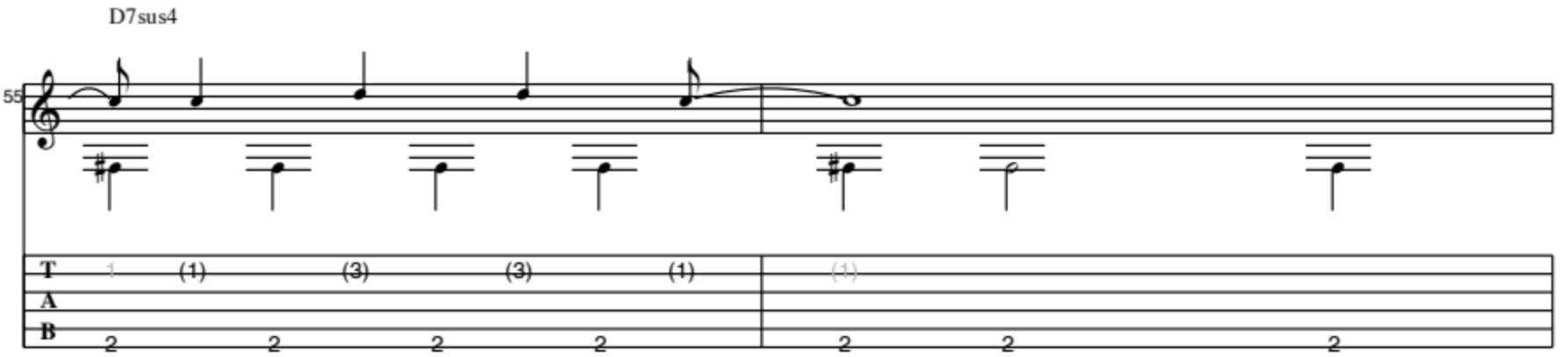
F Chorus 2



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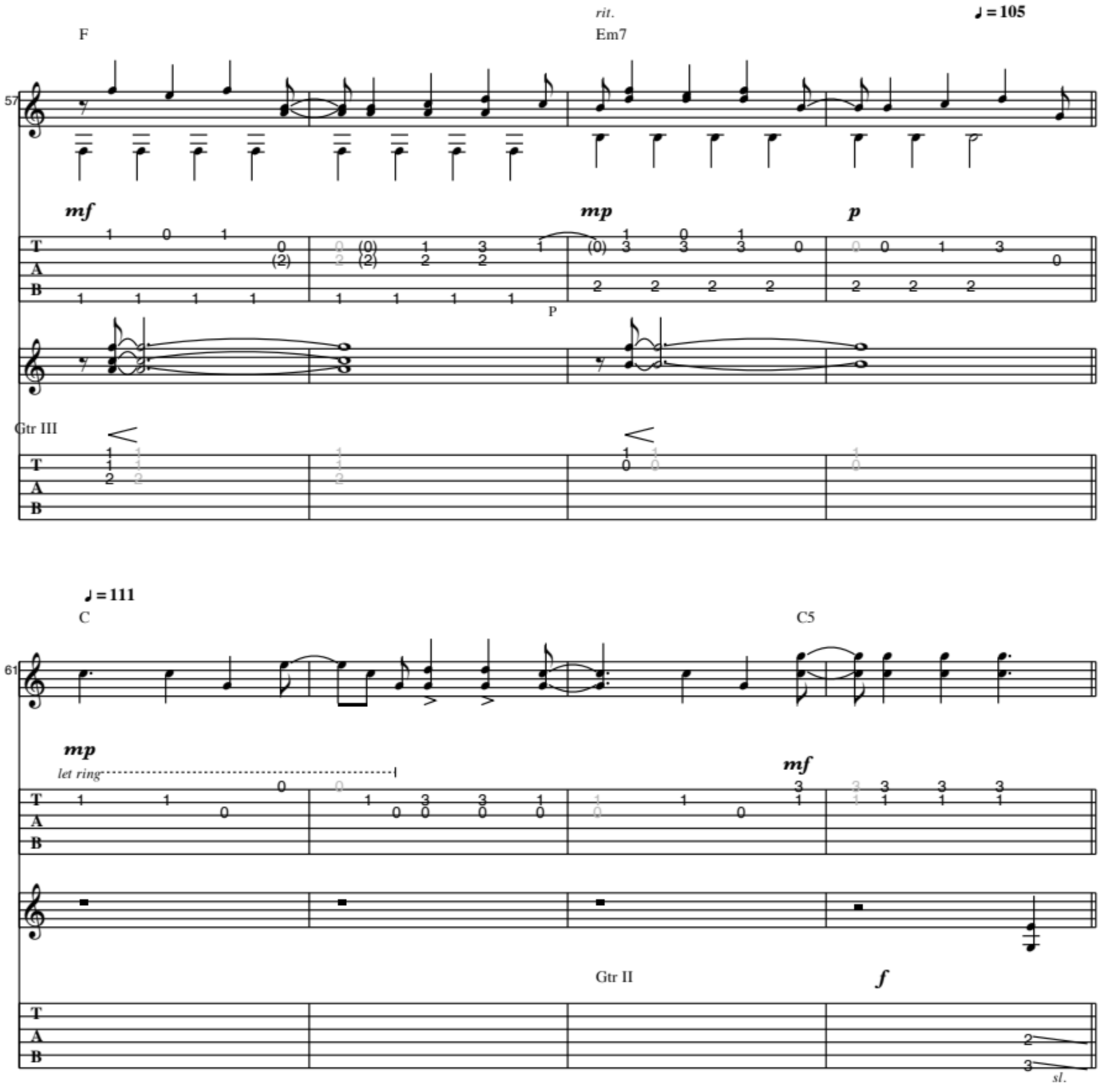
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

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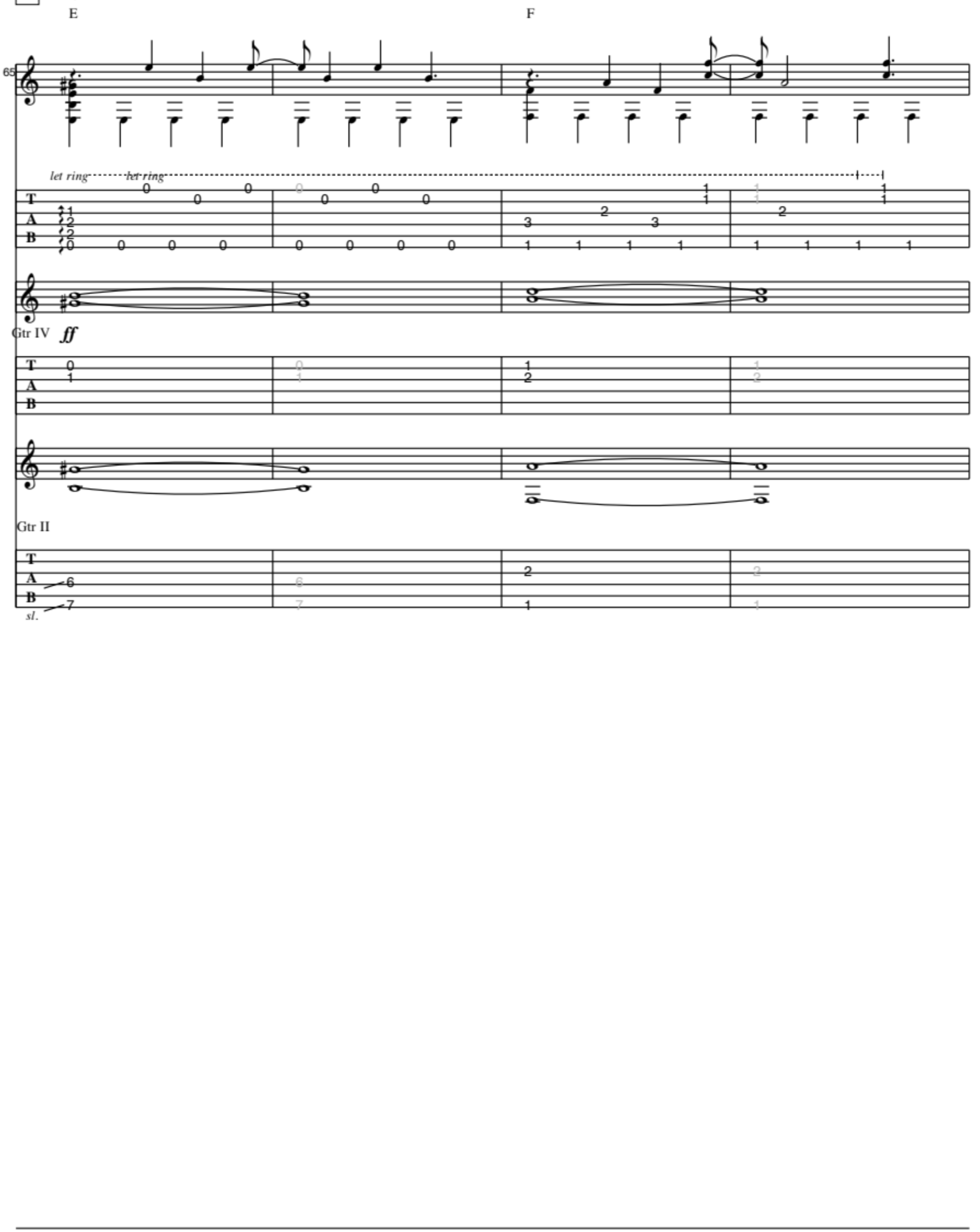
G Bridge



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C D7sus4

69

let ring *let ring*

F E

73

let ring *let ring* *let ring*

Gtrs II, IV

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Am C/G D7sus4

77

let ring *let ring* *let ring*

Gtr IV

Gtr II

H Chorus 3

F Em7

81

mp P *mp*

Gtr II *p* *mp*

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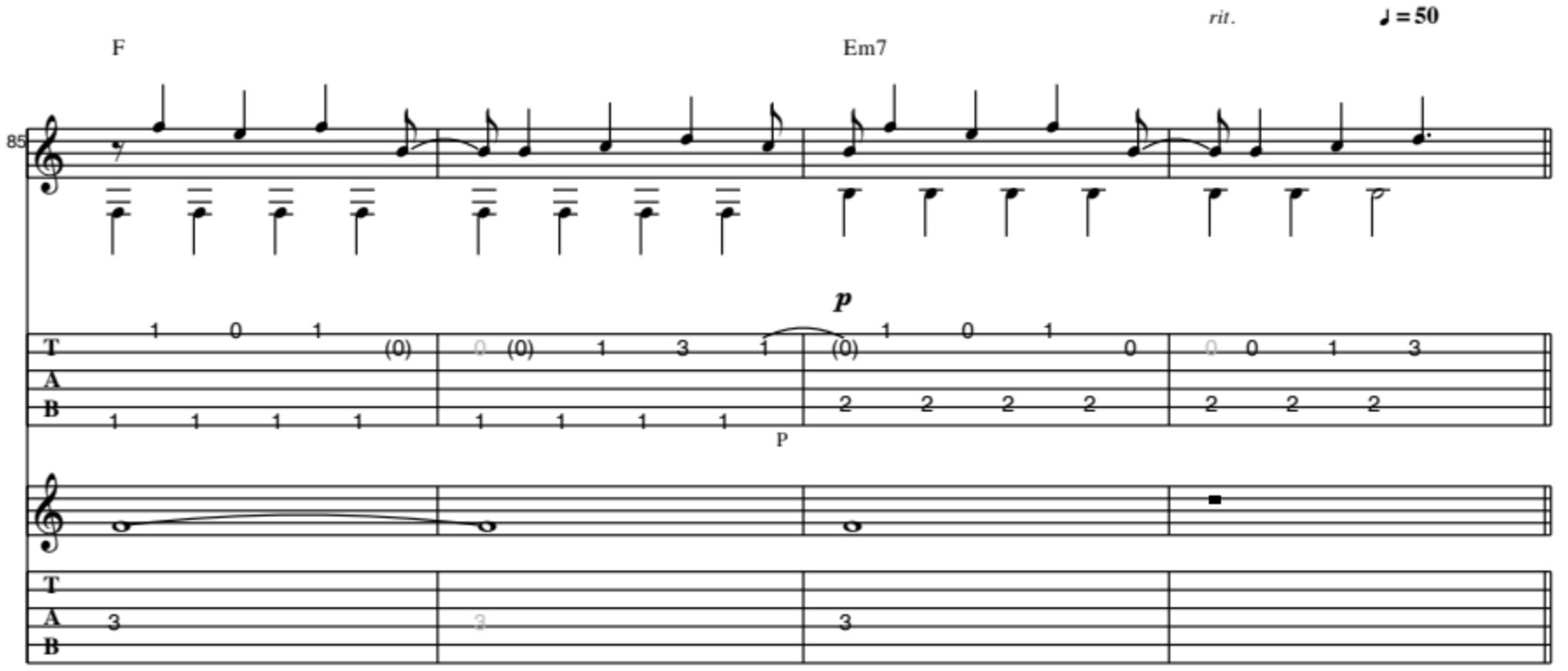

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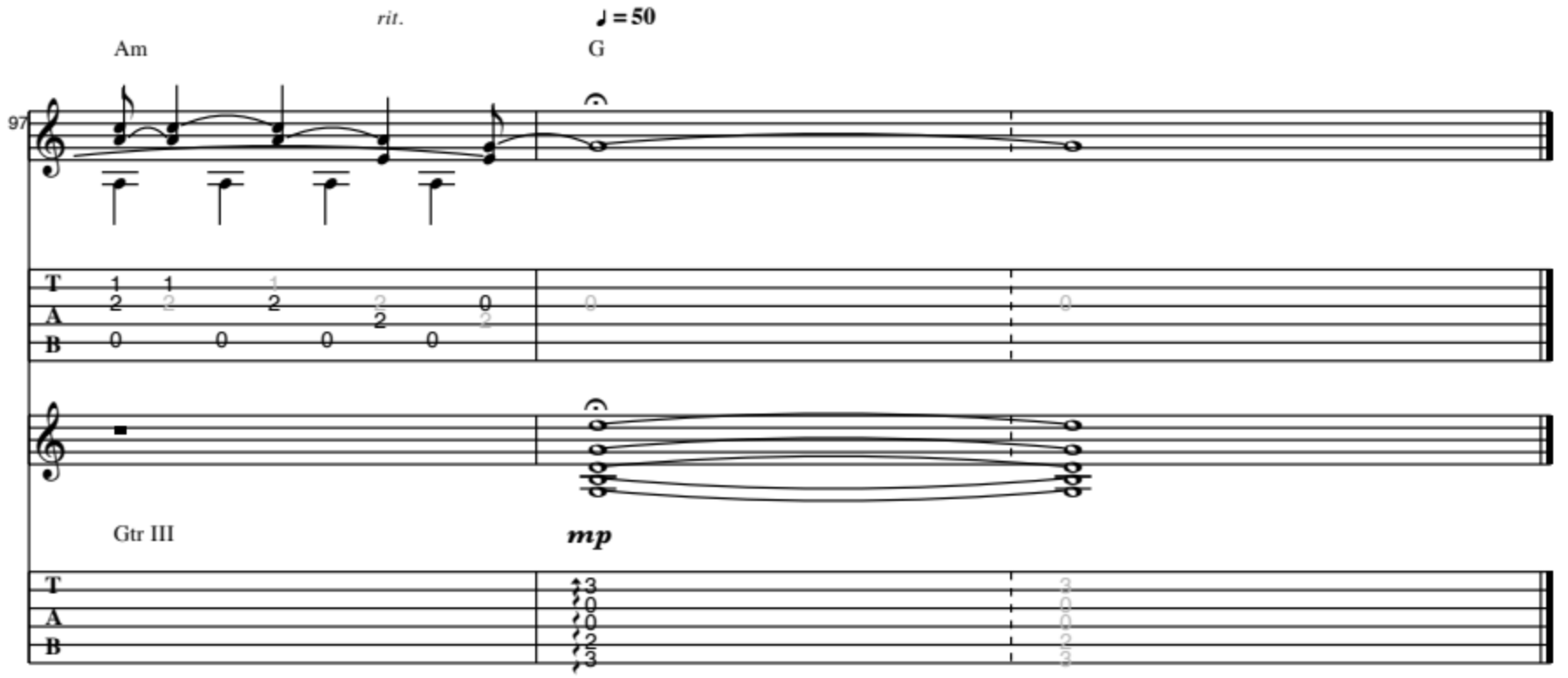

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MANKIND

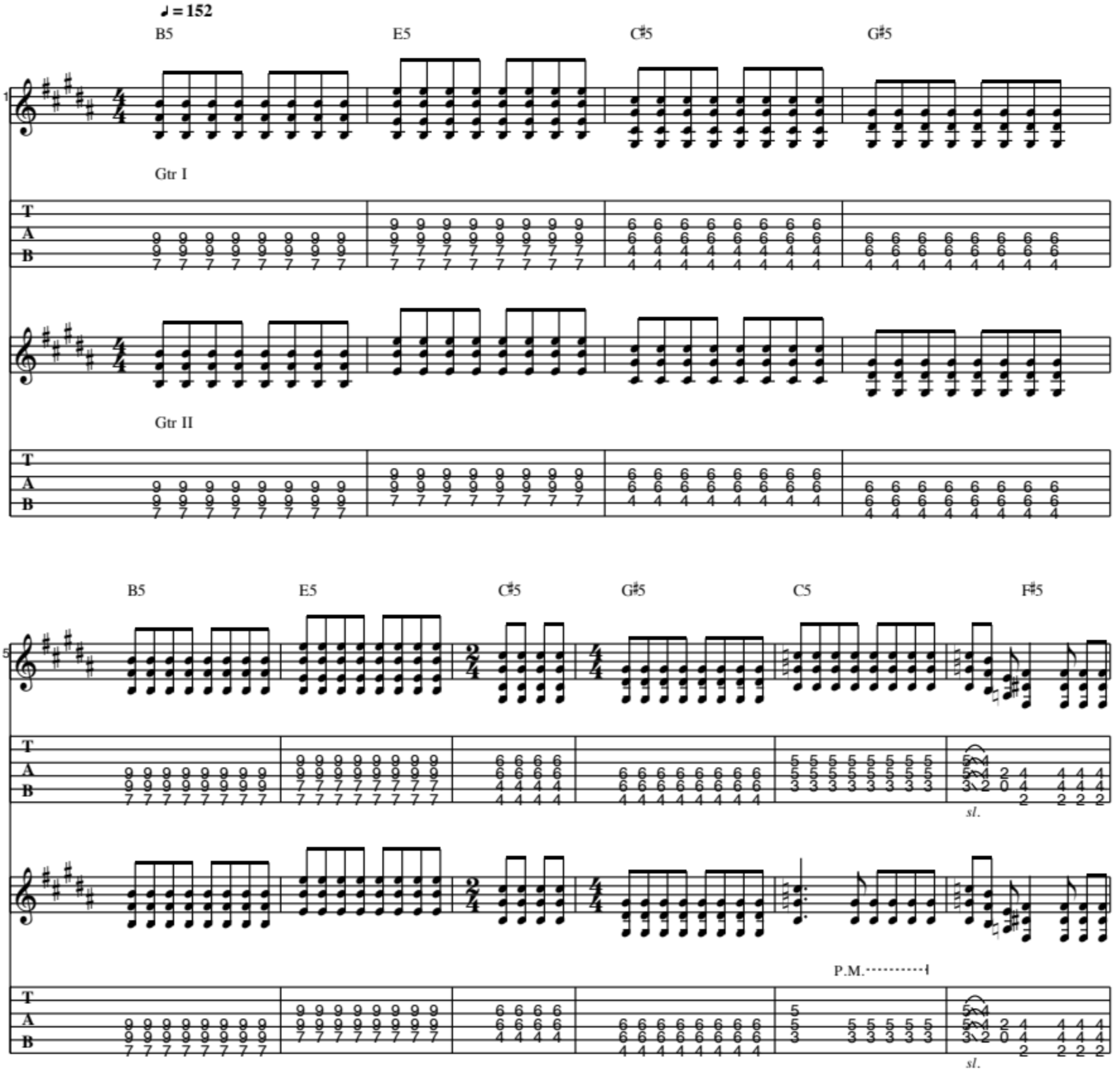
As recorded by Pearl Jam

Transcribed by M. Trenke

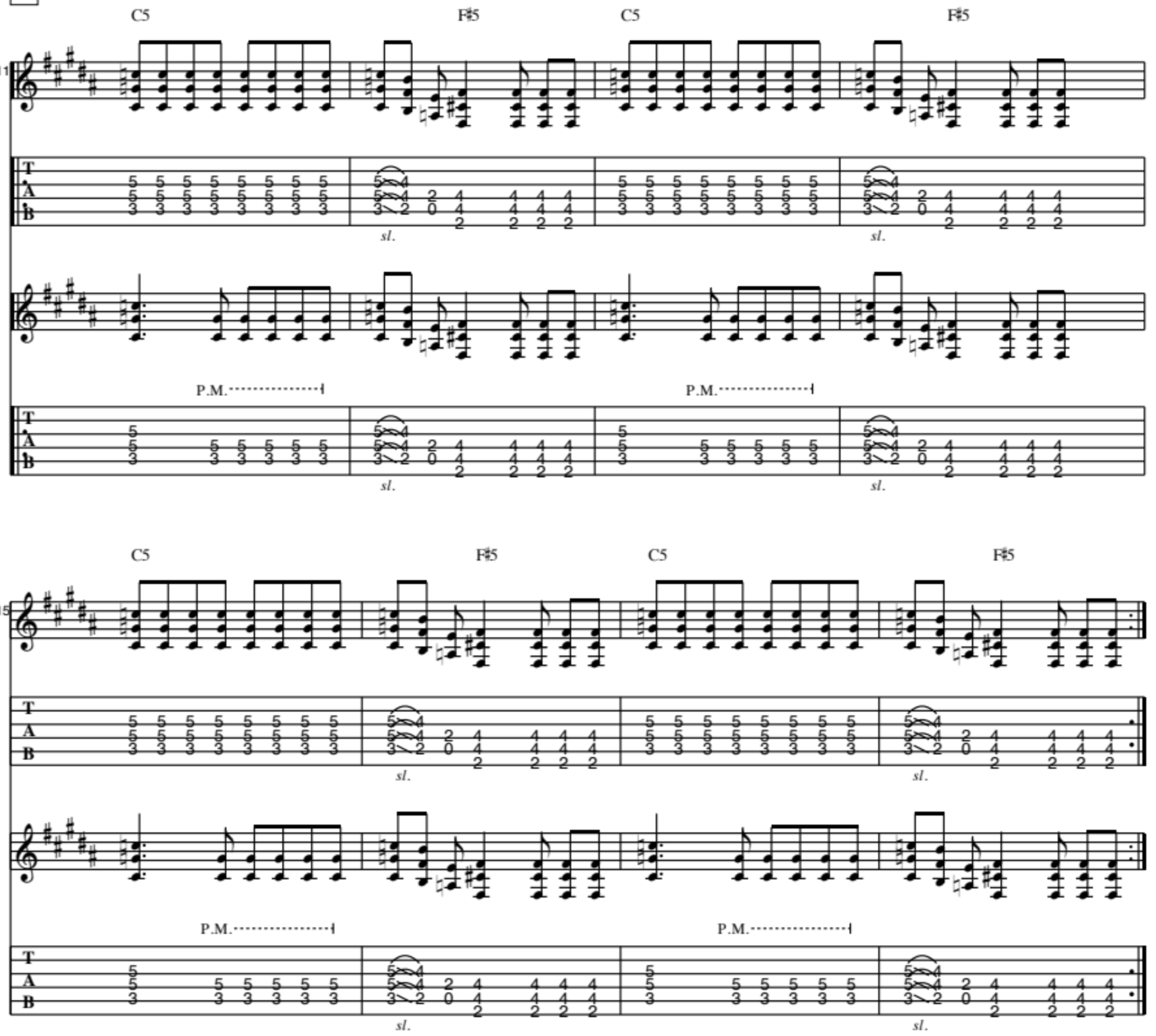
Words by Pearl Jam
Music by Pearl Jam

A **Intro**

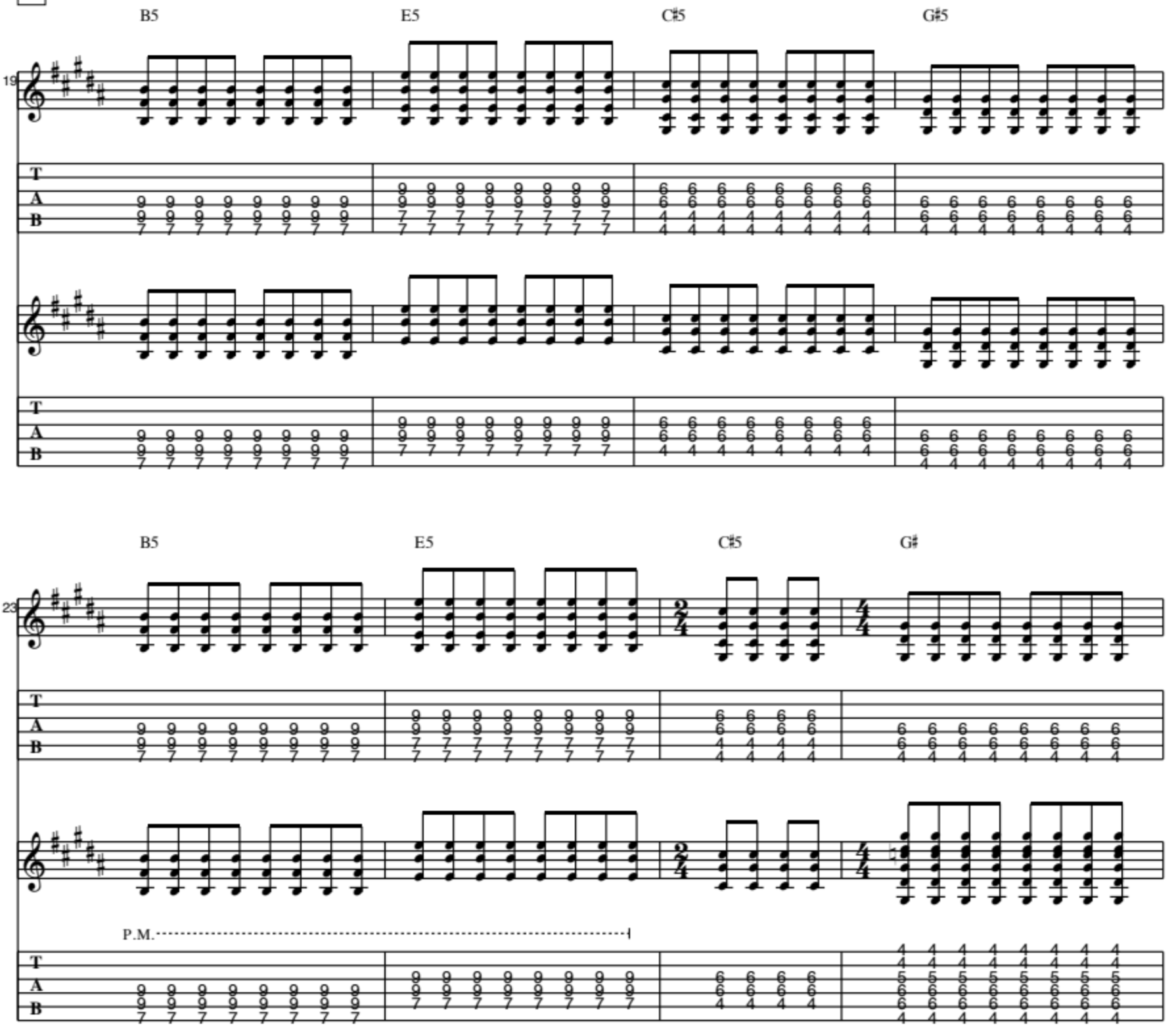
♩ = 152

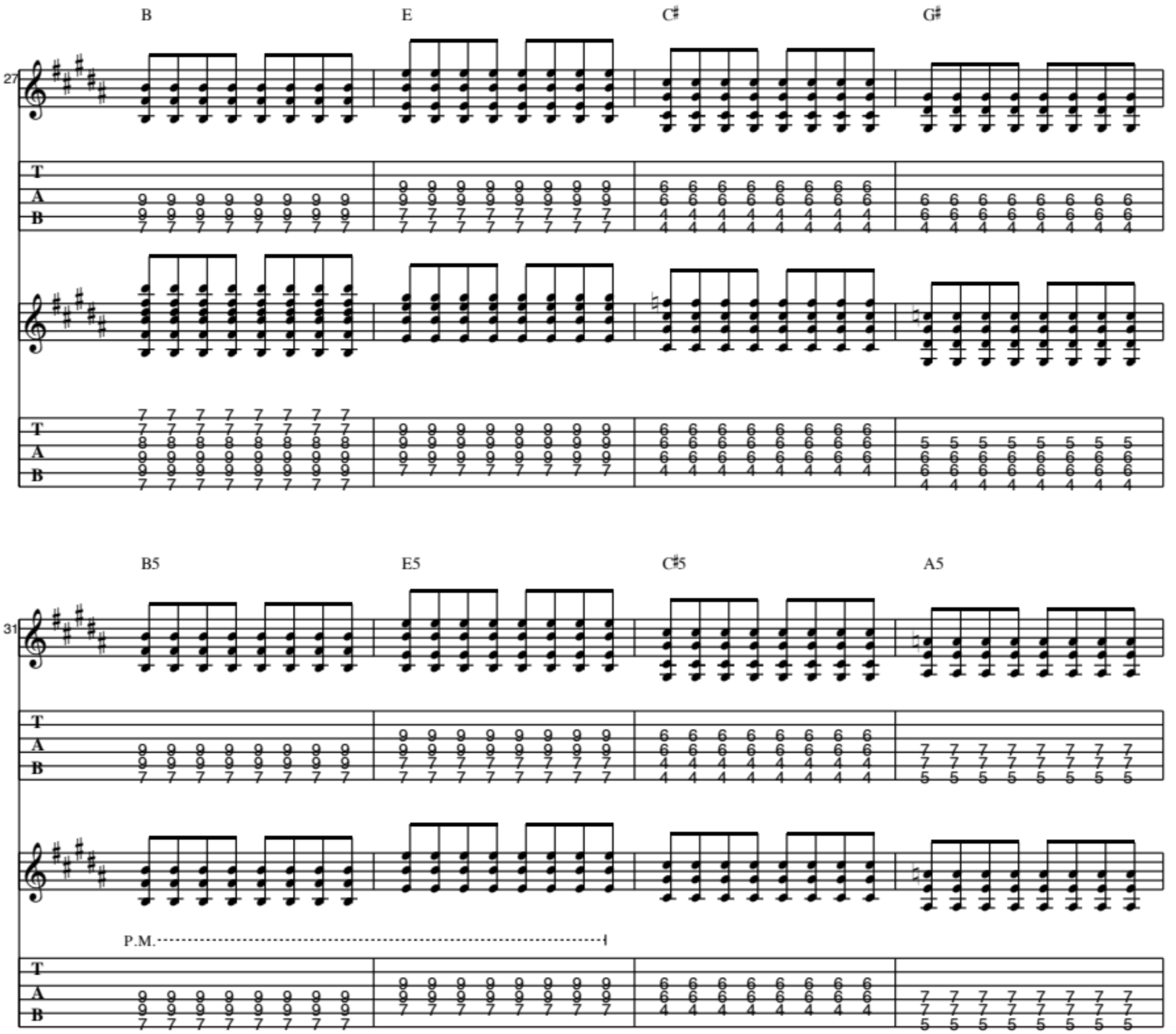


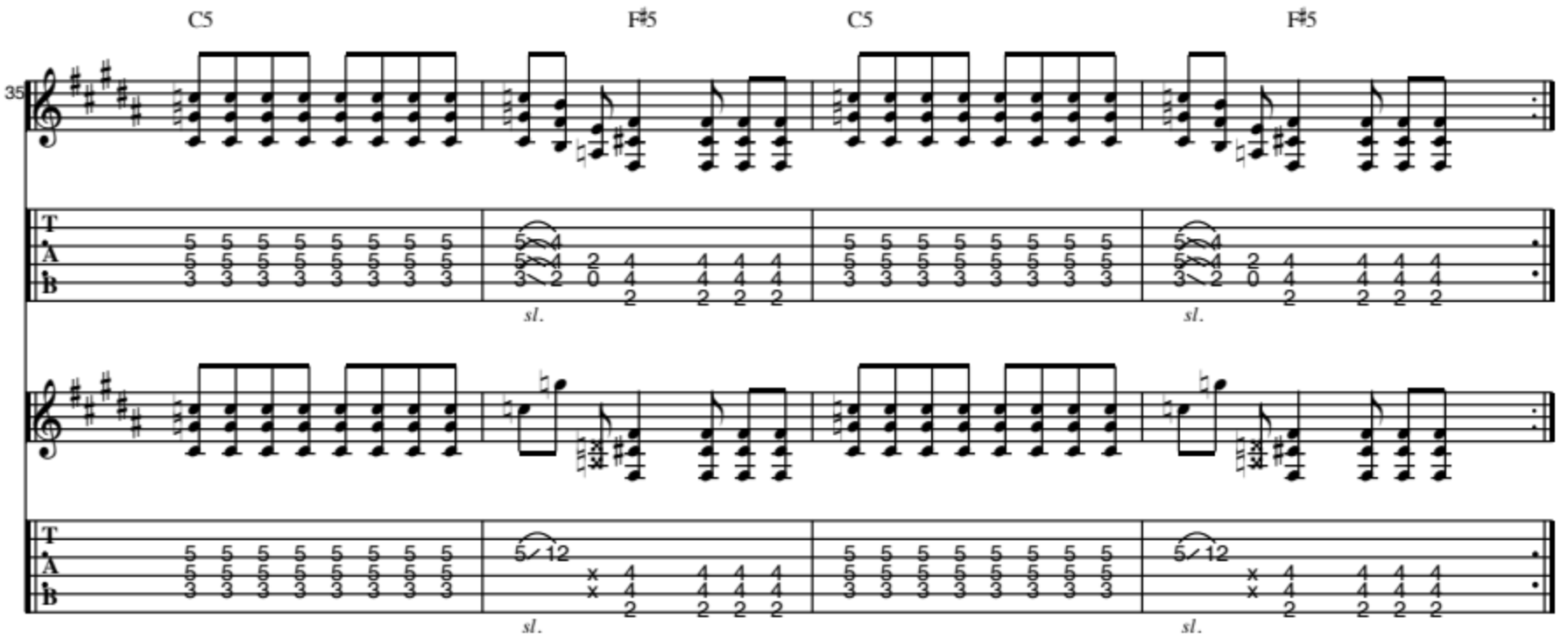
B **Verse 1**


C5
F♯5
C5
F♯5
11
T
A
B
sl.
sl.
P.M.
P.M.
sl.
sl.
C5
F♯5
C5
F♯5
15
T
A
B
sl.
sl.
P.M.
P.M.
sl.
sl.

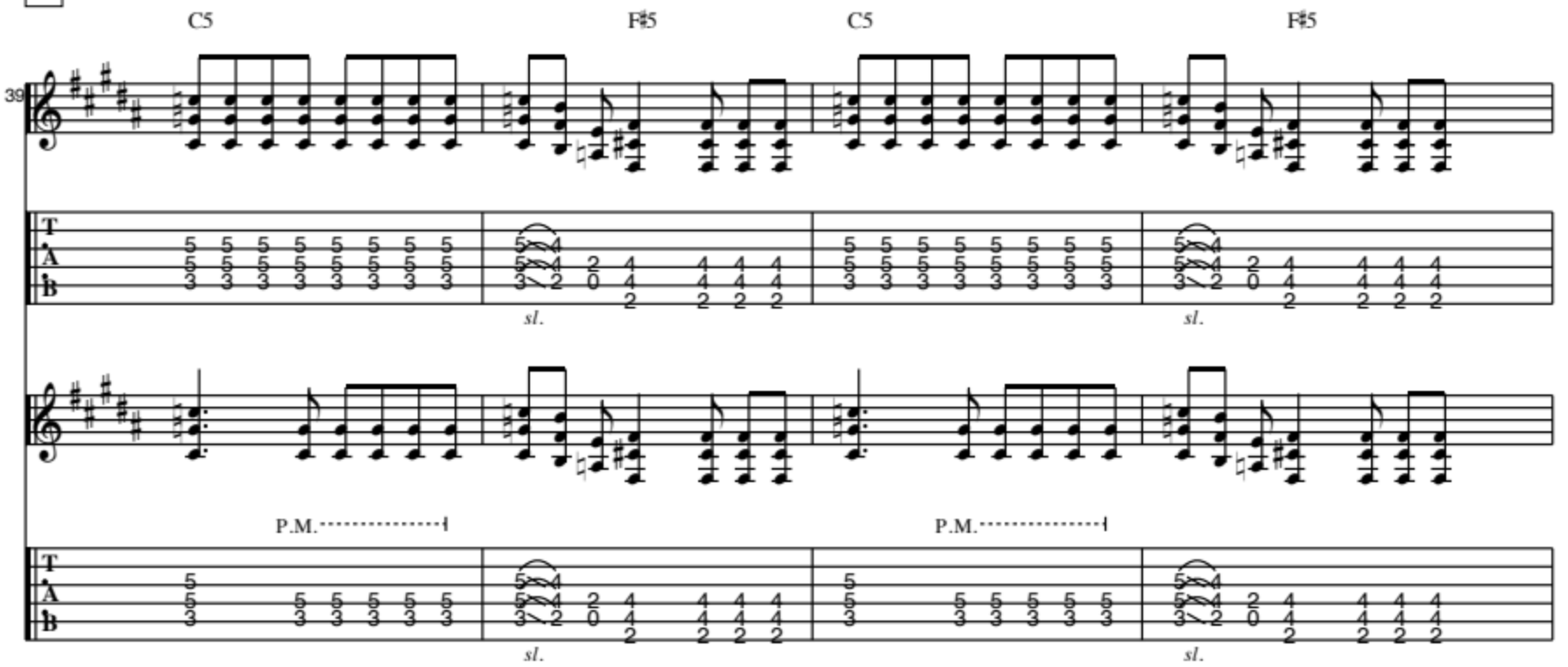
C Chorus 1

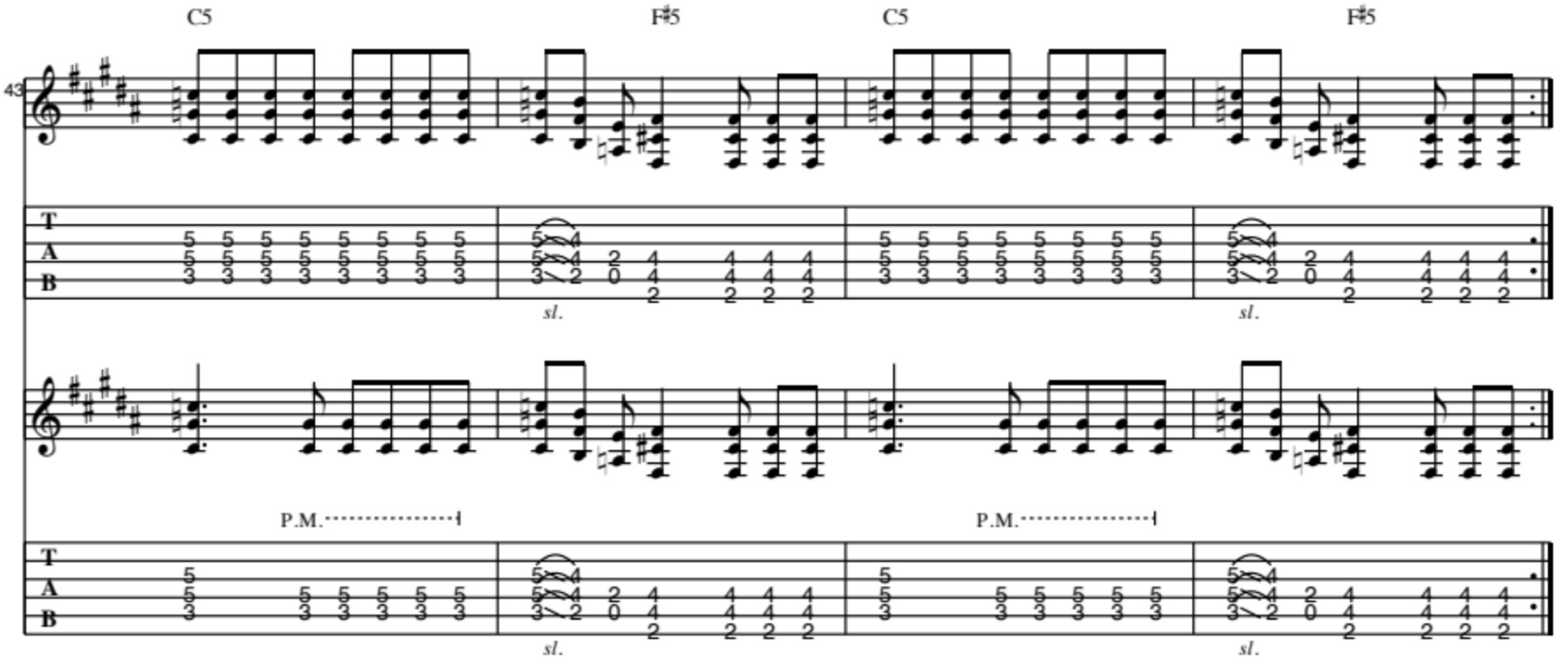



B
E
C♯
G♯
27
T
A
B
B5
E5
C♯5
A5
31
P.M.

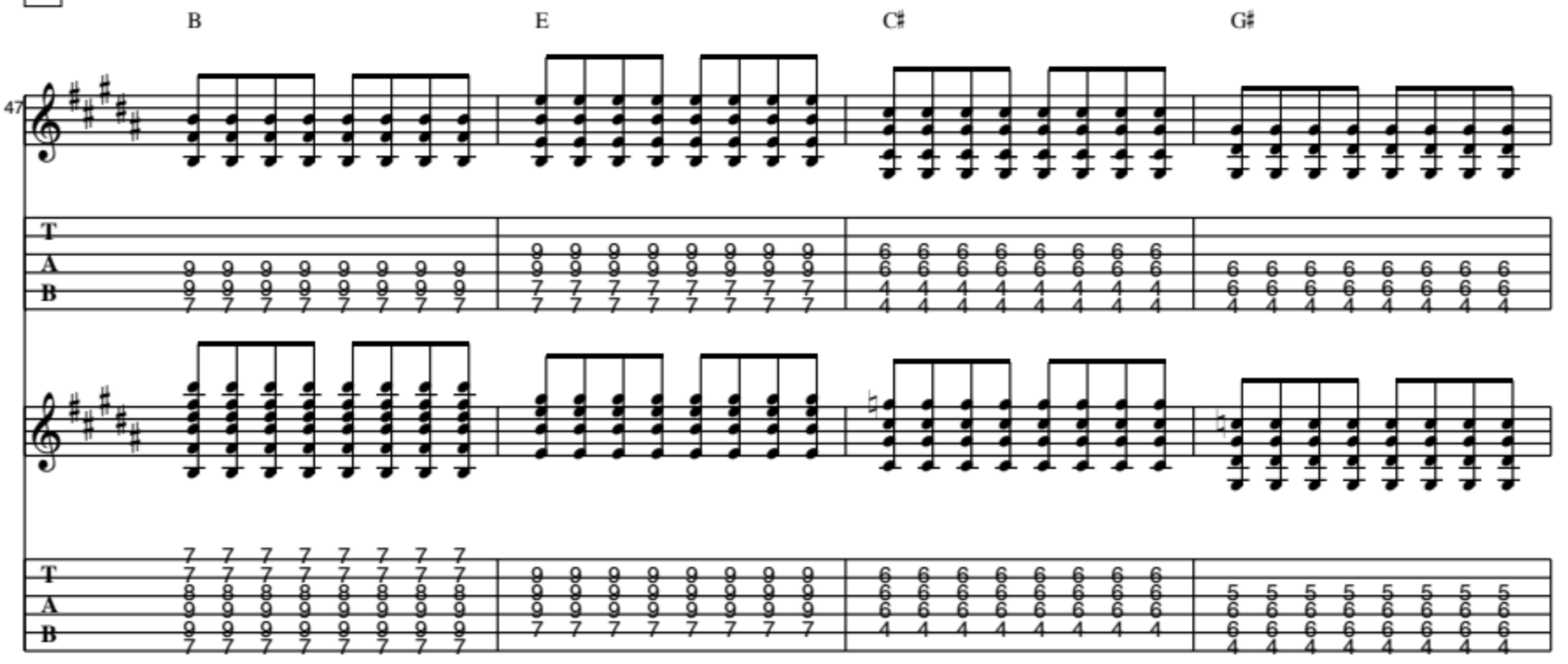


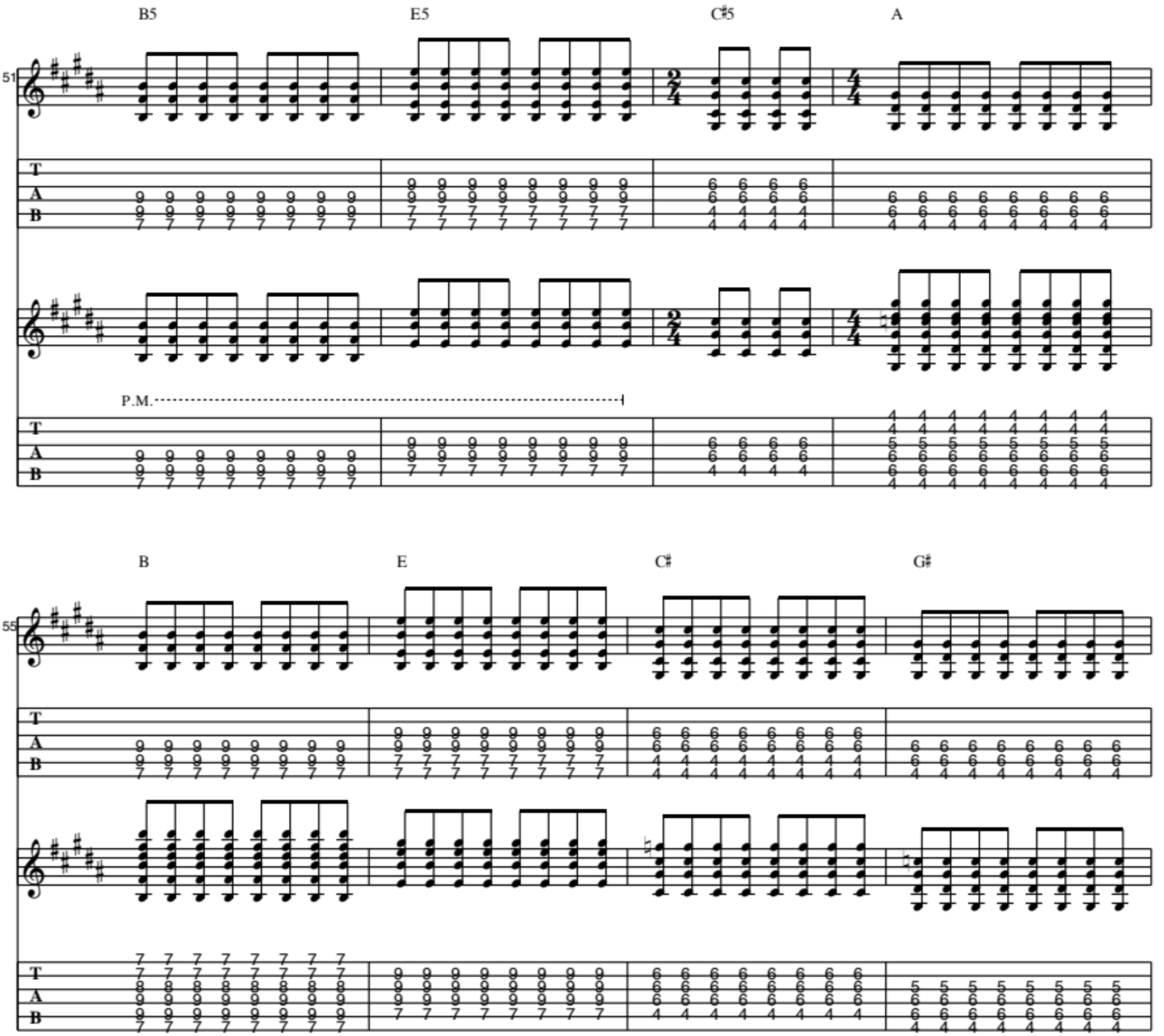
D **Verse 2**

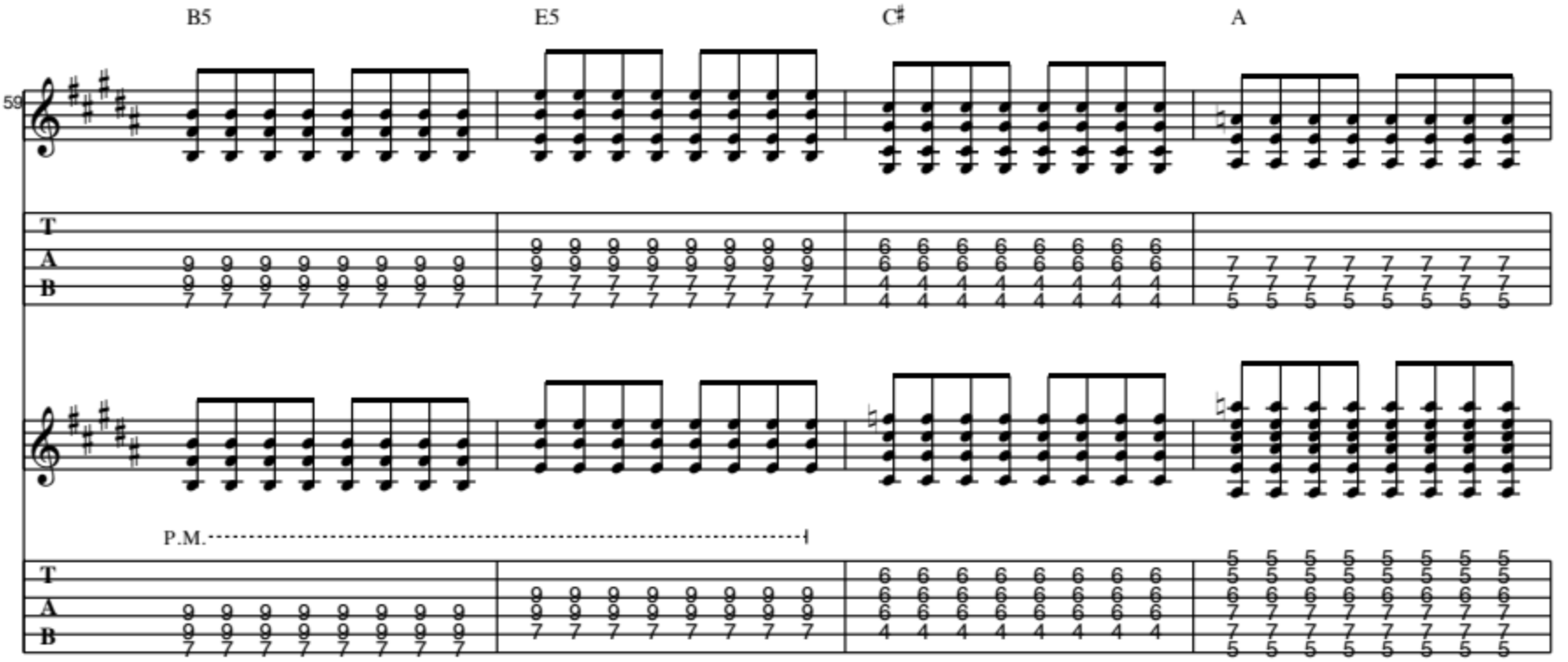




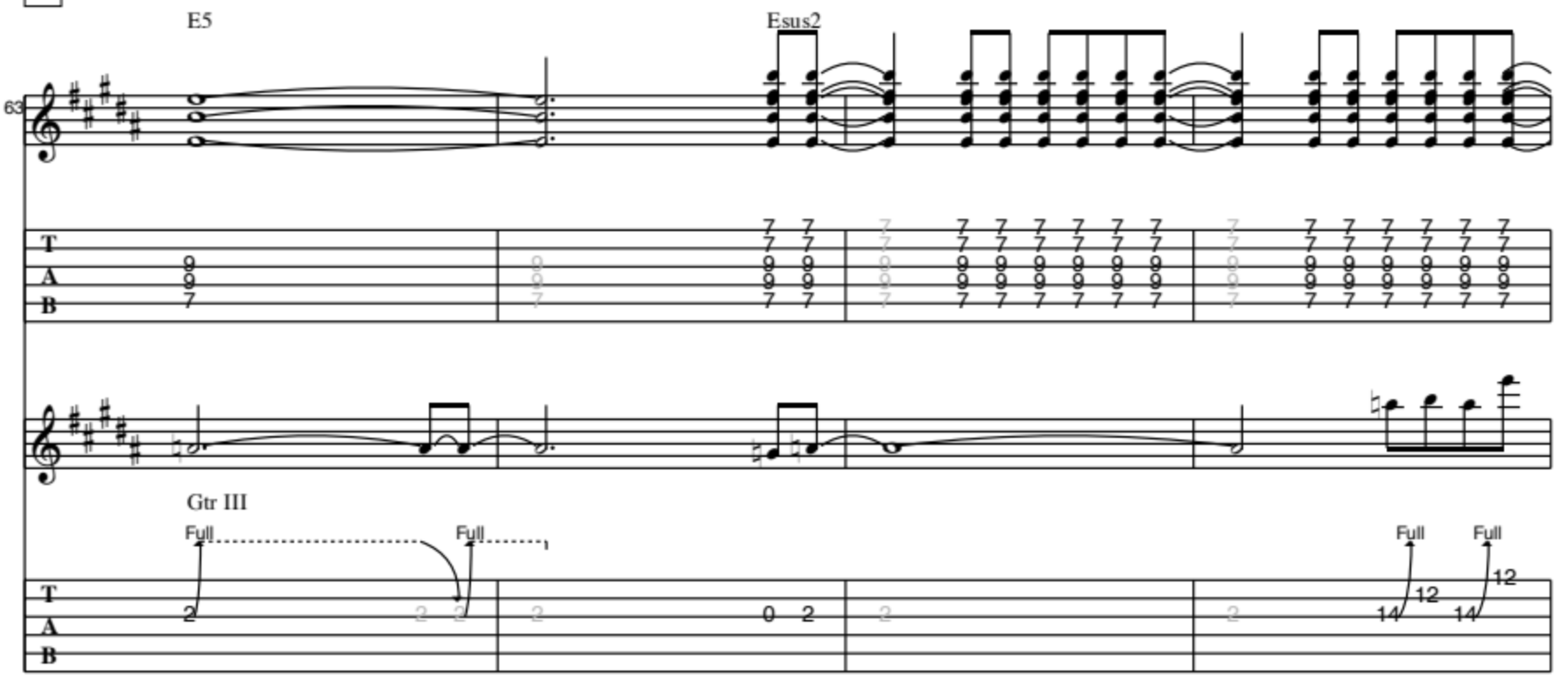
E Chorus 2

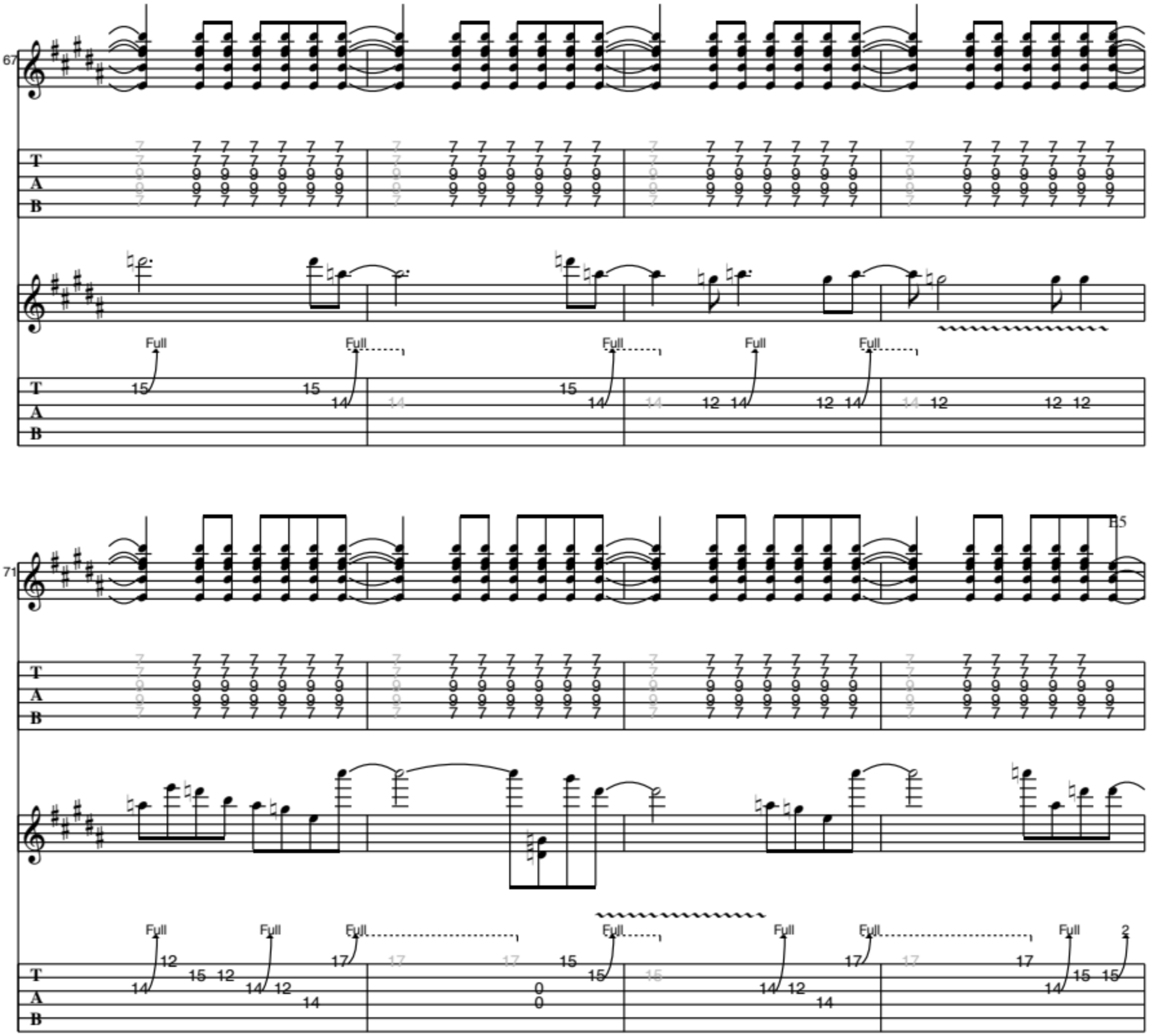


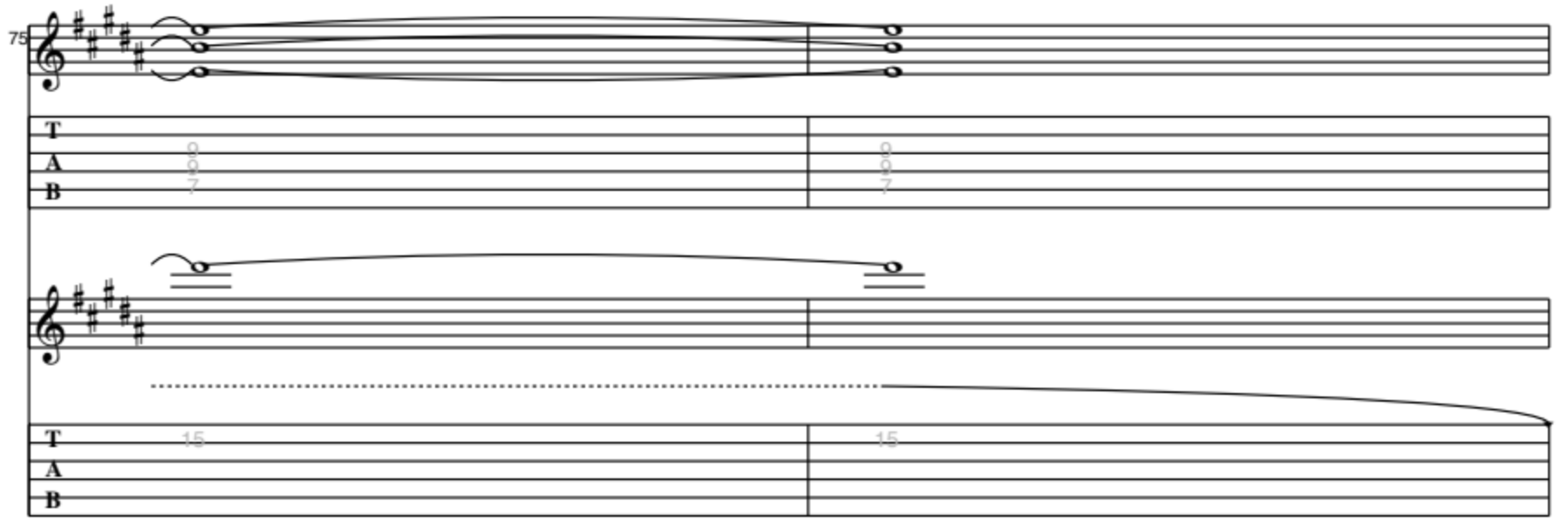

B5
E5
C♯5
A
51
T
A
B
P.M.
B
E
C♯
G♯
55



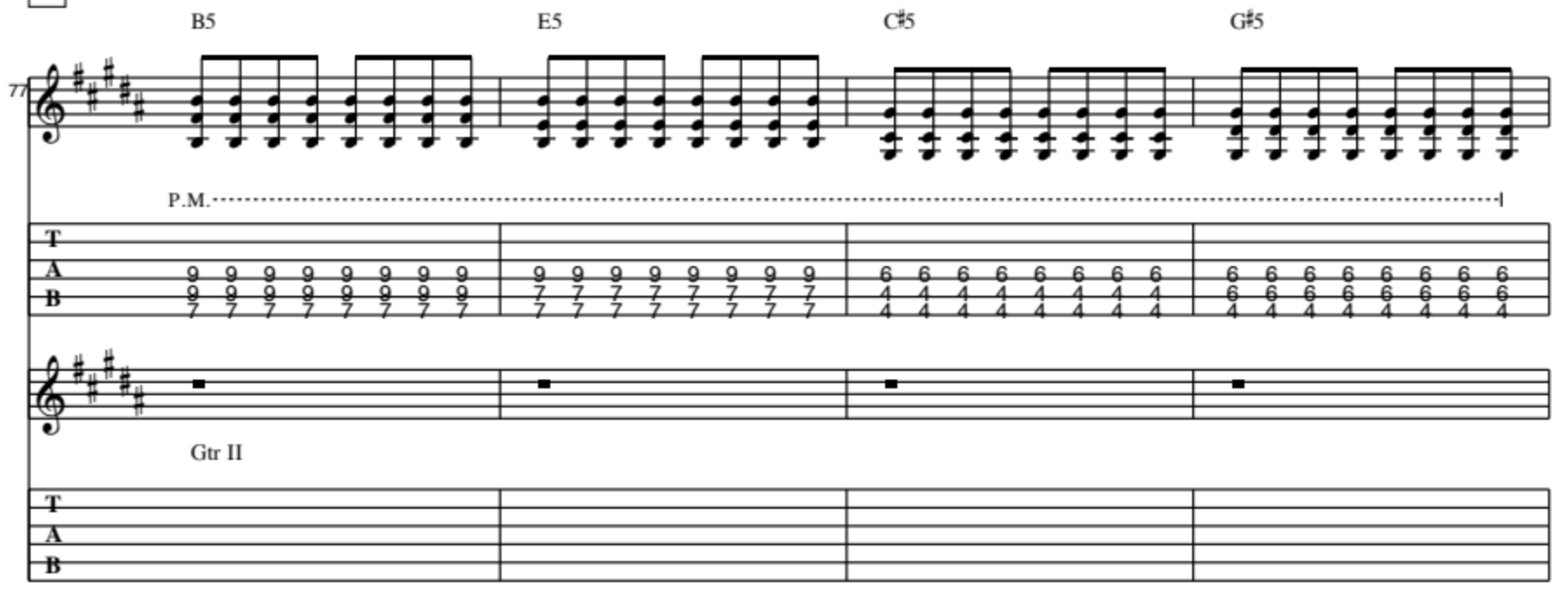
F **Guitar Solo**



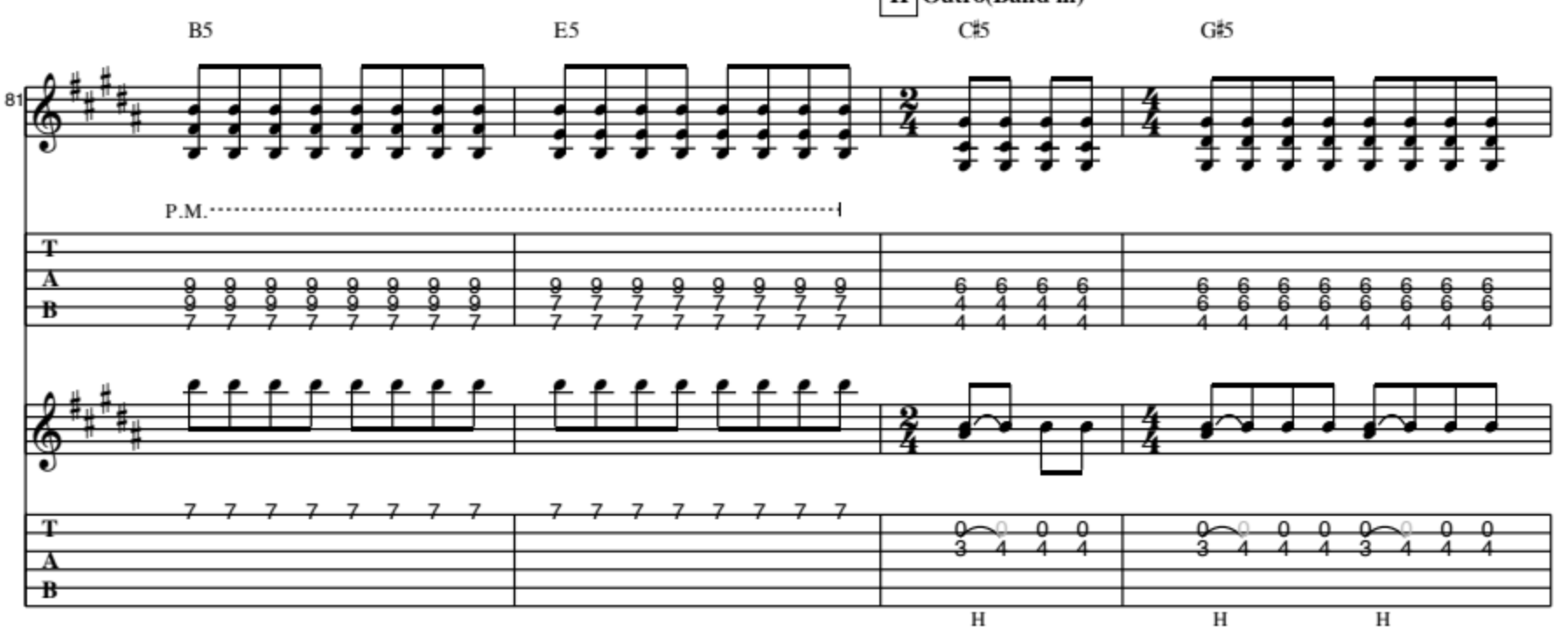

67
T
A
B
Full
15
15
14
14
15
15
14
14
12
14
12
14
14
12
12
12
71
E5
Full
14
12
15
12
14
12
14
Full
17
17
17
15
15
0
0
Full
15
Full
14
12
14
Full
17
17
17
Full
14
15
15
Full
2

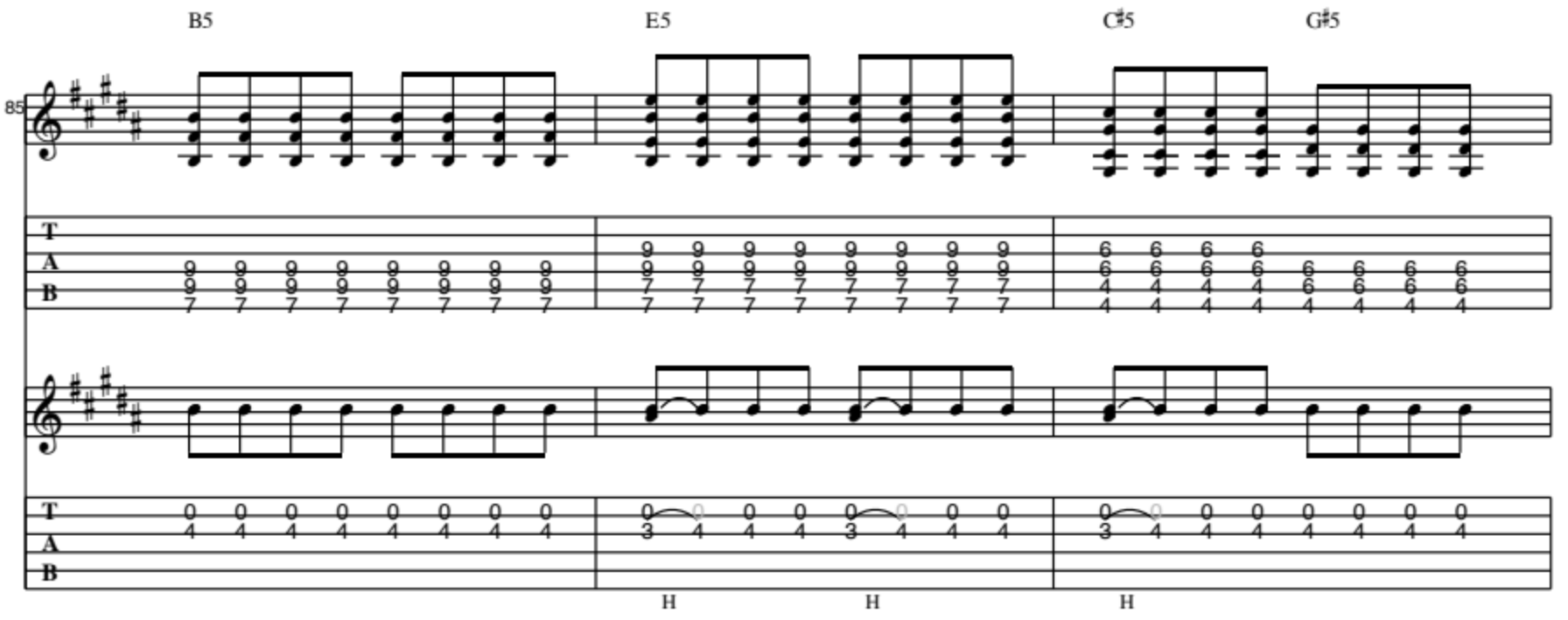


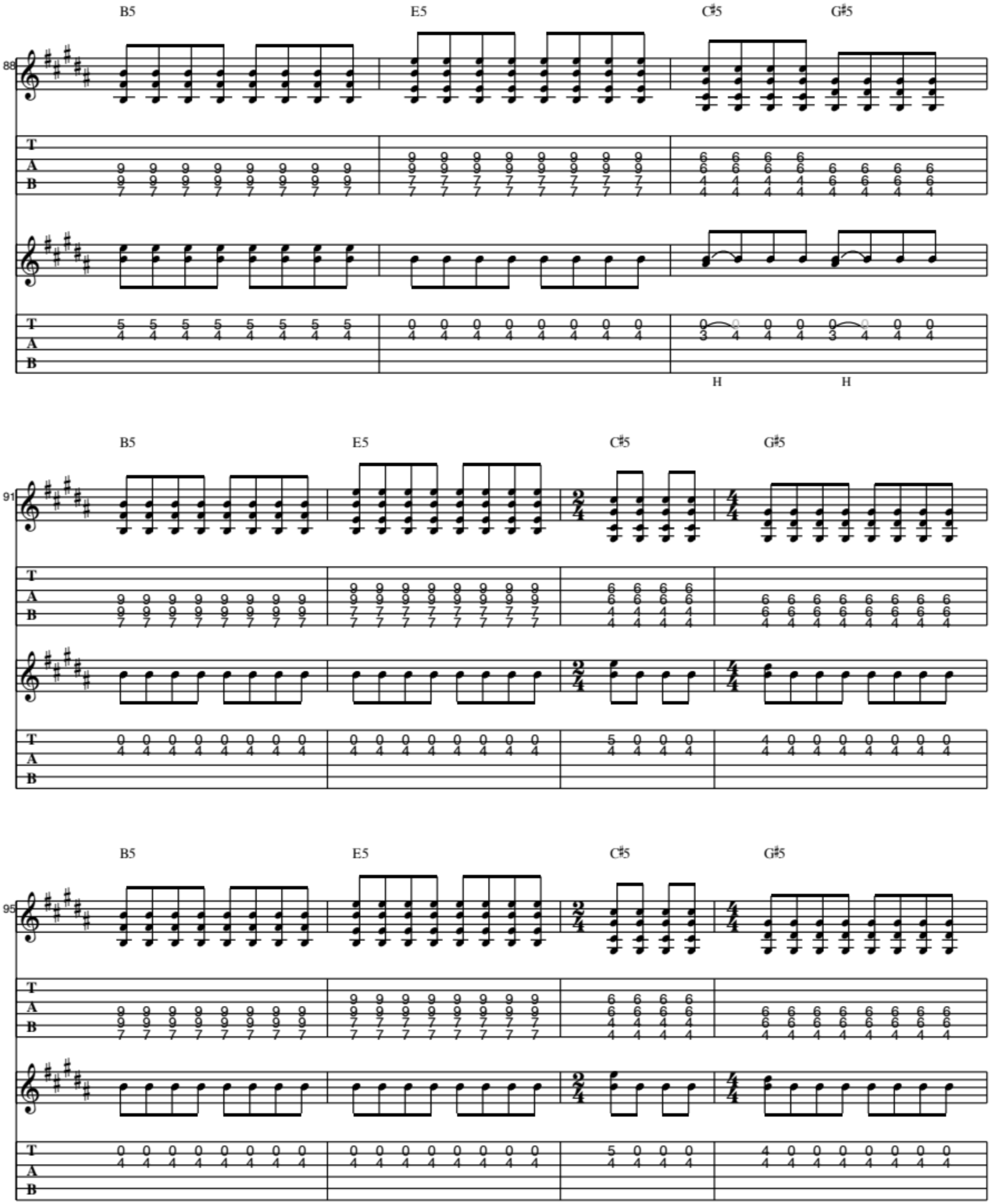
G Breakdown

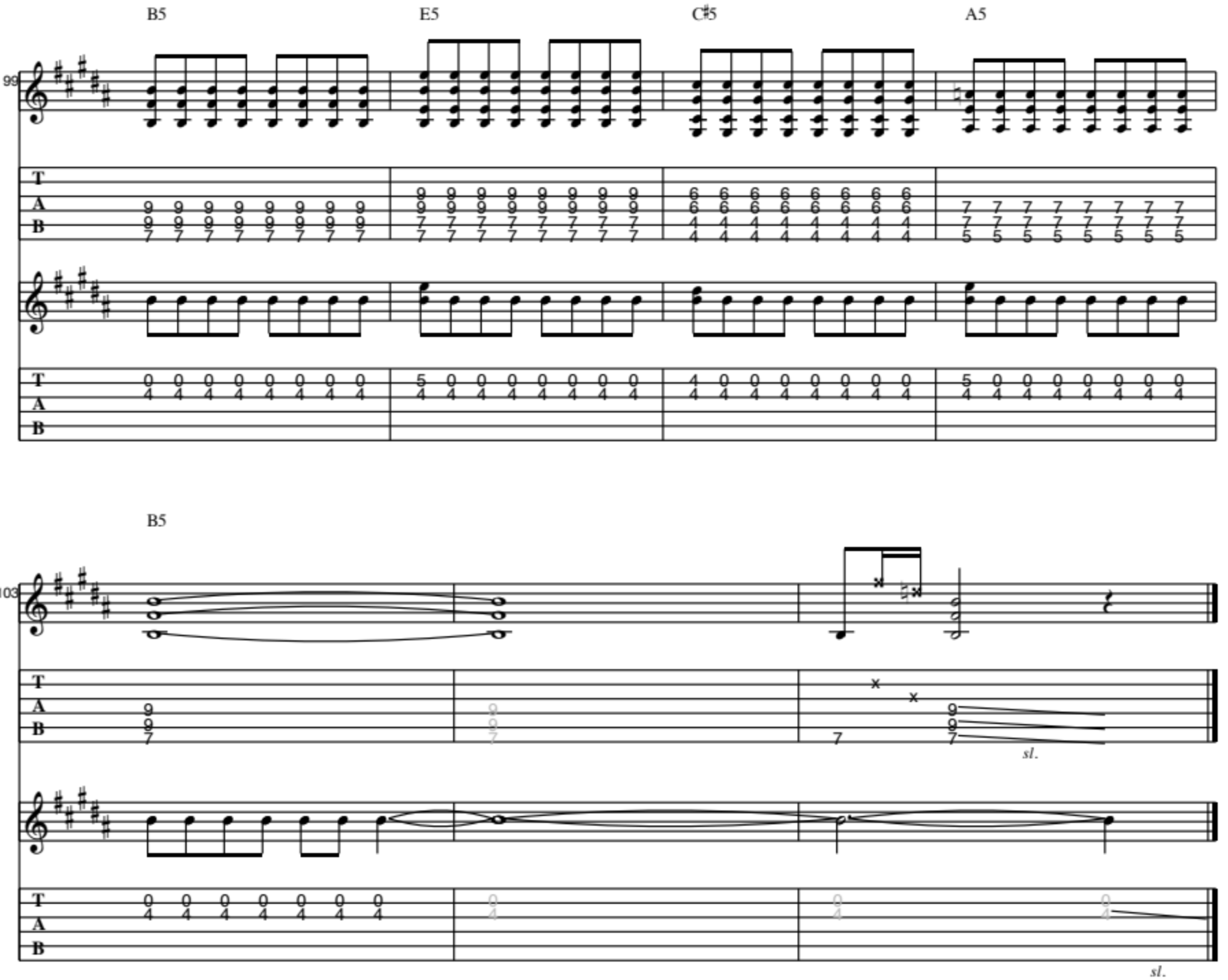


H Outro(Band in)






B5
E5
C♯5
G♯5
88
H
H
B5
E5
C♯5
G♯5
91
B5
E5
C♯5
G♯5
95

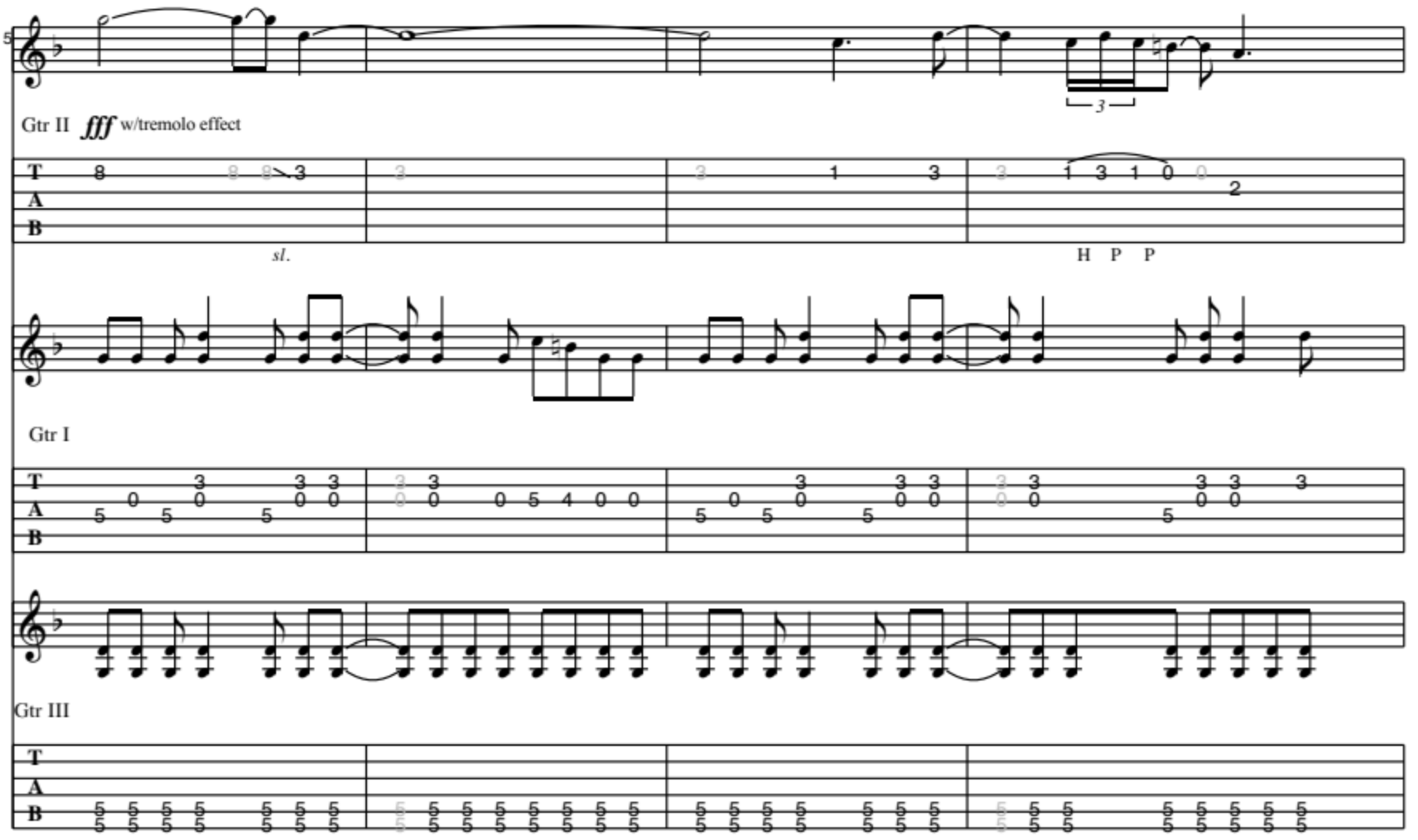

B5
E5
C♯5
A5
99
T
A
B
sl.
B5
103
T
A
B
sl.

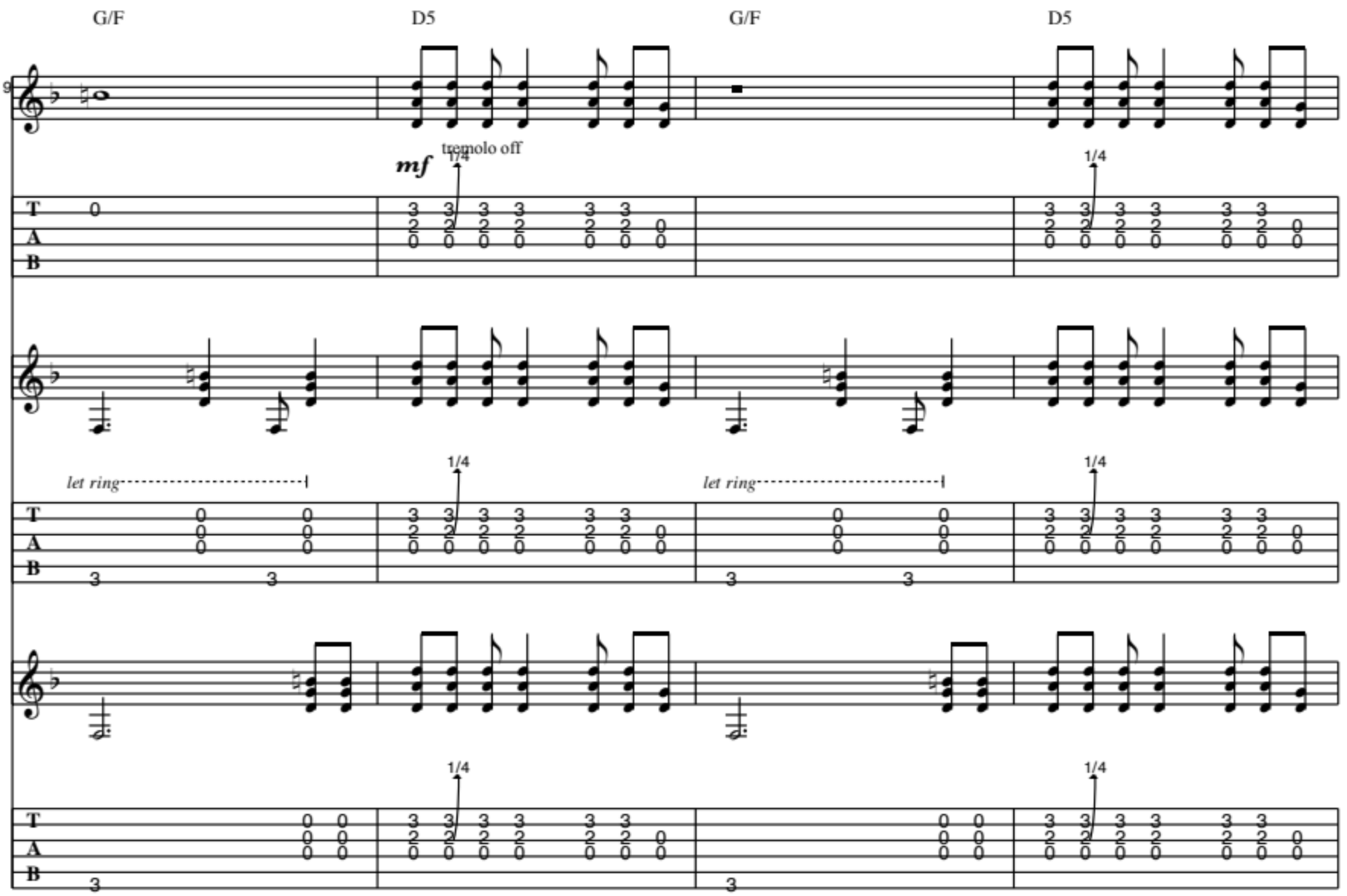
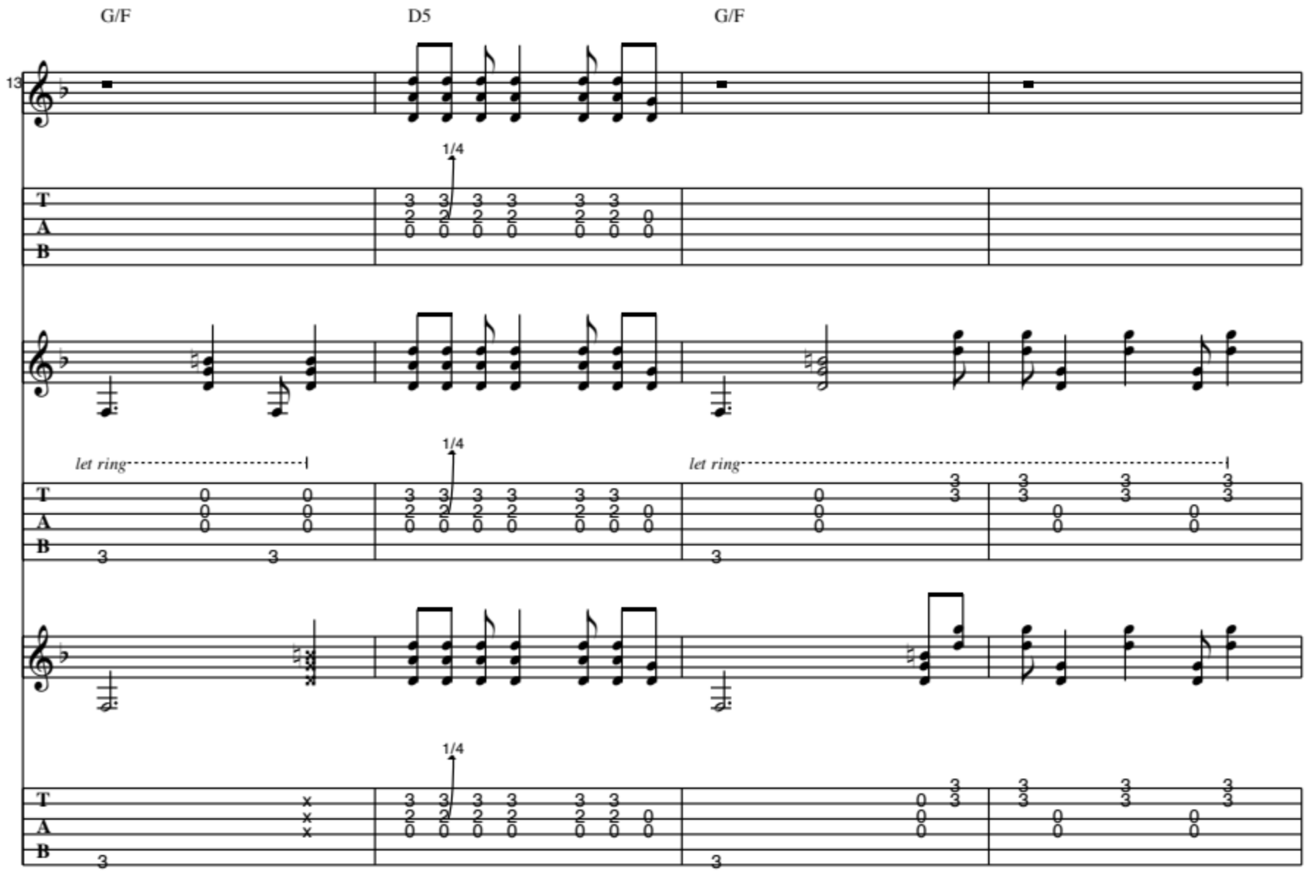
MFC

As recorded by Pearl Jam

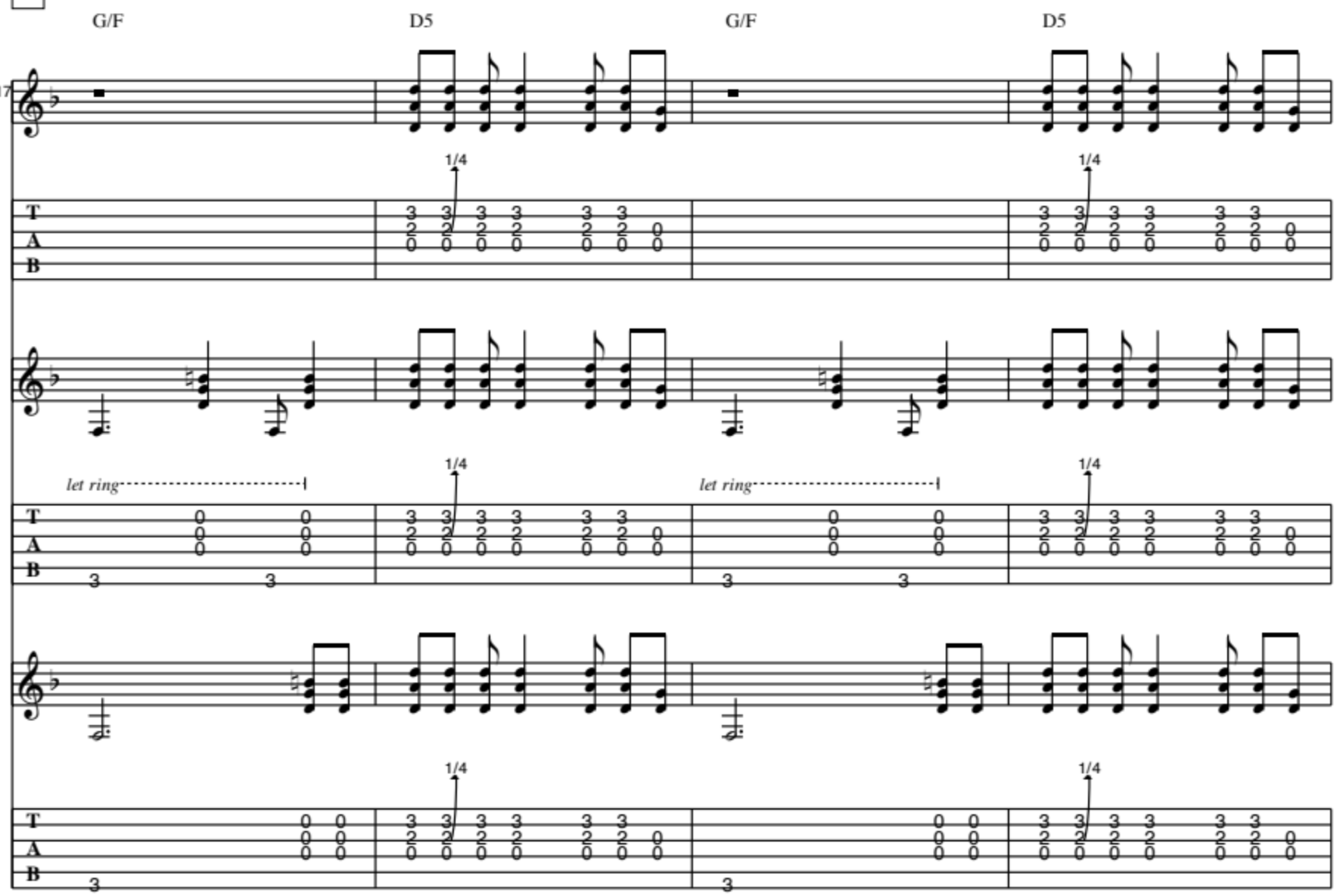
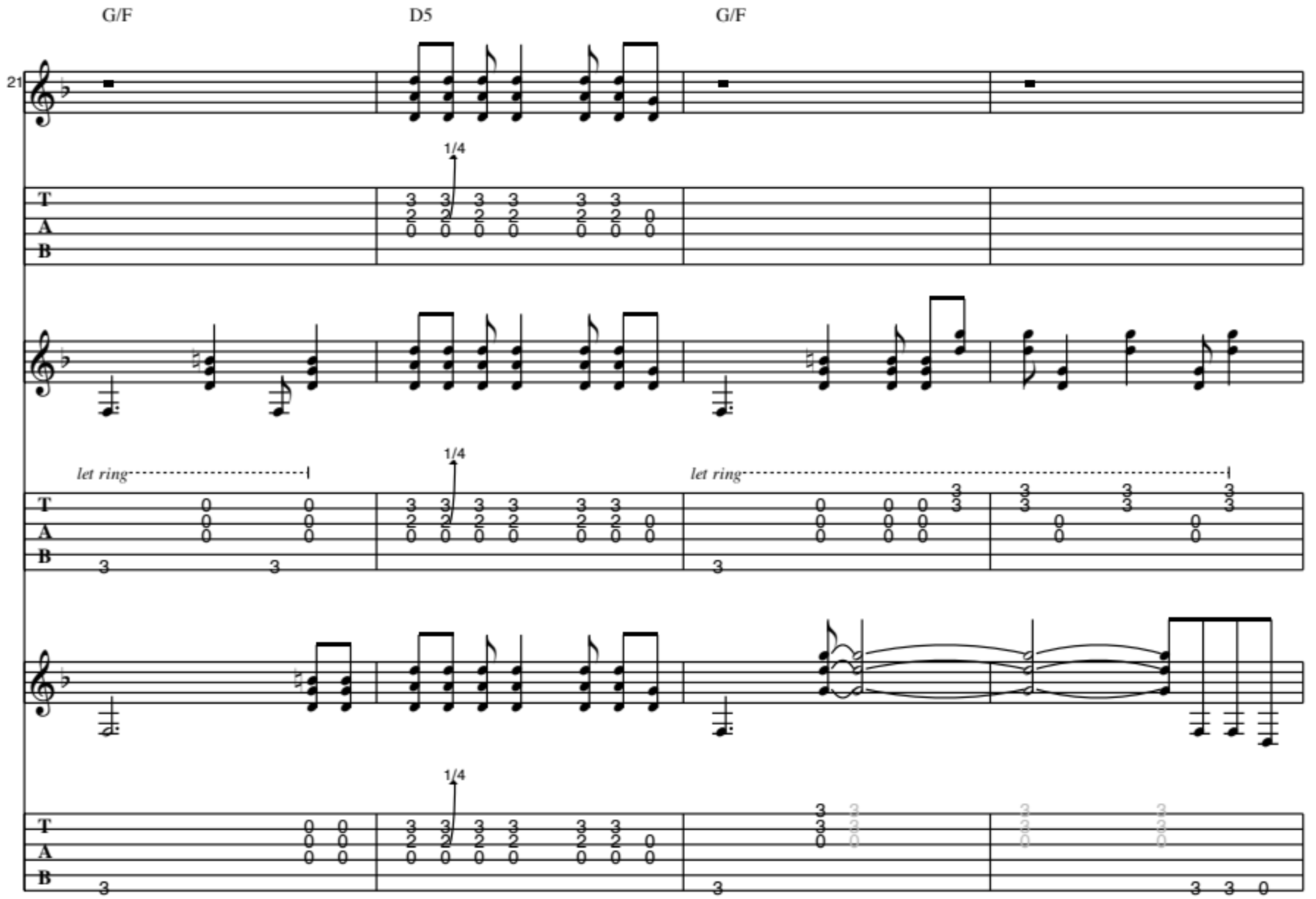
(from the 1998 Album "Yield")

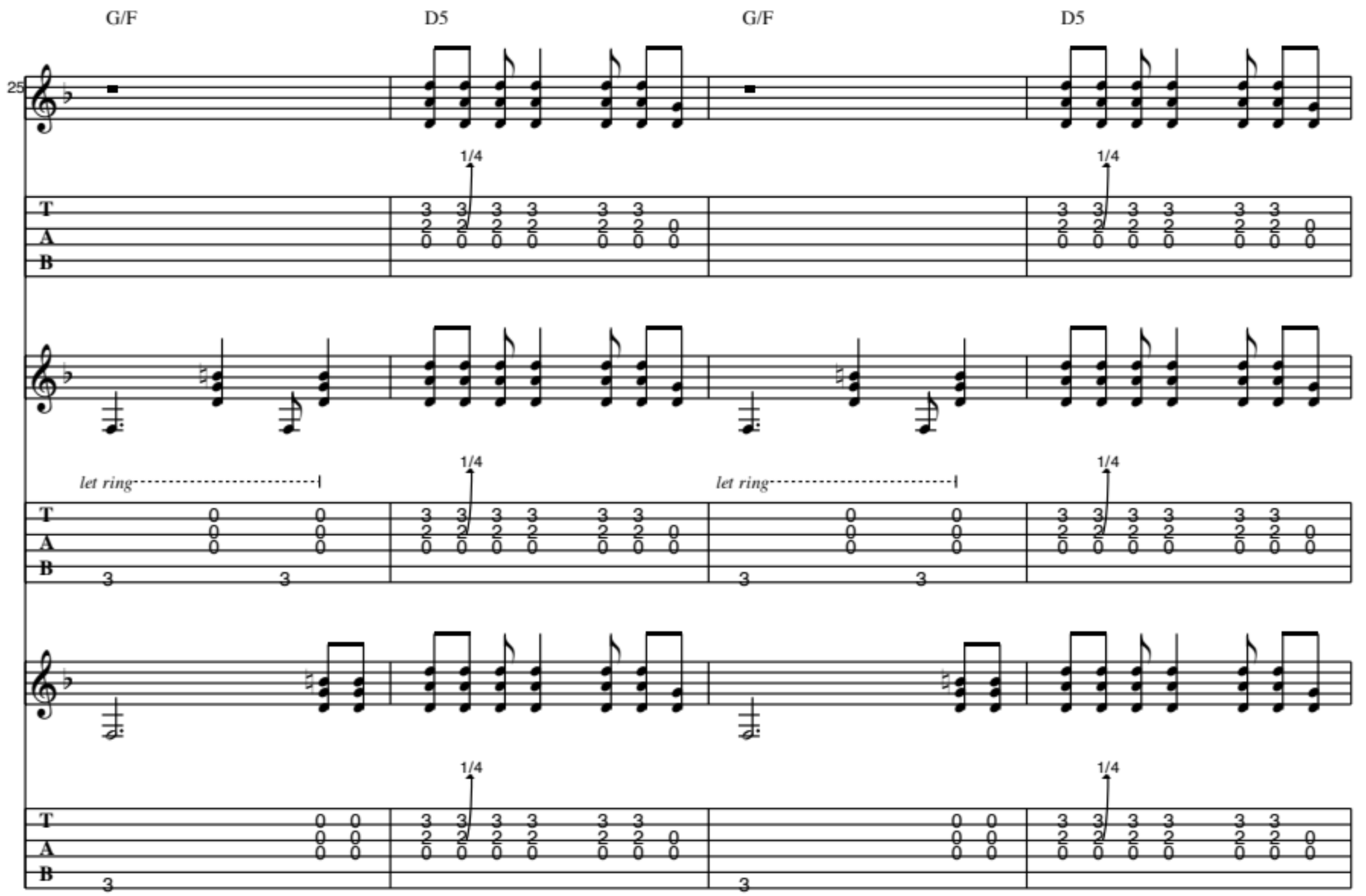
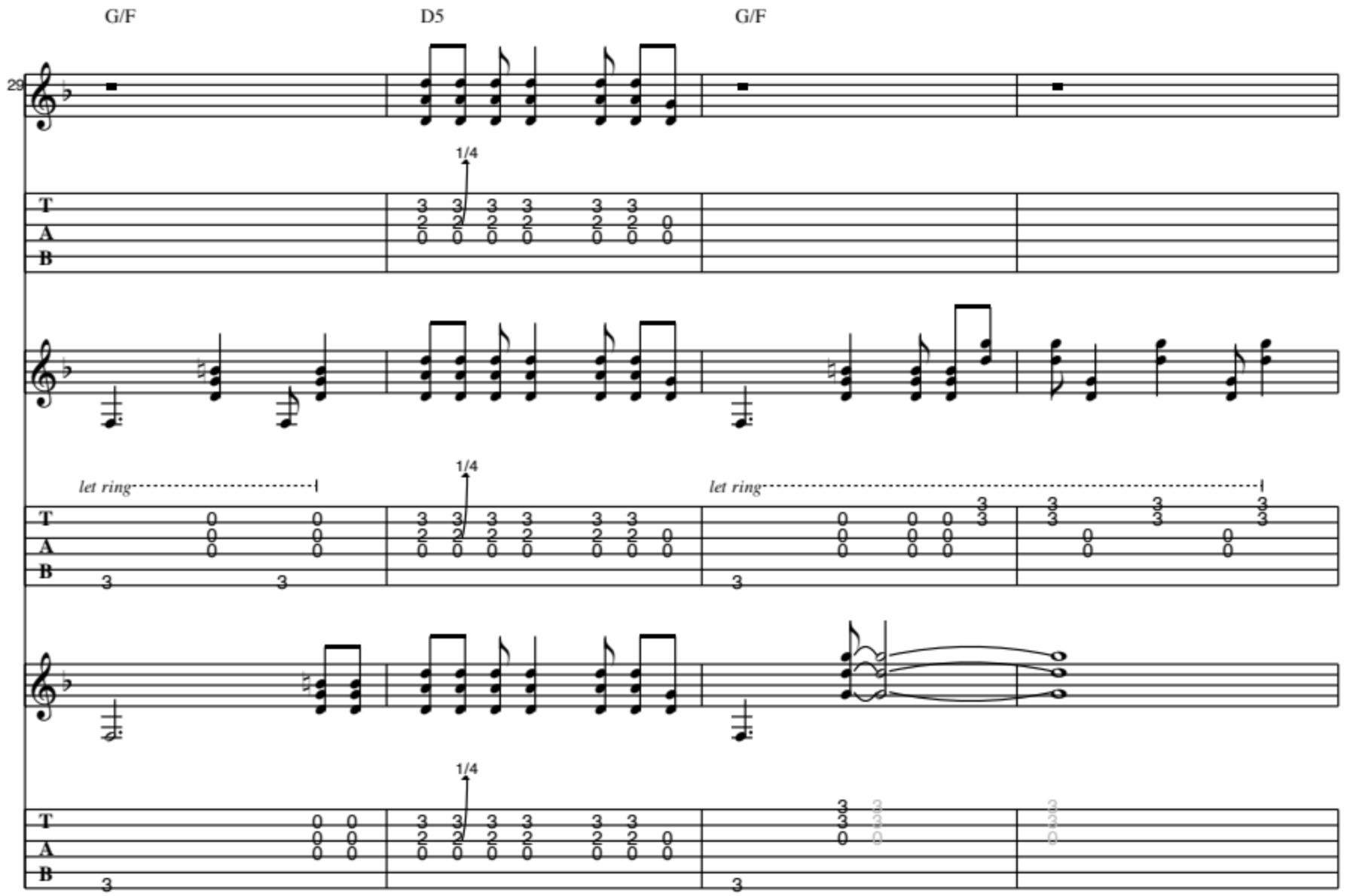
Transcribed by M. Trenke

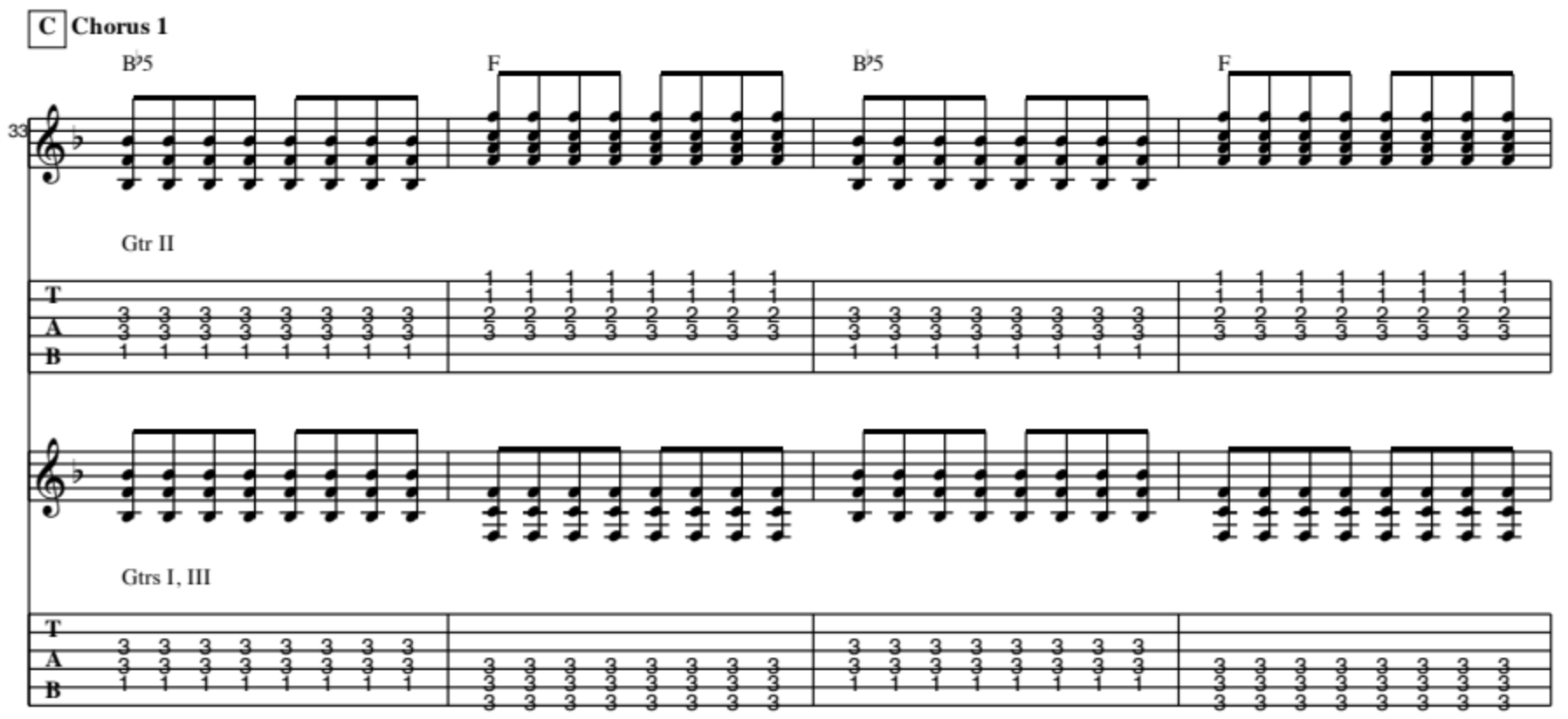
Words by Pearl Jam
Music by Pearl Jam

5
Gtr II
fff w/tremolo effect
3
T
A
B
8 8 8 3
3
3 1 3
3 1 3 1 0 0 2
sl.
H P P
Gtr I
Gtr III

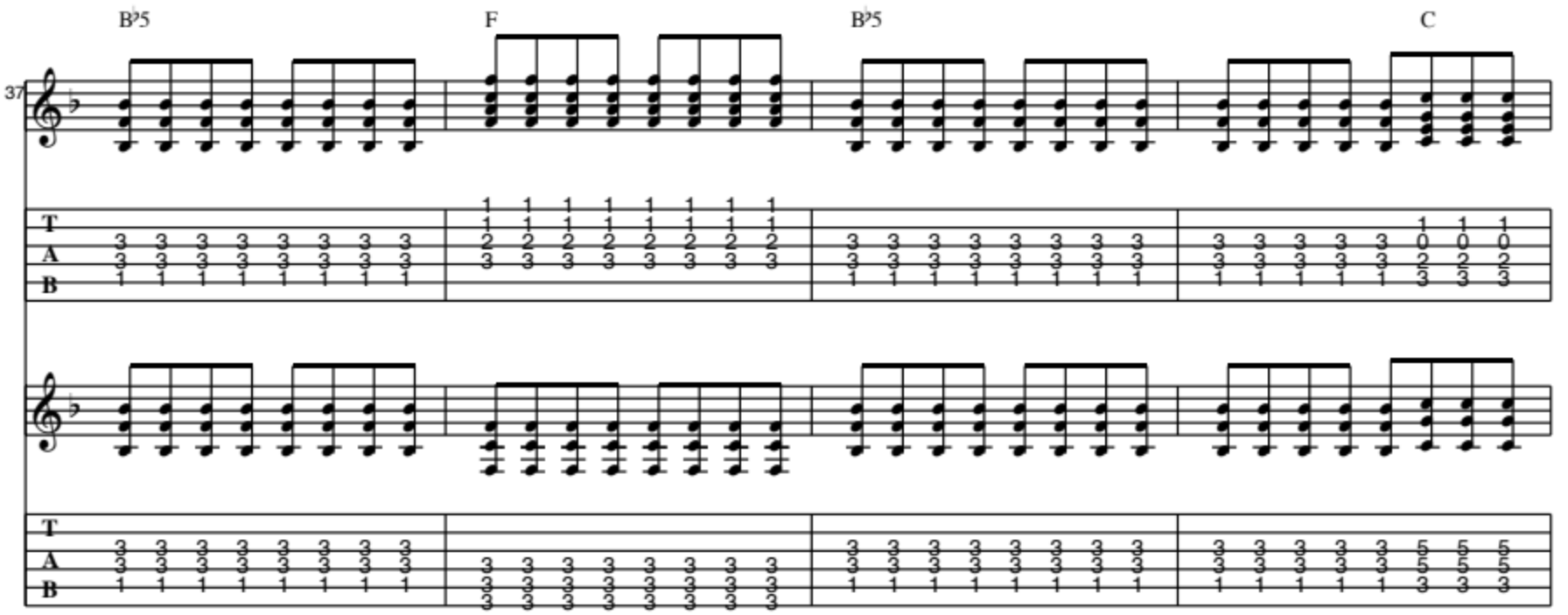

G/F
D5
G/F
D5
9
mf
tremolo off
1/4
let ring
let ring
T
A
B

G/F
D5
G/F
13
1/4
let ring
let ring
1/4
1/4
T
A
B

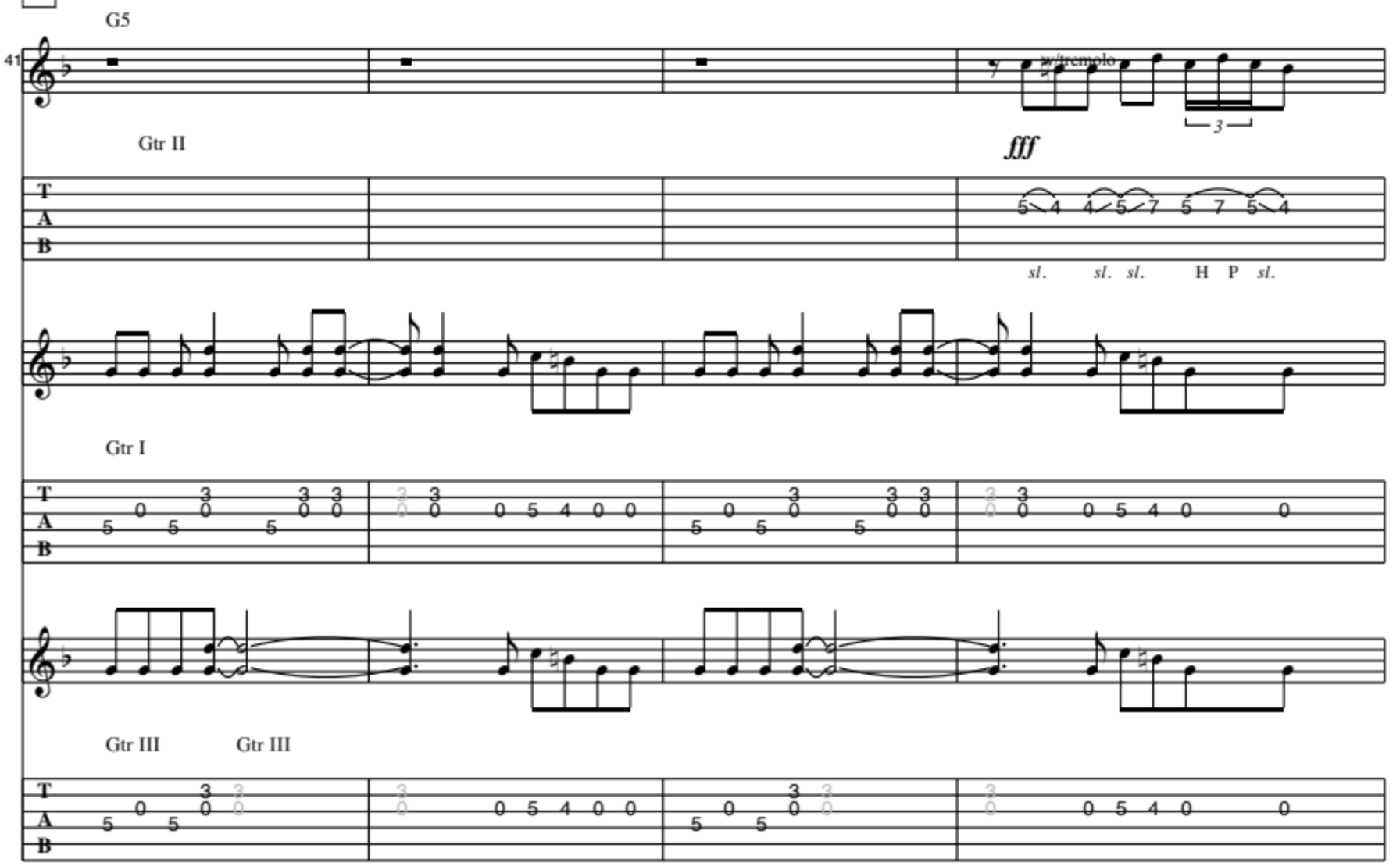
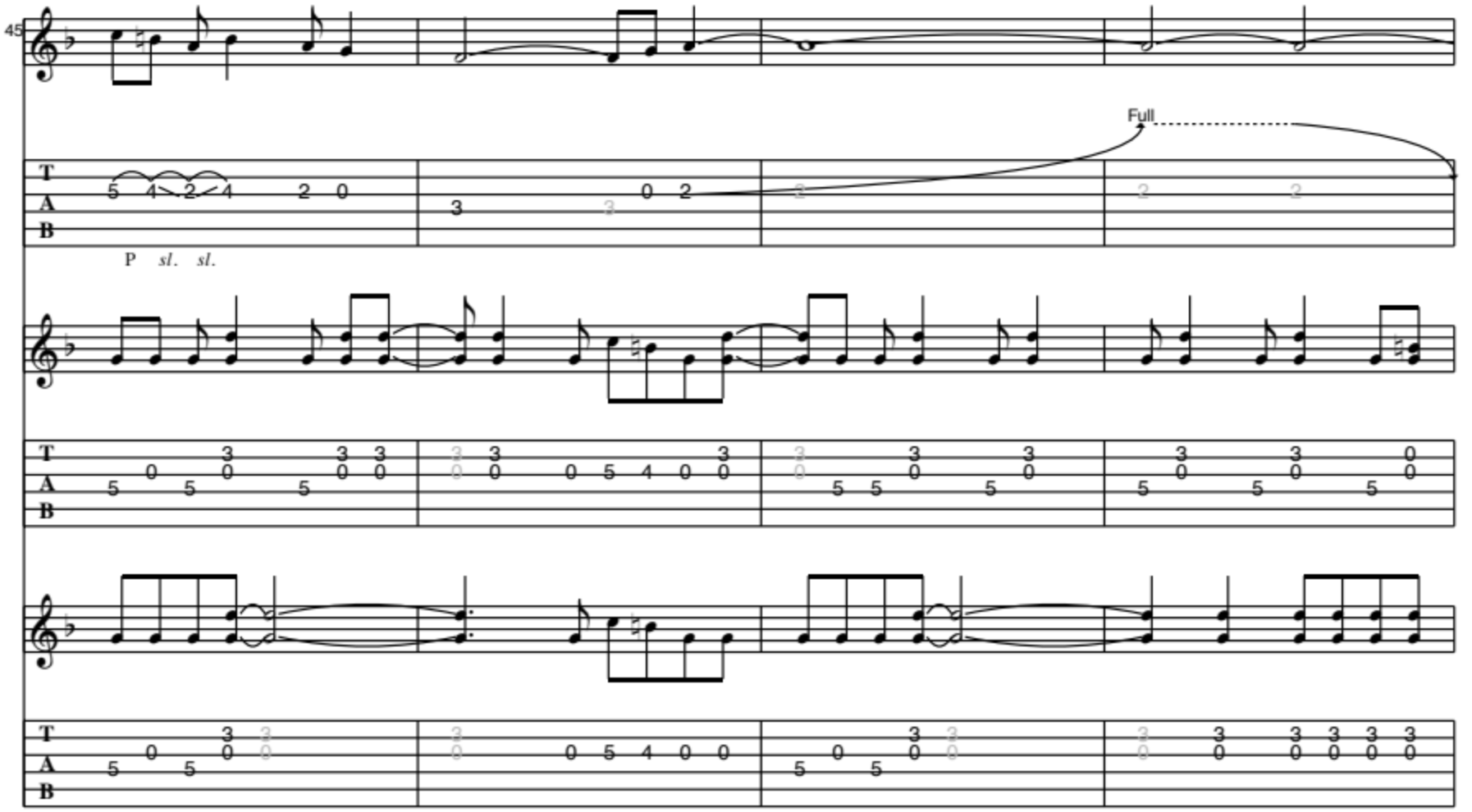
B **Verse 1**

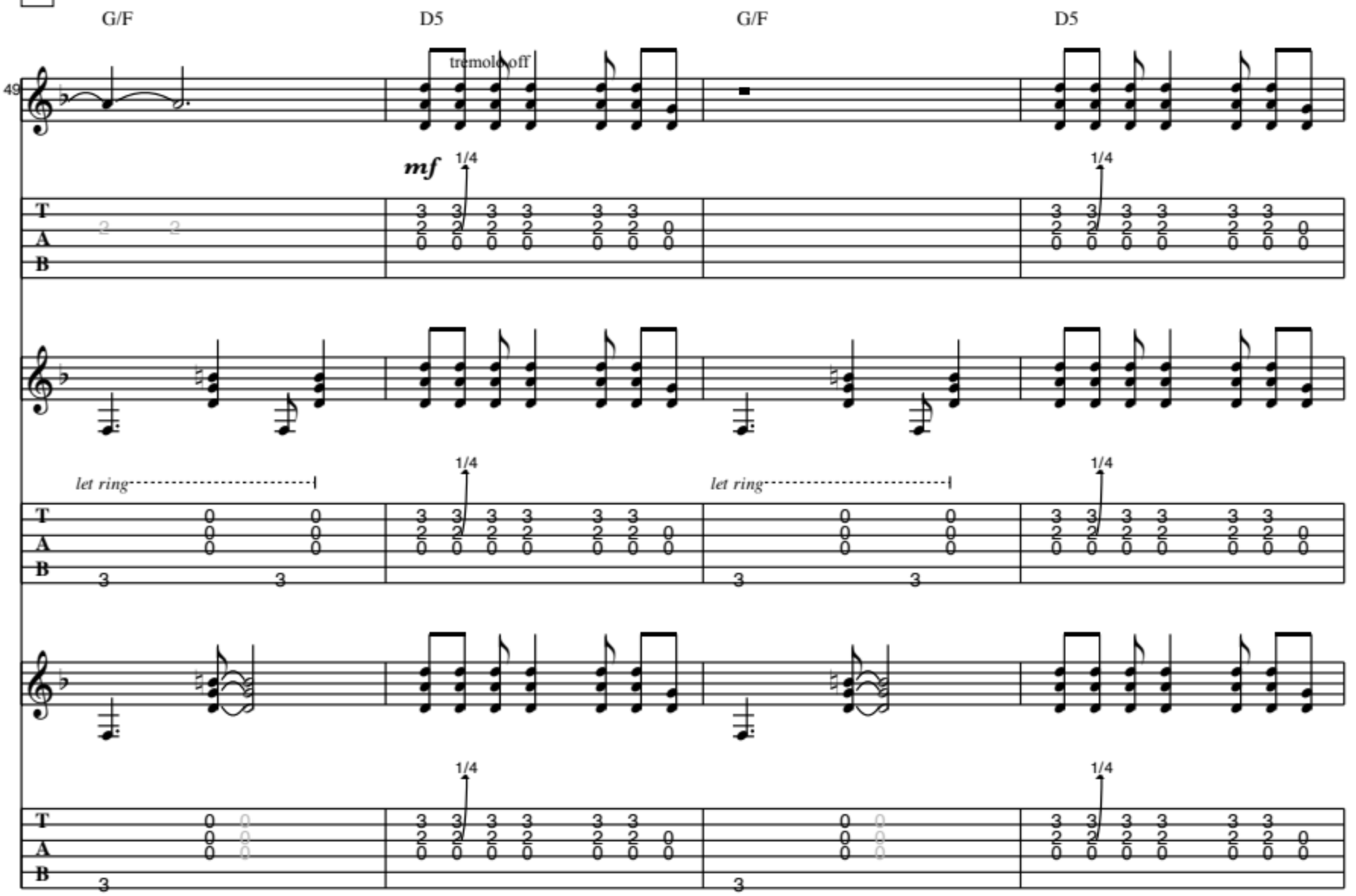


G/F
D5
G/F
21
1/4
T
A
B
let ring
let ring
1/4
1/4

G/F
D5
G/F
D5
25
1/4
let ring
let ring
T
A
B

G/F
D5
G/F
29
1/4
let ring
let ring
1/4
1/4


C Chorus 1
B♭5
F
B♭5
F
33
Gtr II
Gtrs I, III


B♭5
F
B♭5
C
37

D **Interlude**

G5
41
w/tremolo
3
fff
sl. sl. sl. H P sl.
Gtr II
Gtr I
Gtr III
Gtr III

45
Full
P sl. sl.

E **Verse 2**

G/F D5 G/F

53

1/4

let ring let ring

1/4

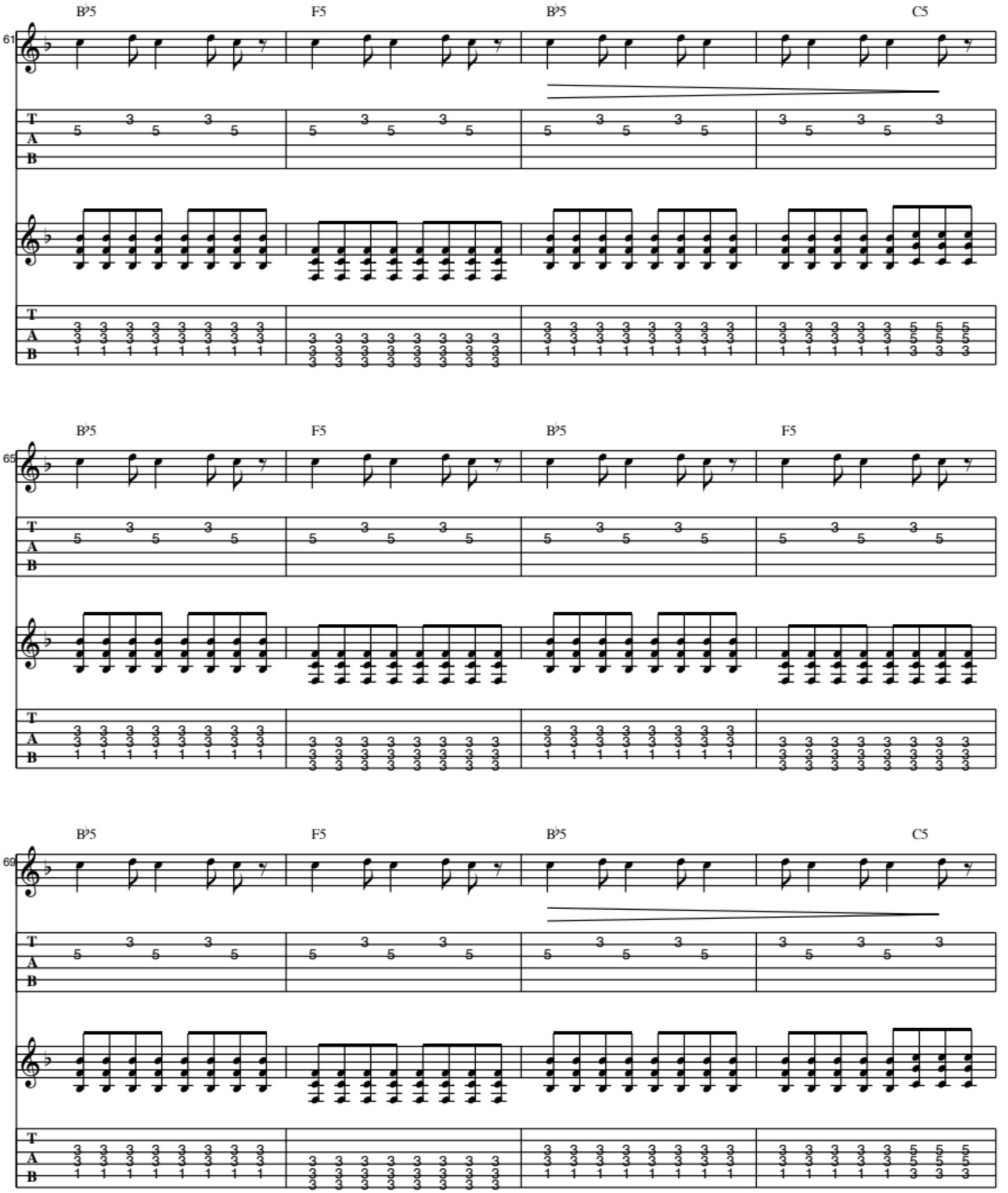
1/4

F Chorus 2

B♭5 F5 B♭5 F5

57

Gtrs I, III


B♭5
F5
B♭5
C5
61
T
A
B
B♭5
F5
B♭5
F5
65
T
A
B
B♭5
F5
B♭5
C5
69
T
A
B

w/tremolo

G Outro Guitar Solo

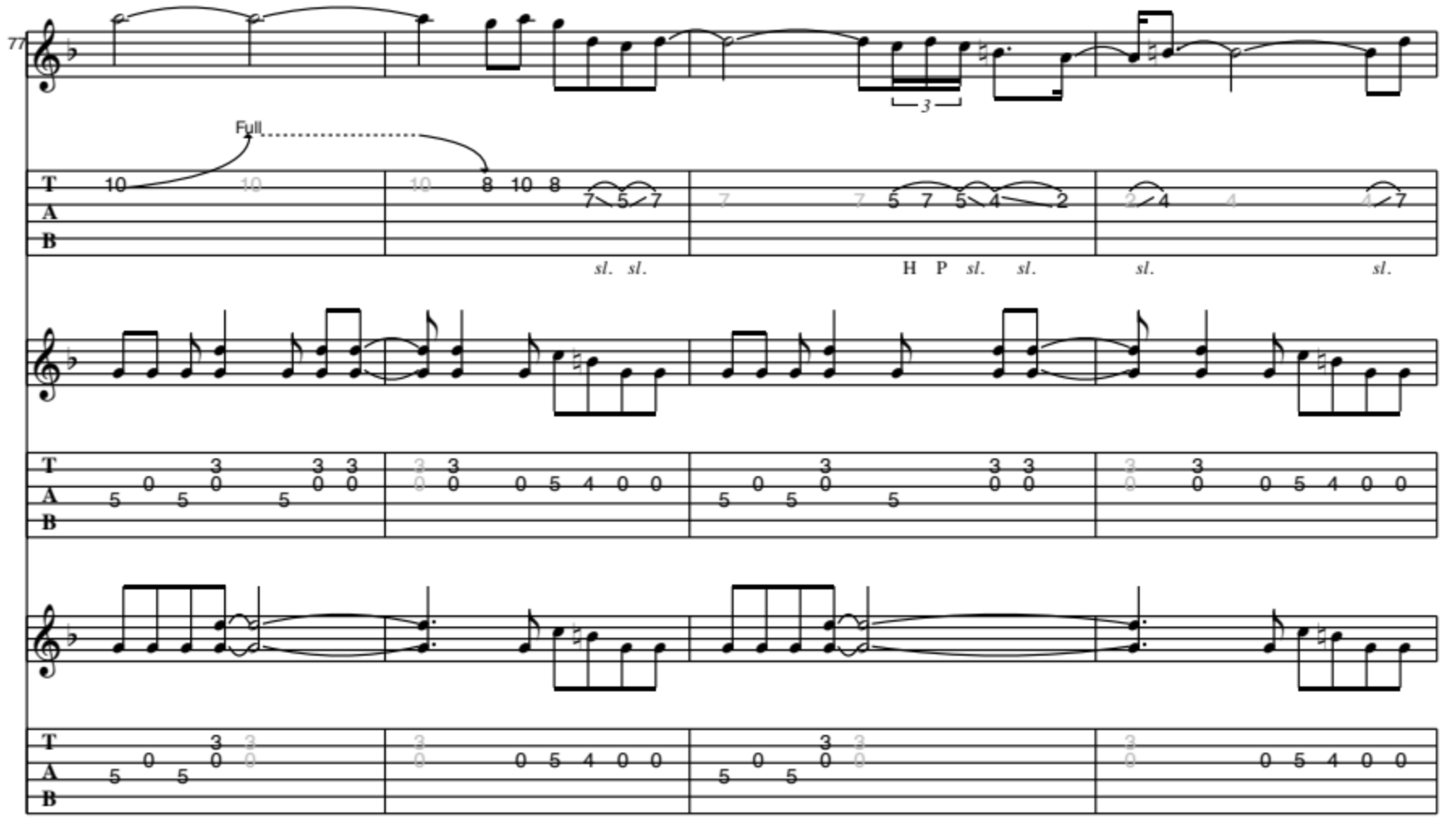
G5

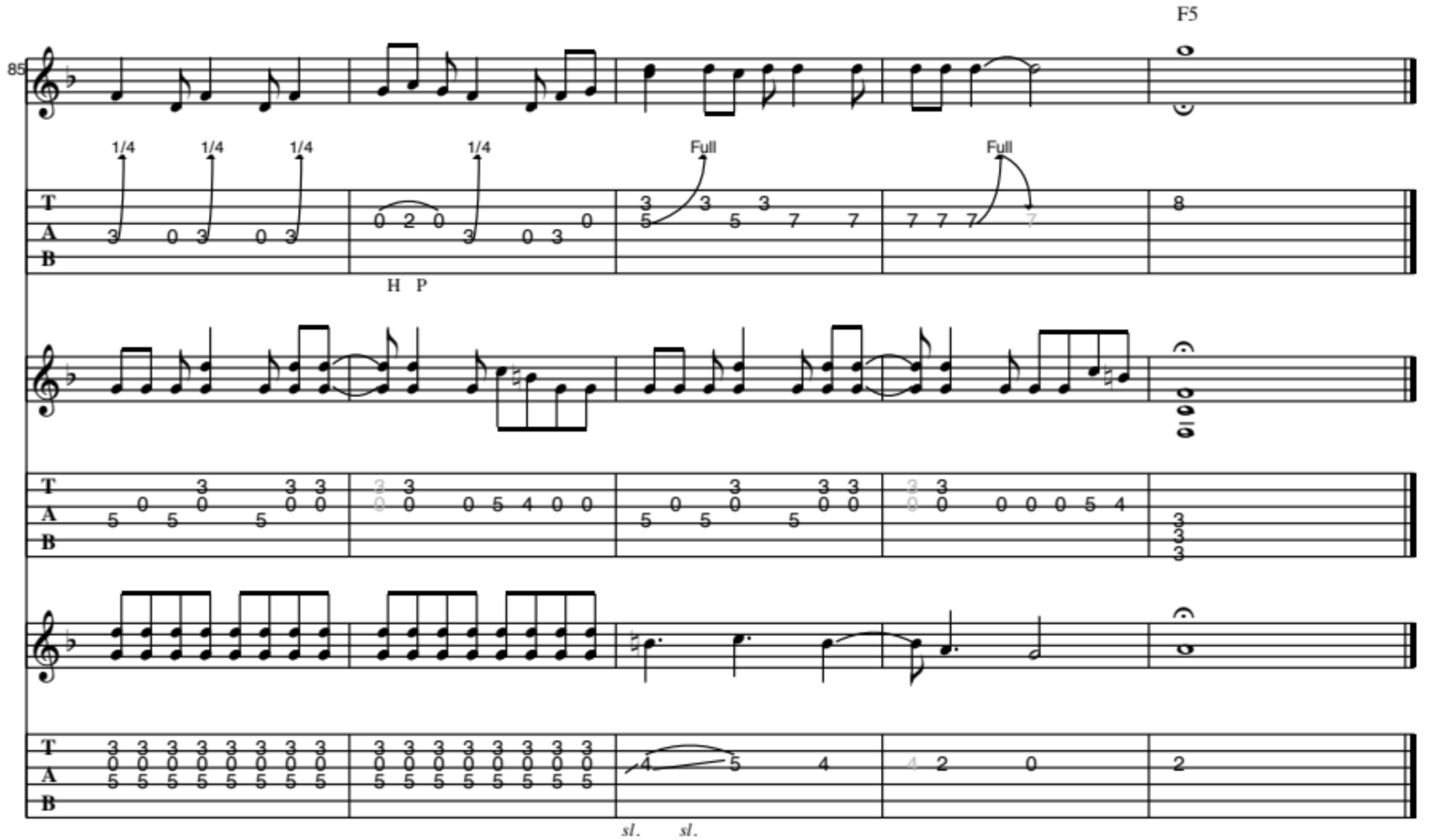
73

Gtr II

fff

Gtr I

Gtr III

77
Full
sl. sl.
H P sl. sl.
sl.
sl.
81
P P P P P P
sl. sl. sl. sl. sl.


F5
85
1/4
1/4
1/4
1/4
Full
Full
H P
sl.
sl.

NO WAY

As recorded by Pearl Jam

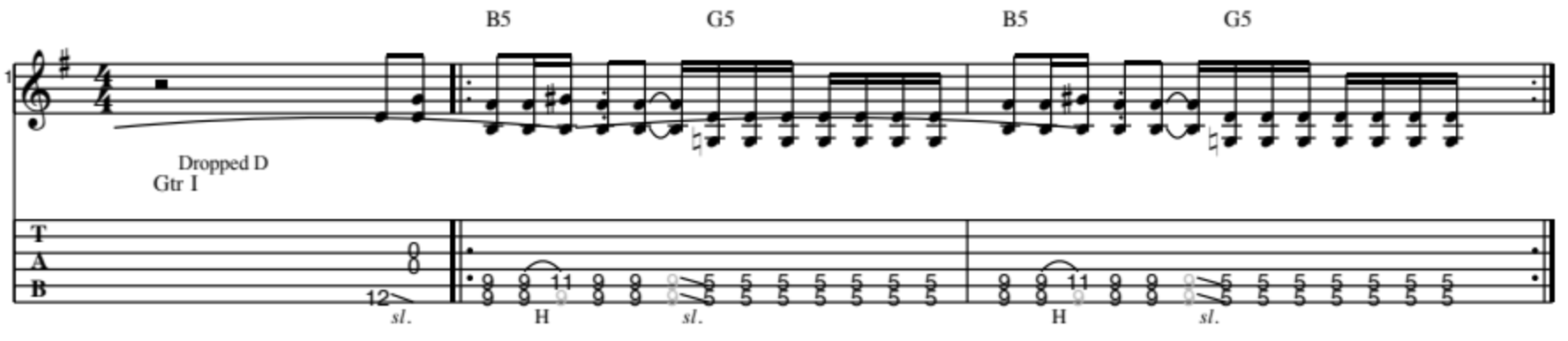
(from the 1998 Album "Yield")

Transcribed by M. Trenke

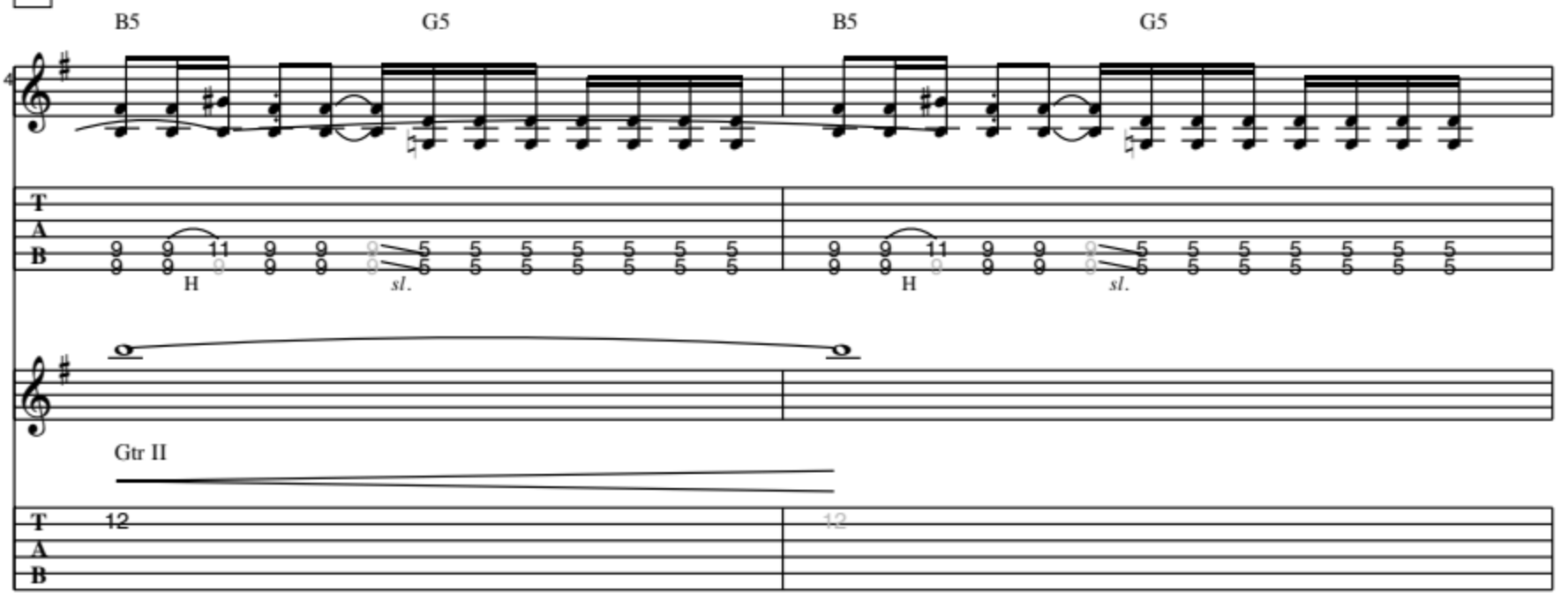
Words by Stone Gossard
Music by Stone Gossard

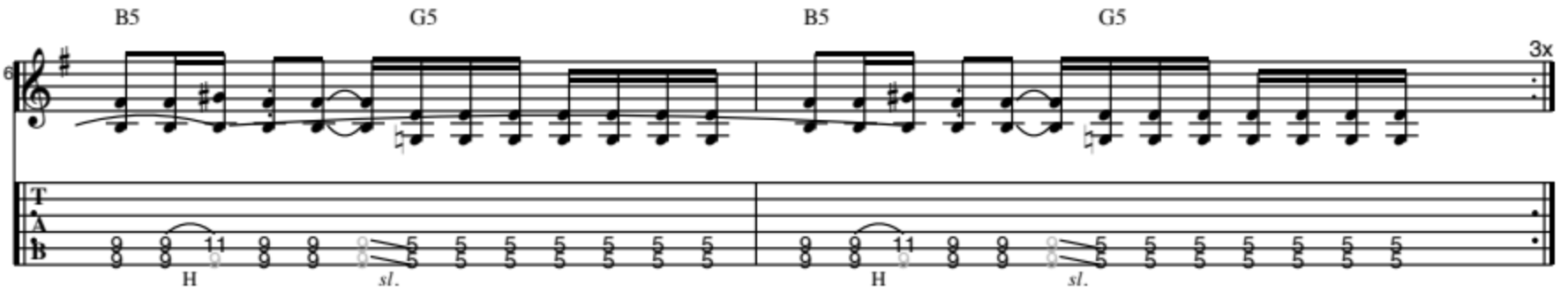
A **Intro**

♩ = 76



B **Verse**





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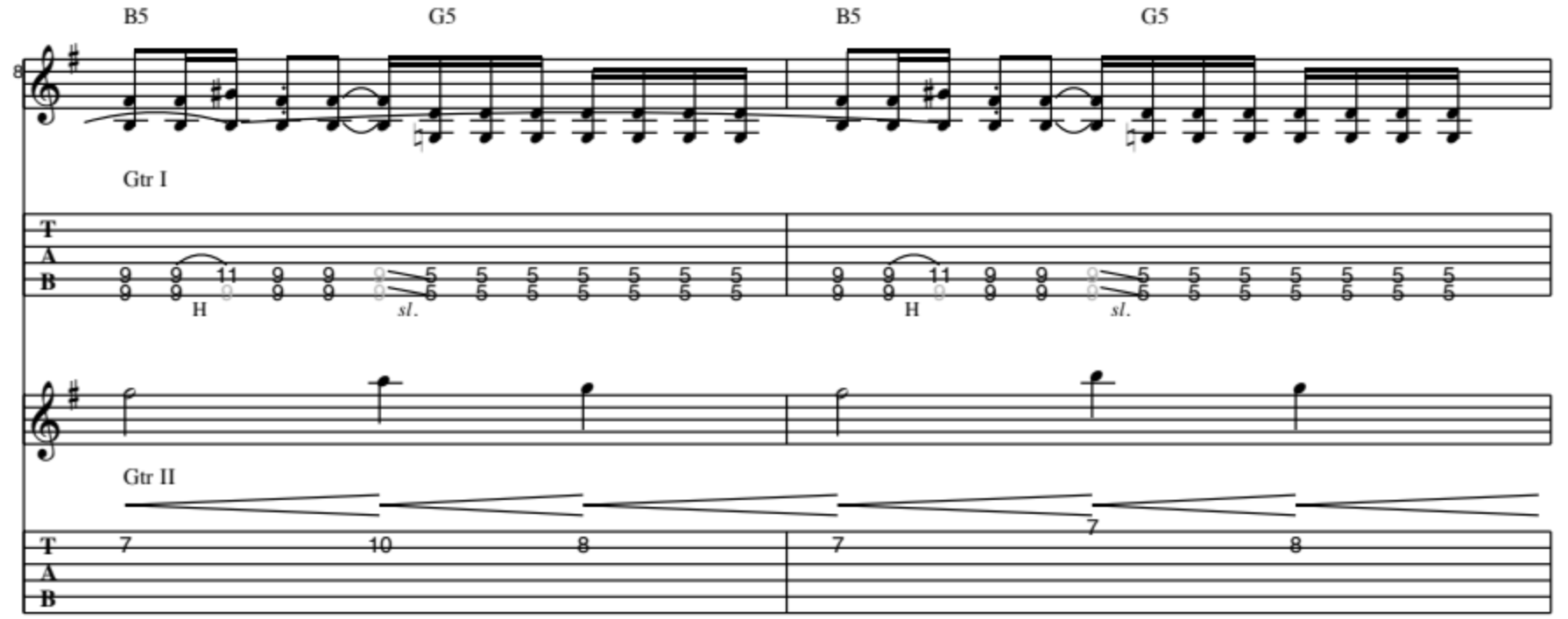
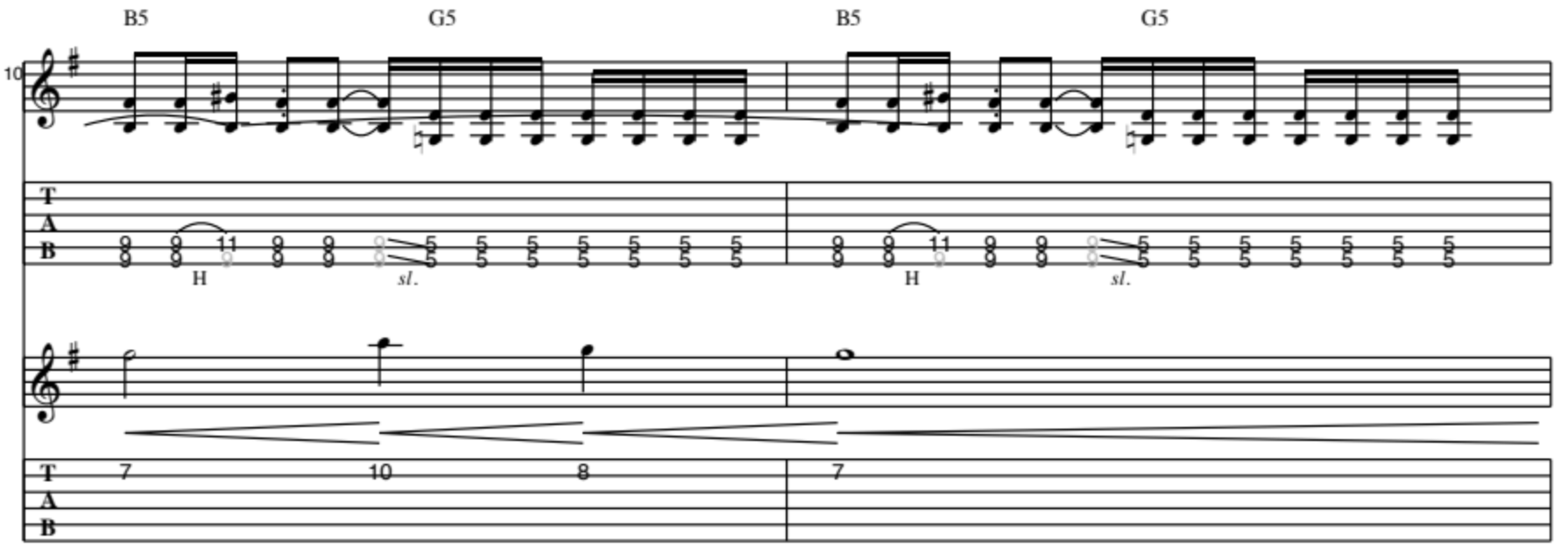
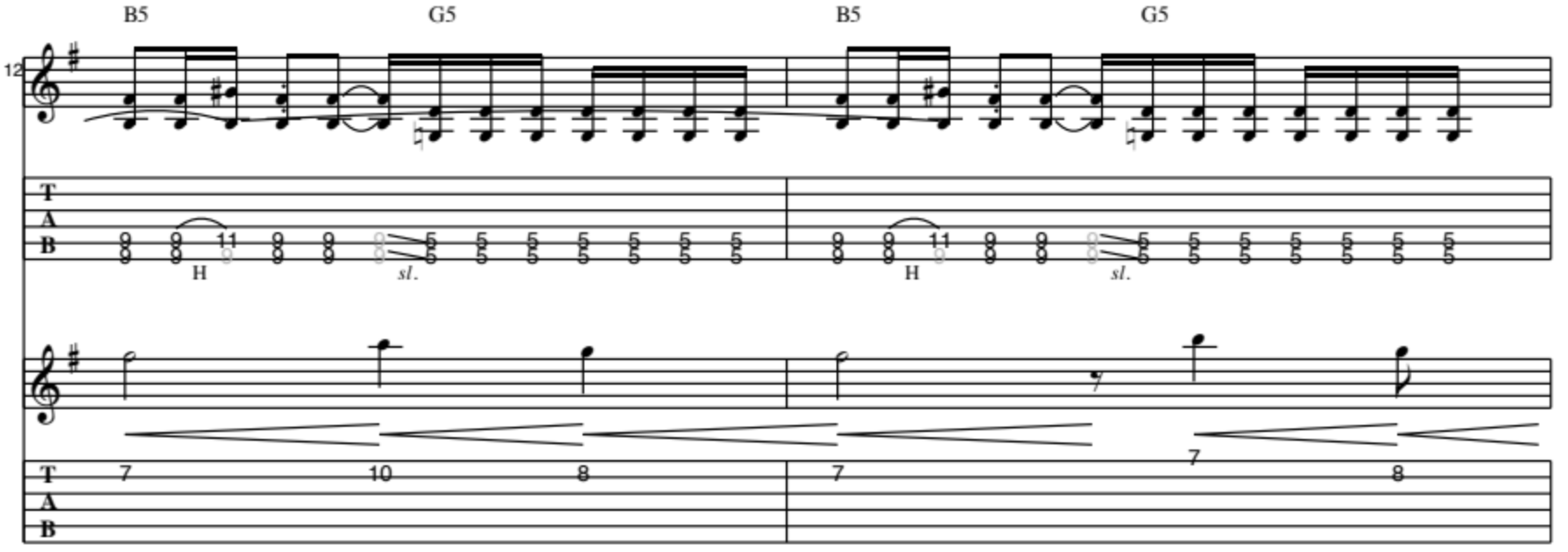
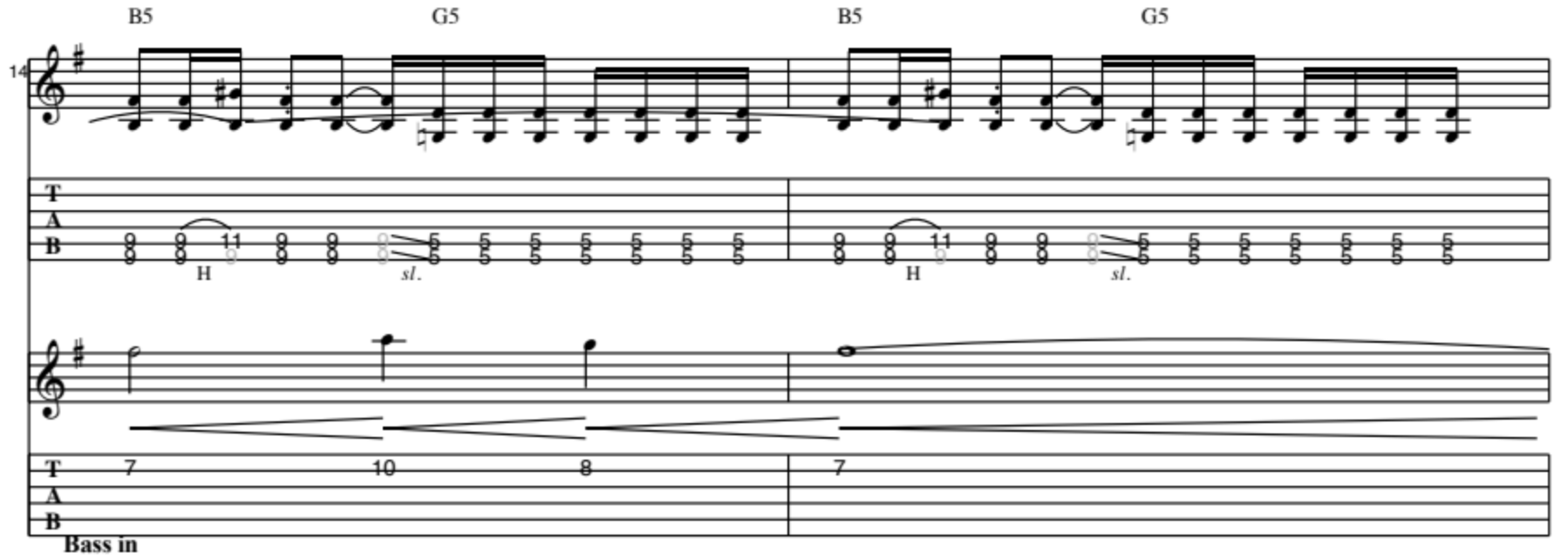
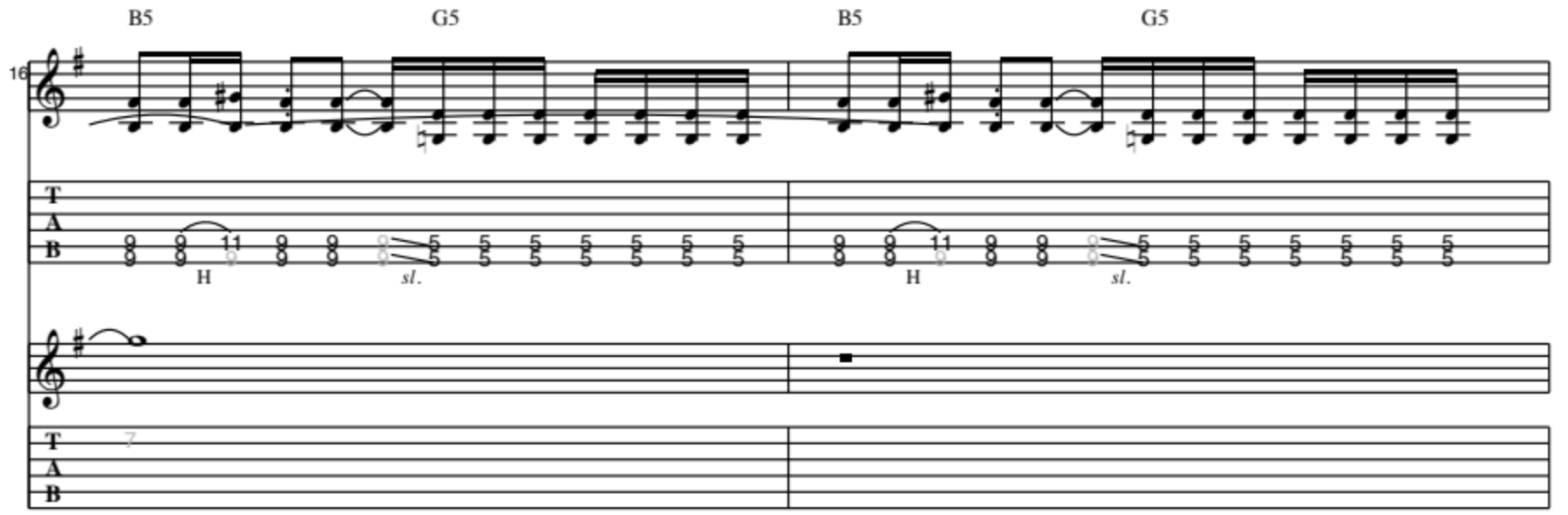
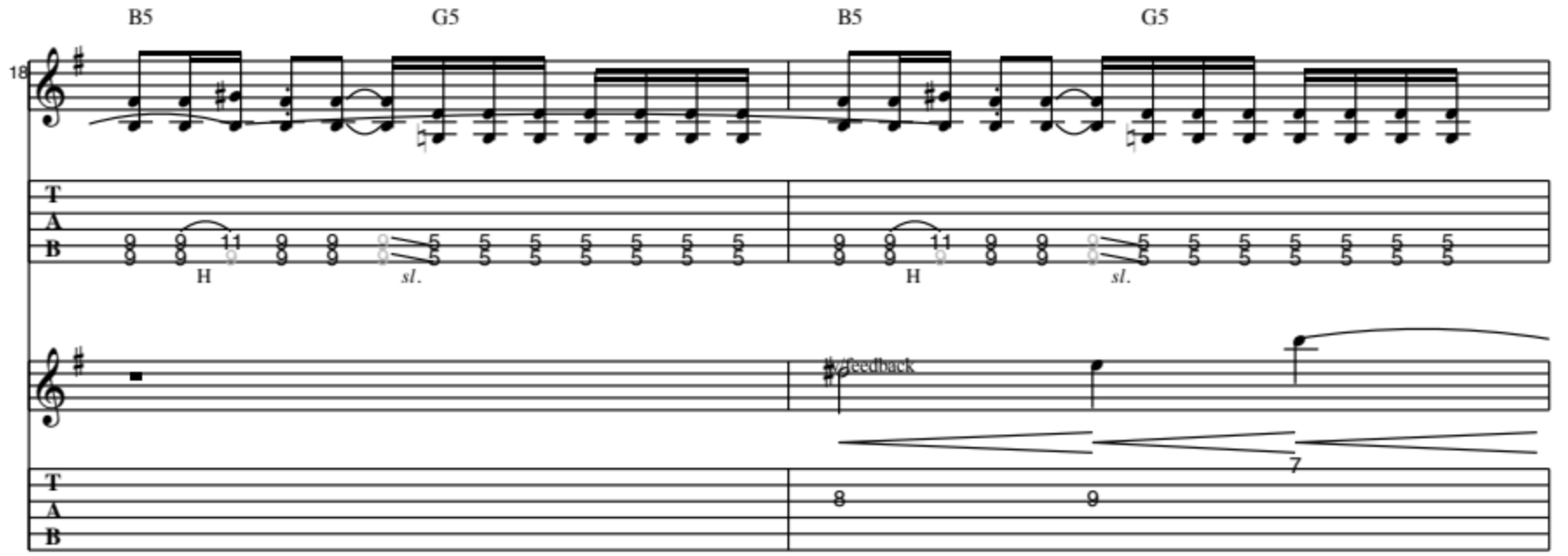

B5
G5
B5
G5
8
Gtr I
T
A
B
H
sl.
Gtr II
7
10
8
7
7
8

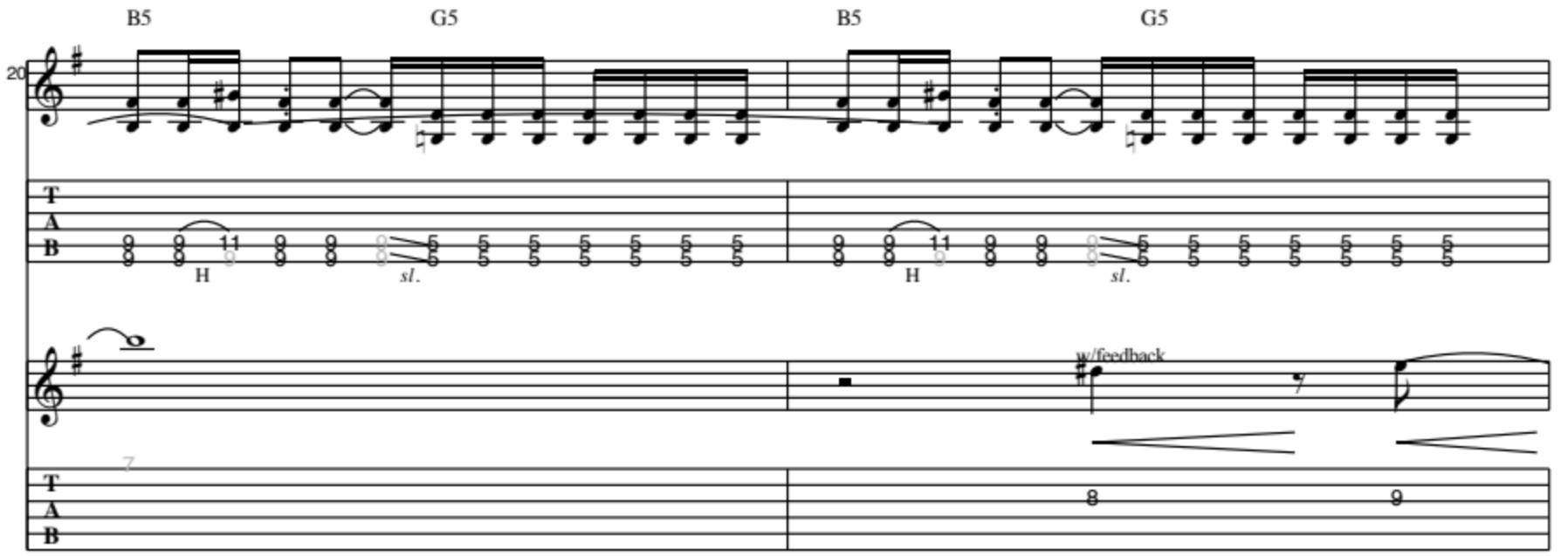

B5
G5
B5
G5
10
T
A
B
H
sl.
7
10
8
7

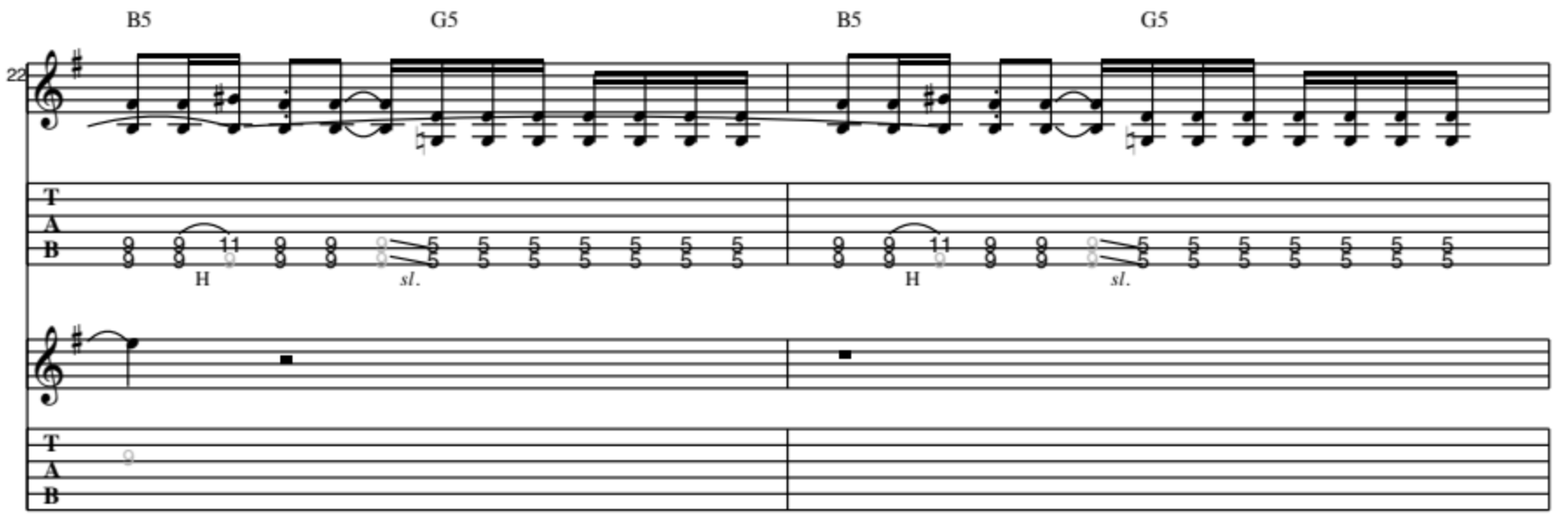

B5
G5
B5
G5
12
T
A
B
H
sl.
7
10
8
7
7
8

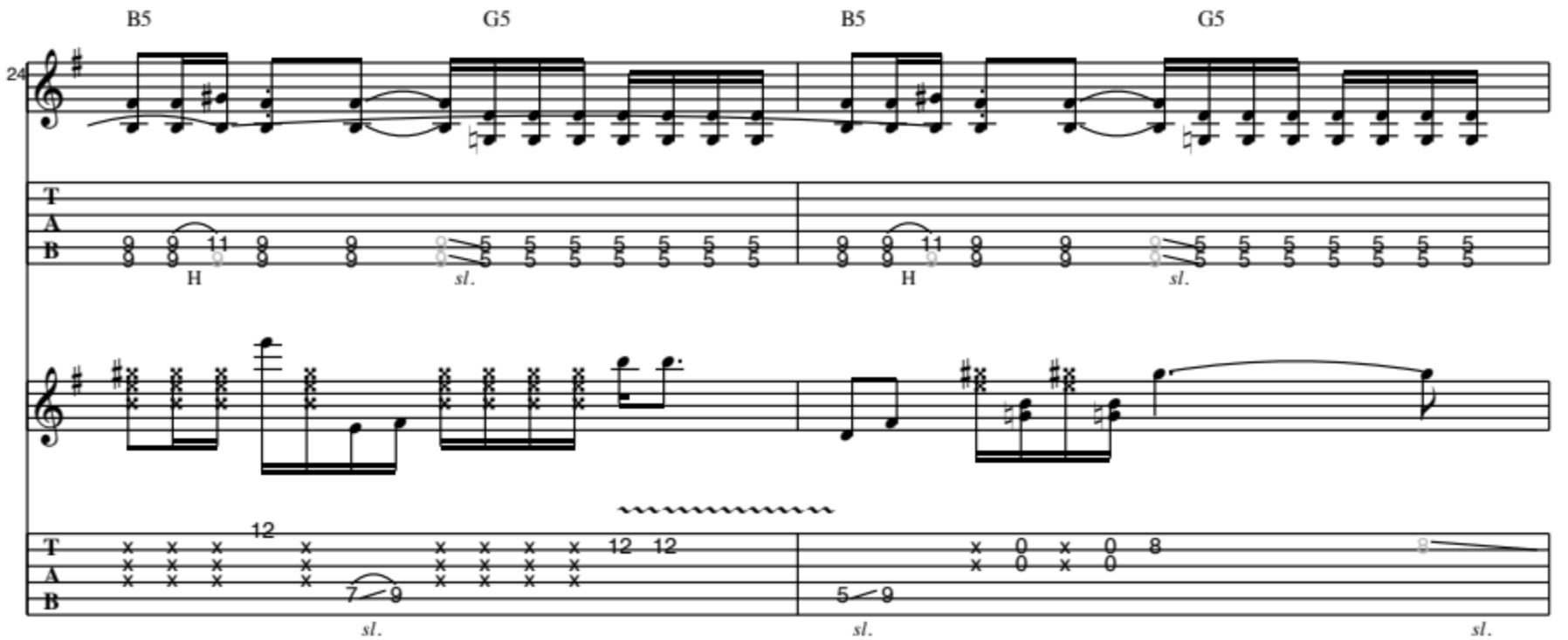

B5
G5
B5
G5
14
H
sl.
H
sl.
7
10
8
7
Bass in

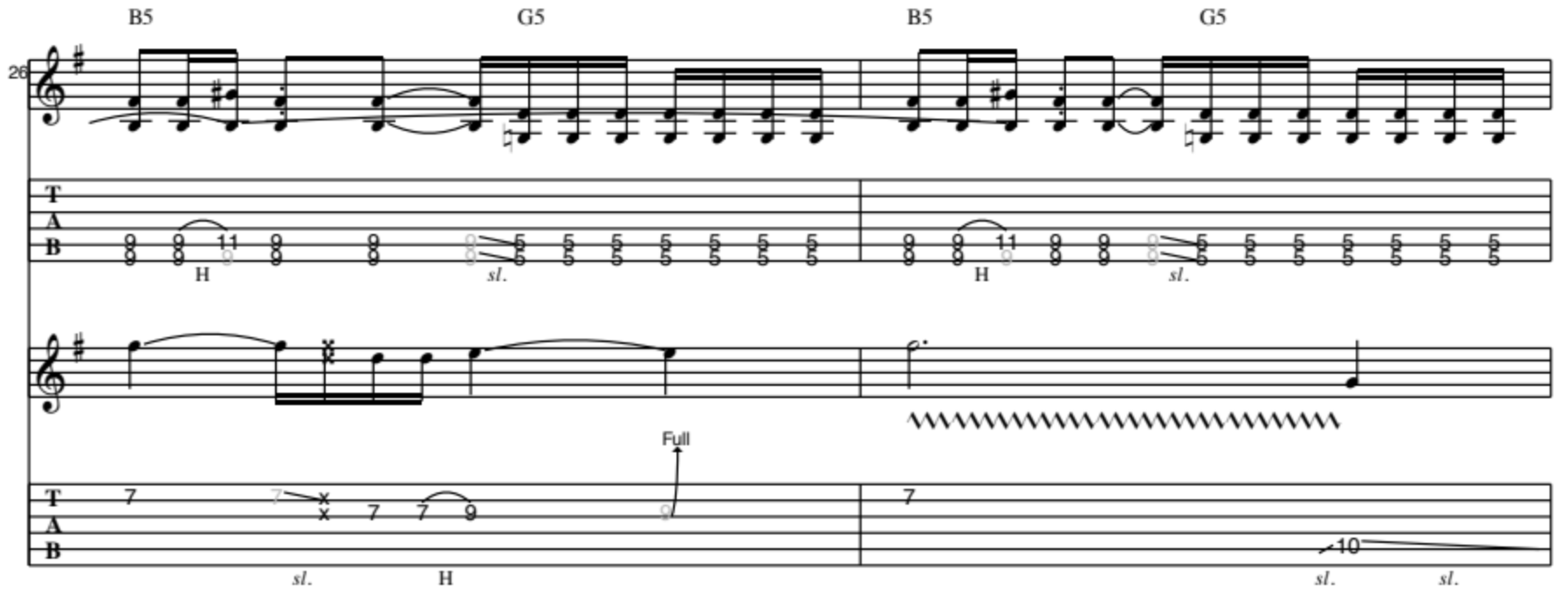

B5
G5
B5
G5
16
H
sl.
H
sl.
7

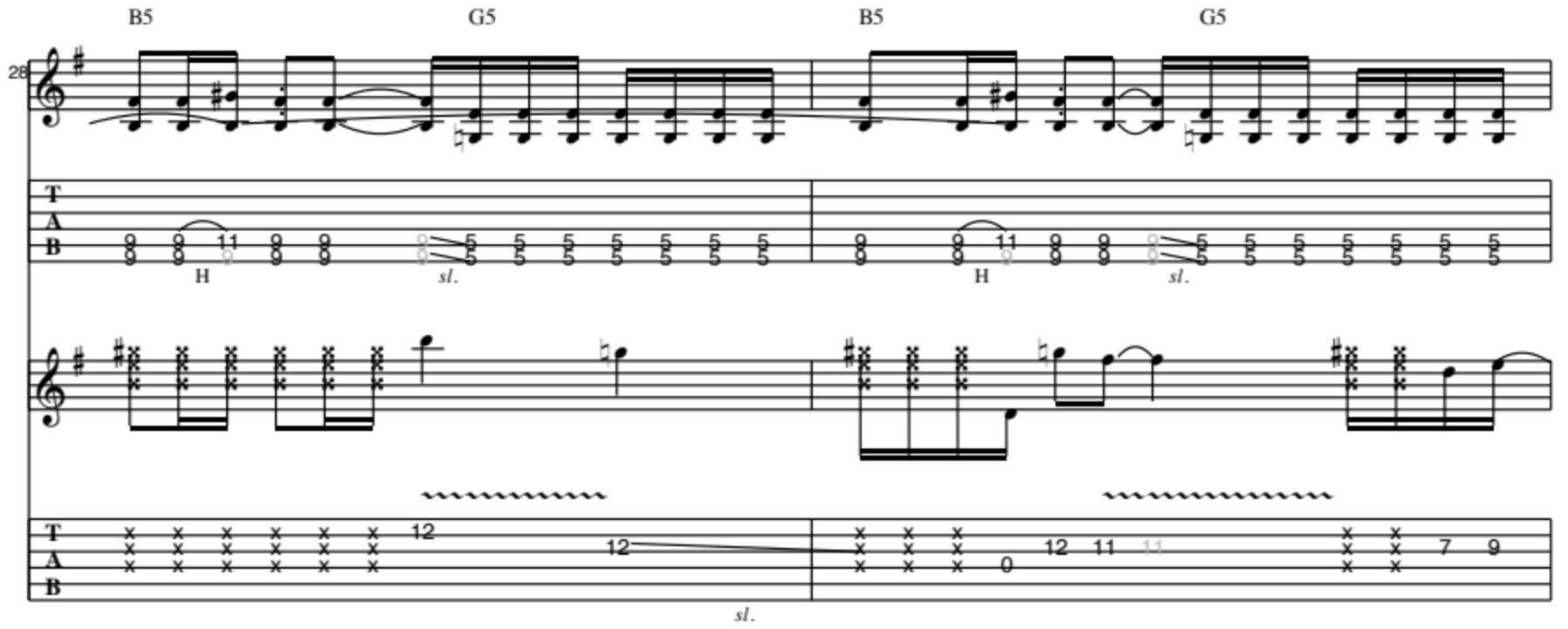

B5
G5
B5
G5
18
H
sl.
H
sl.
feedback
7
8
9

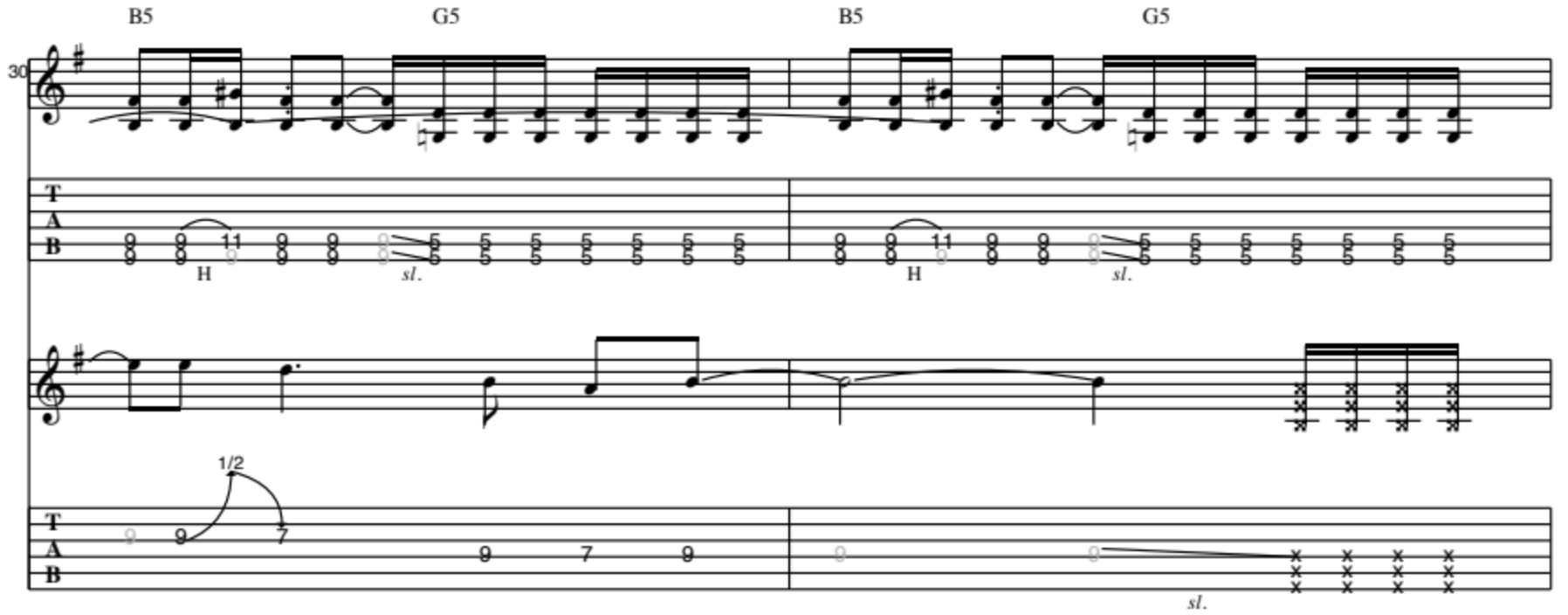

B5
G5
B5
G5
20
H
sl.
H
sl.
w/feedback


B5
G5
B5
G5
22
H
sl.
H
sl.

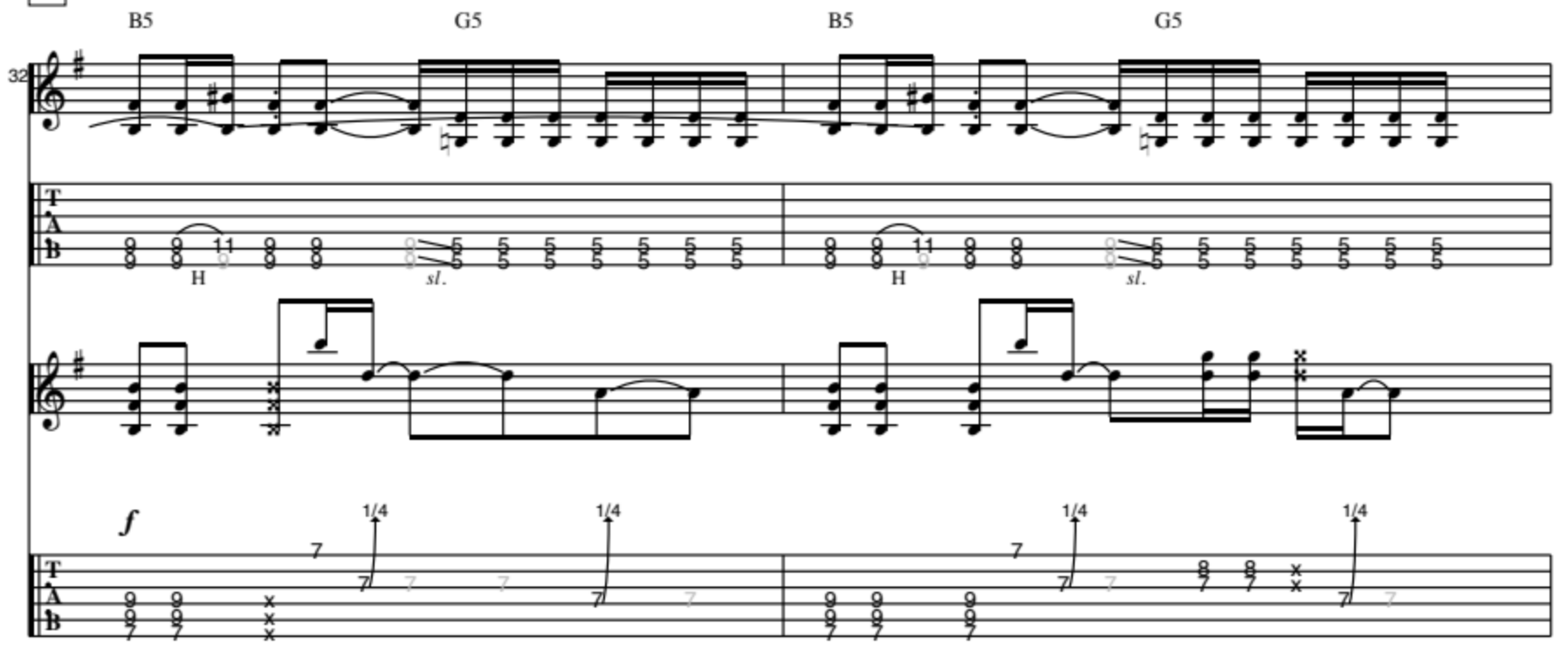
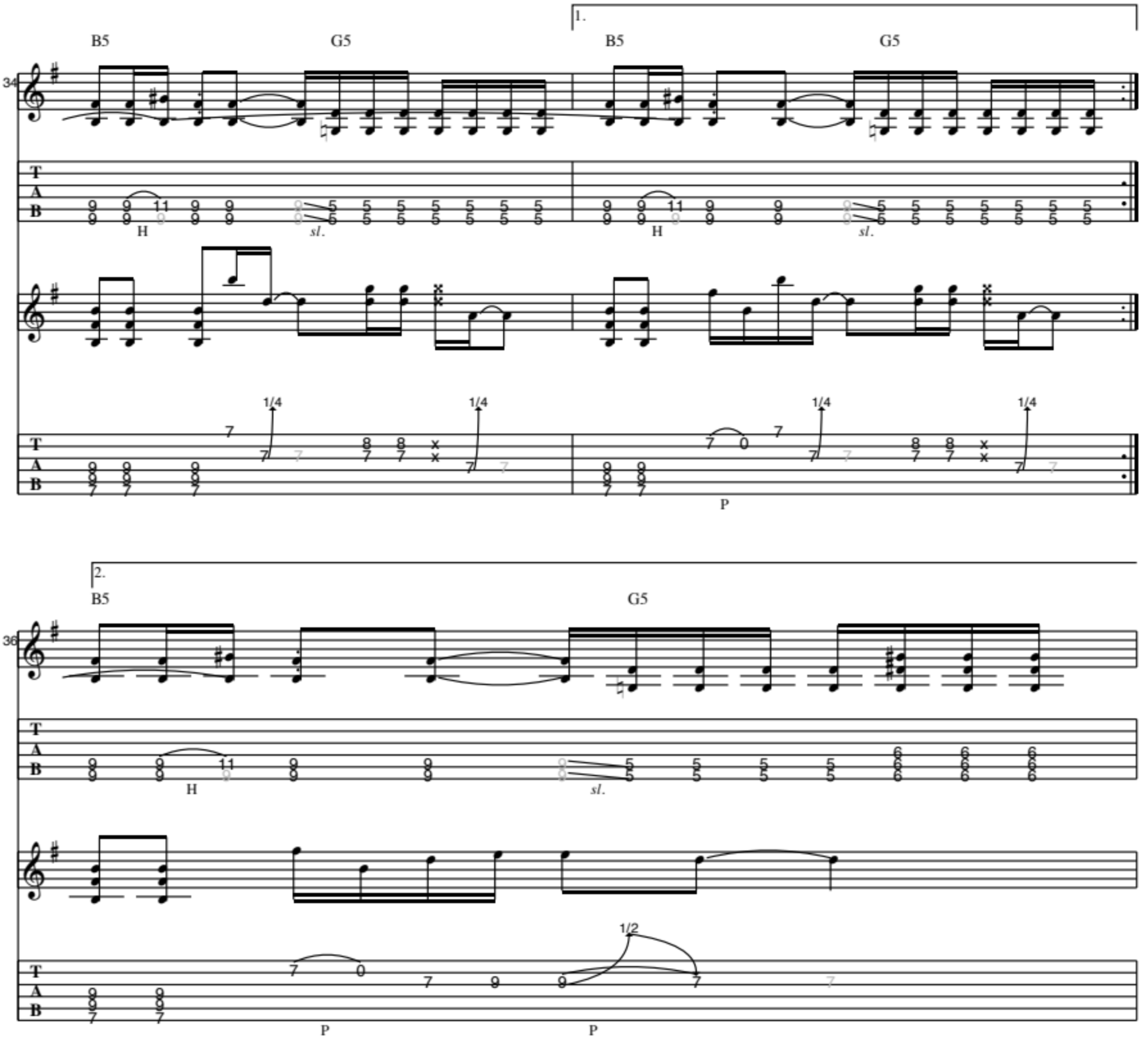

B5
G5
B5
G5
24
H
sl.
H
sl.
12
7 9
sl.
5 9
sl.
sl.


B5
G5
B5
G5
26
T
A
B
H
sl.
H
sl.
Full
7
sl.
H
10
sl.
sl.

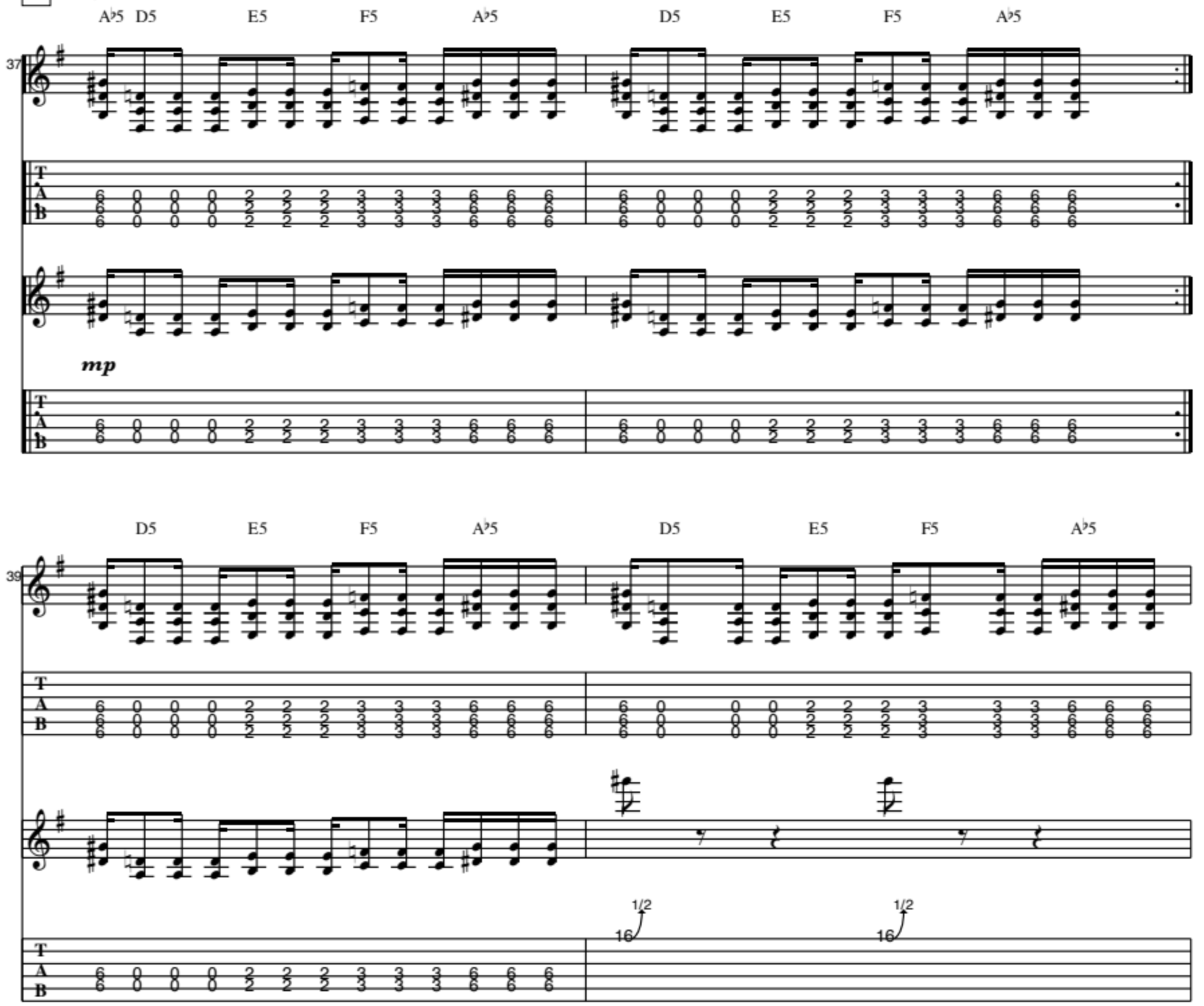

B5
G5
B5
G5
28
T
A
B
H
sl.
H
sl.
12
12
0
12
11
7
9
sl.

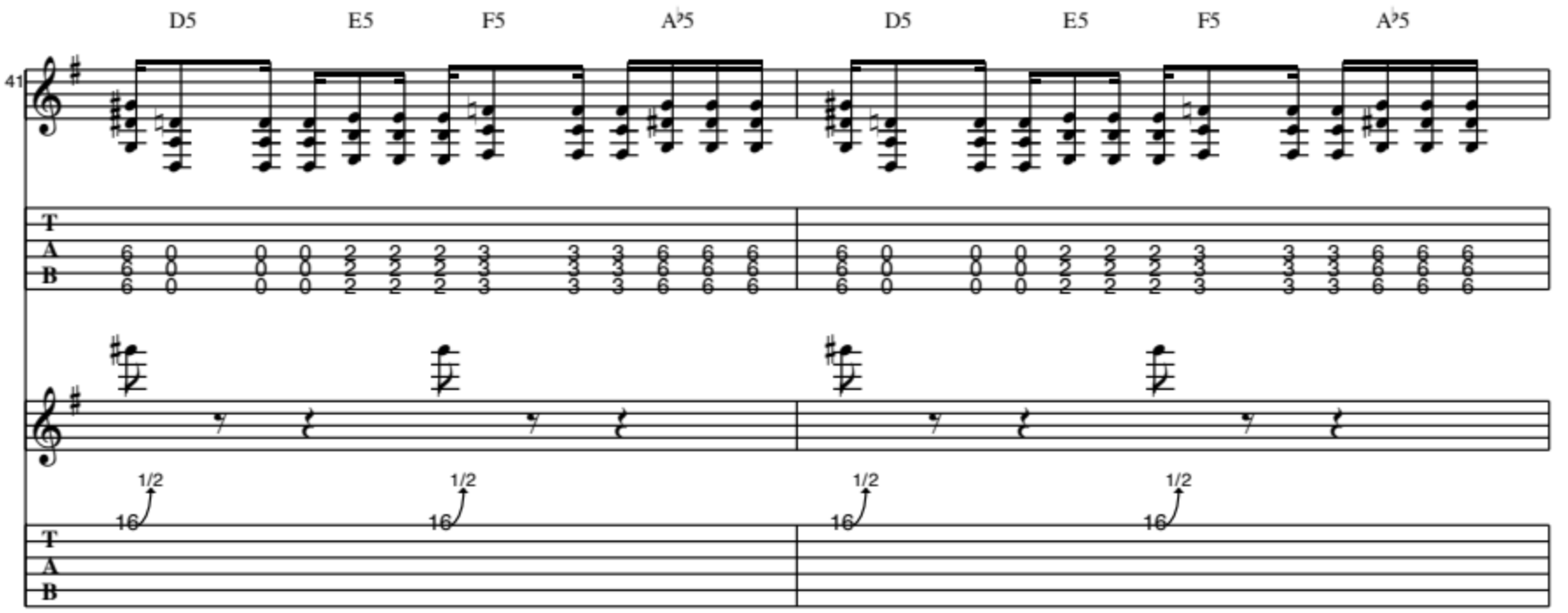


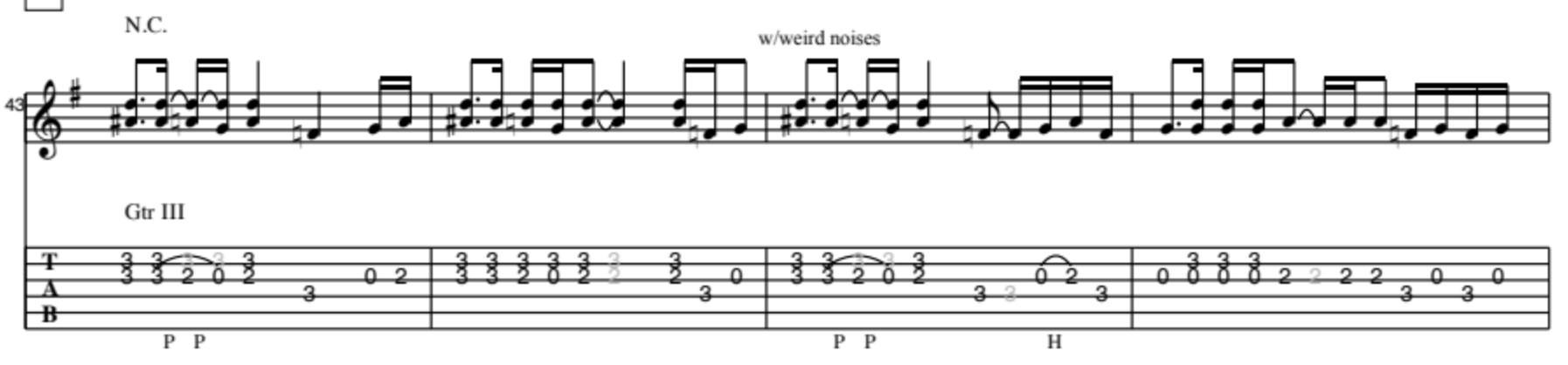
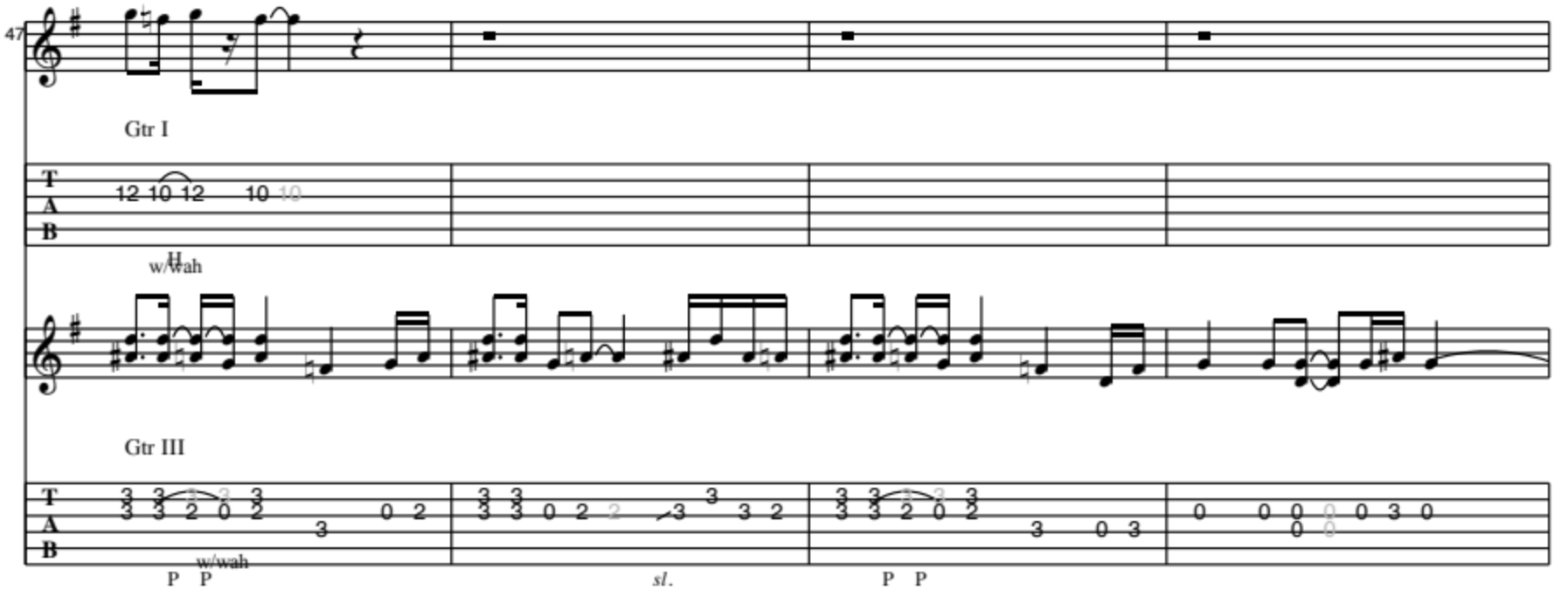
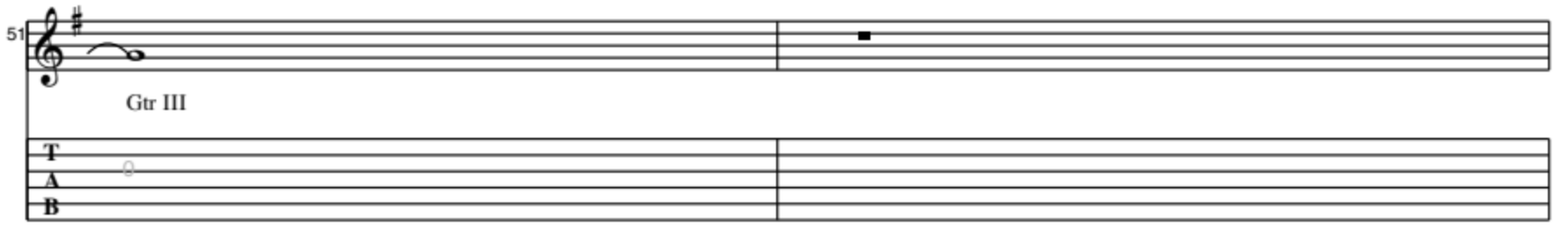
C **Chorus 1**

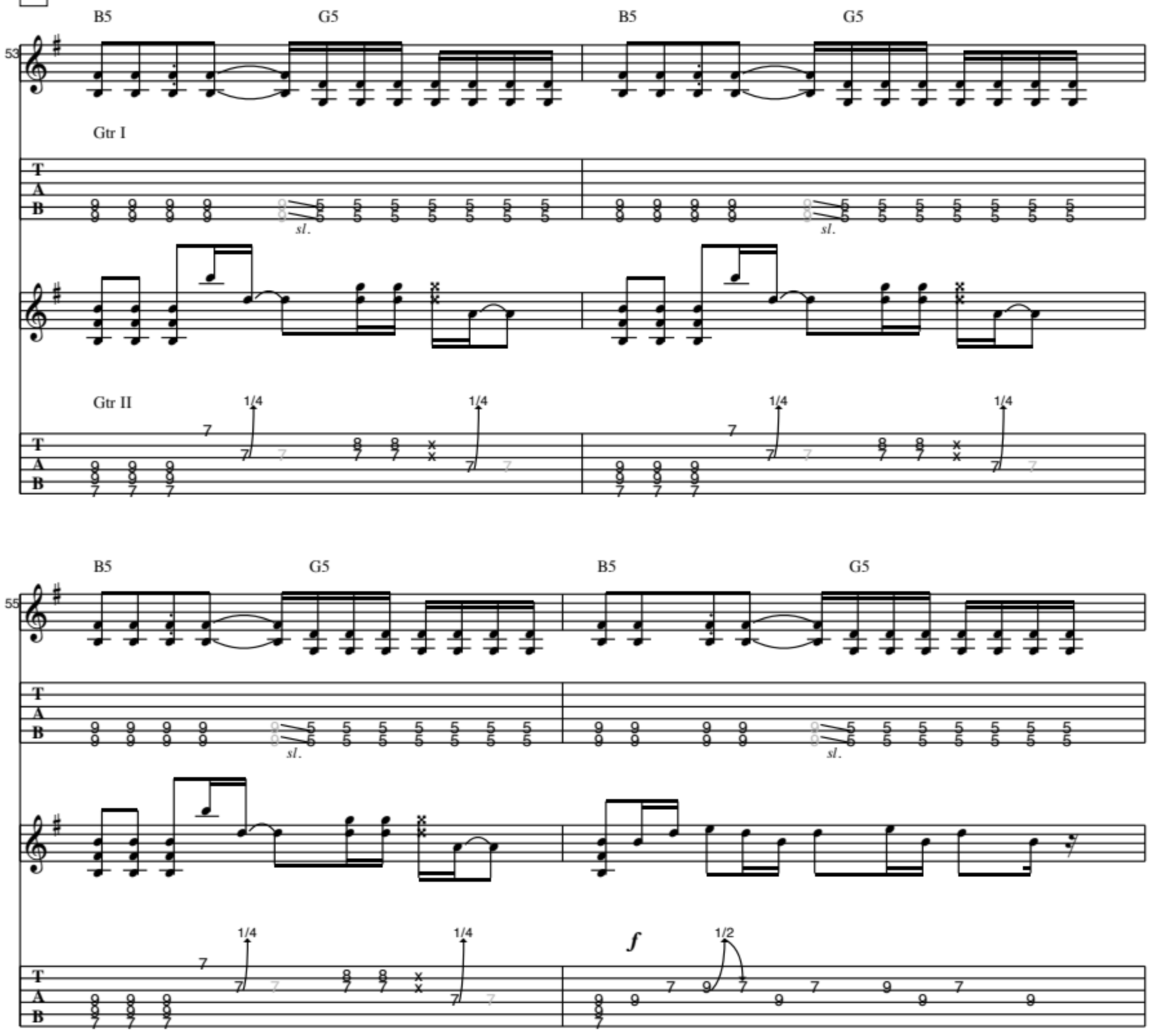


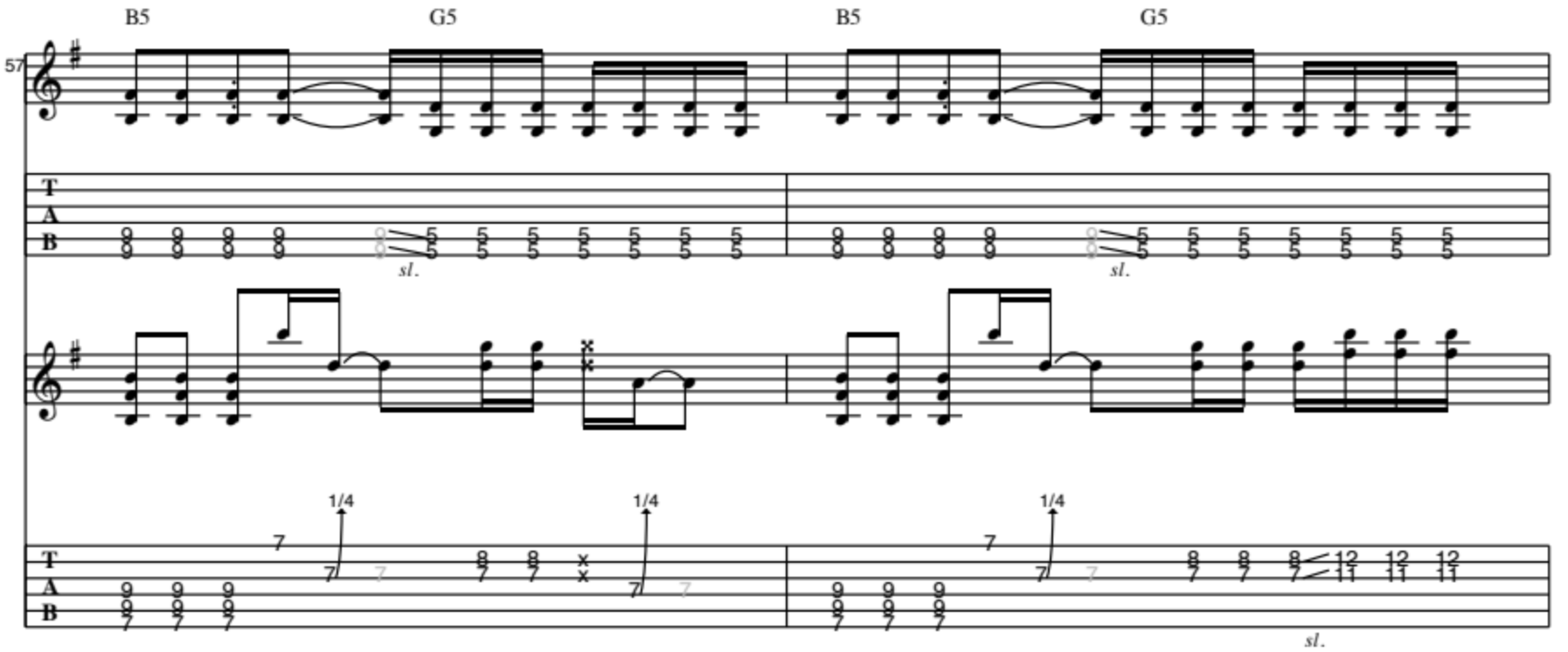
1.
B5
G5
B5
G5
34
H
sl.
H
sl.
1/4
1/4
1/4
1/4
P
2.
B5
G5
36
H
sl.
1/2
P
P

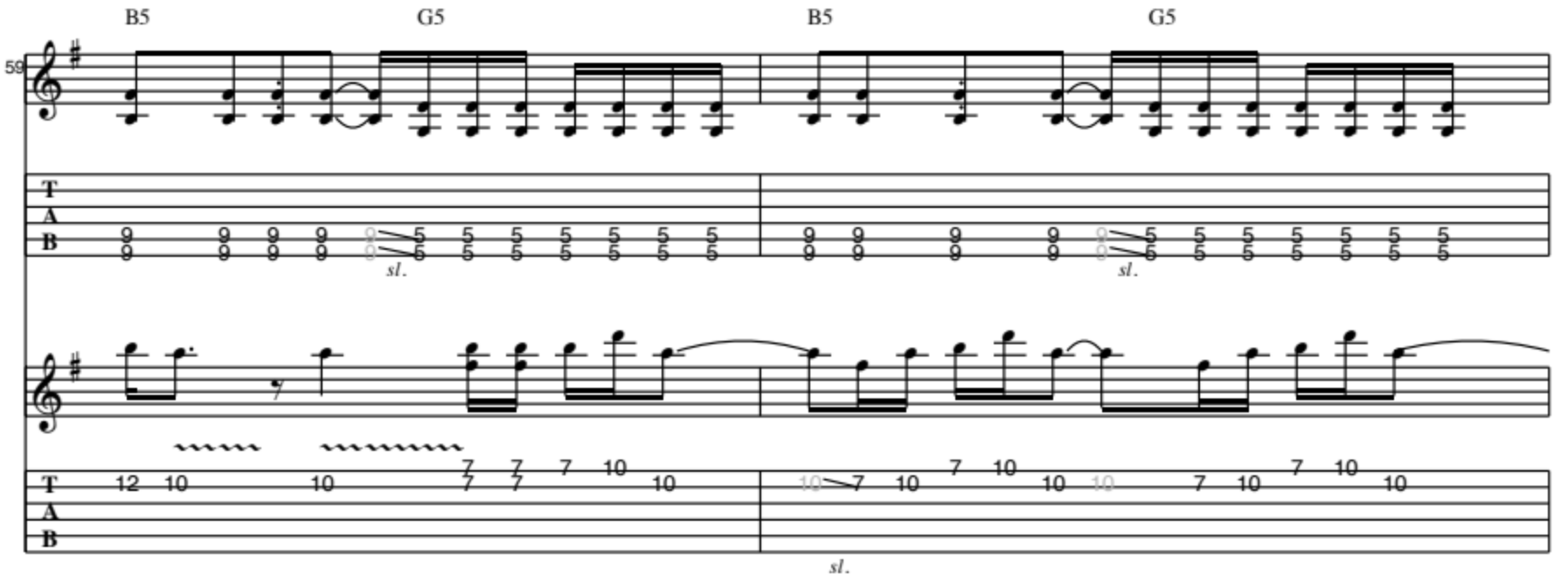
D **Bridge**

A♭5 D5 E5 F5 A♭5 D5 E5 F5 A♭5
37
T A B
mp
D5 E5 F5 A♭5 D5 E5 F5 A♭5
39
1/2 1/2
16 16

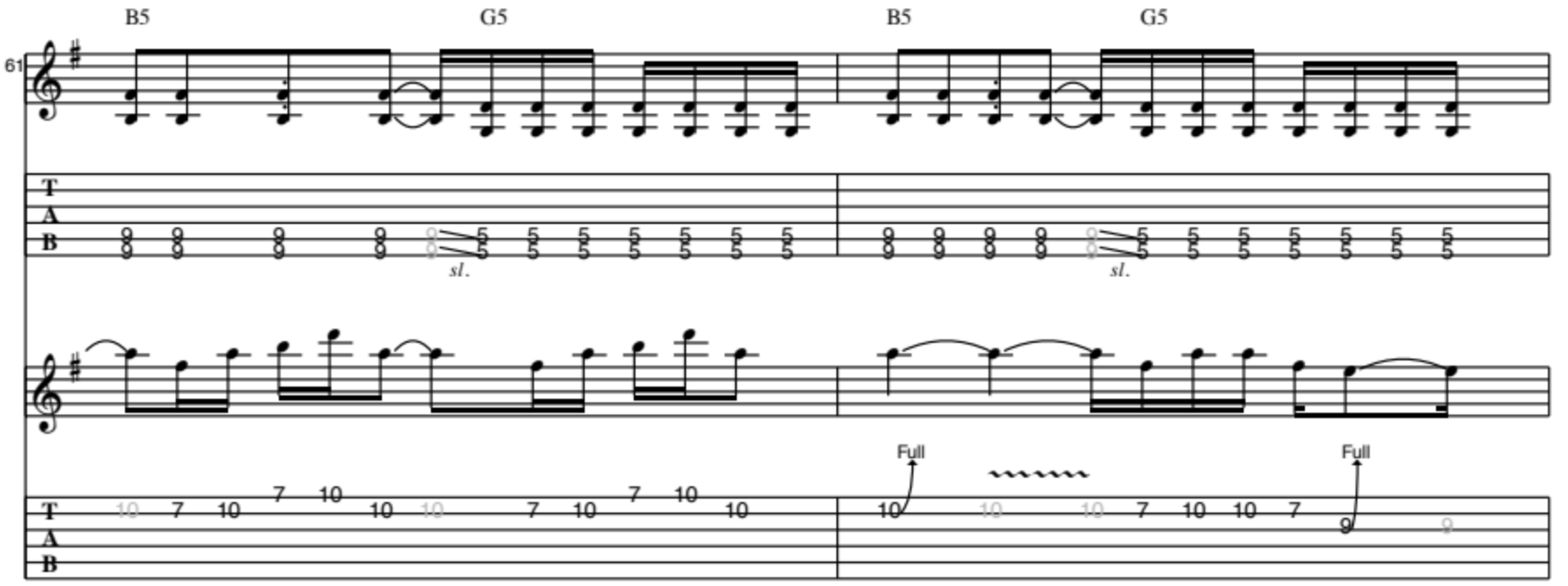

D5
E5
F5
A♭5
D5
E5
F5
A♭5
41
T
A
B
1/2
16
1/2
16
1/2
16
1/2
16
T
A
B

E **Interlude**

N.C.
w/weird noises
43
Gtr III
T
A
B
P P
P P
H

47
Gtr I
T
A
B
12 10 12 10 10
H
w/wah
Gtr III
T
A
B
w/wah
P P
sl.
P P

51
Gtr III
T
A
B

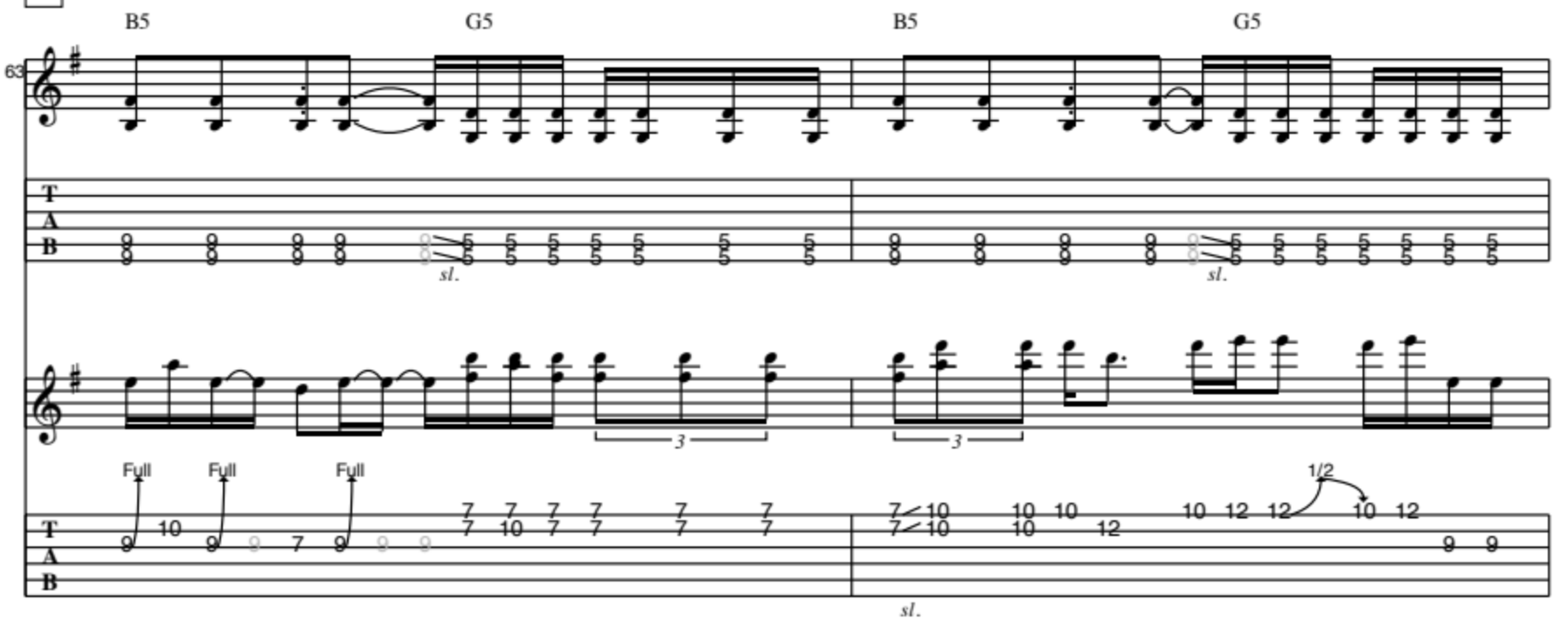
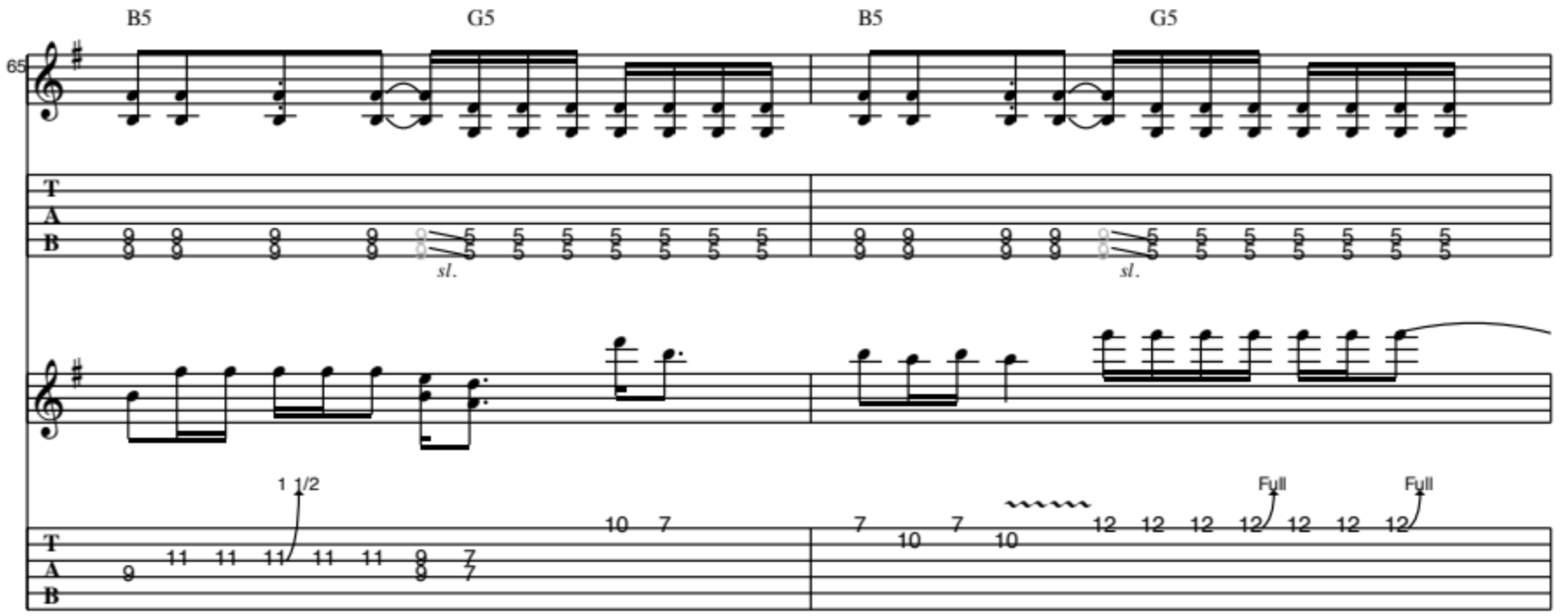
F **Chorus 2**

B5
G5
B5
G5
53
Gtr I
T
A
B
sl.
sl.
Gtr II
1/4
1/4
1/4
1/4
55
B5
G5
B5
G5
sl.
sl.
1/4
1/4
f
1/2

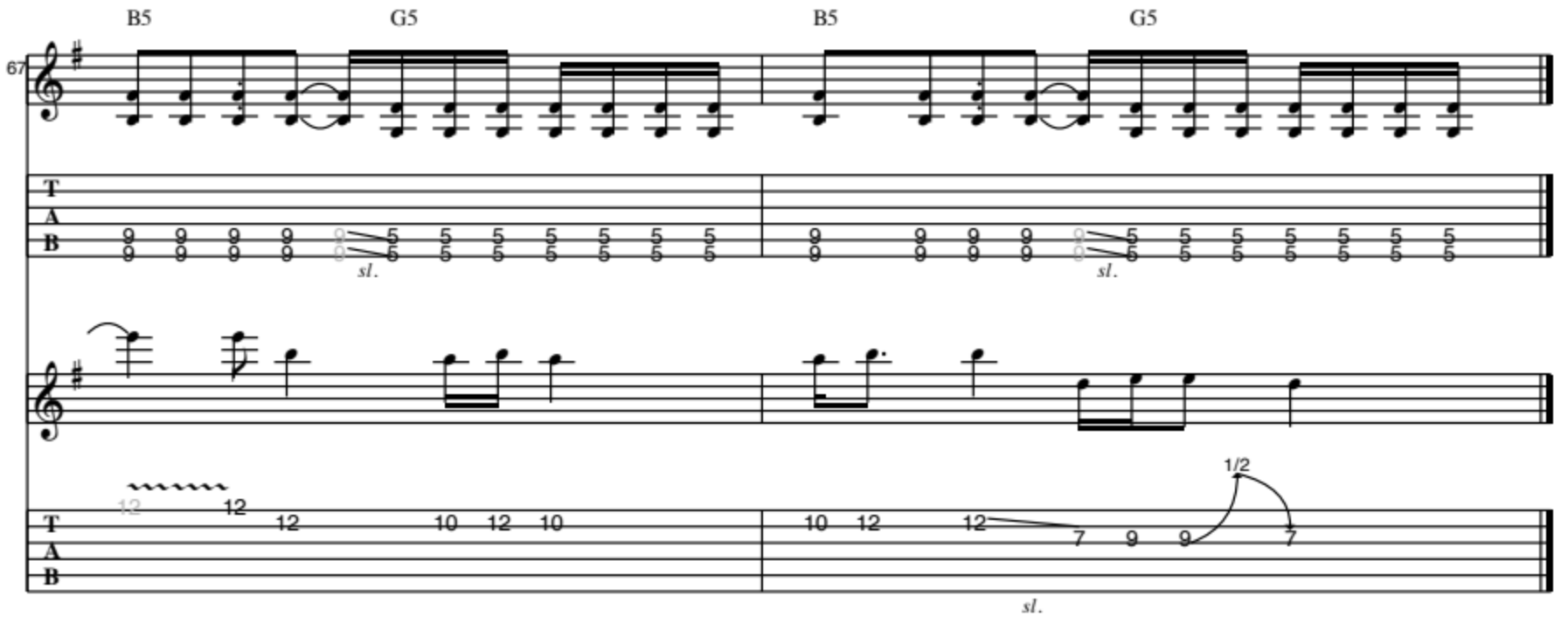

B5
G5
B5
G5
57
sl.
sl.
1/4
1/4
1/4
sl.


B5
G5
B5
G5
59
sl.
sl.
sl.



G **Outro(Fade out)**



B5
G5
B5
G5
65
sl.
sl.
1 1/2
Full
Full

B5
G5
B5
G5
67
sl.
sl.
1/2
sl.

NOTHING AS IT SEEMS

As recorded by Pearl Jam

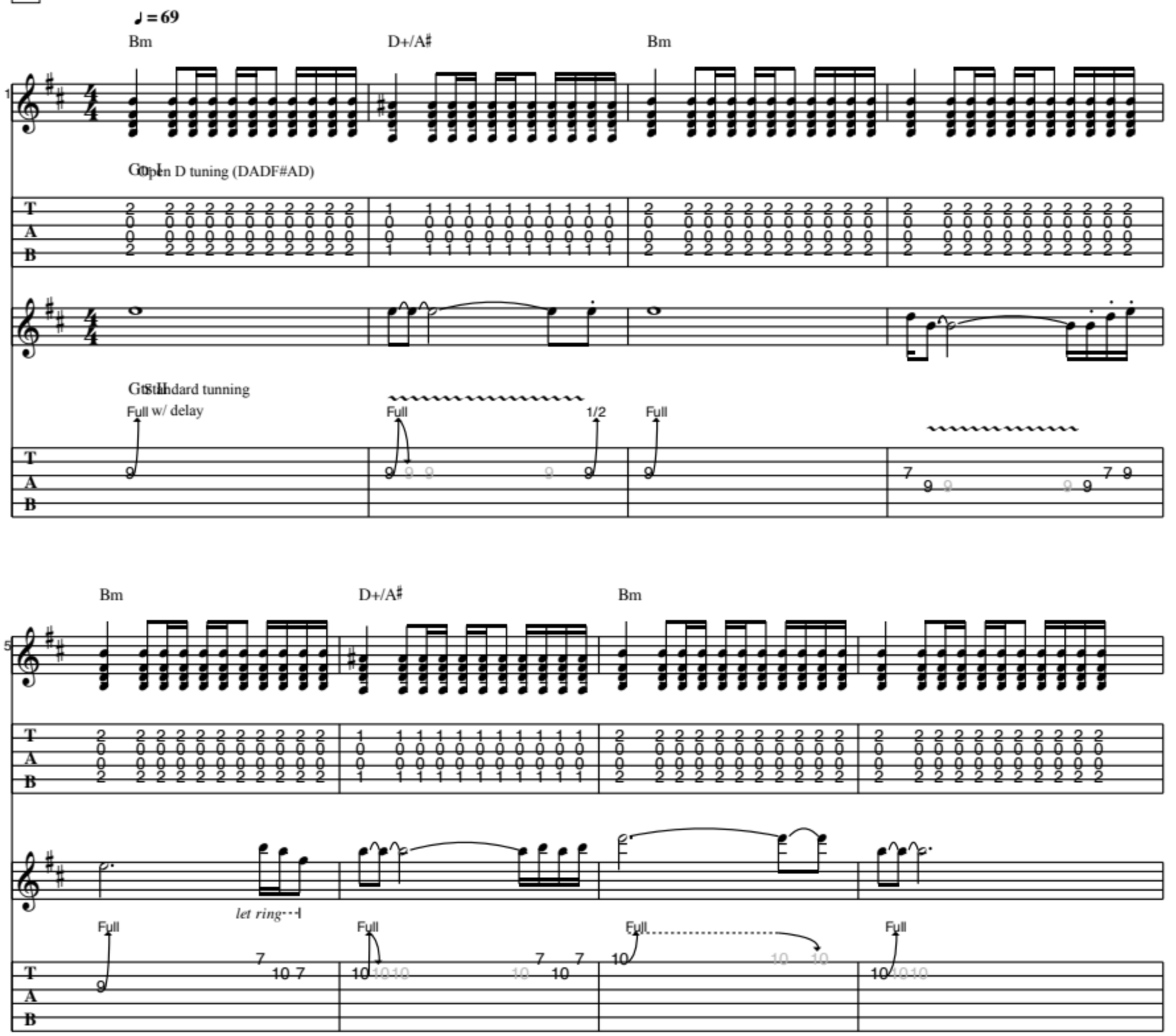
(from the 2002 Album "Binaural")

Transcribed by M.Trenke

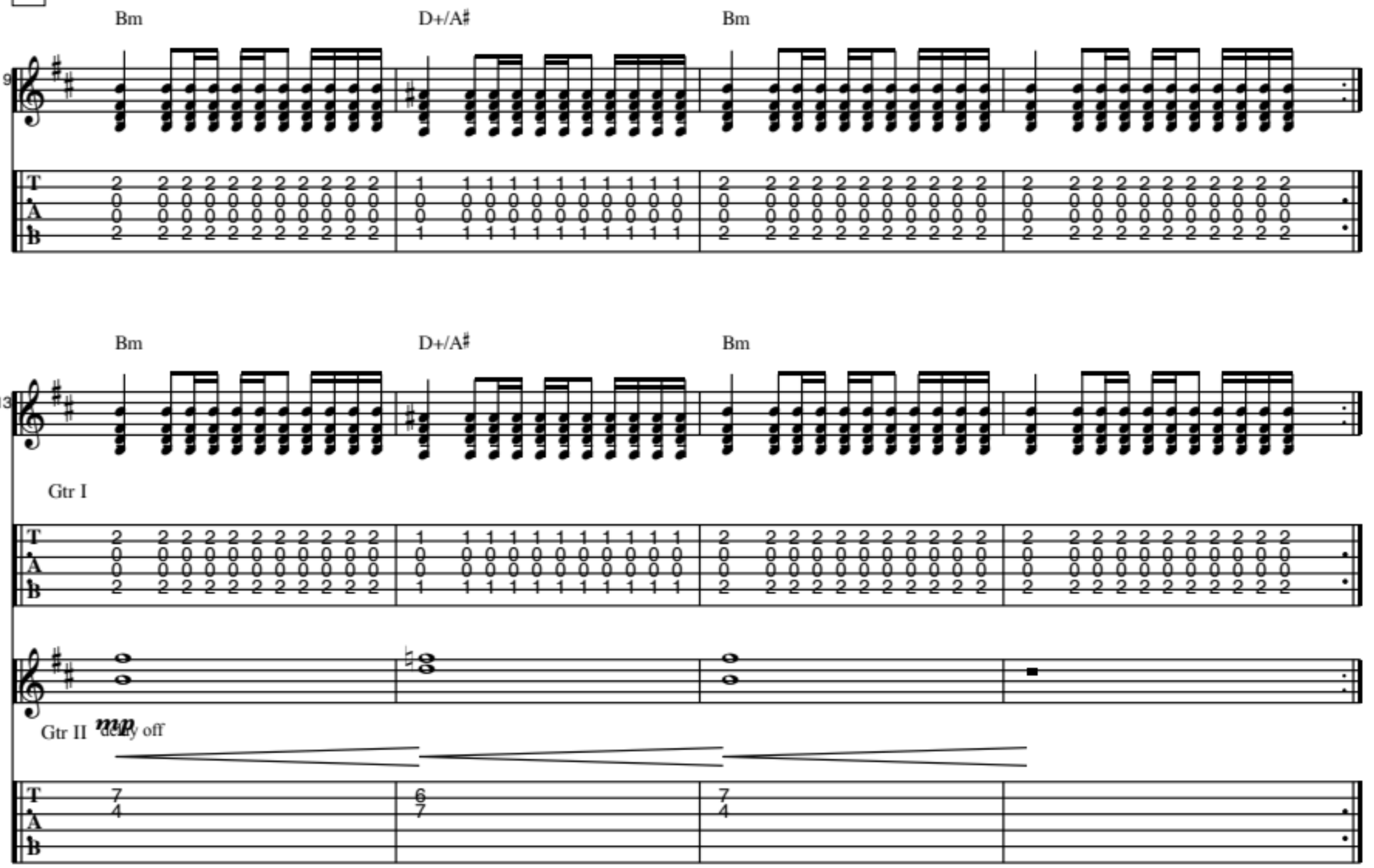
Words by Jeff Ament
Music by Jeff Ament

A Intro

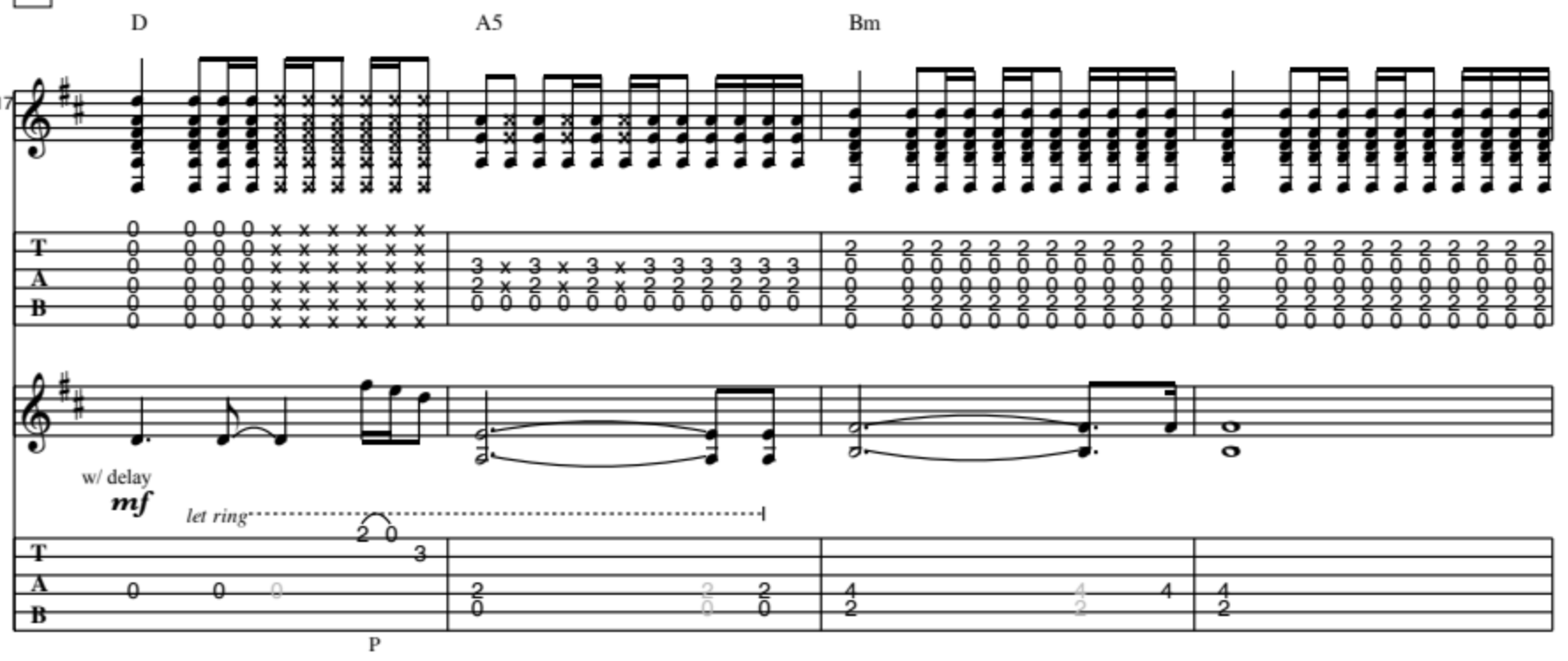
♩ = 69

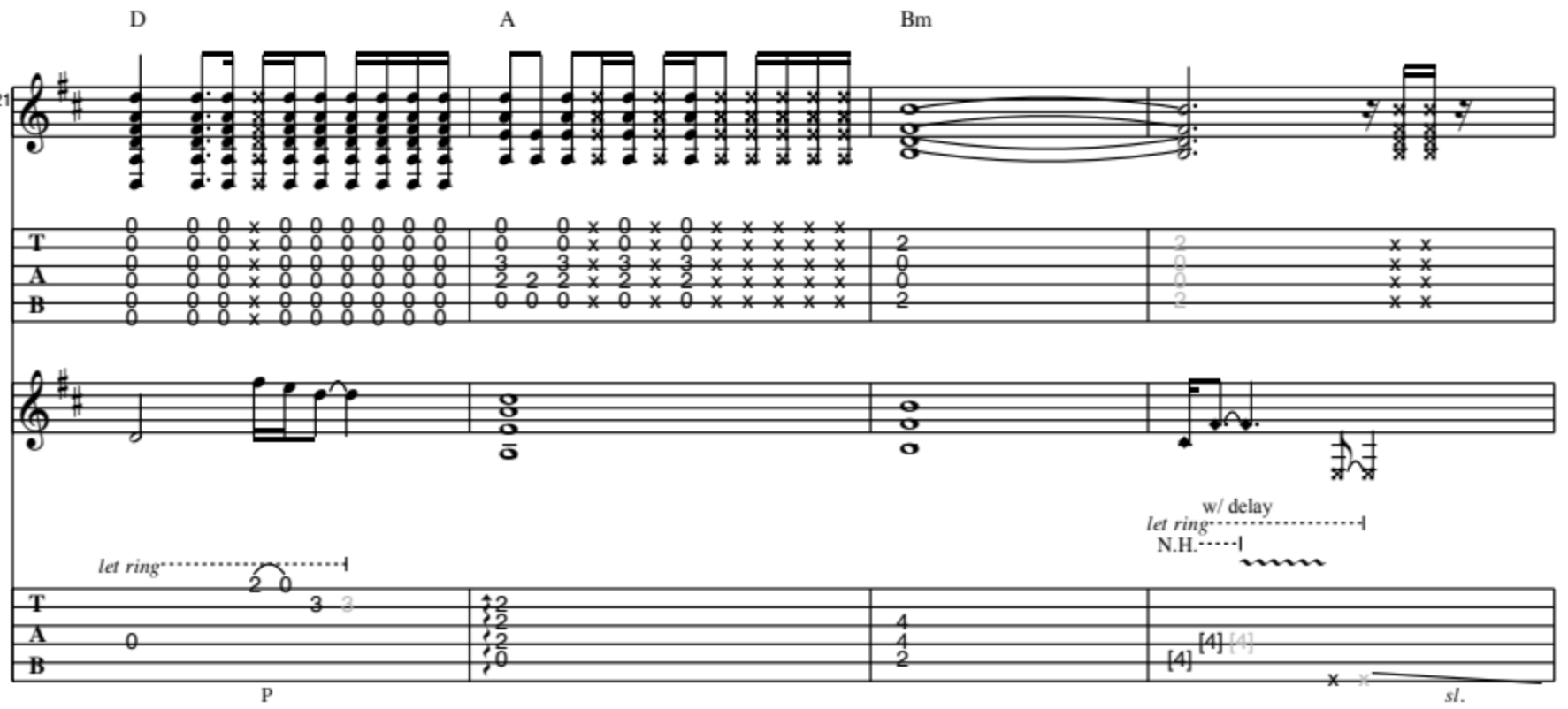


B Verse 1

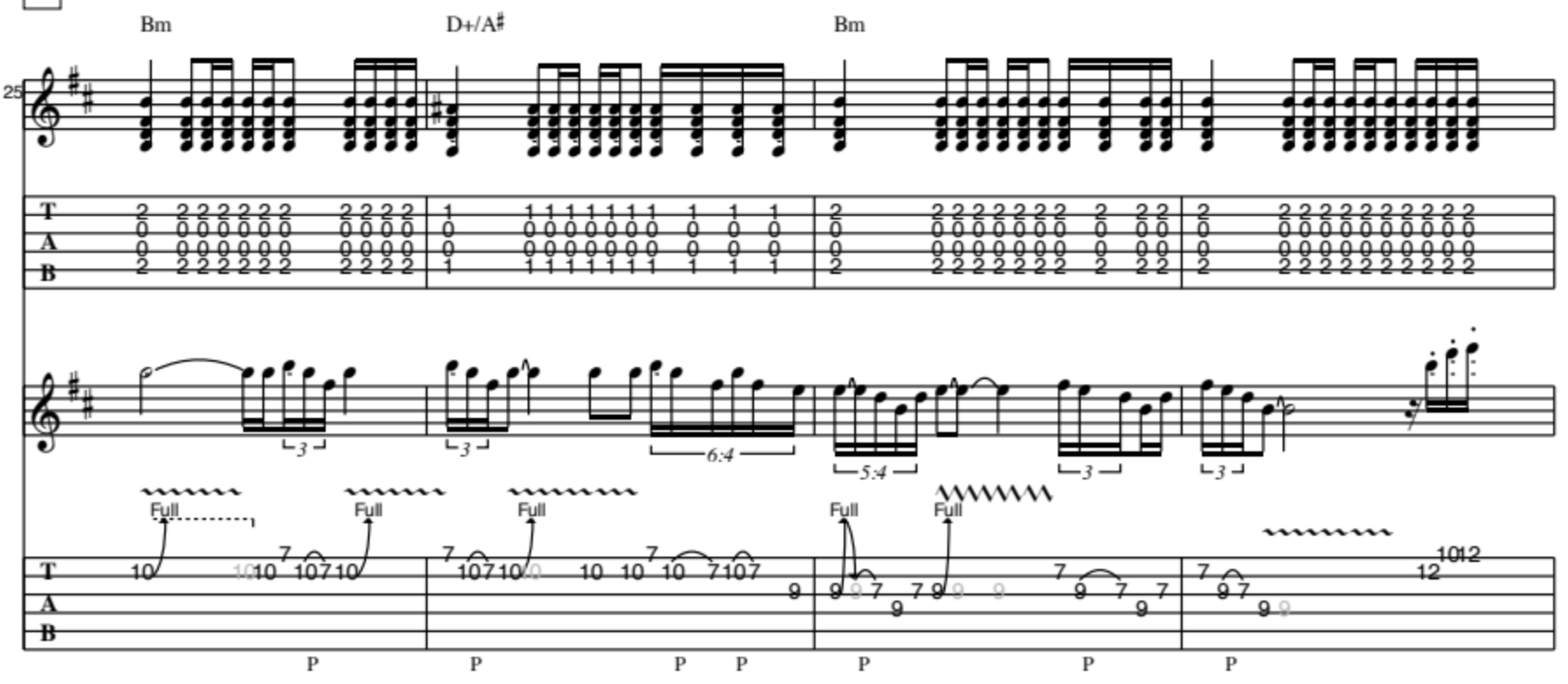
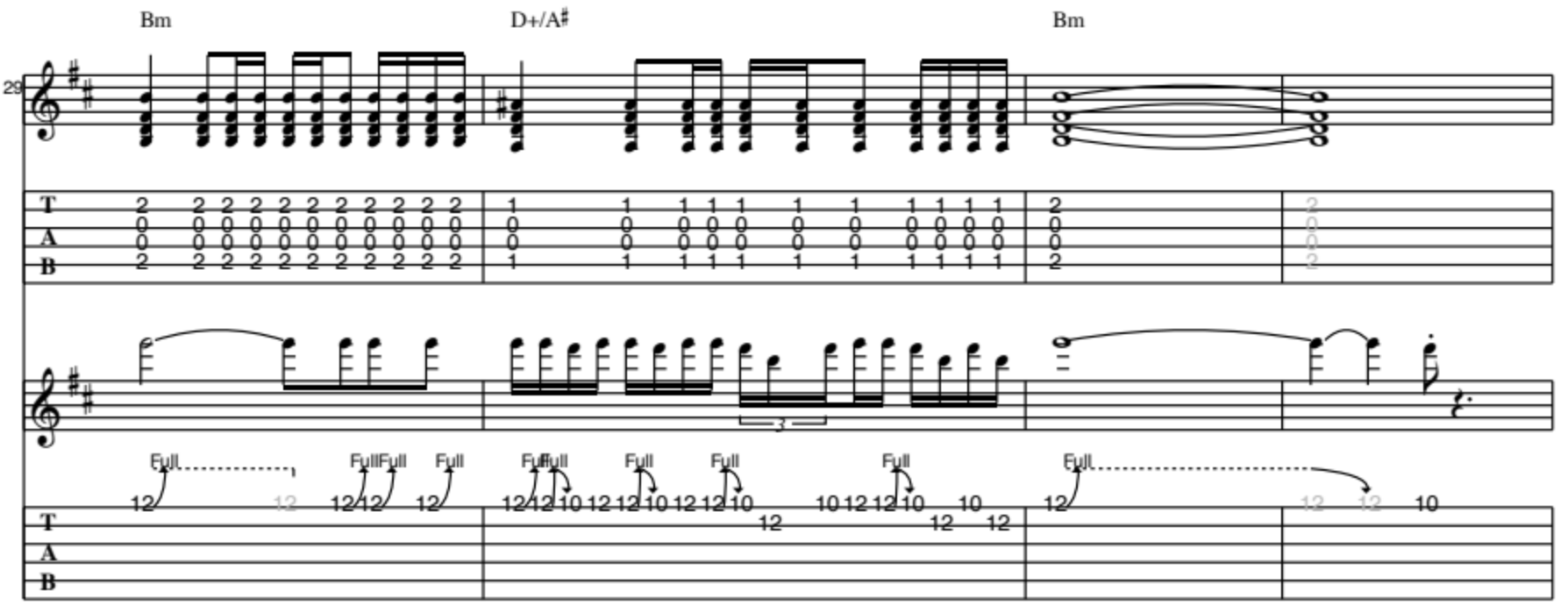


C Chorus 1

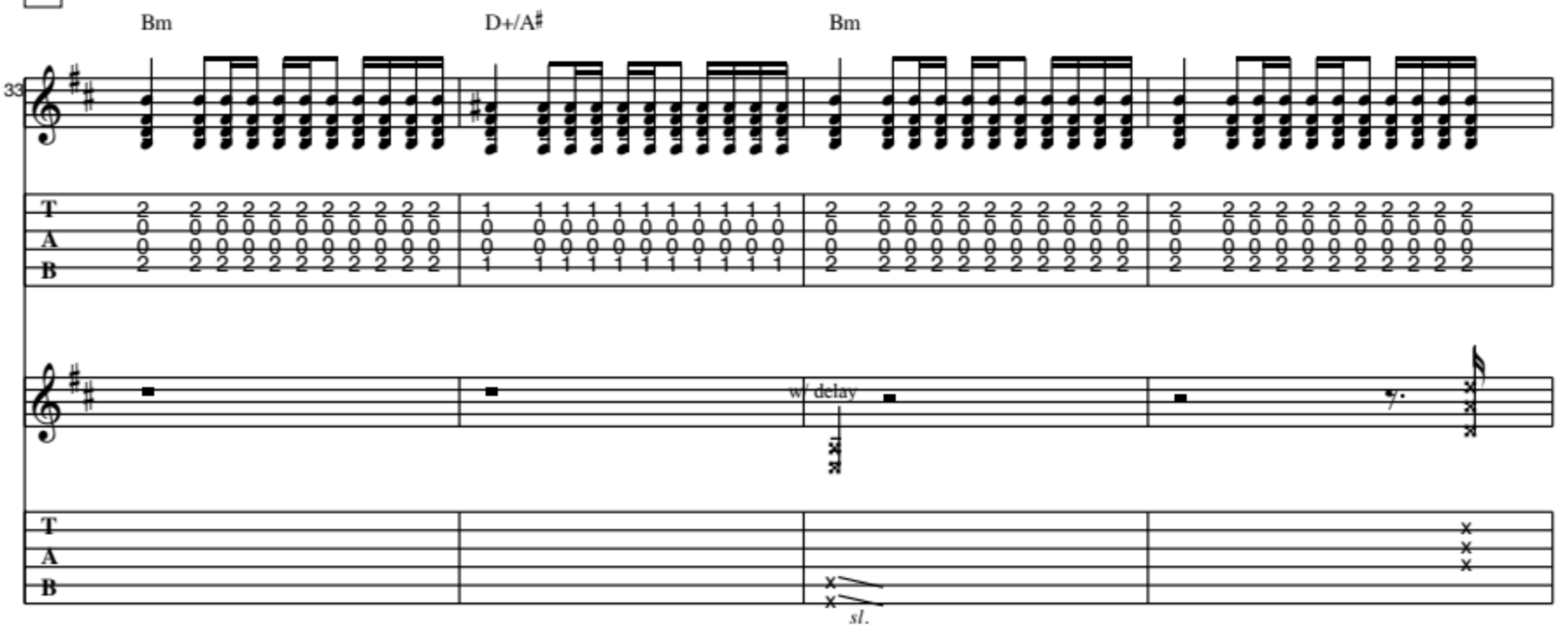




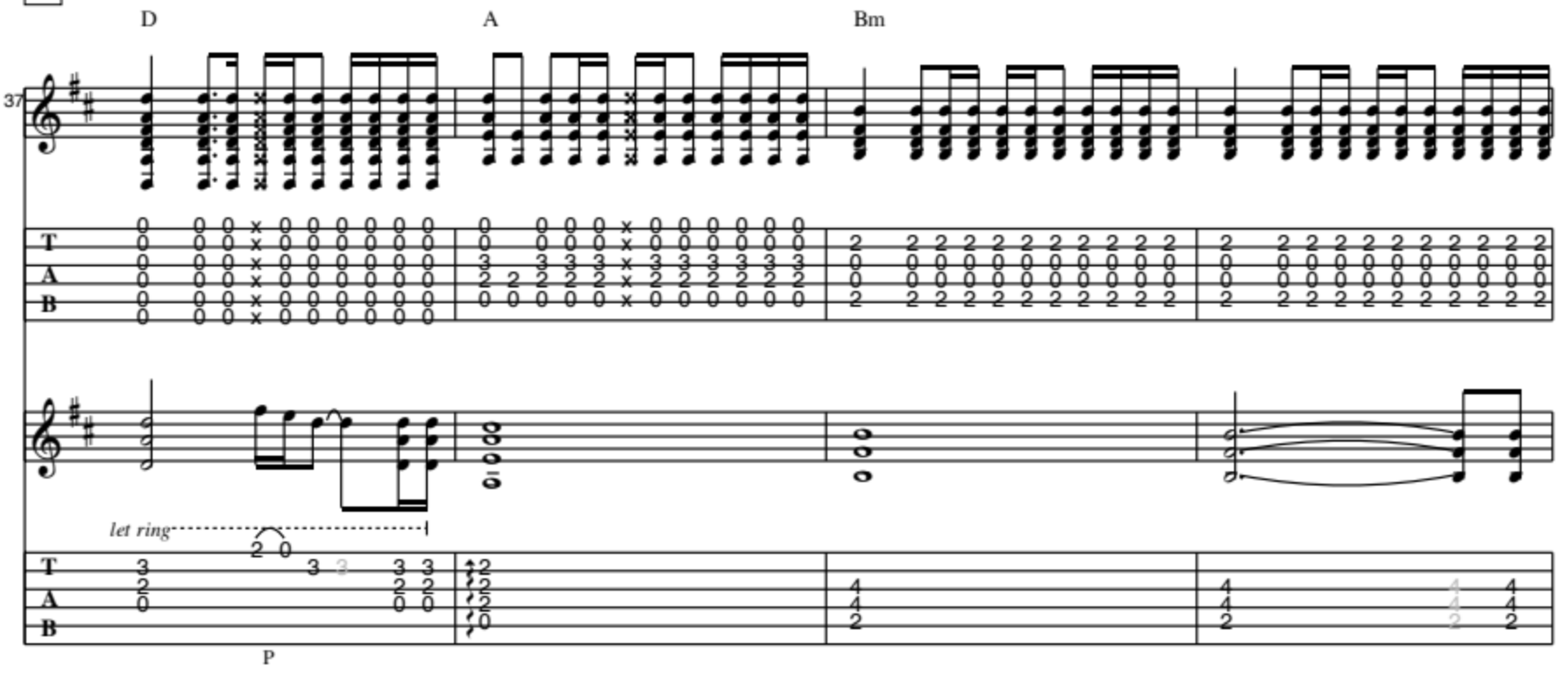
D Guitar Solo



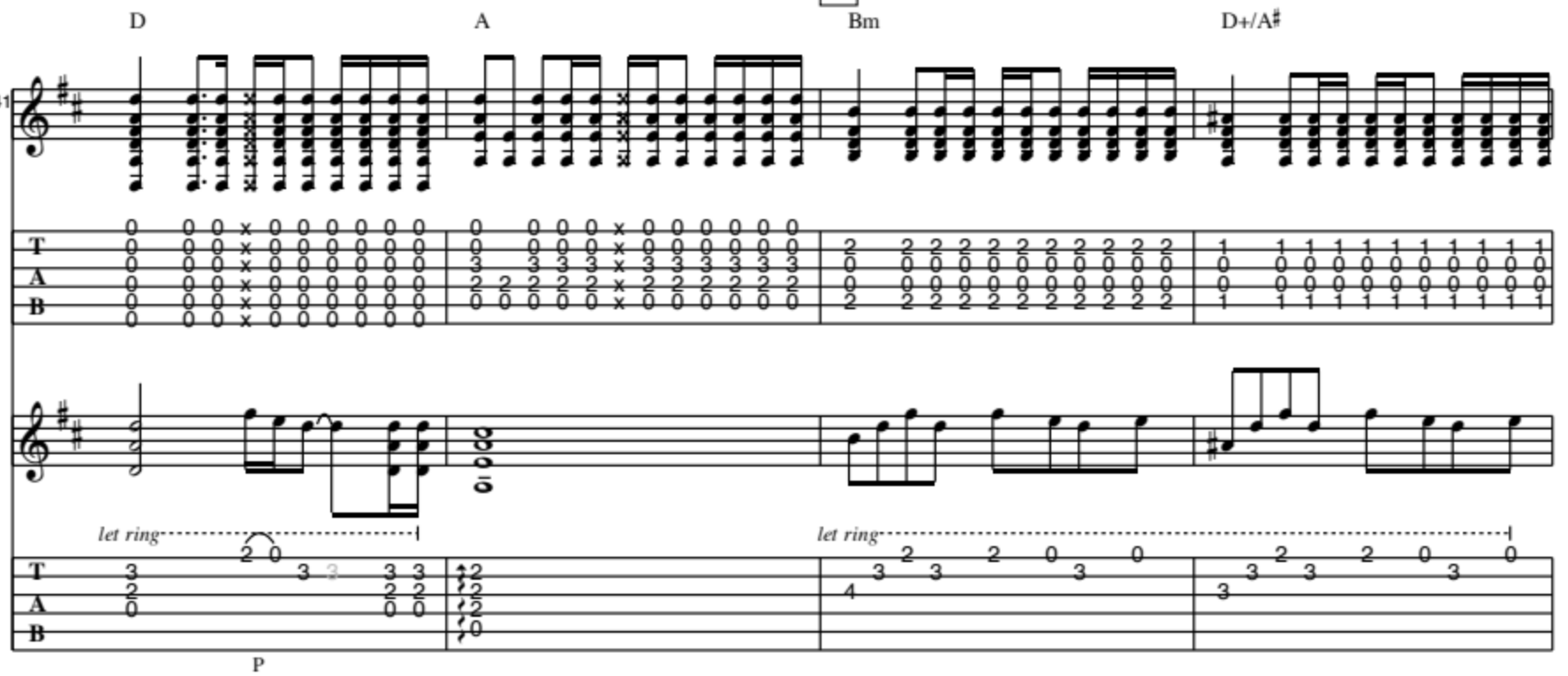
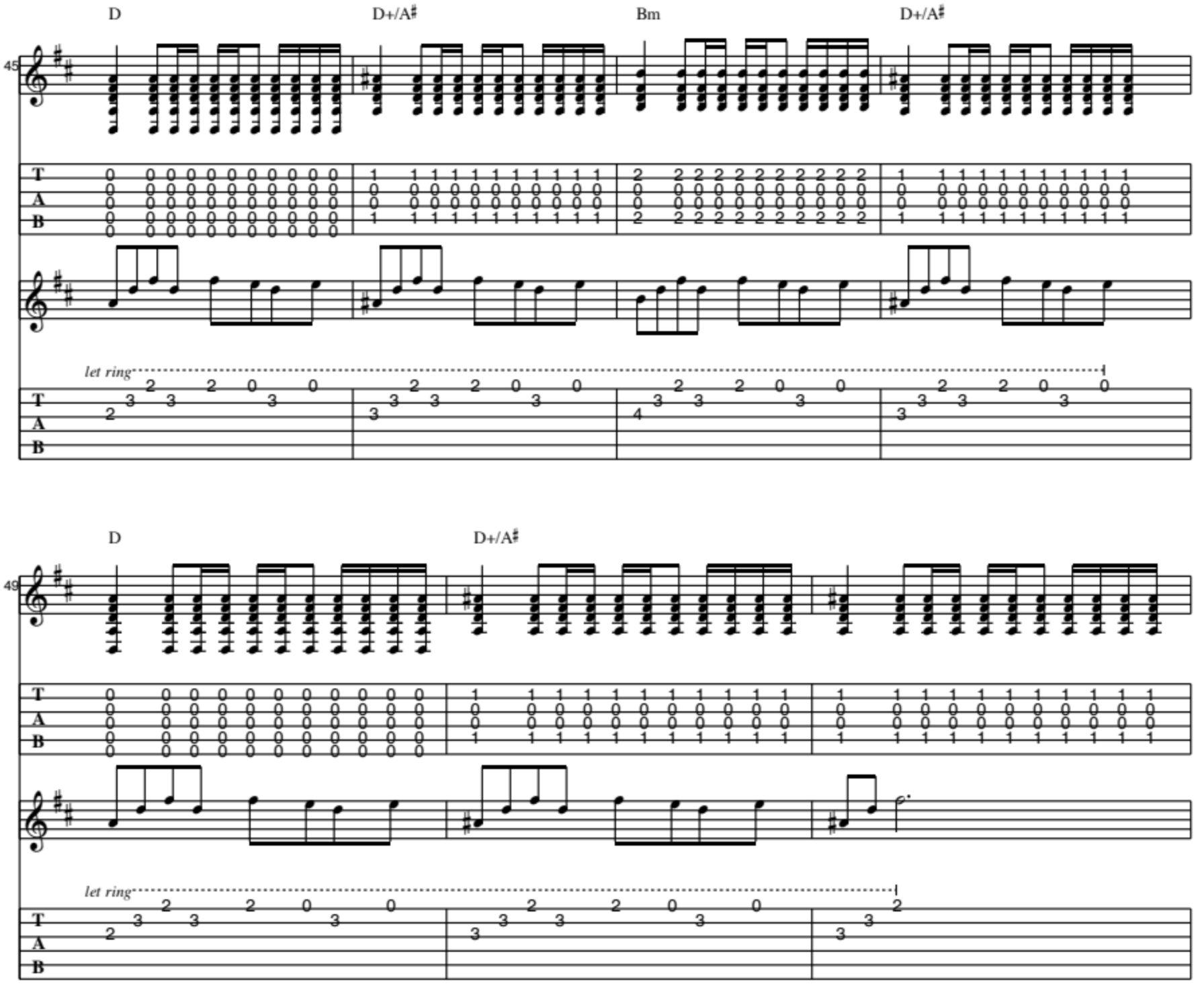
E **Verse 2**



F Chorus 2

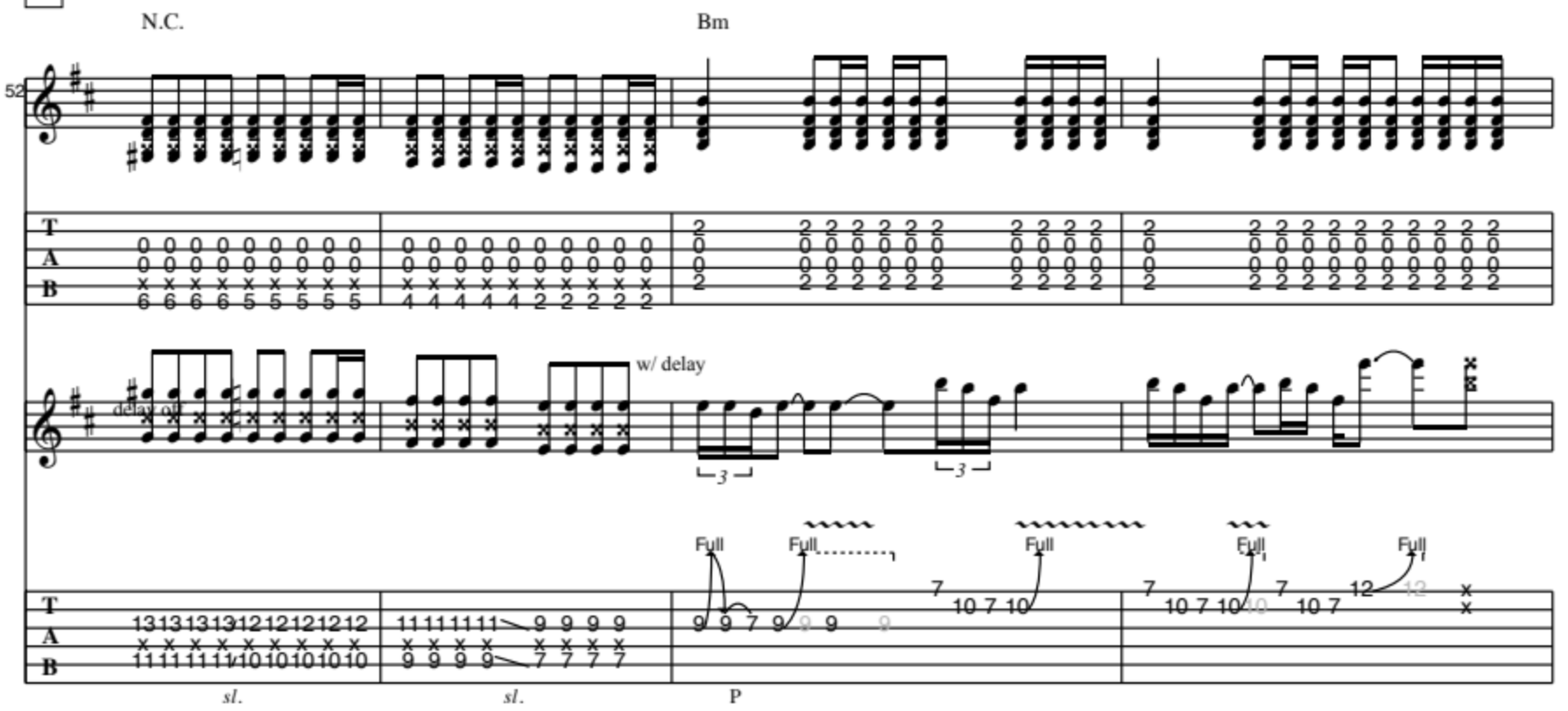


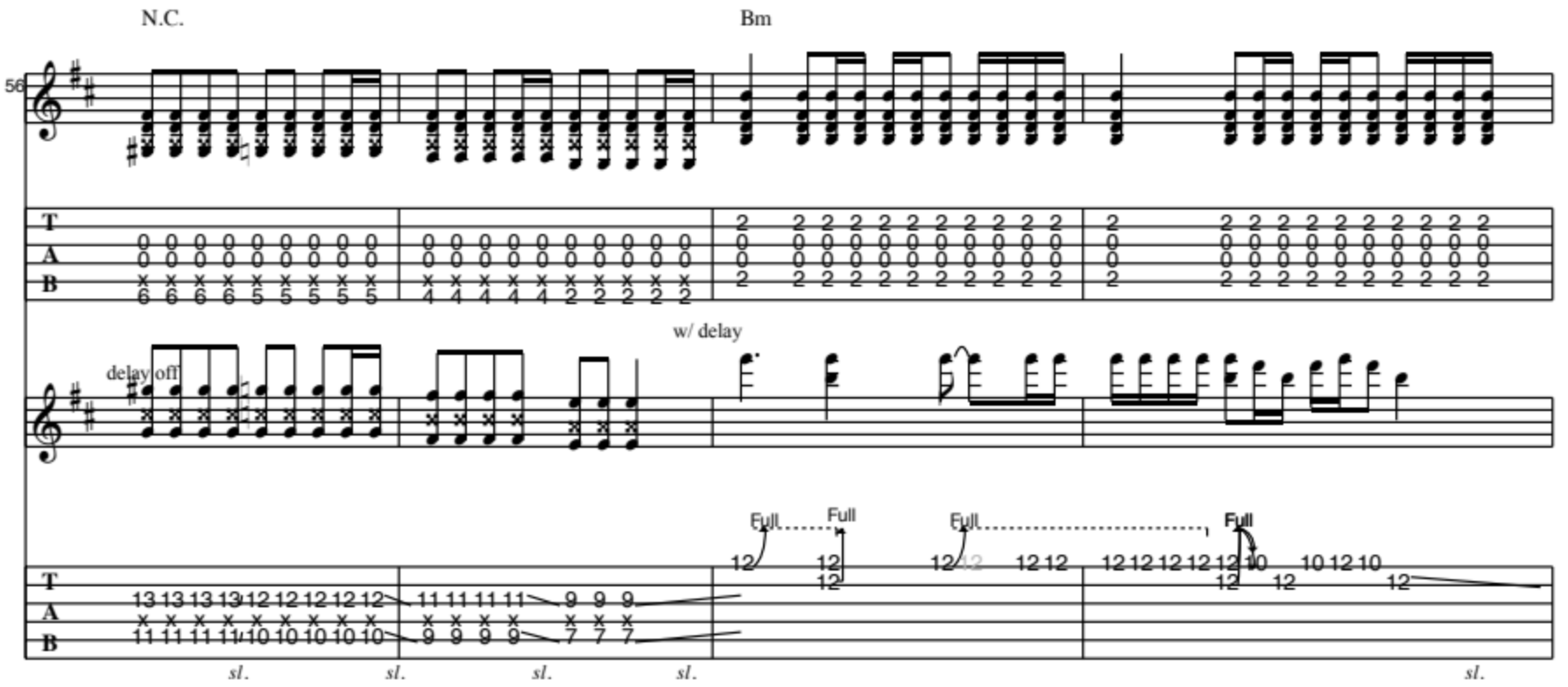
G Bridge

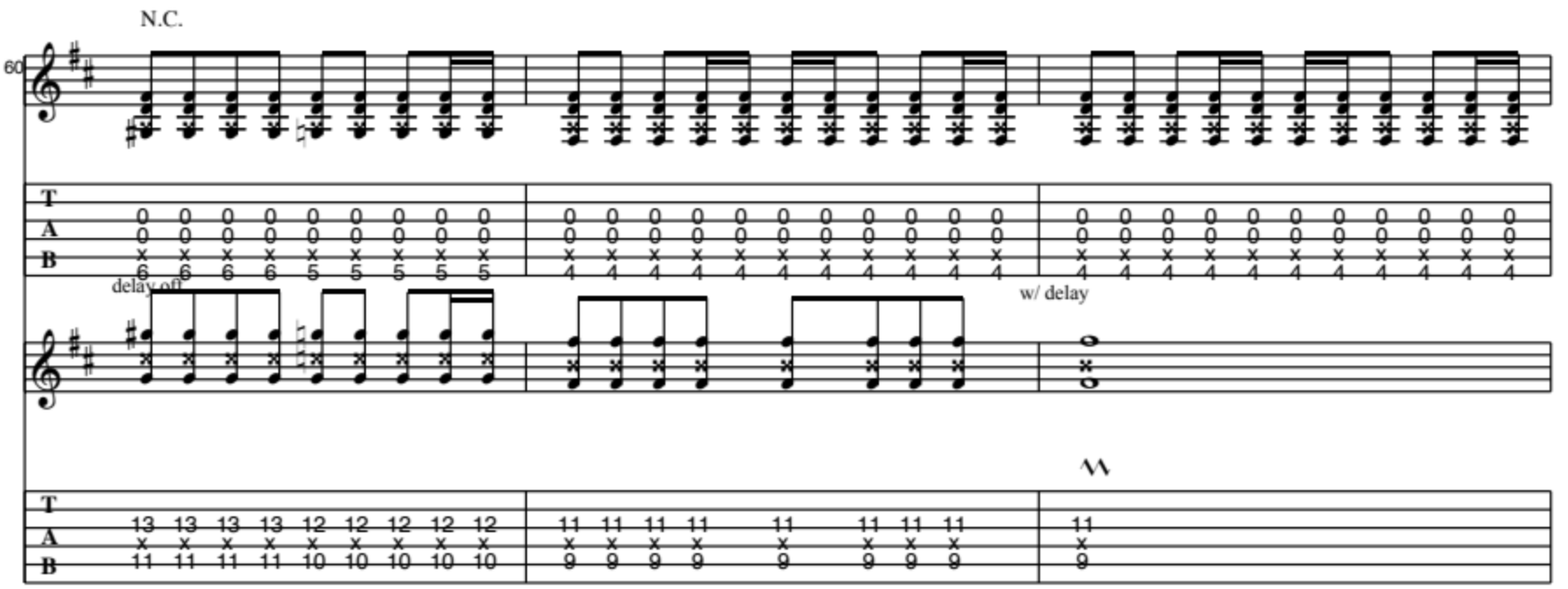


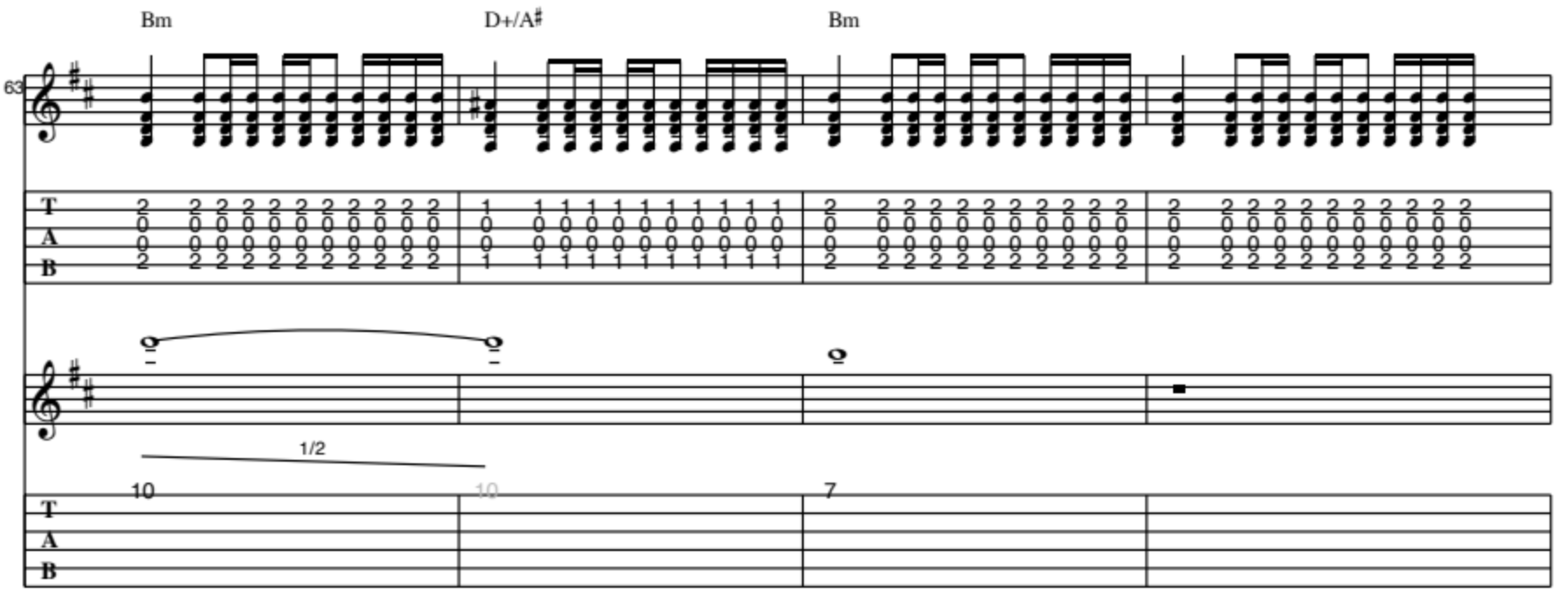
D
D+/A♯
Bm
D+/A♯
45
let ring
D
D+/A♯
49
let ring

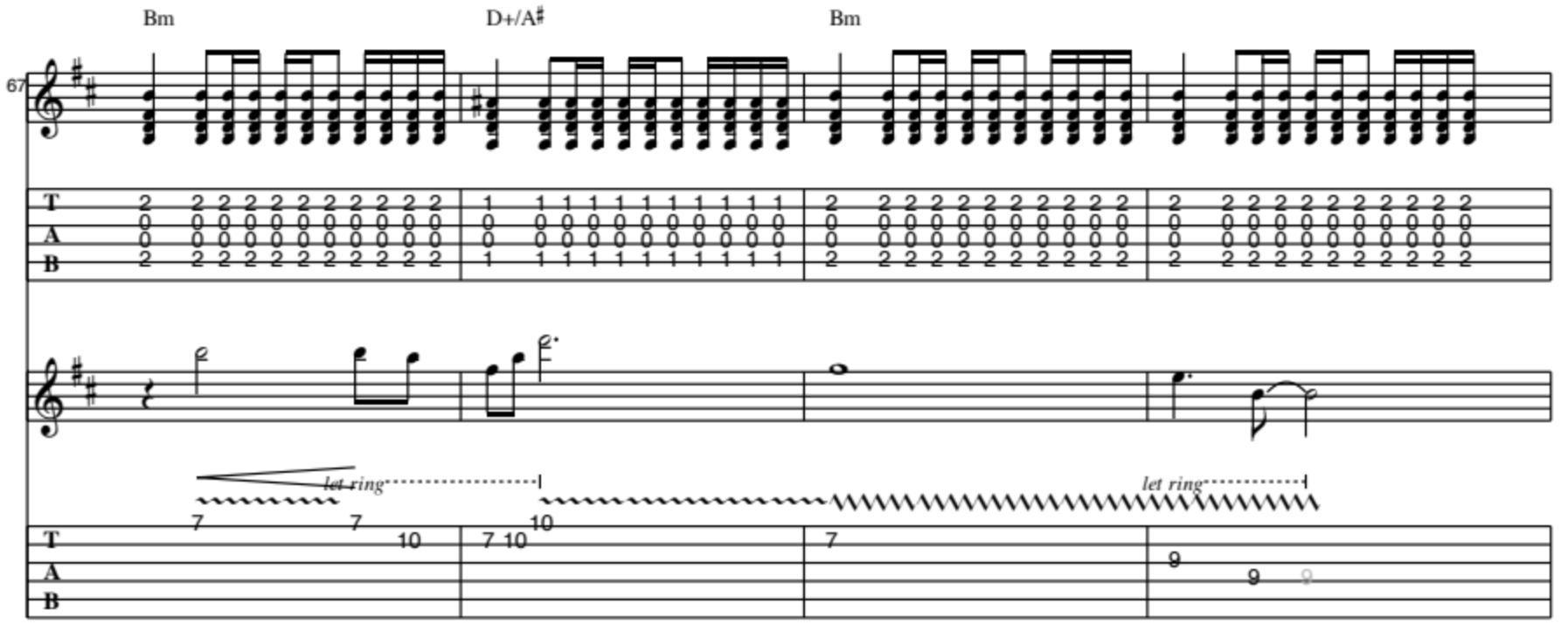
H Interlude


N.C.
Bm
52
delay off
w/ delay
Full
Full
Full
Full
Full
sl.
sl.
P

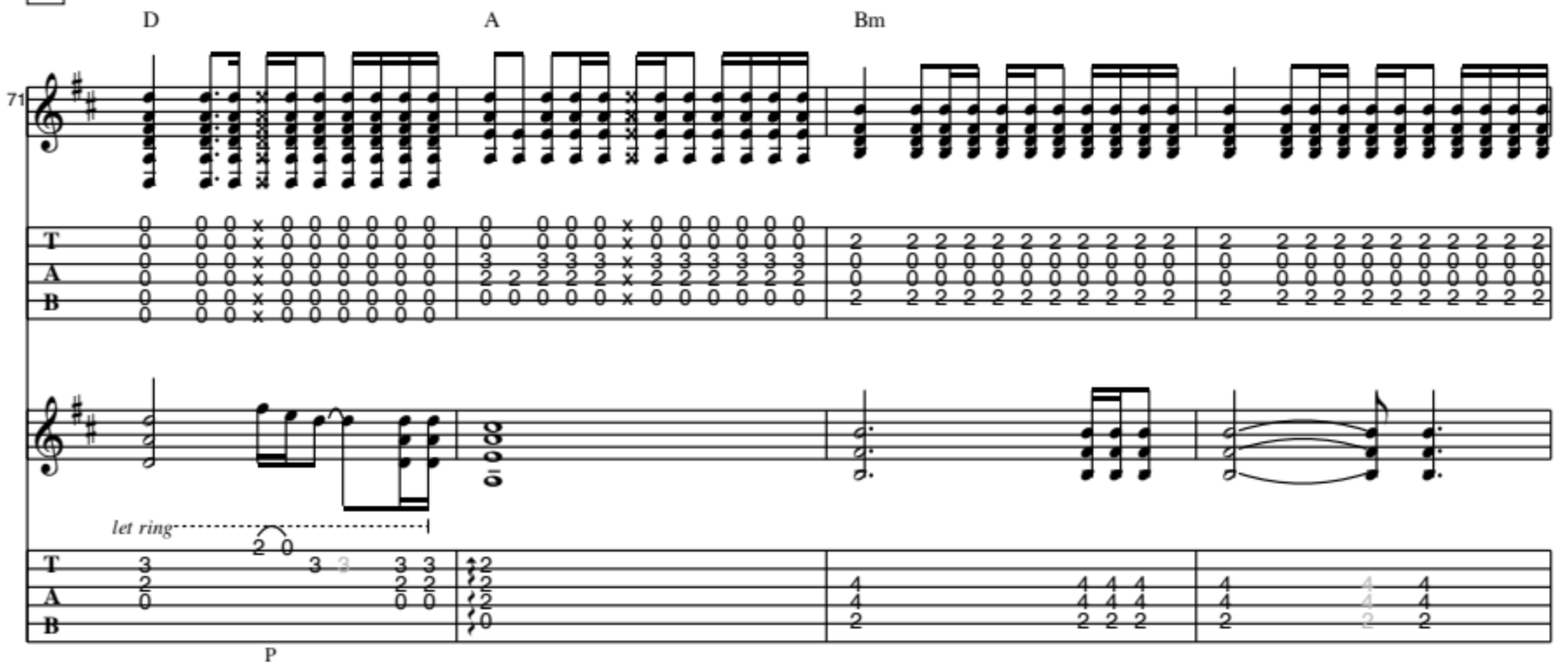

N.C.
Bm
56
delay off
w/ delay
Full
Full
Full
Full
sl.
sl.
sl.
sl.
sl.

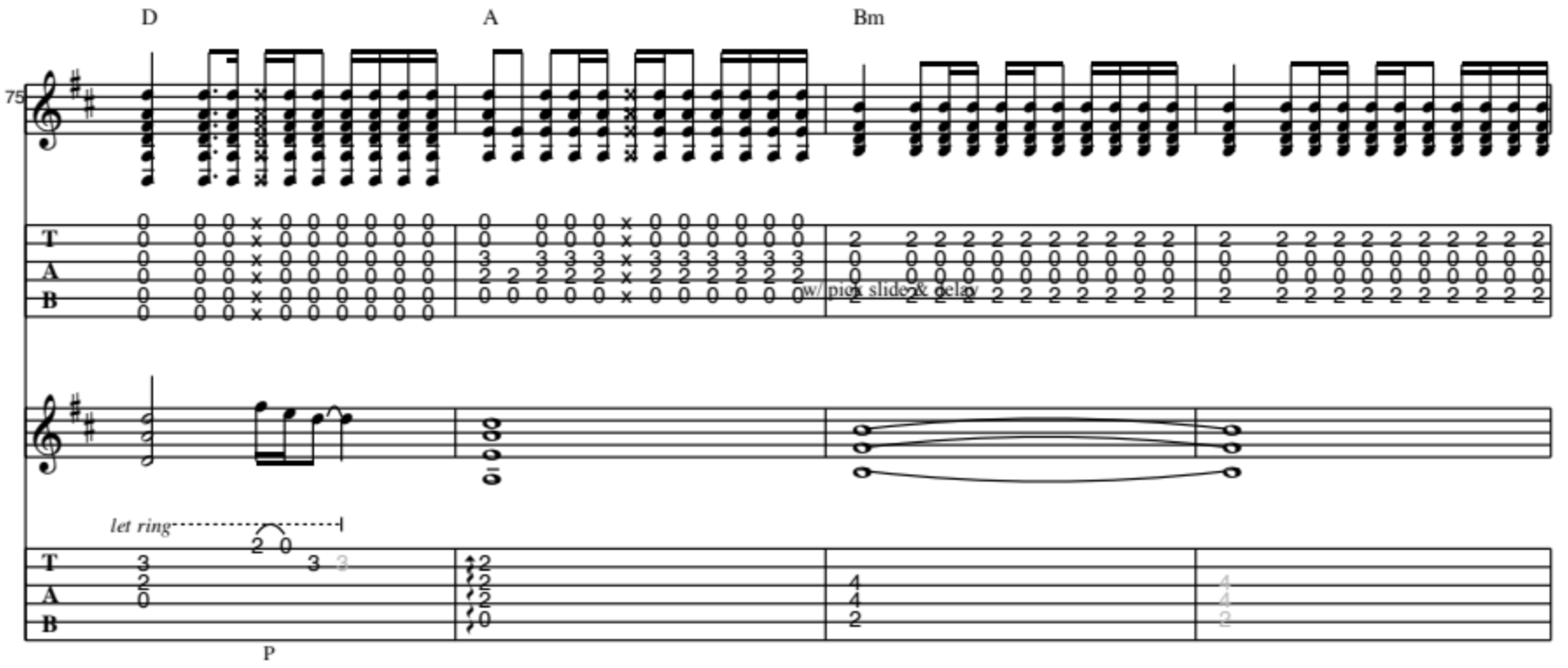

N.C.
60
delay off
w/ delay

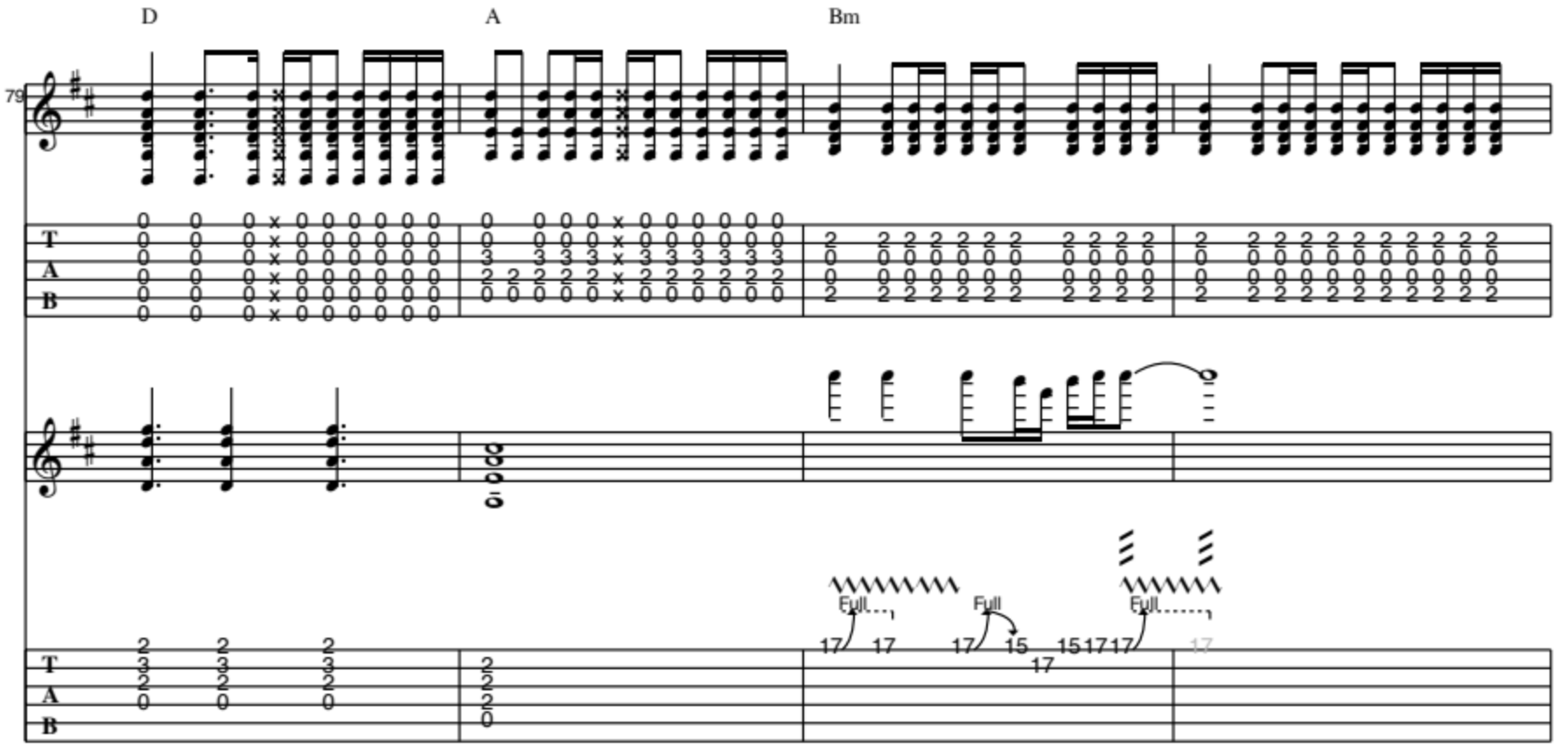

Bm
D+/A♯
Bm
63
1/2
10
10
7

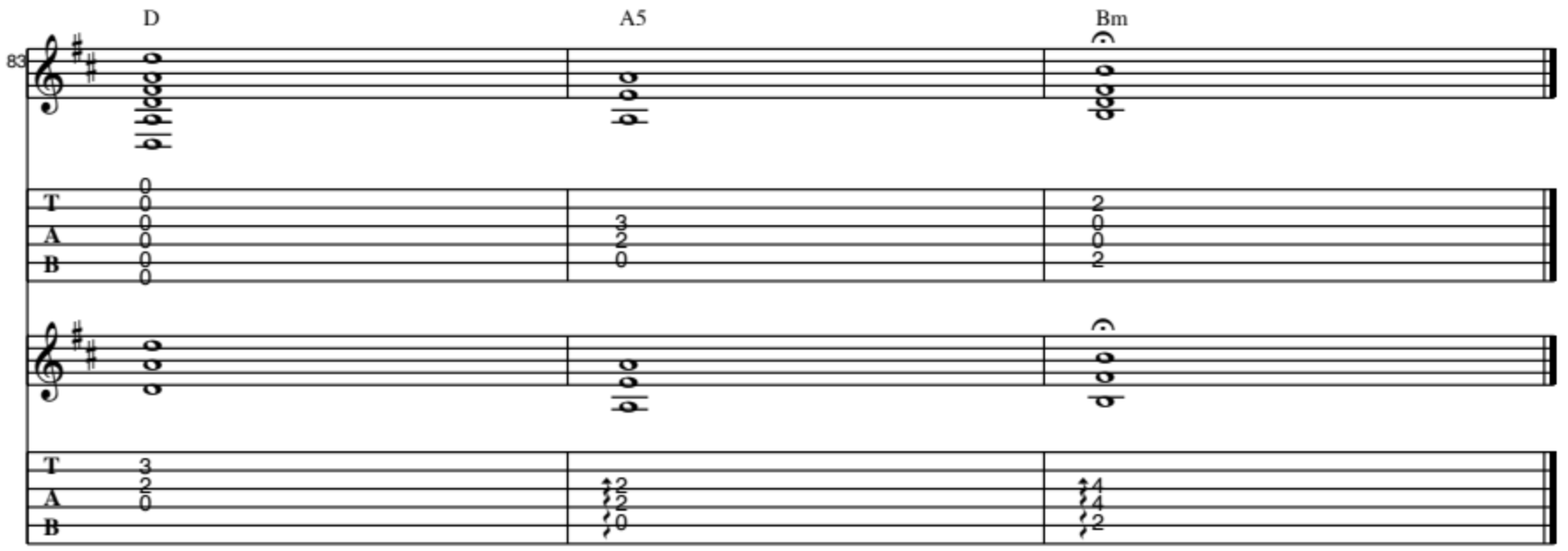


I Chorus 3




D
A
Bm
75
w/pick slide & delay
let ring
P


D
A
Bm
79
Full
Full
Full


D
A5
Bm
83
T
A
B

NOTHINGMAN

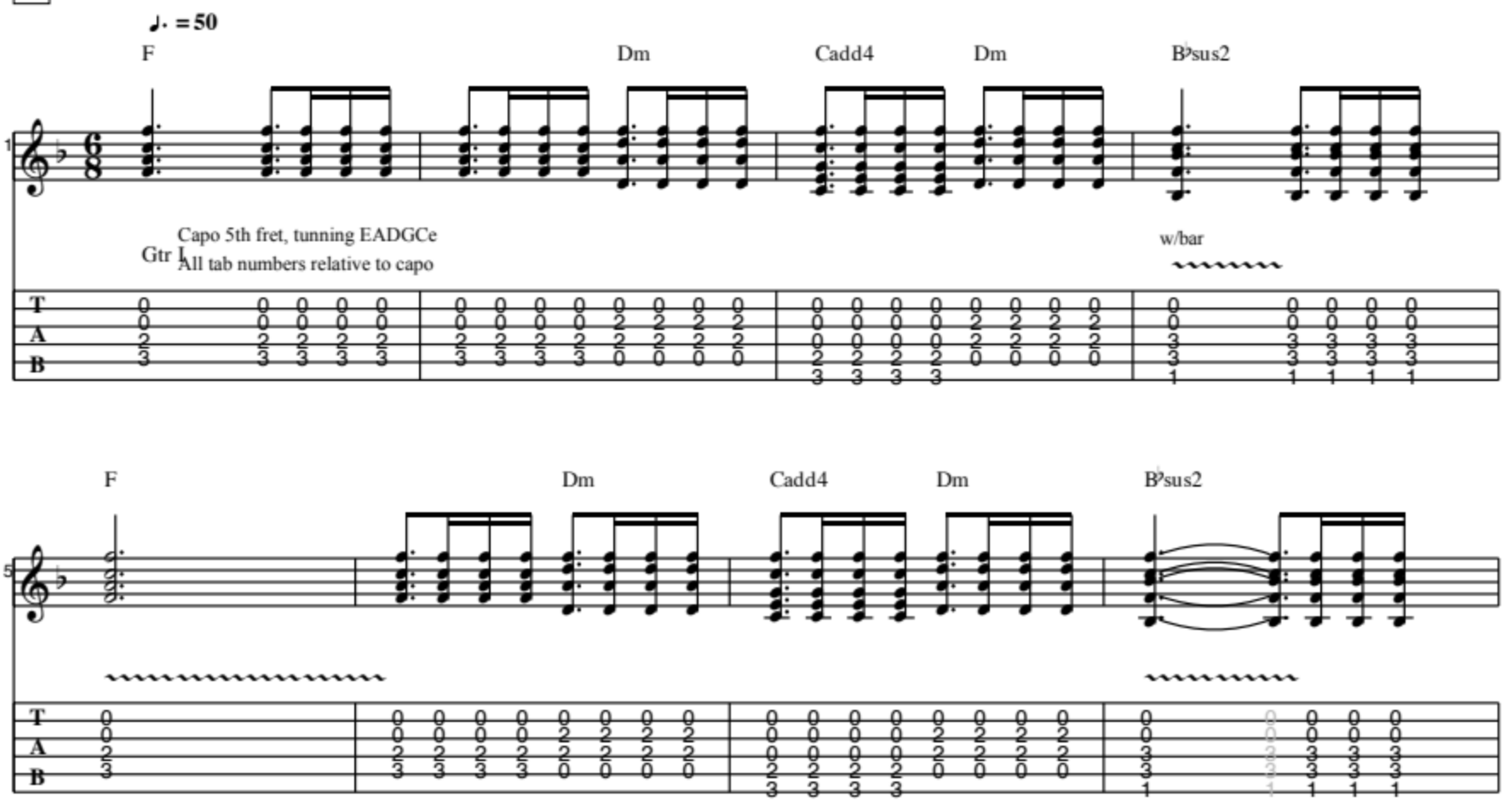
As recorded by Pearl Jam

(from the 1994 Album "Vitalogy")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro



B **Verse 1**

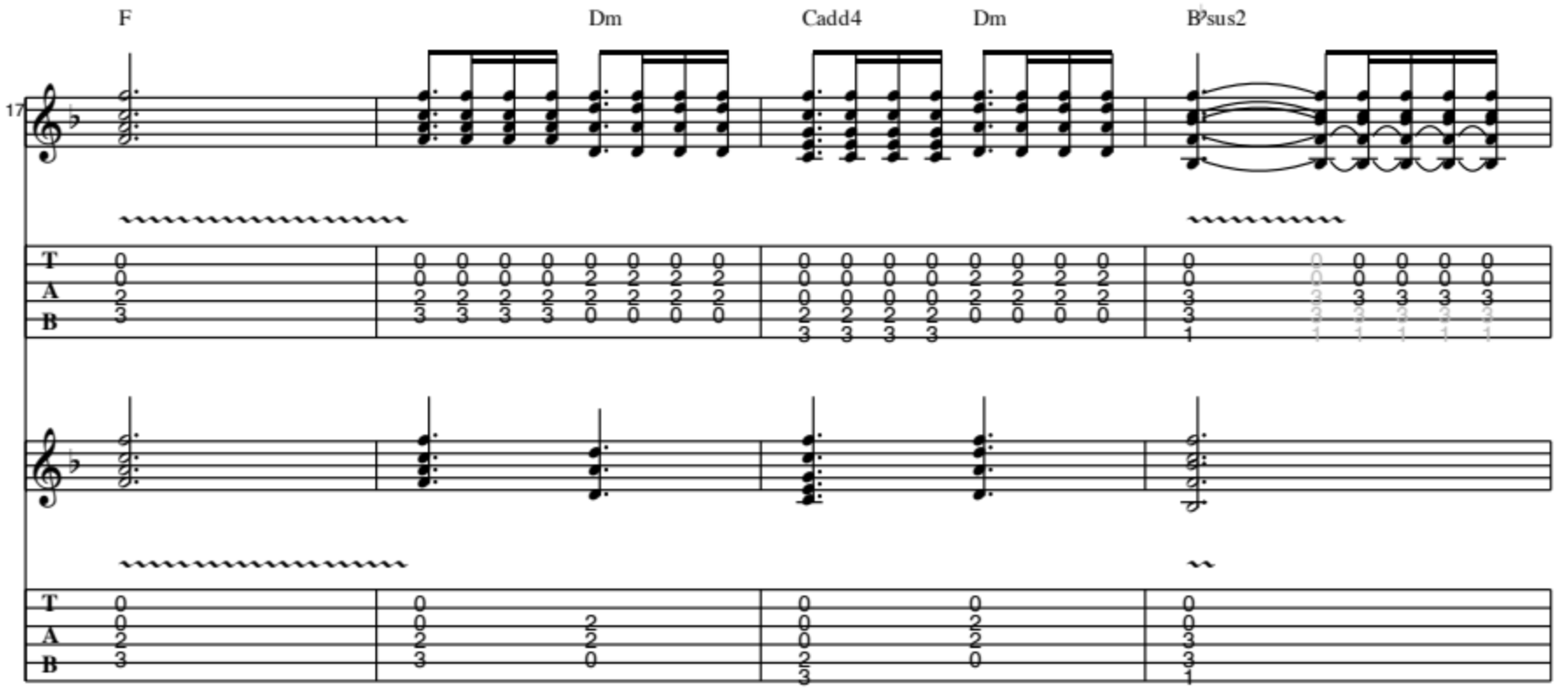
F Dm Cadd4 Dm B♭sus2

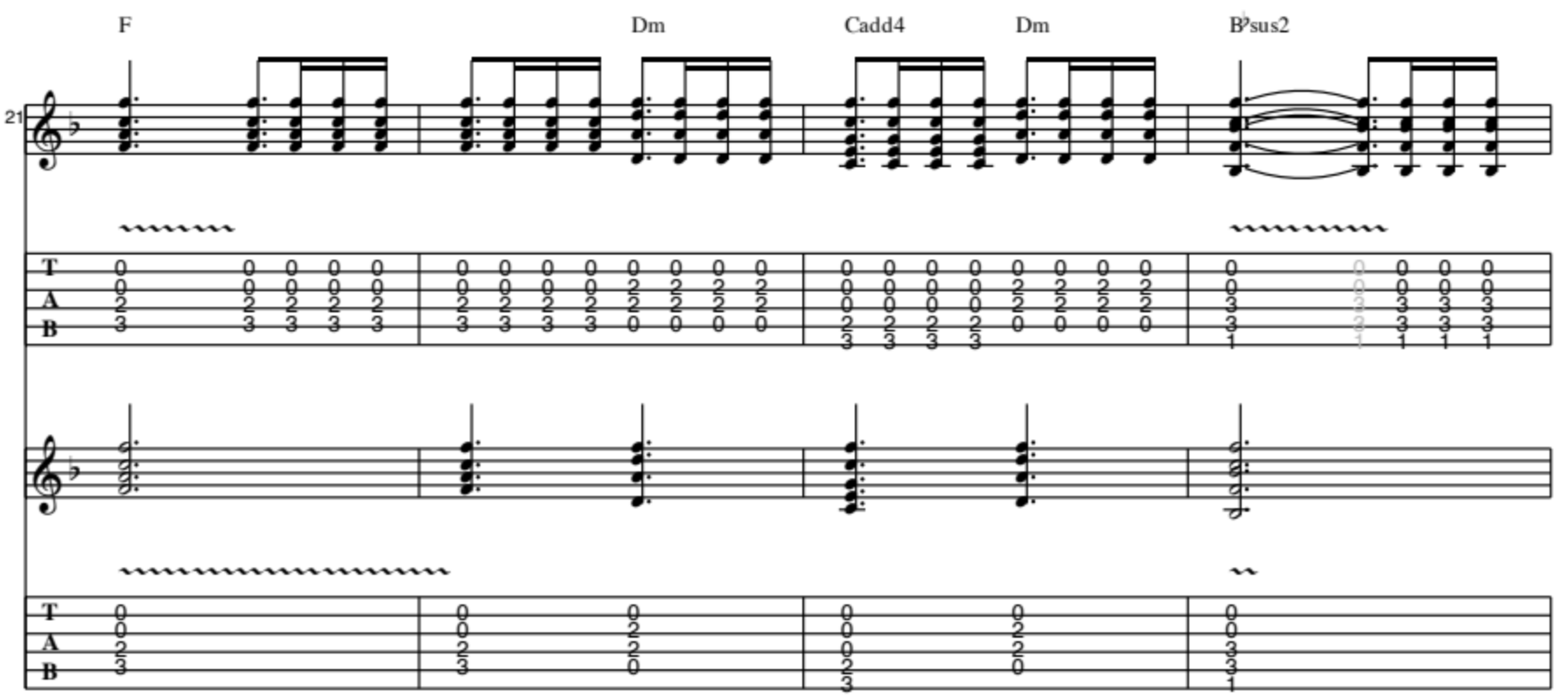
Gtr I

Capo 5th fret, tunning EADGCe
All tab numbers relative to capo

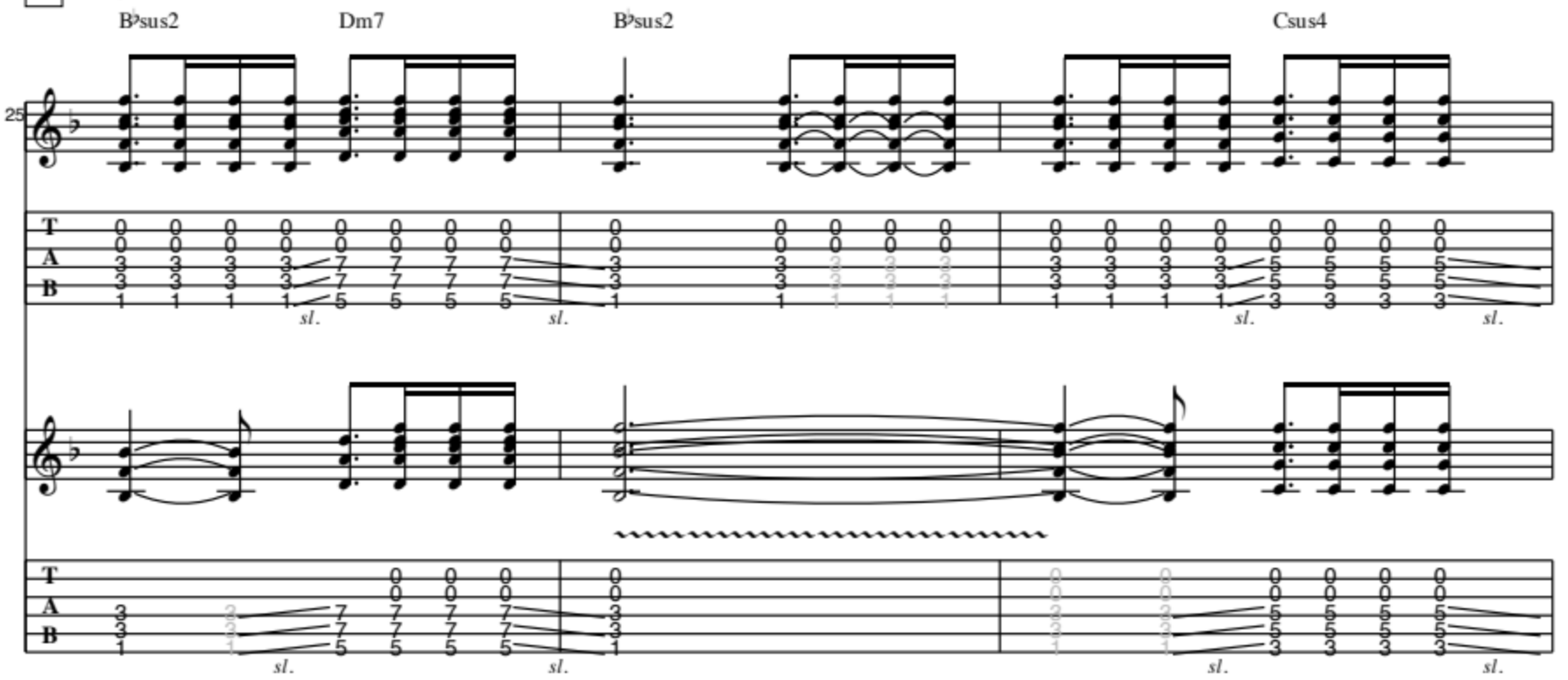
Gtr II

F Dm Cadd4 Dm B♭sus2

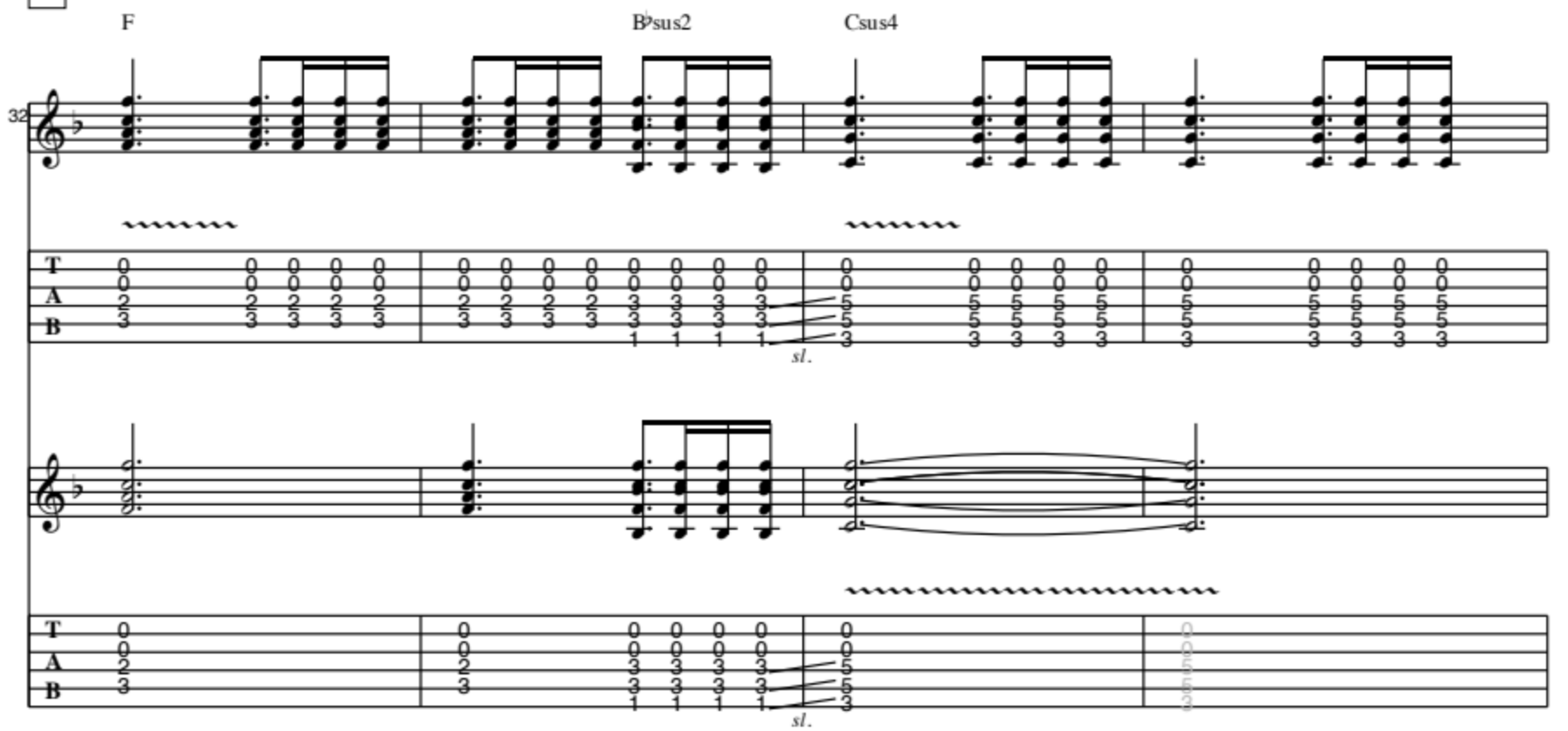

F
Dm
Cadd4
Dm
B♭sus2
17
T
A
B


F
Dm
Cadd4
Dm
B♭sus2
21
T
A
B

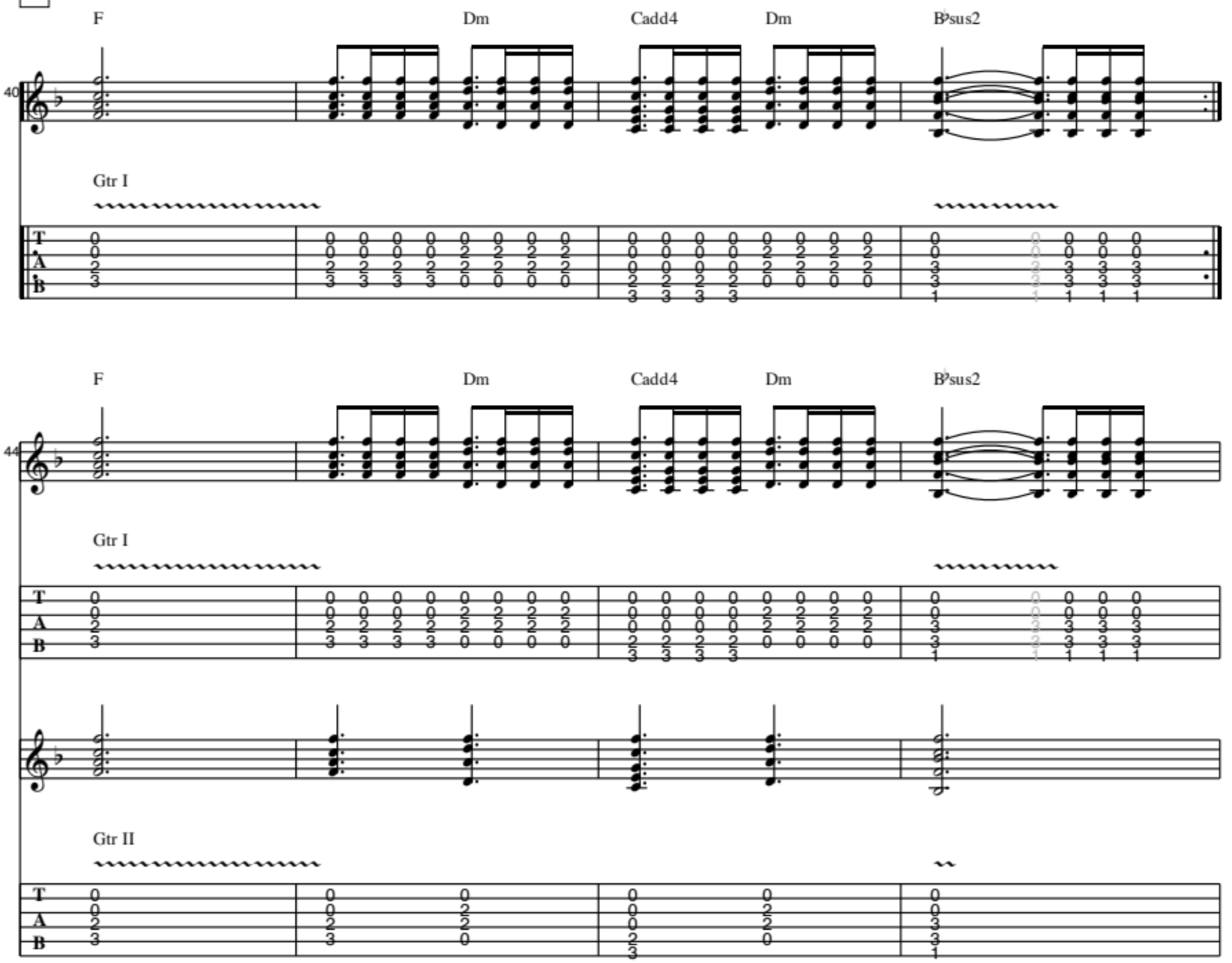
C Bridge

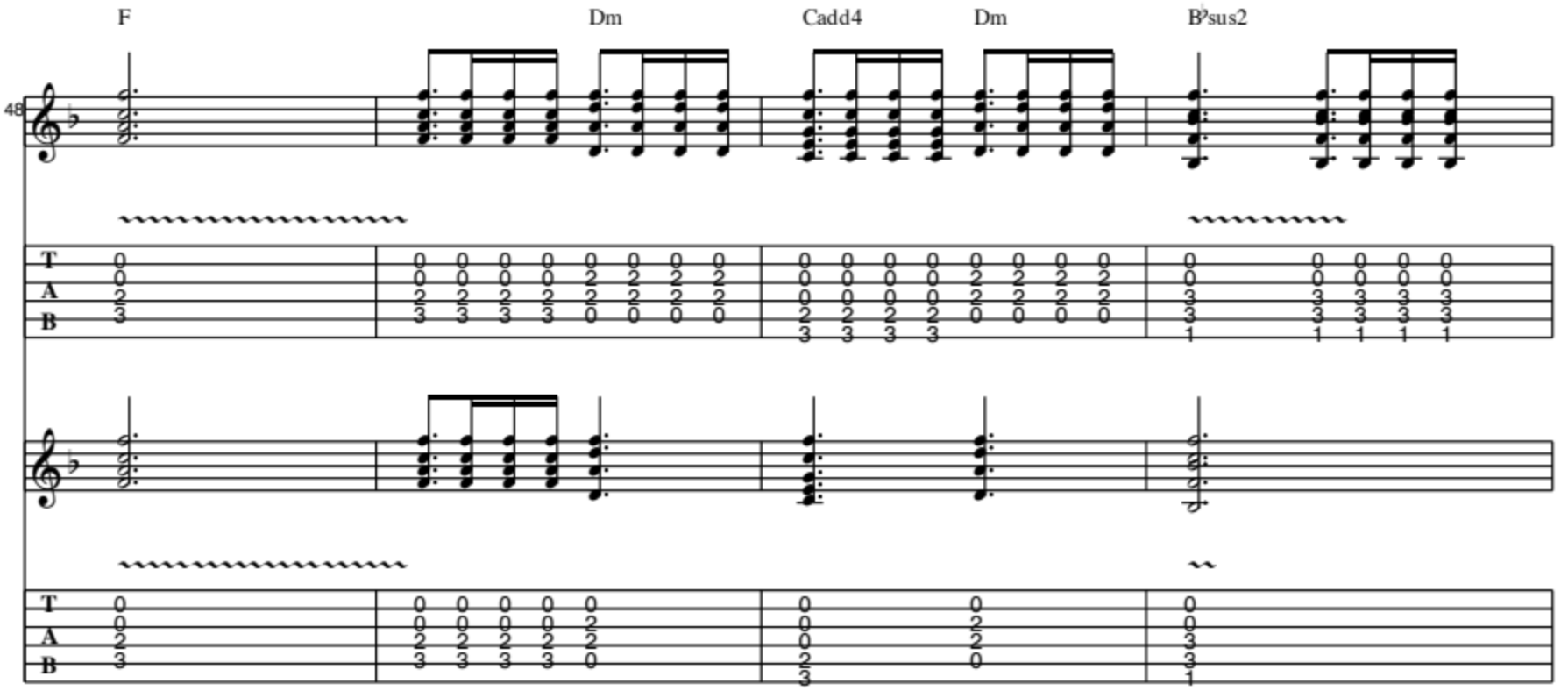

B♭sus2
Dm7
B♭sus2
Csus4
25
T
A
B
sl.
B♭sus2
Am6
B♭sus2
Csus4
28
T
A
B
sl.

D **Chorus 1**

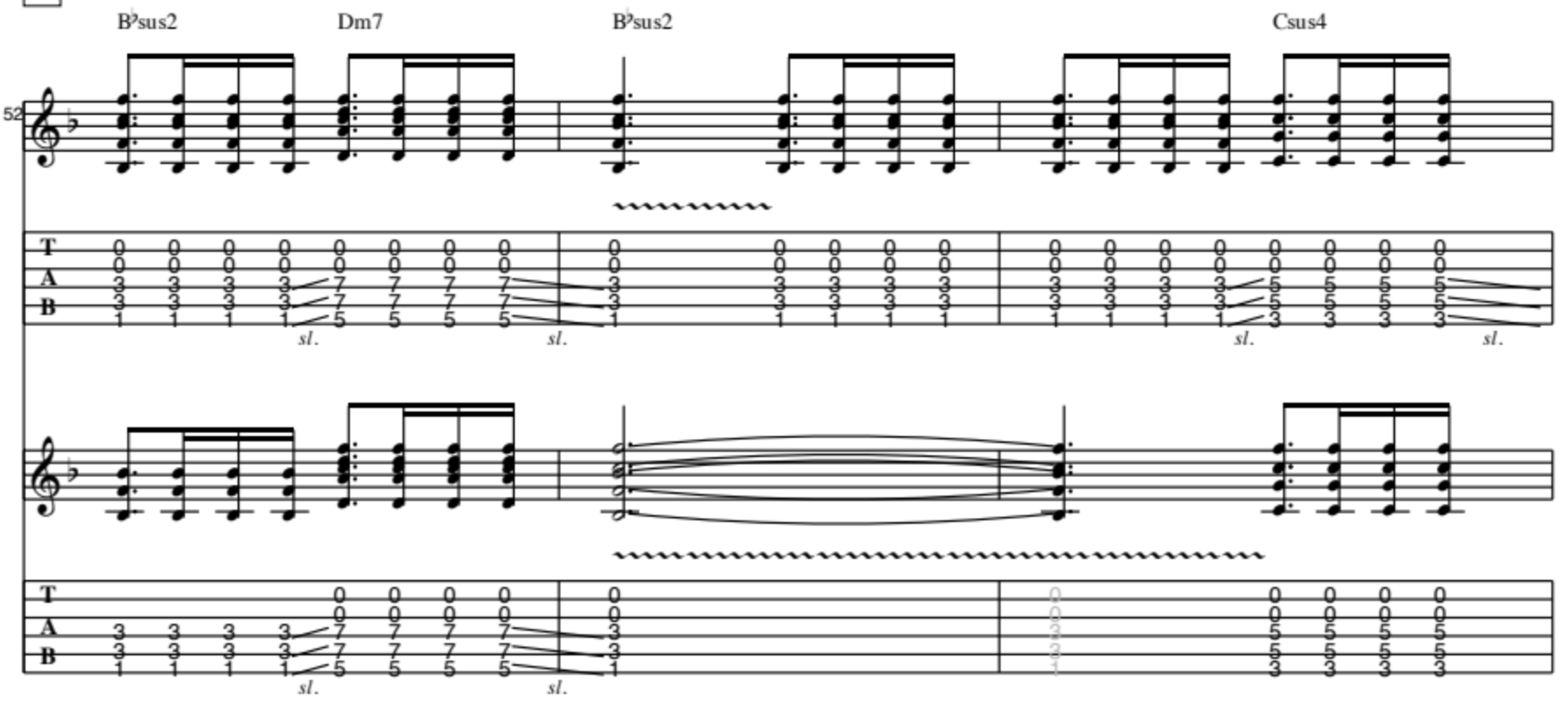


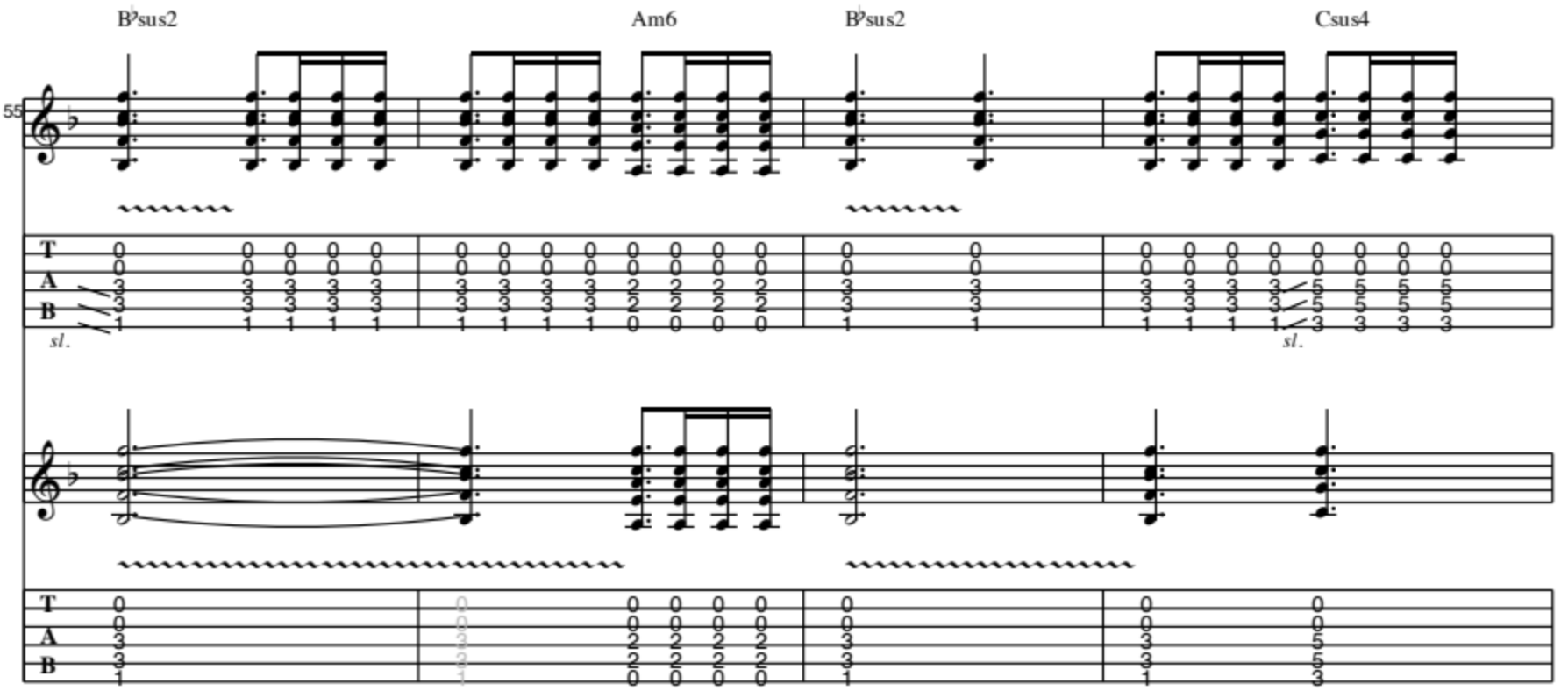
E **Verse 2**


F
Dm
Cadd4
Dm
B♭sus2
40
Gtr I
T
A
B
F
Dm
Cadd4
Dm
B♭sus2
44
Gtr I
T
A
B
Gtr II
T
A
B

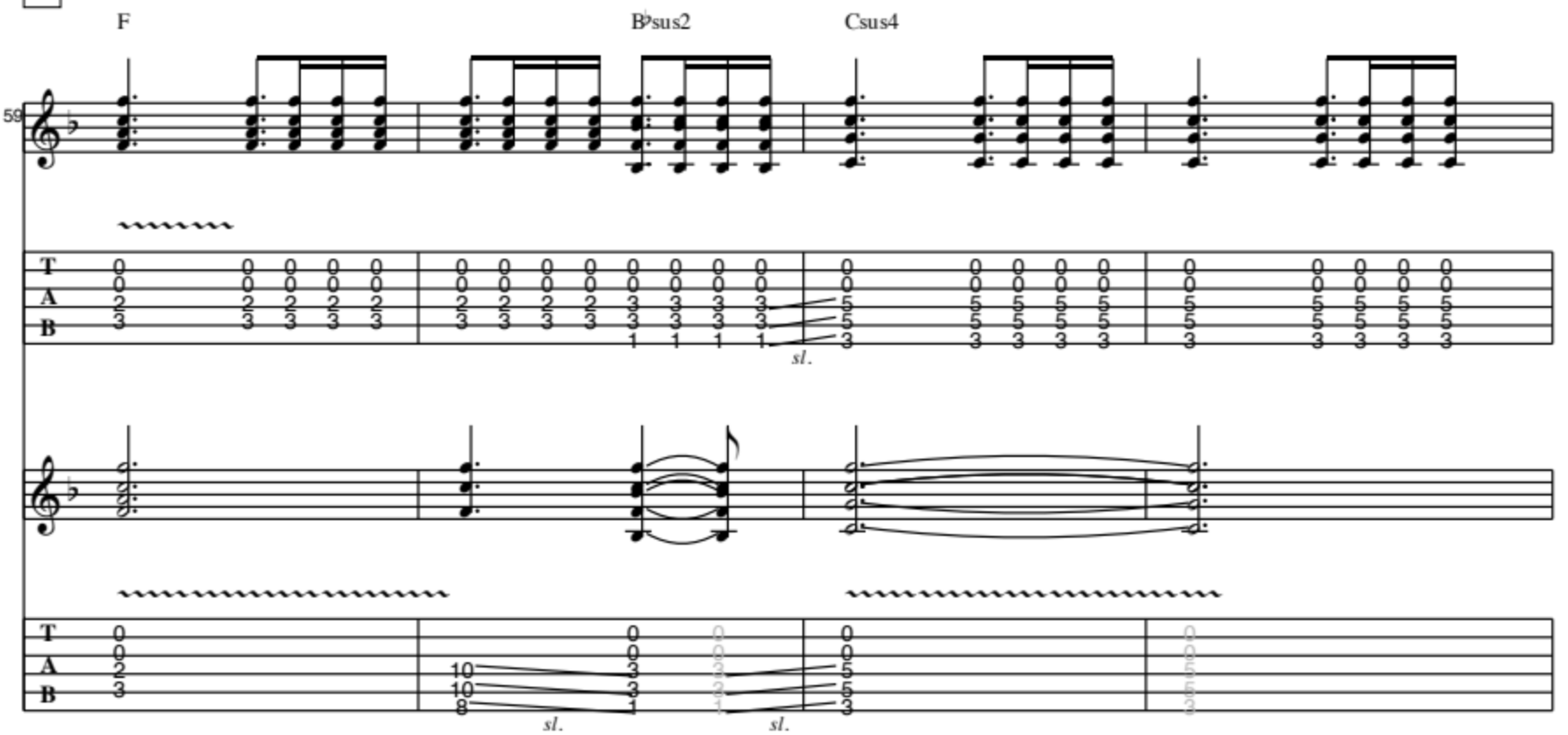

F
Dm
Cadd4
Dm
B♭sus2
48
T
A
B

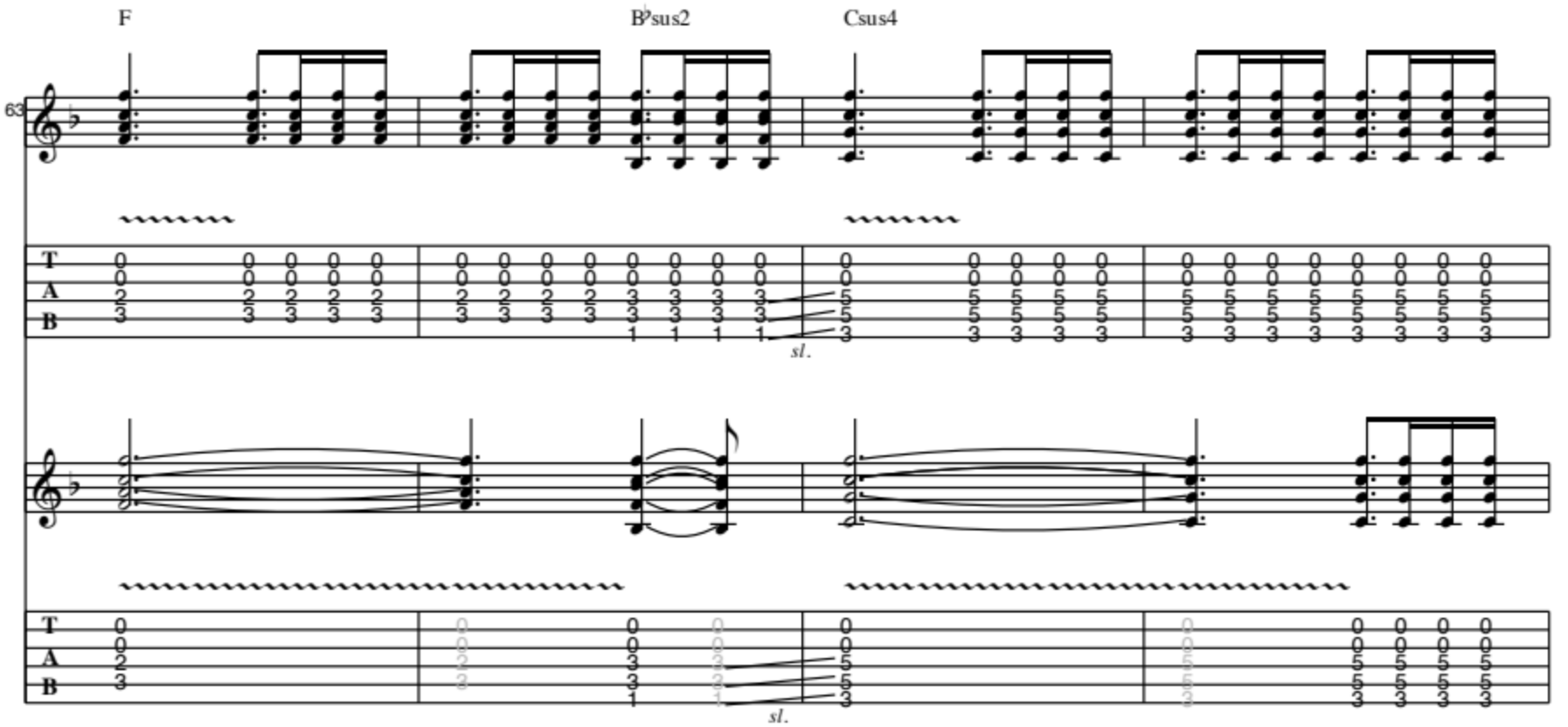
F Bridge


B♭sus2
Dm7
B♭sus2
Csus4
52
T
A
B
sl.
sl.
sl.
sl.

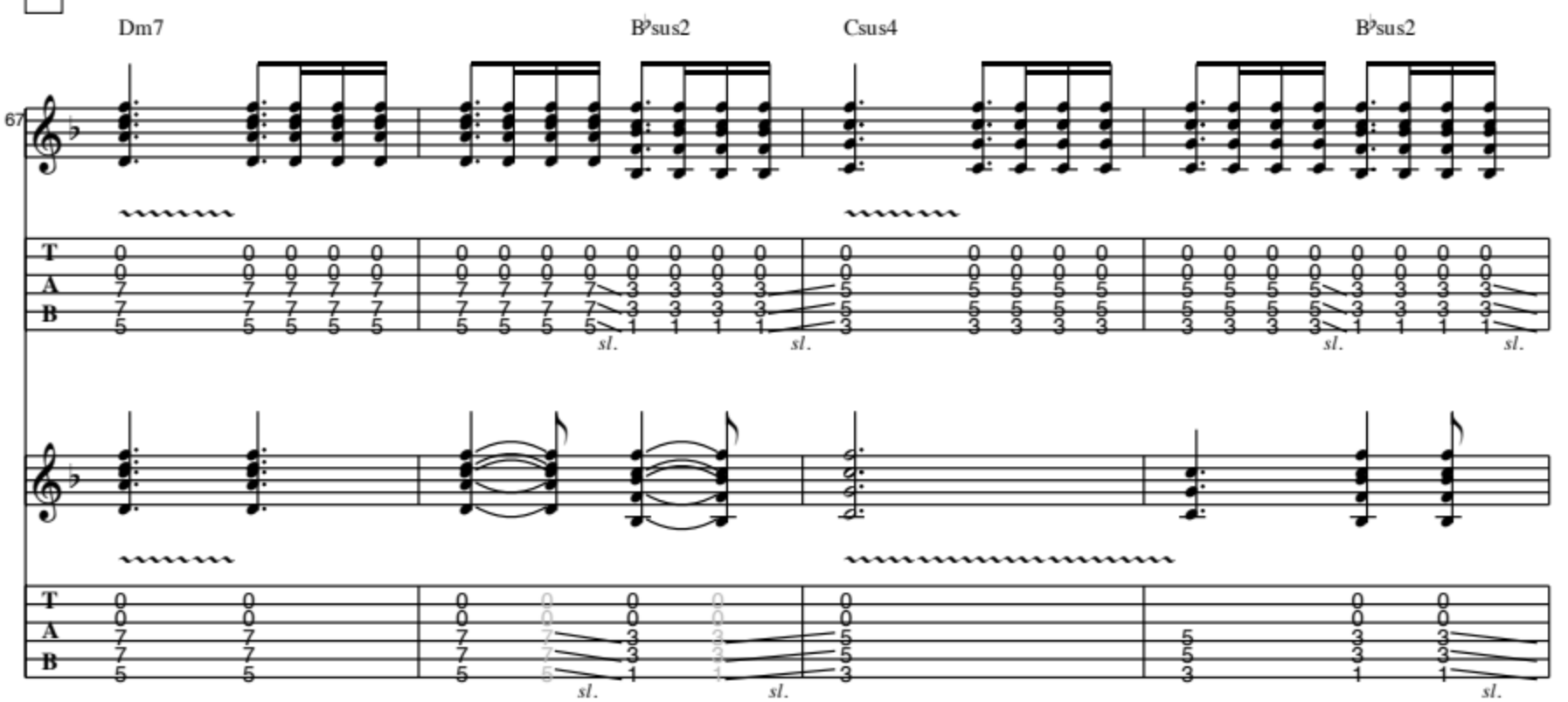
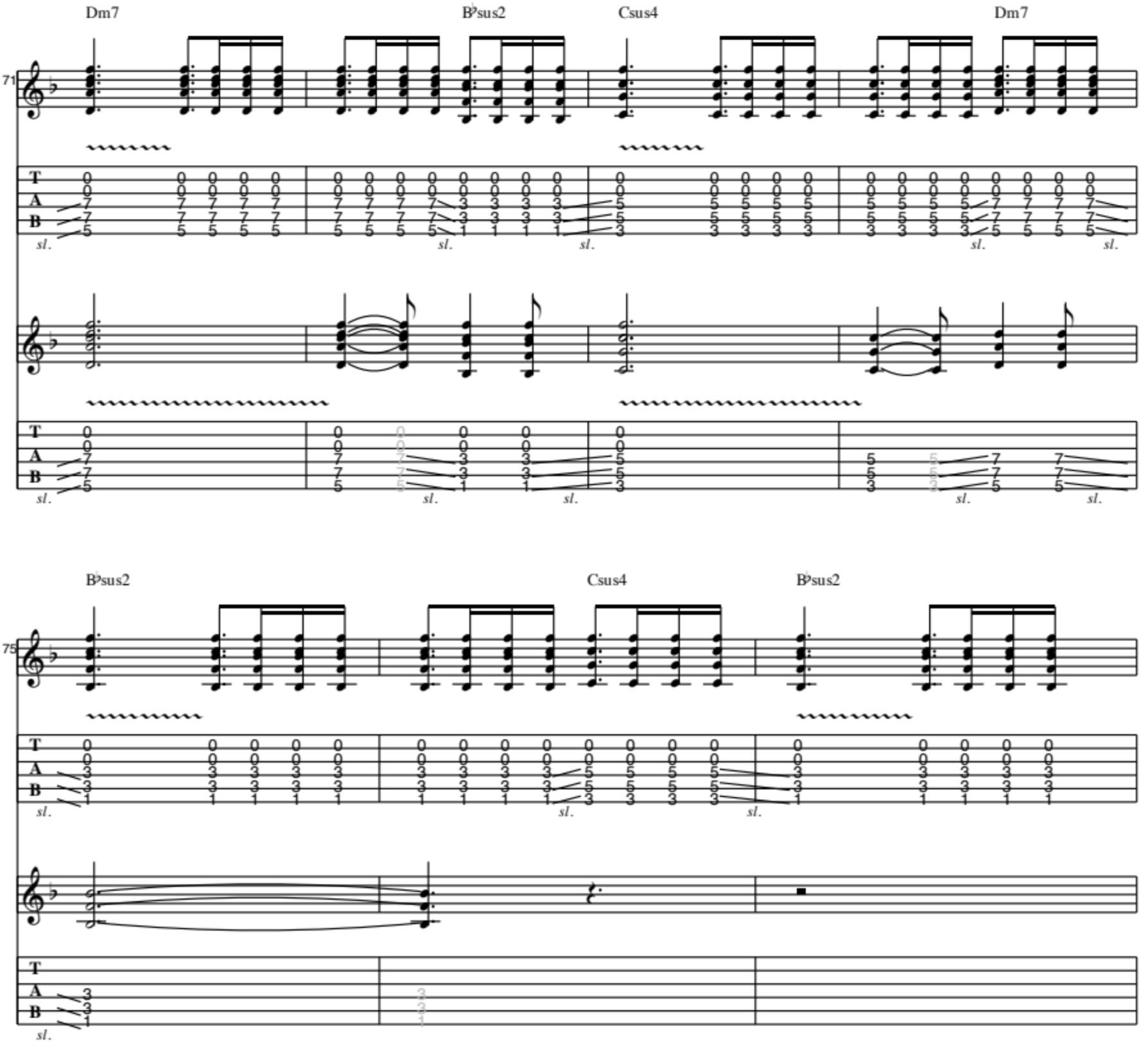


G Chorus 2

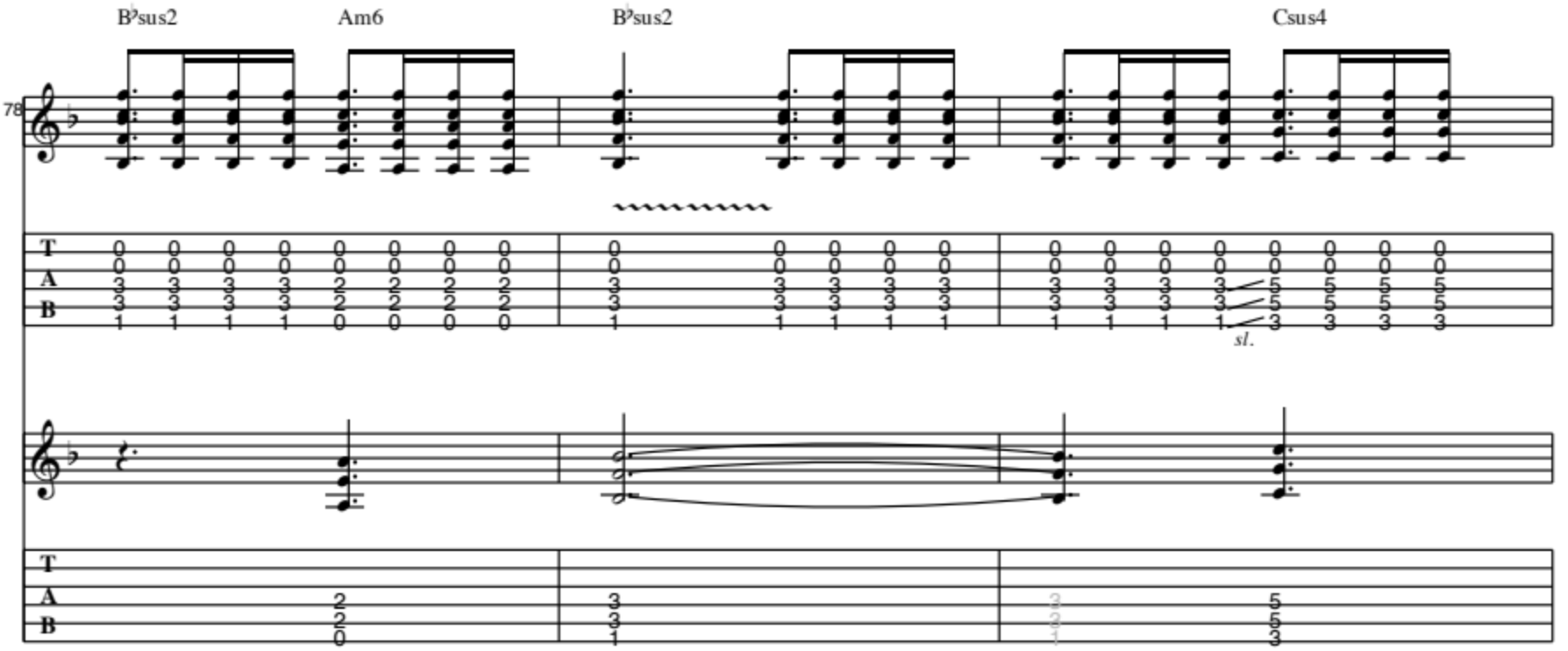




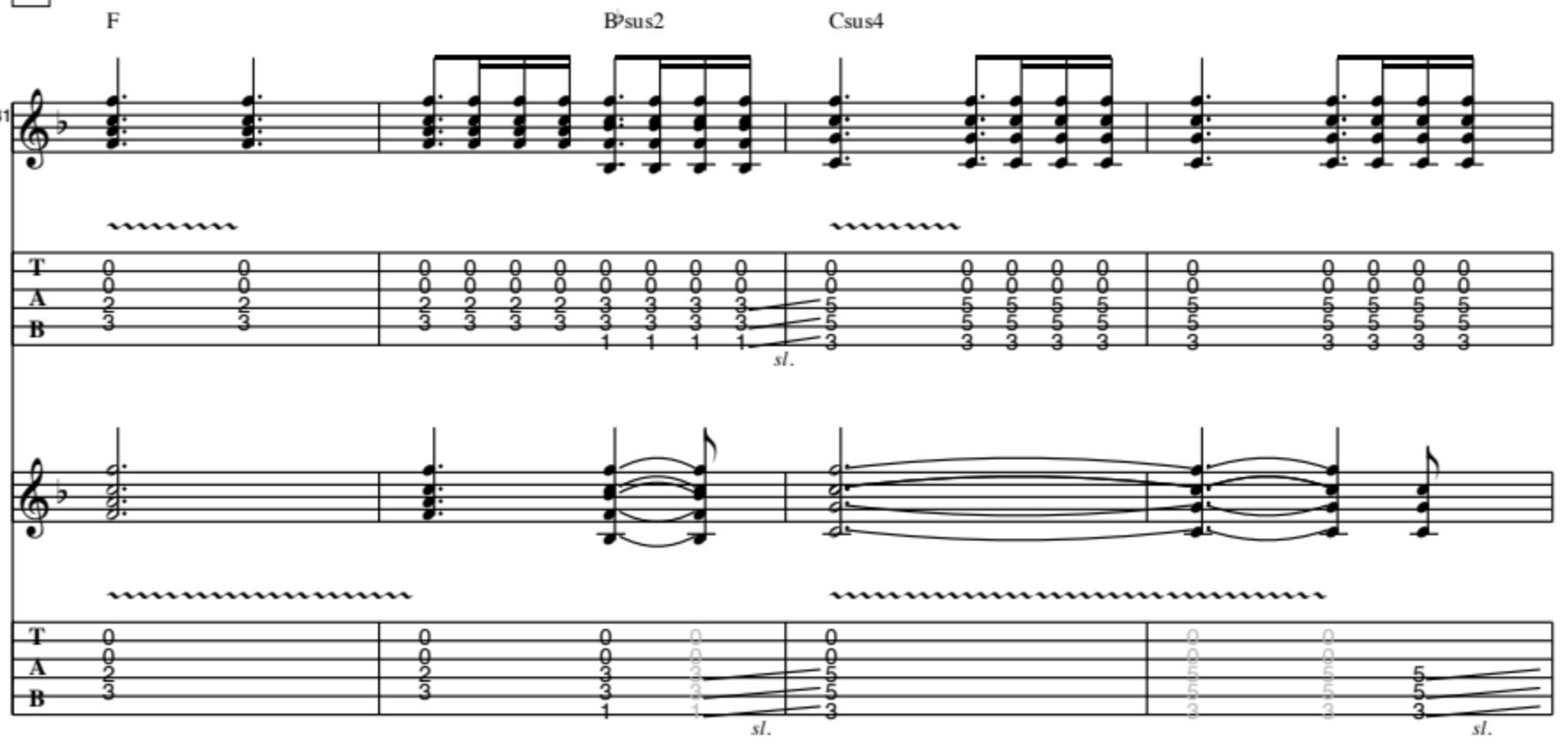
H Interlude

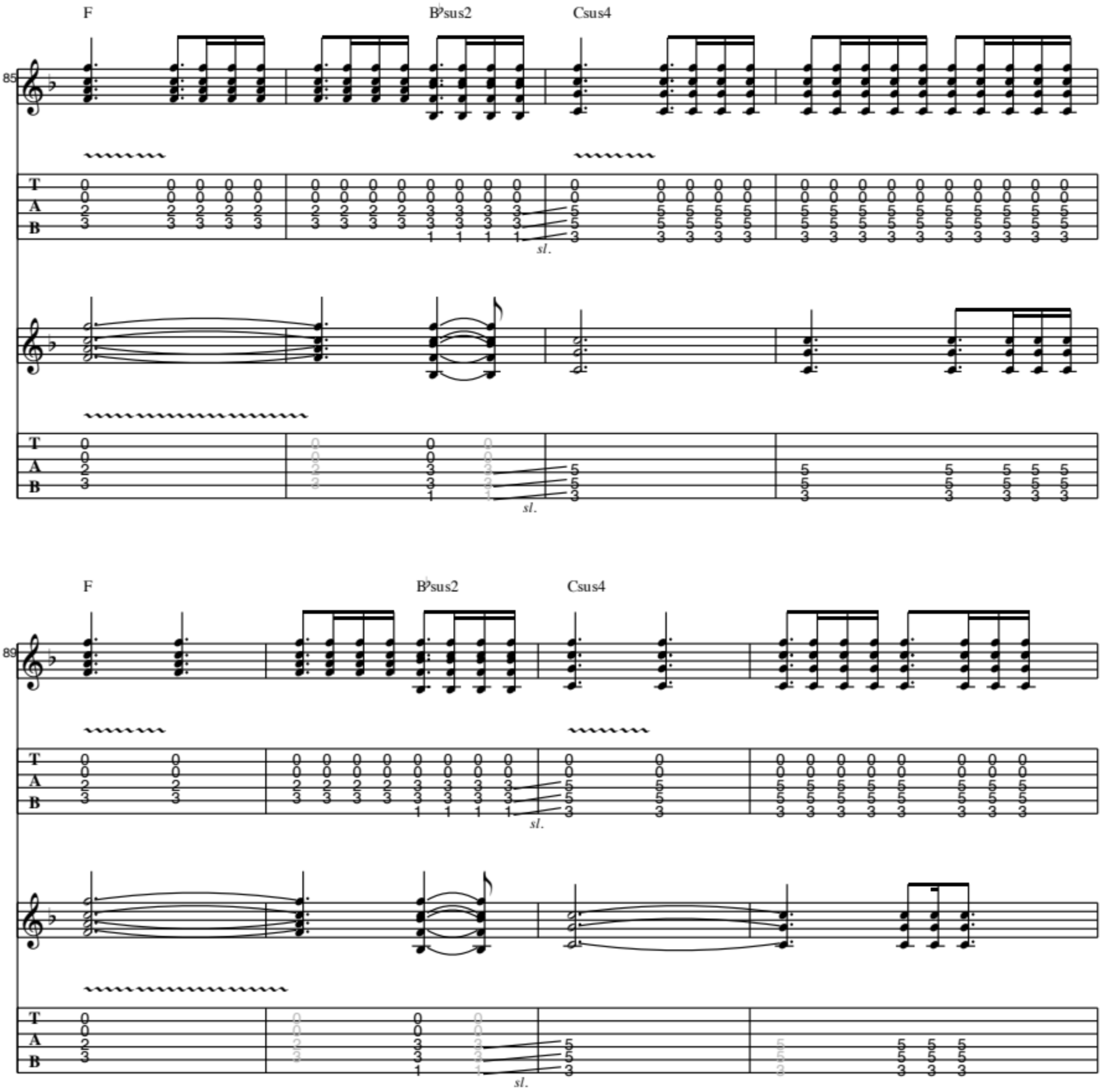


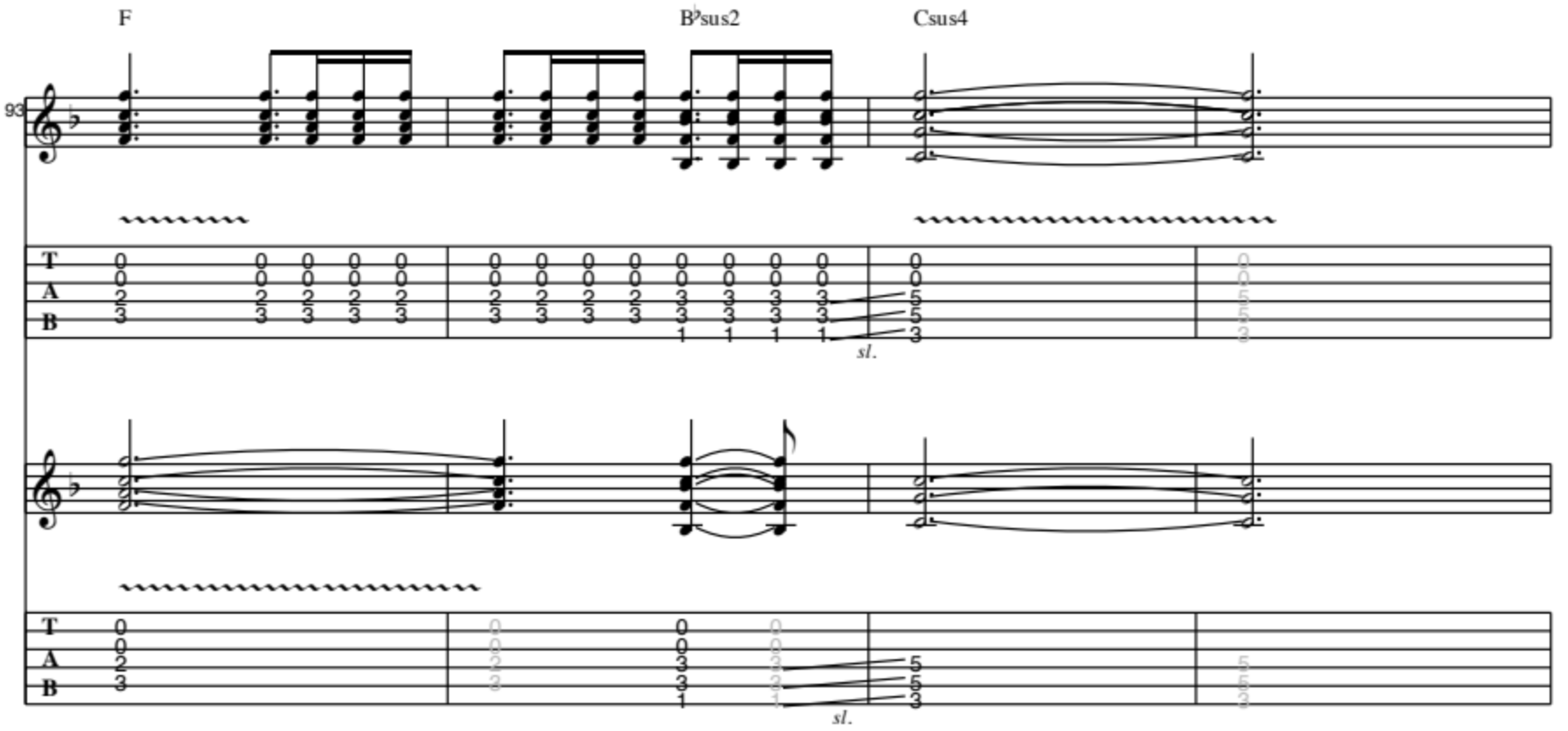
Dm7
B♭sus2
Csus4
Dm7
71
T
A
B
sl.
B♭sus2
Csus4
B♭sus2
75



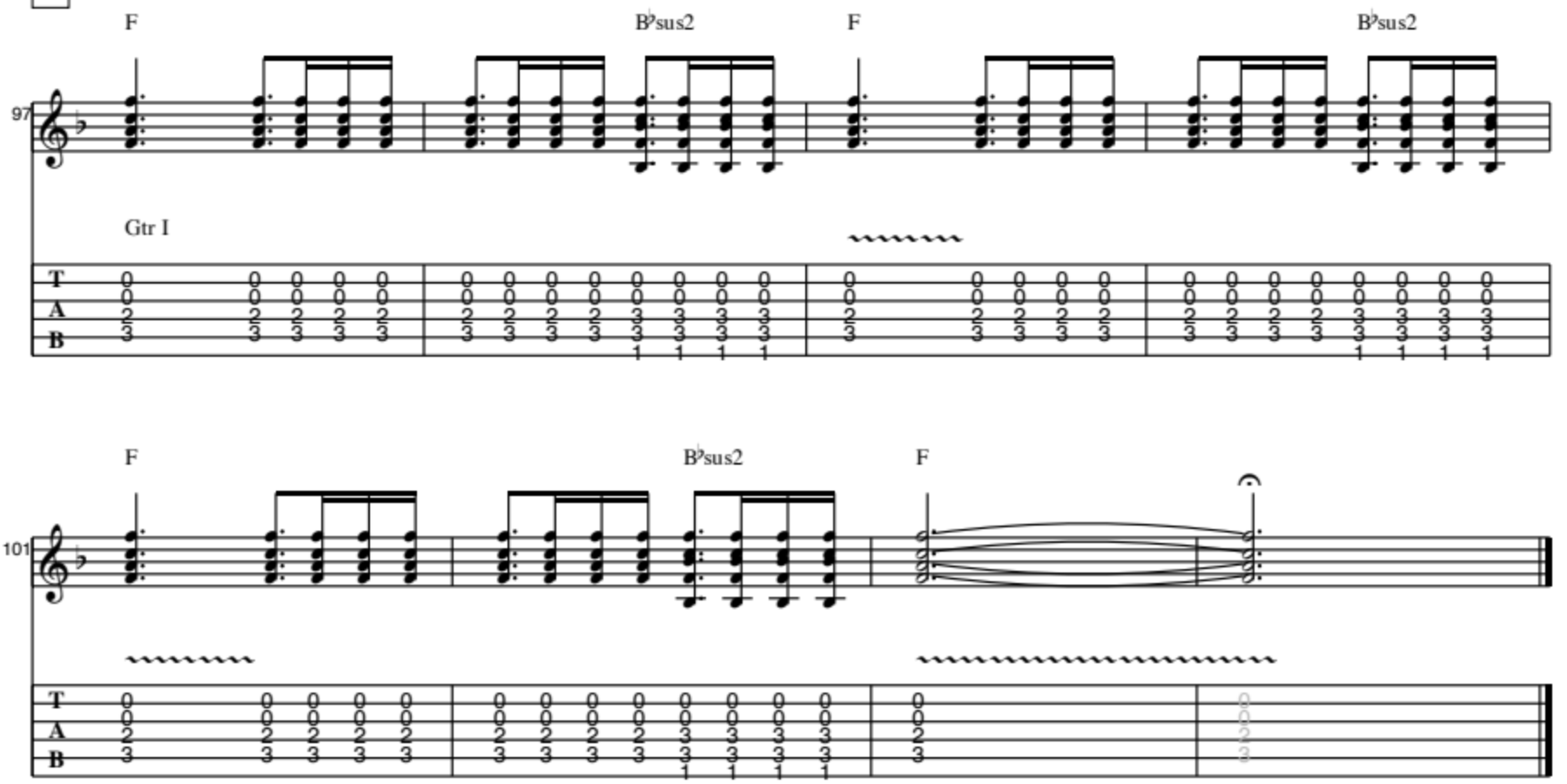
I Chorus 3




F
B♭sus2
Csus4
85
T
A
B
sl.
F
B♭sus2
Csus4
89
T
A
B
sl.

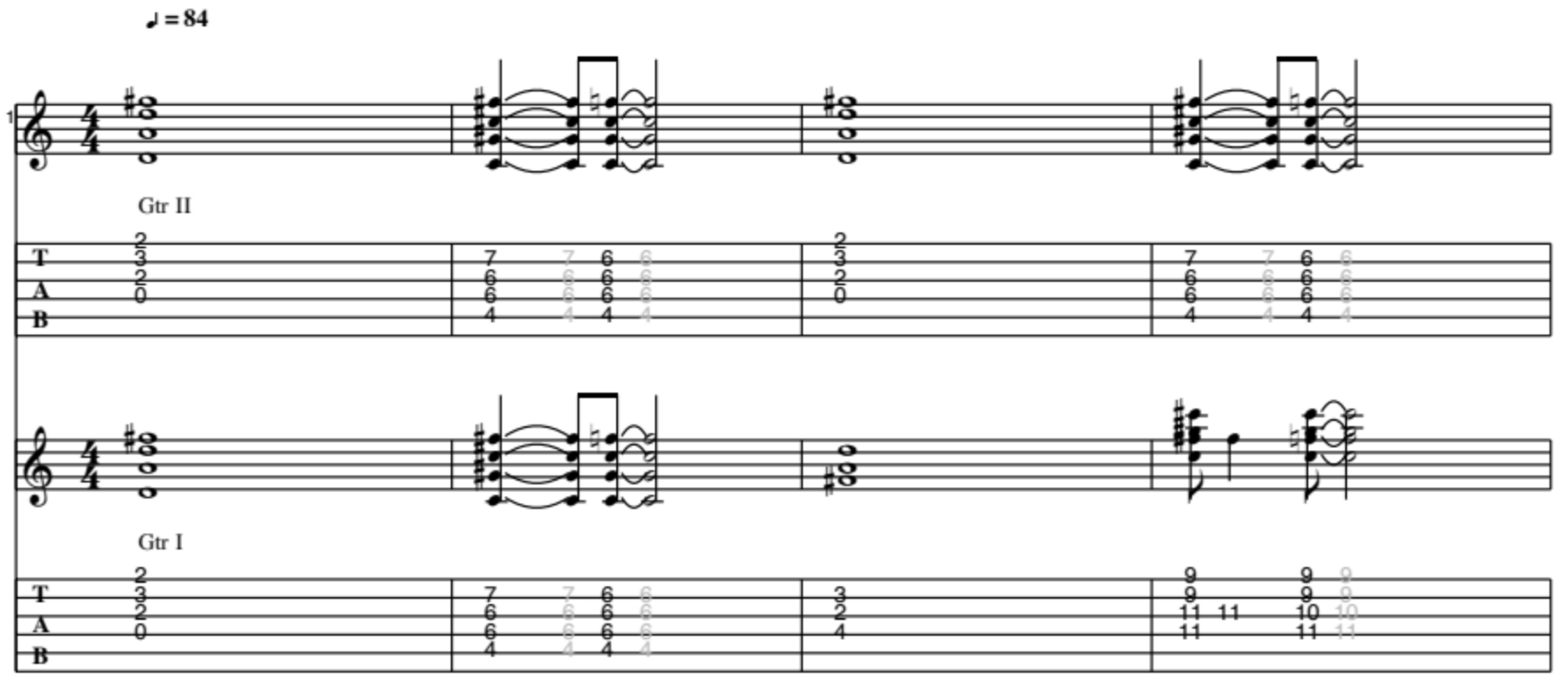
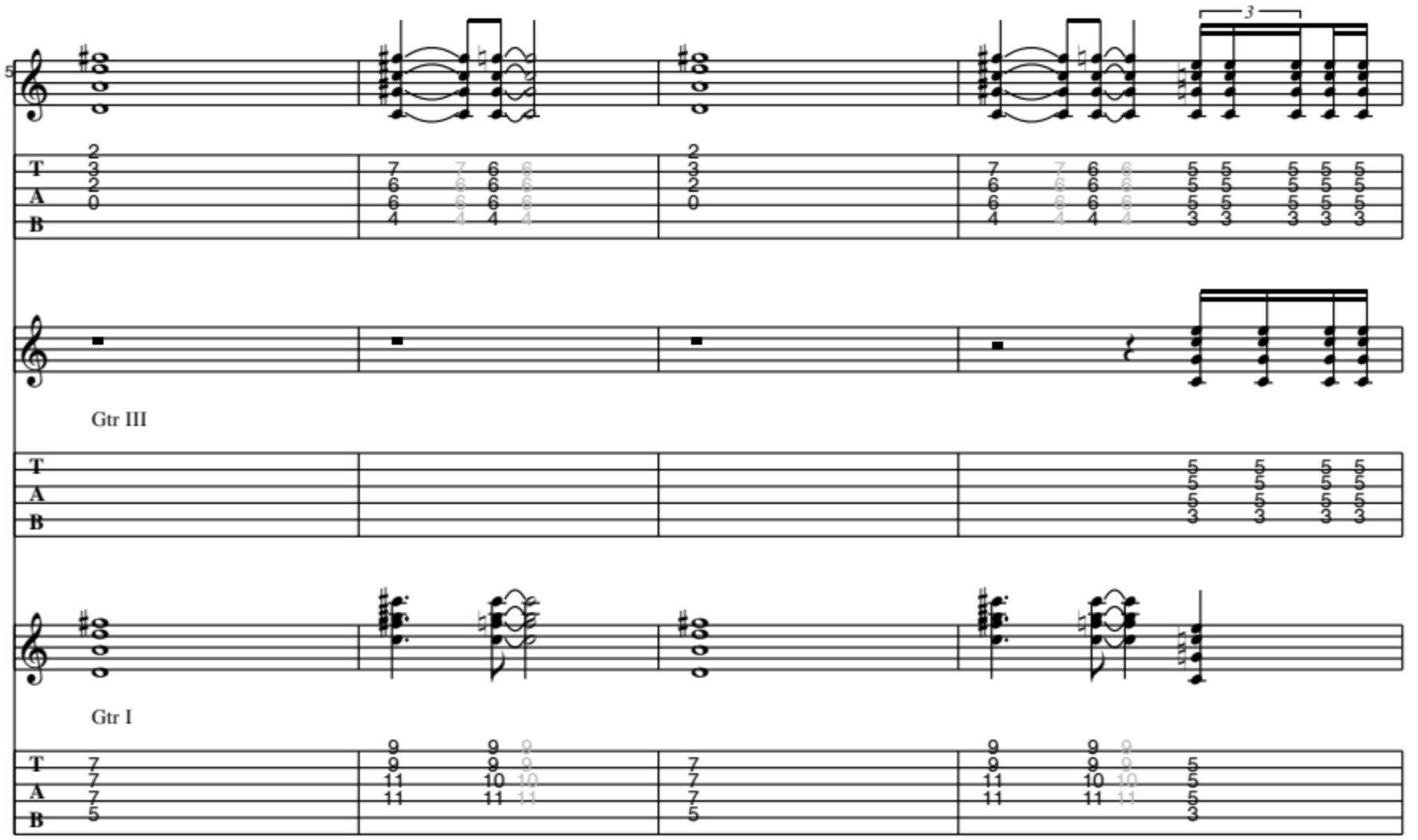


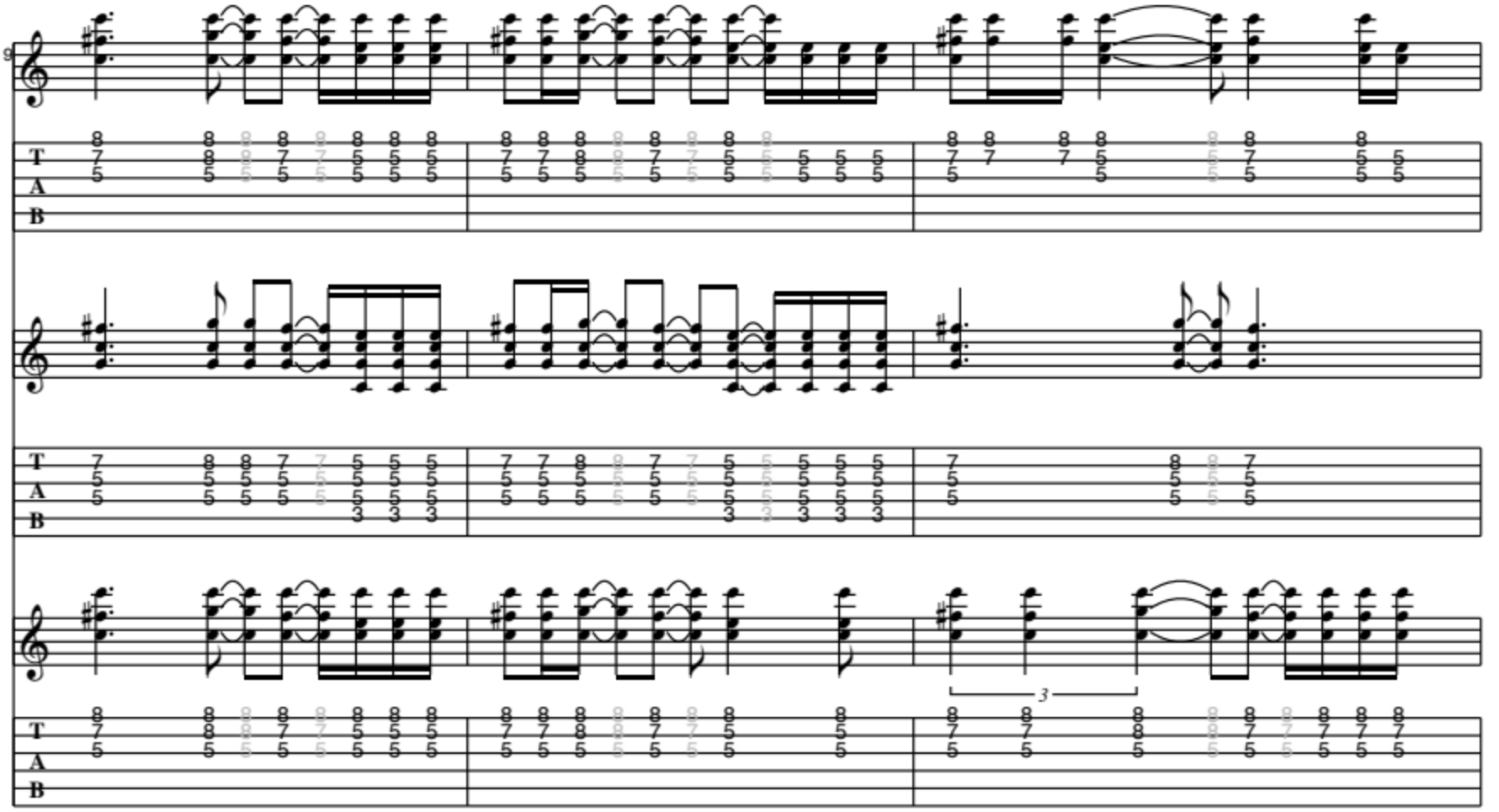
J Outro

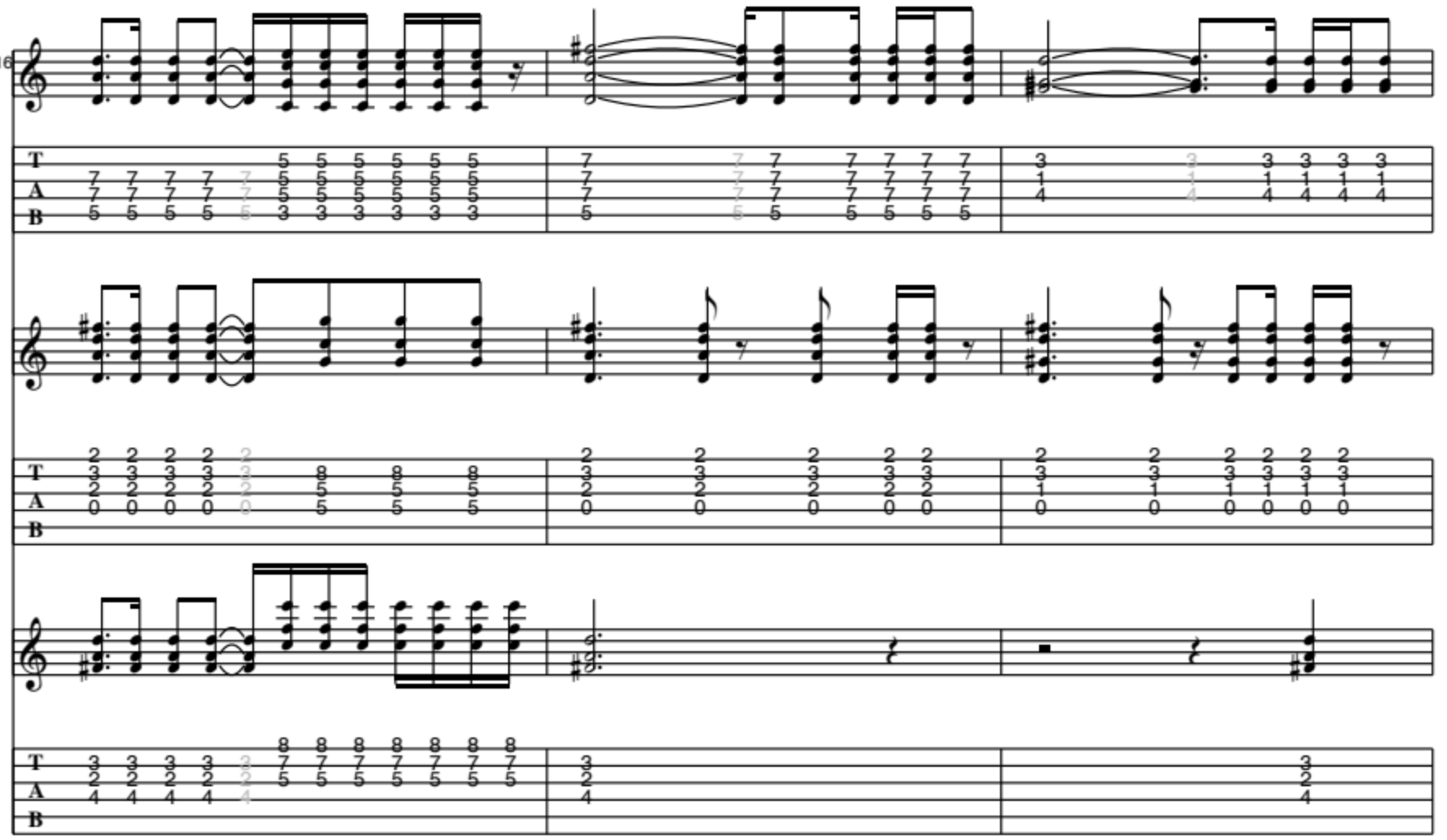


OCEANS

As recorded by Pearl Jam




9
T
A
B
3
12
T
A
B
3
3


16
T
A
B

19

Gtr IV

sl.

Gtr II

Gtr III

22

Gtr II

Gtr I

25

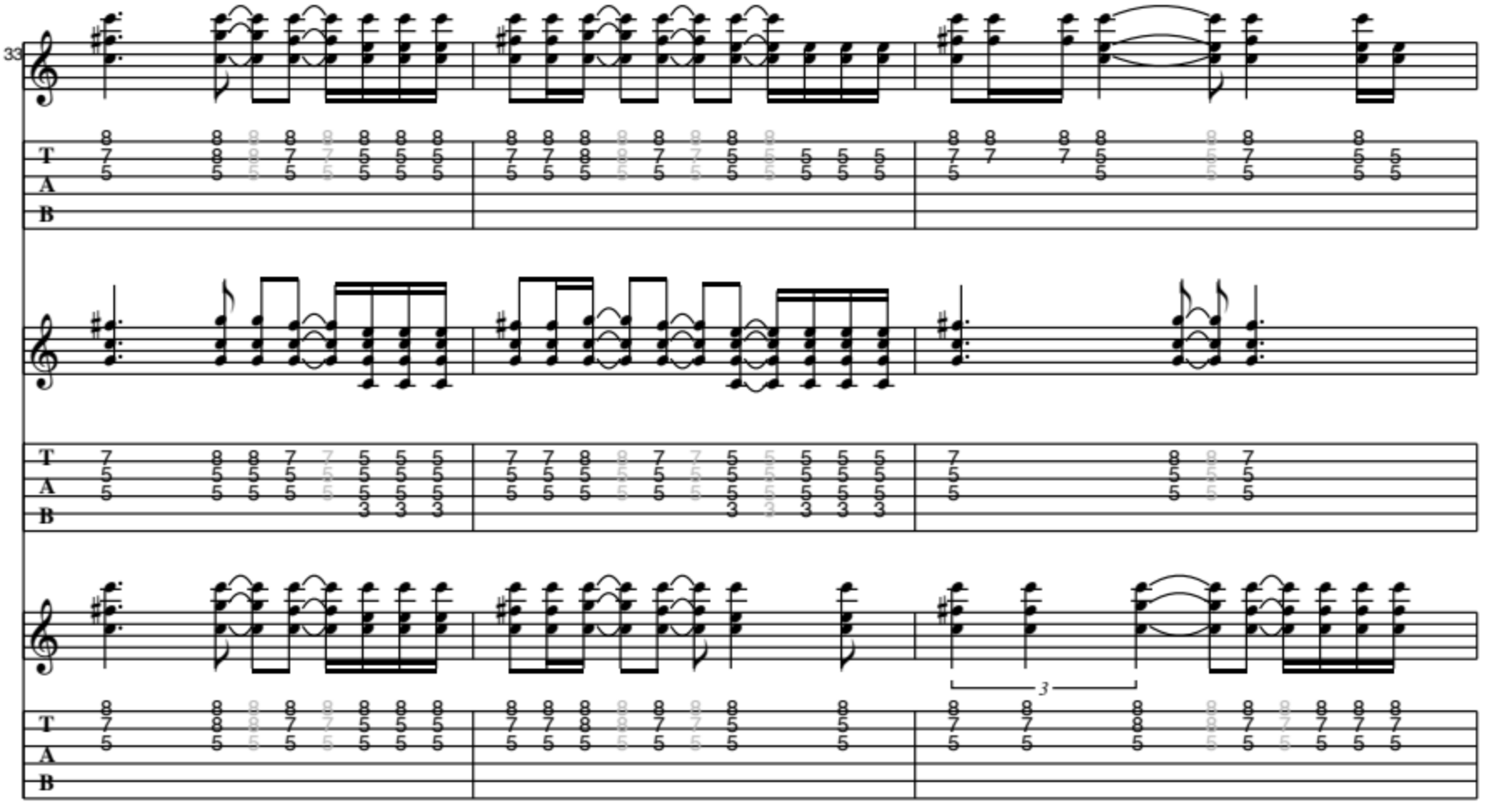
Gtr VI

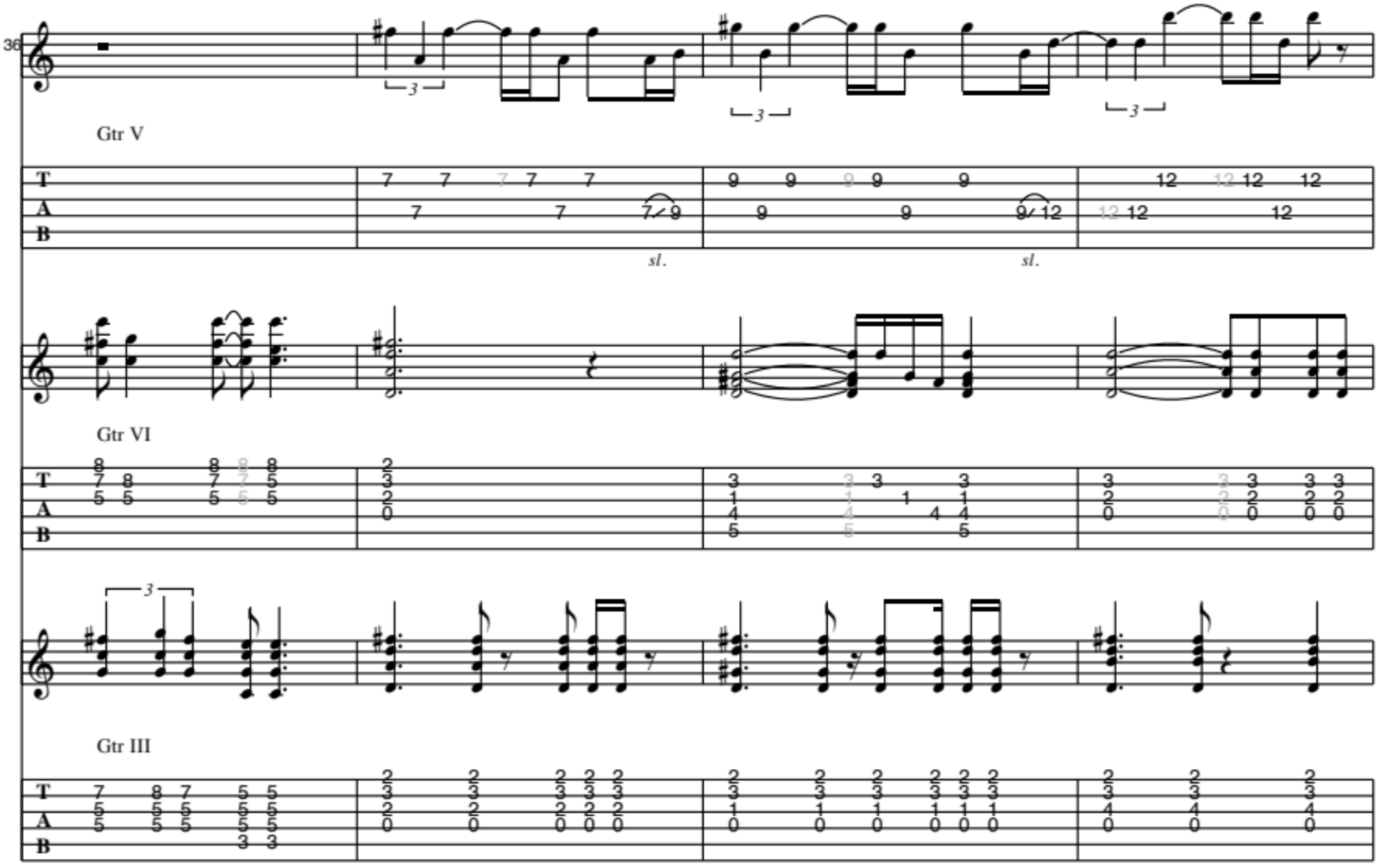
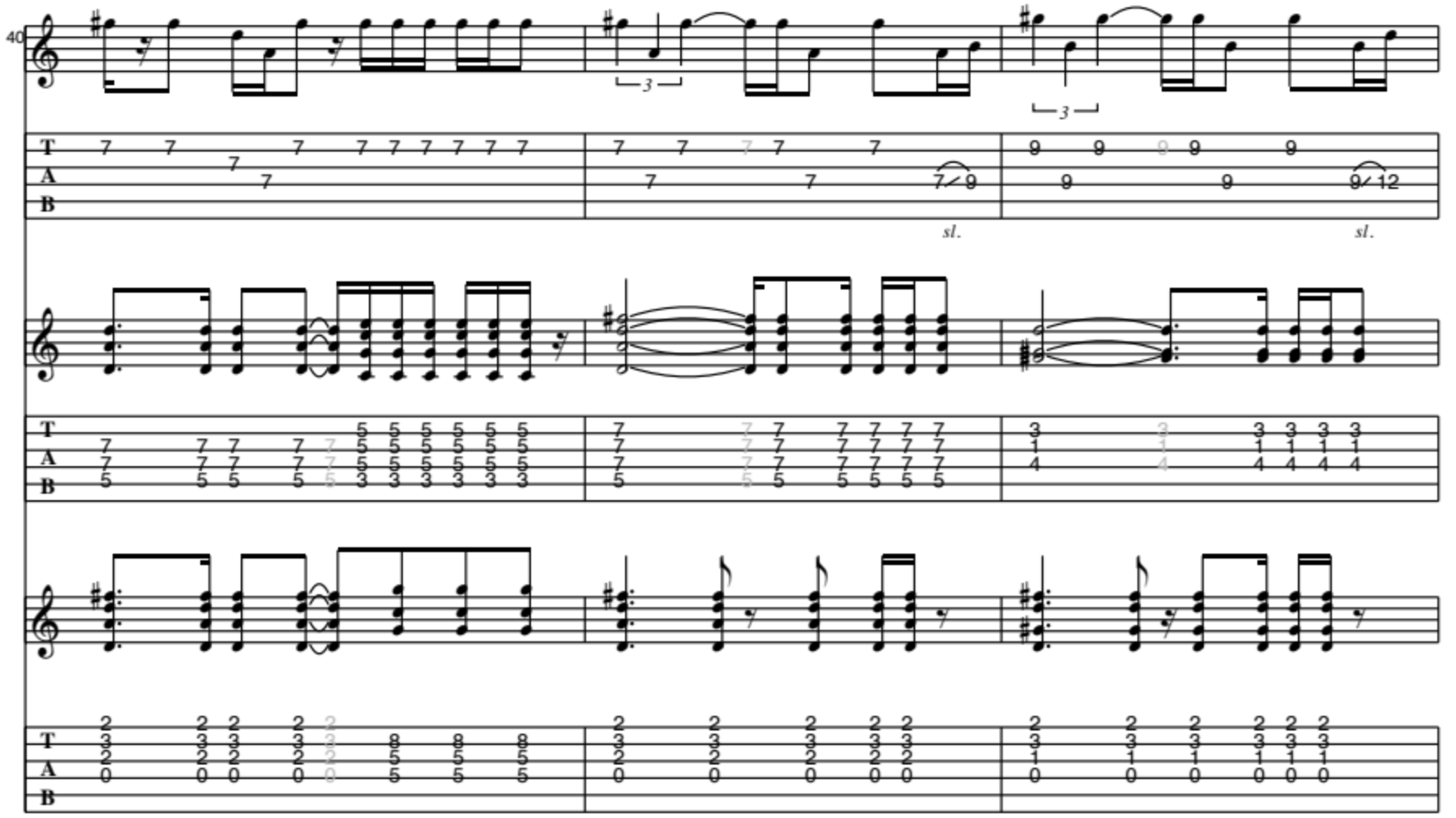
29

Gtr III

Gtr I

33



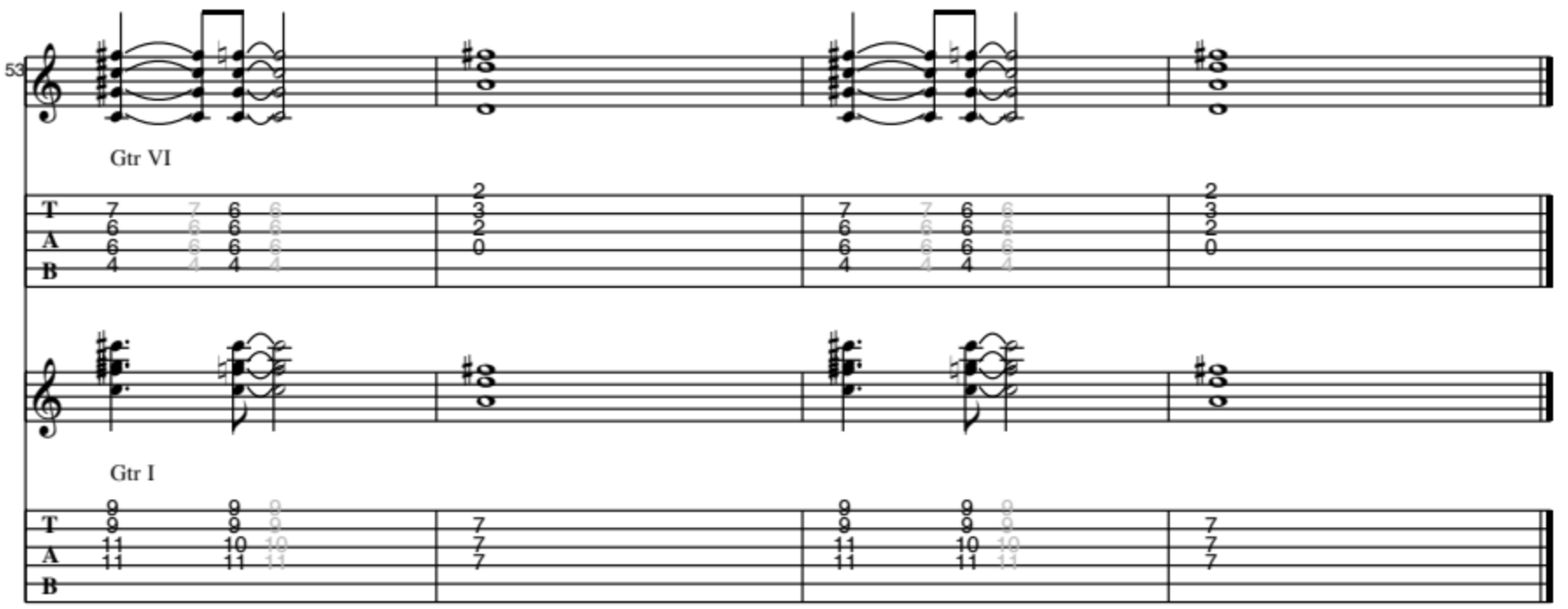
36

40
sl.
sl.
43
sl.

46

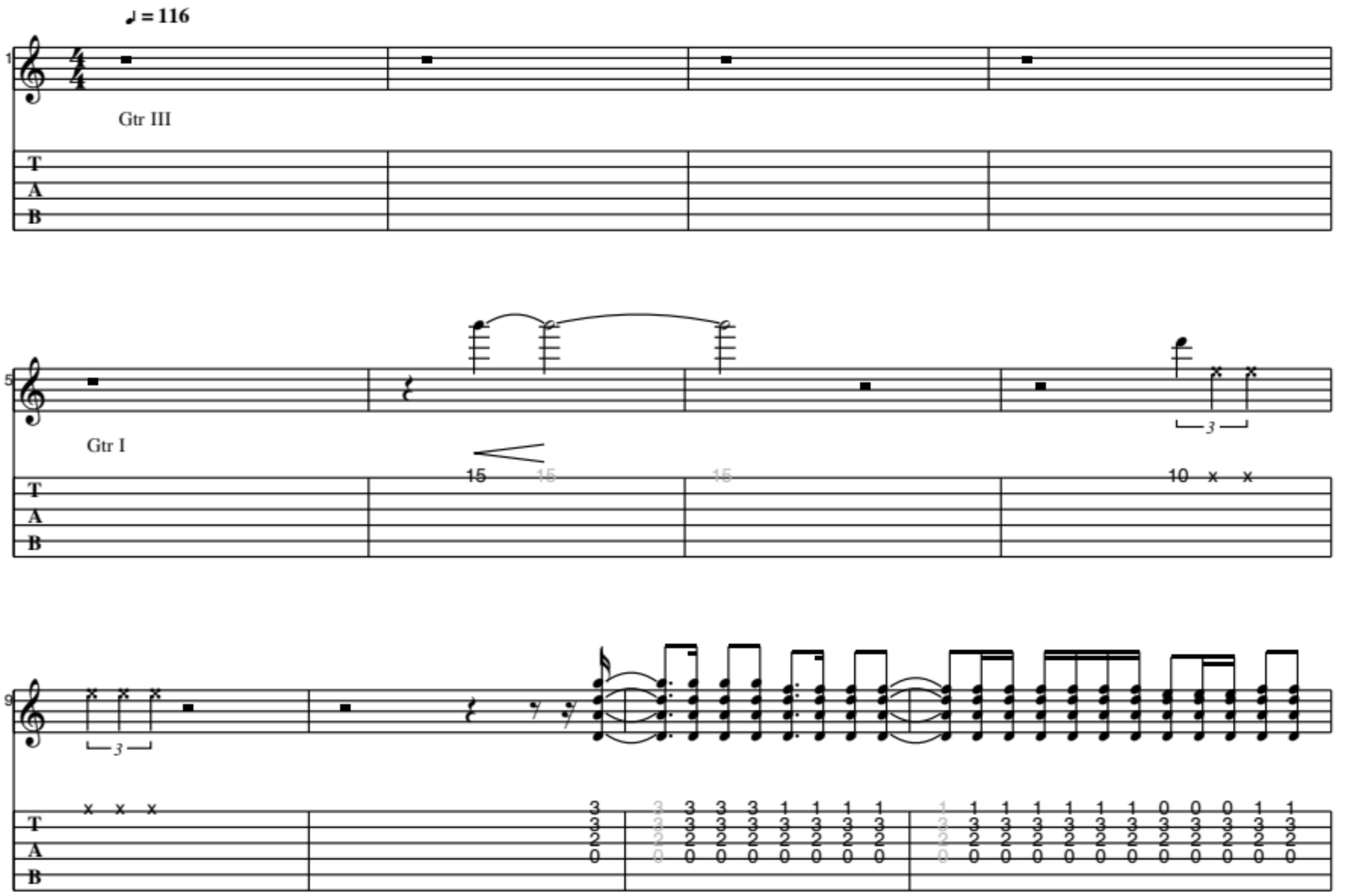
sl.

Gtr I

49

sl. *sl.*

53
Gtr VI
Gtr I

ONCE

As recorded by Pearl Jam

13

Gtr II

Gtr I

sl. sl. H sl. sl. sl. sl. P

16

H sl. sl. sl. sl. H sl. sl. sl. sl. sl.

18

H P H H P sl.

20

Gtr I

T
A
B

0 2 0 3 3 2 3 2 x x x 2 9 x x

H P H H P *sl.*

0 2 0 3 3 2 3 2 x x x x 9 x x

H P H H P *sl.*

22

T
A
B

0 2 0 3 3 2 3 2 x x x x 9 x x

H P H H P *sl.*

0 2 0 3 3 2 3 2 x x x x 9 x x

H P H H P *sl.*

24

T
A
B

0 2 0 3 3 2 3 2 x x x x 9 x x

H P H H P *sl.*

0 2 0 3 3 2 3 2 x x x x 9 x x

H P H H P *sl.*

26

Gtr II

T
A
B

2
0

Gtr I

T
A
B

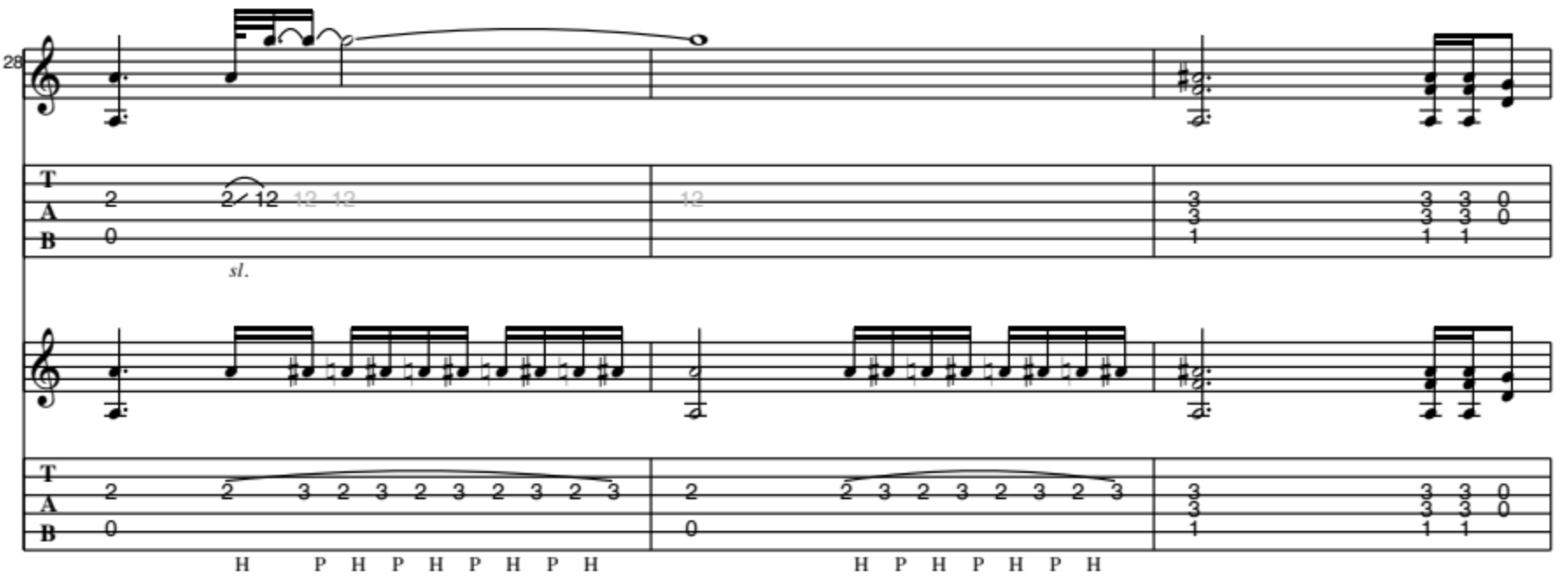
0 2 0 3 3 2 3 2 x x x x 7 x x

H P H H P *sl.*

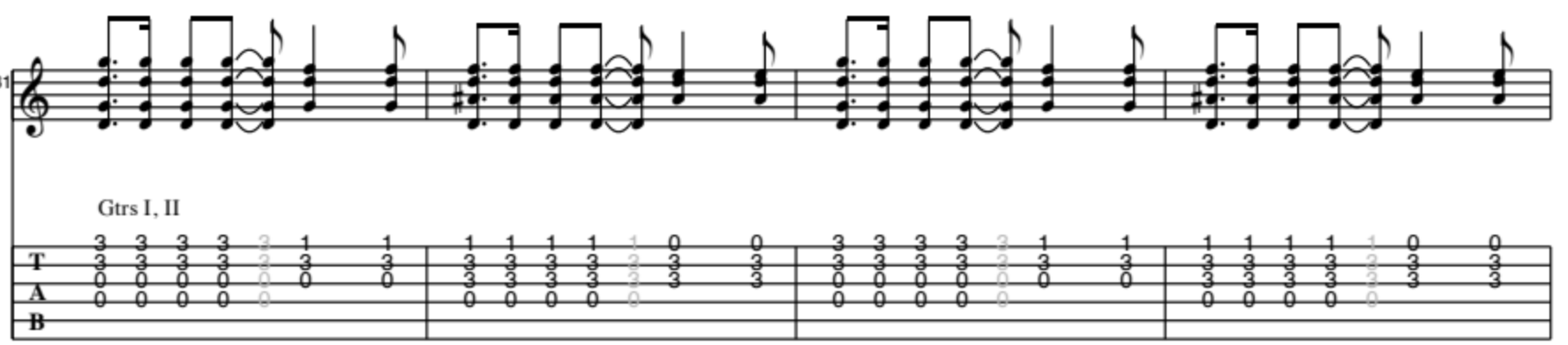
2
0

2 3 2 3 2 3 x x x

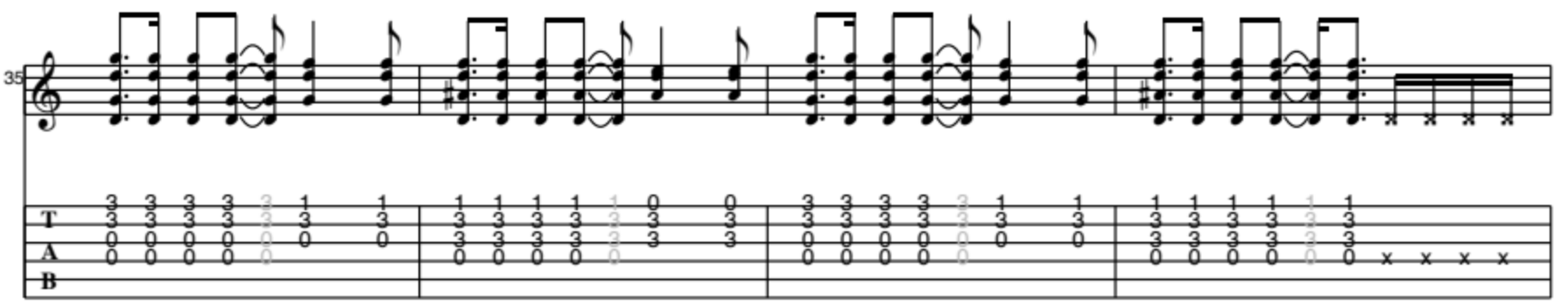
H P H P H

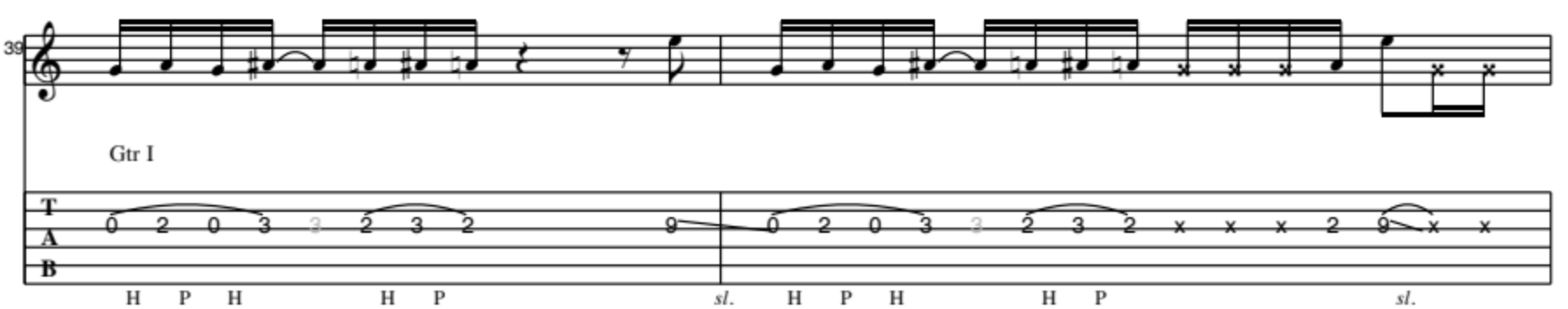
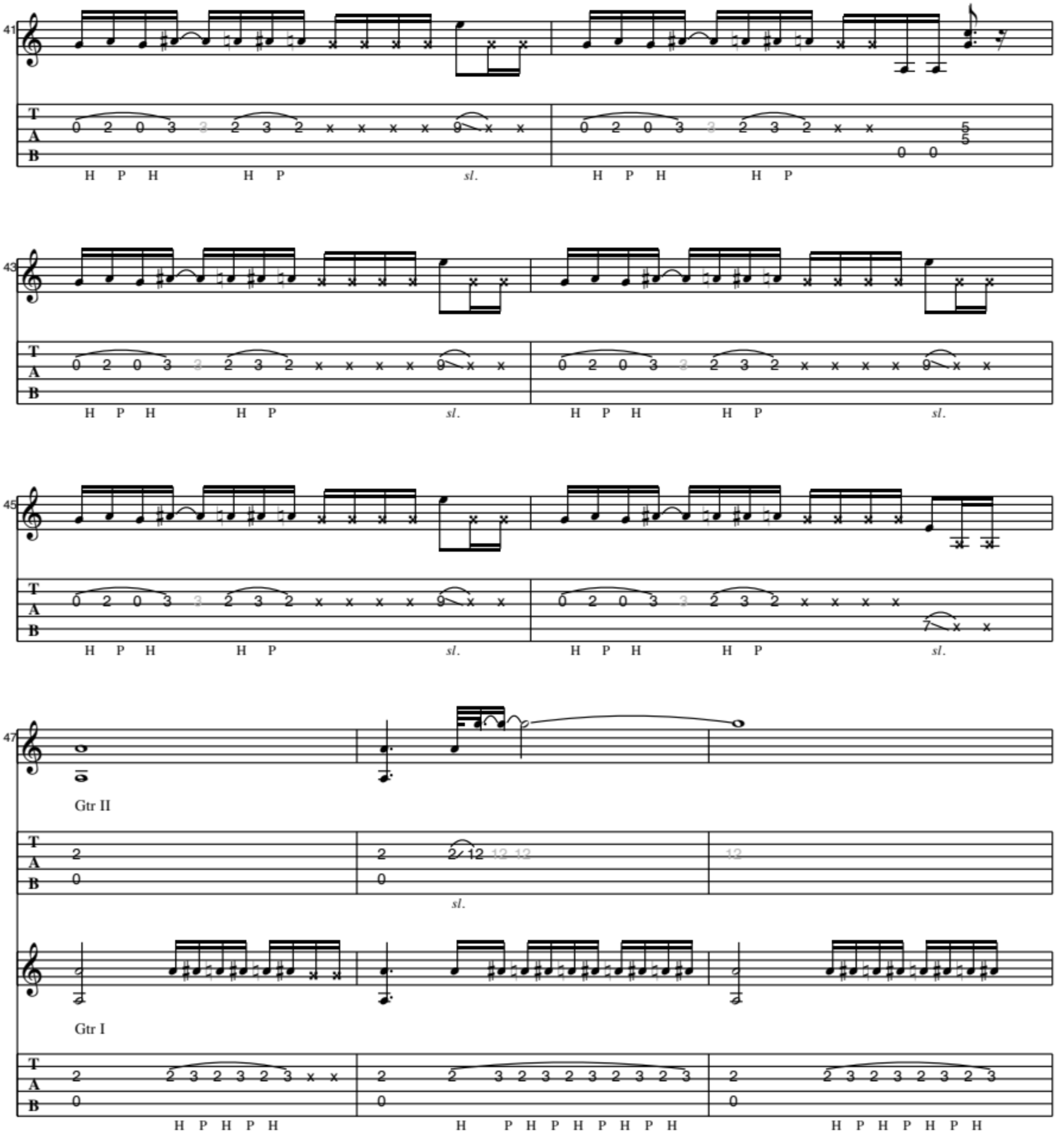
28

T
A
B
sl.
H P H P H P H P H
H P H P H P H

31


Gtrs I, II
T
A
B

35


T
A
B

39

Gtr I
T
A
B
H P H H P sl. H P H H P sl.

41
43
45
47
Gtr II
Gtr I
H P H
sl.

50

Gtrs I, II

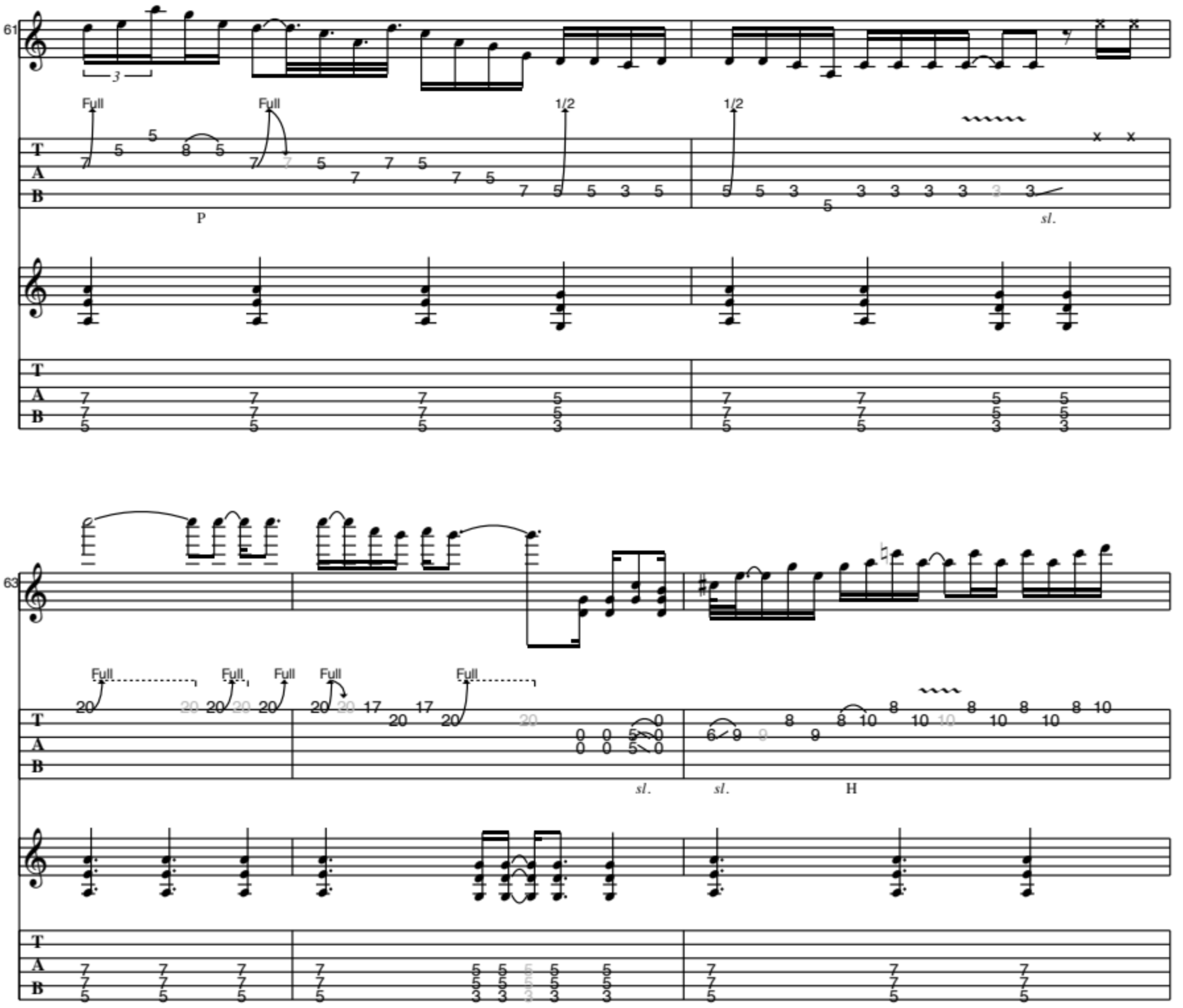
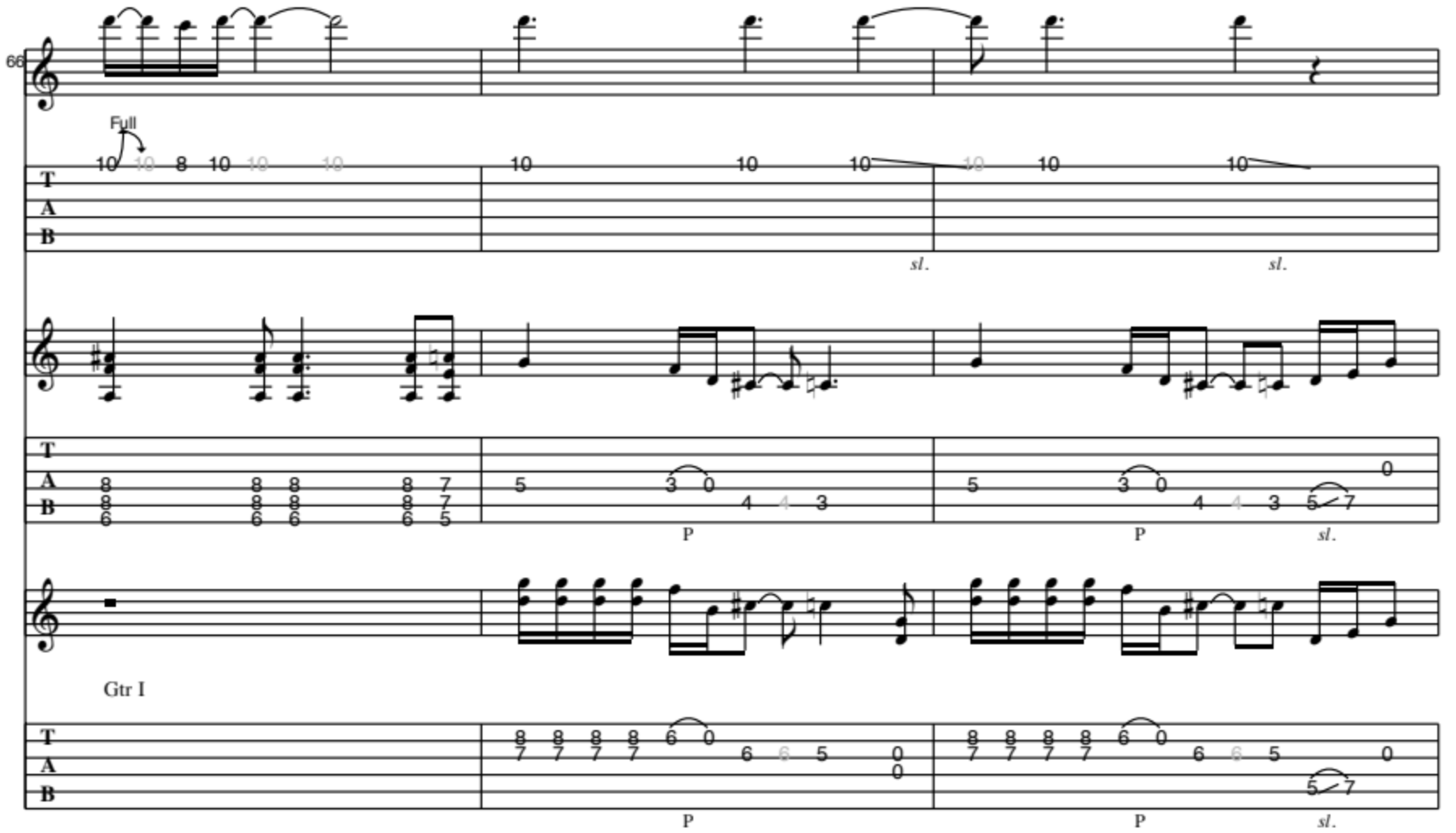
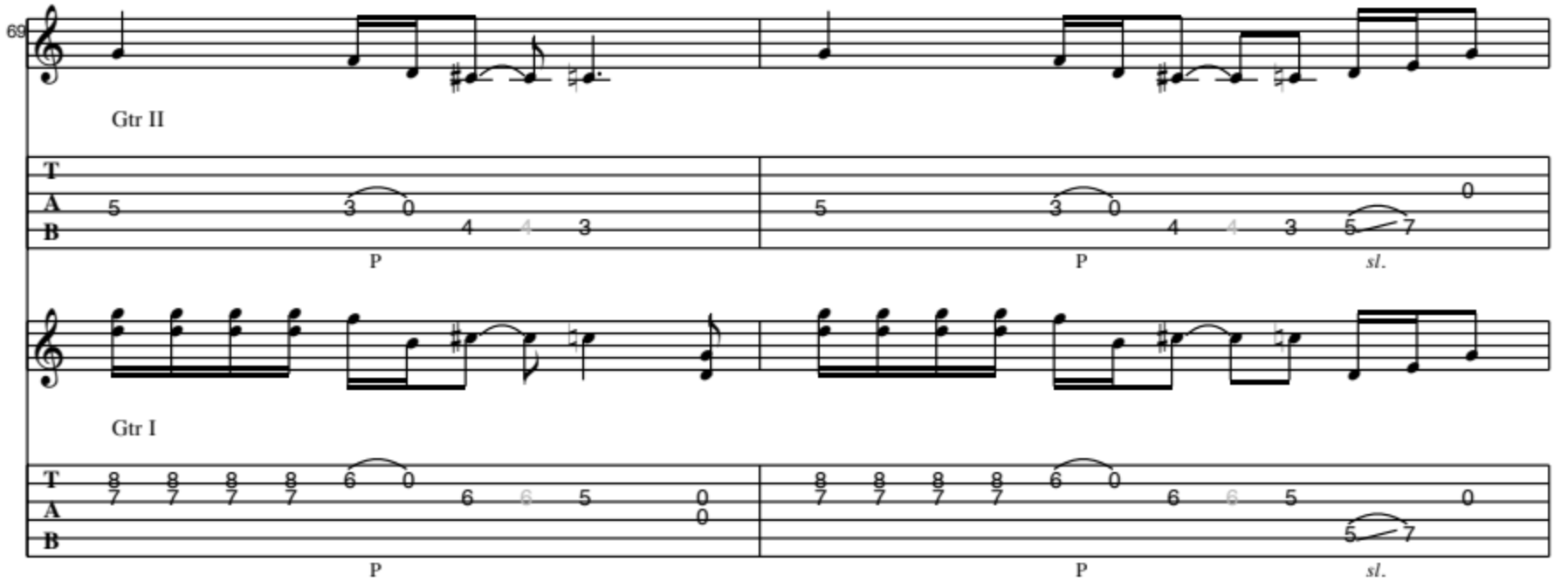
54

58

Gtr III

Full Full Full

P *sl.*

Gtrs I, II Gtr II

61
Full
Full
1/2
1/2
P
sl.
63
Full
Full
Full
Full
Full
sl.
sl.
H

66
Full
sl.
sl.
P
P
sl.
Gtr I
P
P
sl.

69
Gtr II
P
P
sl.
Gtr I
P
P
sl.

71

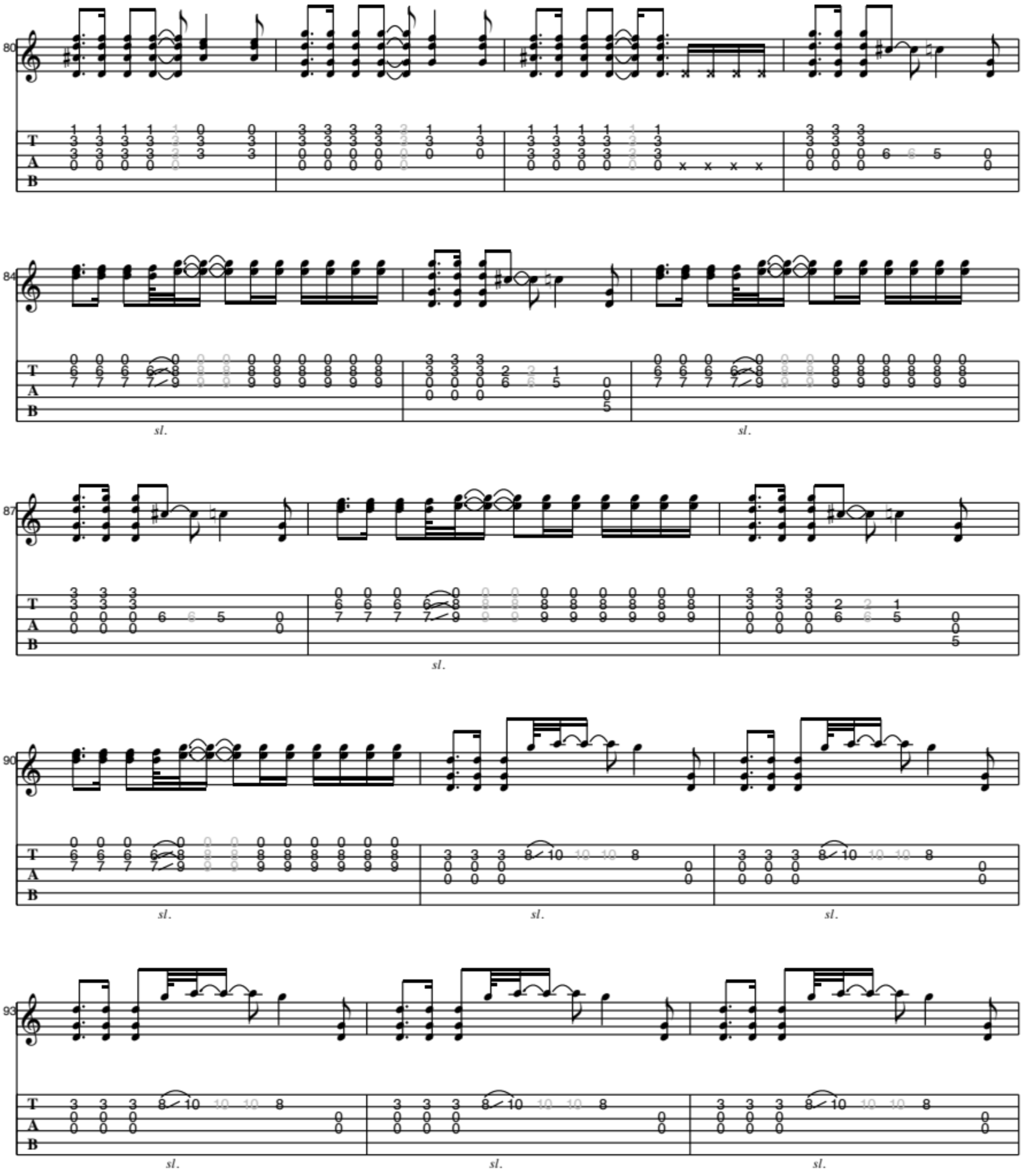
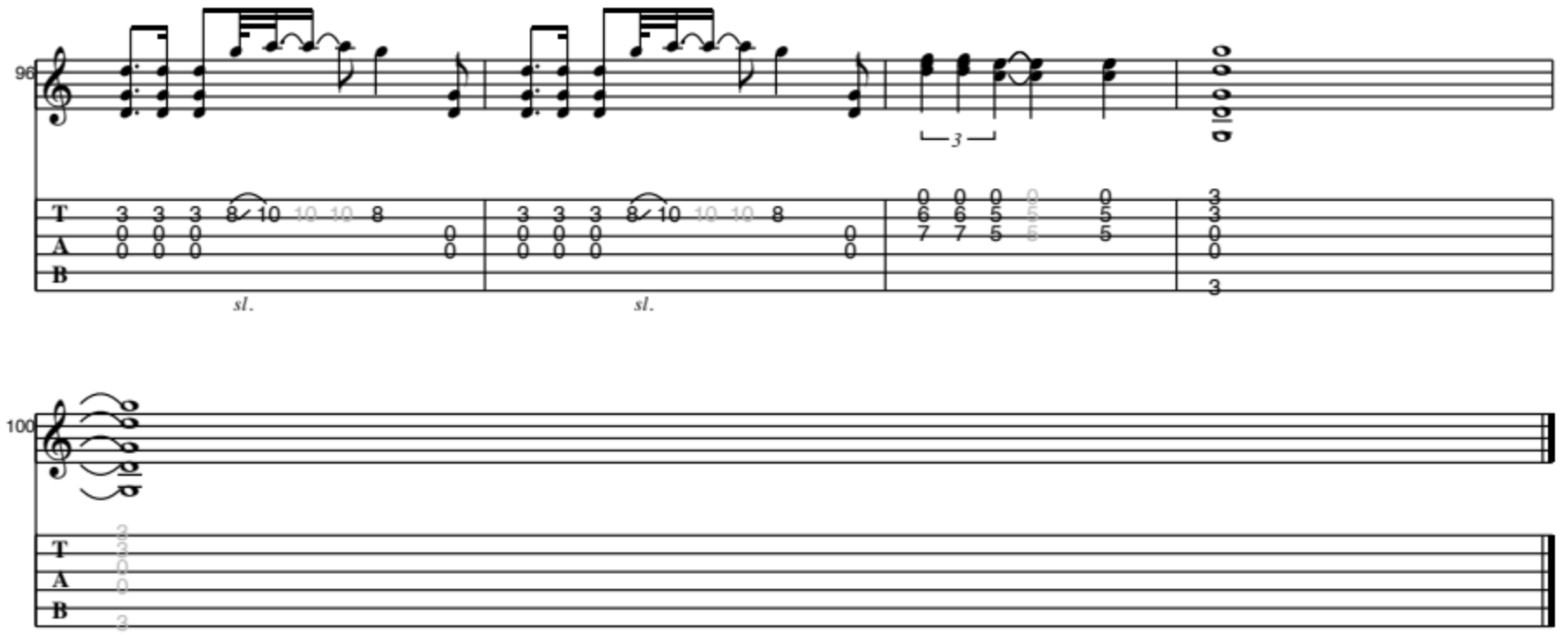
P P sl. P P P sl. P

73

N.H. N.H.

P P sl. P

76

Gtrs I, II

80
84
sl.
sl.
87
sl.
90
sl.
sl.
sl.
93
sl.
sl.
sl.

96
T
A
B
3 3 3 8 10 10 10 8 0
0 0 0 0
3 3 3 8 10 10 10 8 0
0 0 0 0
0 0 0 0 0
6 6 5 5 5
7 7 5 5 5
3
3
0
0
3
3
sl.
sl.
100
T
A
B

PILATE

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

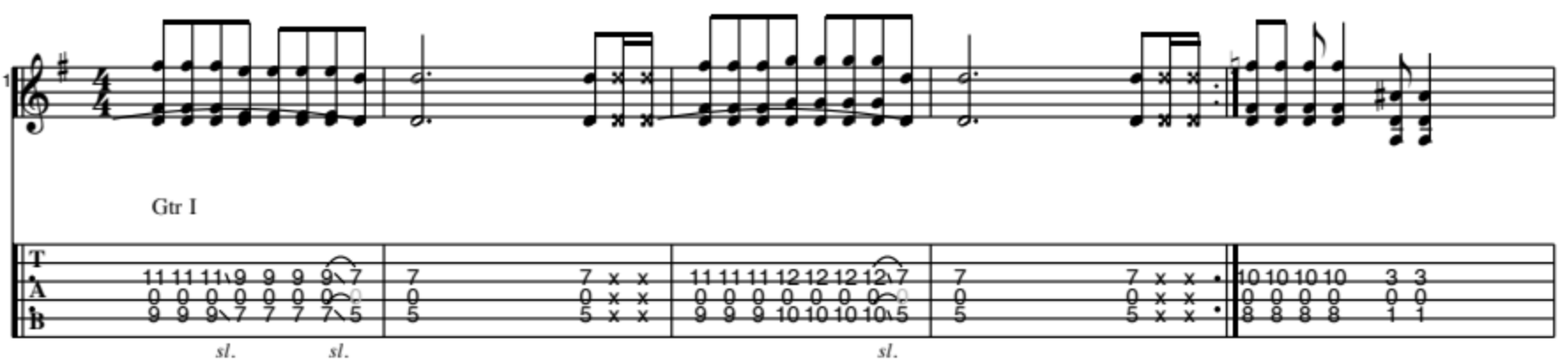
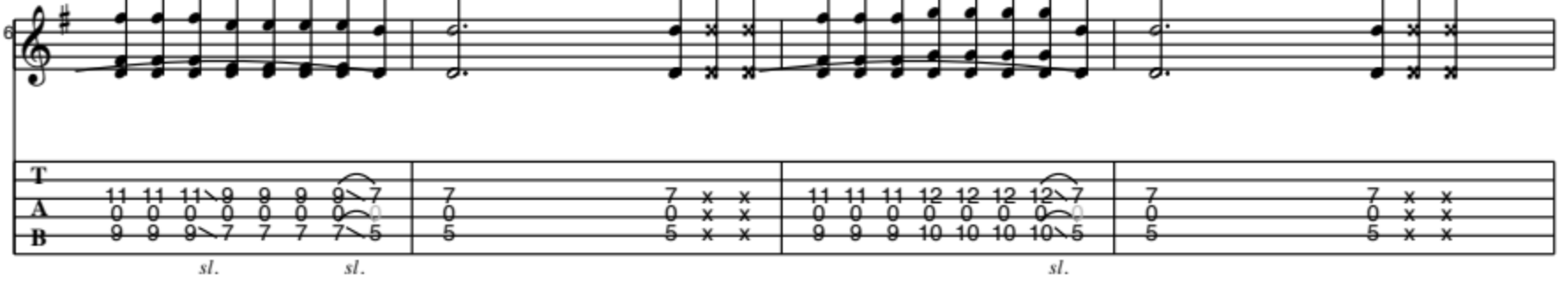
Words by Jeff Ament
Music by Jeff Ament

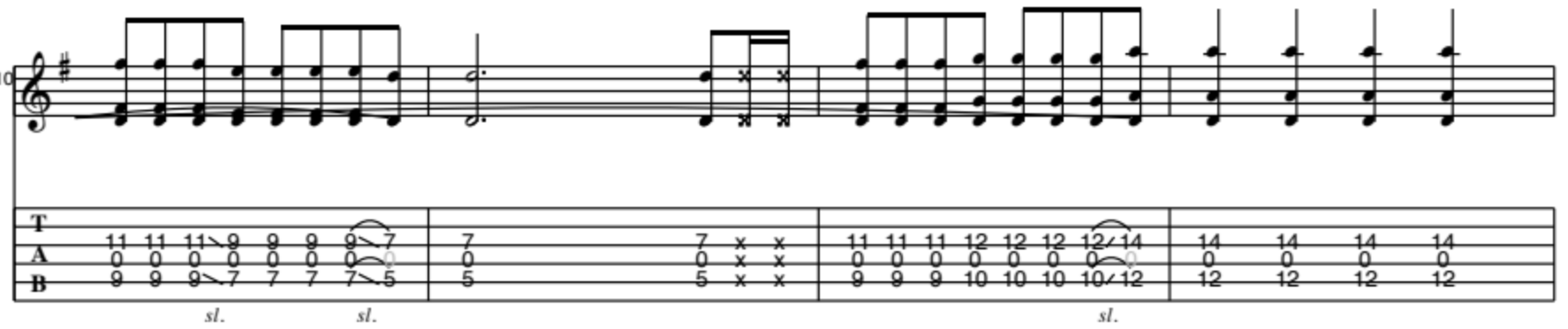
A **Verse 1**

♩ = 104

N.C.

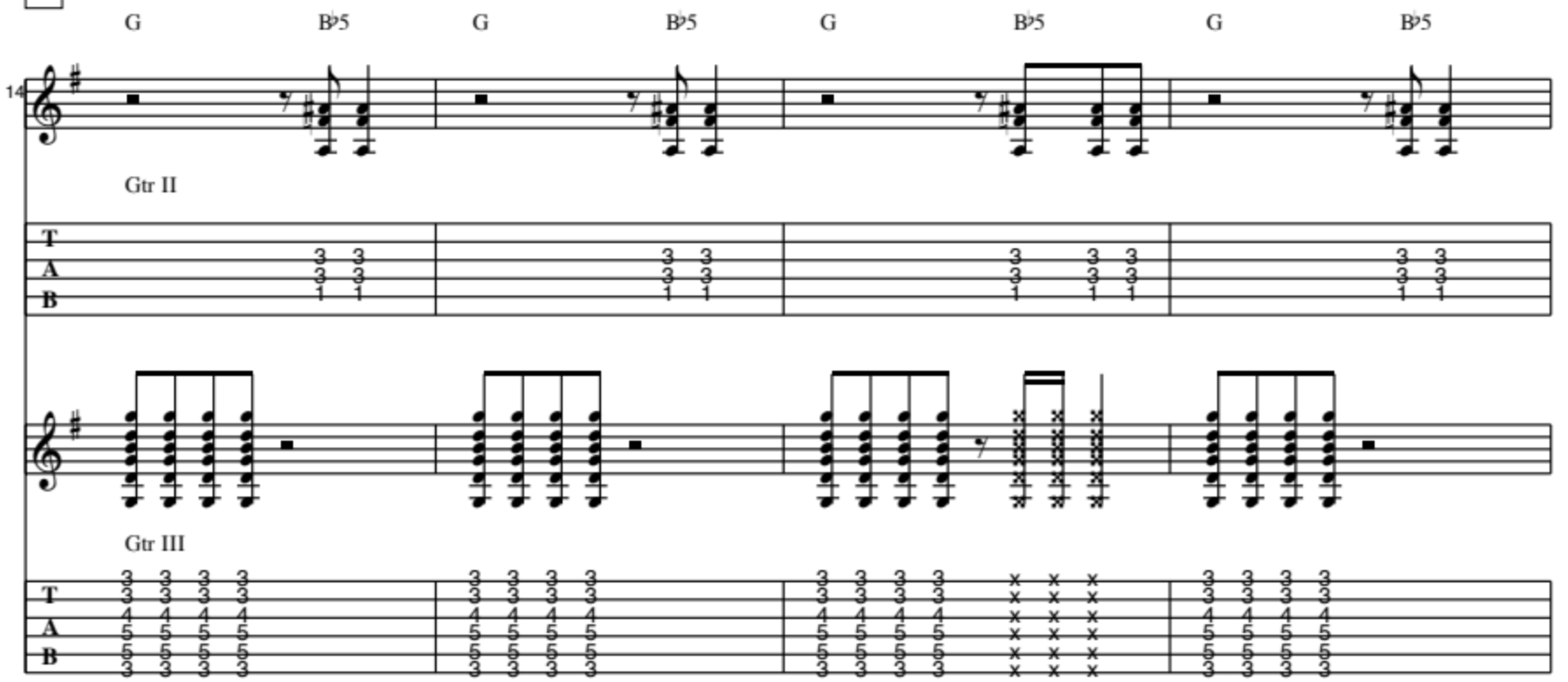
Gtr I

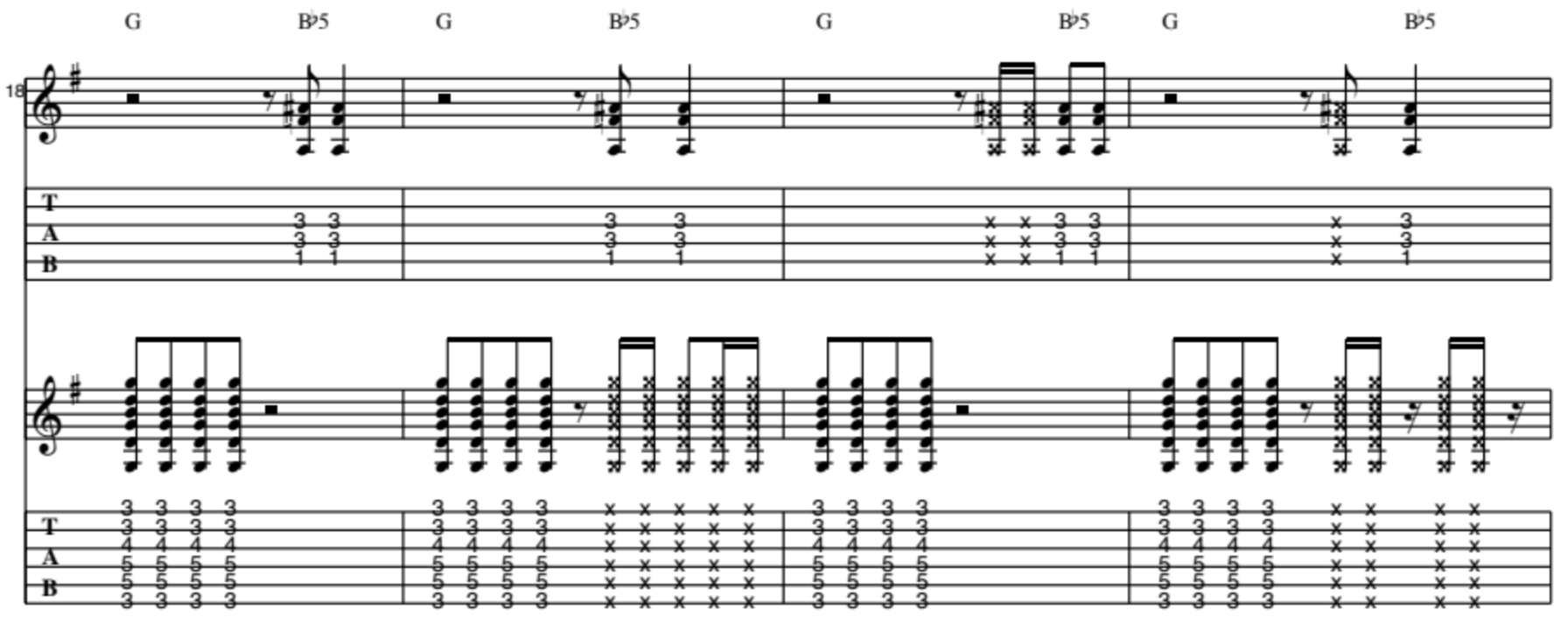




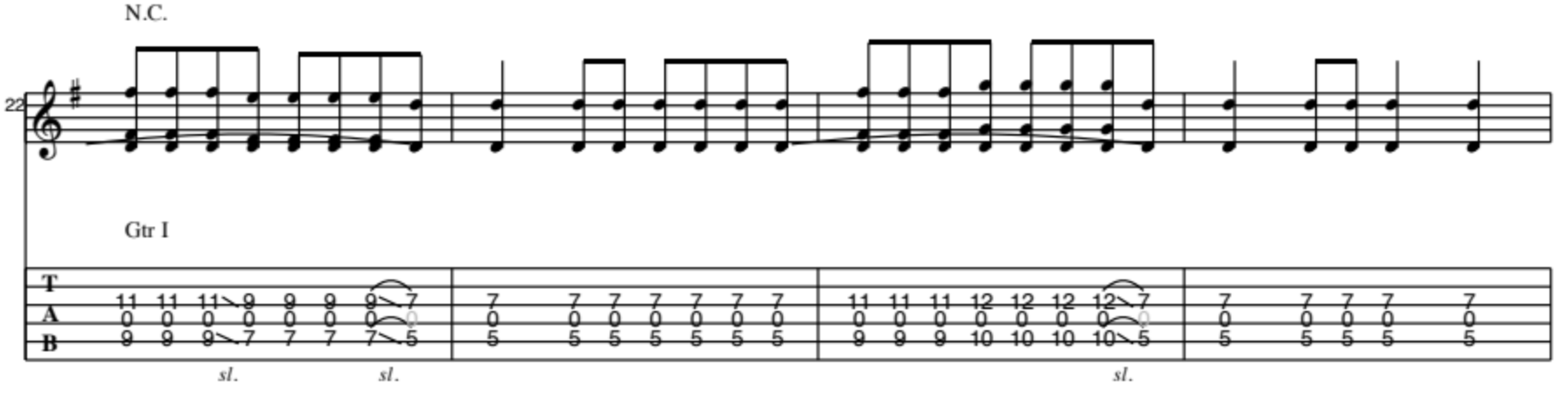
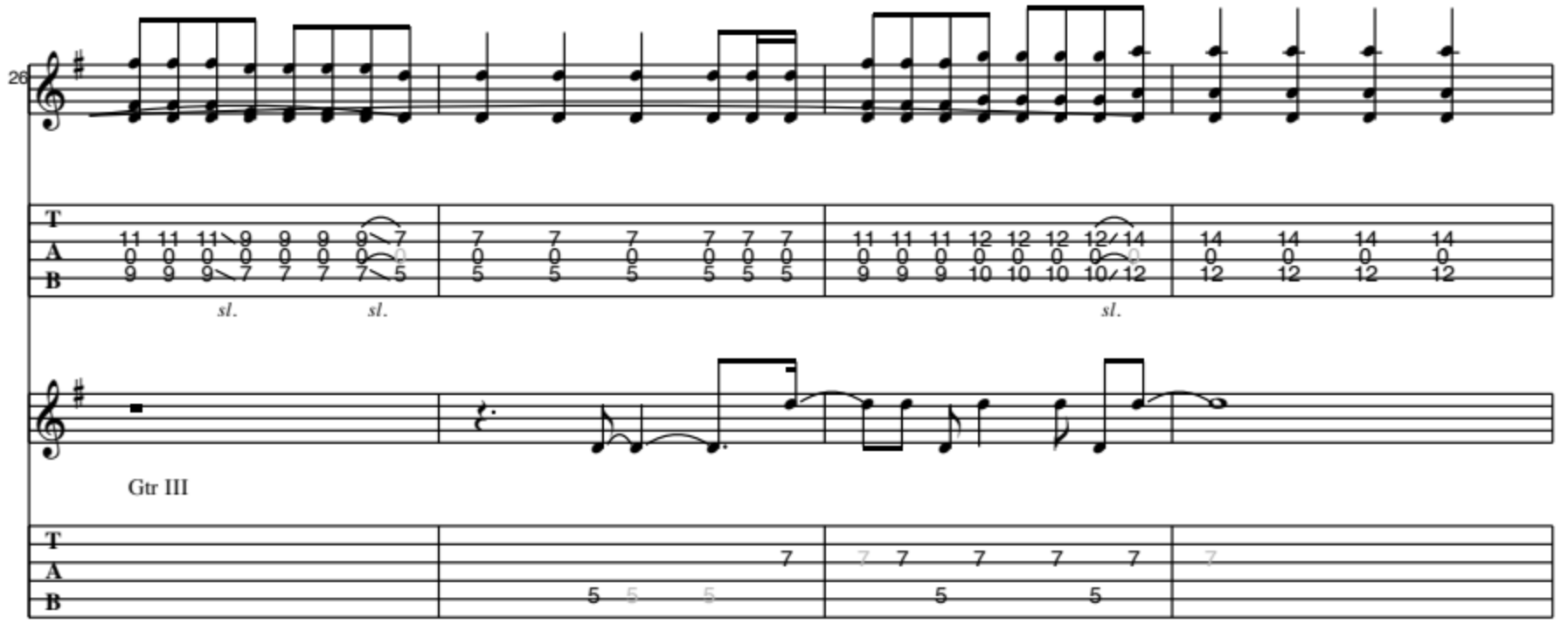
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

B **Chorus 1**

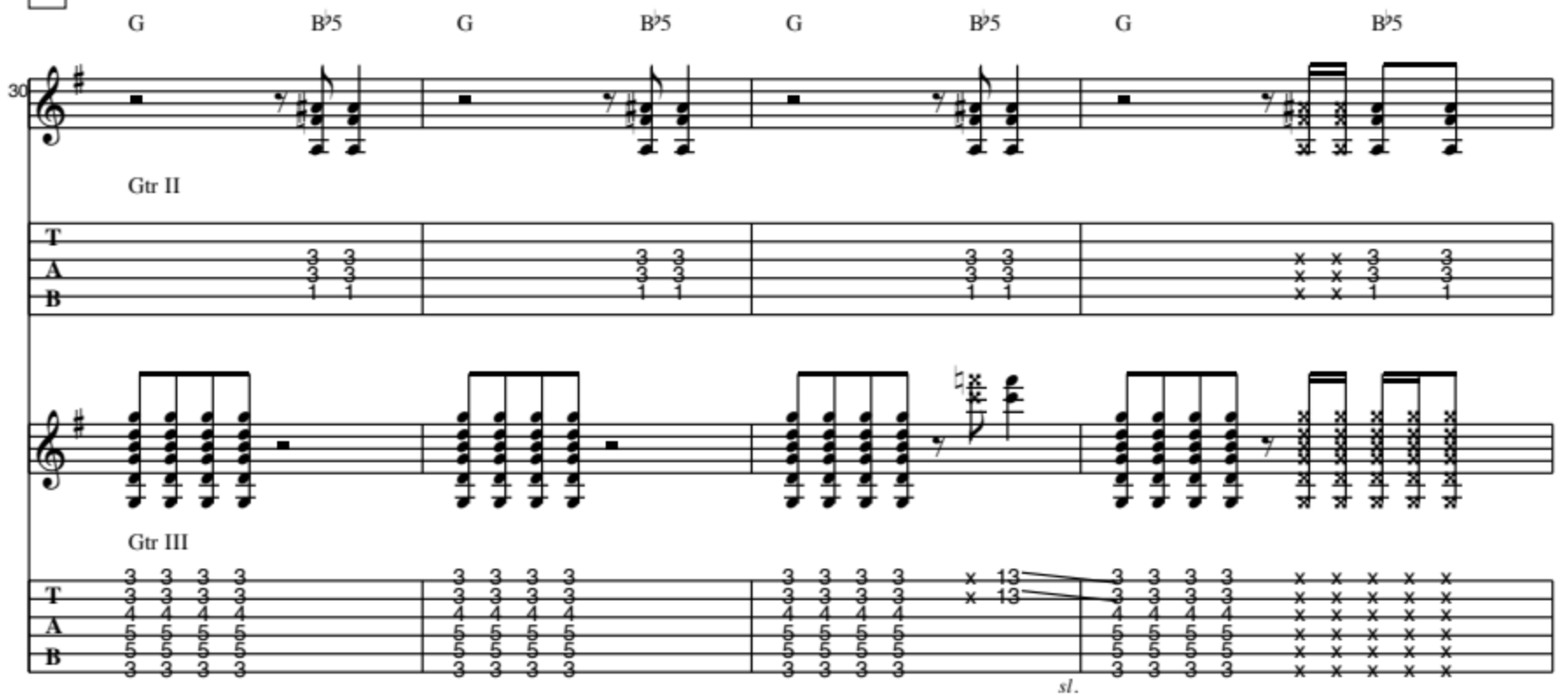


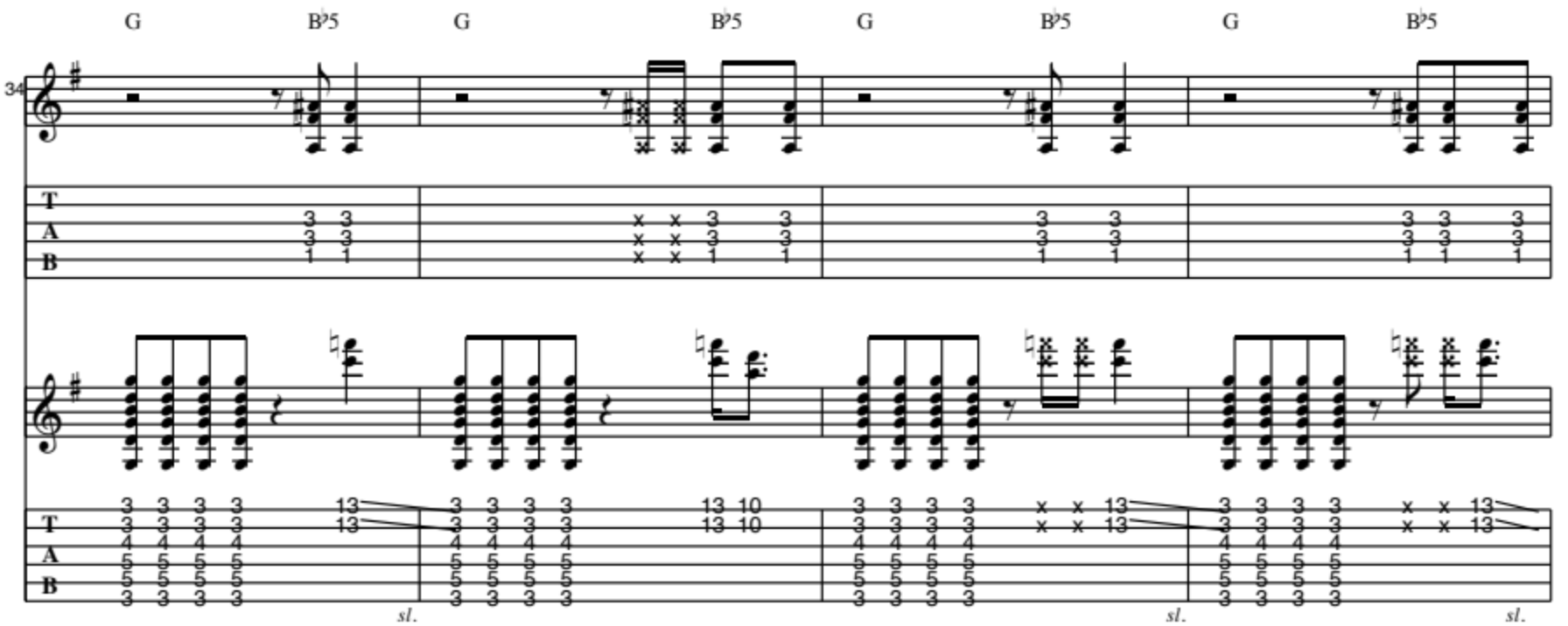


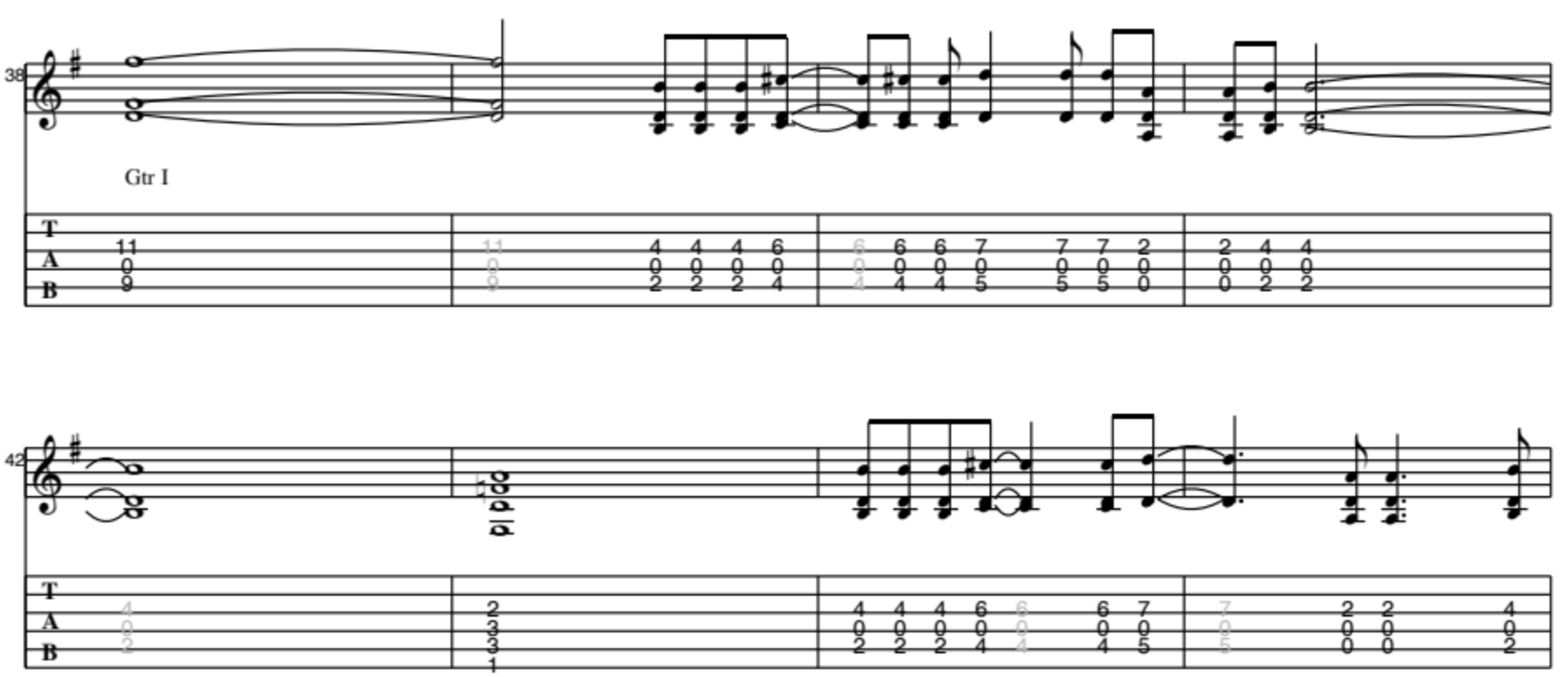
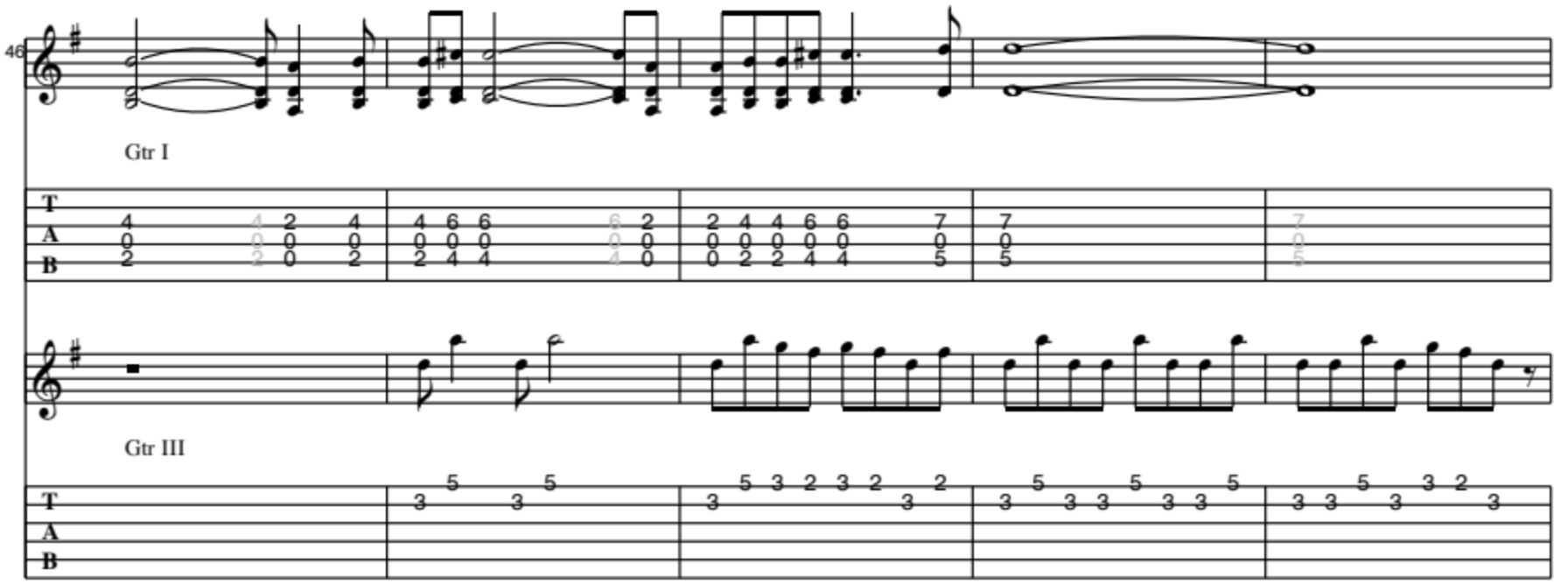
C **Verse 2**

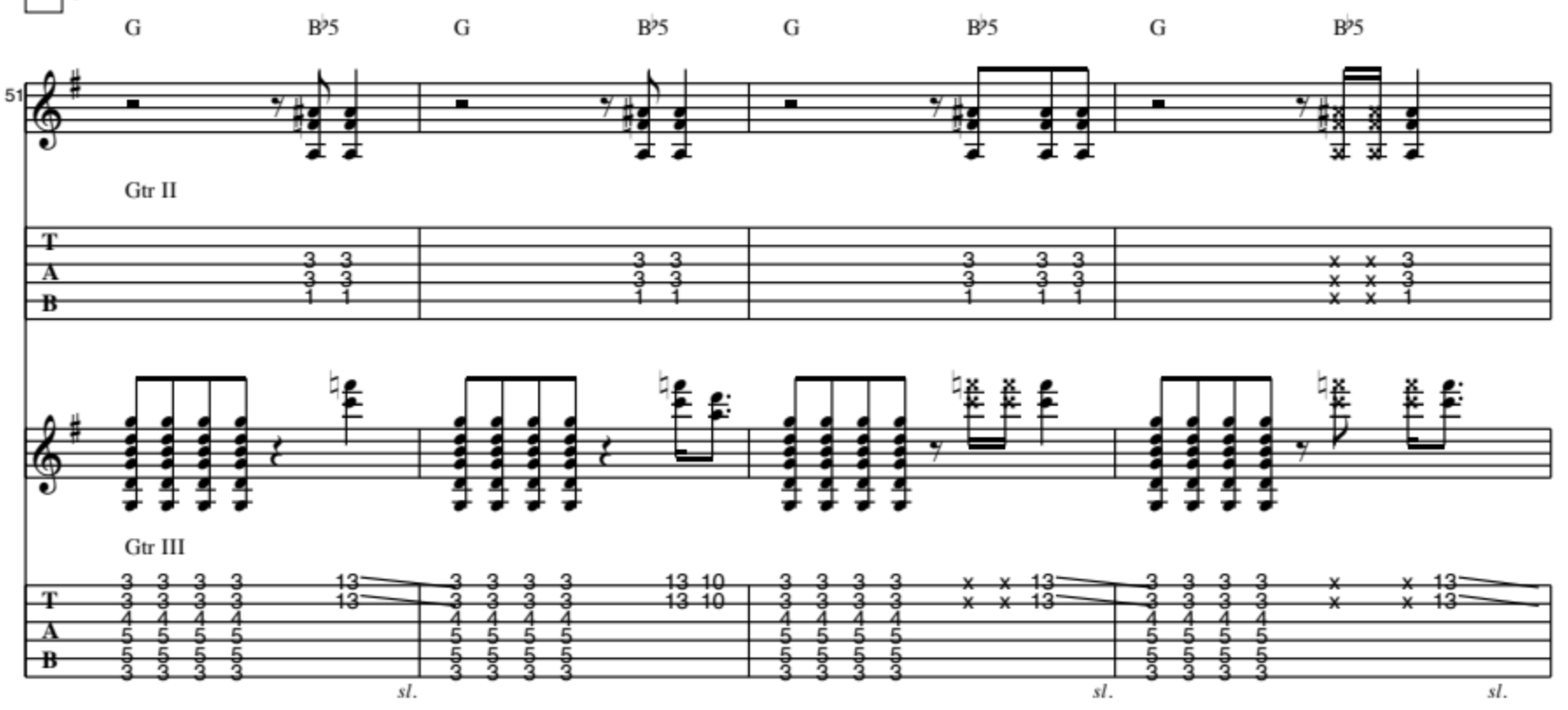


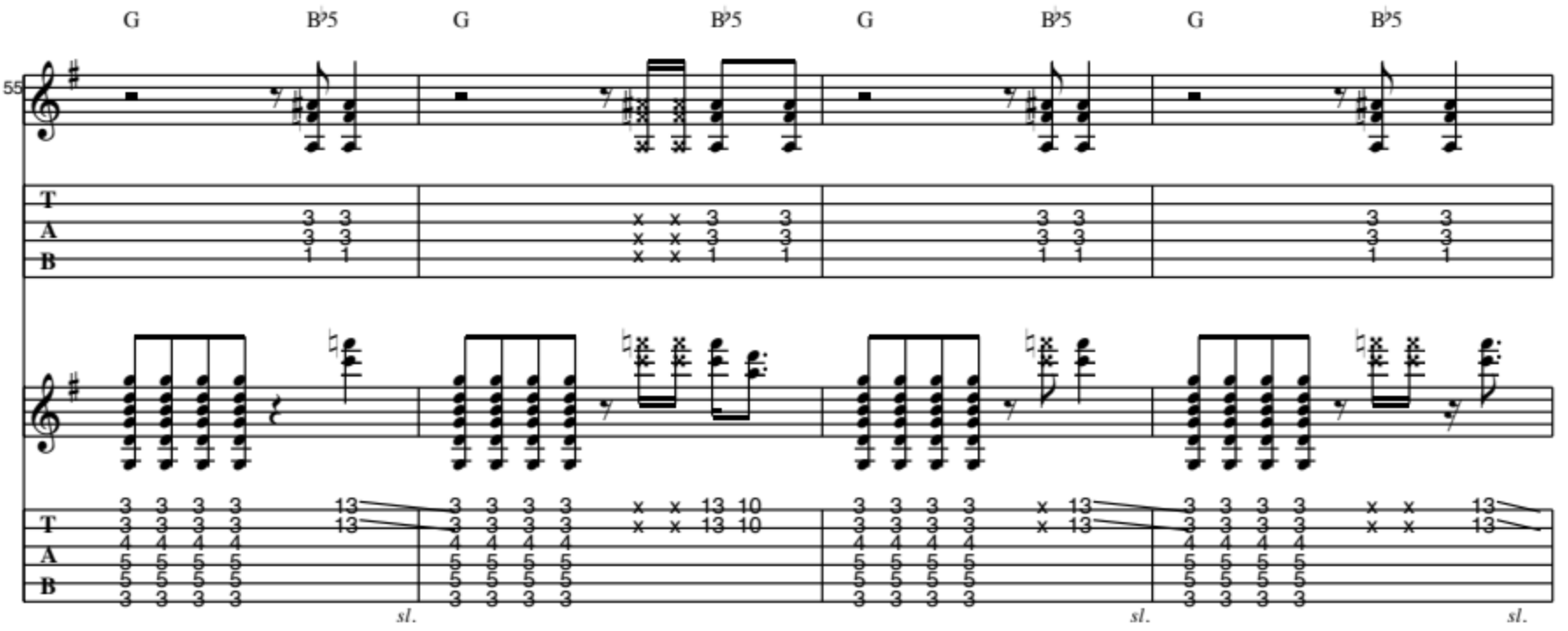
D Chorus 2

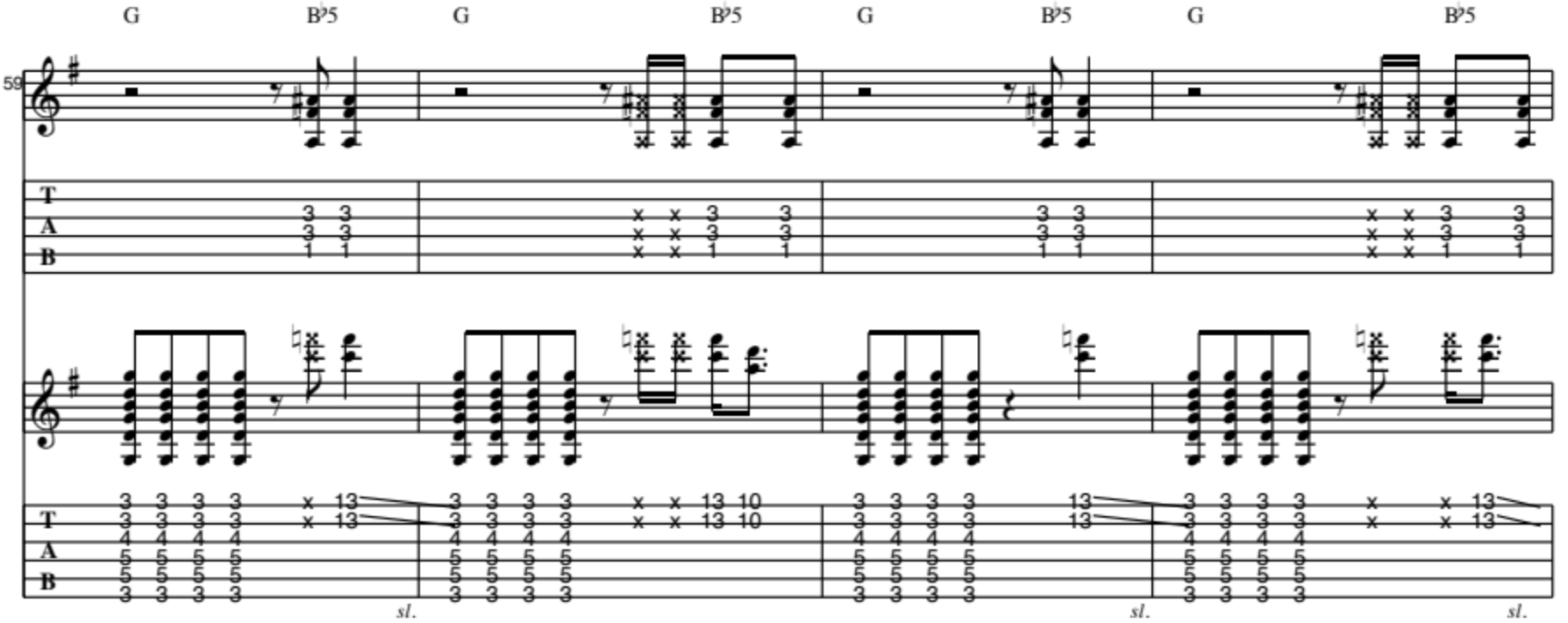


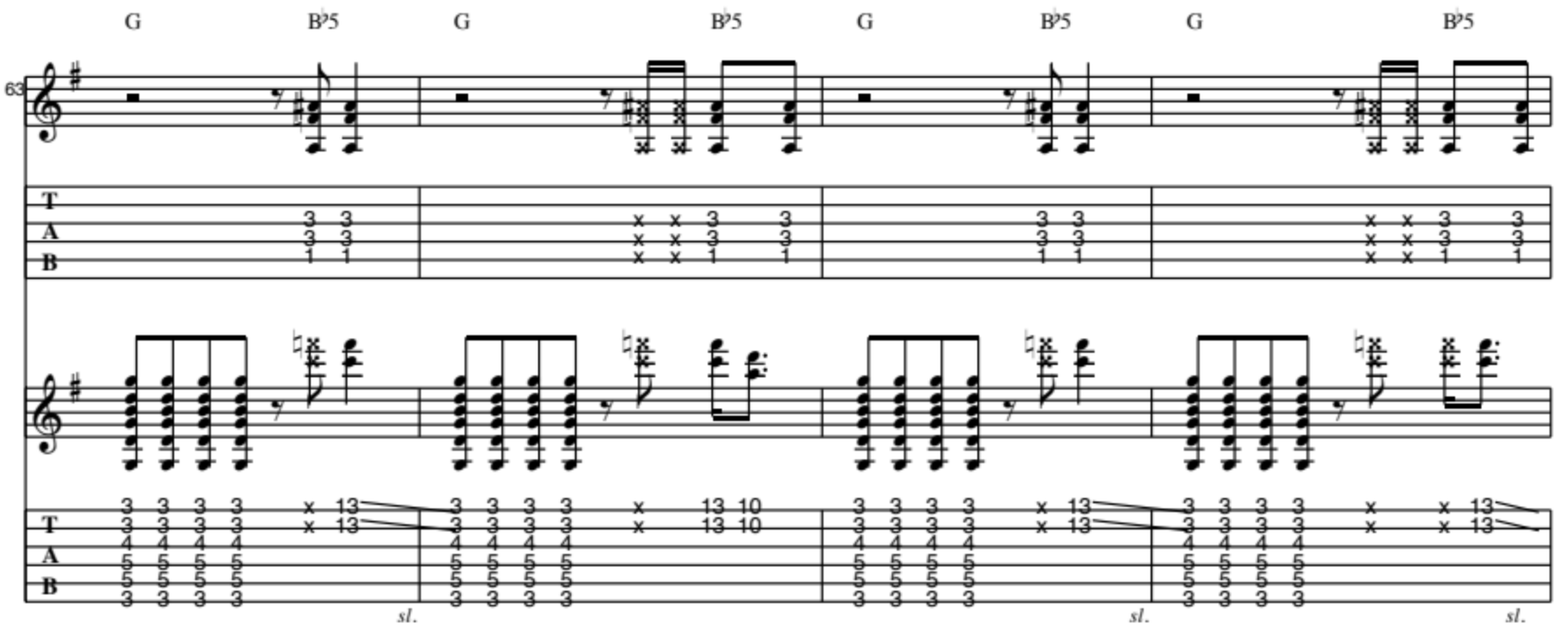


E **Interlude**

F Chorus 3

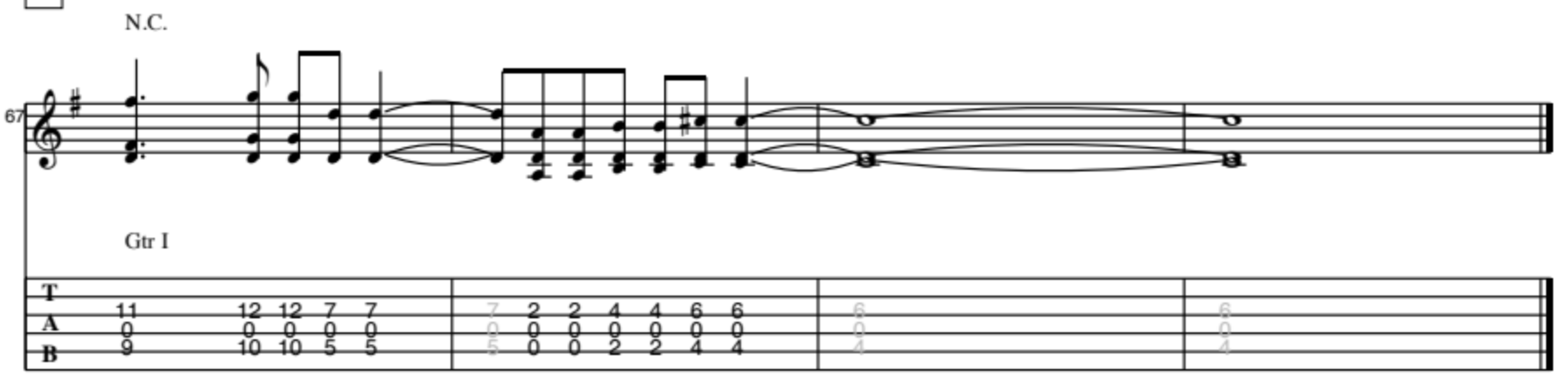



G
B♭5
55
T
A
B
sl.


G
B♭5
59
T
A
B
sl.



G Outro

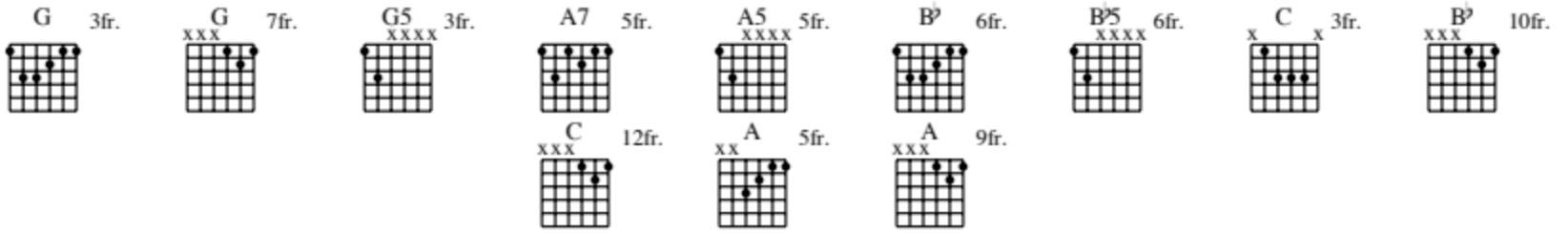


PORCH

As recorded by Pearl Jam

(from the 1991 Album "Ten")

Words by Eddie Vedder
Music by Eddie Vedder



A Verse

Med. Rock ♩ = 126

N.C. G A5 C5

Gtr I *f* w/distortion

What the fuck is this world_____

sl.

A5 run - ning to?_____ You did - n't_____ A5 leave a mes - sage at least I_____ C5

could - ve heard your voice one last time._____

Dai - ly mine - field. This could_____ be my time_____- by your.

6

Gtr II

sl. *sl.*

Gtr III

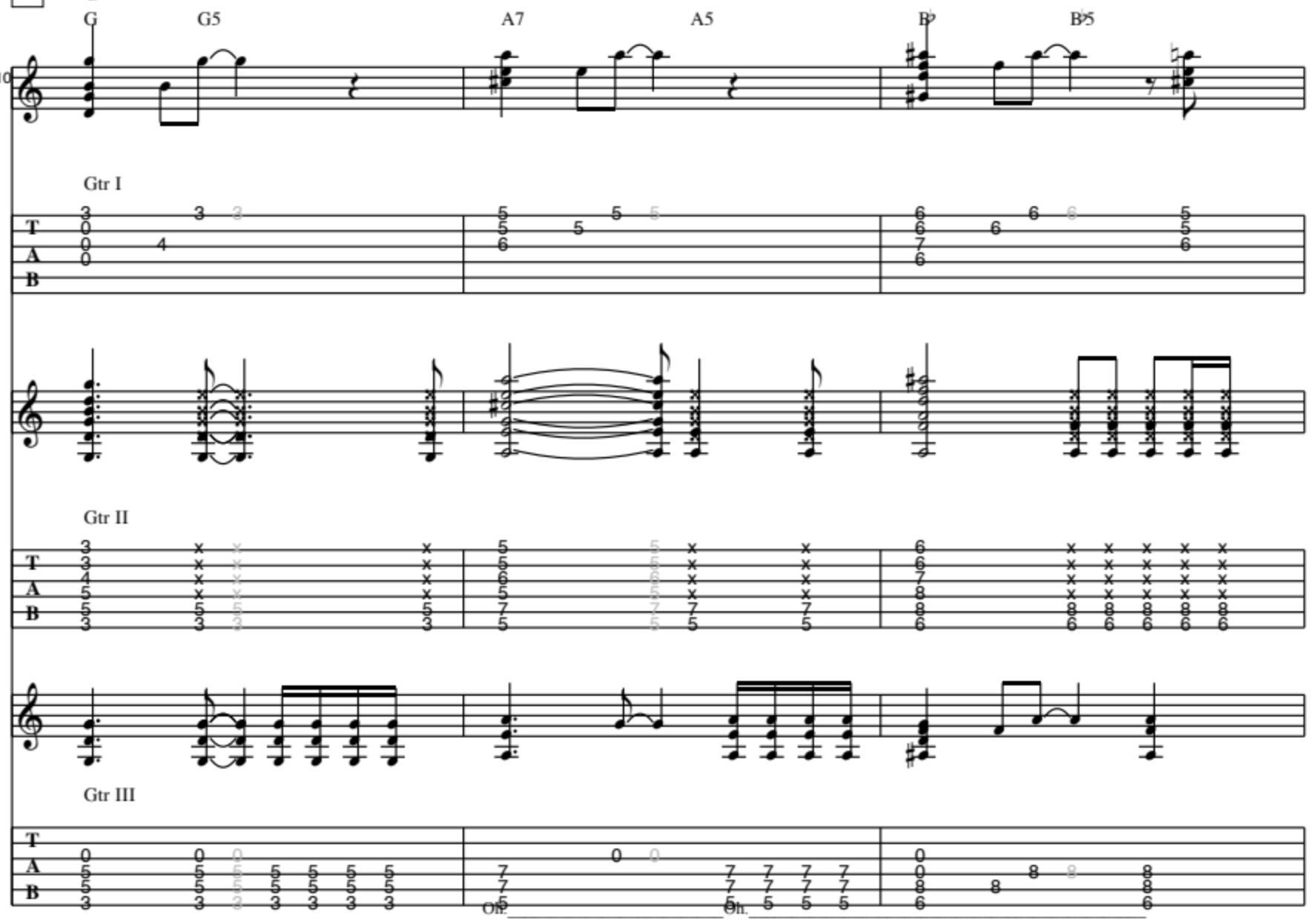
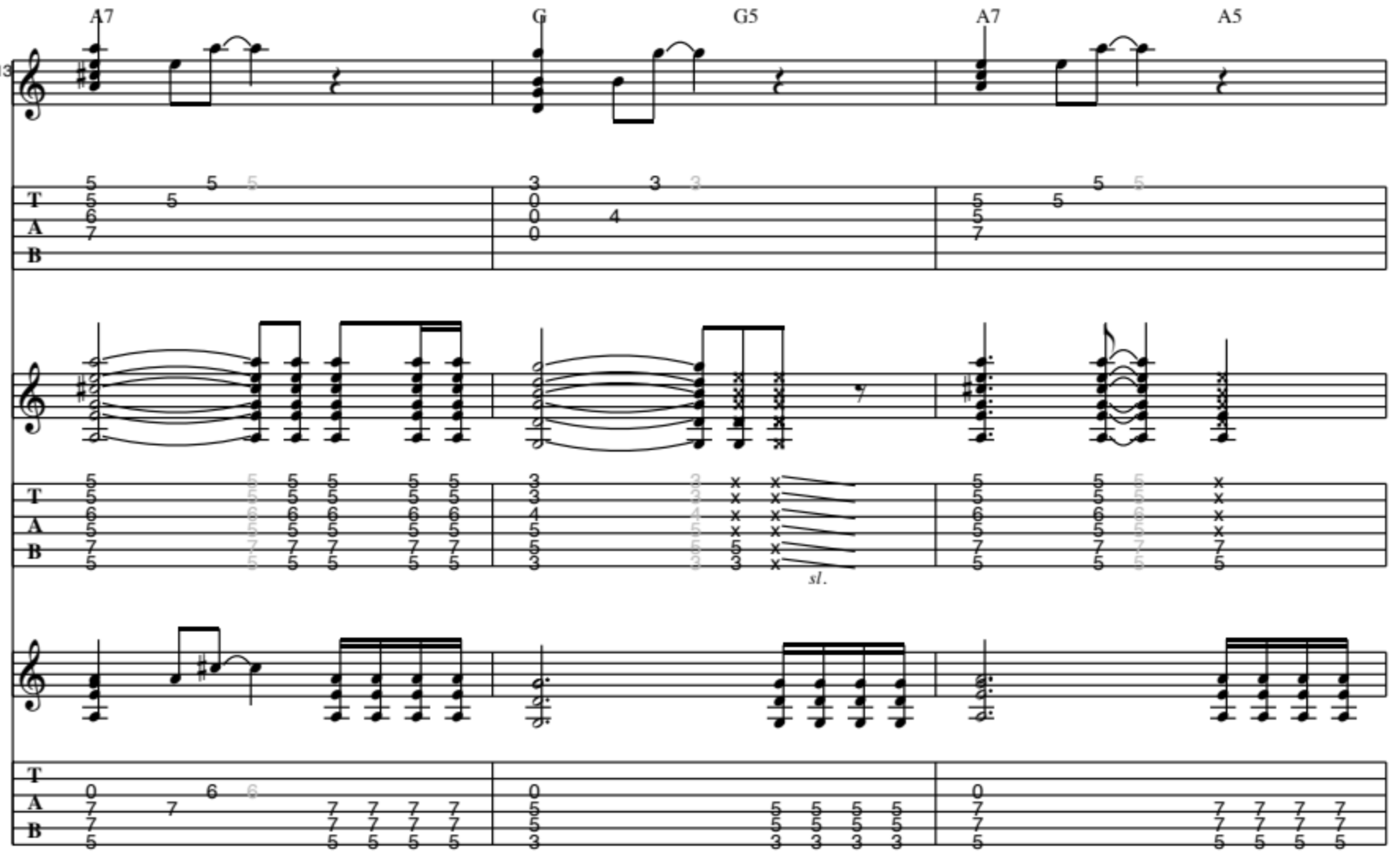
sl. *sl.*

Would you hit _____ me? Would you hit _____ me?

8

sl.

Oh._____Oh._____Oh._____

B **Bridge**


A7
G
G5
A7
A5
13
T
A
B
sl.

Oh._____Oh!

16

B♭ C A5

Gtr I

Gtr II

Gtr III

19

let ring

Slight Harm

P P All the bills go by and_____ P

C **Verse**

21

P.M.

T
A
B

in - i - tia - tives are tak - en up by the mid - dle.

23

There ain't gon na be an y mid dle an y more. And the cre_s_ I'm bar in'

25

T
A
B

Home ain't in - dic - a - tive of my place. Left the porch.

27

T
A
B

P

Left the porch_____ Oh Oh_____ Oh

D Chorus

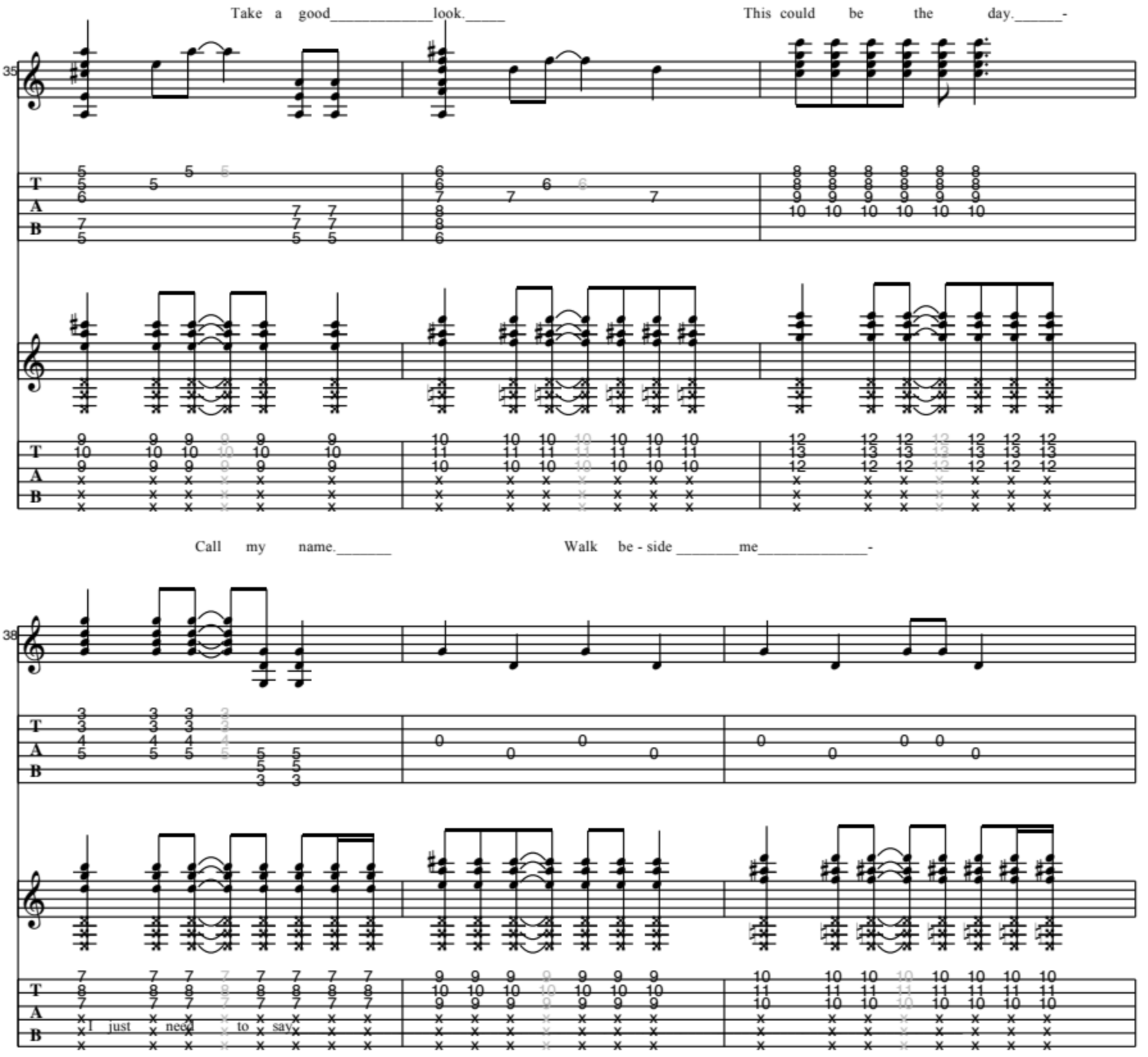
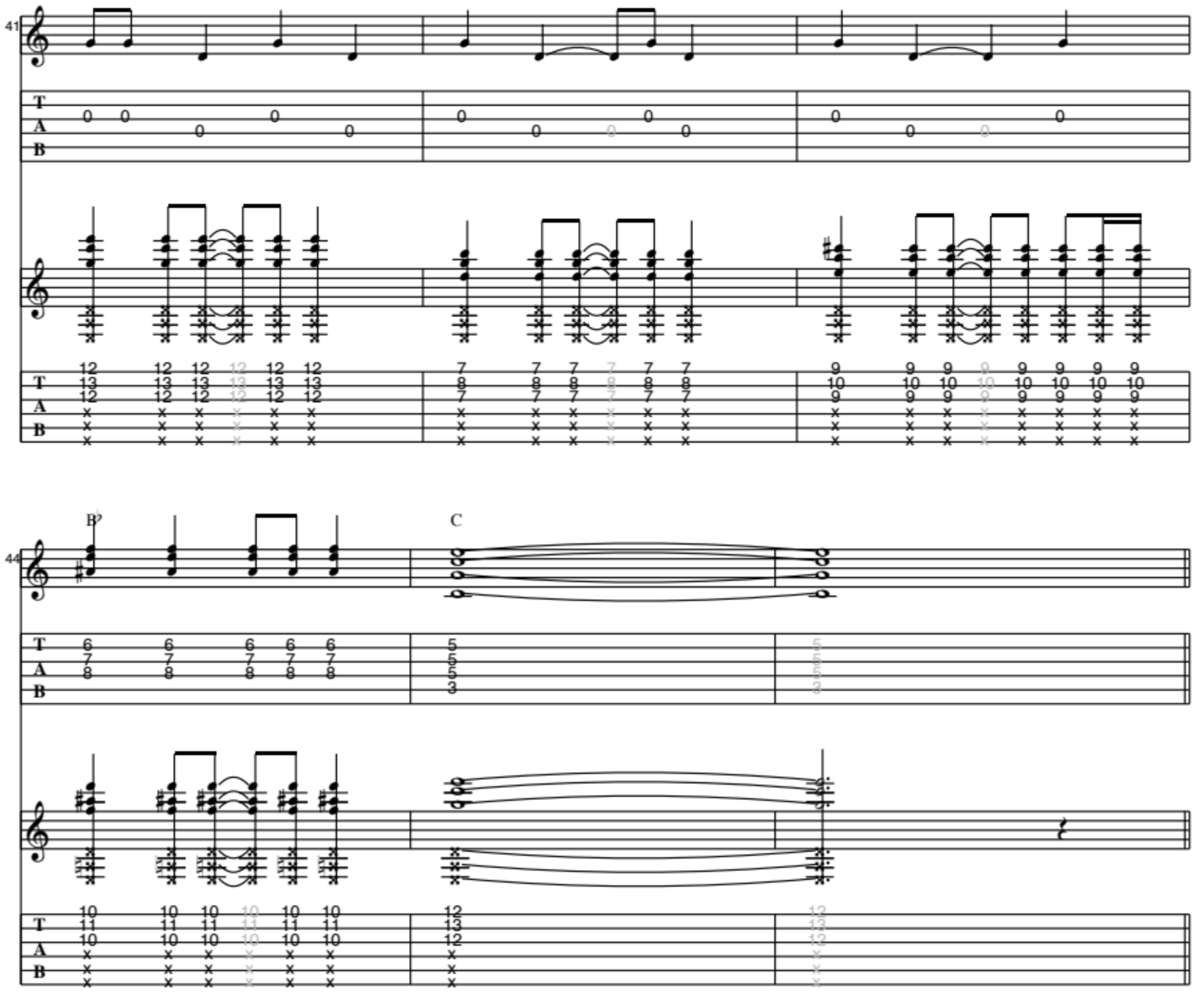
G A

29

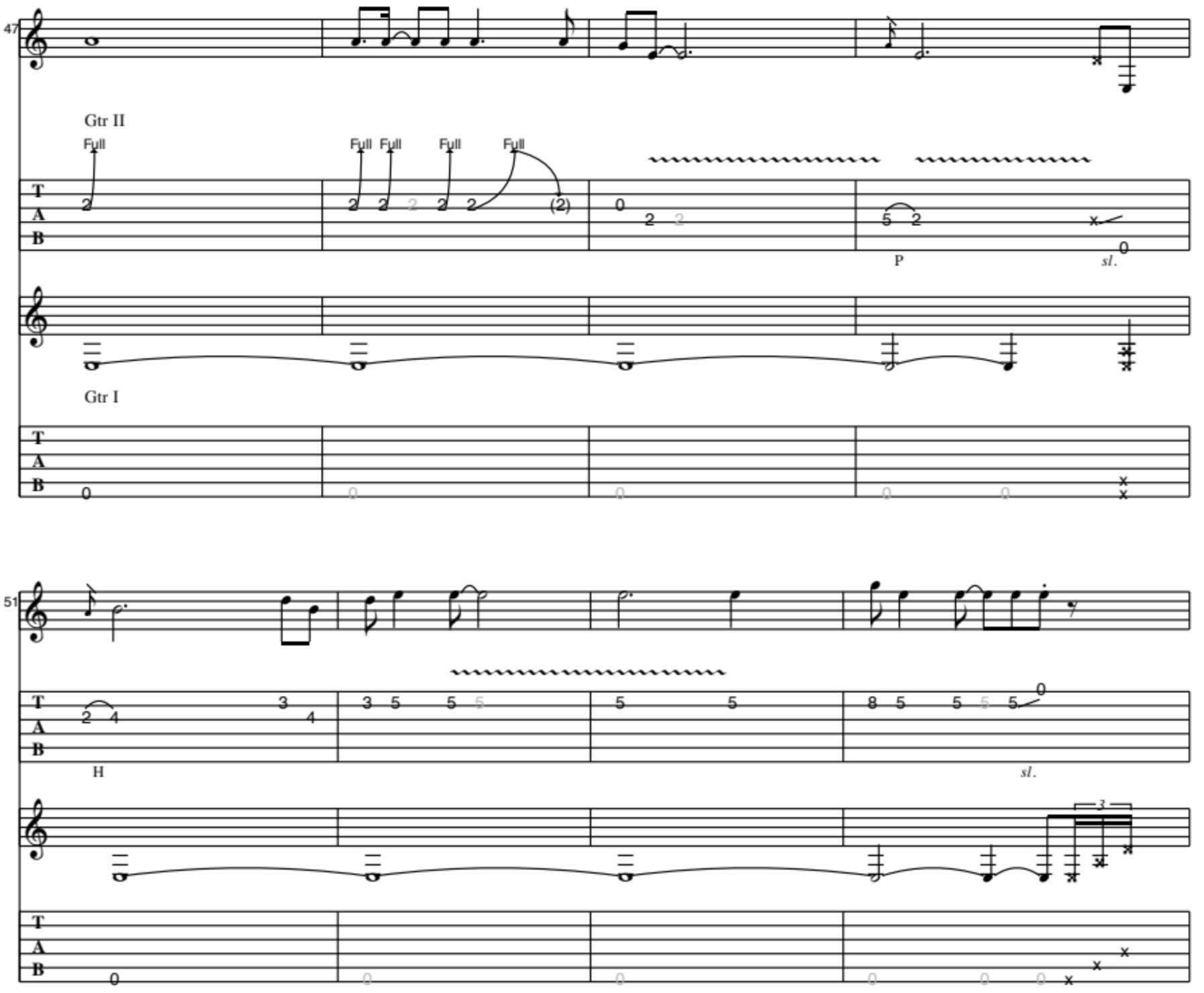
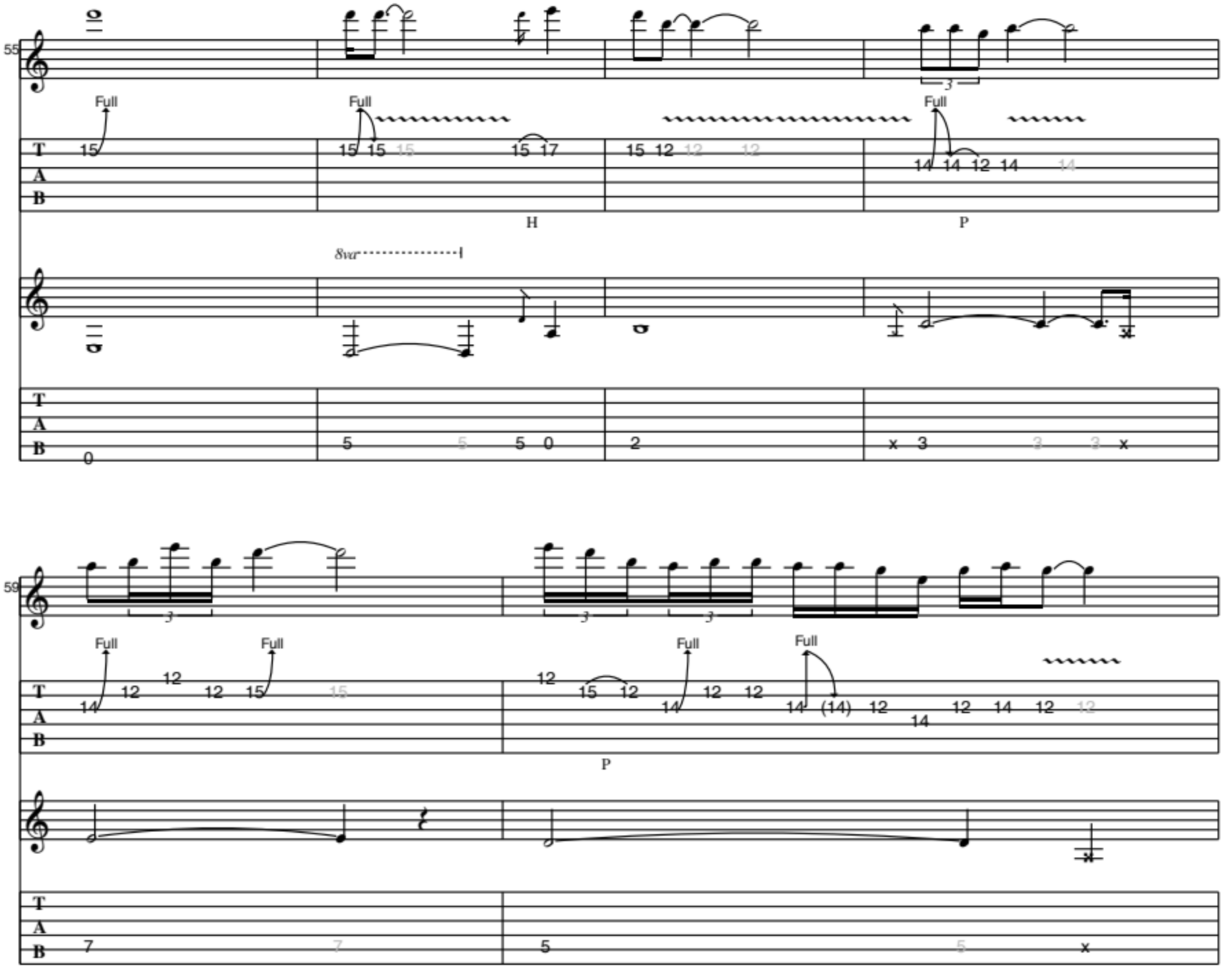
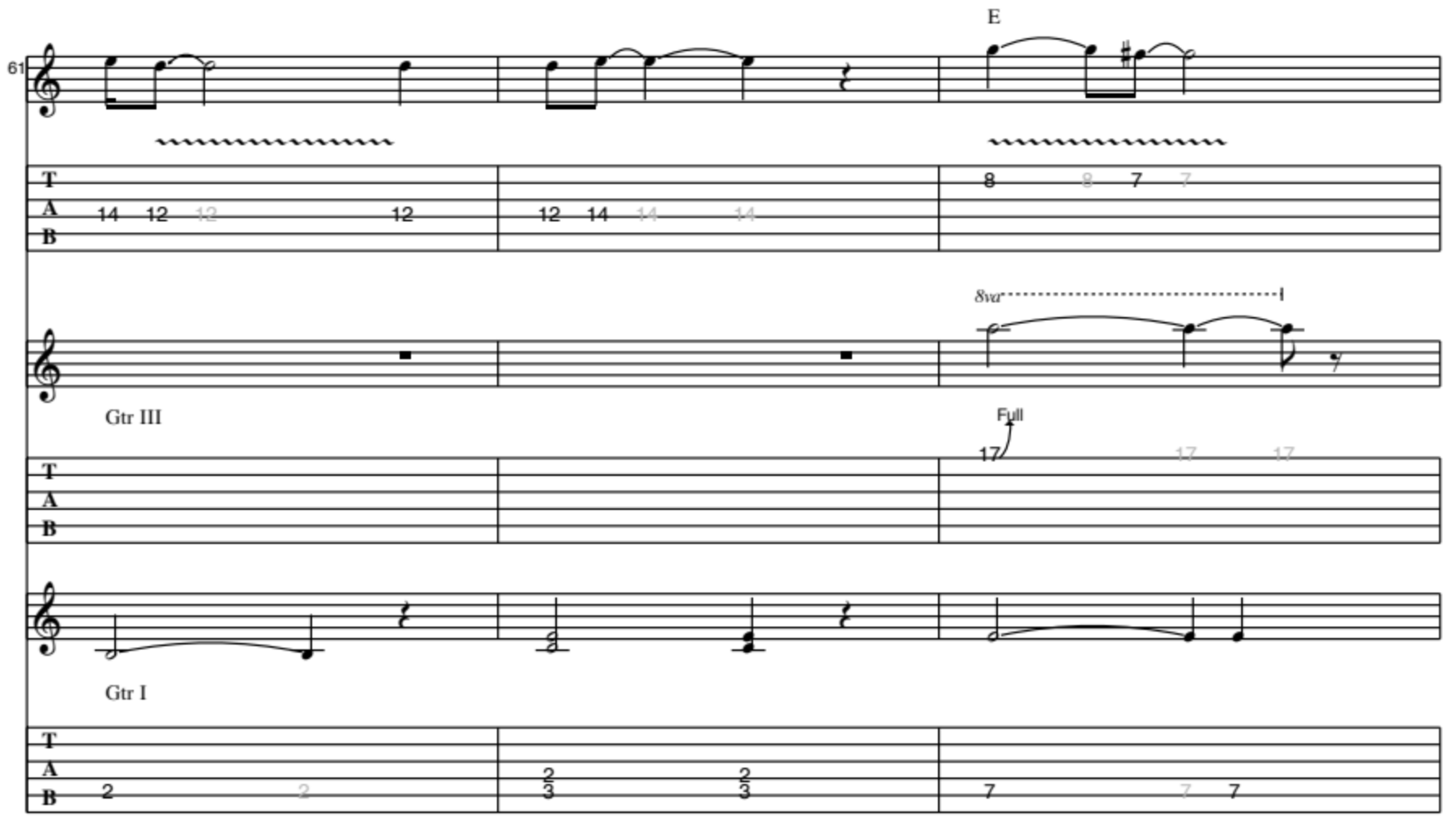
Gtr II

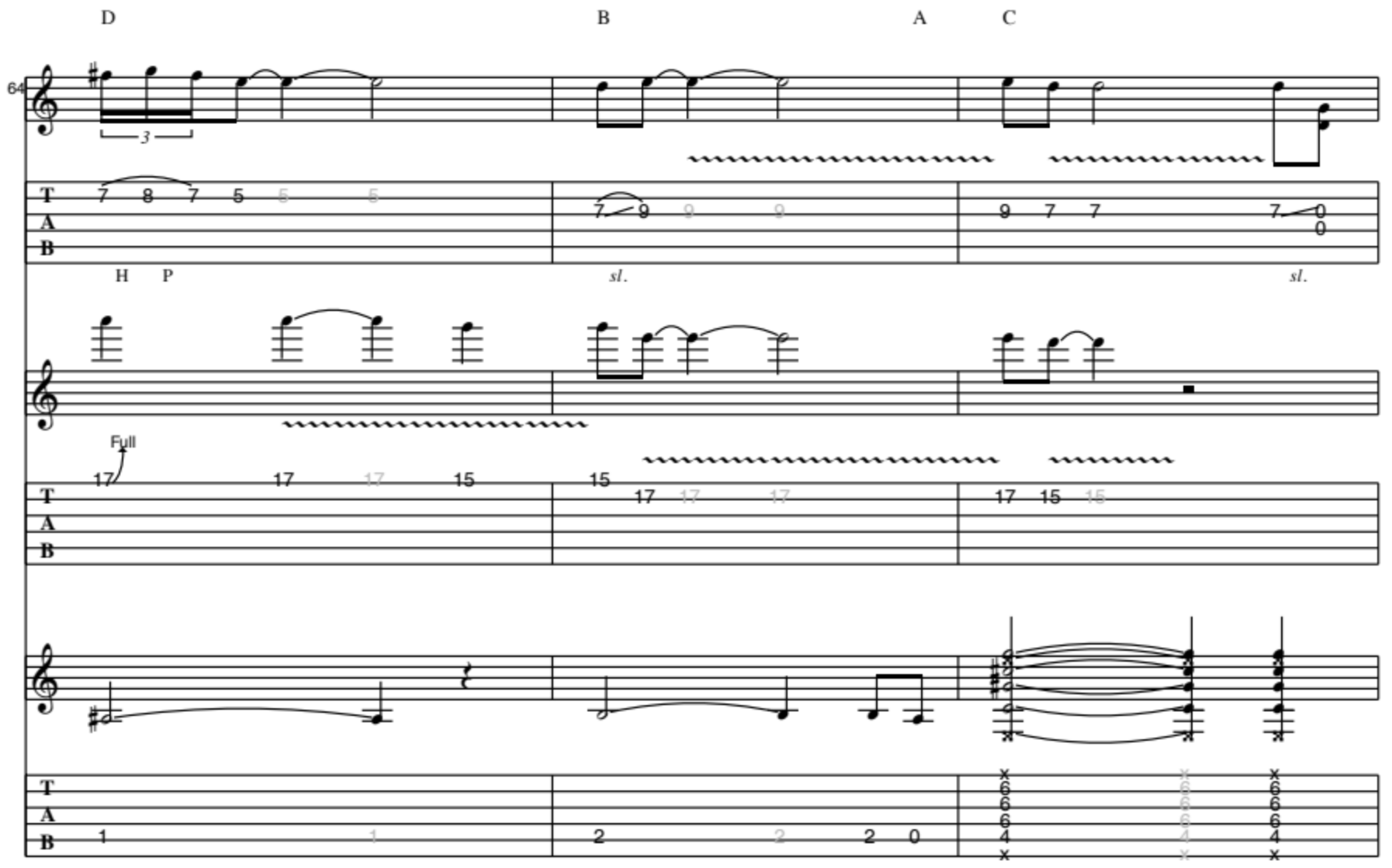
B♭ A G Hear_____ my name._____

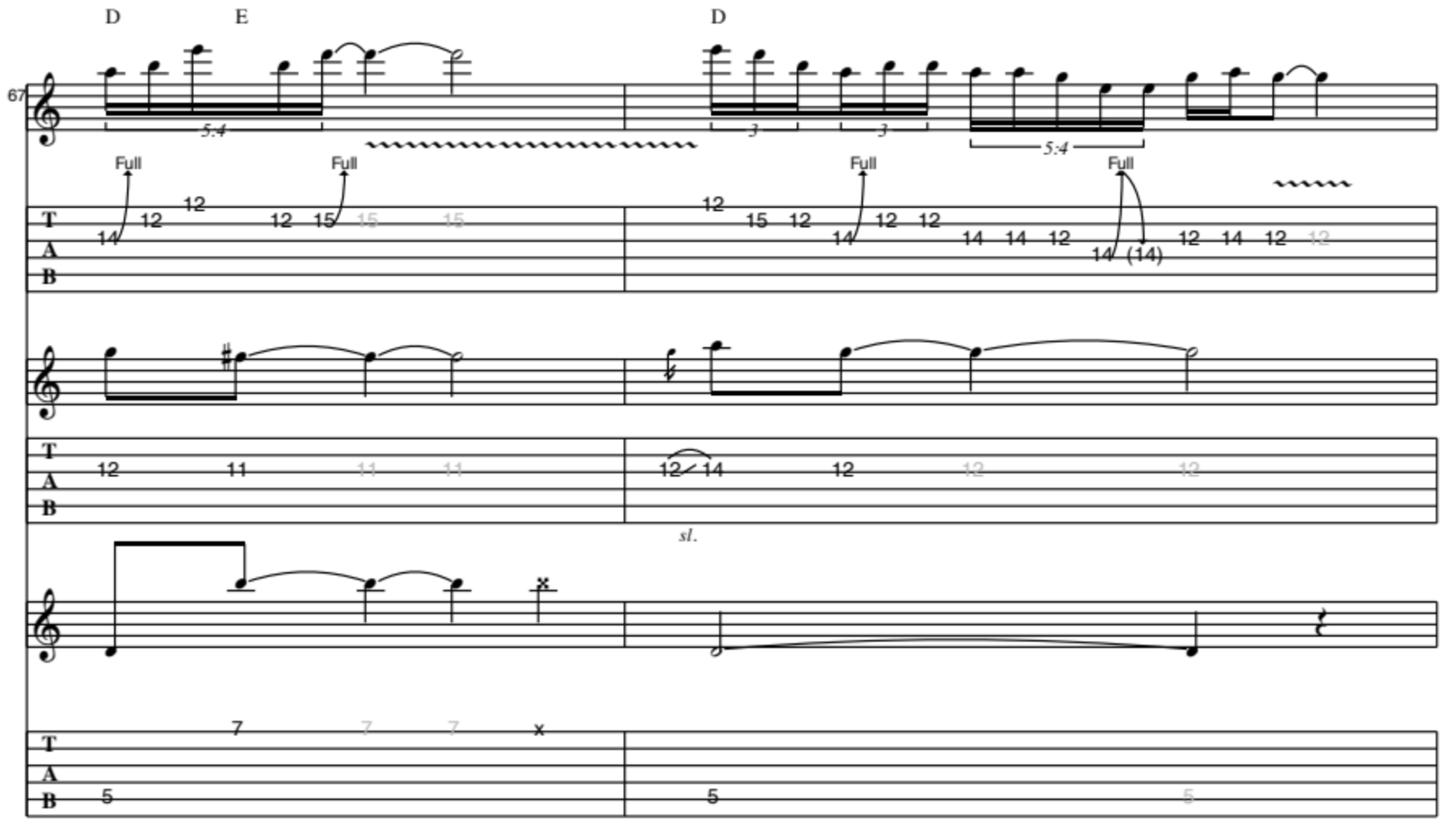
32

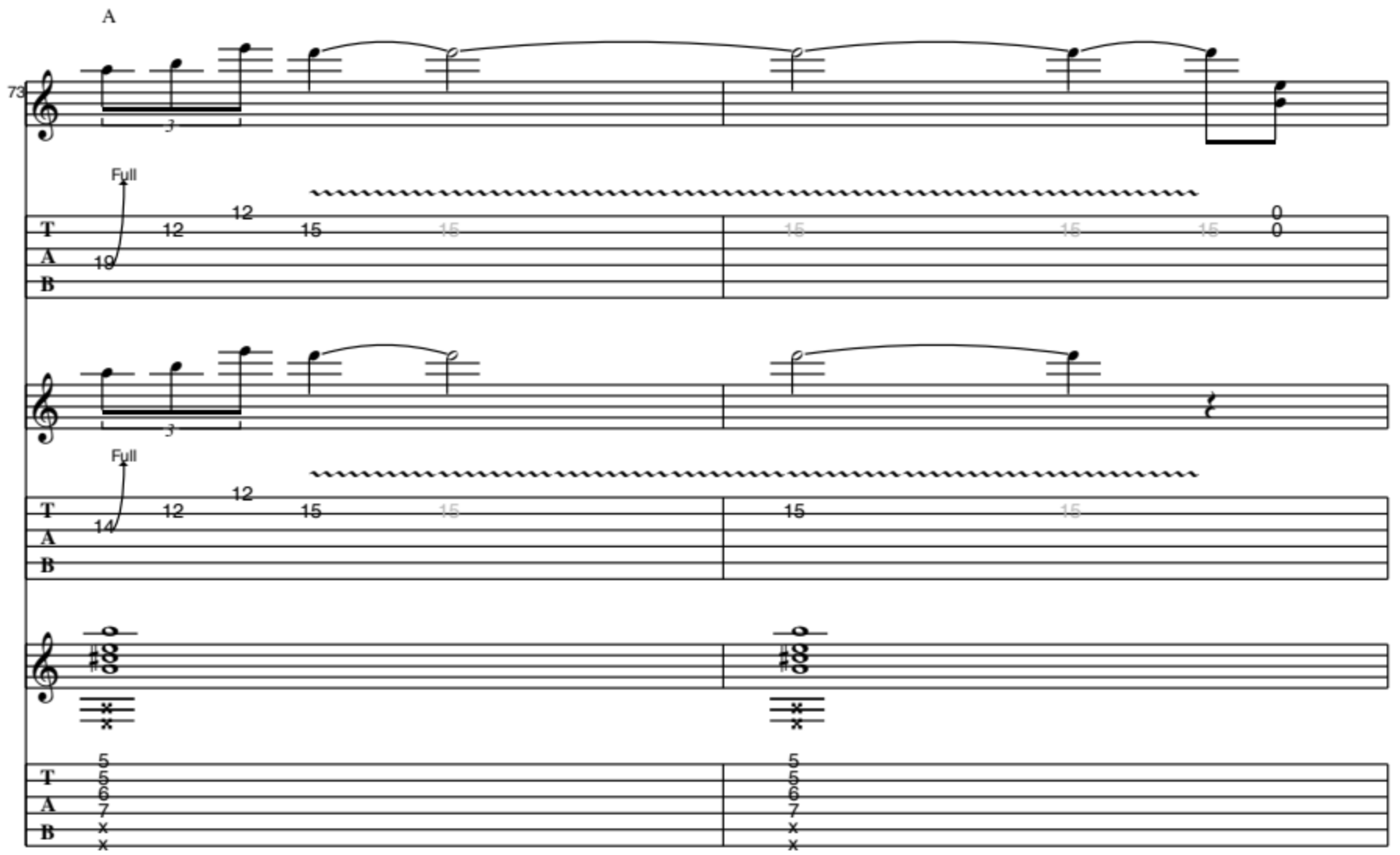

Take a good_____look._____
This could be the day._____-
35
Call my name._____
Walk be - side _____me_____-
38
I just need to say

41
44
B♭
C

E **Guitar Solo**

Half time feel ♩ = 138

55
Full
Full
Full
H
P
8va
59
Full
Full
Full
Full
P

61
E
8va
Gtr III
Full
Gtr I


D
B
A
C
64
3
T
A
B
7 8 7 5 5 5
7 9 9 9
9 7 7
7 0
0
H P
sl.
sl.
Full
17 17 17 15
15
17 17 17
17 15 15
1 1
2 2 2 0
x 6 6 6 4 x


D
E
D
67
5:4
3
3
5:4
Full
Full
Full
Full
T
A
B
sl.
B
C
E
D
8va
69
Full
Full
Full
Full
H P


A
73
Full
19
12
12
15
15
15
15
15
0
0
Full
14
12
12
15
15
15
15
5
5
6
7
x
x

75

Full

T 14 12 12 15 15 15
A
B

Full

T 14 12 12 15 15 15 15
A
B

T 5 5 6 7 x x
A 5 5 6 7 x x
B 5 5 6 7 x x

77

1/2 1/2

T 15 15 15 15 15
A
B

Gtr I

T 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7
x x x x x x x x x x x x

Hear my name. Take a good look.

F Chorus

81

Gtr I

Gtr II

Gtr III

This could be the day._____ Hold my hand._____

84

Lie be - side me.

86

I just need to say. Walk - in' all day.

88

I just wan na sa. I know when I

sl. P

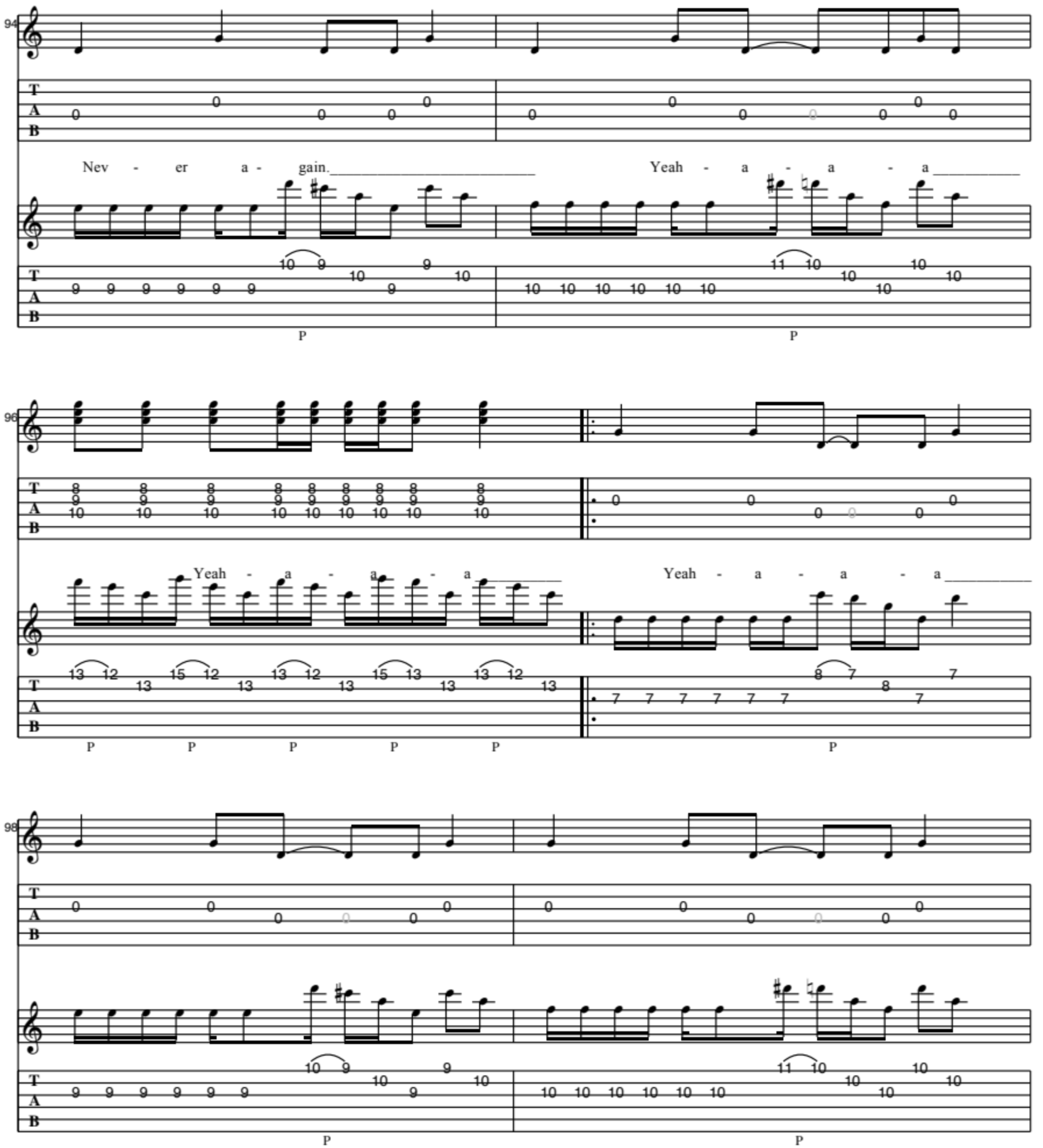
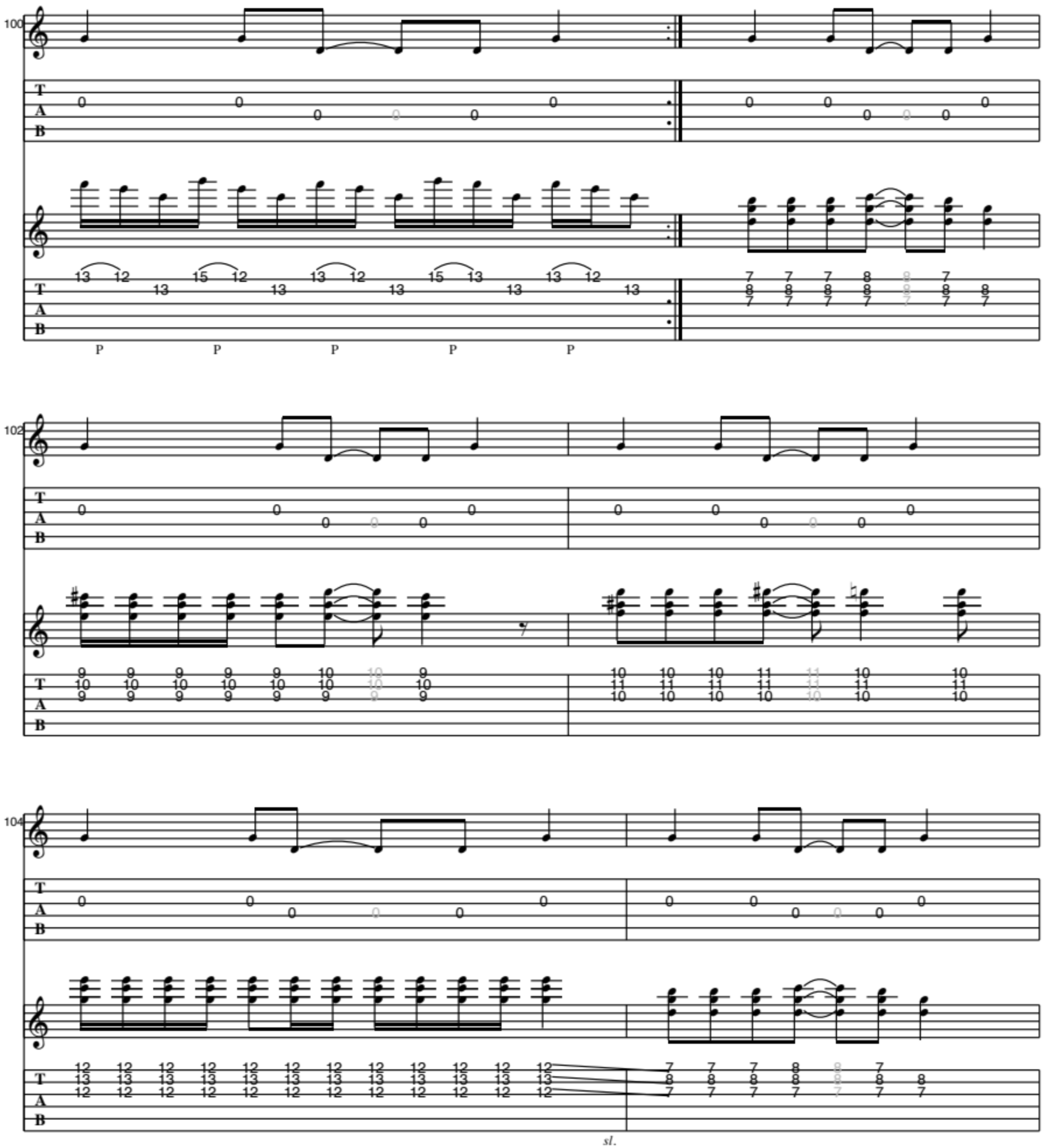
90

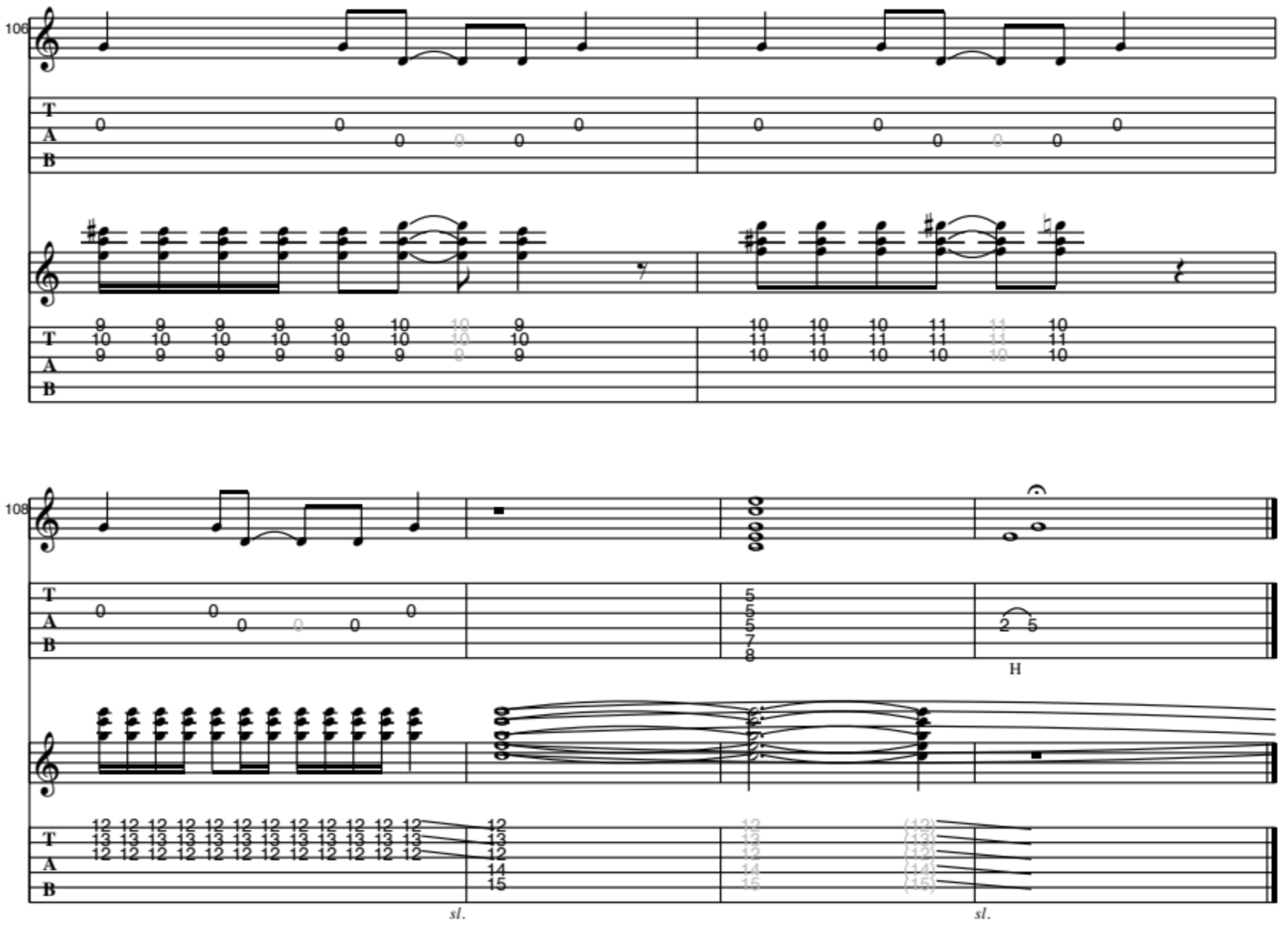
would not ev er touch you hold you,

P P

92

feel you ey er. Oh.

P P P P P P

94
Nev - er a - gain.
Yeah - a - a - a
P
P
96
Yeah - a - a - a
Yeah - a - a - a
P
P
P
P
P
P
98
P
P

100
102
104
P
sl.


106
T
A
B
108
H
sl.
sl.

PRESENT TENSE

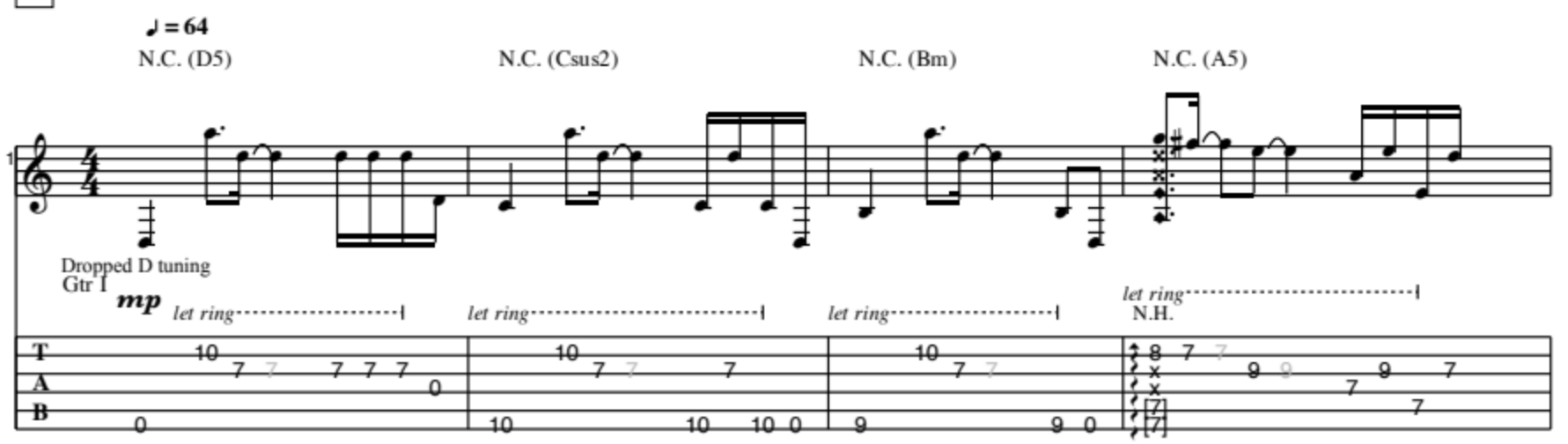
As recorded by Pearl Jam

(from the 1996 Album "No Code")

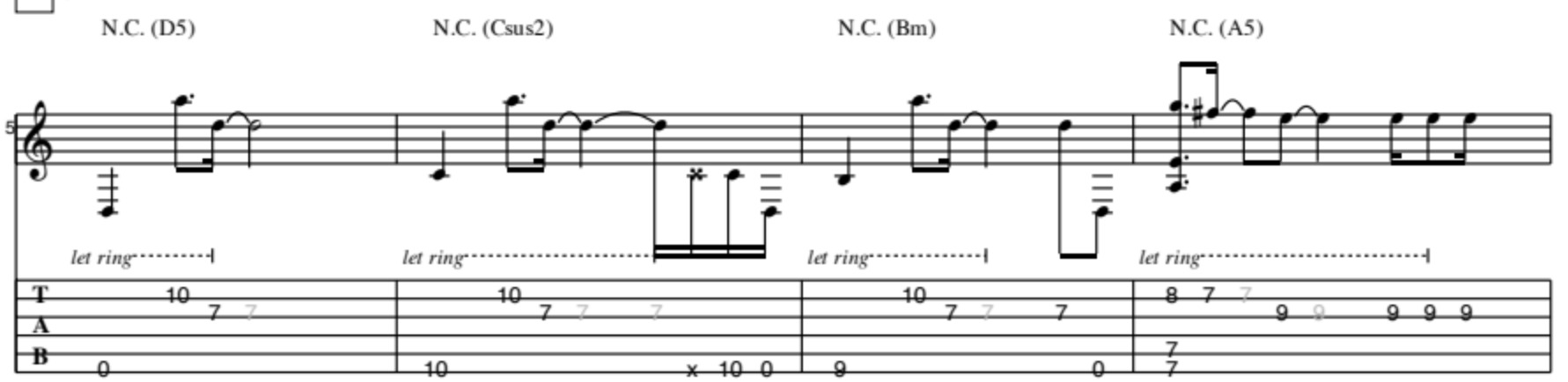
Transcribed by M. Trenke

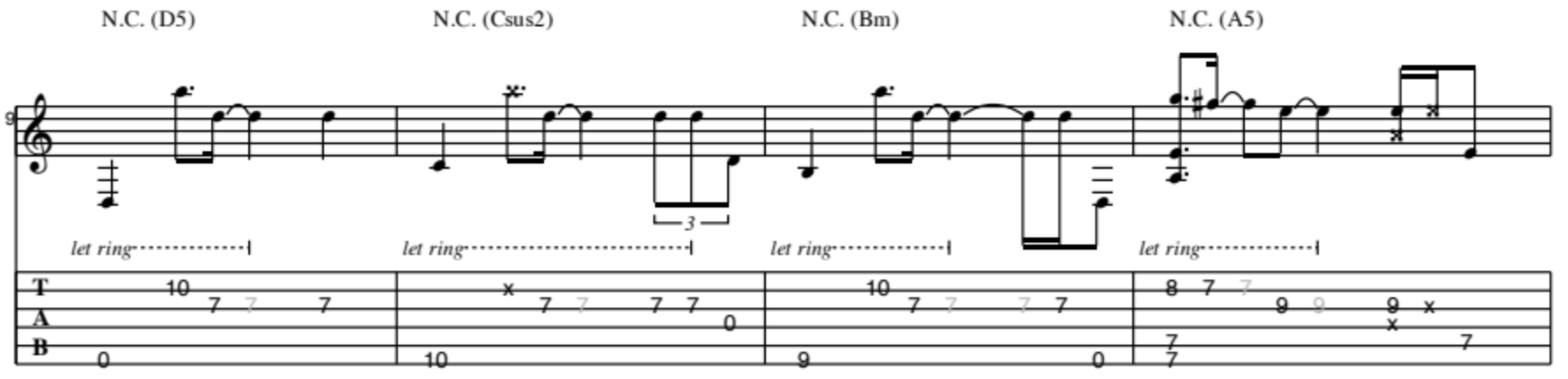
Words by Mike McCready
Music by Mike McCready

A **Intro**

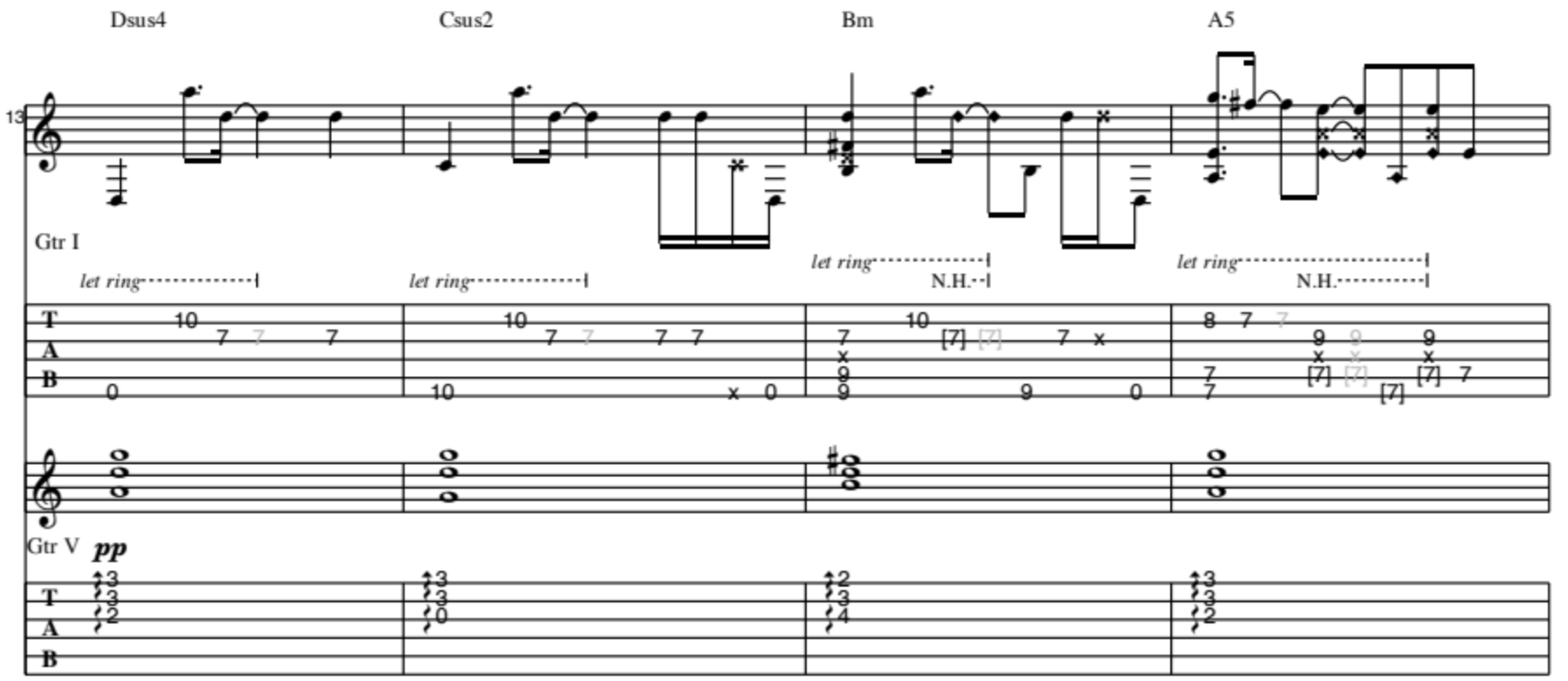


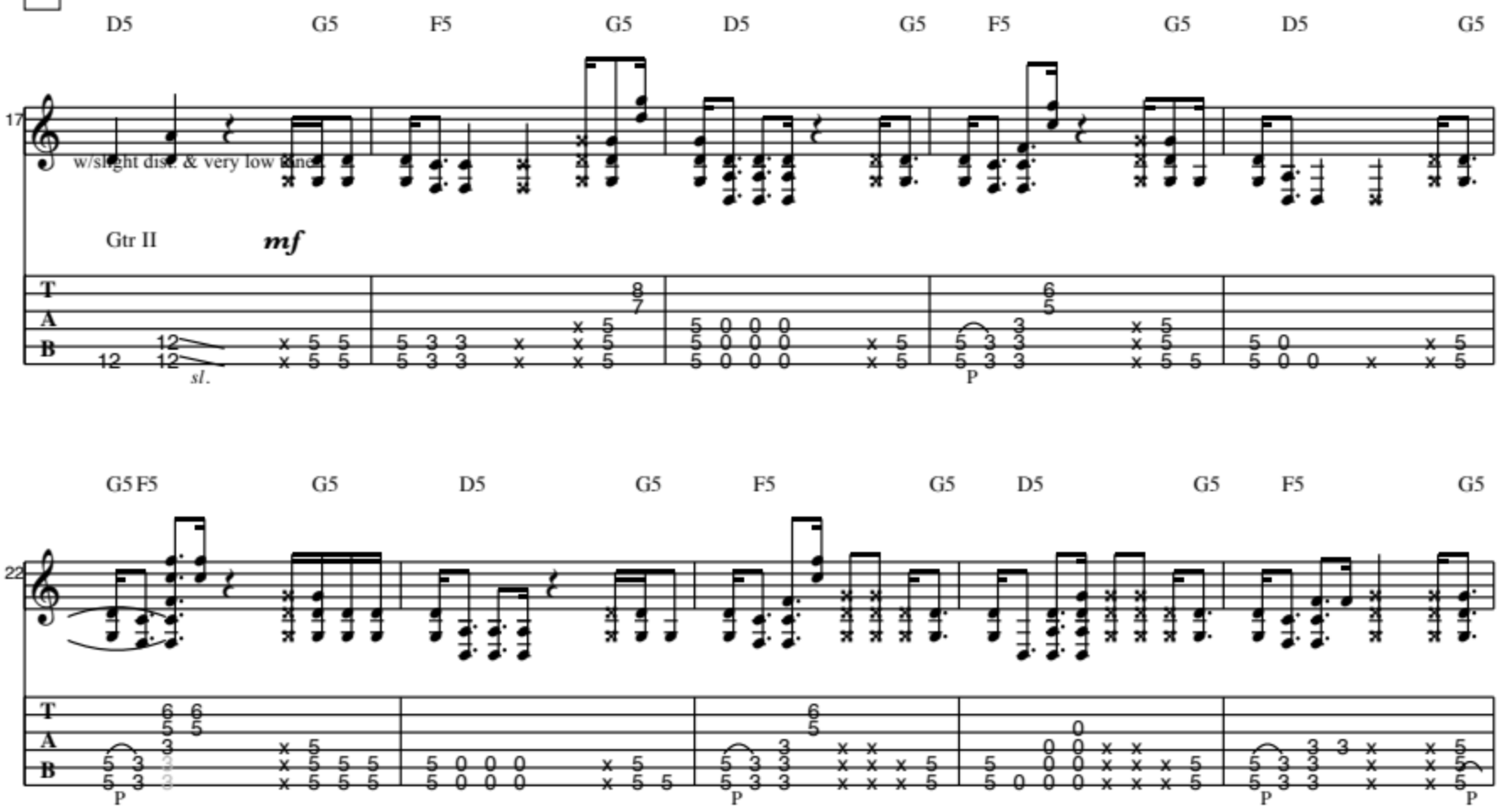
B **Verse 1**





Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/


Dsus4
Csus2
Bm
A5
13
Gtr I
let ring
let ring
let ring
N.H.
let ring
N.H.
Gtr V
pp

C **Chorus 1**

D5
G5
F5
G5
D5
G5
F5
G5
D5
G5
17
w/slight dist. & very low tone
Gtr II
mf
sl.
G5 F5
G5
D5
G5
F5
G5
D5
G5
F5
G5
22

D **Pre-Verse**

N.C. (D5) N.C. (Csus2) N.C. (Bm) N.C. (A5)

27

Gtr I *mp*

let ring *let ring* *let ring*

Gtr IV

pp *ppp* 1/2

sl.

E **Verse 2**

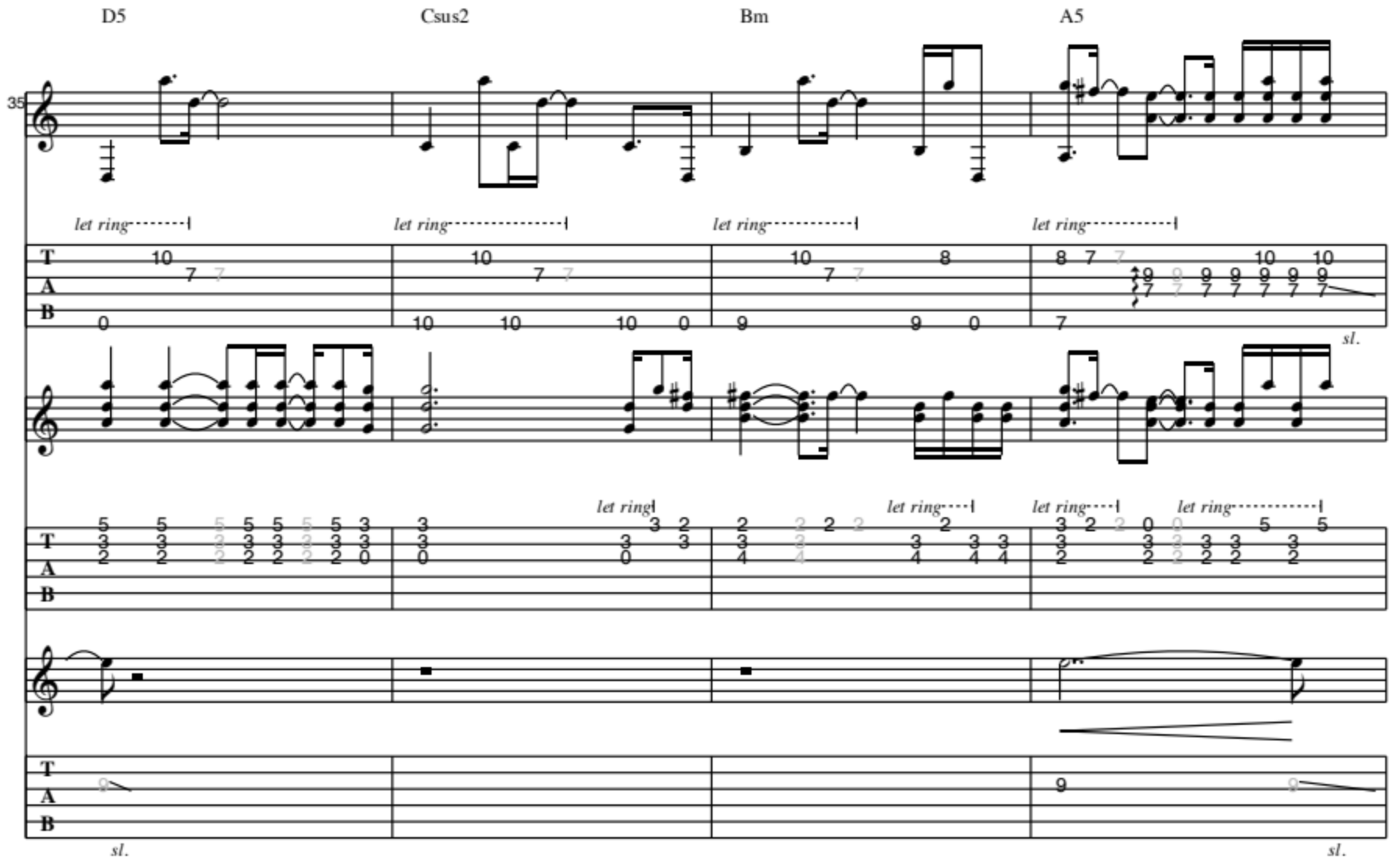
D5 Csus2 Bm A5

31

Gtr I

let ring *let ring* *let ring*

Gtr V *p*

Gtr IV

D5
Csus2
Bm
A5
35
let ring
let ring
let ring
let ring
sl.
let ring
let ring
let ring
let ring
sl.
sl.

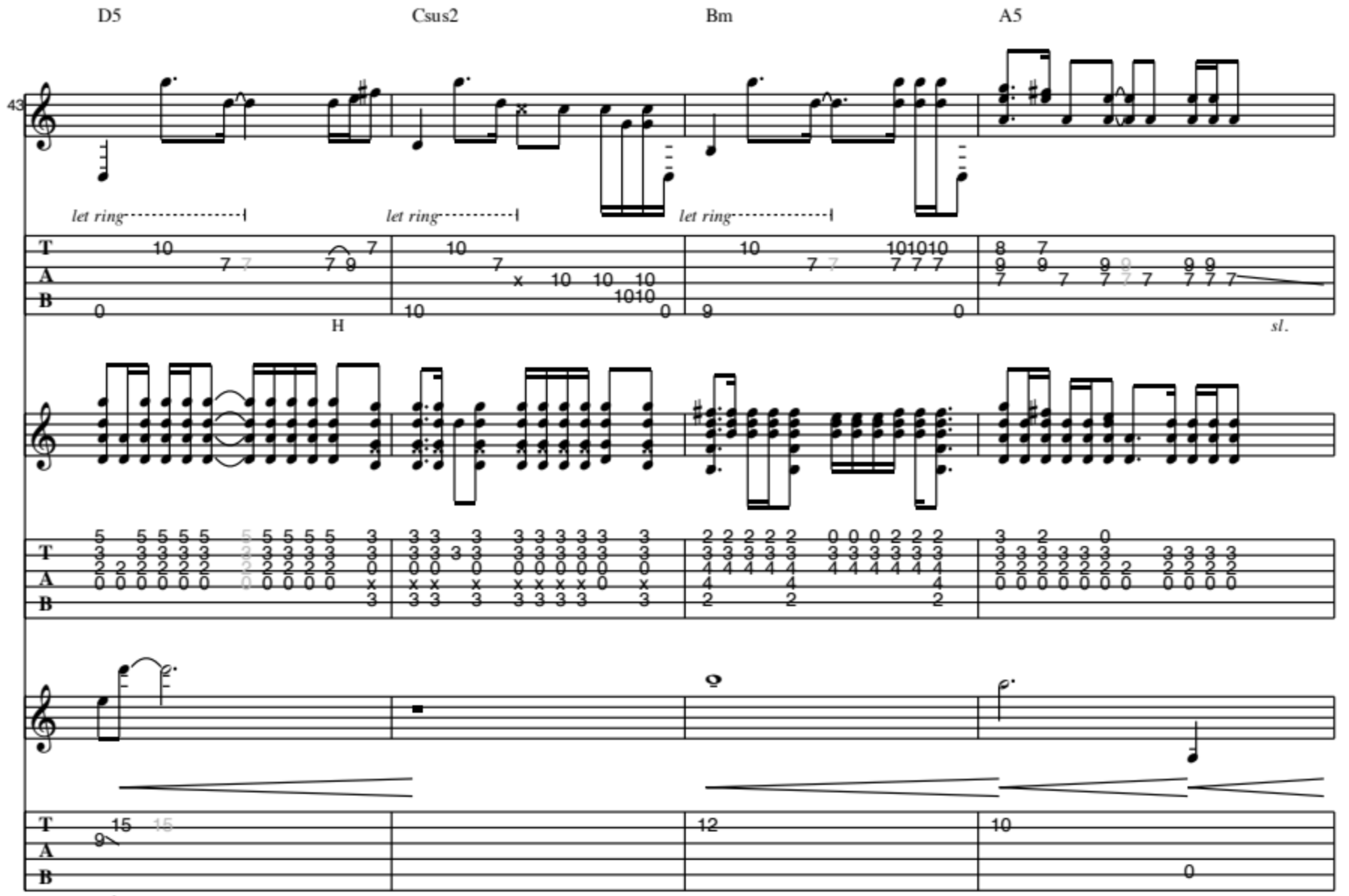
D5 Csus2 Bm A5

39

Gtr I

let ring *let ring* *let ring* *let ring*

Gtr III *p*

Gtr IV

sl.

F **Chorus 2**

G5 F5 G5 D5 G5 F5 G5 D5 G5

w/more dist.

47

Gtr II *mf*

T
A
B

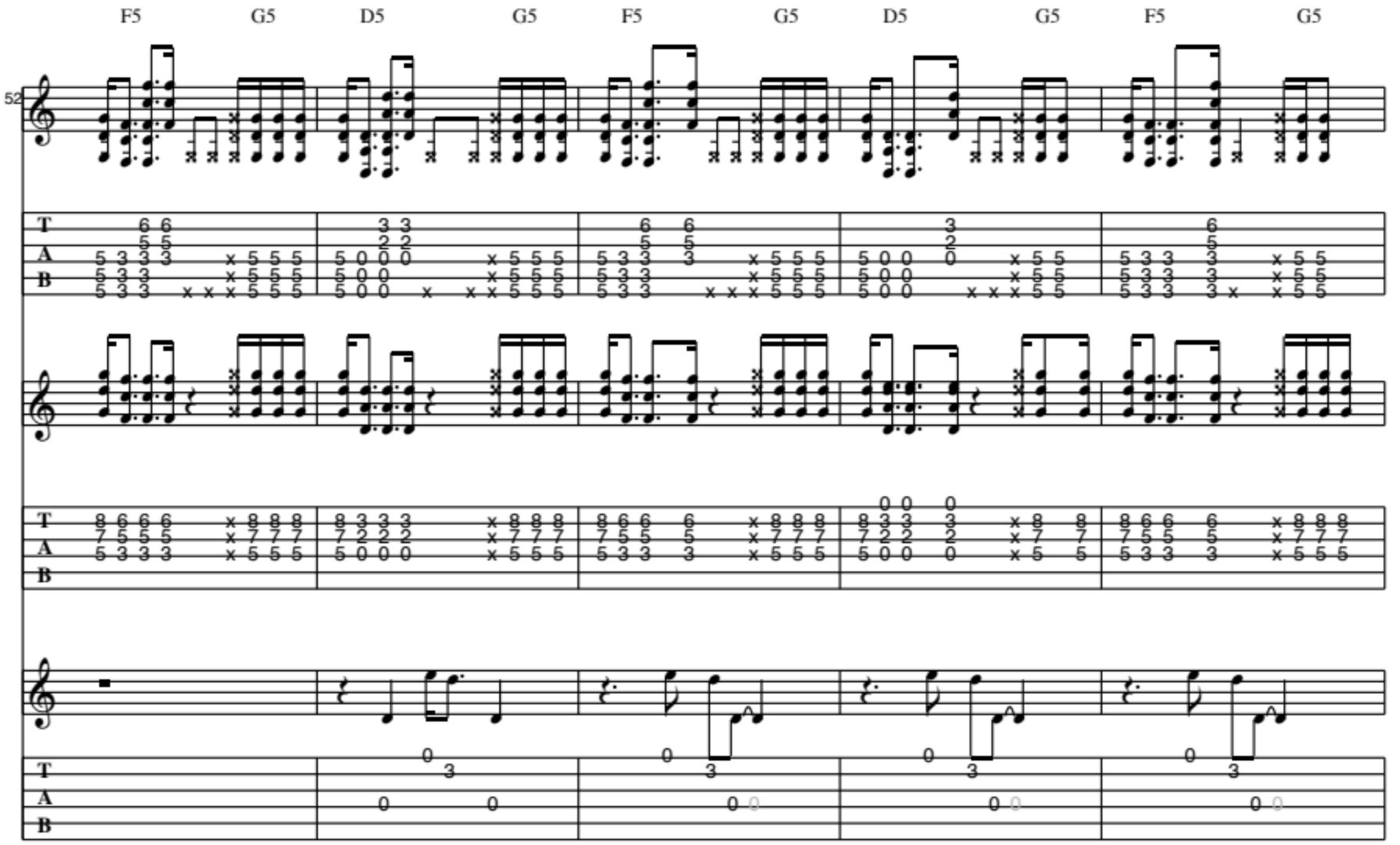
12 12 *sl.*

Gtr IV *mf*

T
A
B

w/fast phaser

Gtr III *mf*

T
A
B

F5 G5 D5 G5 F5 G5 D5 G5 F5 G5
52
T
A
B

G Interlude

B♭5 A5 G5

57

Gtr II *mp*

let ring P.M.

T
A
B

Gtr IV

Gtr V *p* *mf*

let ring

sl.

G5 B♭5 A5

60

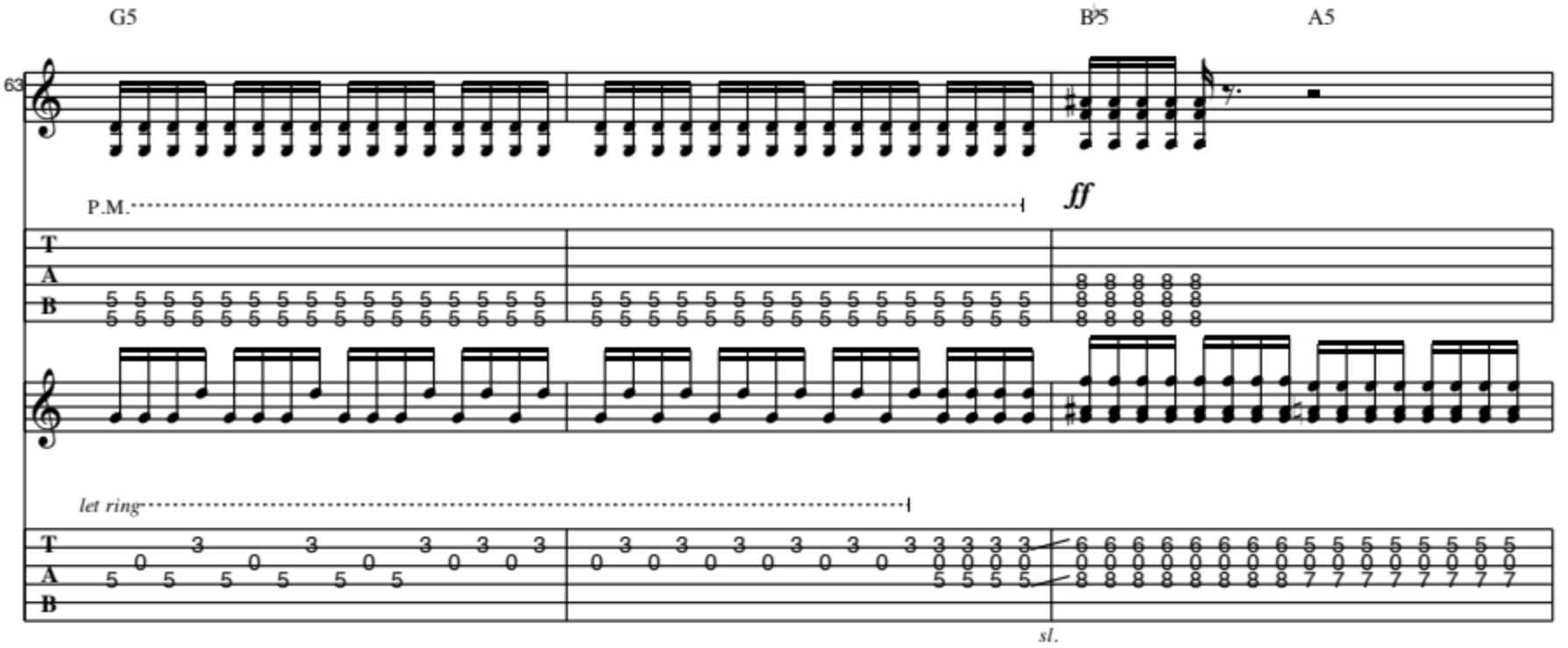
Gtr II

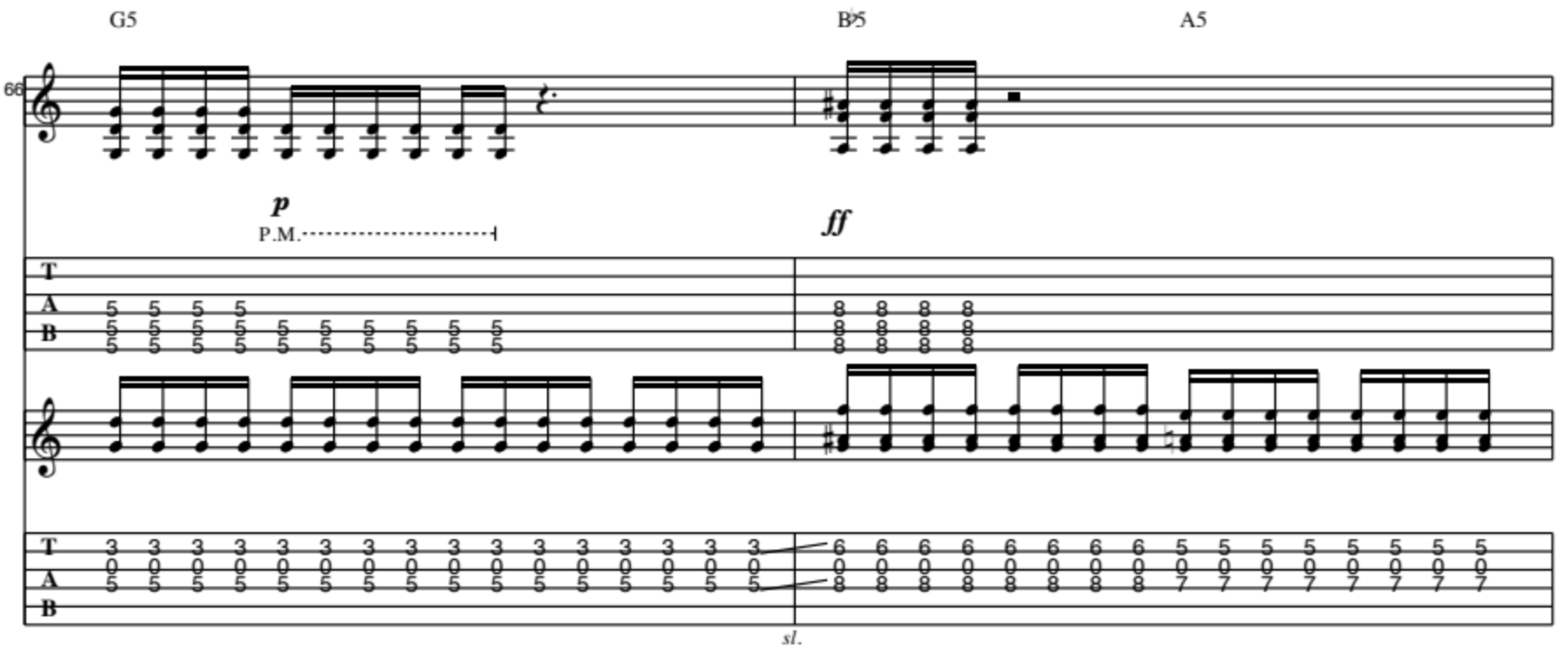
P.M.

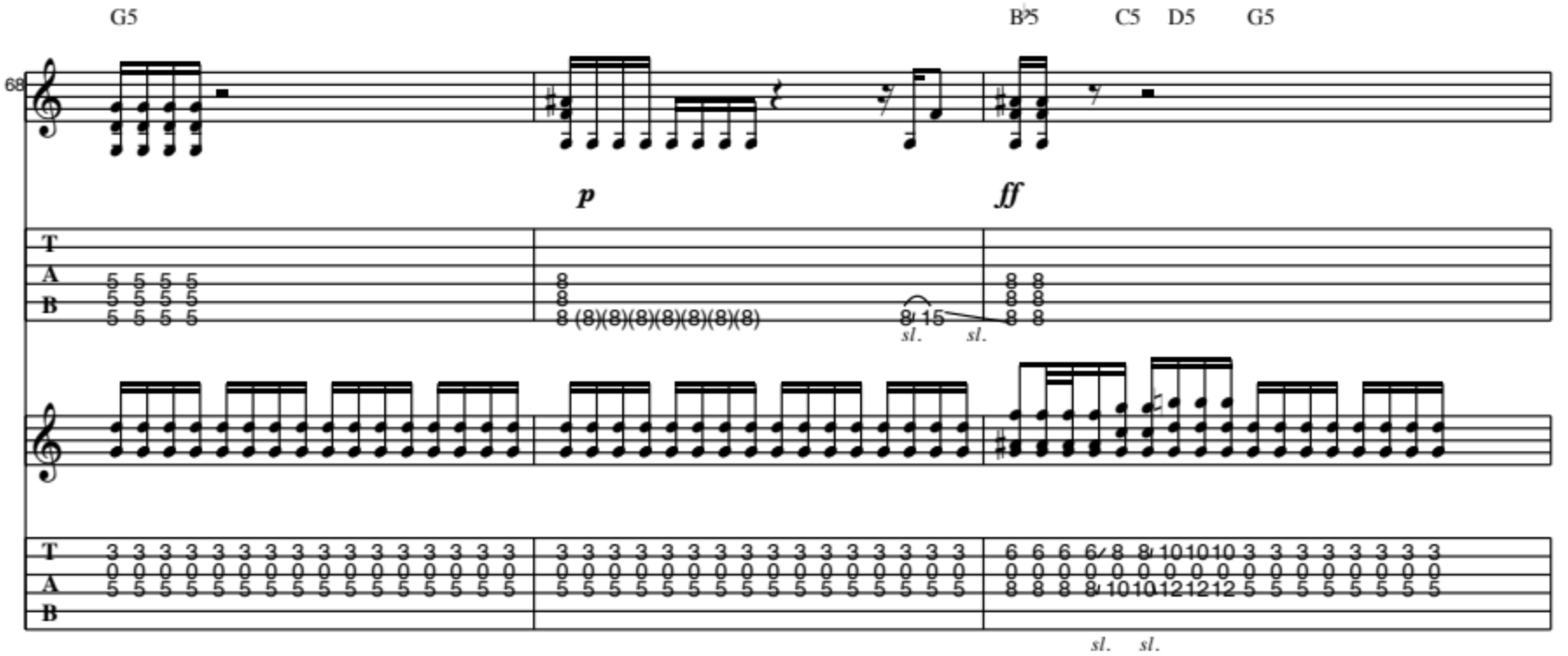
Gtr V

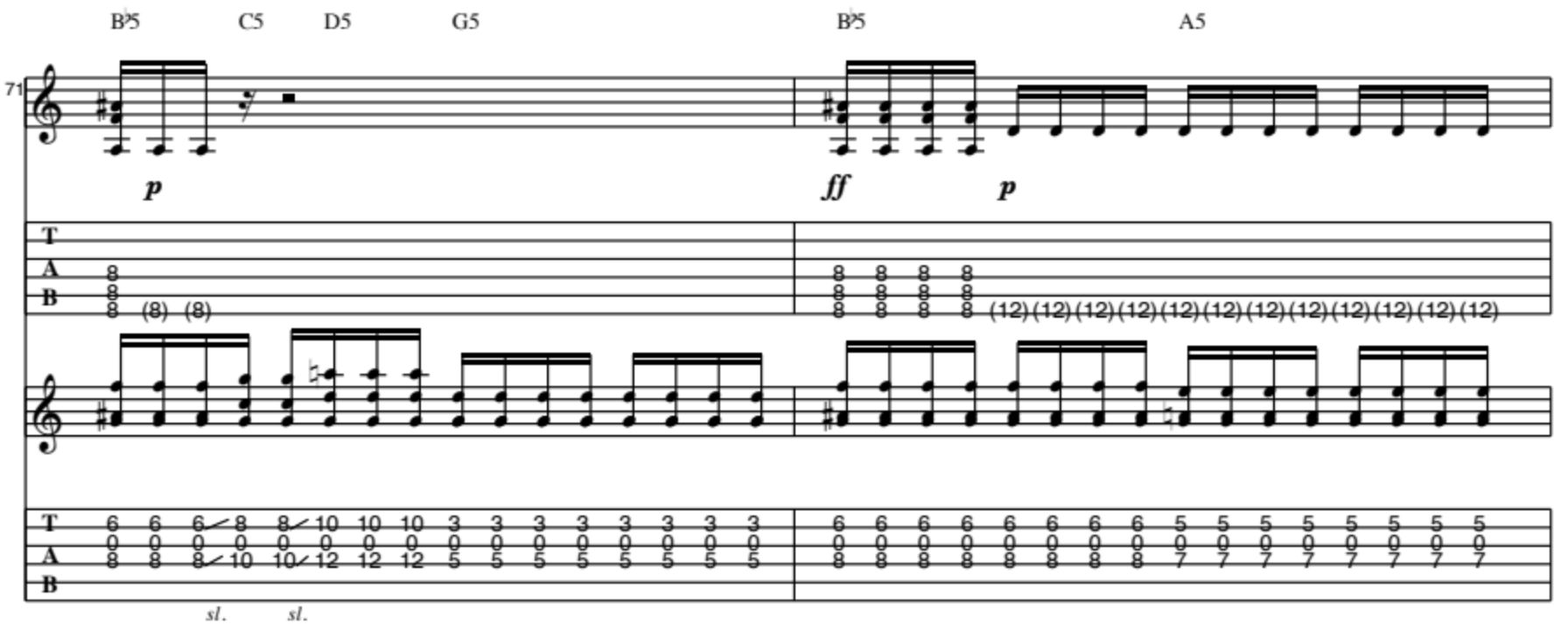
let ring

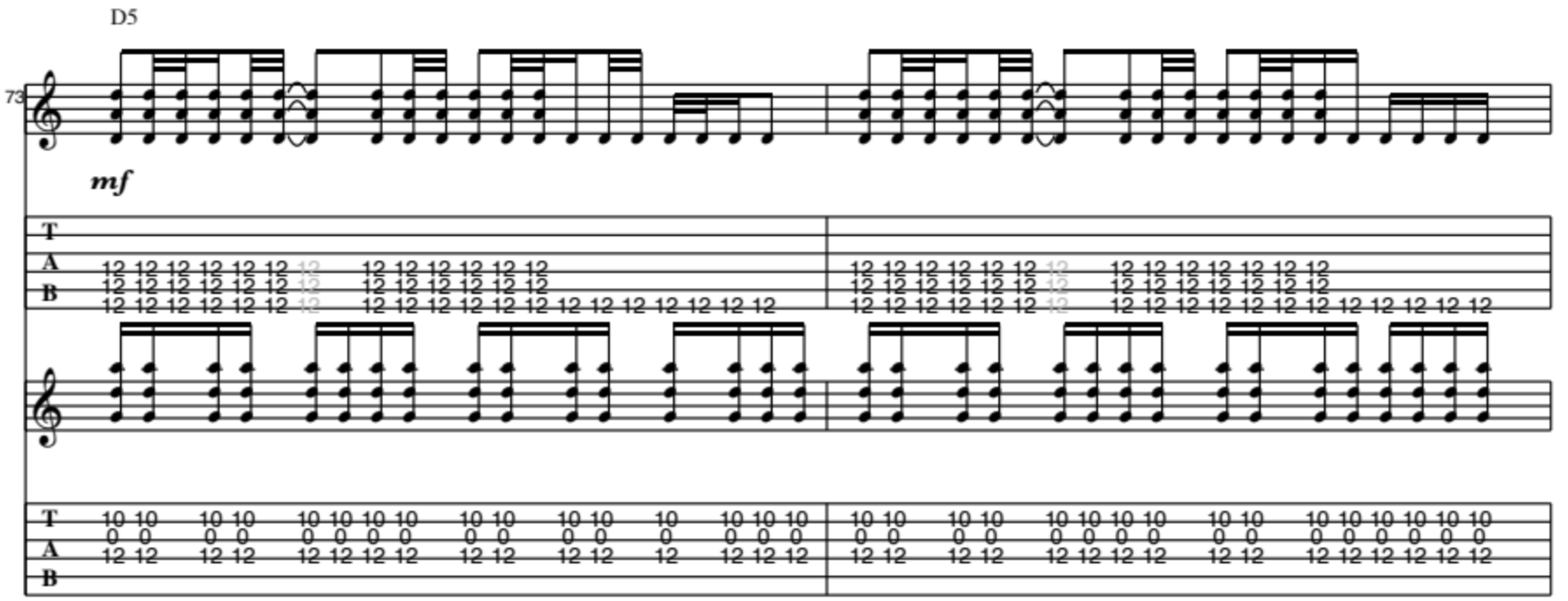
sl. *sl.*

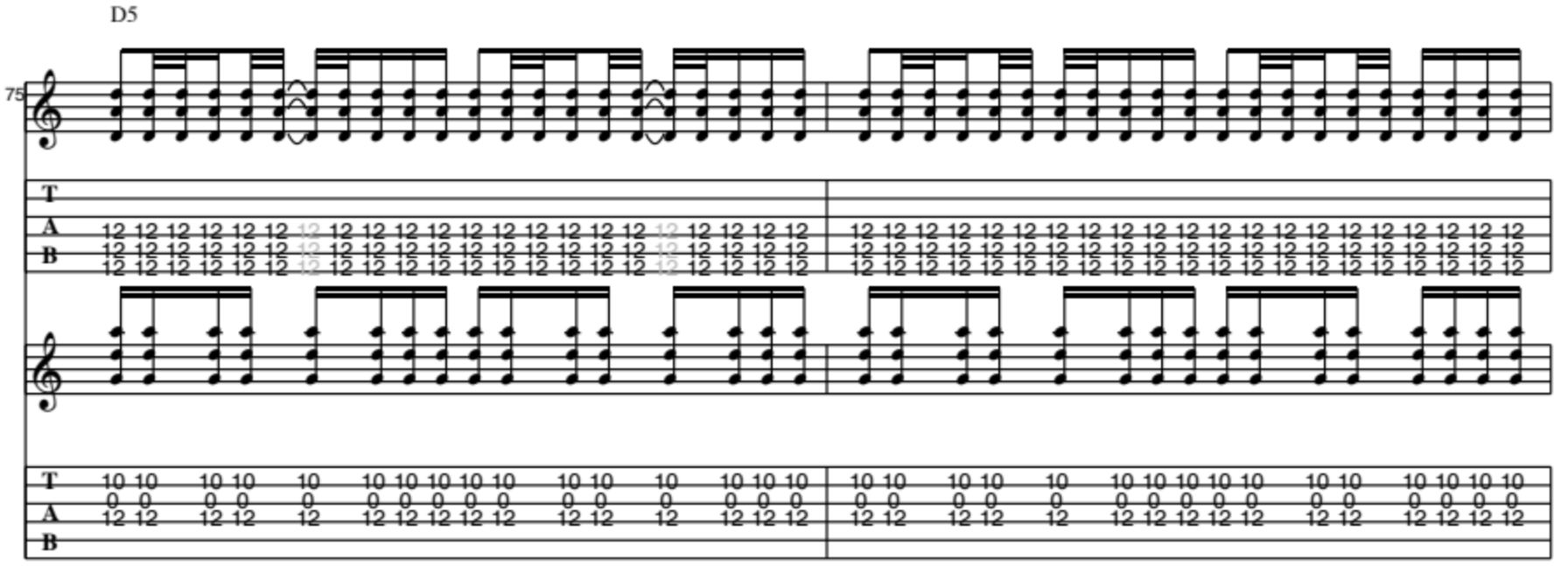

G5
B♭5
A5
63
P.M.
ff
let ring
sl.


G5
B♭5
A5
66
p
P.M.
ff
sl.

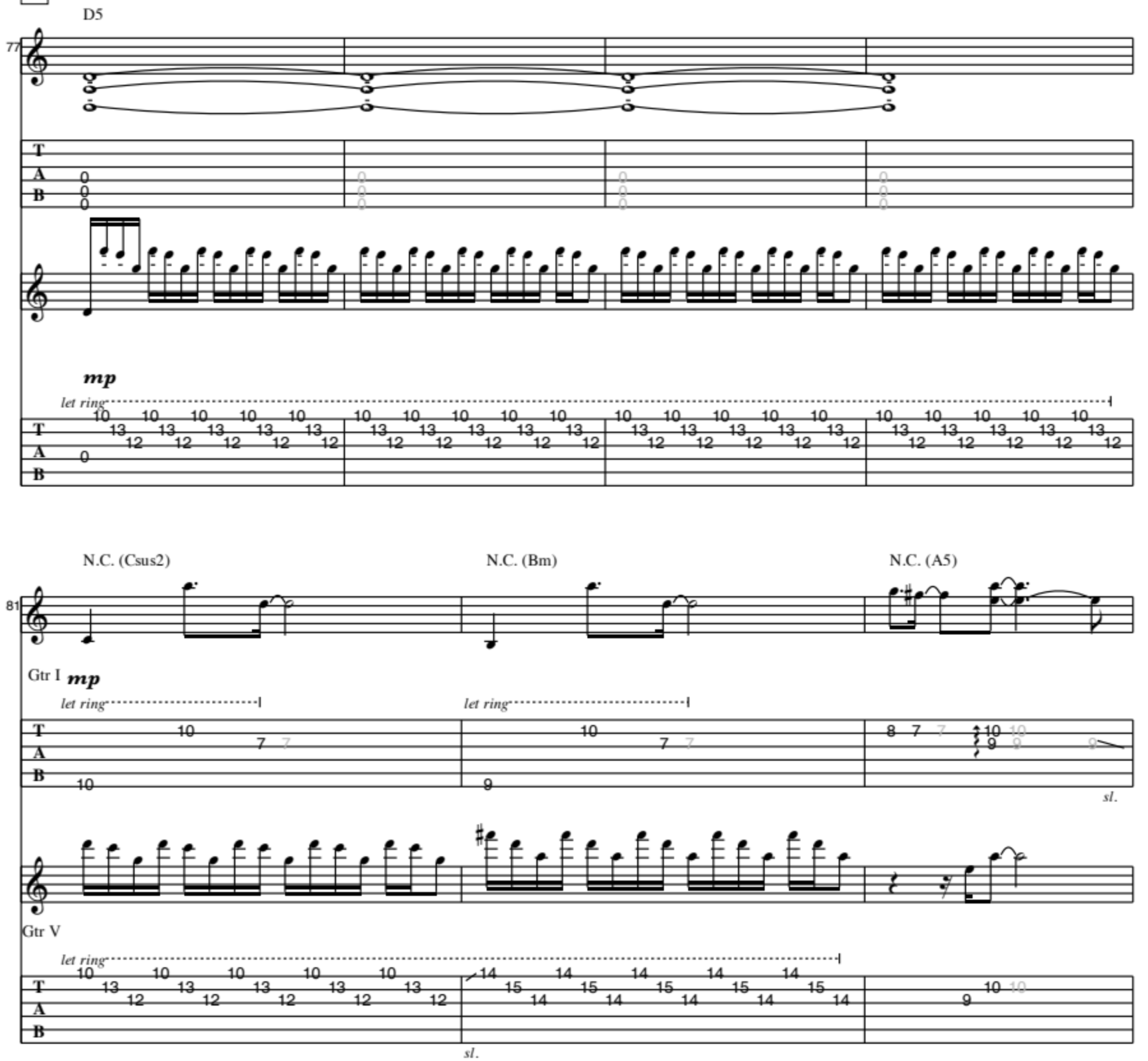
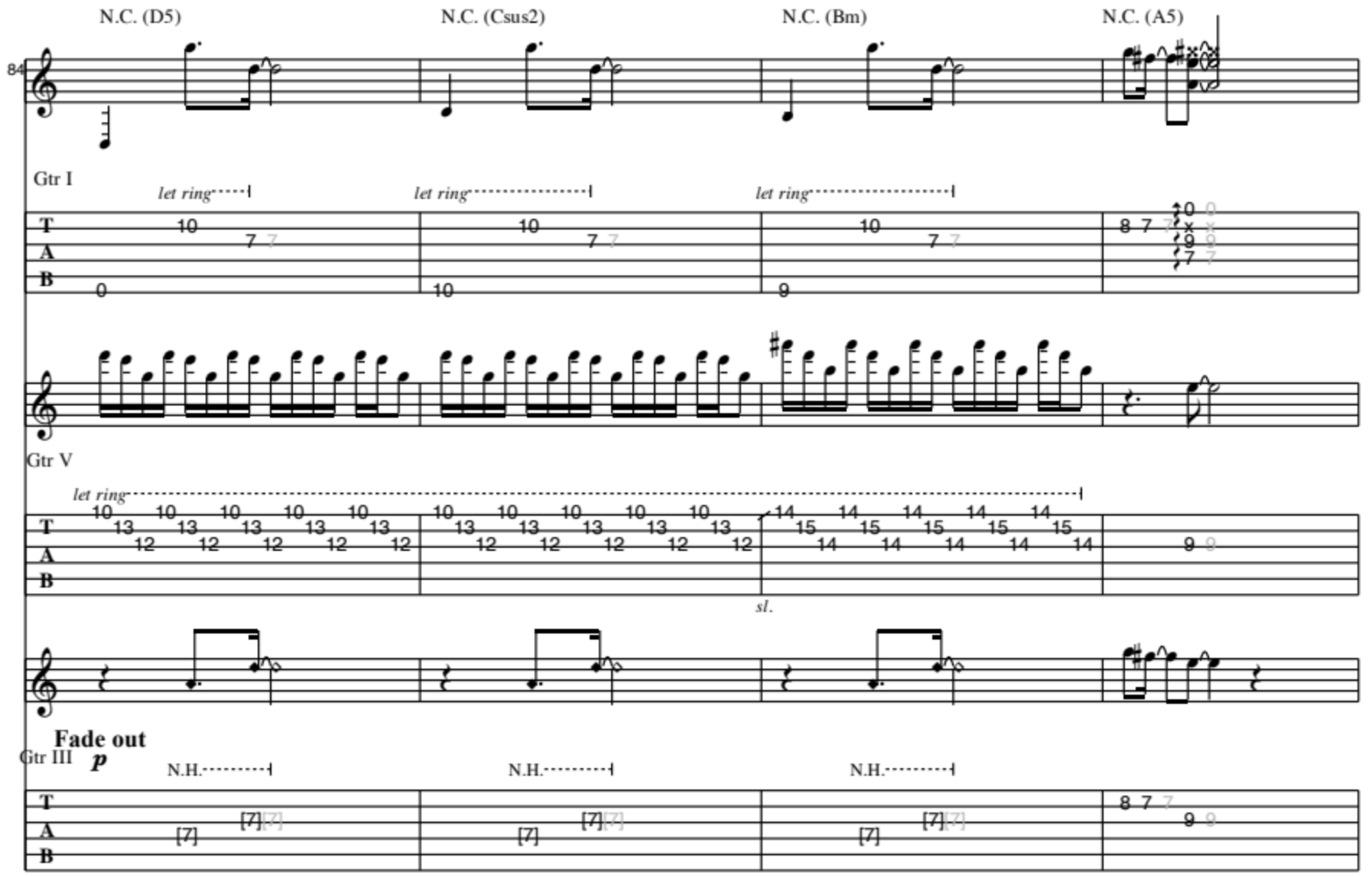
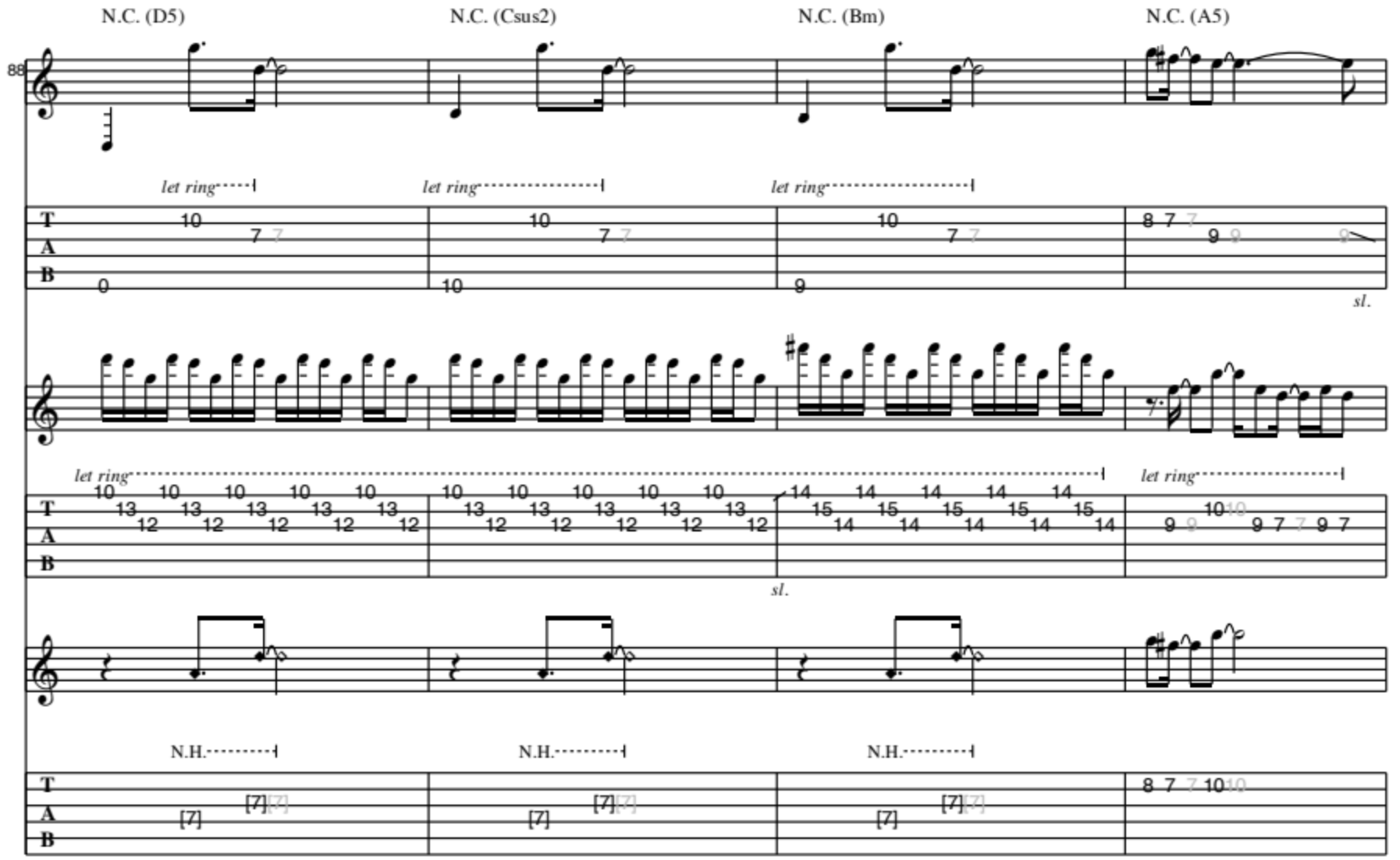

G5
B♭5
C5
D5
G5
68
p
ff
sl.
sl.
sl.
sl.

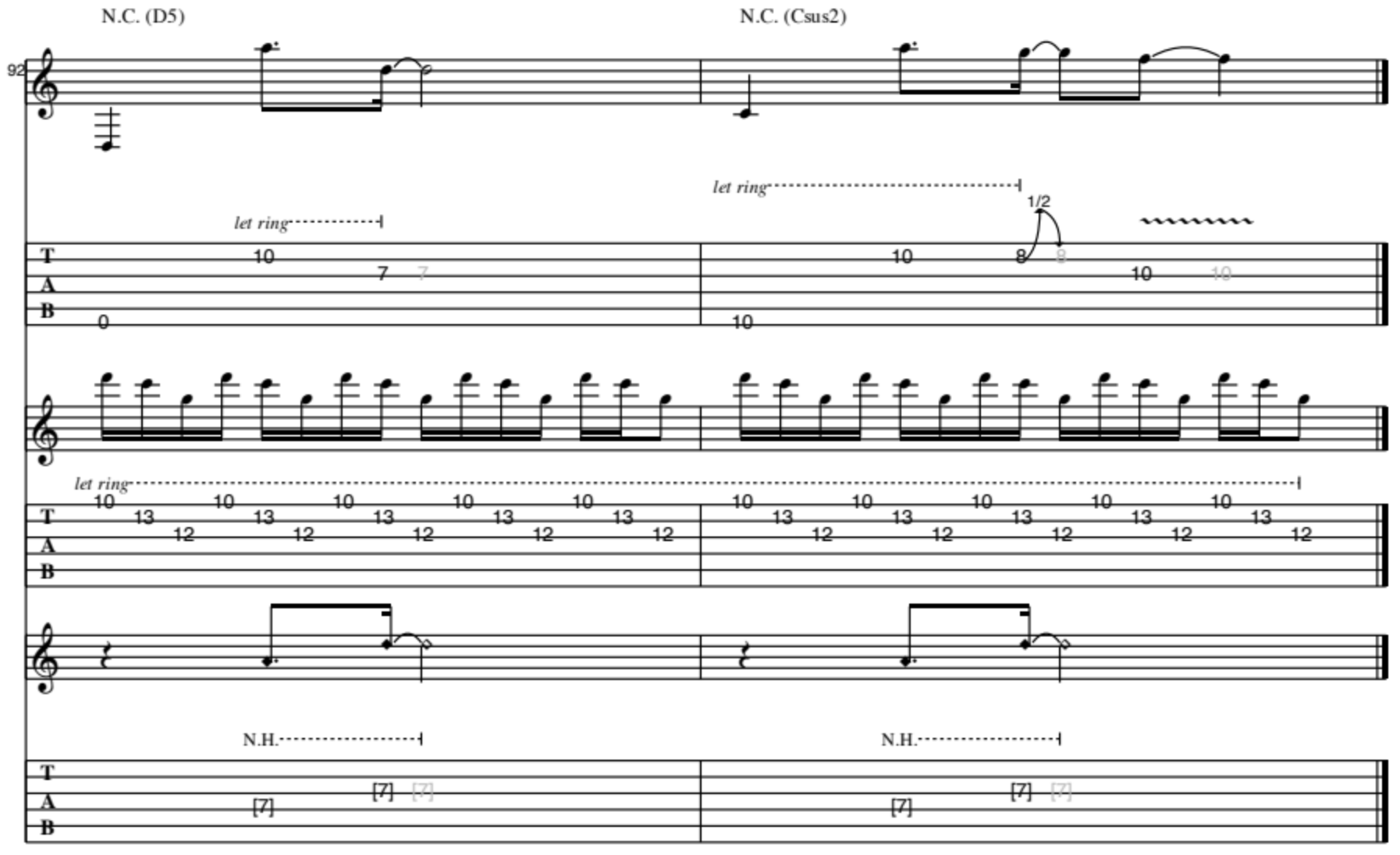

B♭5
C5
D5
G5
B♭5
A5
71
p
ff
p
sl.
sl.


D5
73
mf
T
A
B


D5
75
T
A
B

H Outro


D5
77
mp
let ring
N.C. (Csus2)
N.C. (Bm)
N.C. (A5)
81
Gtr I
mp
let ring
let ring
sl.
Gtr V
let ring
sl.

N.C. (D5)
N.C. (Csus2)
N.C. (Bm)
N.C. (A5)
84
Gtr I
let ring
let ring
let ring
Gtr V
let ring
sl.
Fade out
Gtr III
p
N.H.
N.H.
N.H.

N.C. (D5)
N.C. (Csus2)
N.C. (Bm)
N.C. (A5)
let ring
let ring
let ring
sl.
let ring
let ring
sl.
N.H.
N.H.
N.H.


N.C. (D5)
N.C. (Csus2)
92
let ring
let ring
1/2
let ring
N.H.
N.H.

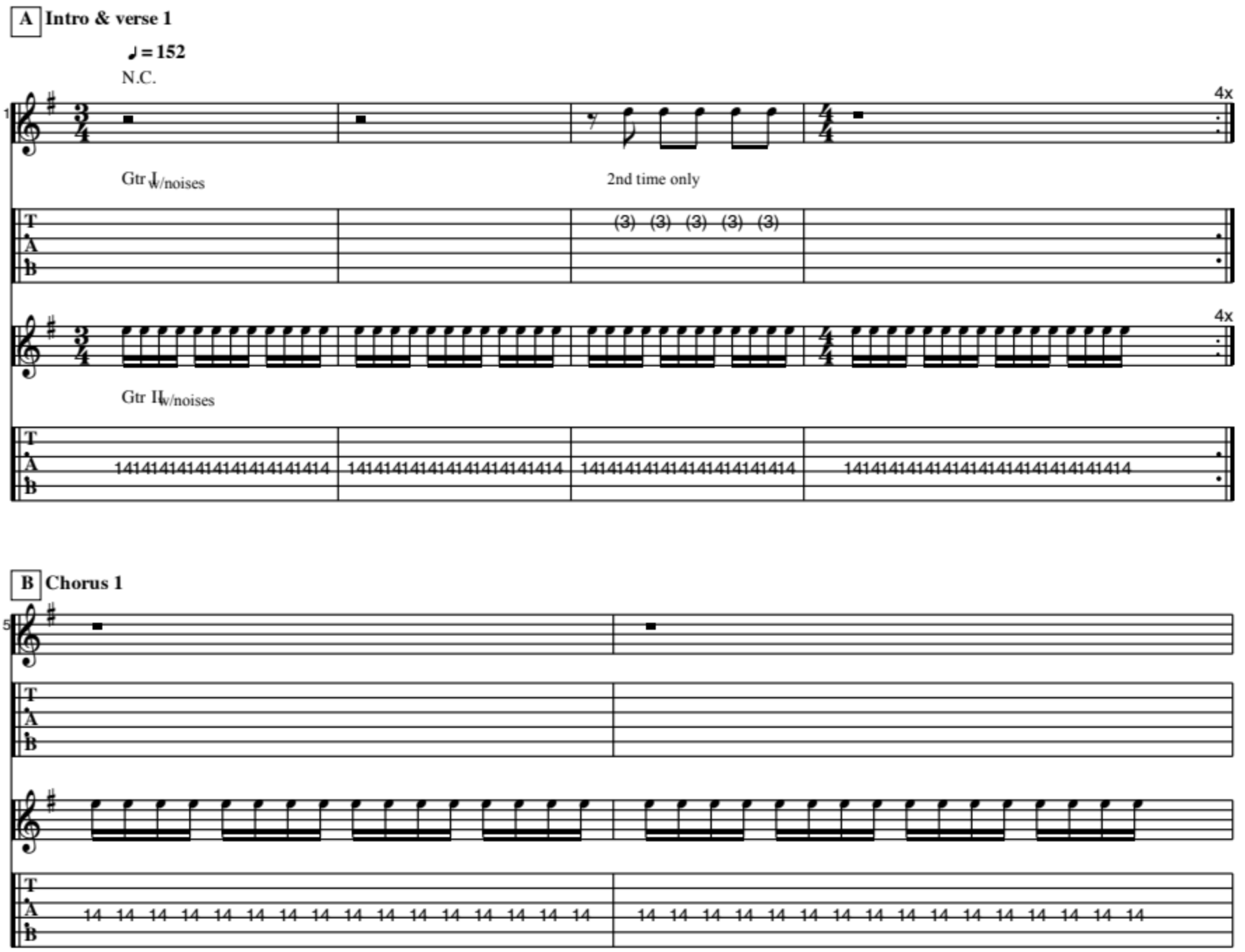
PUSH ME, PULL ME

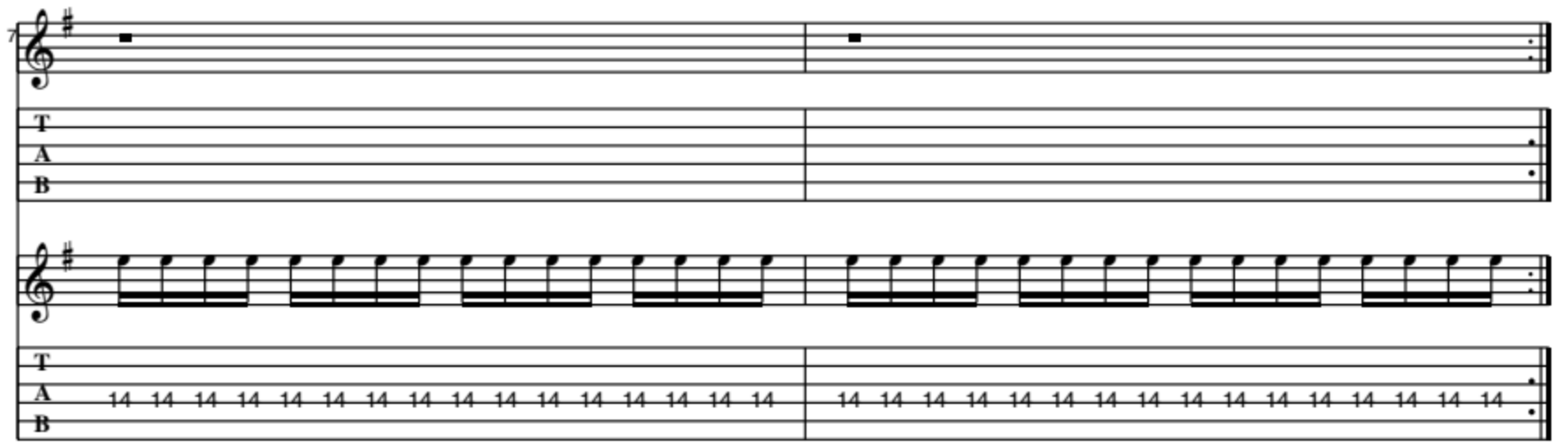
As recorded by Pearl Jam

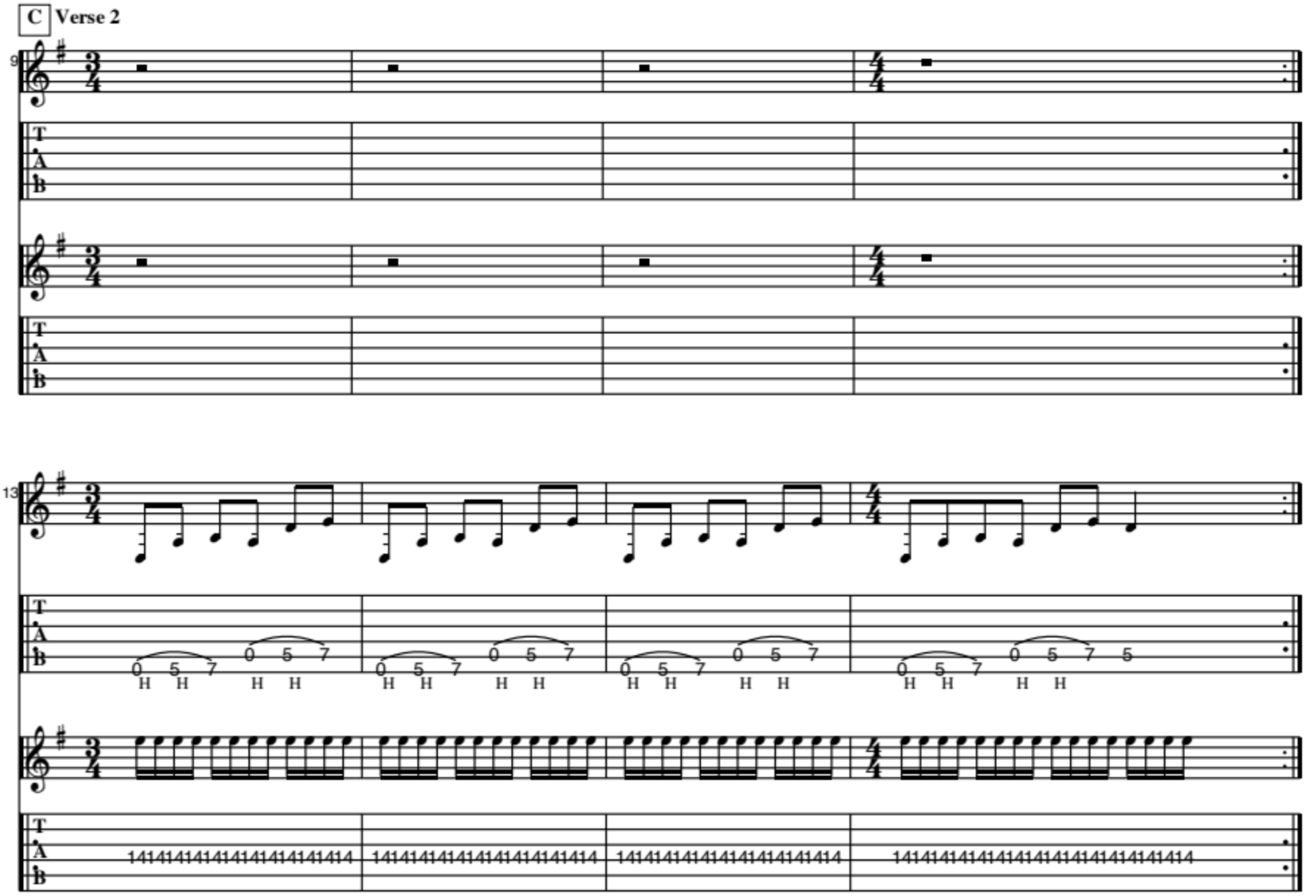
(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Vedder
Music by Ament


A
Intro & verse 1
♩ = 152
N.C.
4x
Gtr I w/noises
2nd time only
(3) (3) (3) (3) (3)
4x
Gtr II w/noises
14 14 14


7
T
A
B
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14


C Verse 2
9
T
A
B
13
0 5 7 0 5 7
H H H H
0 5 7 0 5 7
H H H H
0 5 7 0 5 7
H H H H
0 5 7 0 5 7 5
H H H H
14141414141414141414141414
14141414141414141414141414
14141414141414141414141414
14141414141414141414141414141414

D **Chorus 2**

F♯5 A5

17

3x

T
A
B

4 4 2

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

3x

w/delay delay slapback

T
A
B

4 4 2 (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

B5 F♯5

21

T
A
B

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

T
A
B

4 4 2 (4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)

E **Interlude**

N.C. B5

25

7

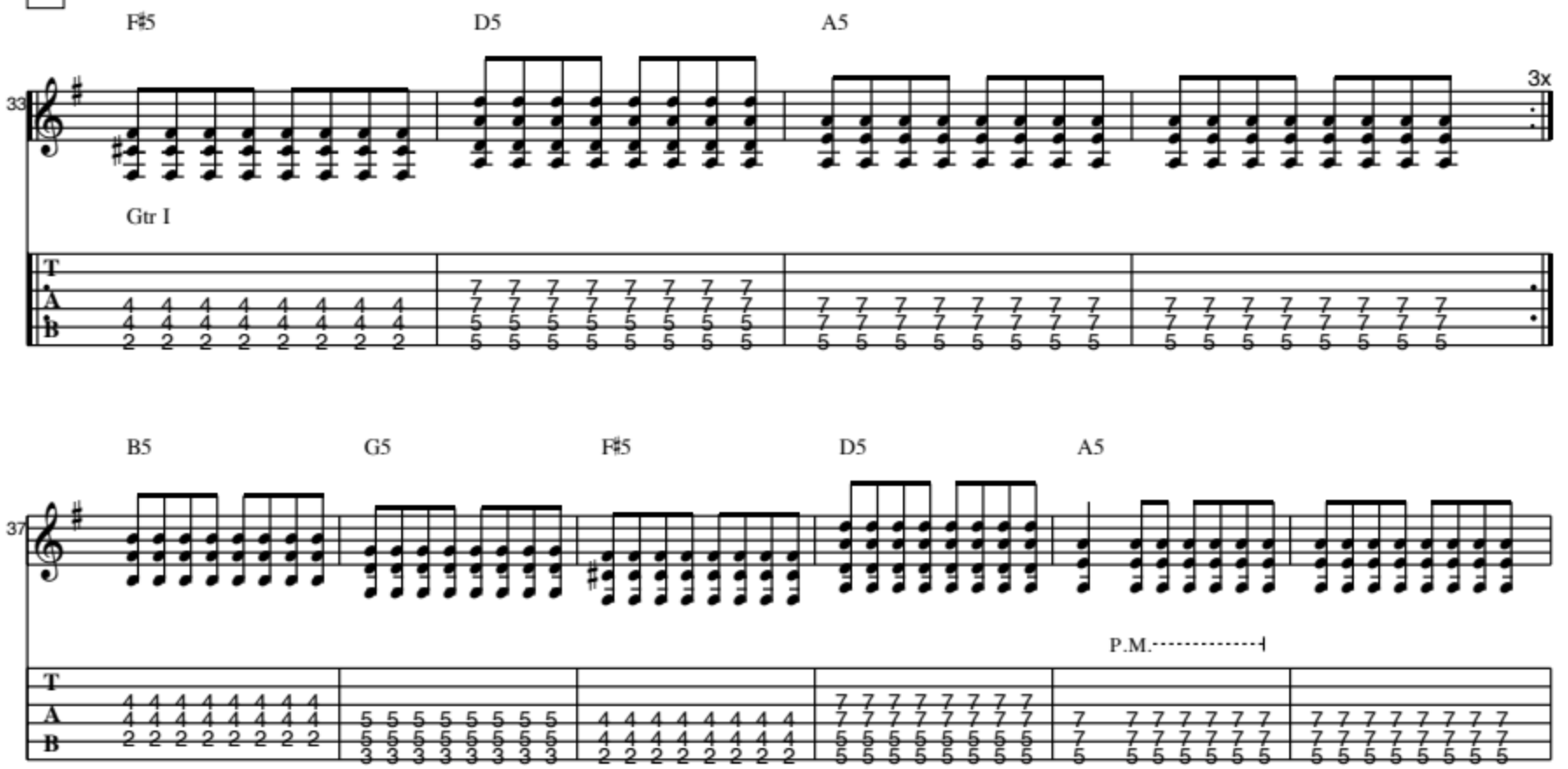
T
A
B

4 4 2 4 4 2

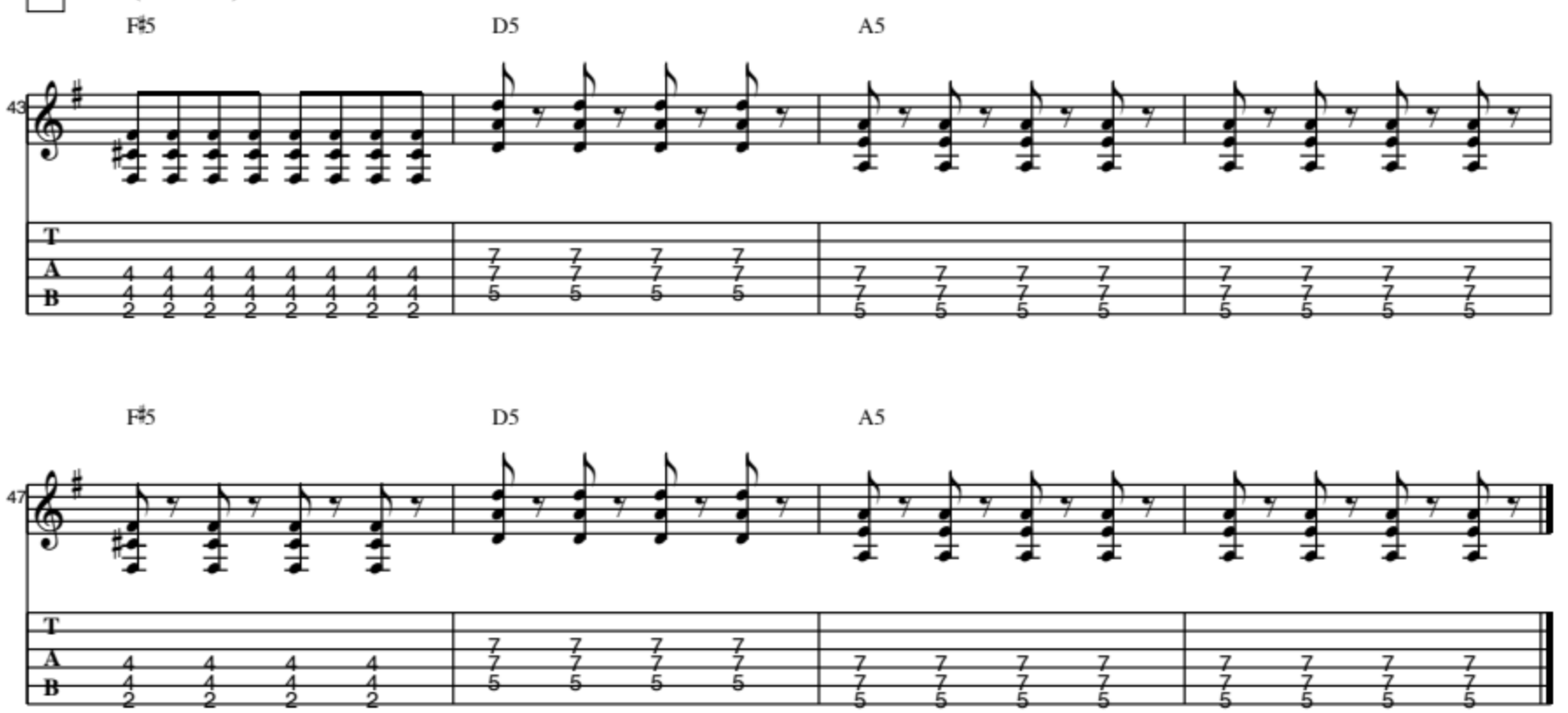
7

T
A
B

F **Chorus 3**



G **Outro(Fade out)**



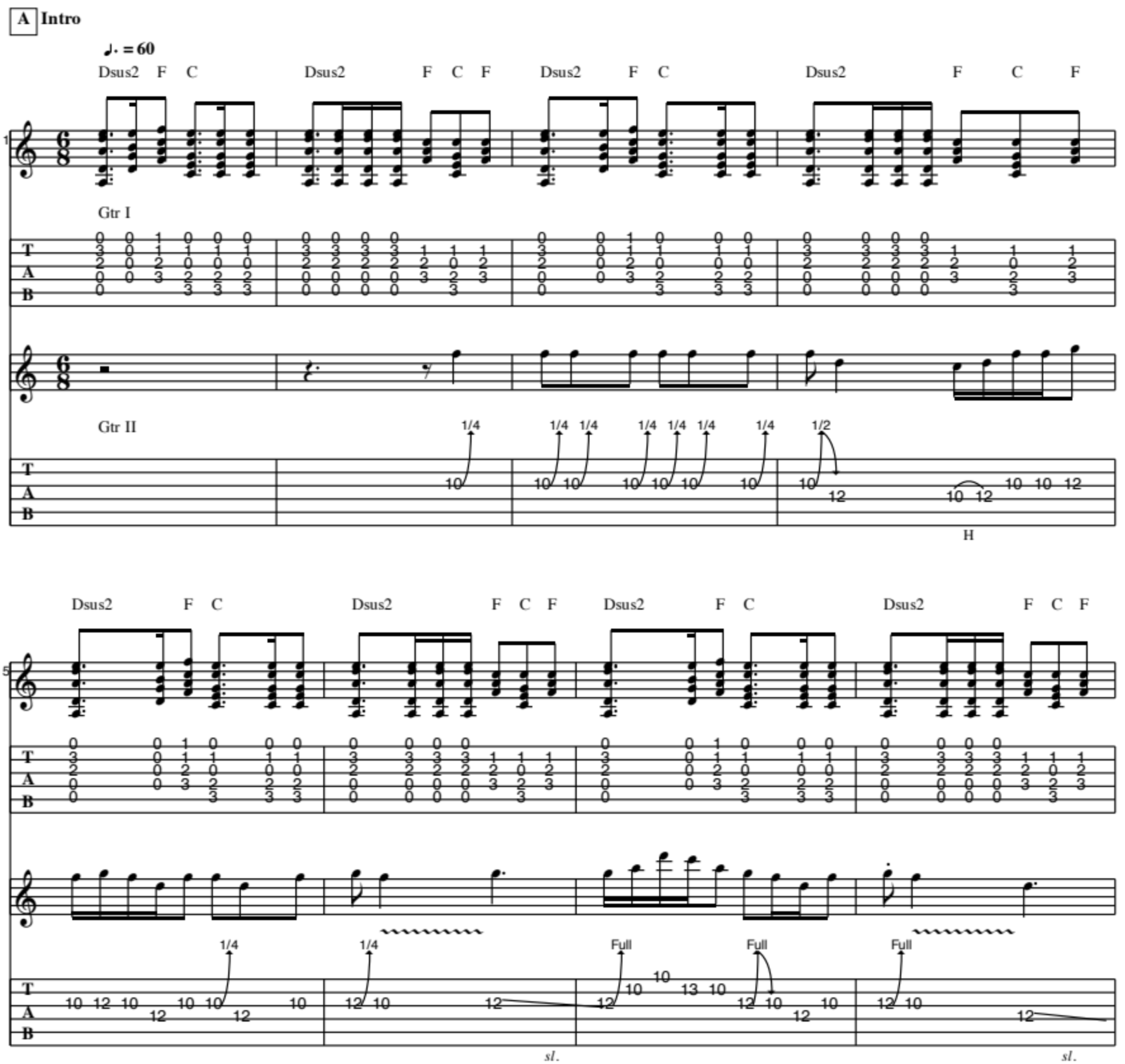
RED MOSQUITO

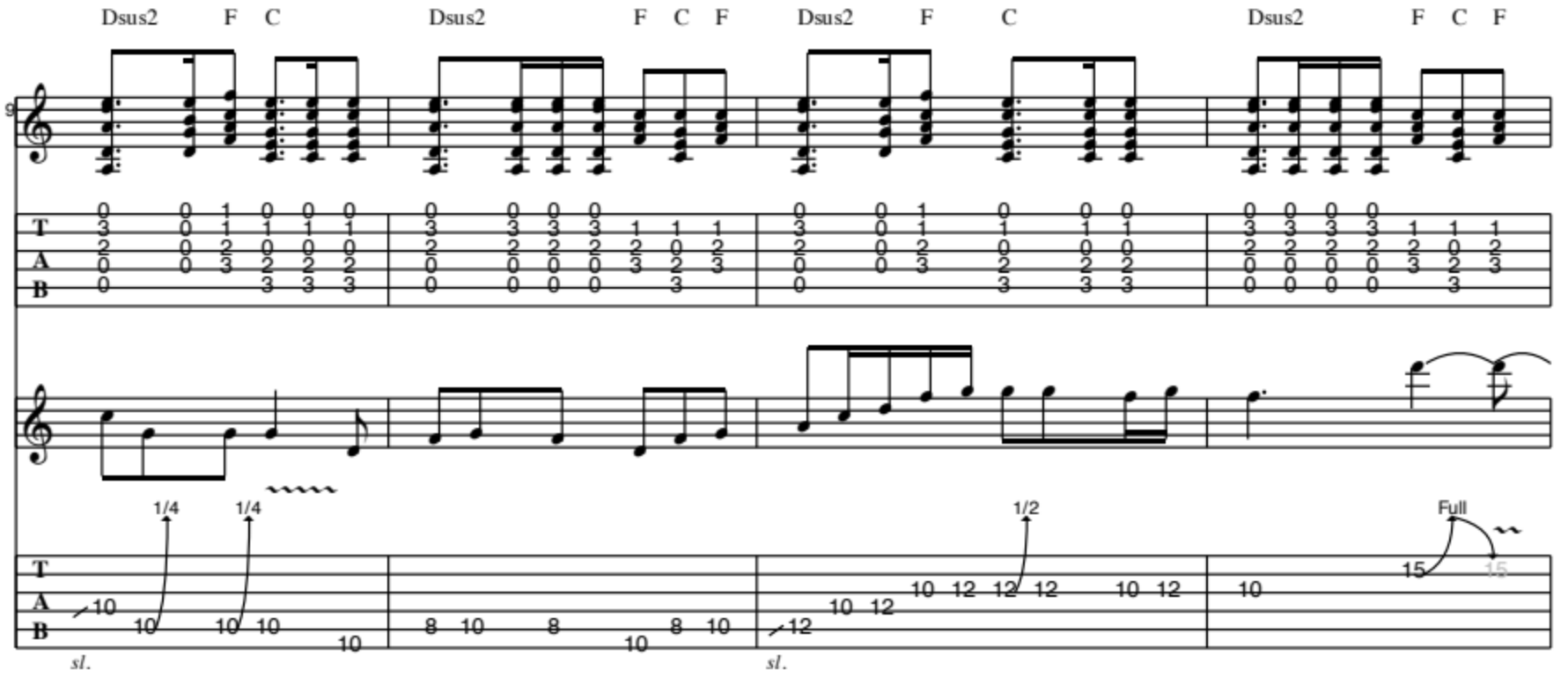
As recorded by Pearl Jam

(from the 1996 Album "No Code")

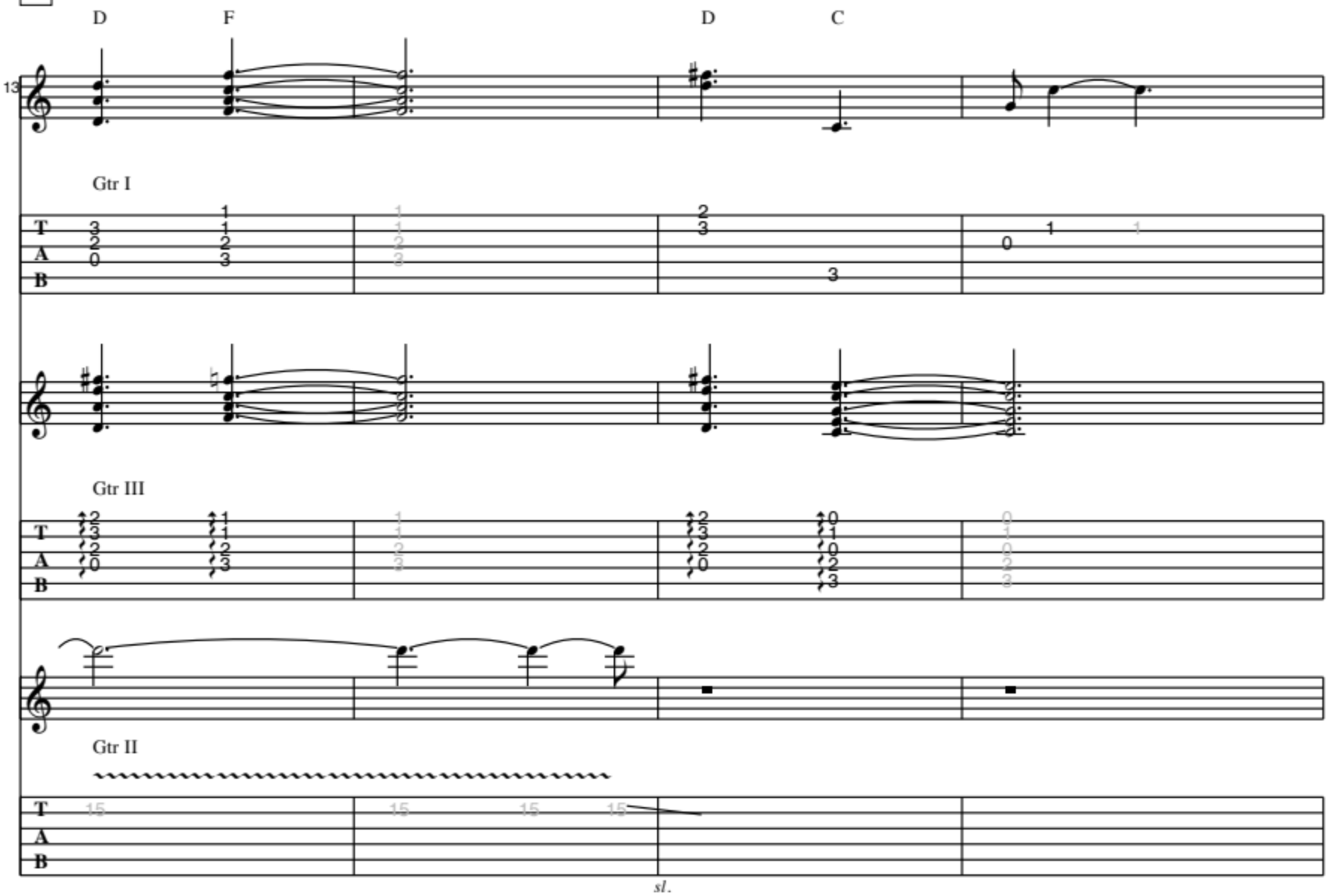
Transcribed by M. Trenke

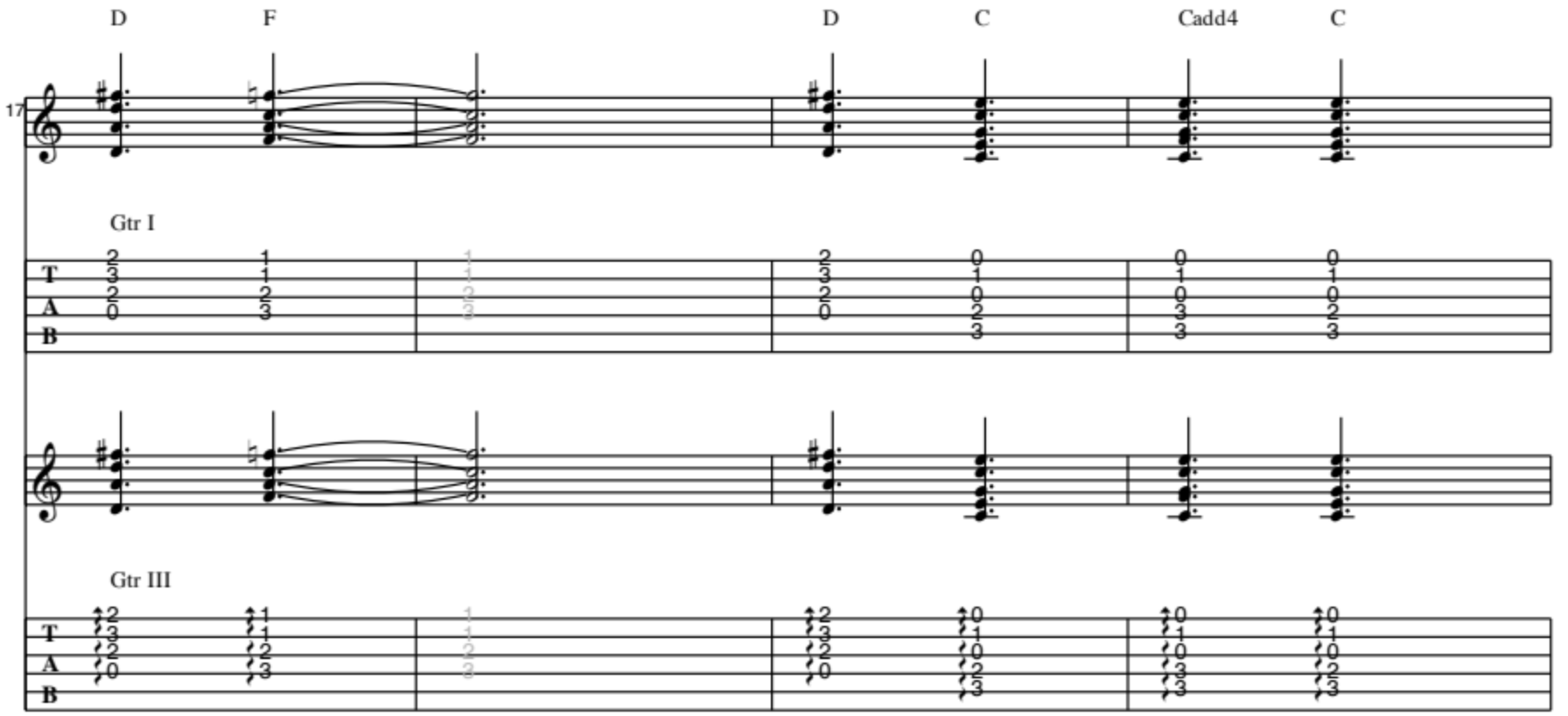
Words by Pearl Jam
Music by Pearl Jam




Dsus2 F C Dsus2 F C F Dsus2 F C Dsus2 F C F
9
1/4 1/4 1/2 Full
sl. sl.

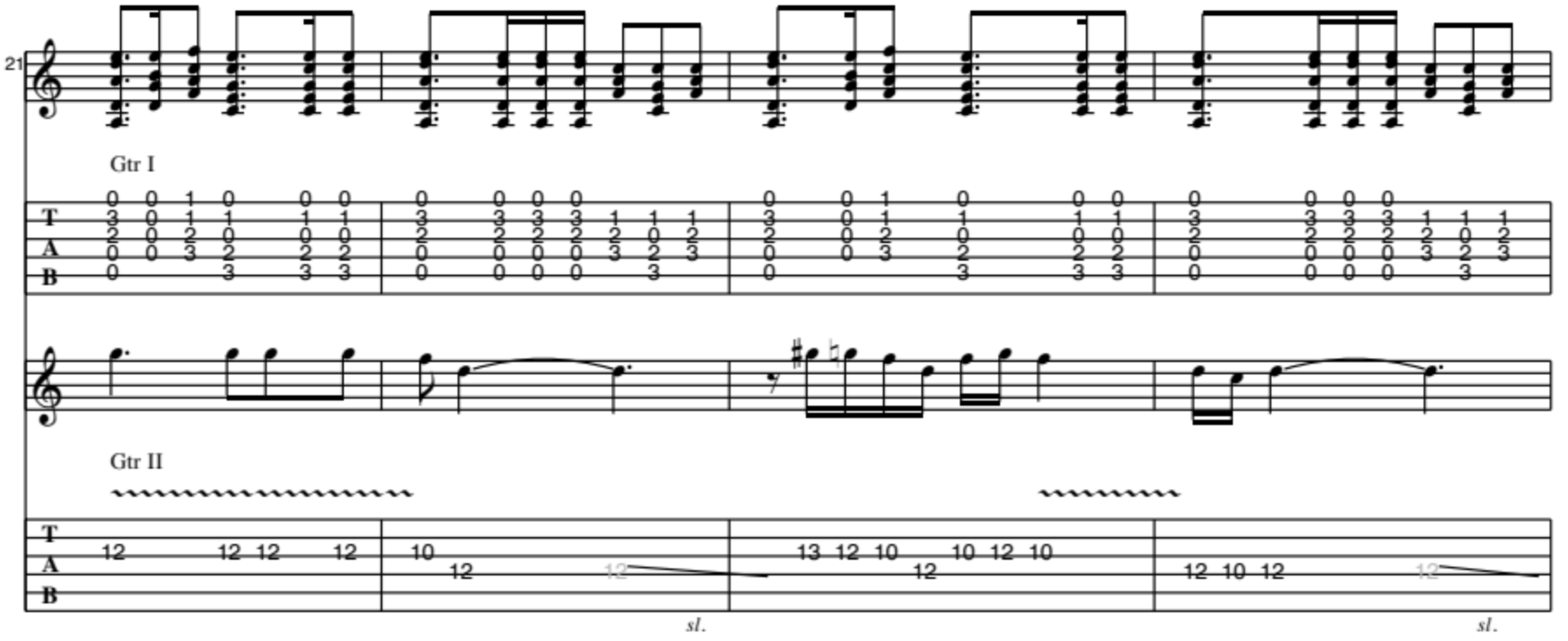
B **Verse 1**


D F D C
13
Gtr I
Gtr III
Gtr II
sl.

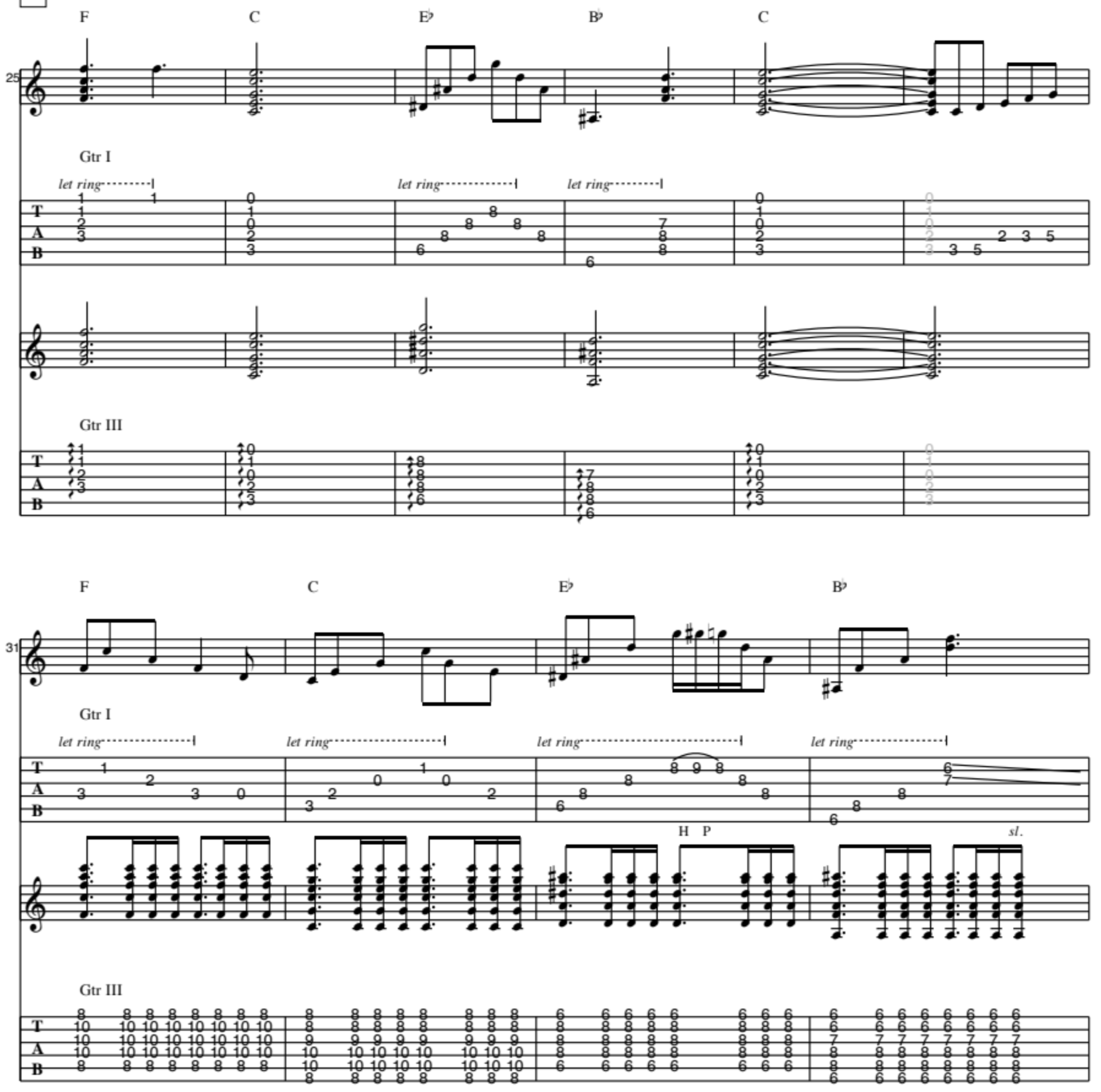


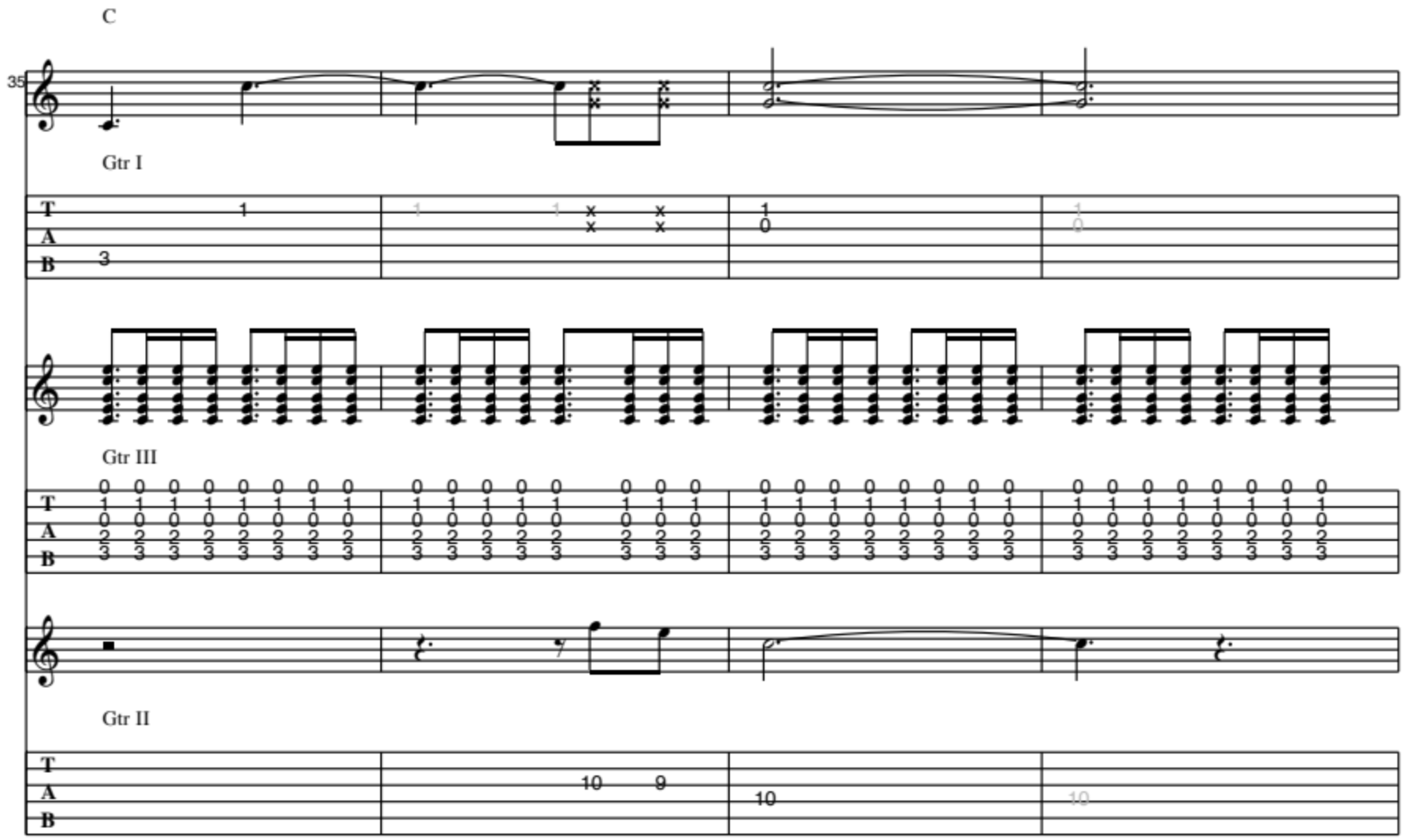
C **Pre-Chorus**

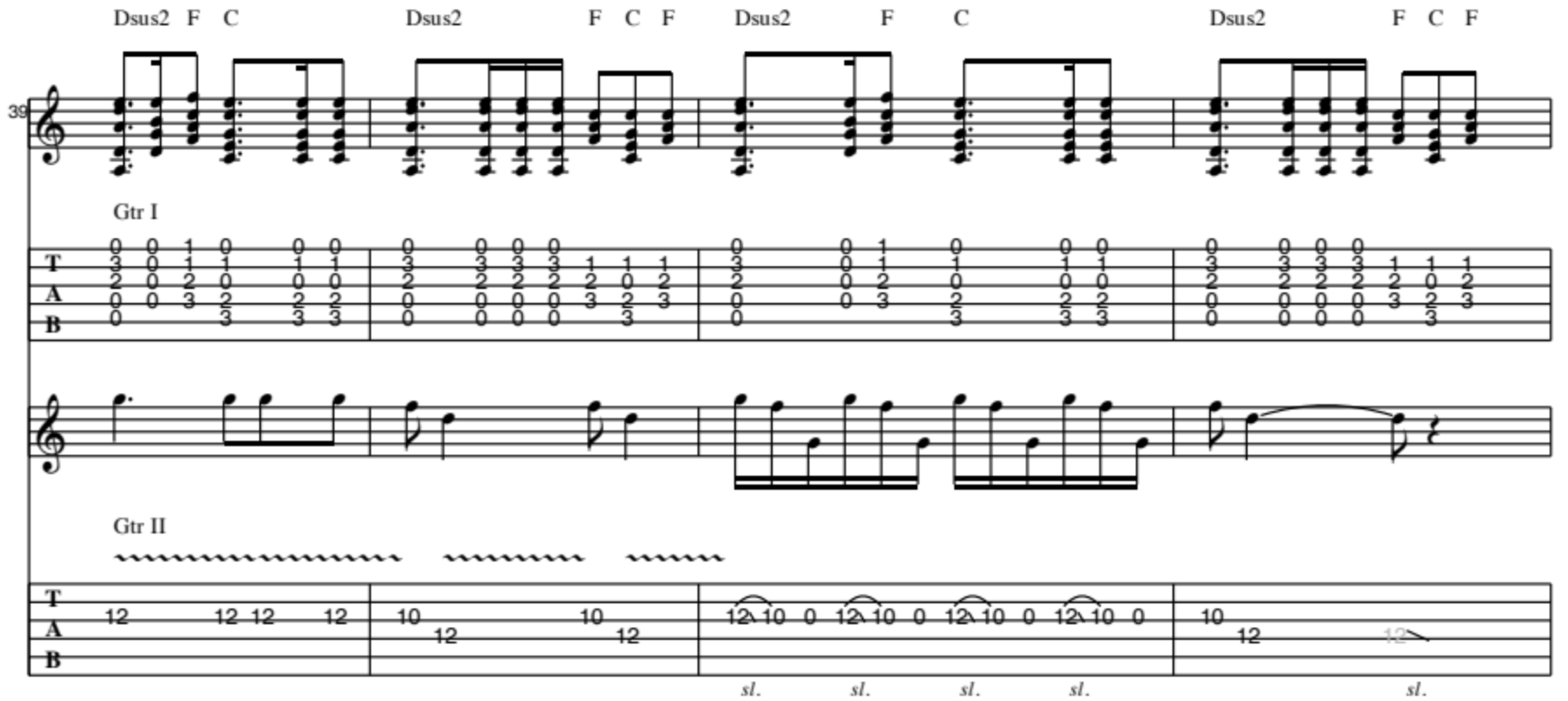
Dsus2 F C Dsus2 F C F Dsus2 F C Dsus2 F C F

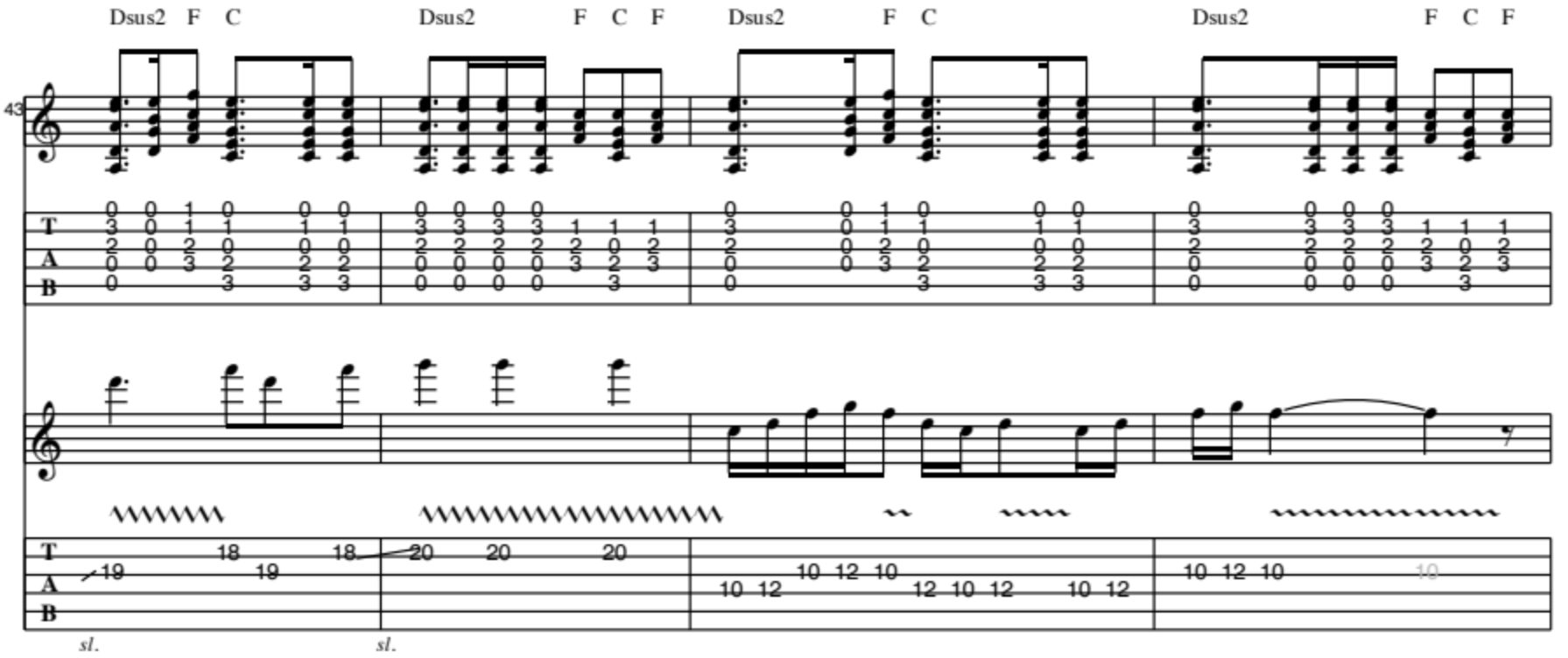


D **Chorus 1**

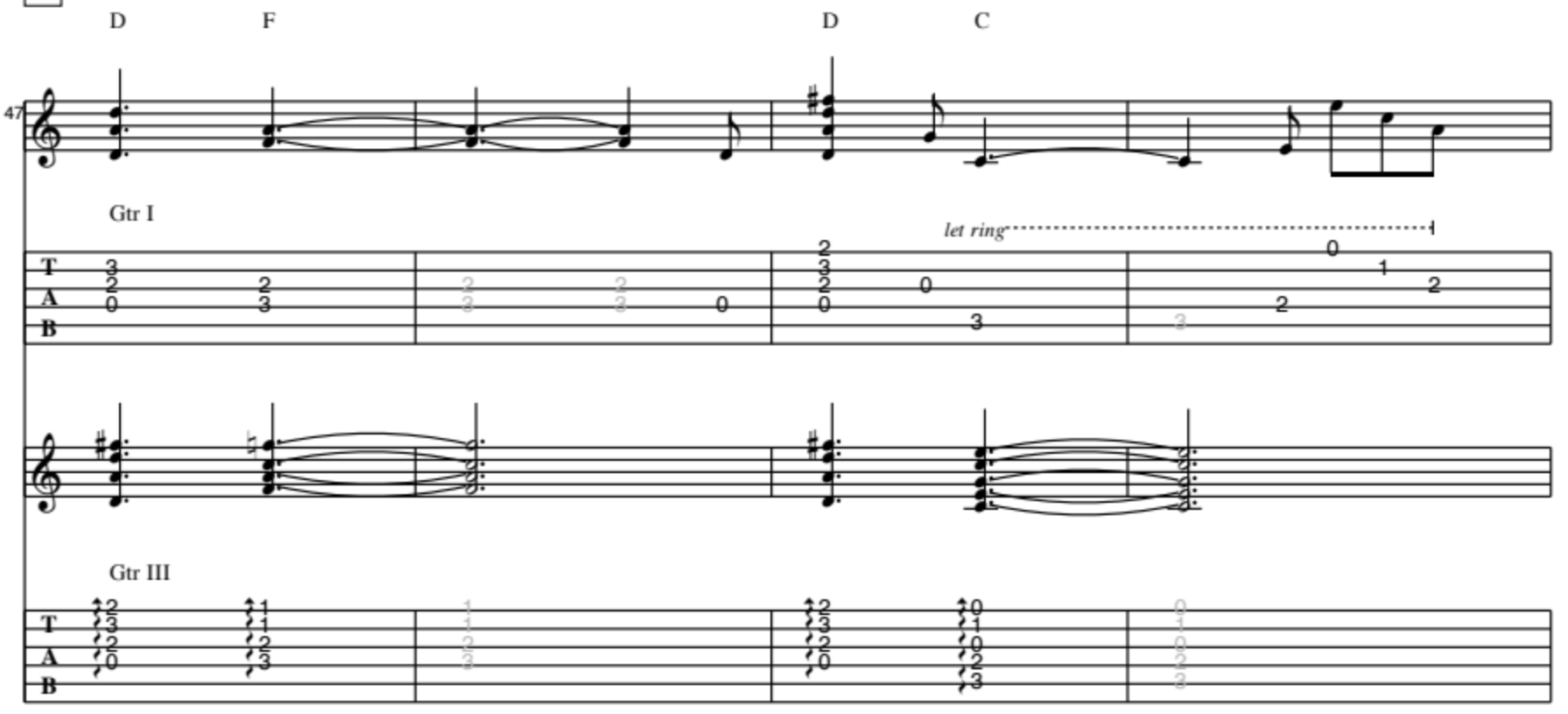

F
C
E♭
B♭
C
25
Gtr I
let ring
let ring
let ring
T
A
B
Gtr III
F
C
E♭
B♭
31
Gtr I
let ring
let ring
let ring
let ring
H P
sl.
Gtr III

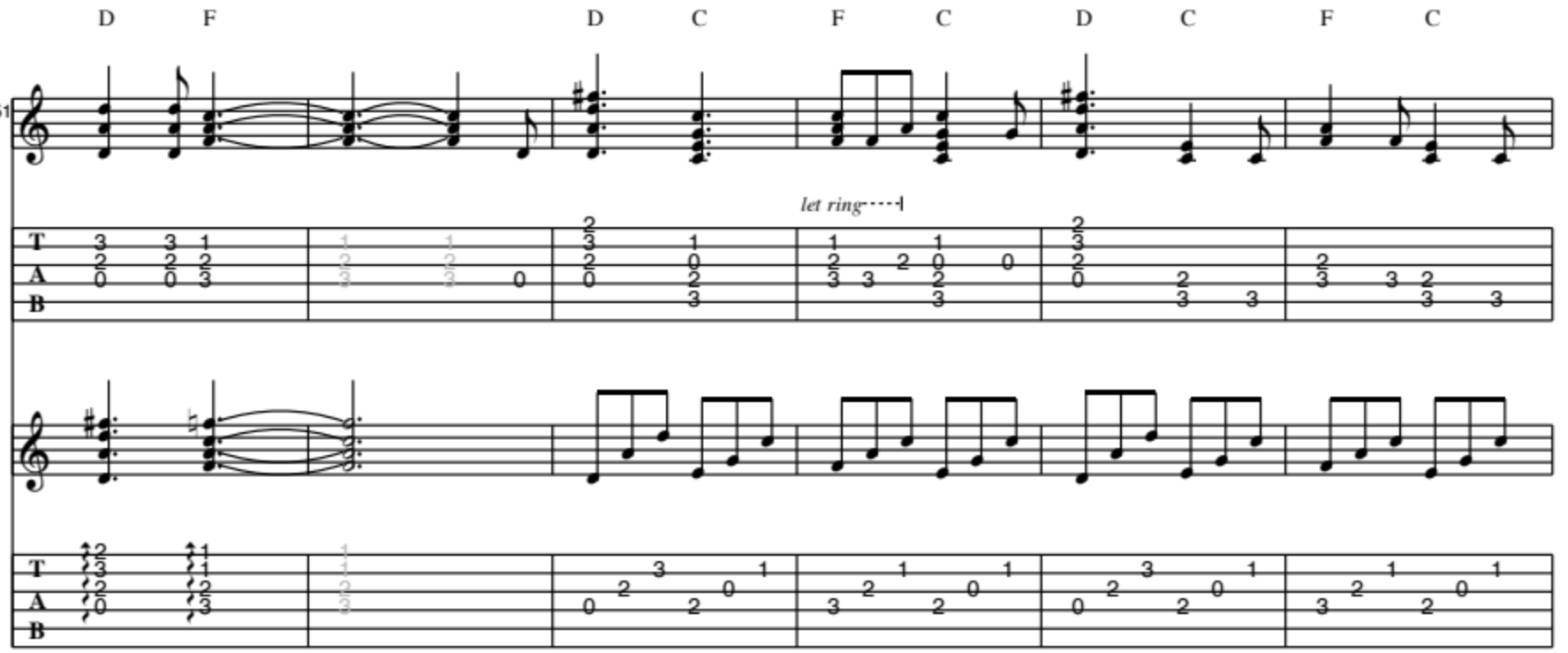

C
35
Gtr I
Gtr III
Gtr II


Dsus2 F C
Dsus2 F C F
Dsus2 F C
Dsus2 F C F
39
Gtr I
Gtr II
sl.
sl.
sl.
sl.
sl.

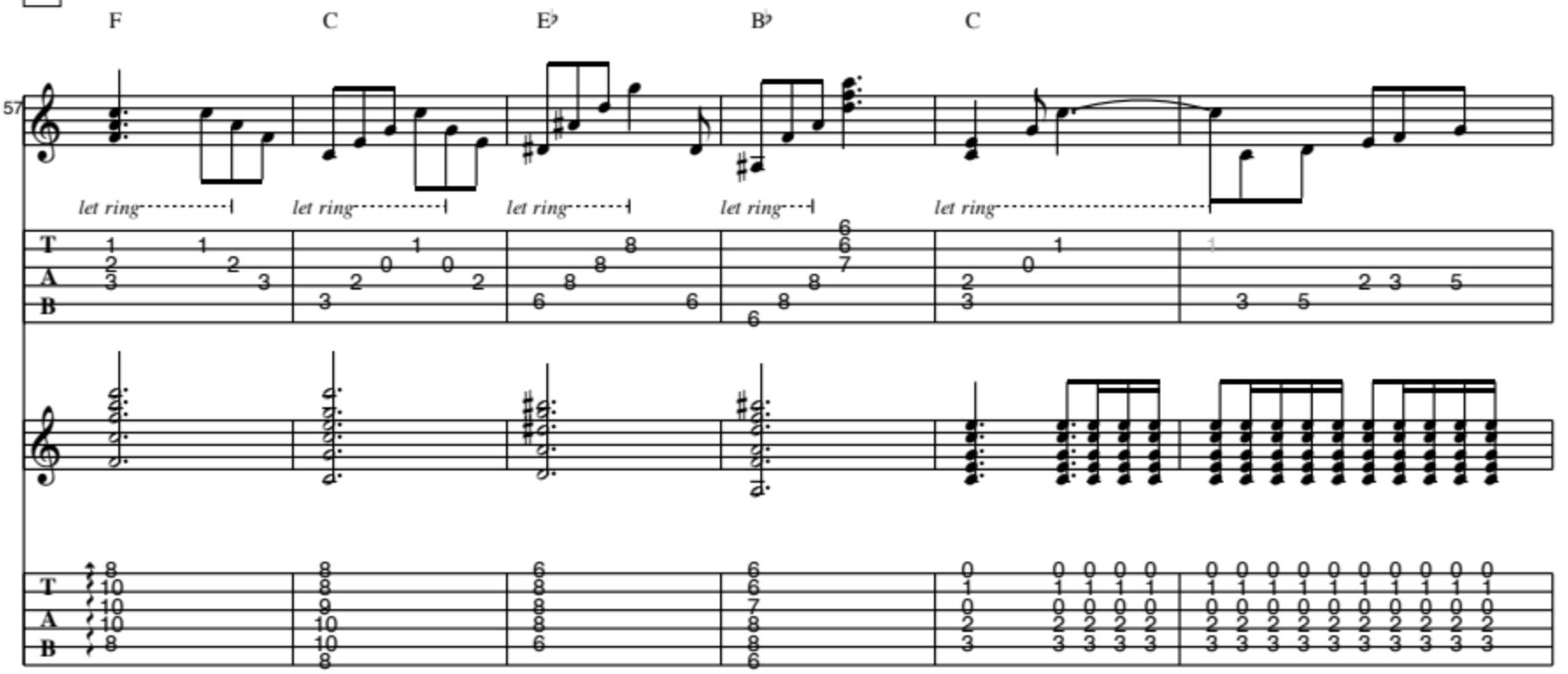

Dsus2 F C
Dsus2 F C F
Dsus2 F C
Dsus2 F C F
43
sl.
sl.

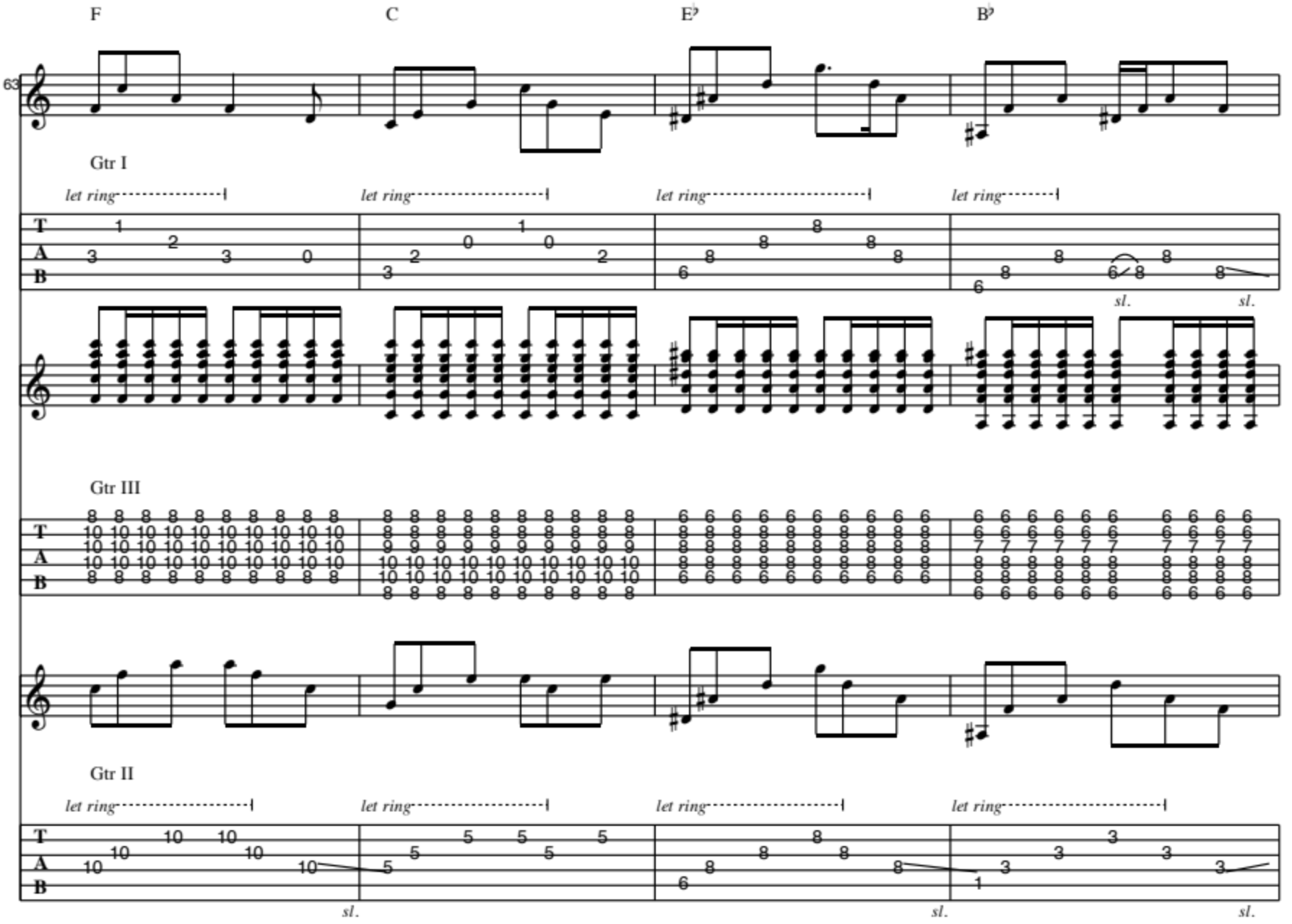
E **Verse 2**

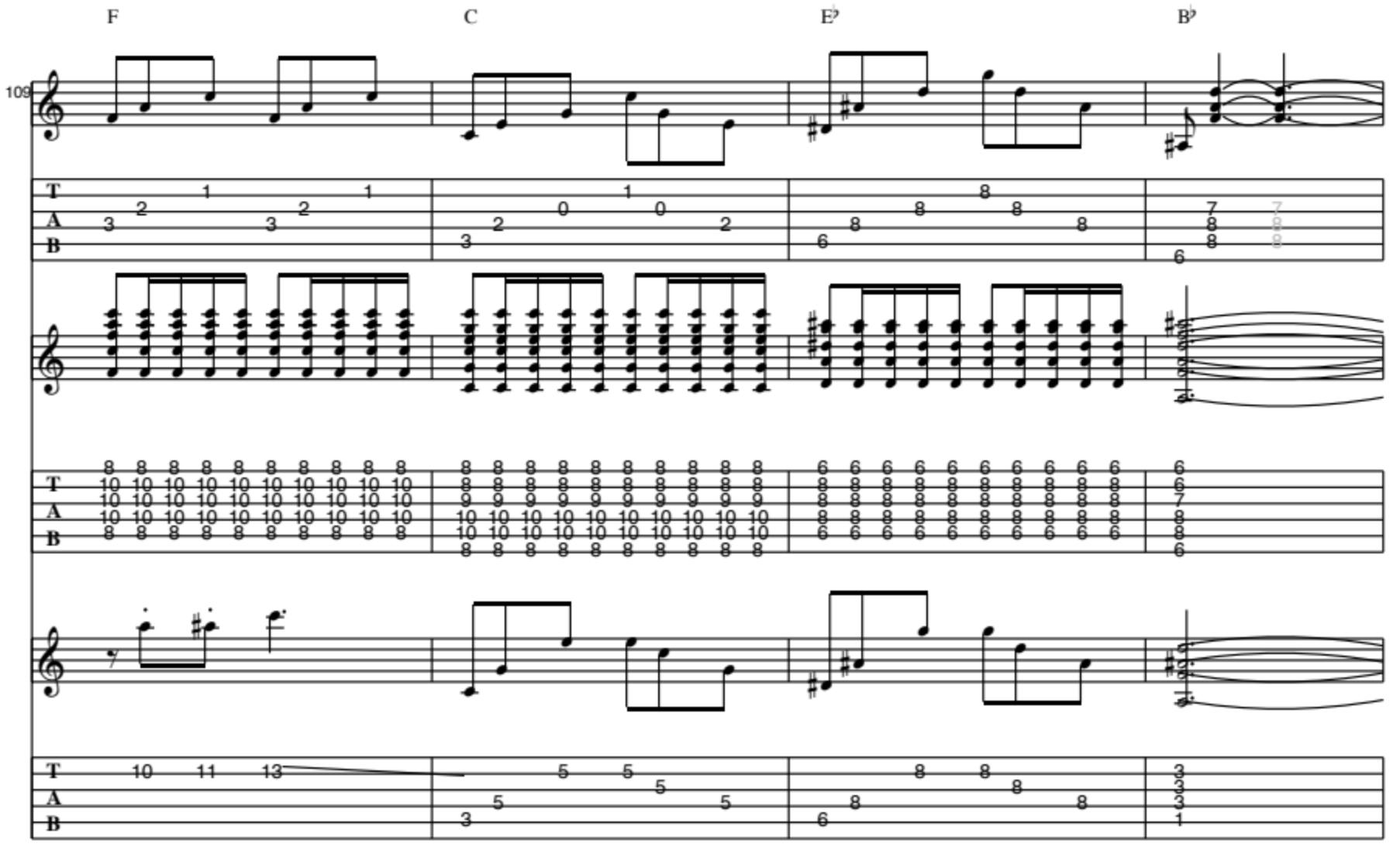

D F
D C
47
Gtr I
let ring
Gtr III


D F D C F C D C F C
51
let ring

F Chorus 2


F C E♭ B♭ C
57
let ring let ring let ring let ring let ring


F
C
E♭
B♭
63
Gtr I
let ring
let ring
let ring
let ring
T
A
B
sl.
sl.
Gtr III
Gtr II
let ring
let ring
let ring
let ring
sl.
sl.
sl.


F
C
E♭
B♭
109
T
A
B
sl.
113
sl.

RIVAL

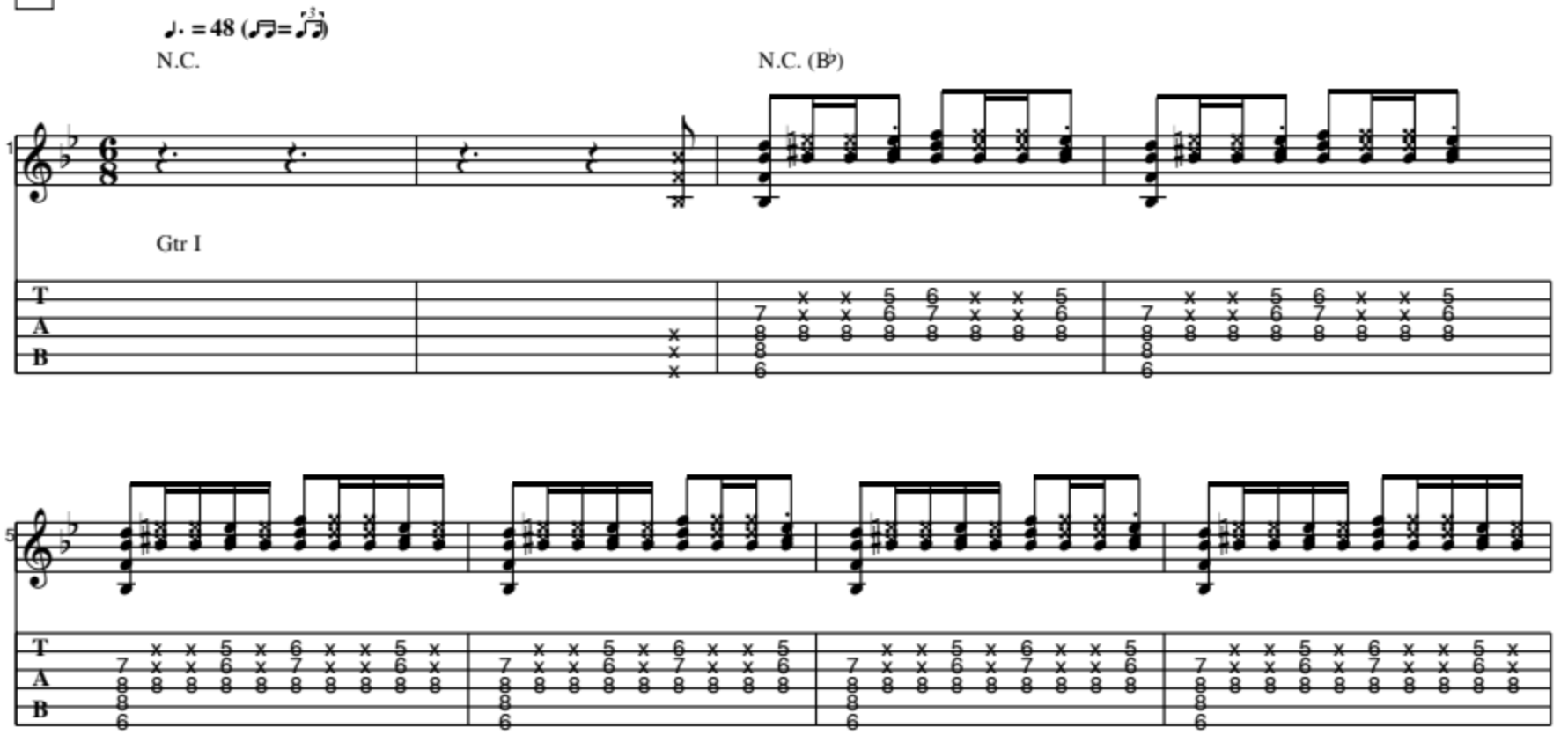
As recorded by Pearl Jam

(from the 2002 Album "Binaural")

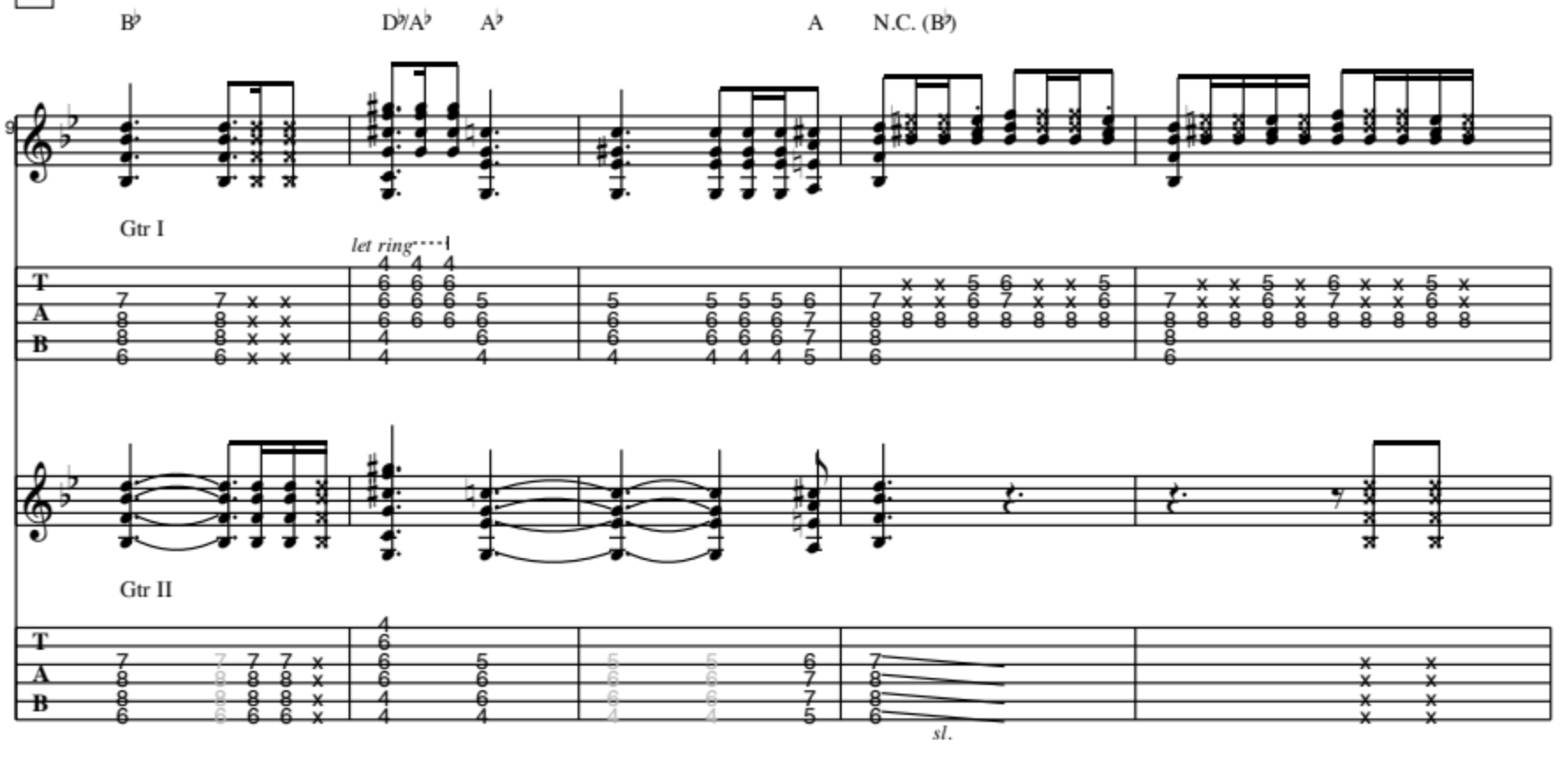
Transcribed by M. Trenke

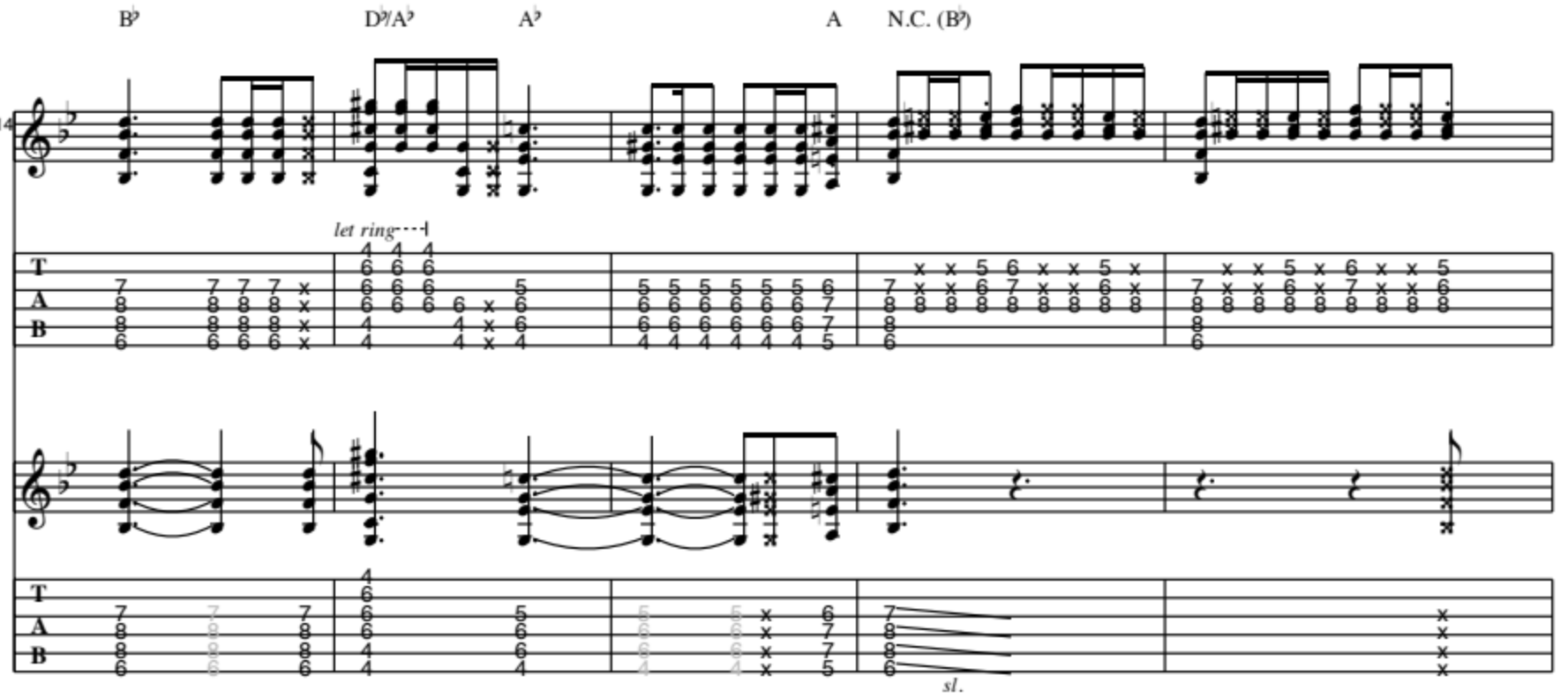
Words by Stone Gossard
Music by Stone Gossard

A **Intro**

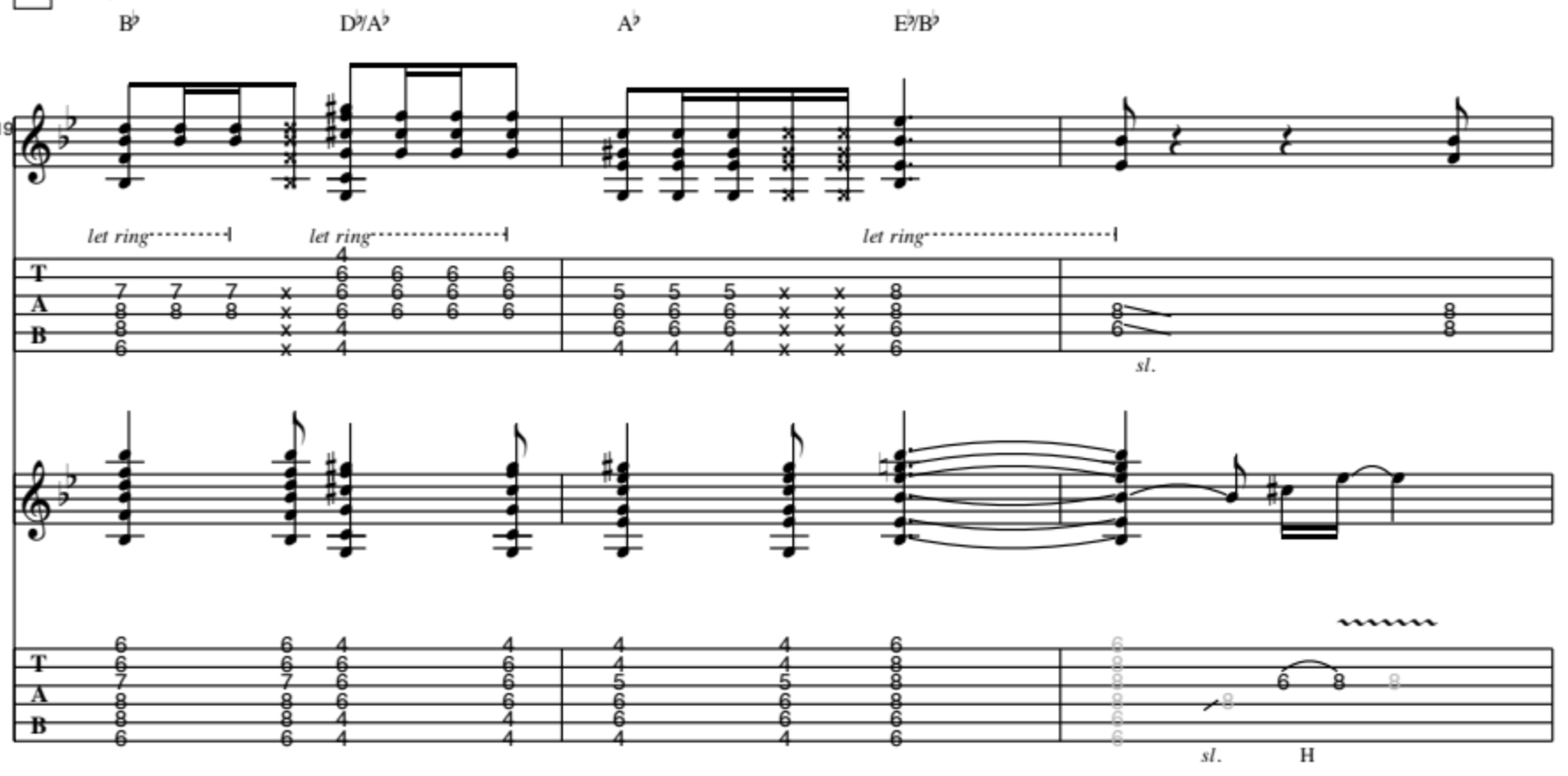


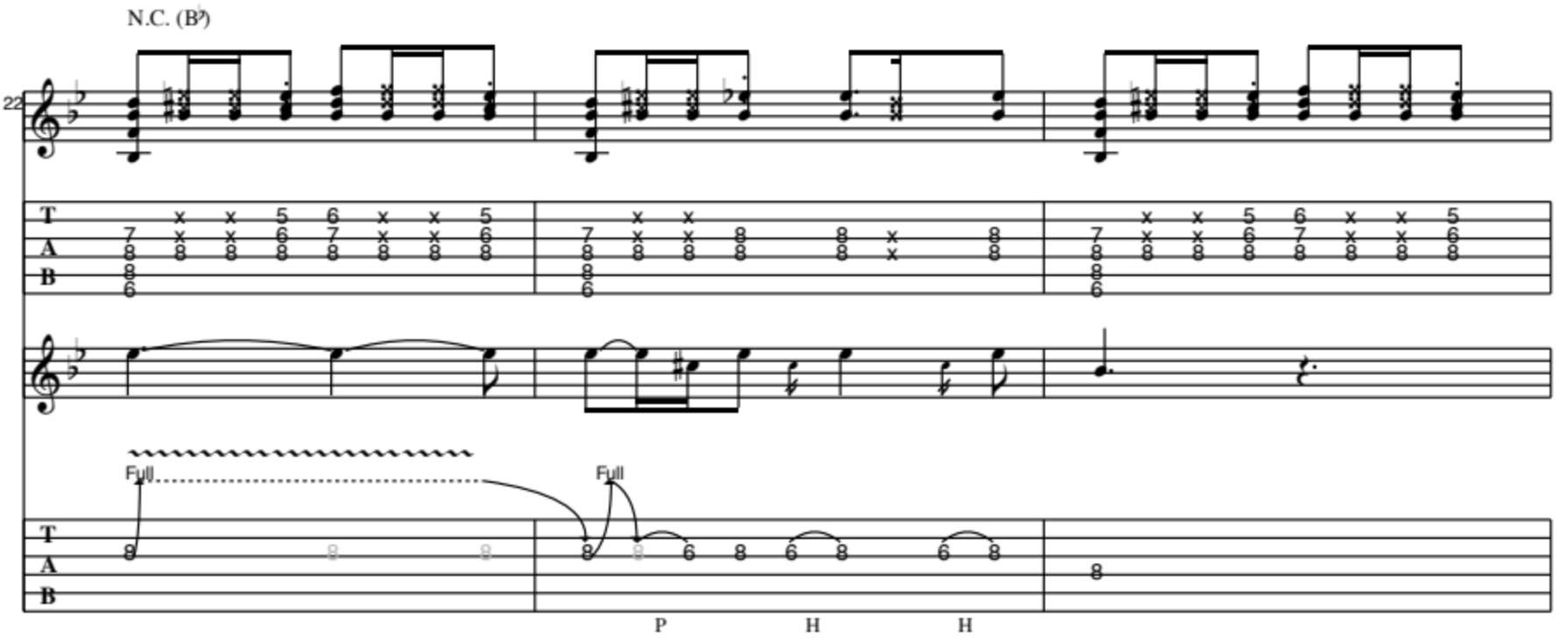
B **Verse 1**



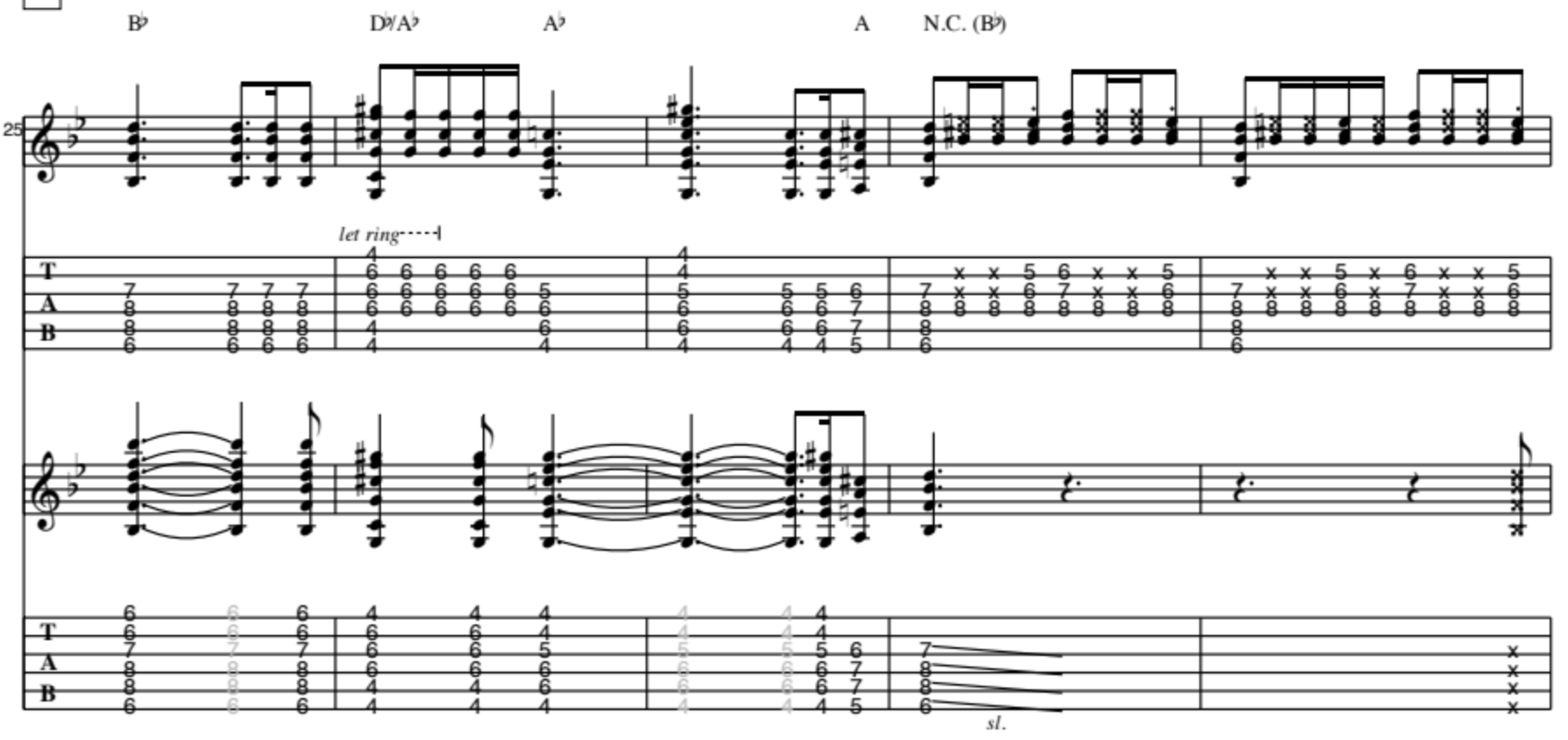

B♭
D♭/A♭
A♭
A
N.C. (B♭)
14
let ring
sl.

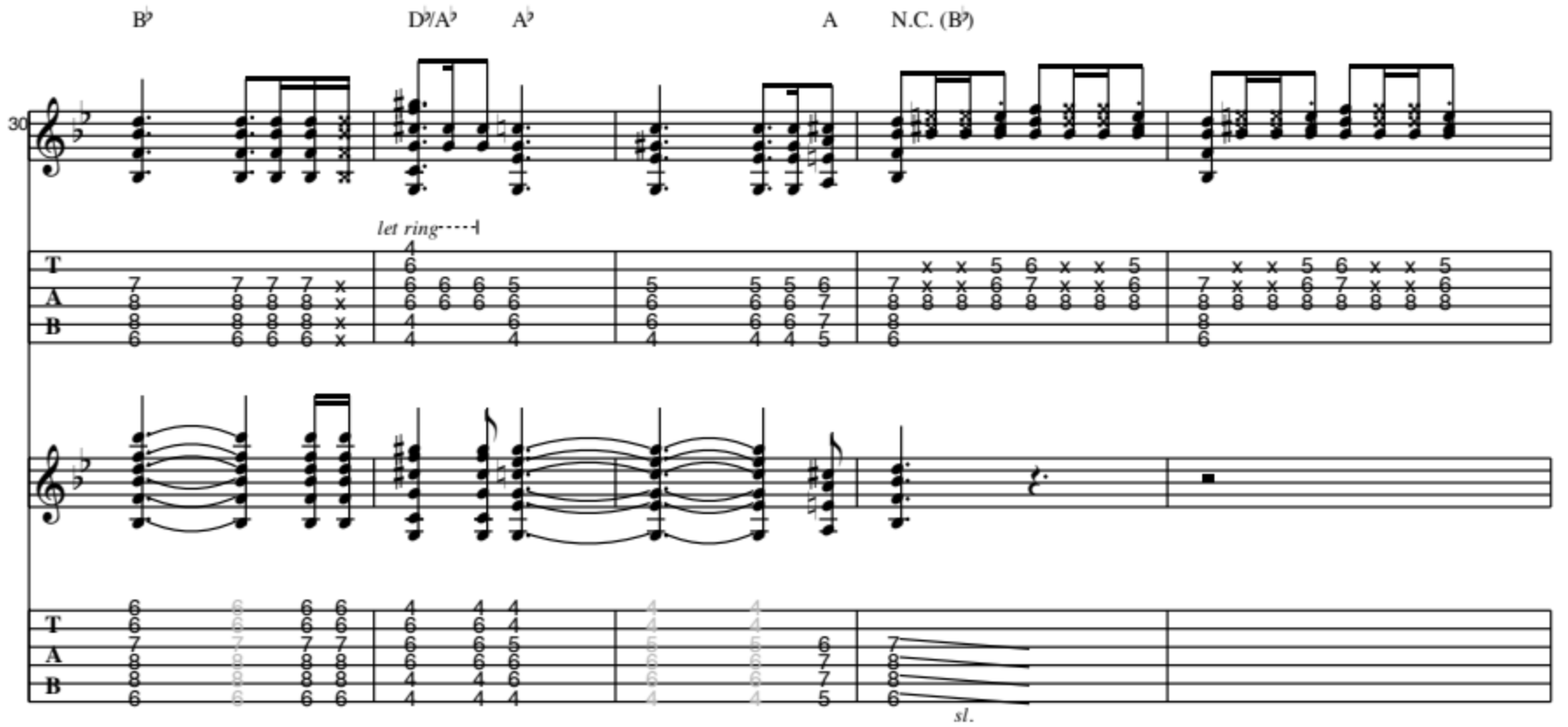
C Bridge


B♭
D♭/A♭
A♭
E♭/B♭
19
let ring
let ring
let ring
sl.
sl.
H

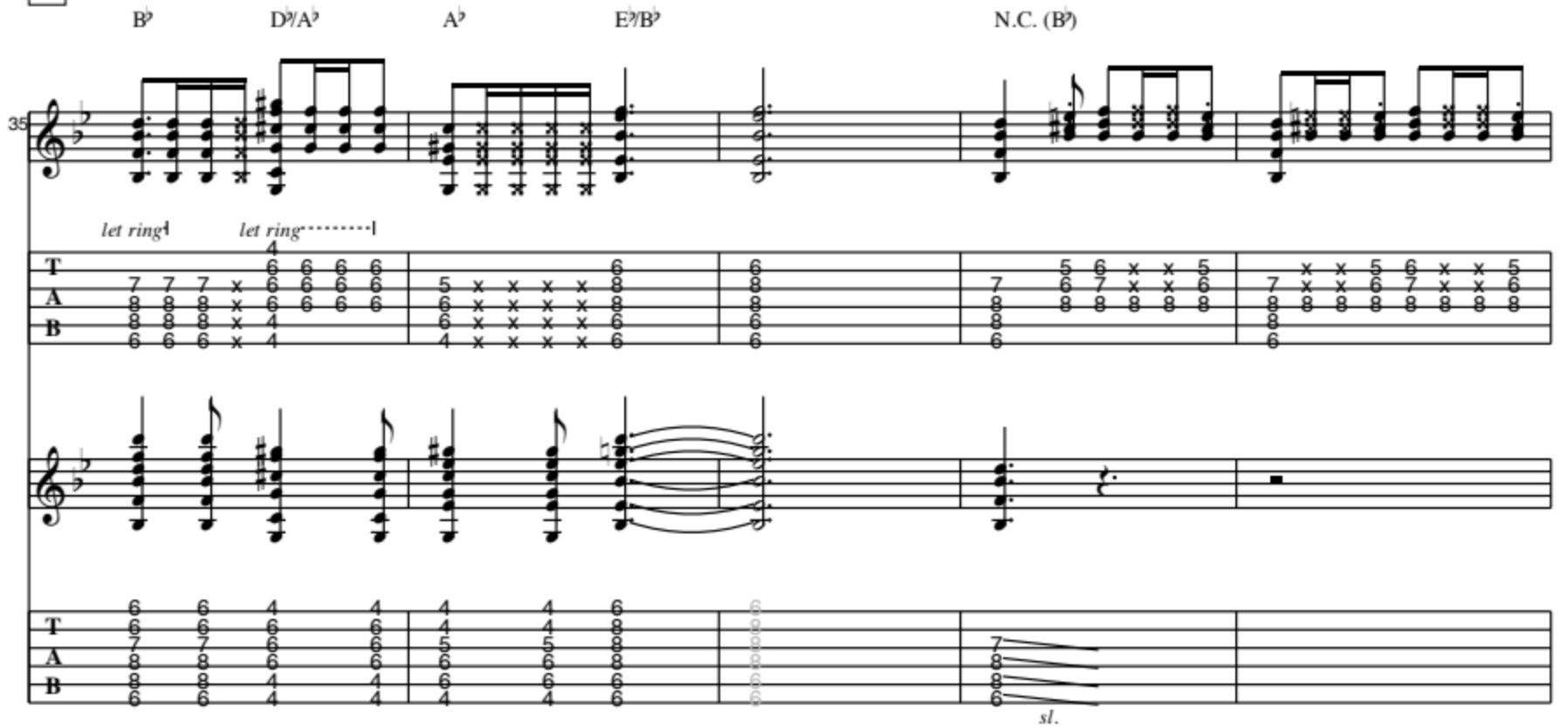


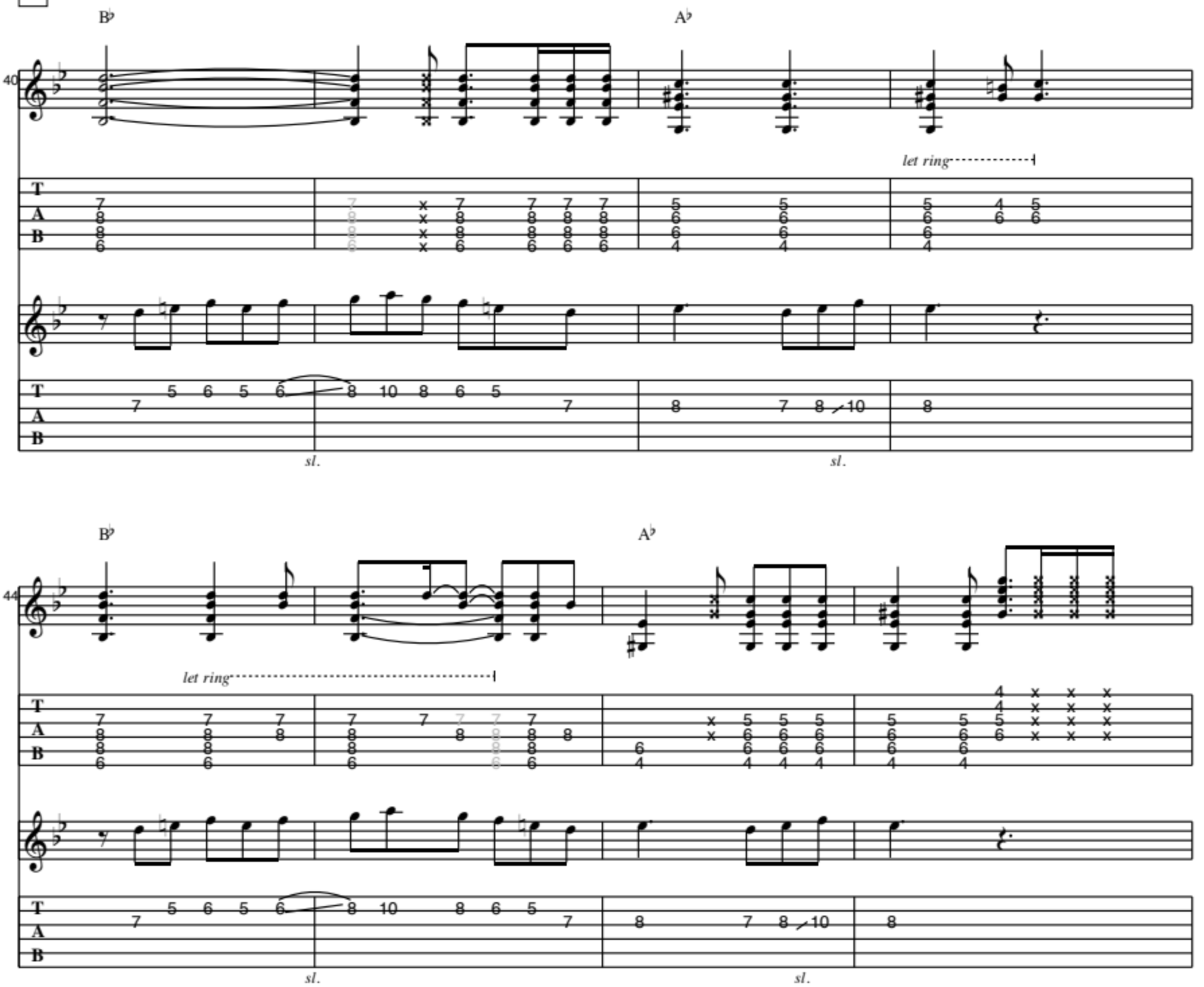
D **Verse 2**

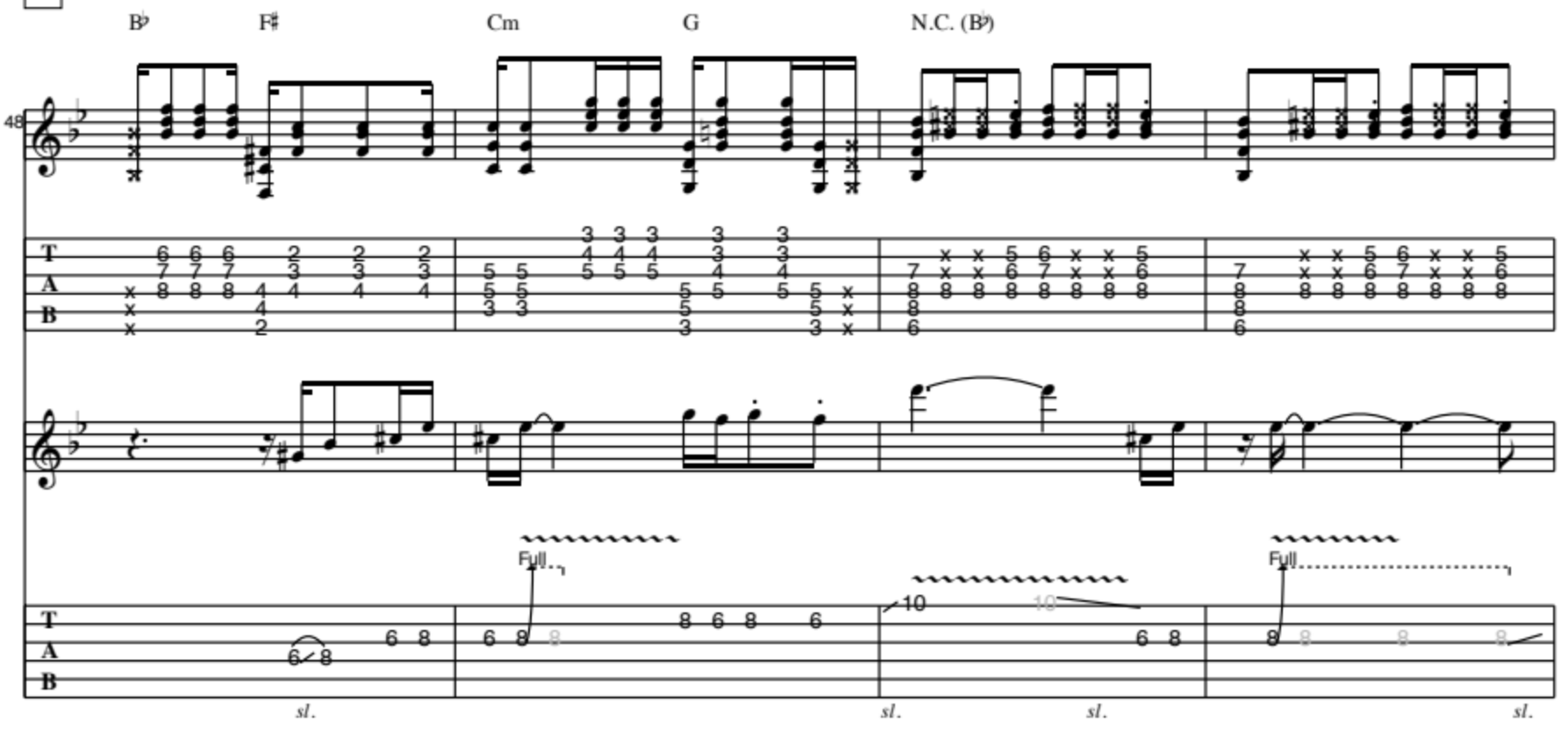


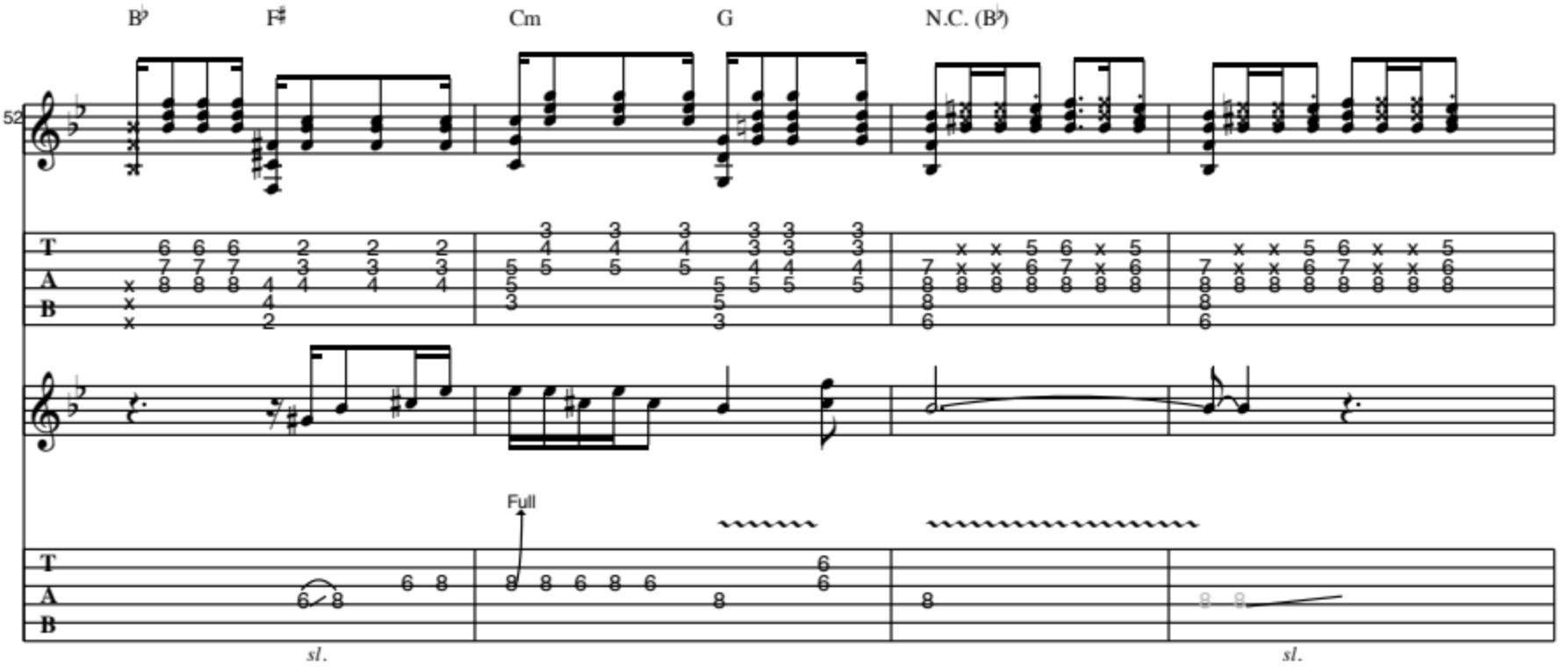


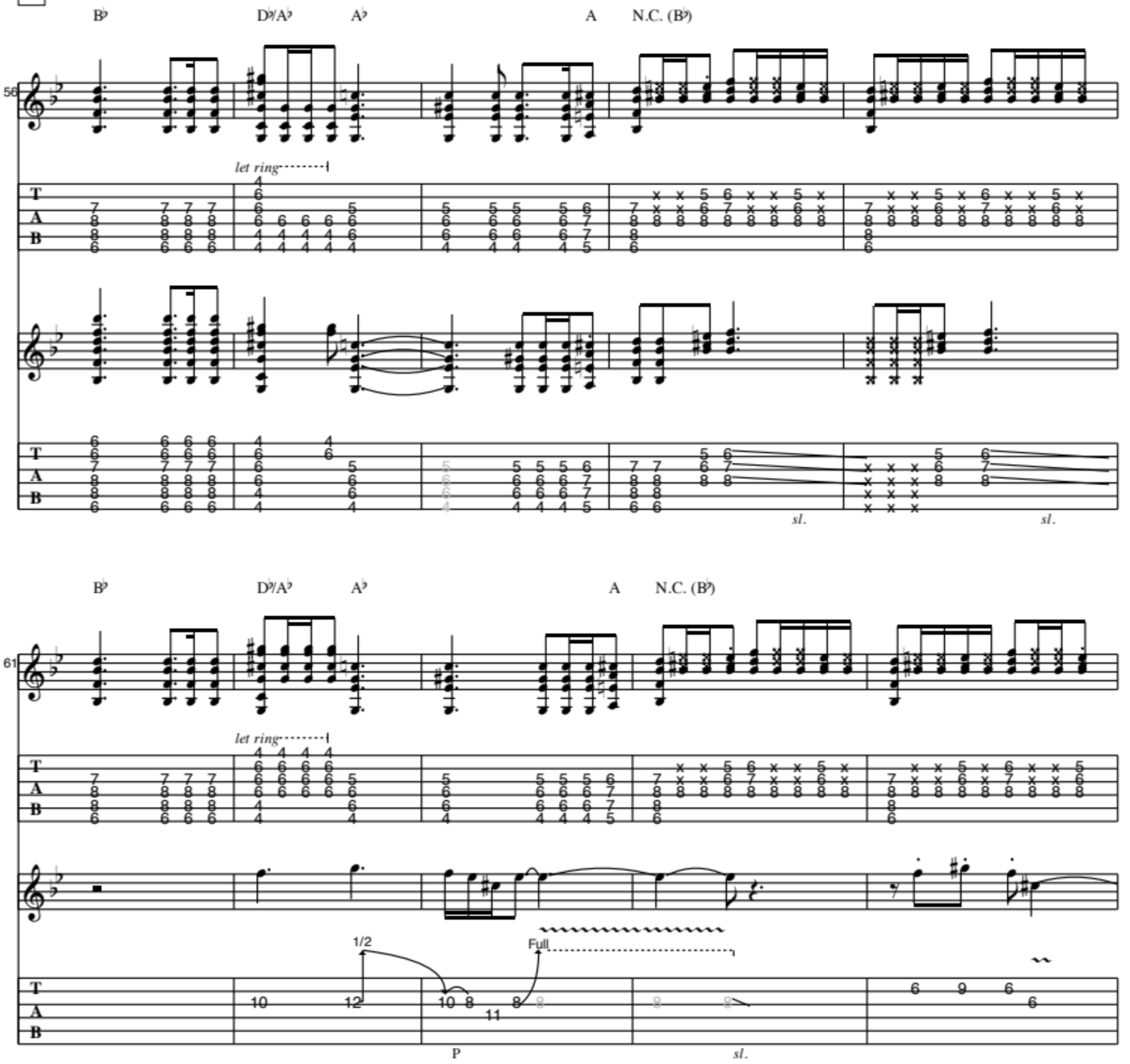
E **Bridge**

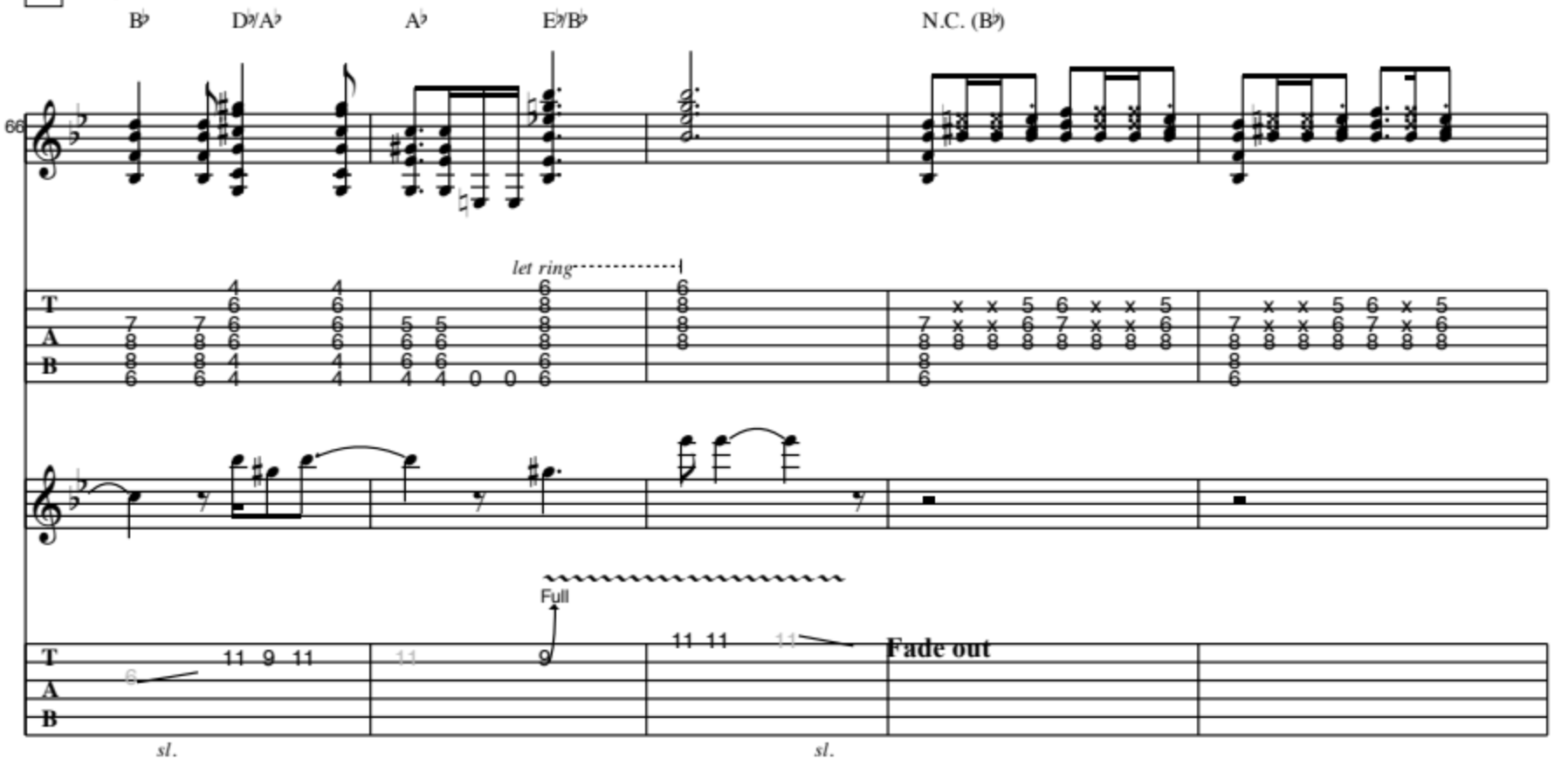


F Interlude

G Guitar Solo

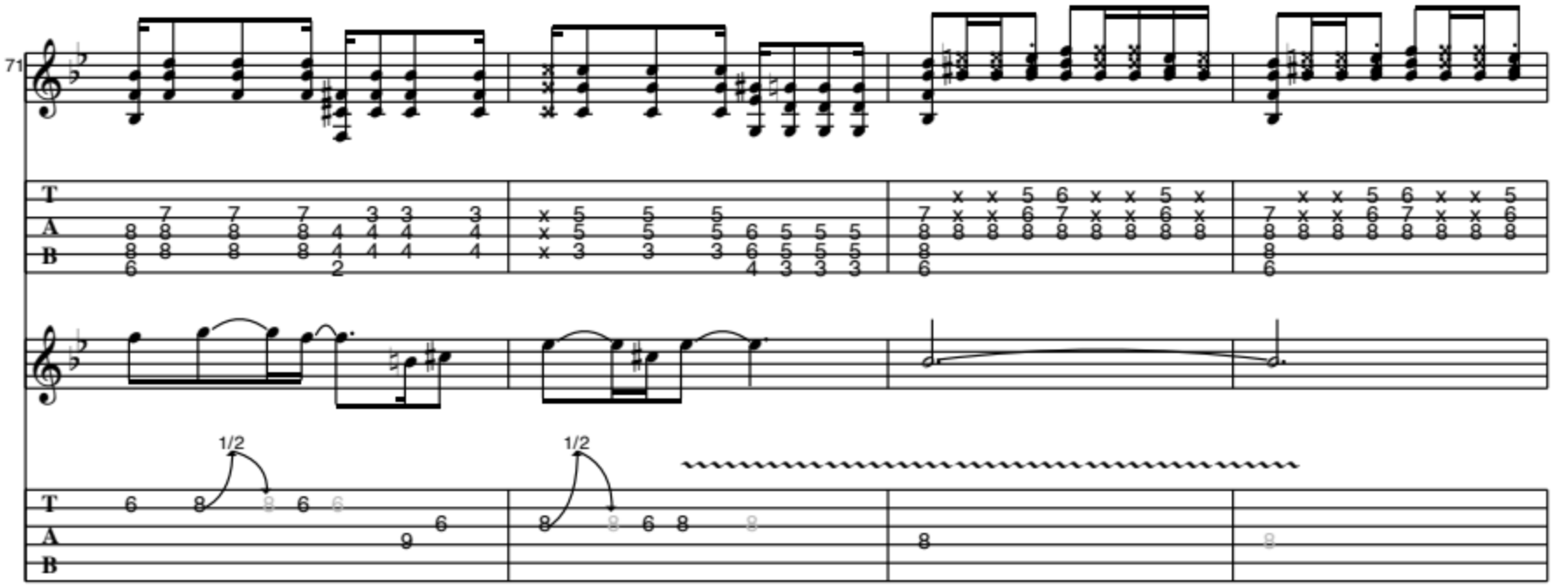


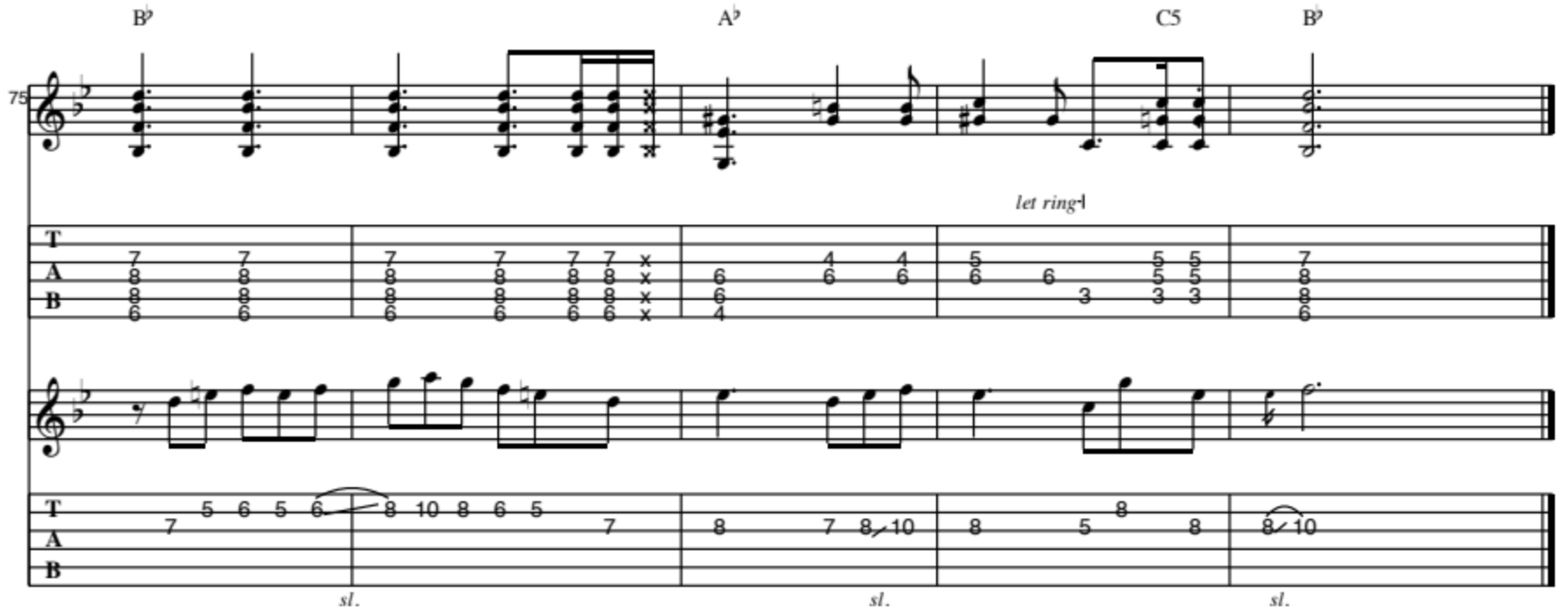


H **Verse 3**

I Bridge



J Outro




B♭
A♭
C5
B♭
75
let ring
T
A
B
sl.
sl.
sl.

SAVE YOU

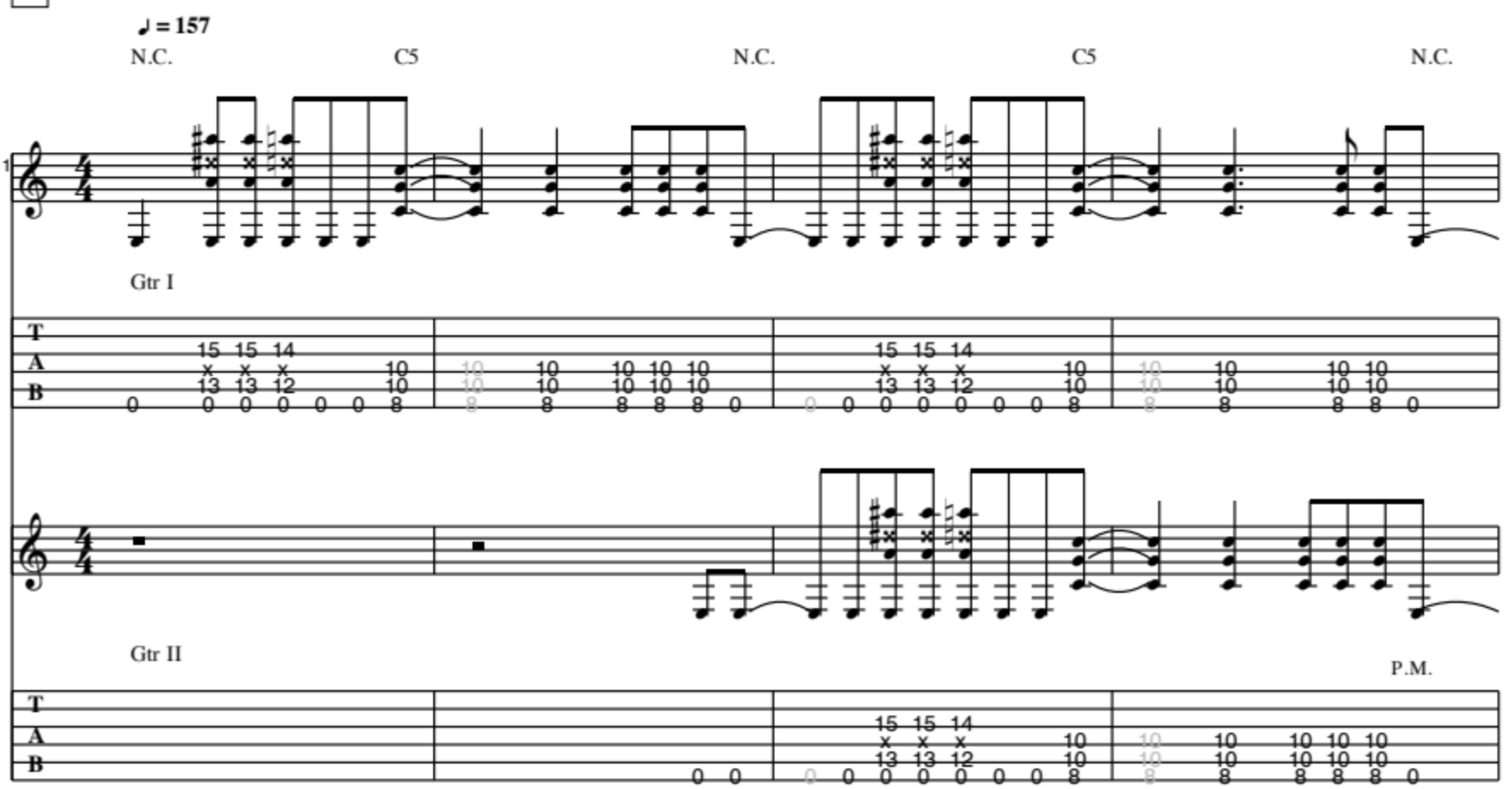
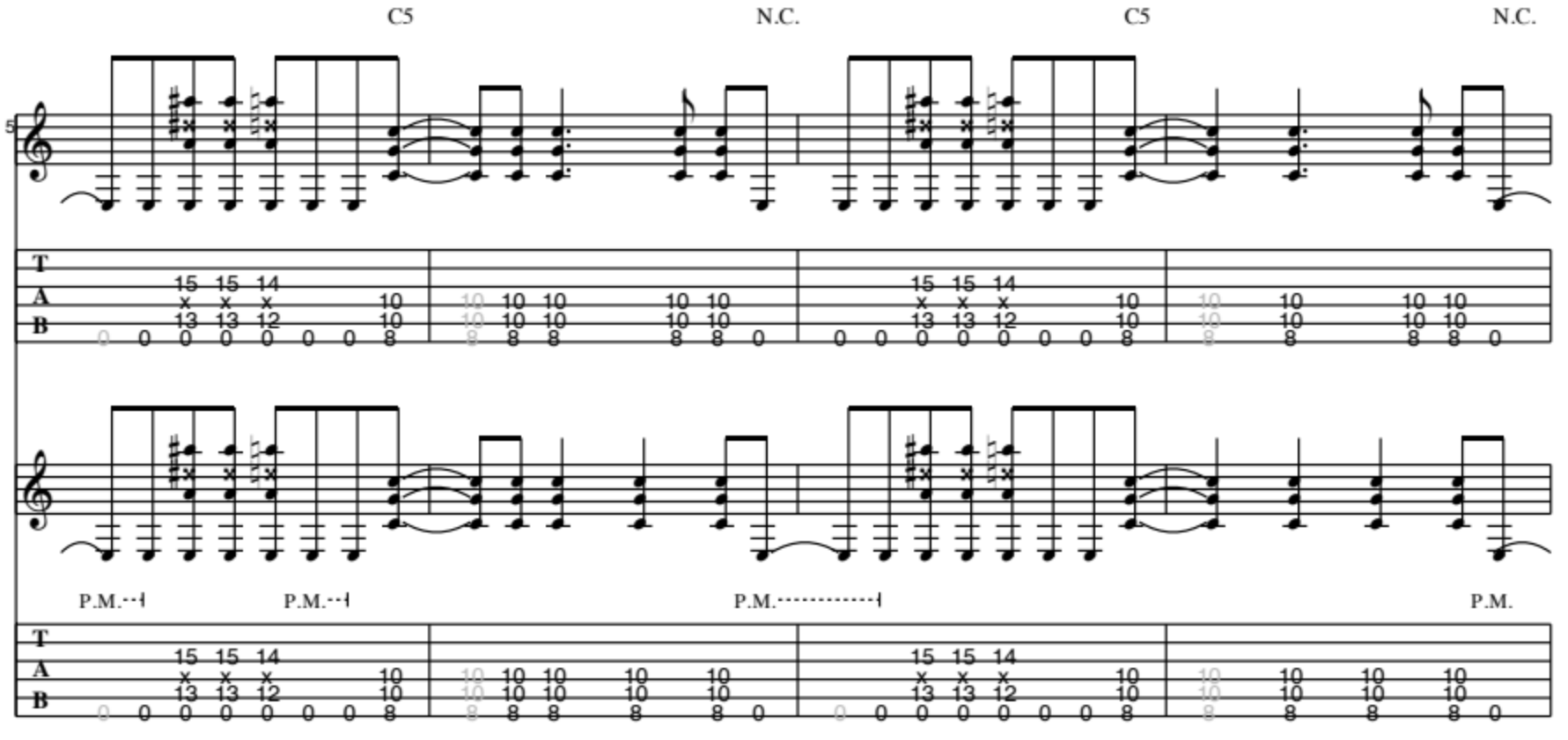
As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

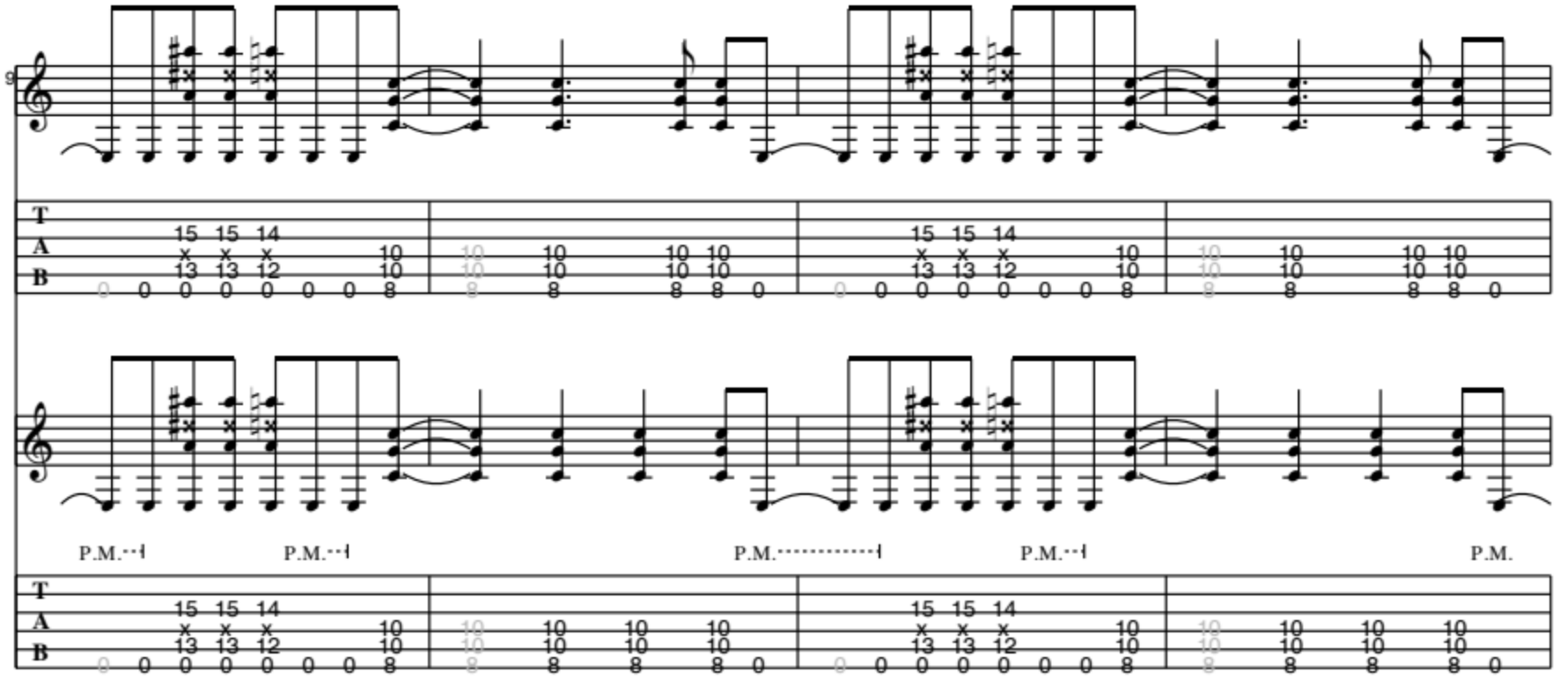
Transcribed by M. Trenke

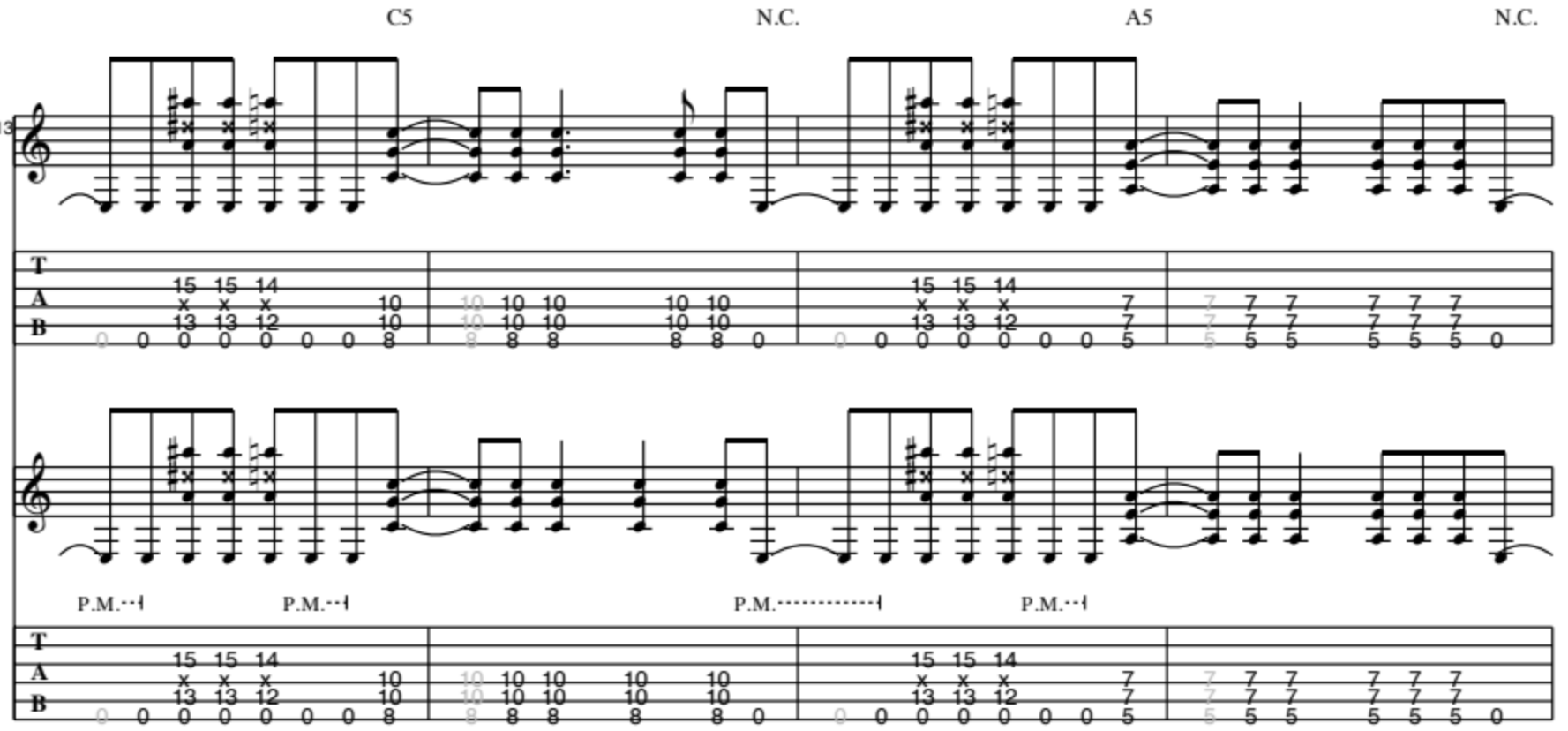
Words by Eddie Vedder
Music by Mike McCready

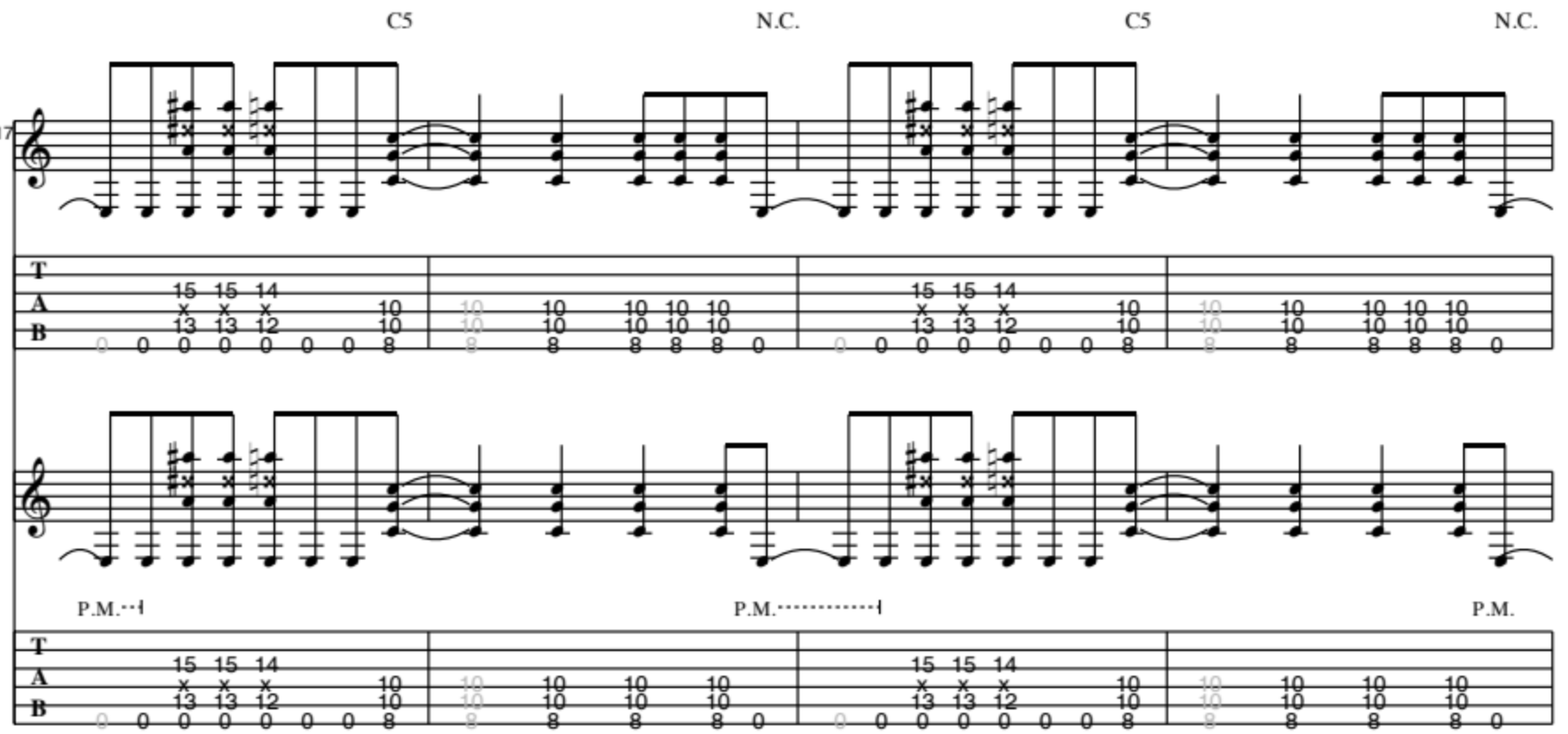
A **Intro**

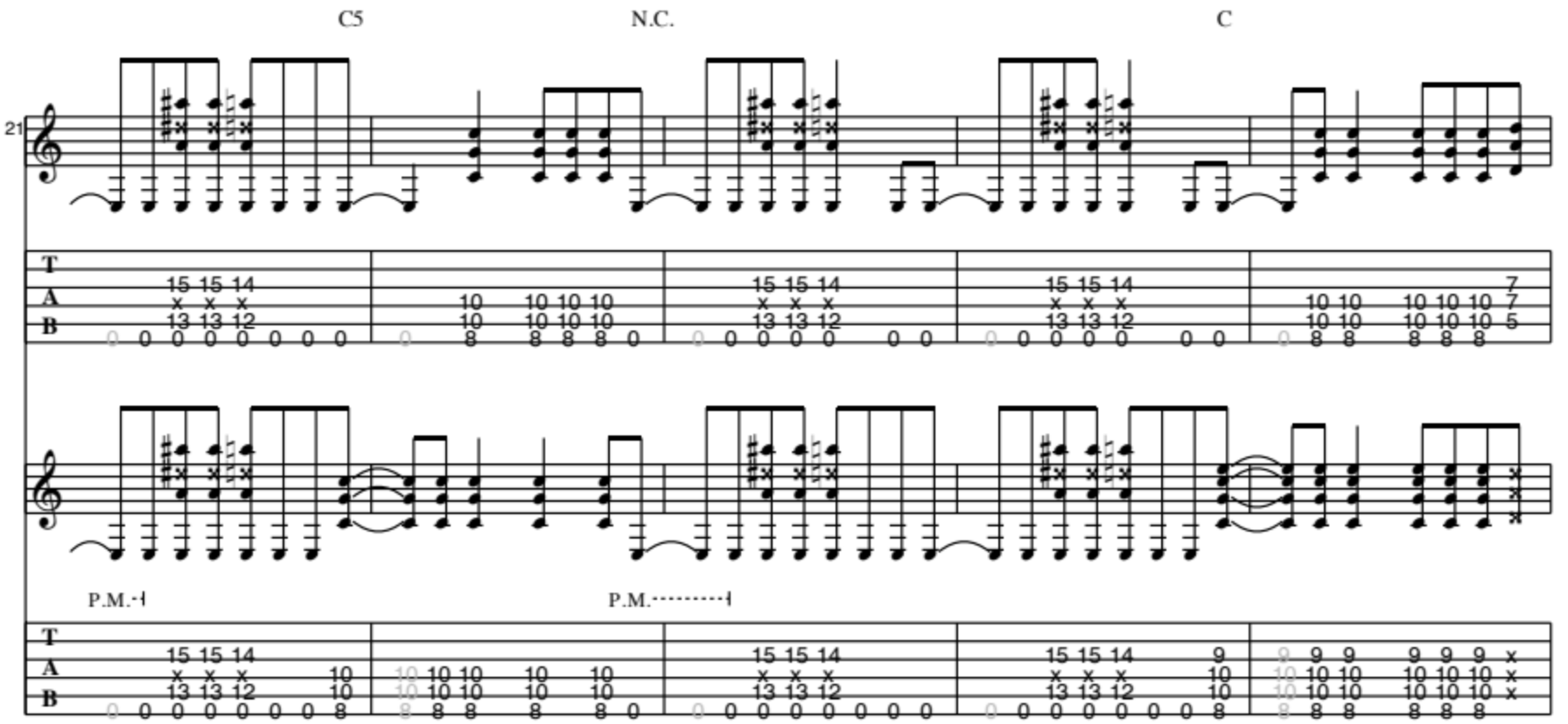
♩ = 157



B **Verse 1**

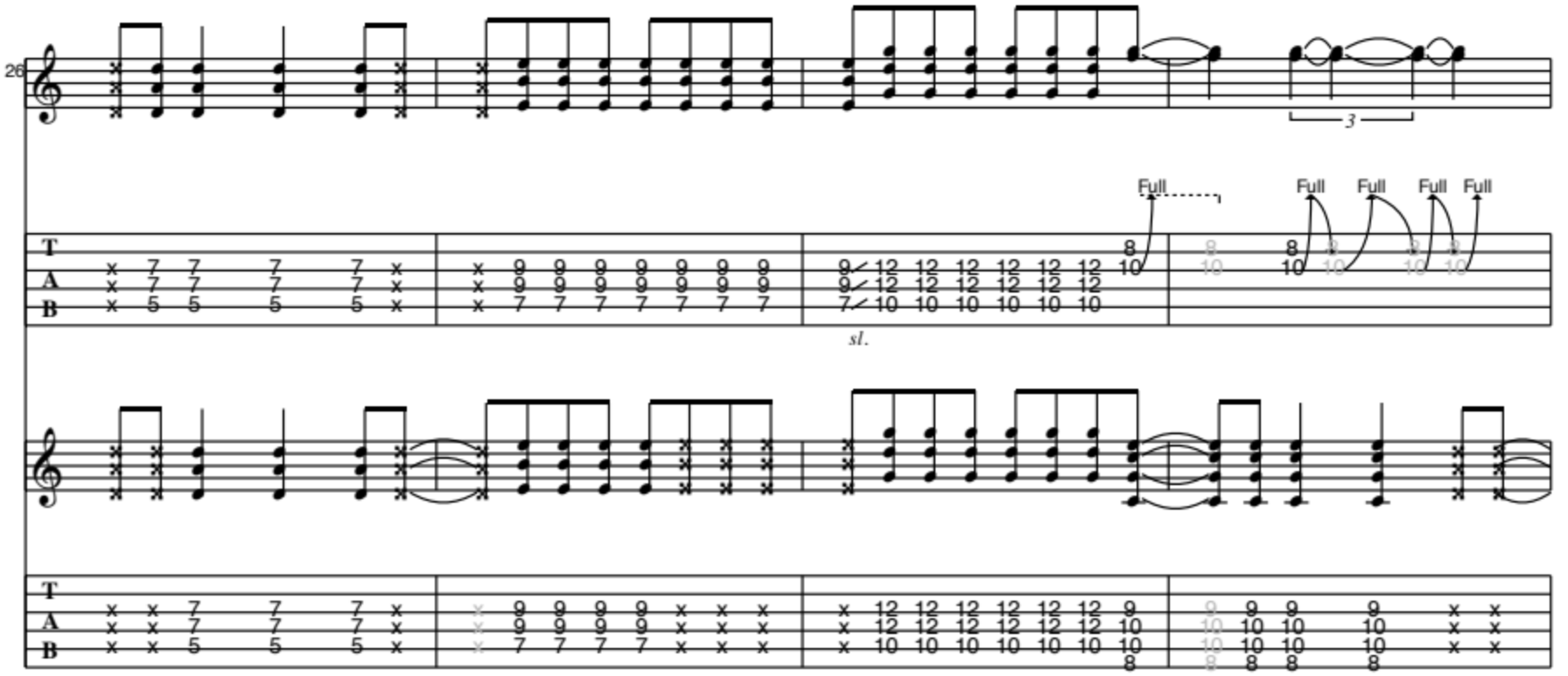
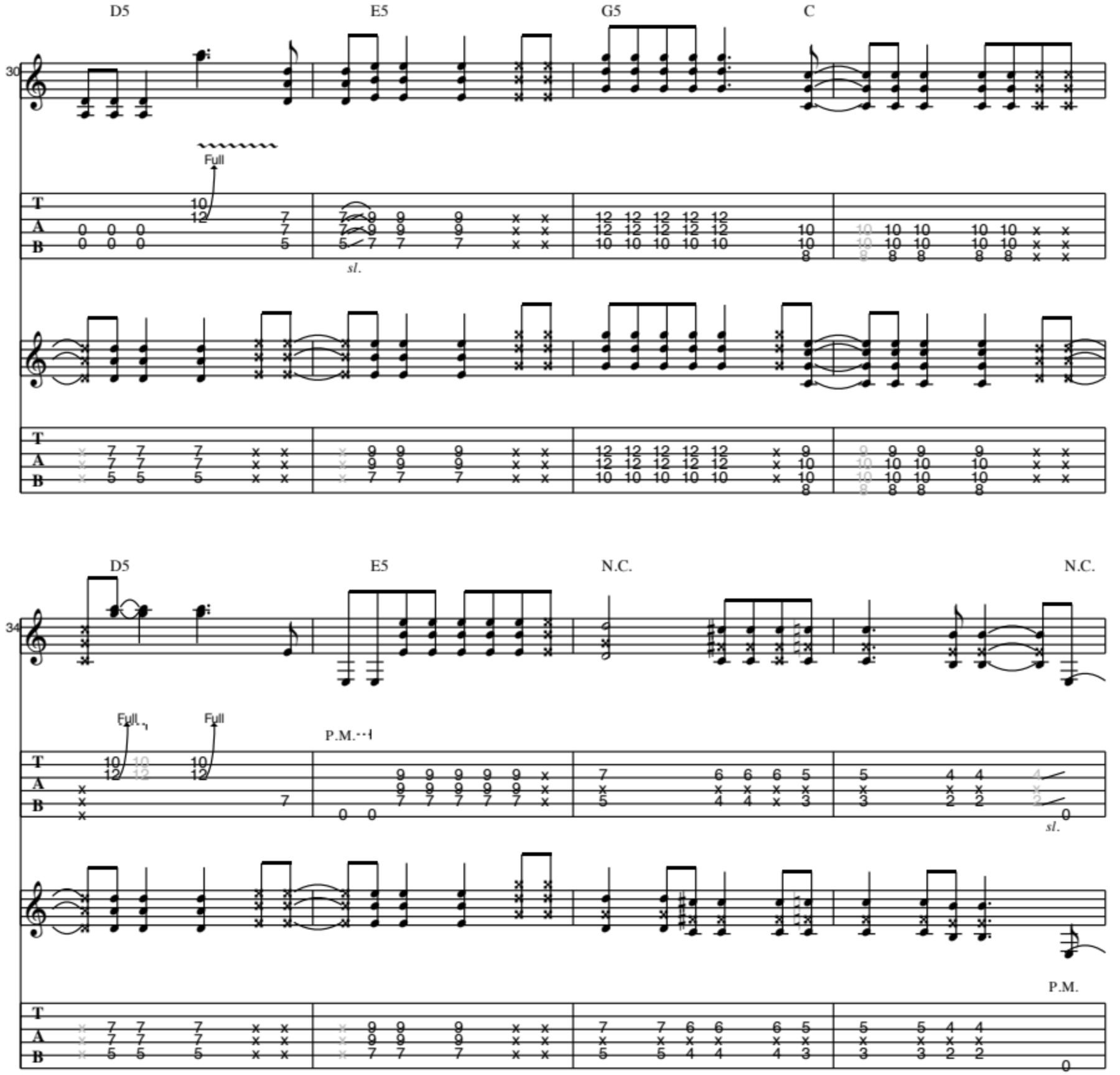



C5
N.C.
A5
N.C.
13
P.M.
P.M.
P.M.
P.M.
T
A
B


C5
N.C.
C5
N.C.
17
P.M.
P.M.
P.M.
T
A
B



C Chorus 1



D5
E5
G5
C
30
Full
sl.
D5
E5
N.C.
N.C.
34
Full
Full
P.M.
P.M.

D Verse 2

C5 N.C. C5 N.C.

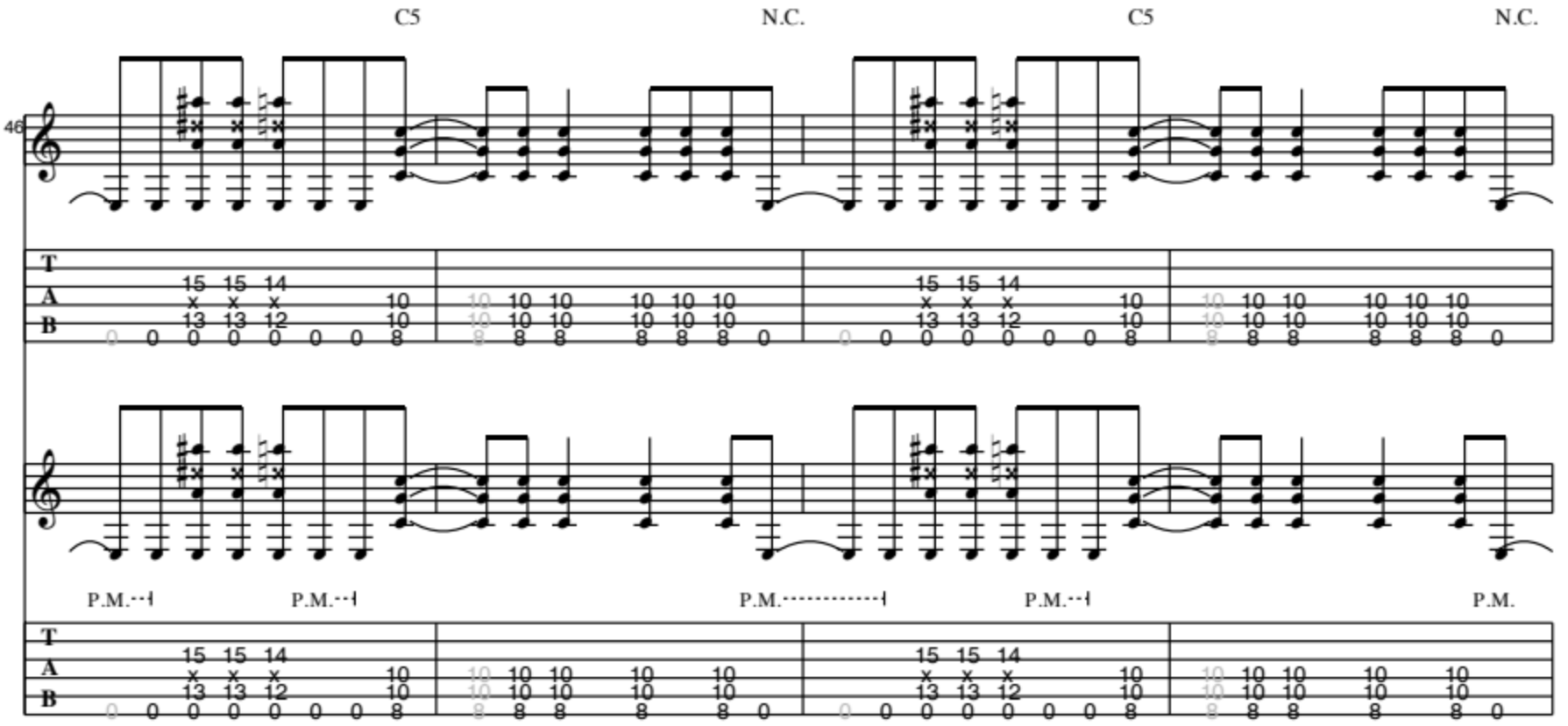
38

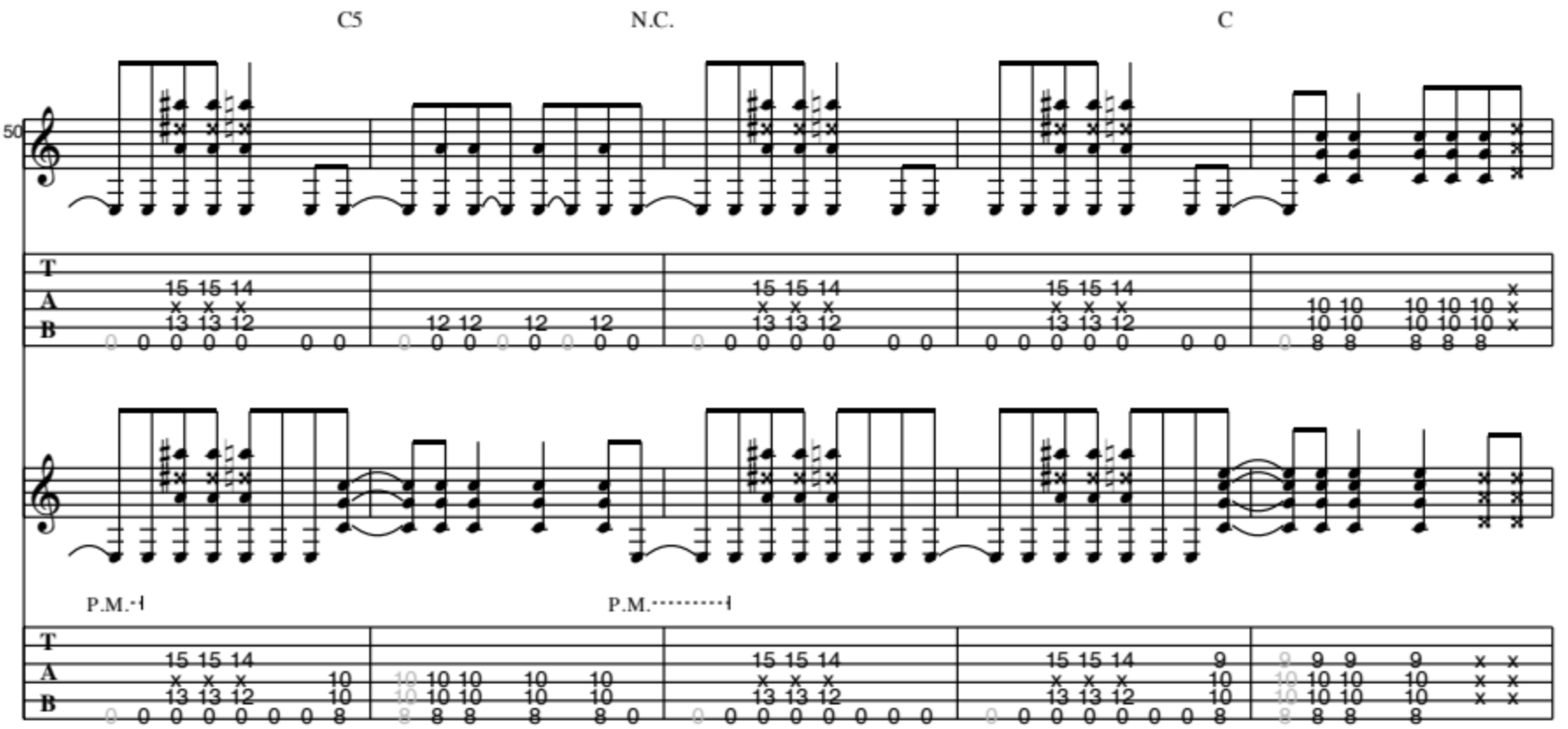
P.M. P.M. P.M. P.M. P.M.

C5 N.C. A5 N.C.

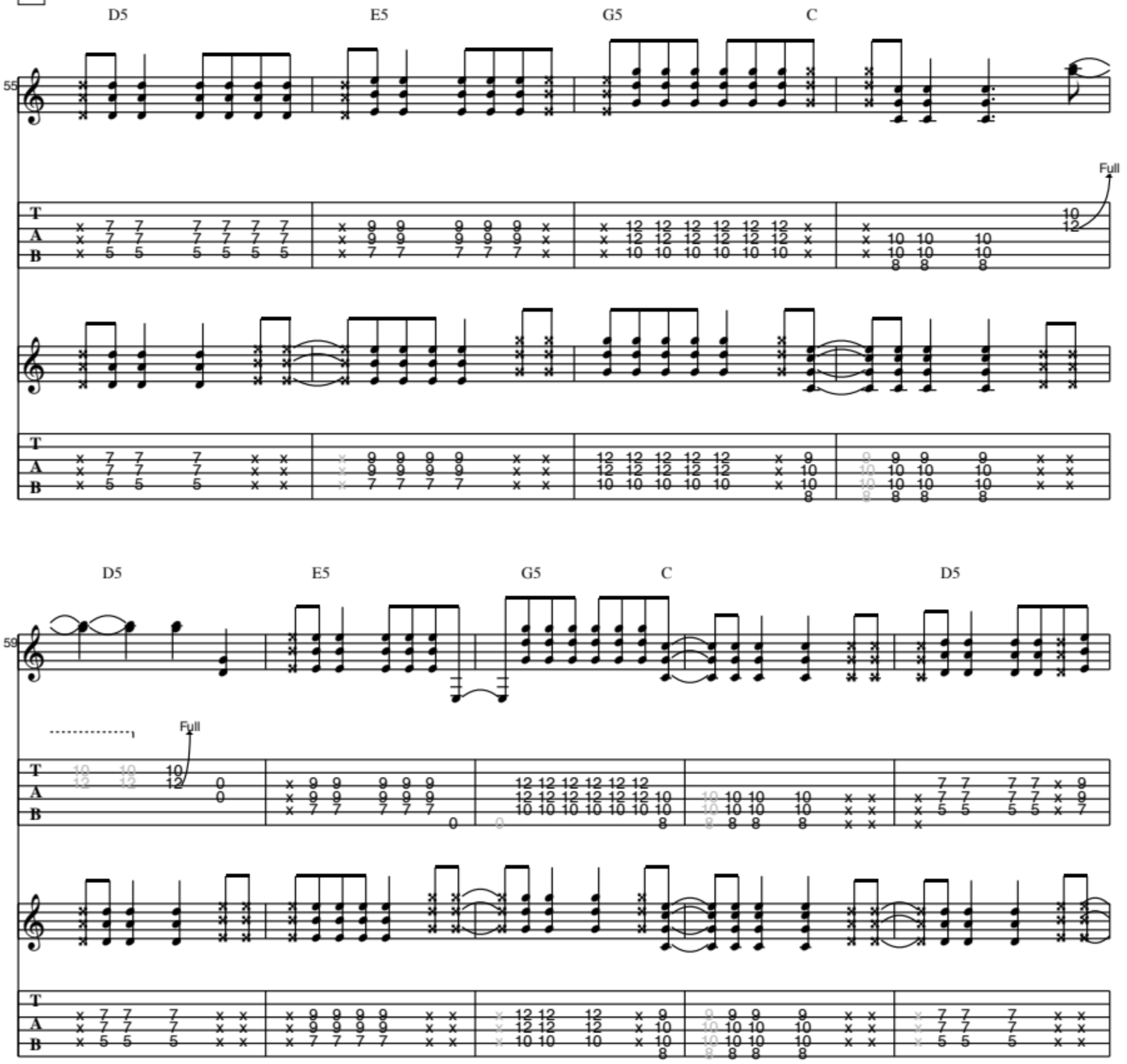
42

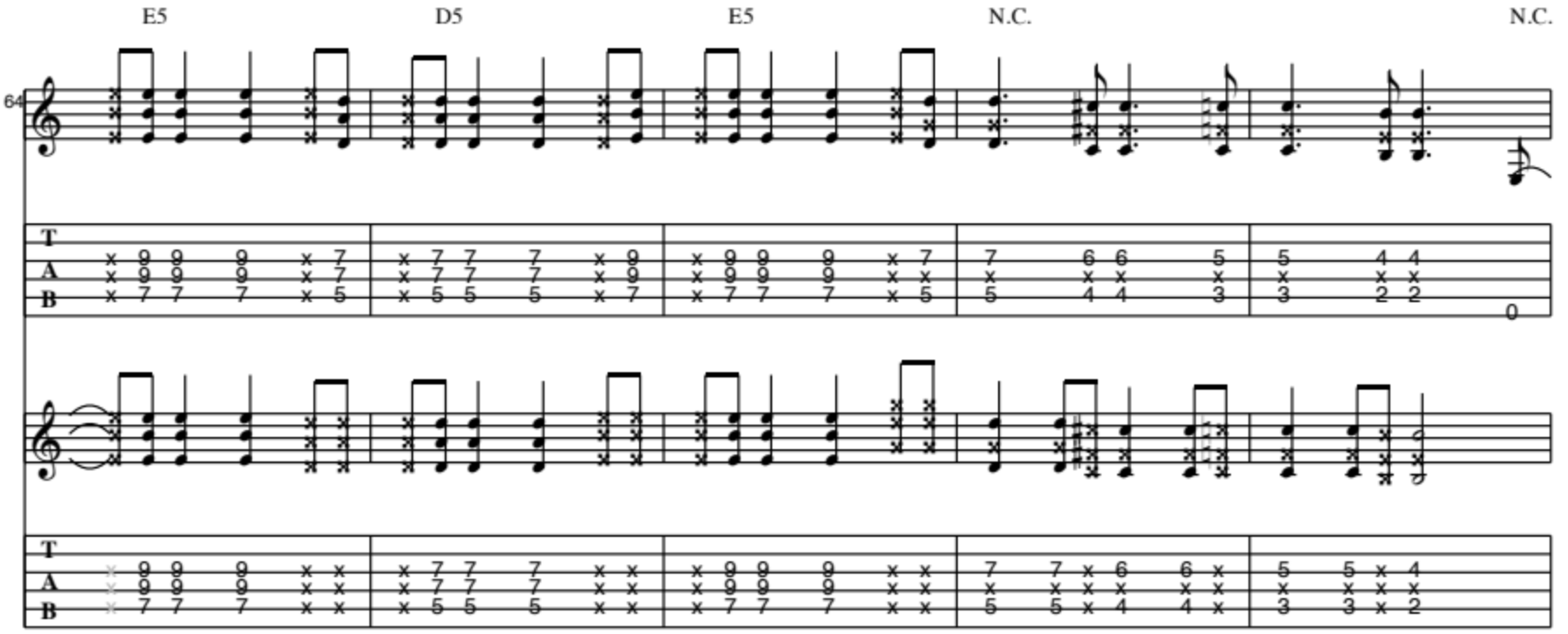
P.M. P.M. P.M. P.M.

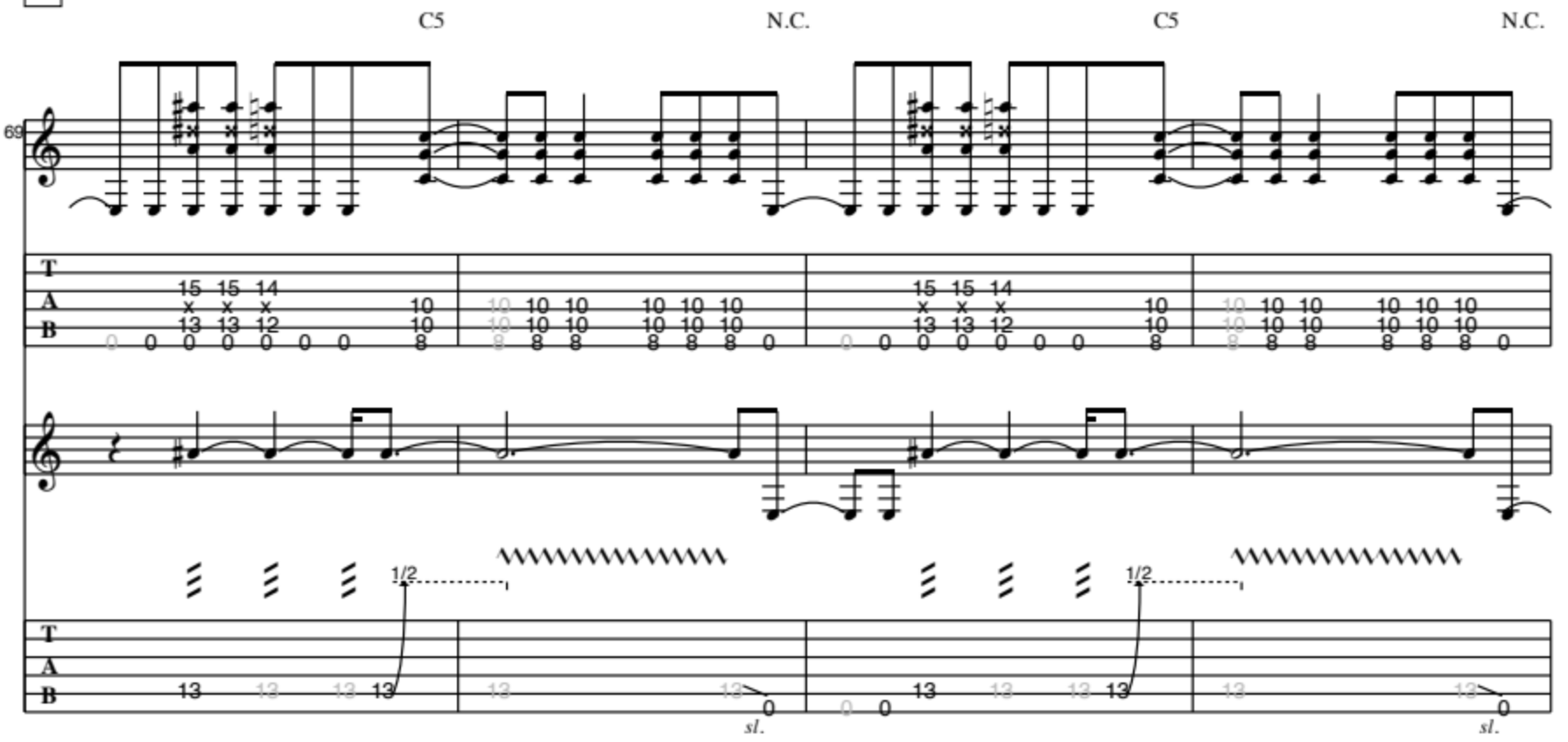
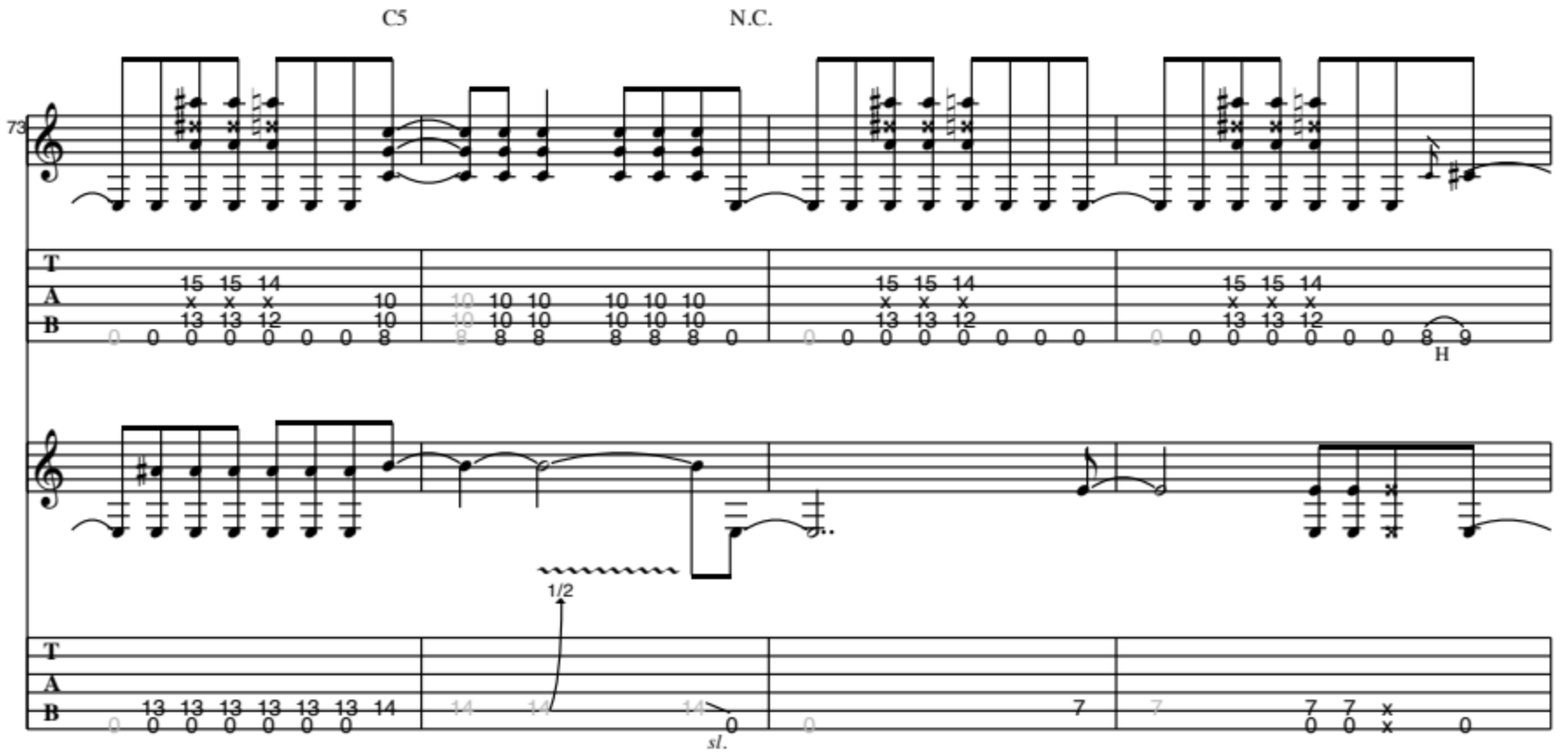

C5
N.C.
C5
N.C.
46
P.M.
P.M.
P.M.
P.M.
P.M.

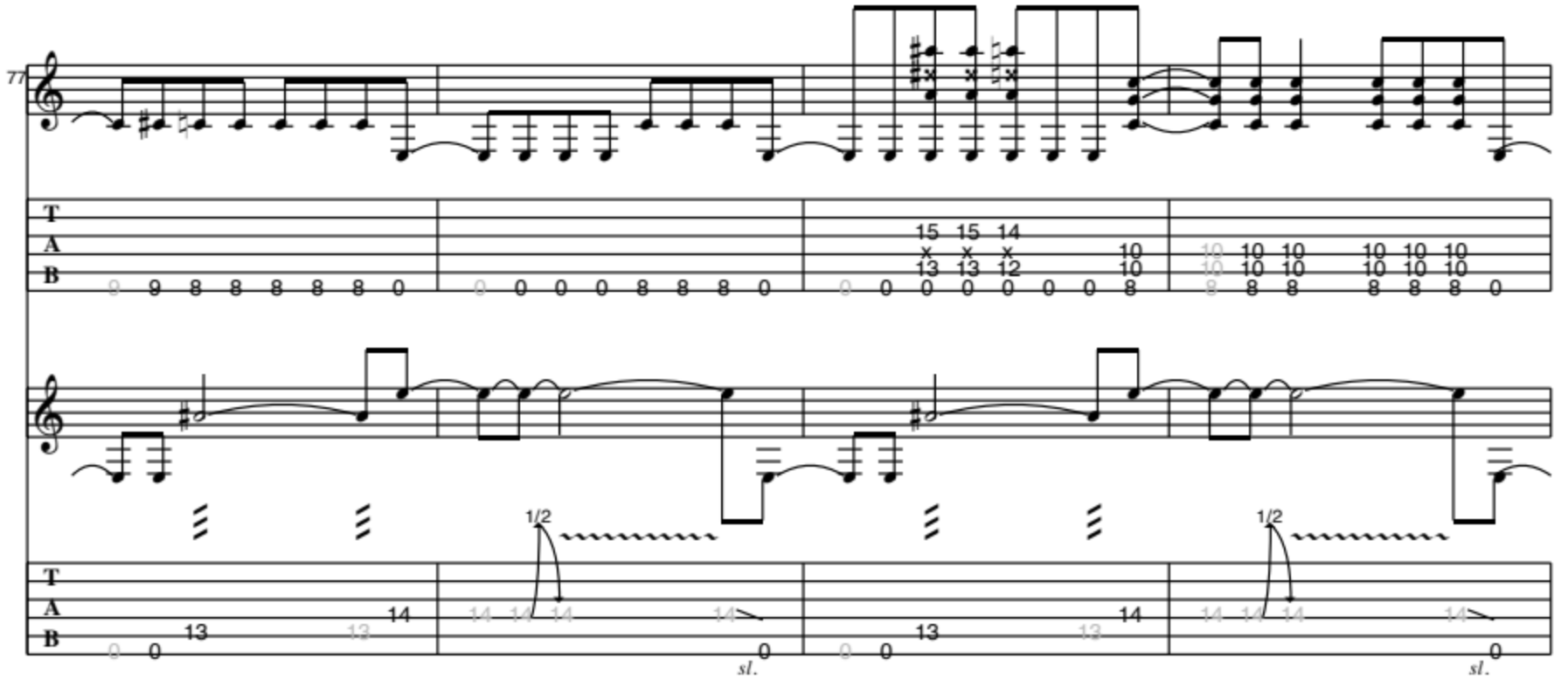

C5
N.C.
C
50
P.M.
P.M.

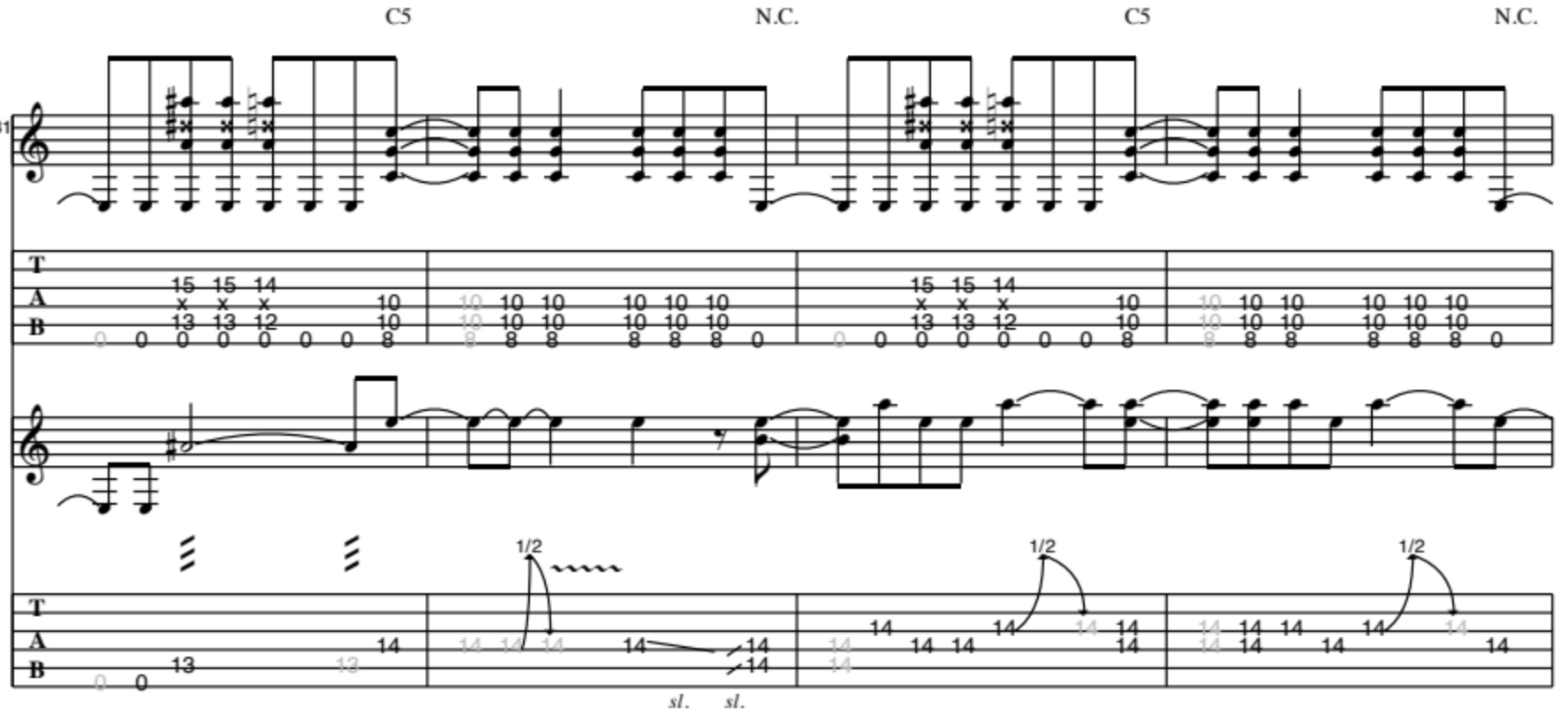
E Chorus 2





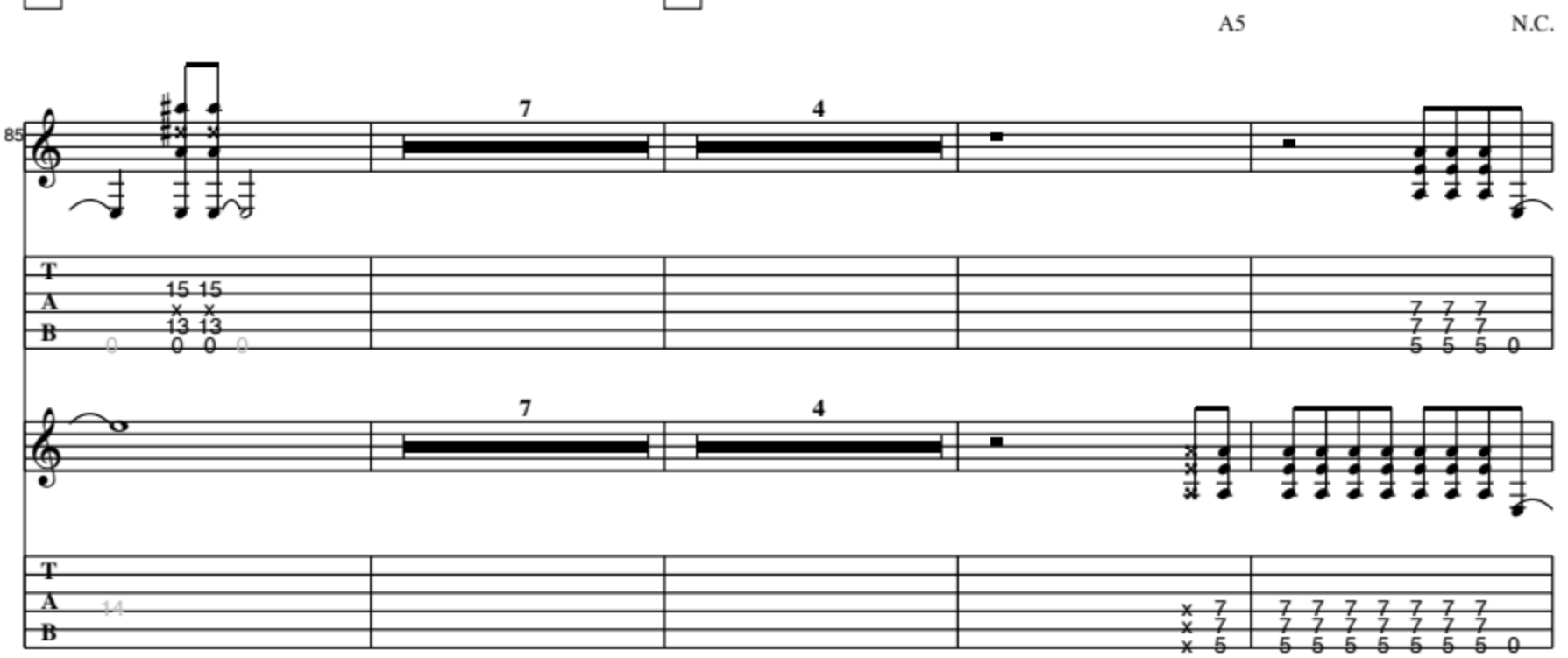
F **Guitar Solo**


C5
N.C.
73
1/2
sl.
C5
N.C.

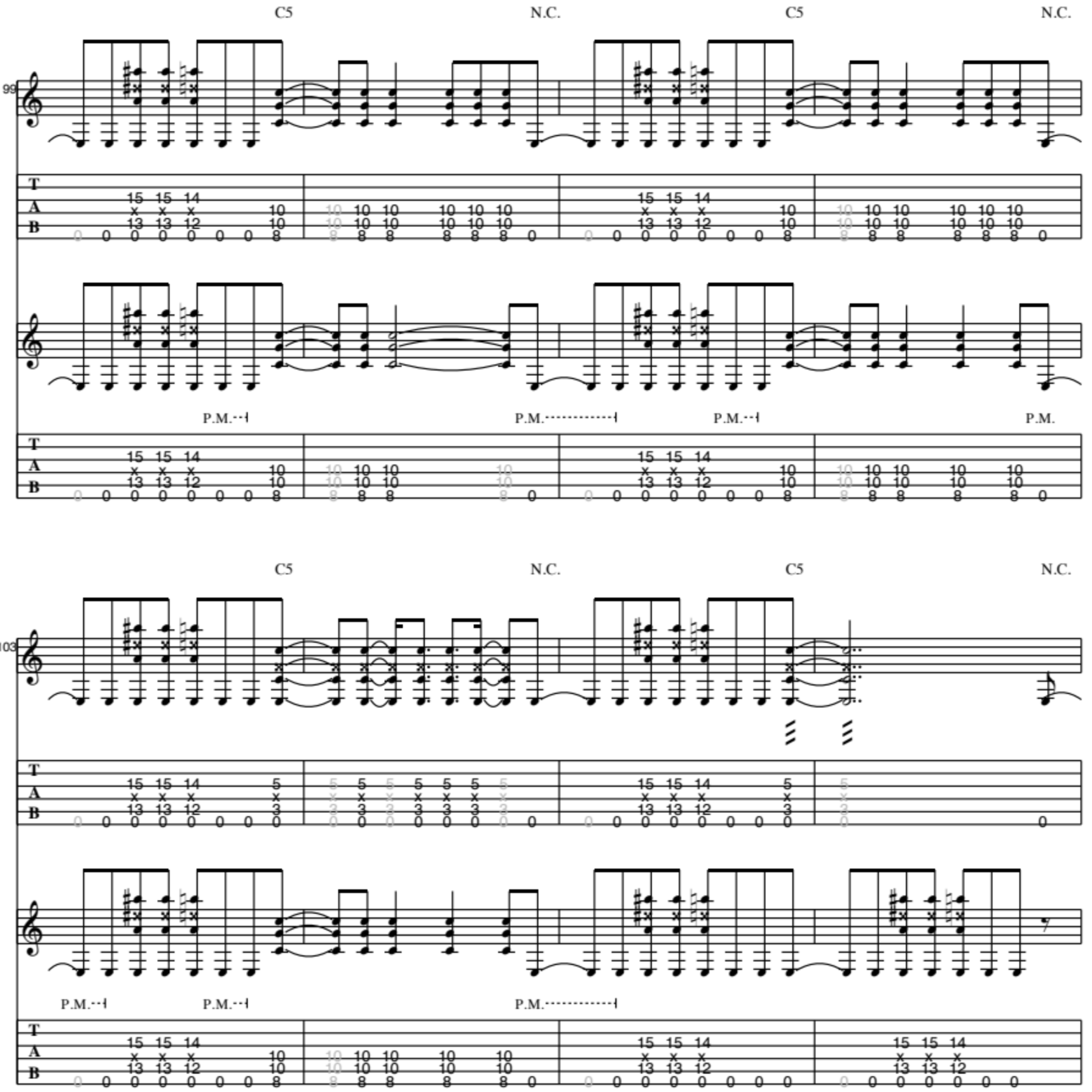

77
1/2
sl.
1/2
sl.



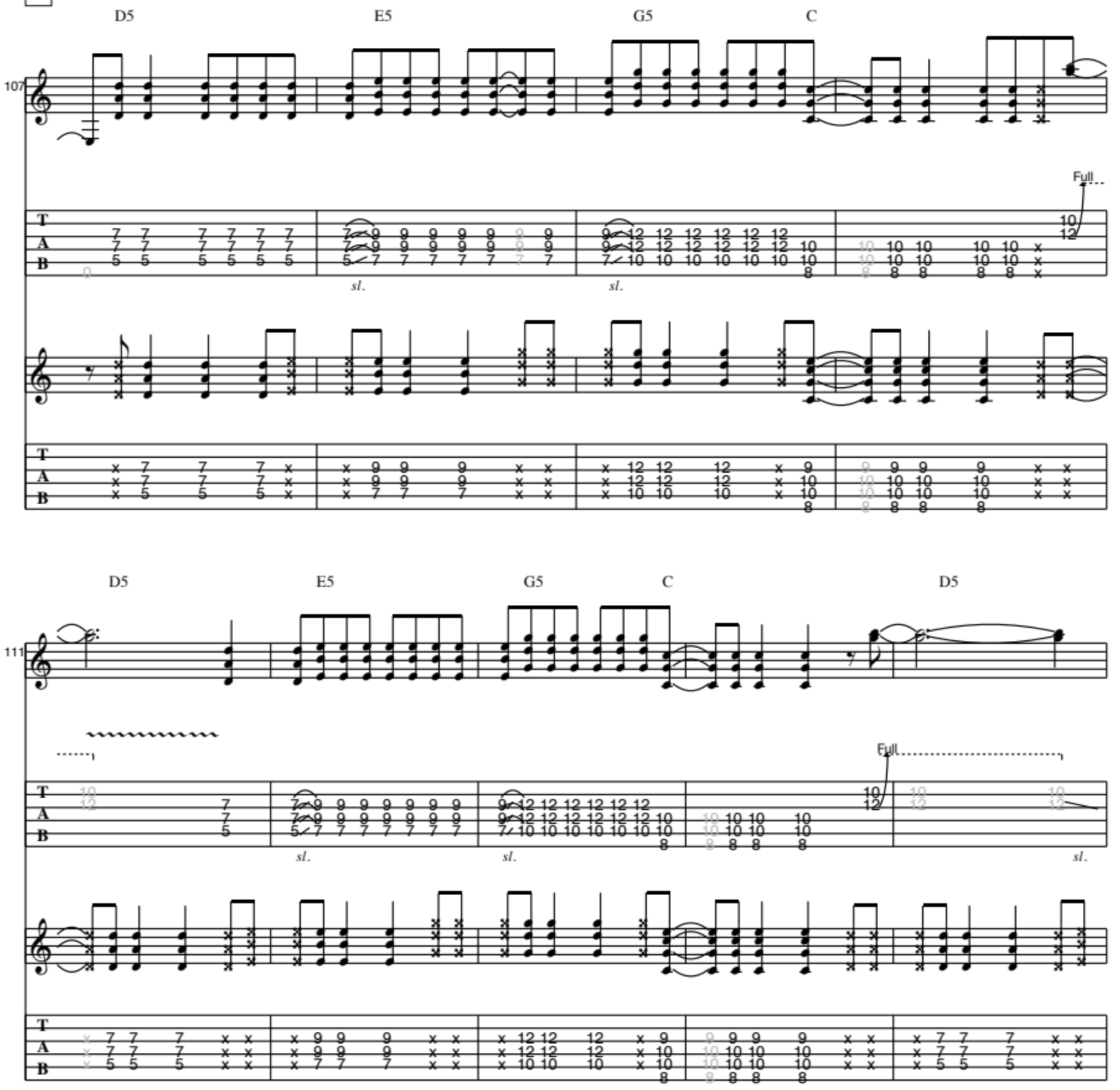
G **Breakdown**

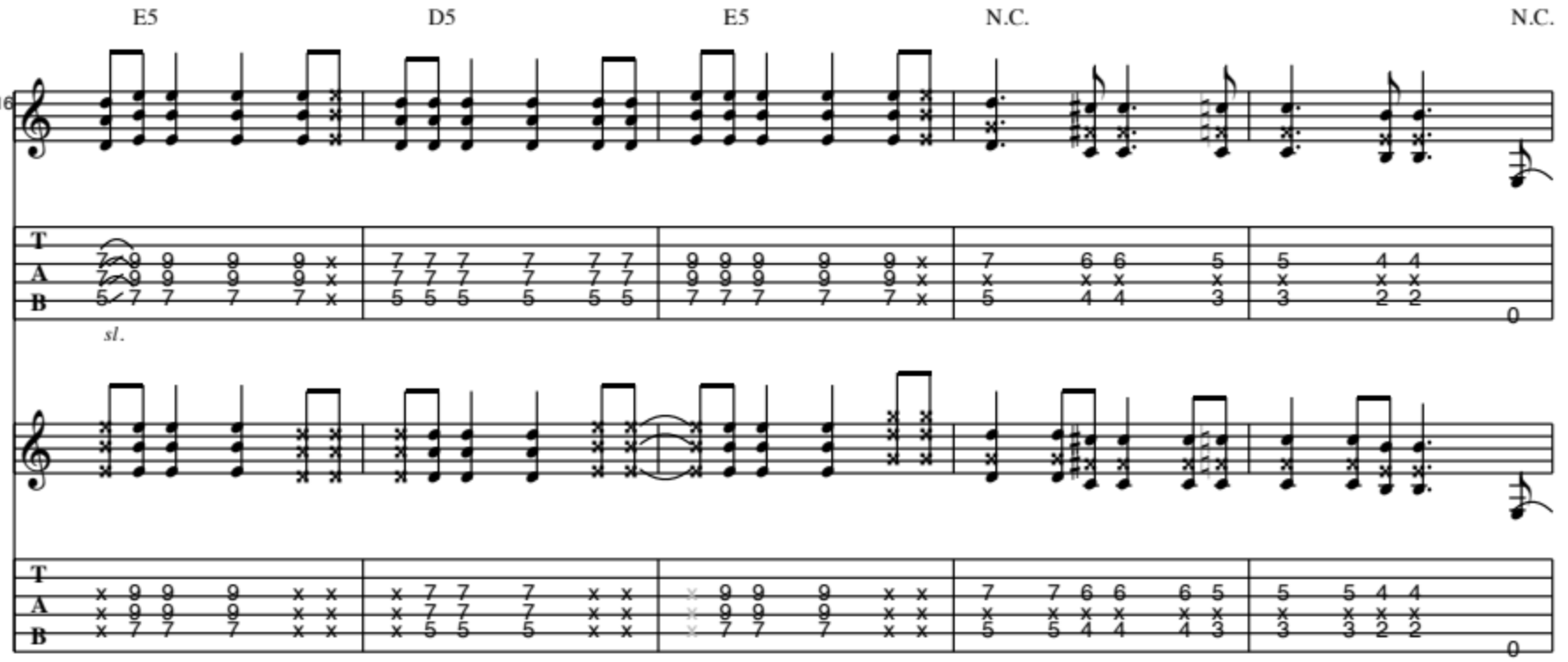
H **Verse 3**



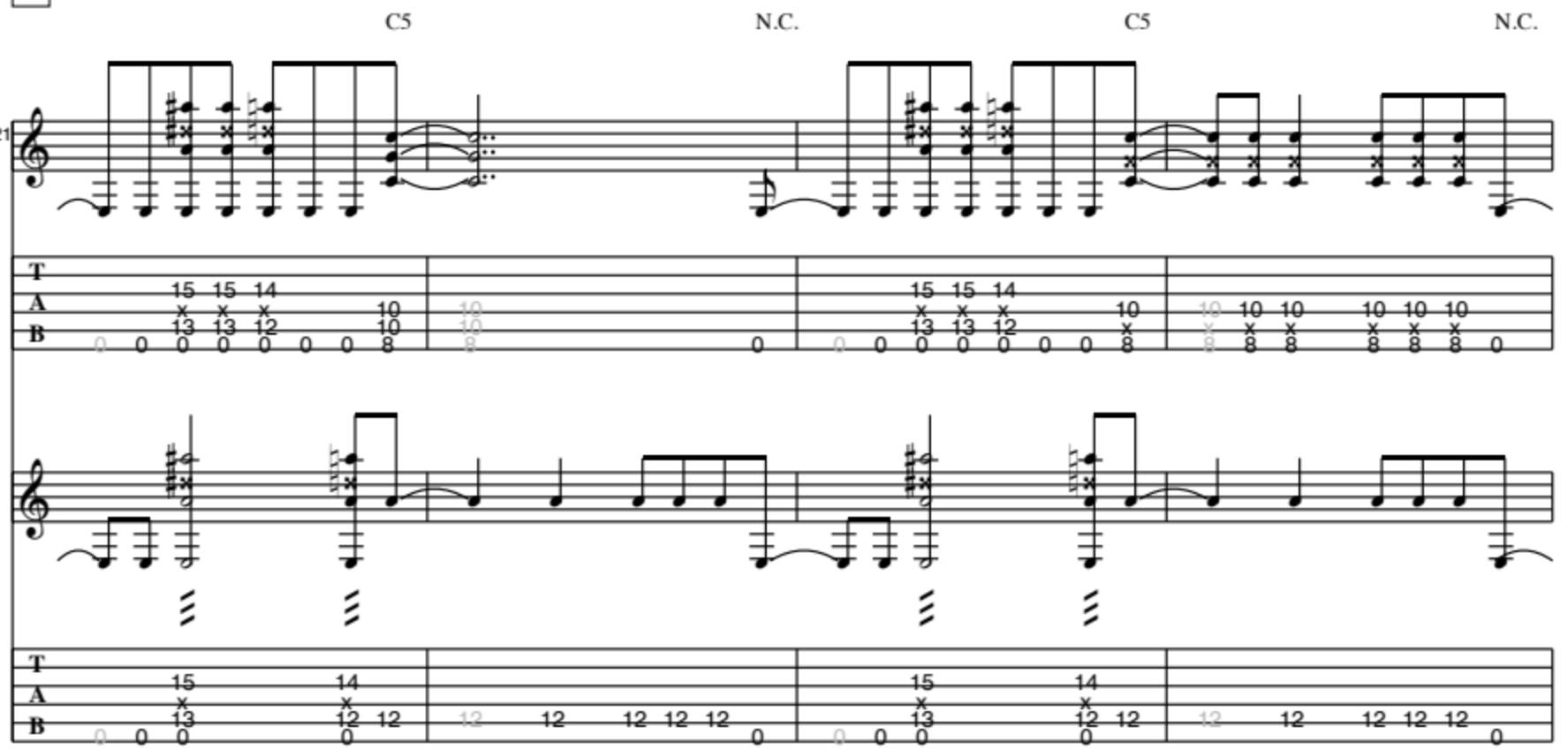
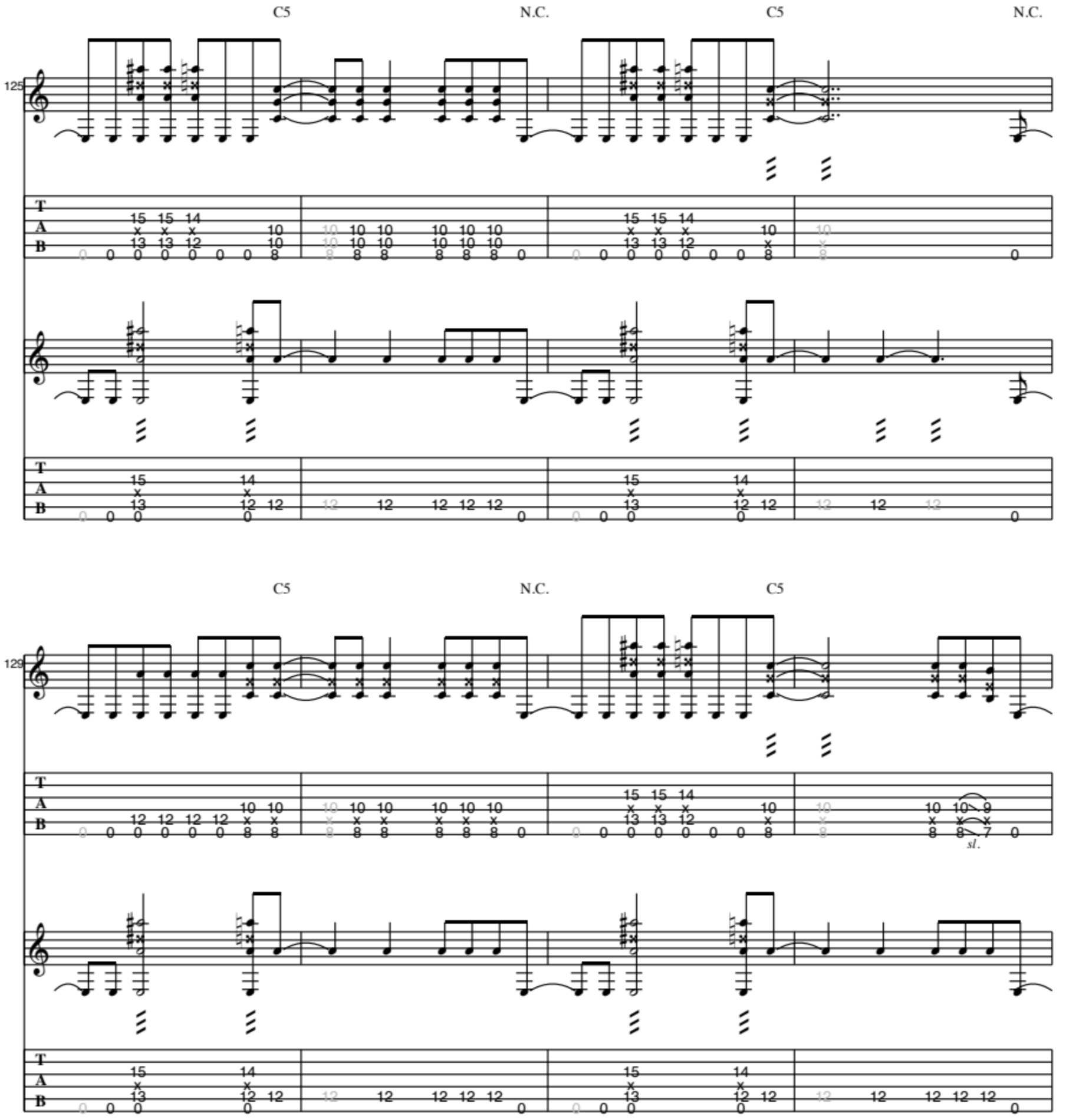

C5
N.C.
C5
N.C.
99
P.M.
P.M.
P.M.
P.M.
C5
N.C.
C5
N.C.
103
P.M.
P.M.
P.M.

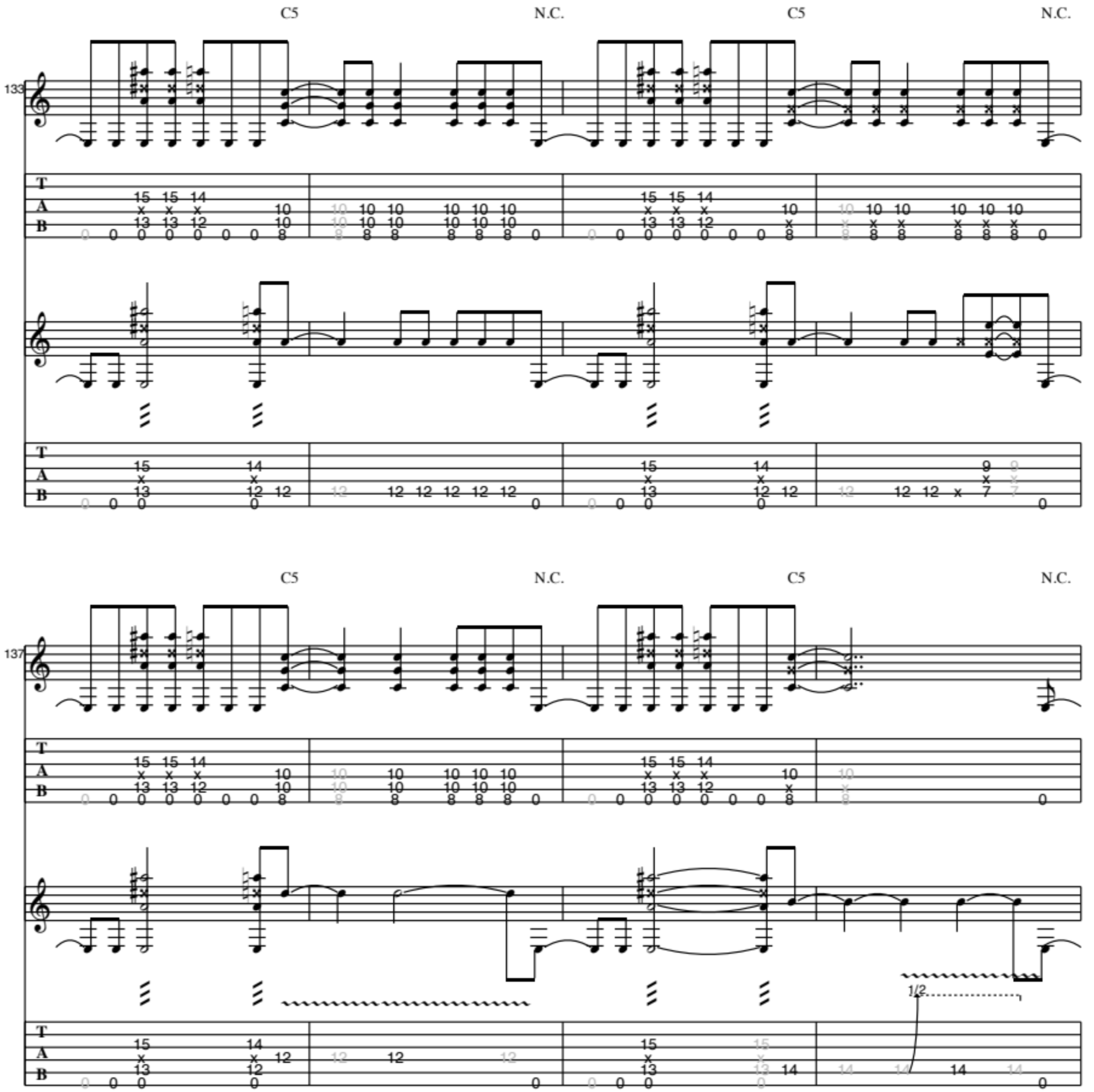
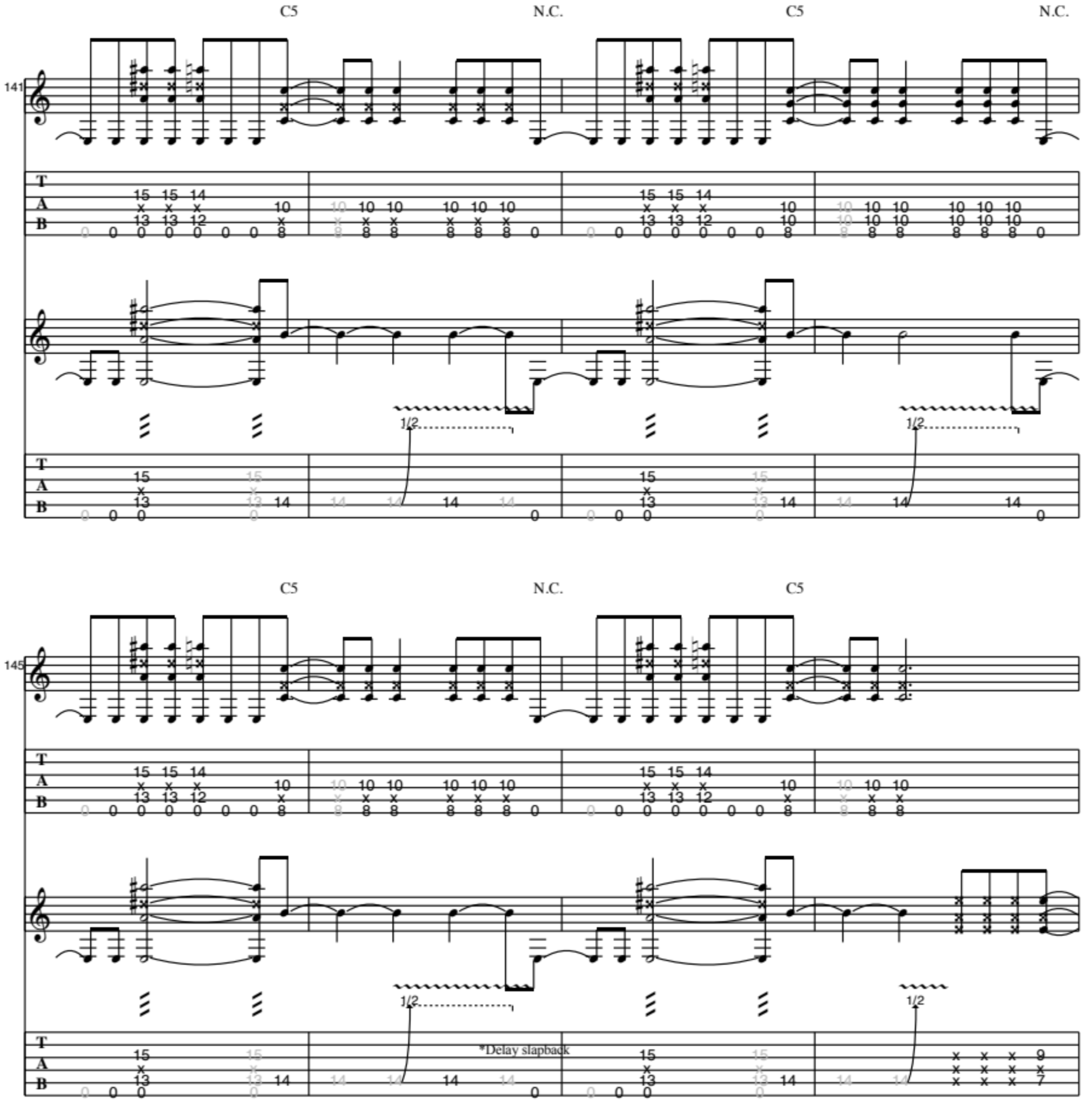
I Chorus 3

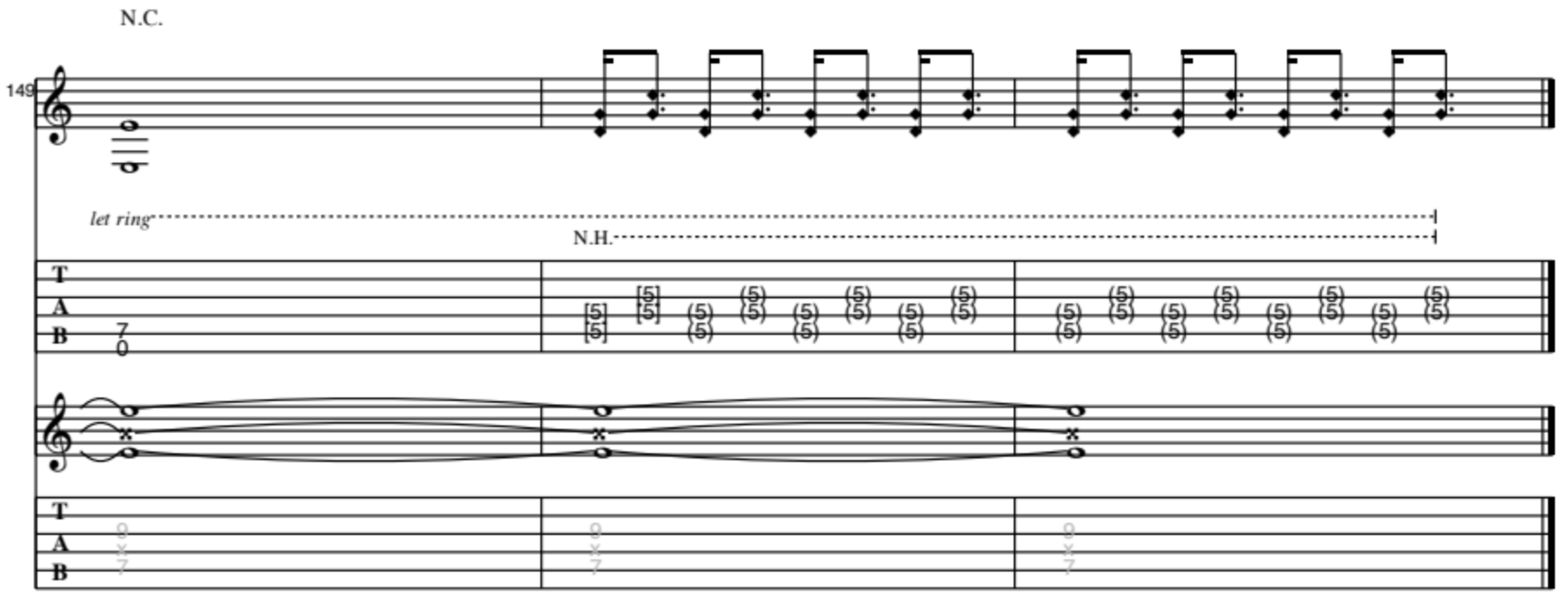




J **Outro**



C5
N.C.
C5
N.C.
125
T
A
B
C5
N.C.
C5
129
sl.

C5
N.C.
C5
N.C.
133
T
A
B
C5
N.C.
C5
N.C.
137
1/2

C5
N.C.
C5
N.C.
141
1/2
1/2
C5
N.C.
C5
145
1/2
1/2
*Delay slapback


N.C.
149
let ring
N.H.
T
A
B

SMILE

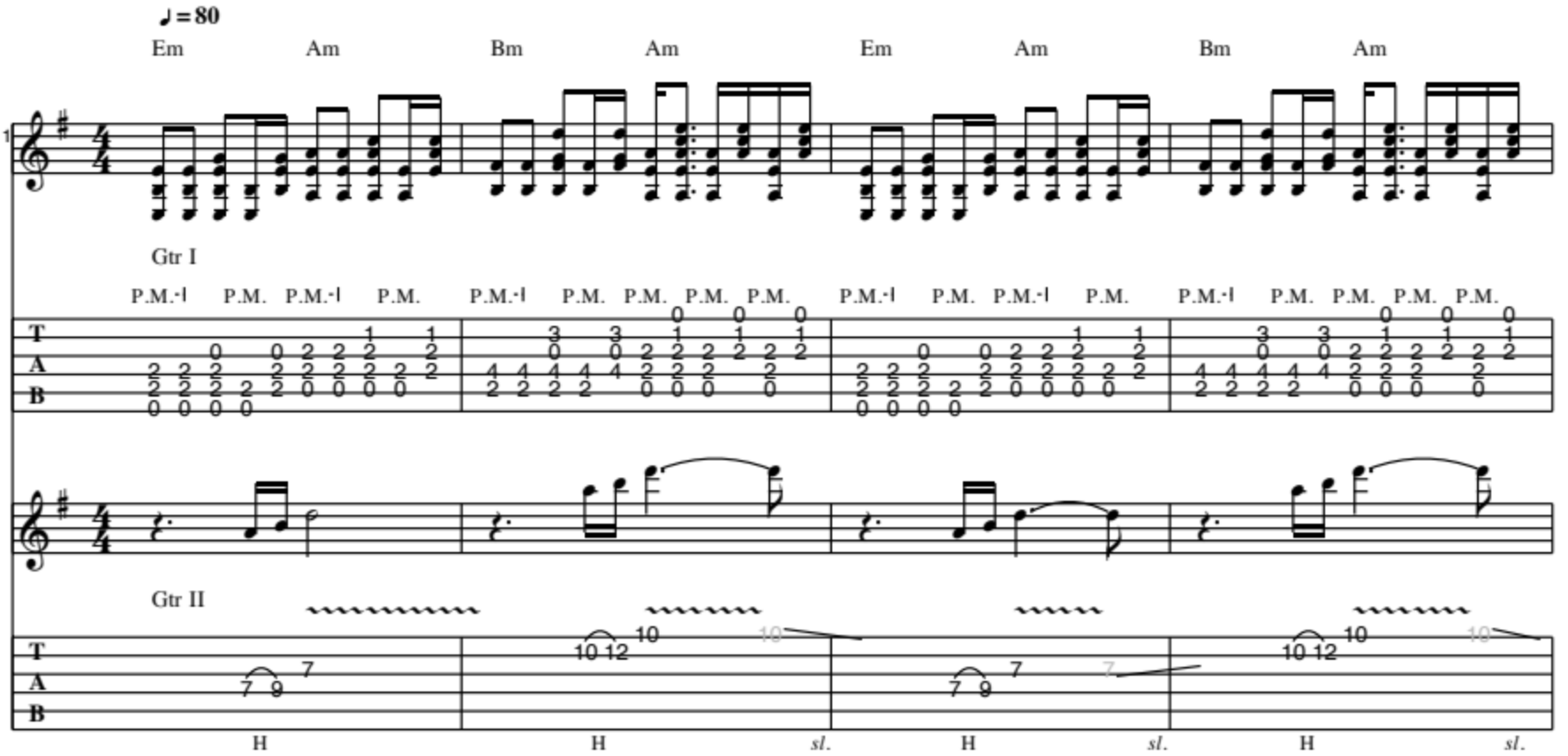
As recorded by Pearl Jam

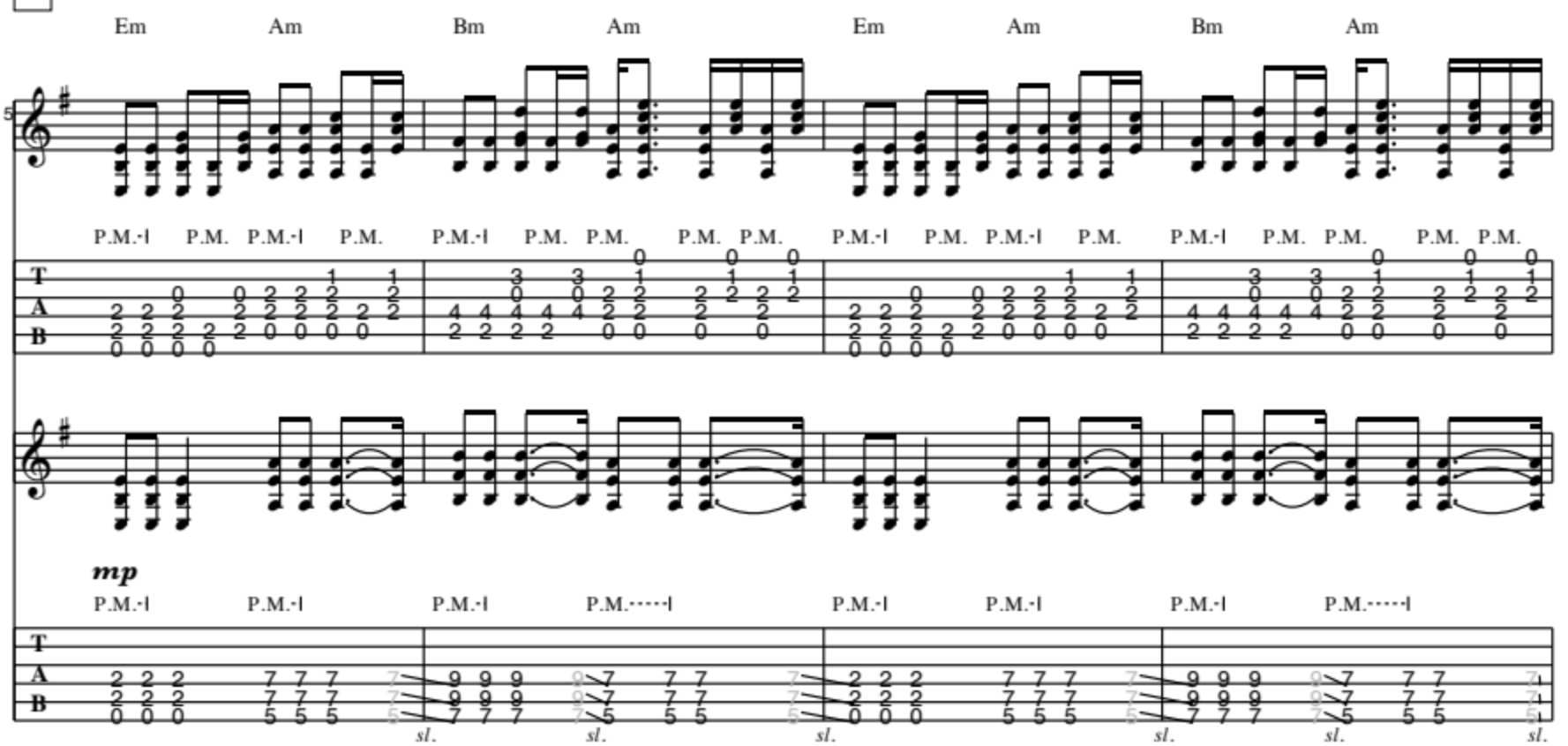
(from the 1996 Album "No Code")

Transcribed by M. Trenke

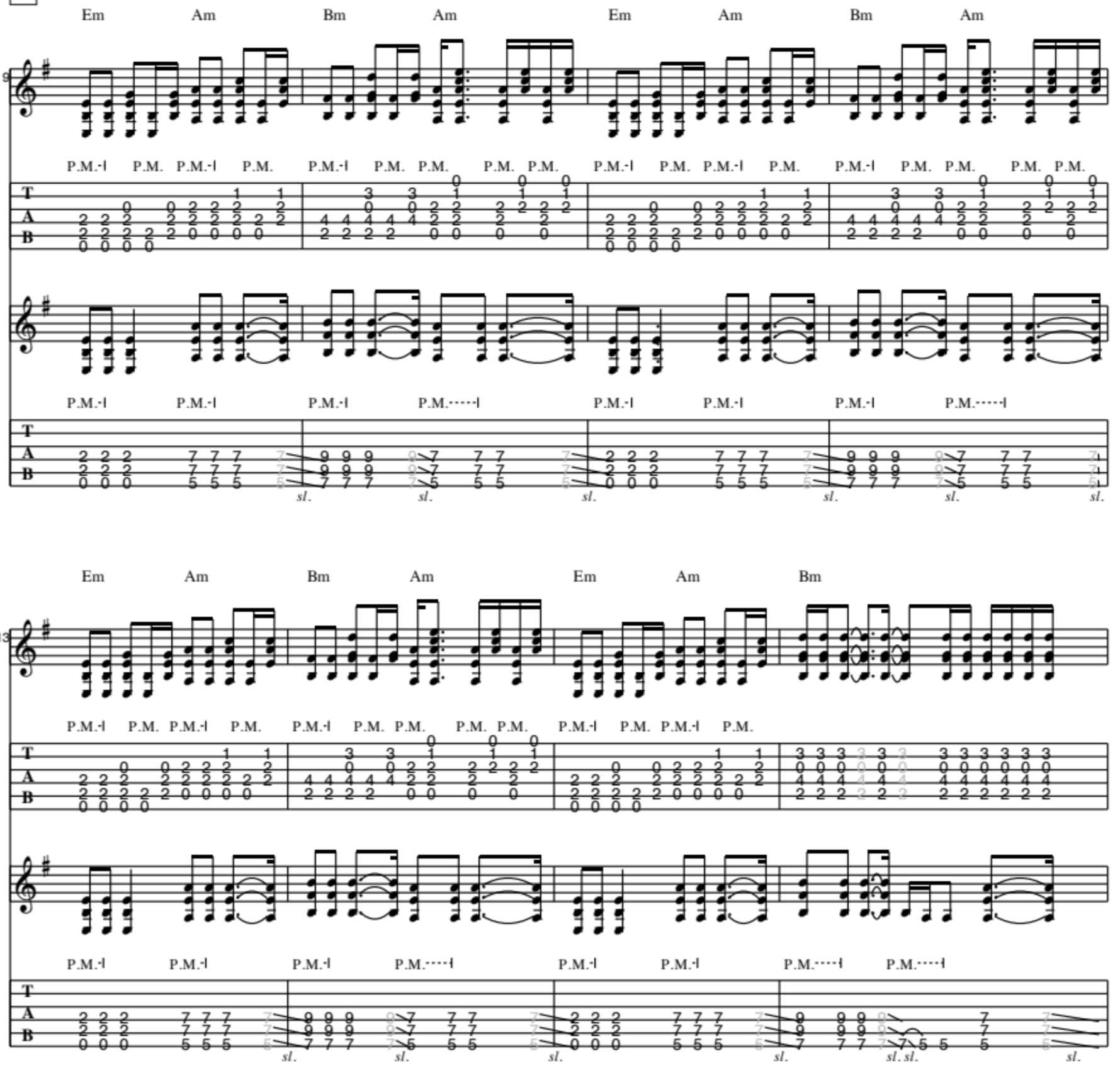
Words by Pearl Jam
Music by Pearl Jam

A **Intro**

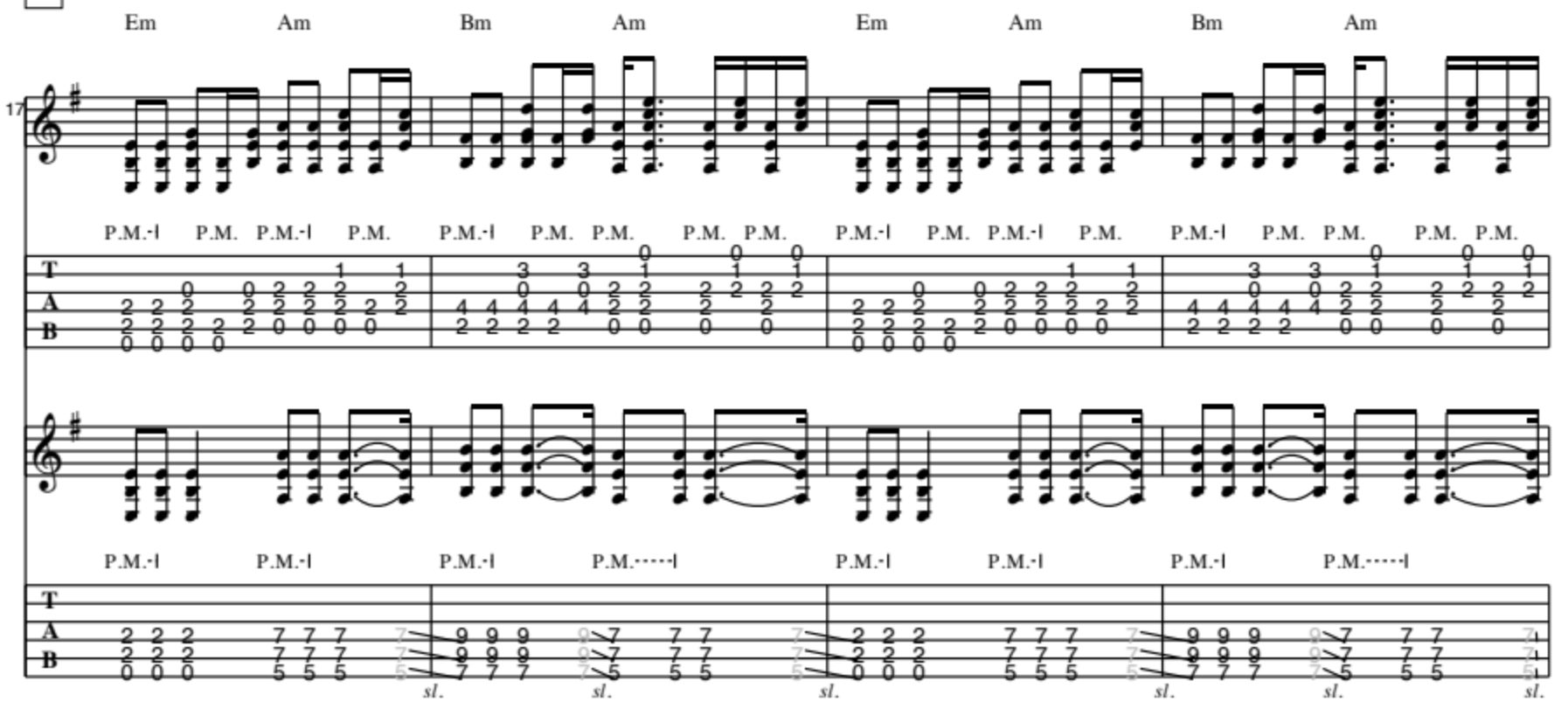
♩ = 80

B **Harmonica solo 1**

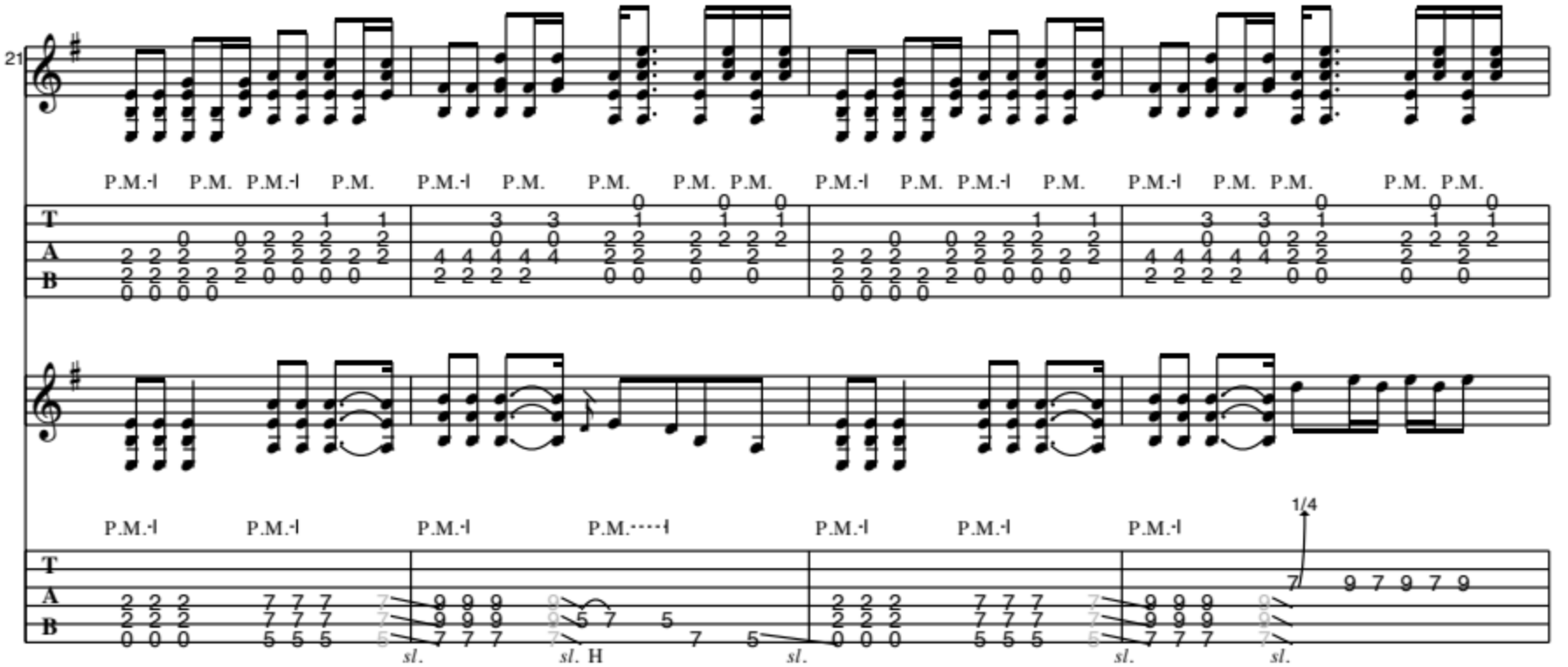
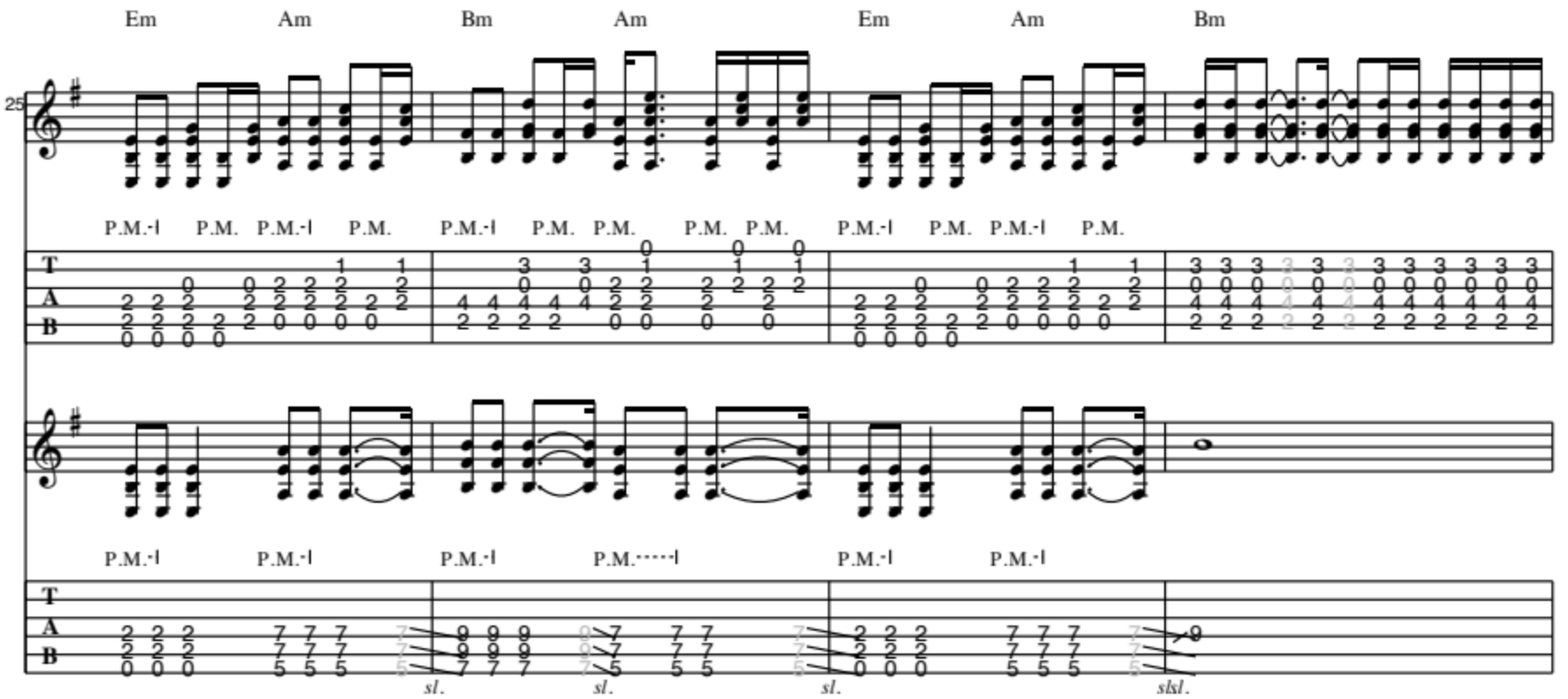


Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

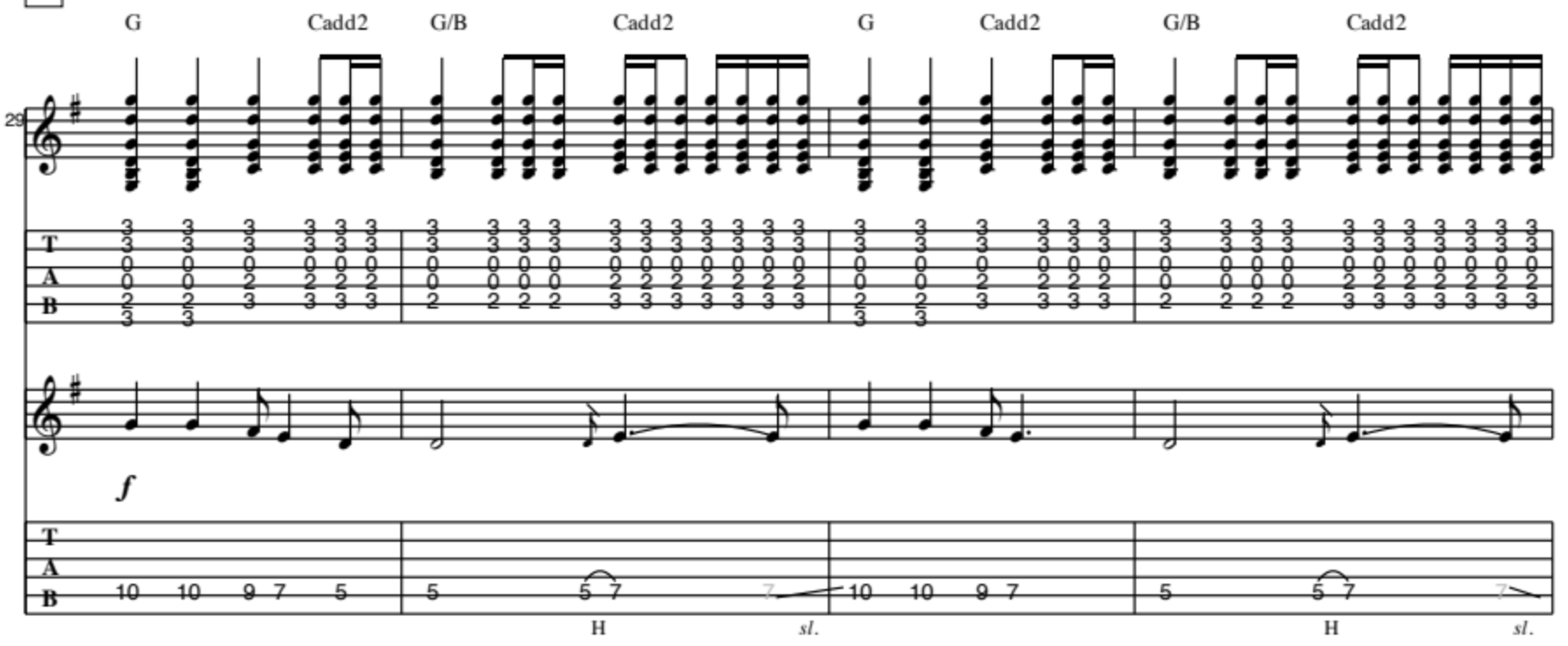
C **Verse 1**

Em Am Bm Am Em Am Bm Am
9
P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.
T
A
B
P.M.-| P.M.-| P.M.-| P.M.·····| P.M.-| P.M.-| P.M.-| P.M.·····|
sl. sl. sl. sl. sl. sl.
Em Am Bm Am Em Am Bm
13
P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.
T
A
B
P.M.-| P.M.-| P.M.-| P.M.·····| P.M.-| P.M.-| P.M.·····| P.M.·····|
sl. sl. sl. sl. sl. sl. sl. sl.

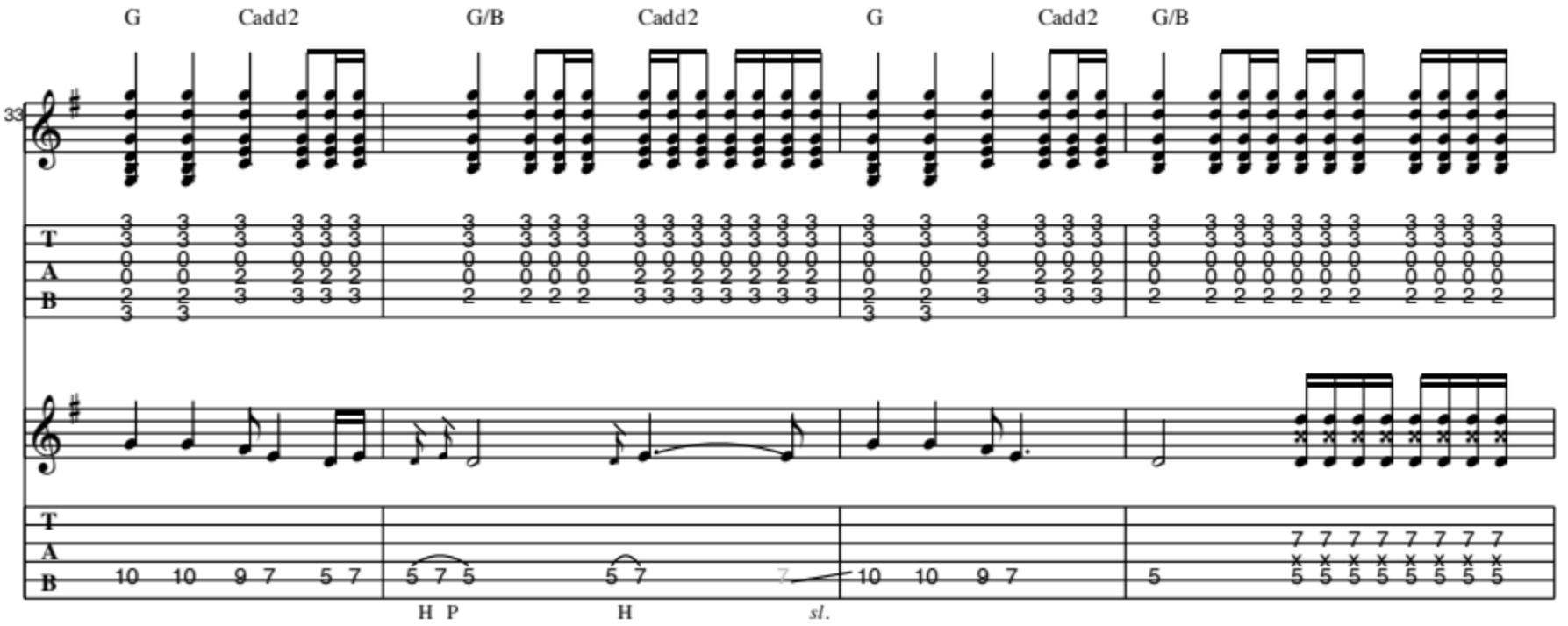
D **Harmonica solo 2**



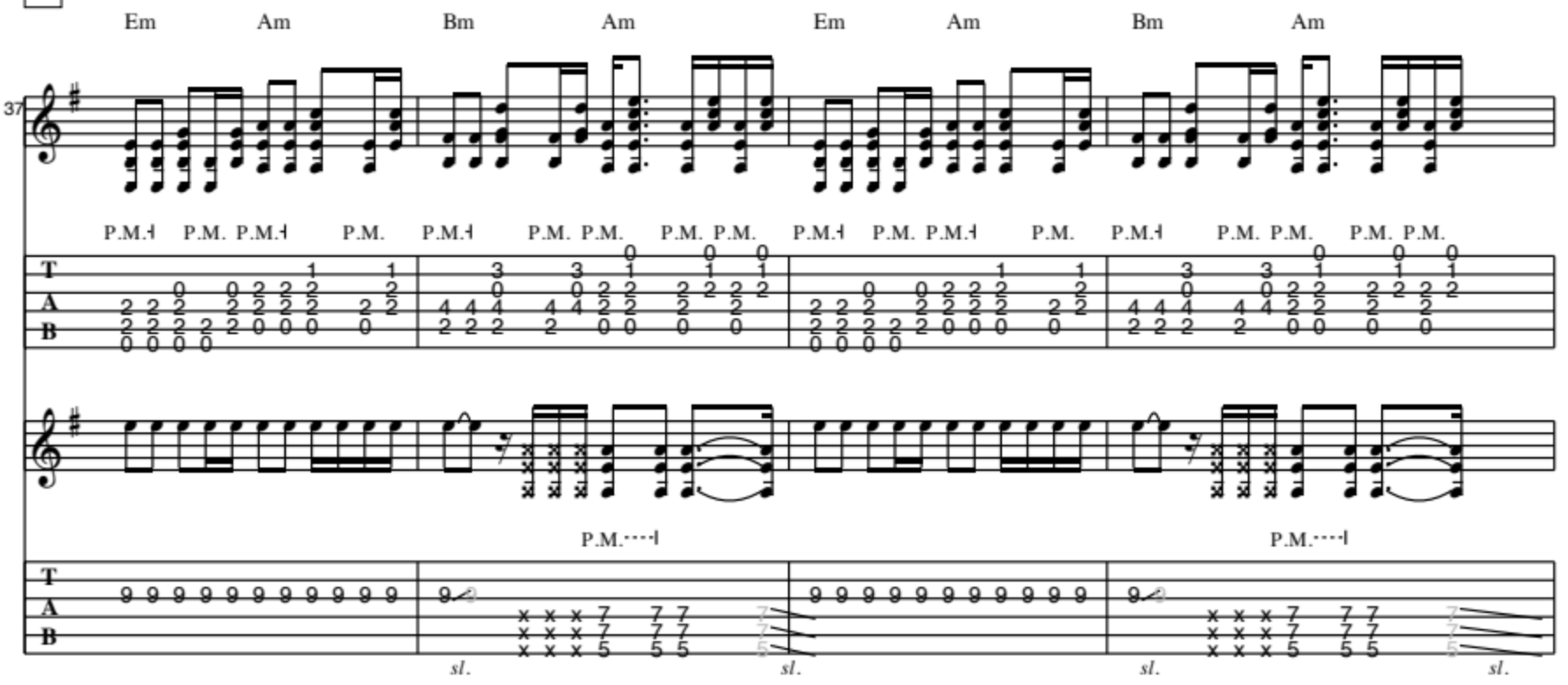
E **Verse 2**


Em Am Bm Am Em Am Bm
25
P.M.-l P.M. P.M.-l P.M. P.M.-l P.M. P.M. P.M. P.M. P.M.-l P.M. P.M.-l P.M.
T A B
P.M.-l P.M.-l P.M.-l P.M.····l P.M.-l P.M.-l
T A B
sl. sl. sl. sl.

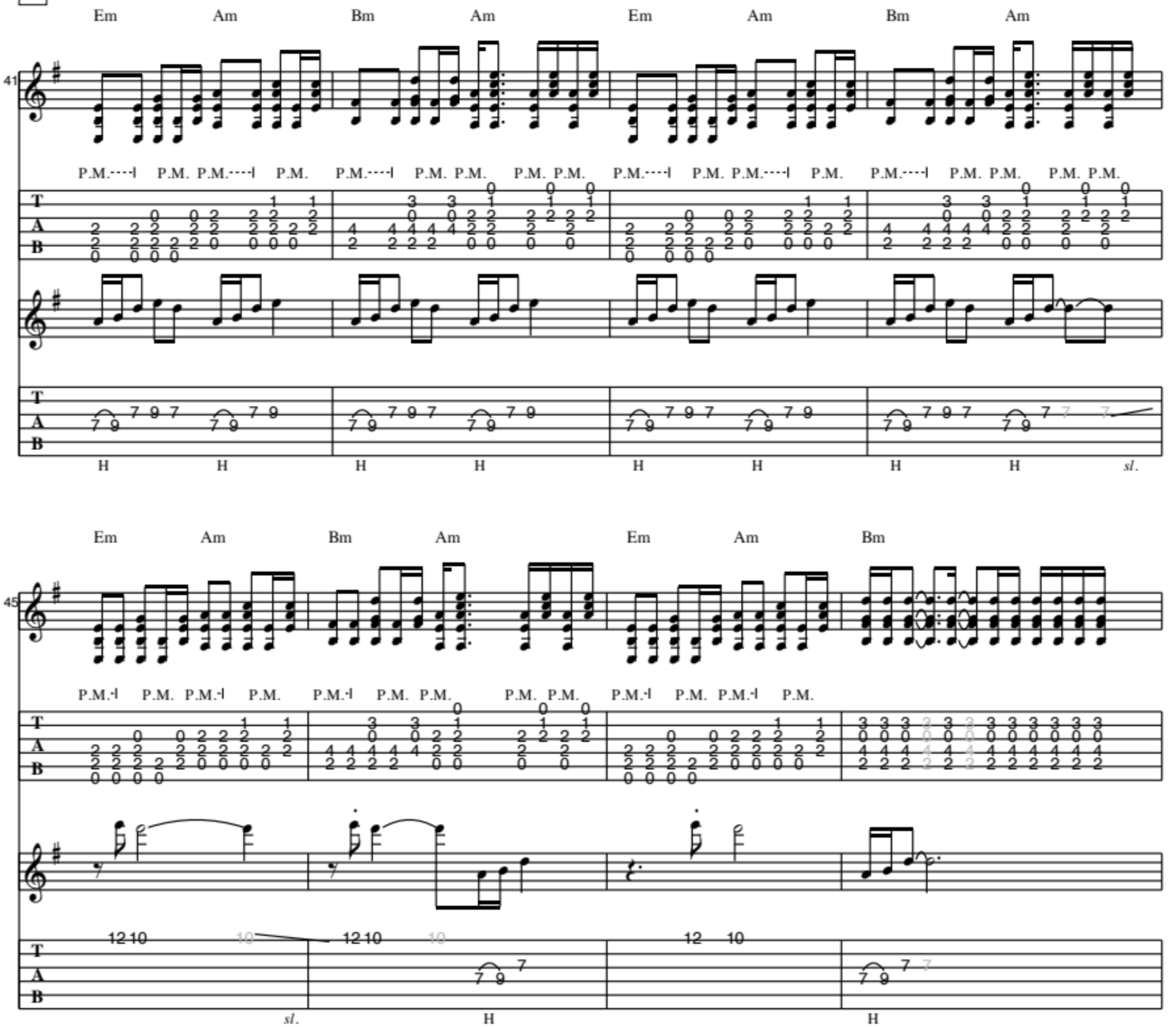
F **Chorus 1**

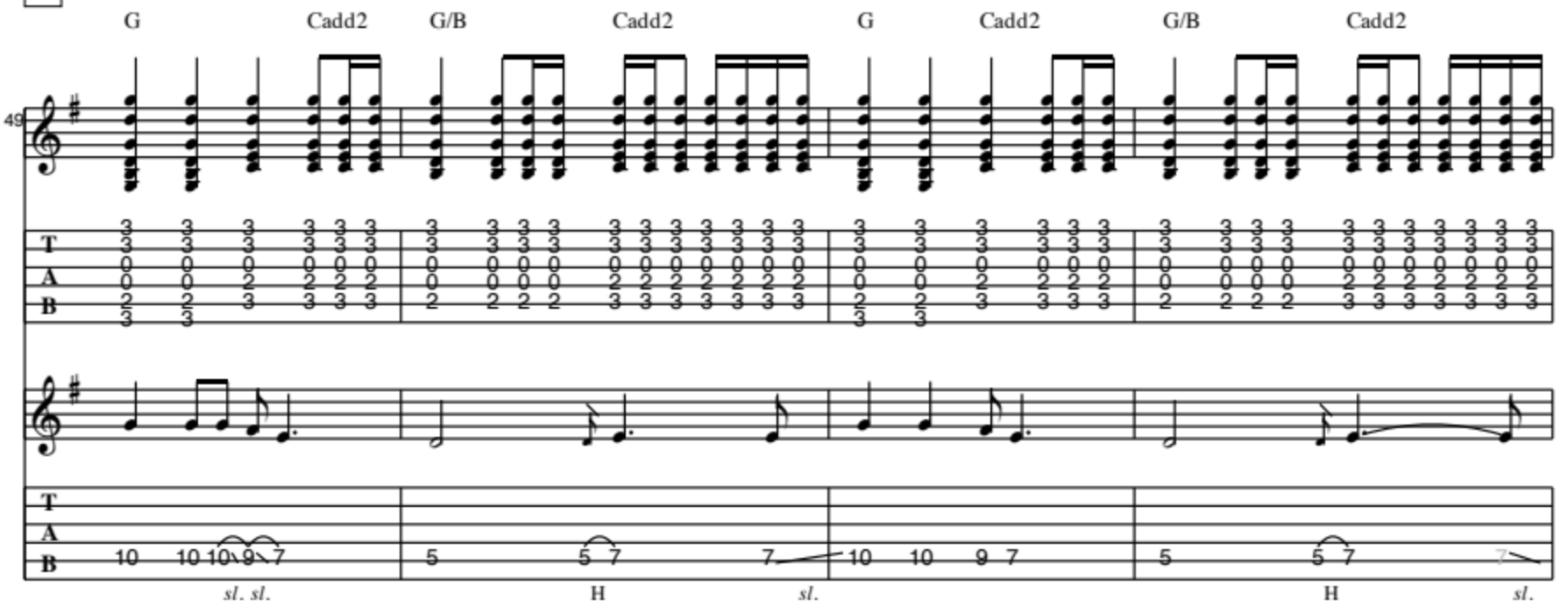

G Cadd2 G/B Cadd2 G Cadd2 G/B Cadd2
29
T A B
f
T A B
10 10 9 7 5 5 5 7 10 10 9 7 5 5 7
H sl. H sl.

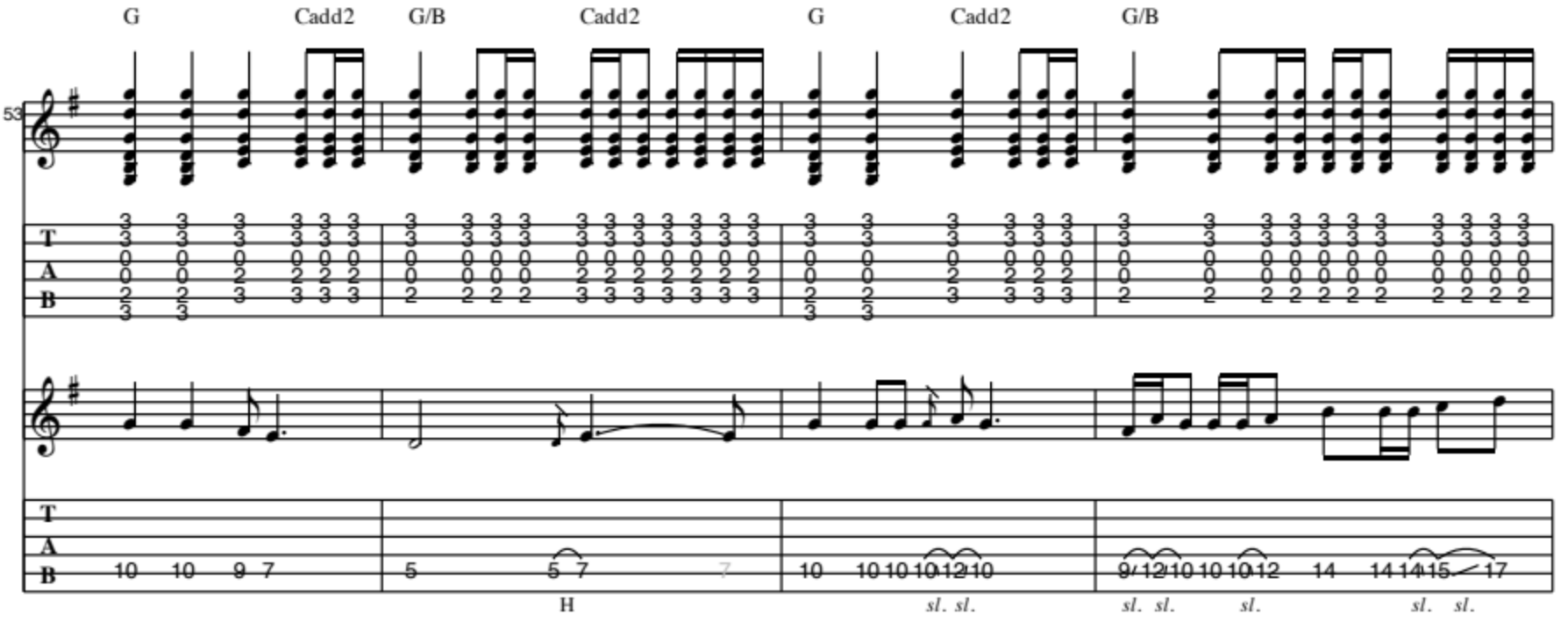


G **Harmonica solo 3**

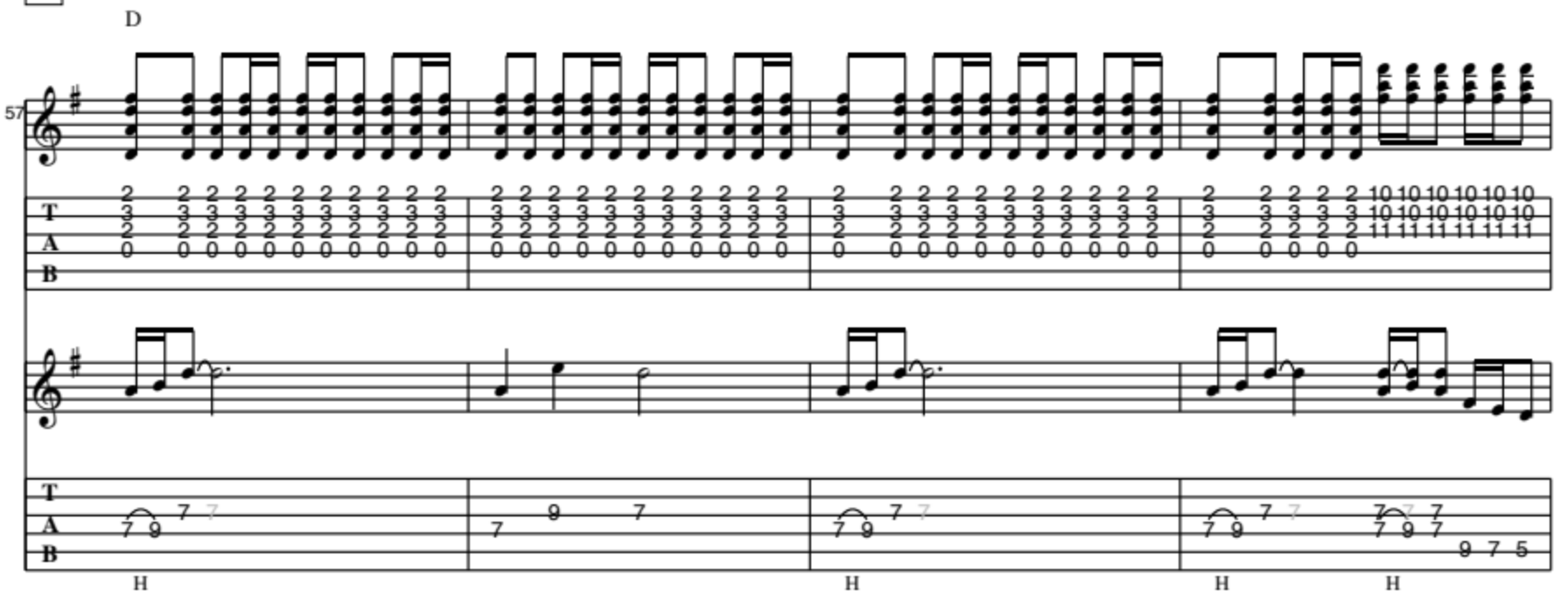


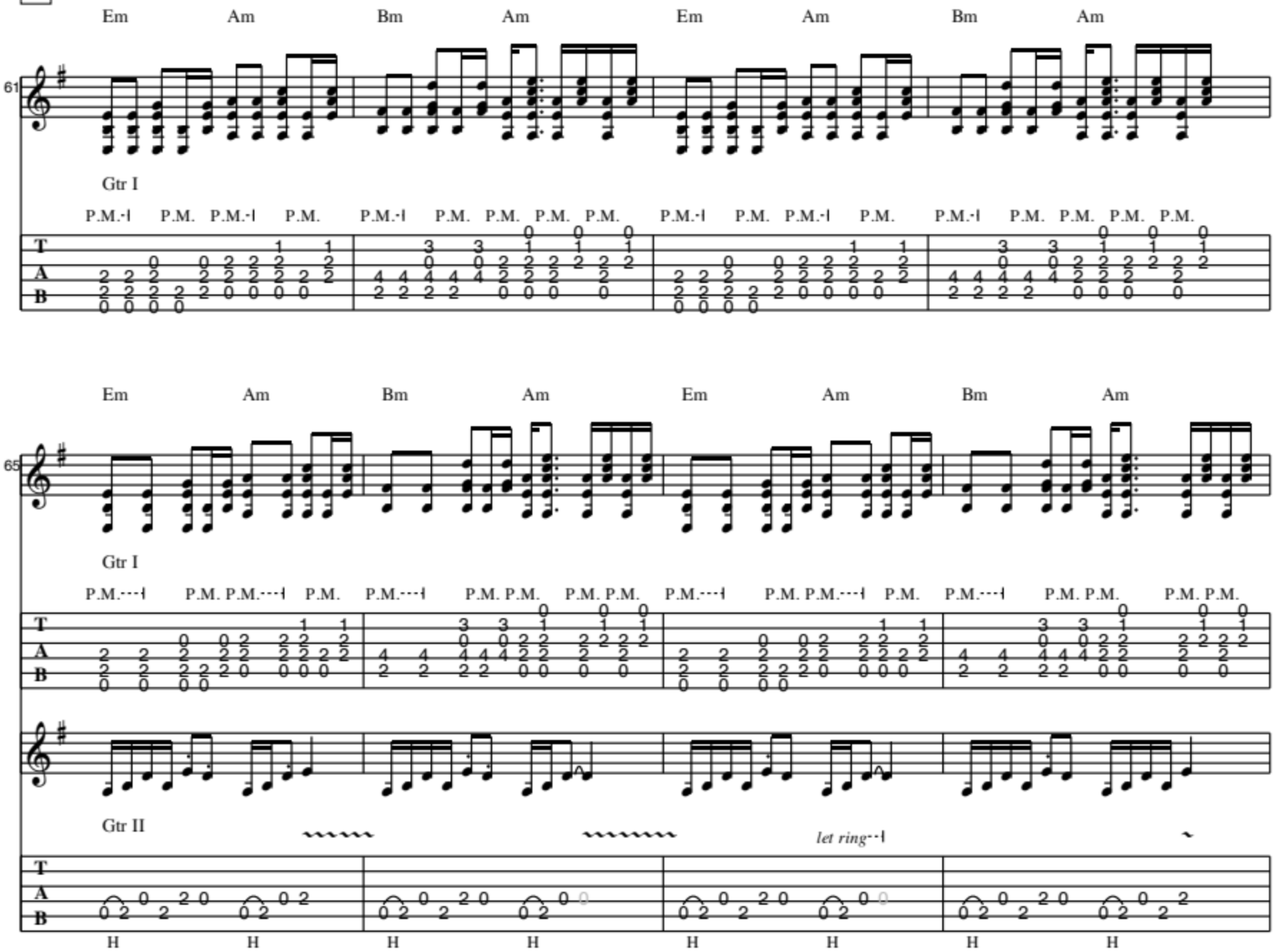
H Guitar Solo

I Chorus 2

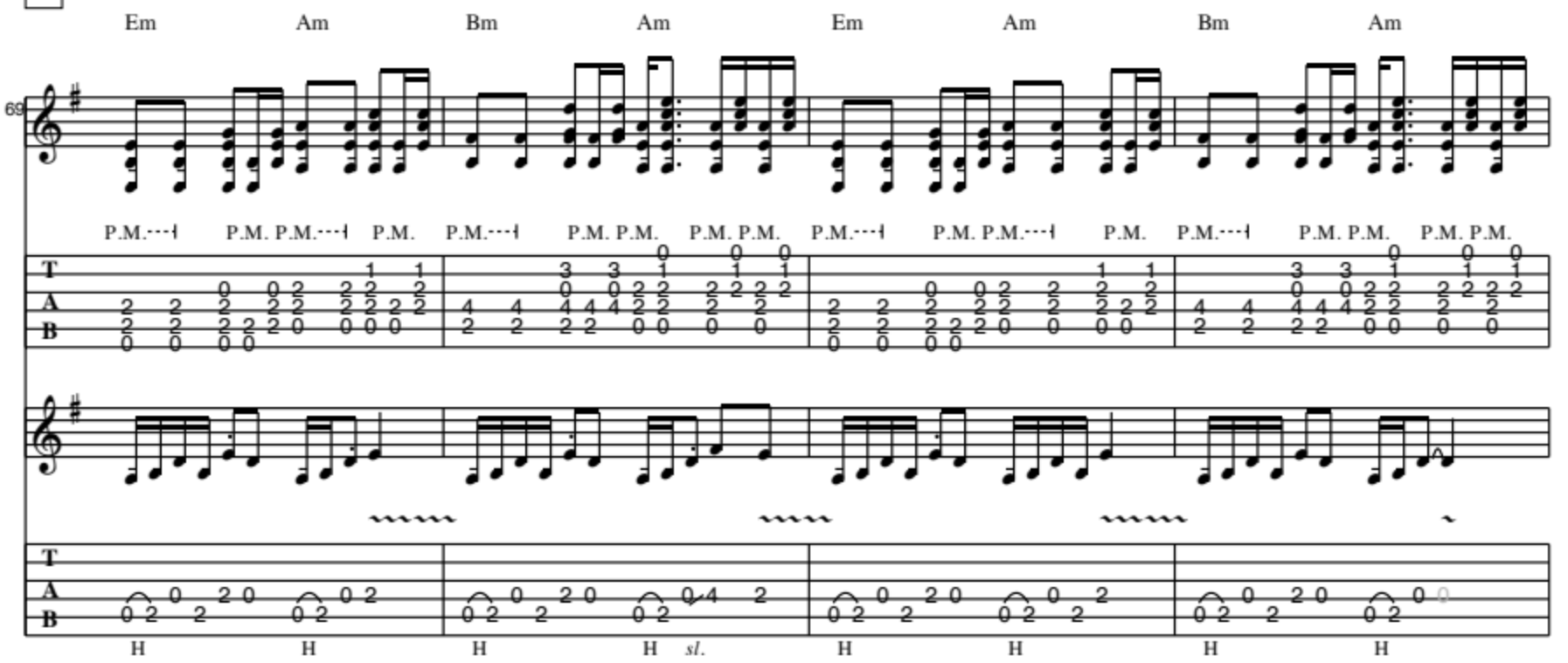

G Cadd2 G/B Cadd2 G Cadd2 G/B Cadd2
49
T A B
10 10 10 9 7 5 5 7 7 10 10 9 7 5 5 7 7
sl. sl. H sl. H sl.

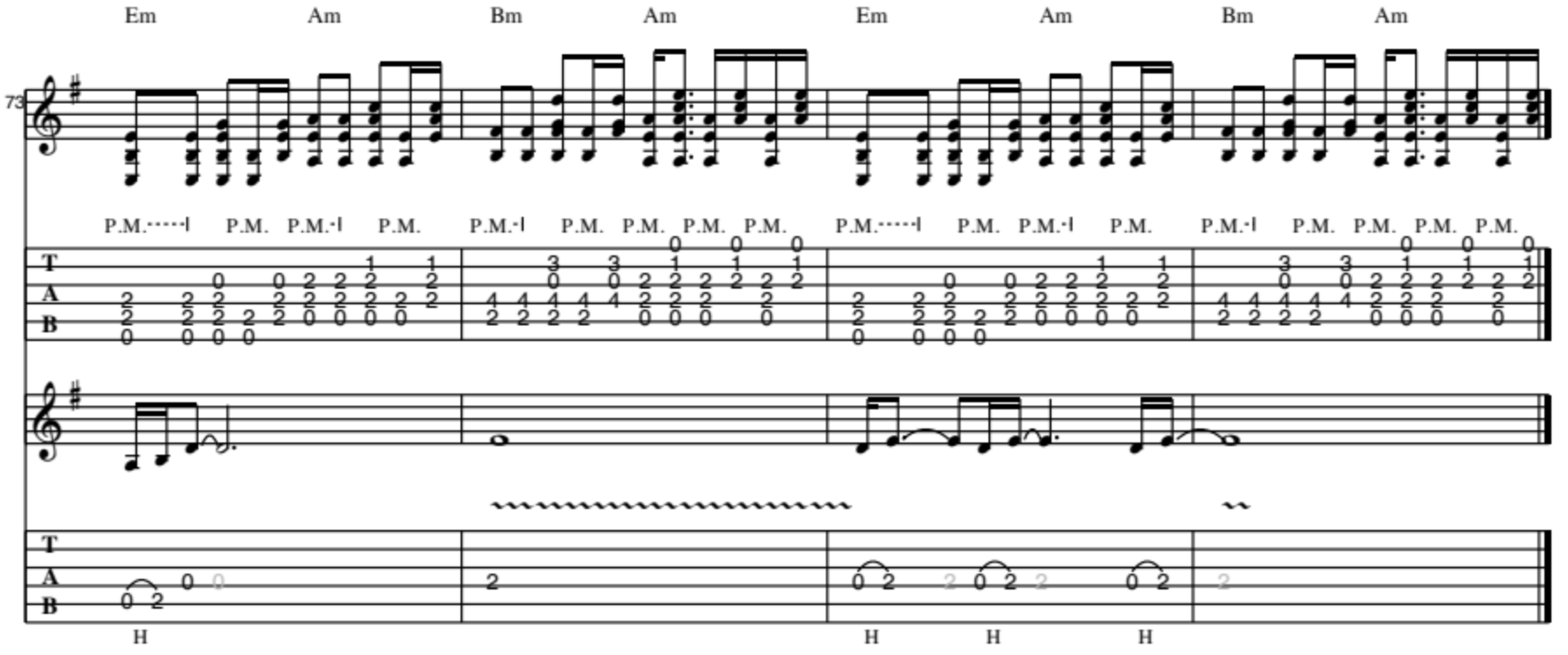

G Cadd2 G/B Cadd2 G Cadd2 G/B
53
T A B
10 10 9 7 5 5 7 7 10 10 10 10 12 10 9 12 10 10 10 12 14 14 14 15 17
H sl. sl. sl. sl. sl. sl. sl.

J Bridge



K Outro

L **Fade-Out**


Em Am Bm Am Em Am Bm Am
69
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
H H H H sl. H H H H


Em Am Bm Am Em Am Bm Am
73
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
T A B
H H H H

SOMETIMES

As recorded by Pearl Jam

(from the 1996 Album "No Code")

Transcribed by Adder_XYU@hotmail.com

A Intro

♩ = 103

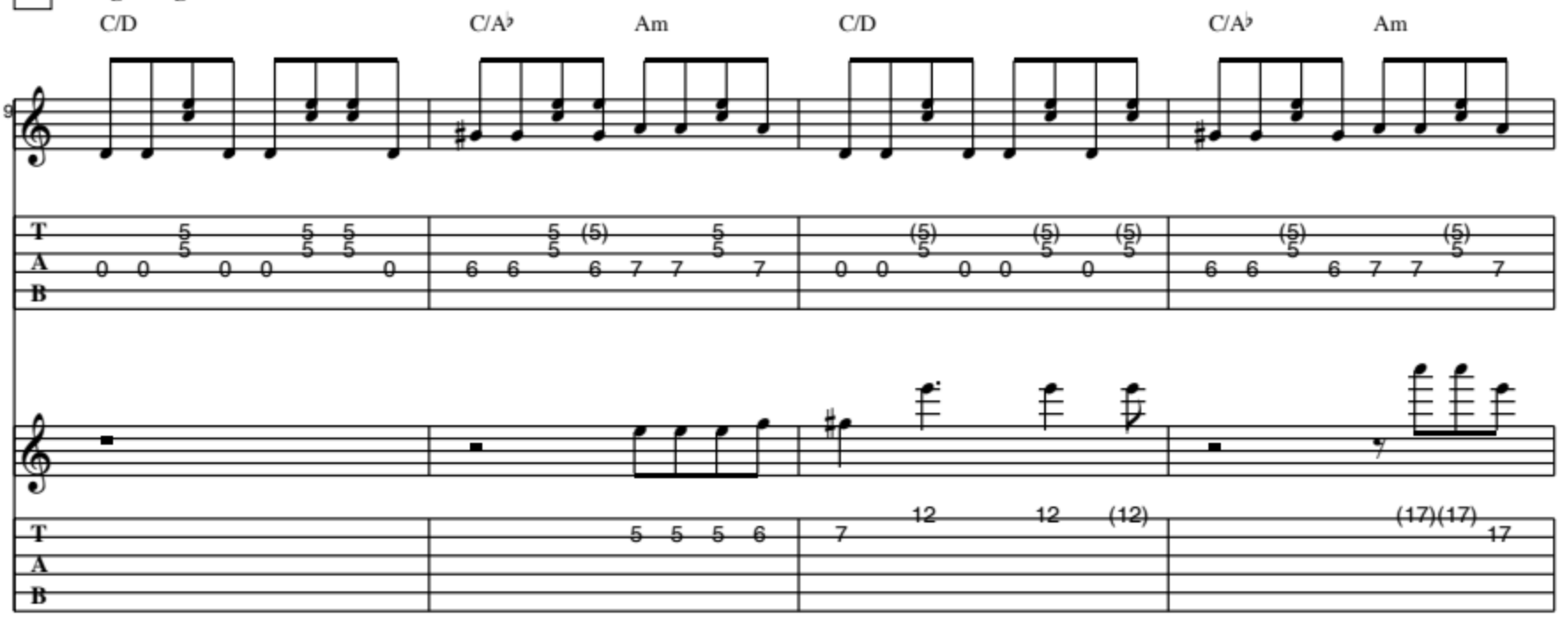
C/D C/A♭ Am C/D C/A♭ Am

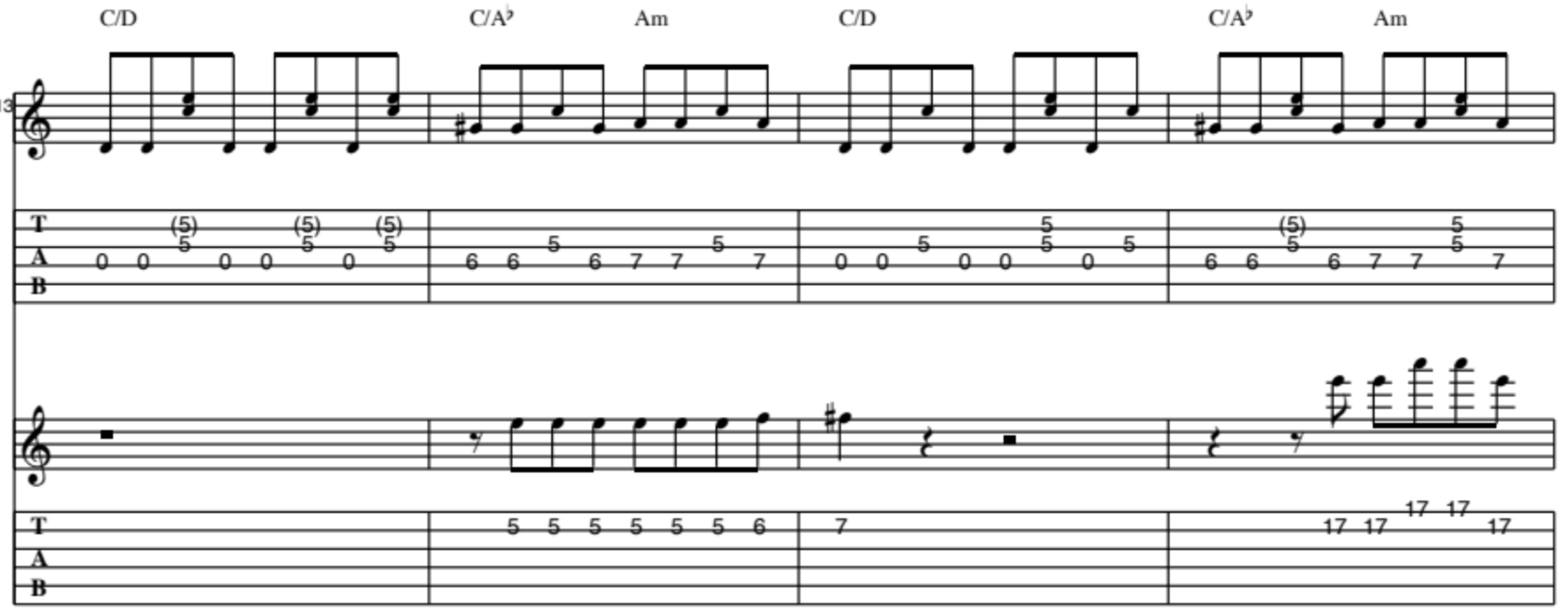
Gtr I

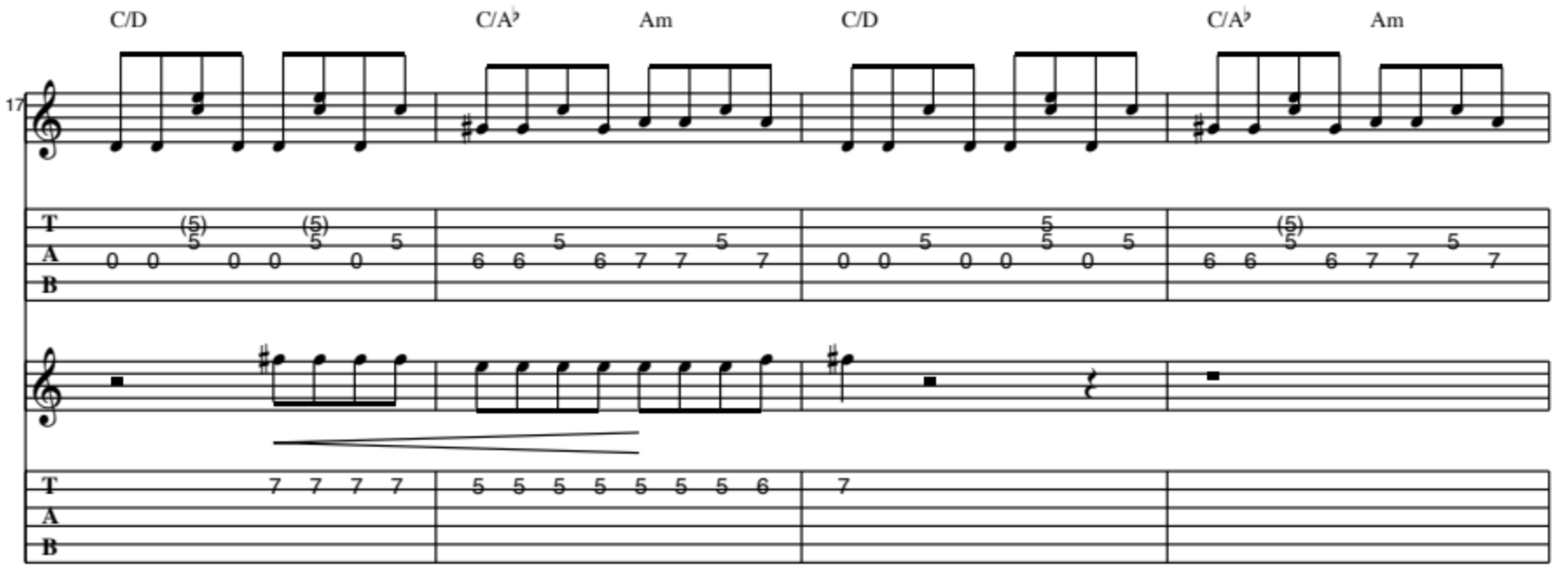
Gtr II

C/D C/A♭ Am C/D C/A♭ Am

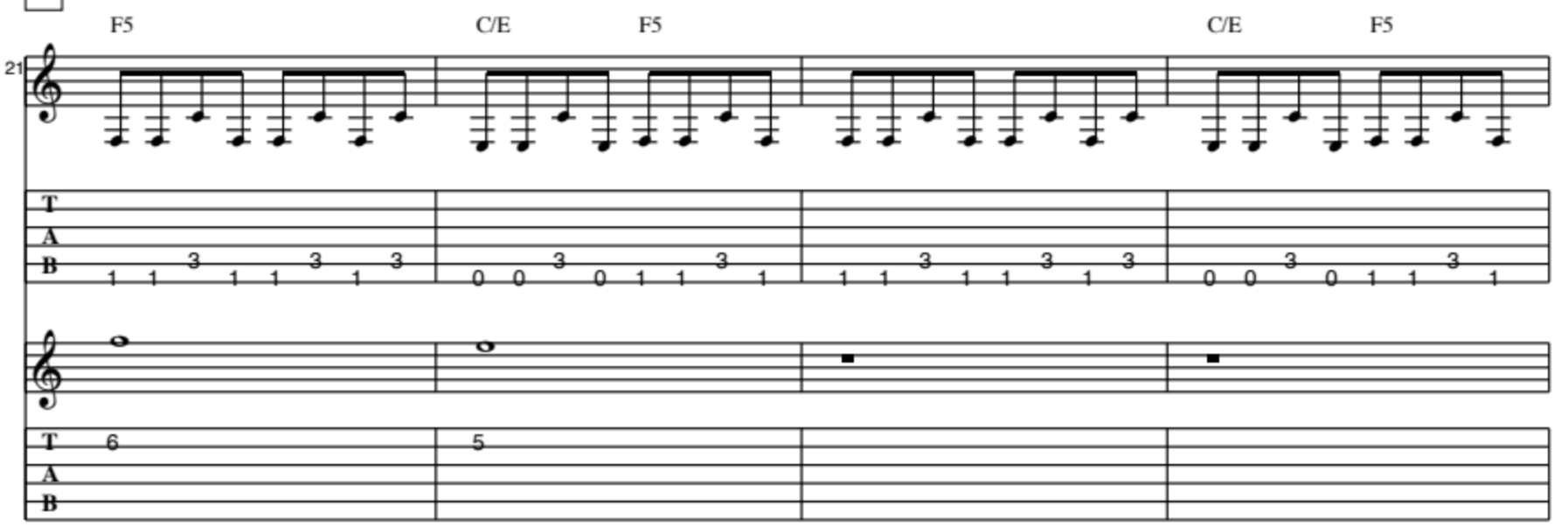
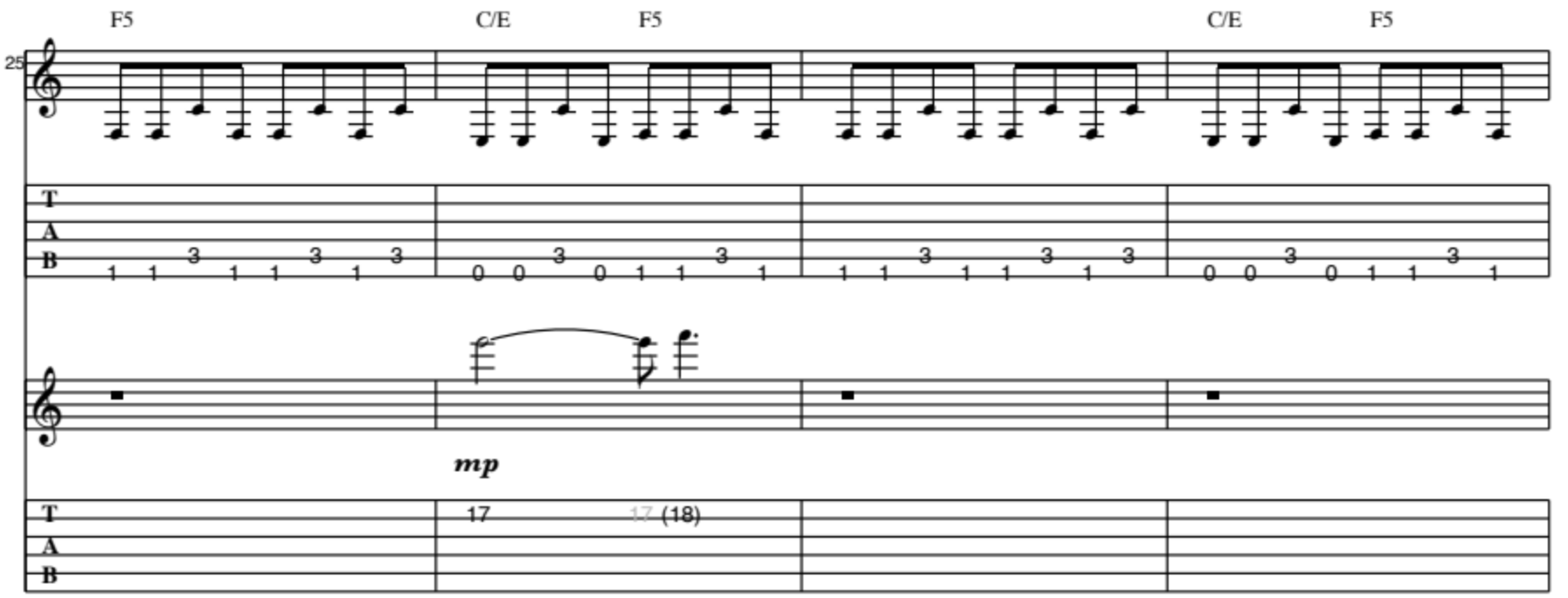
B **"Large Fingers..."**



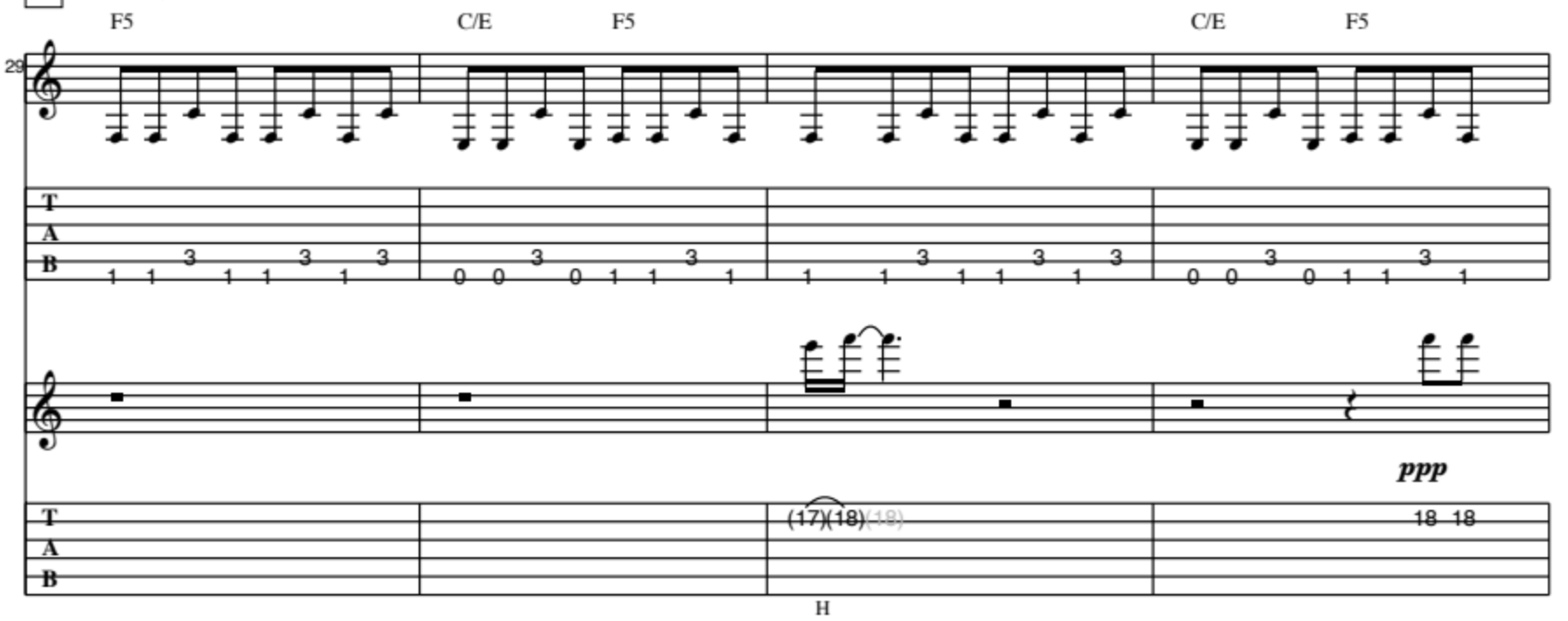


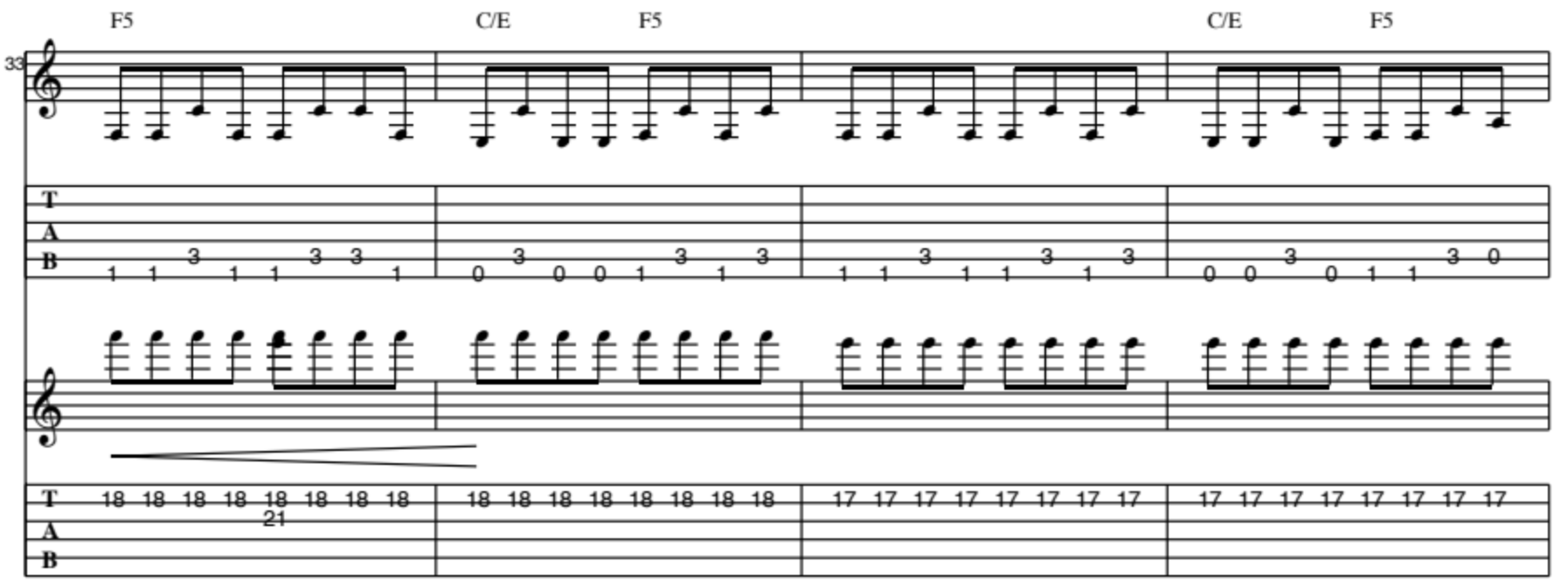
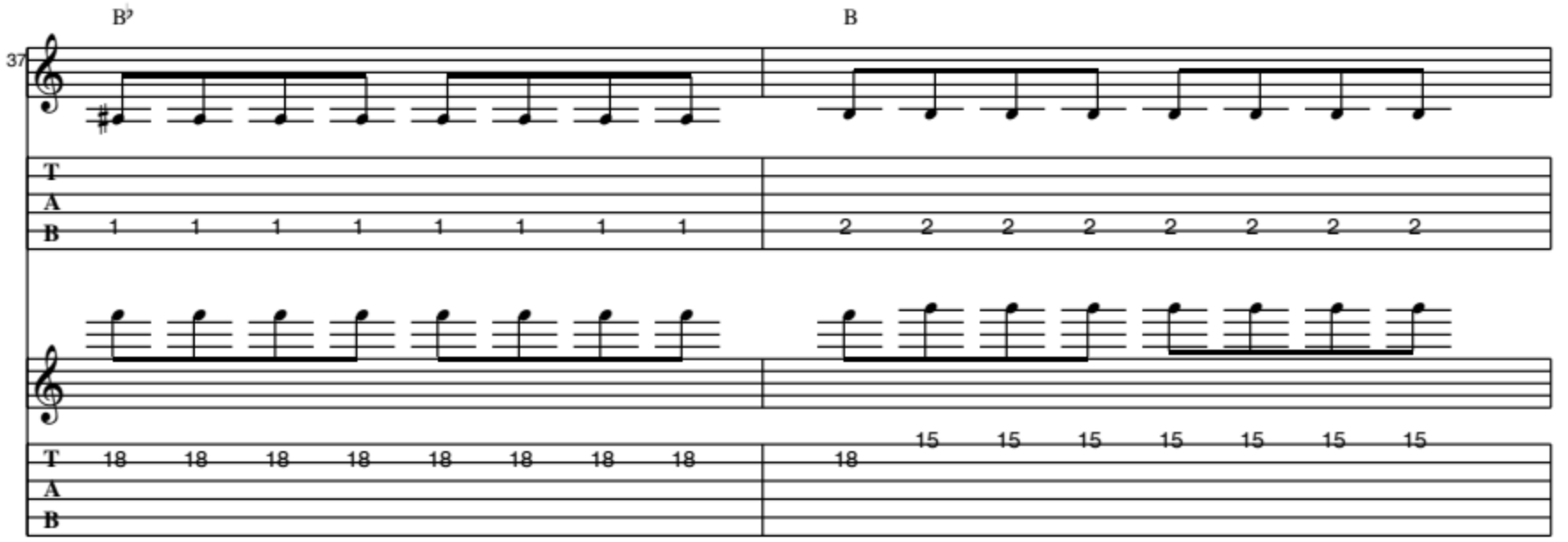

C/D
C/A♭
Am
C/D
C/A♭
Am
17
T
A
B

C **Breakdown**

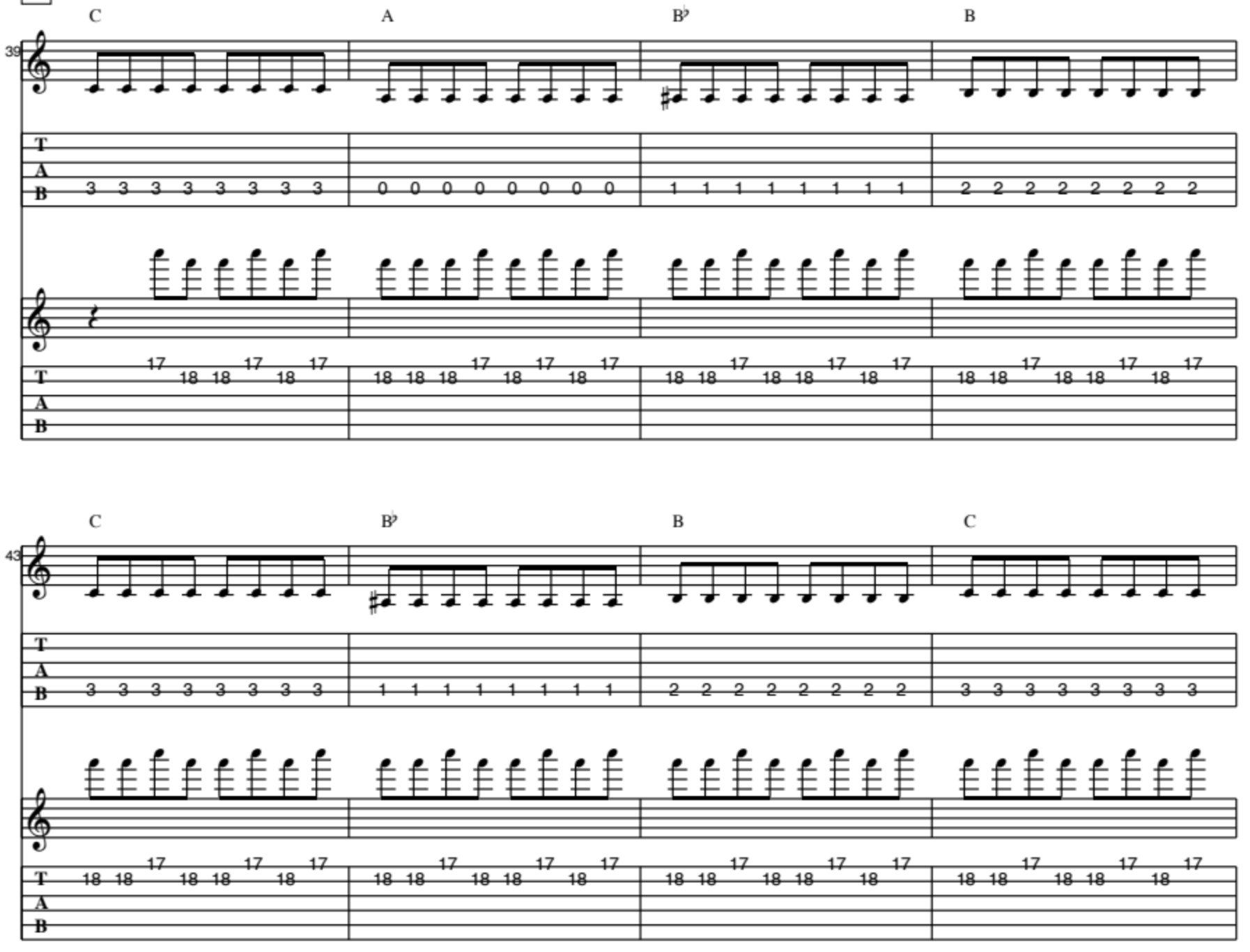
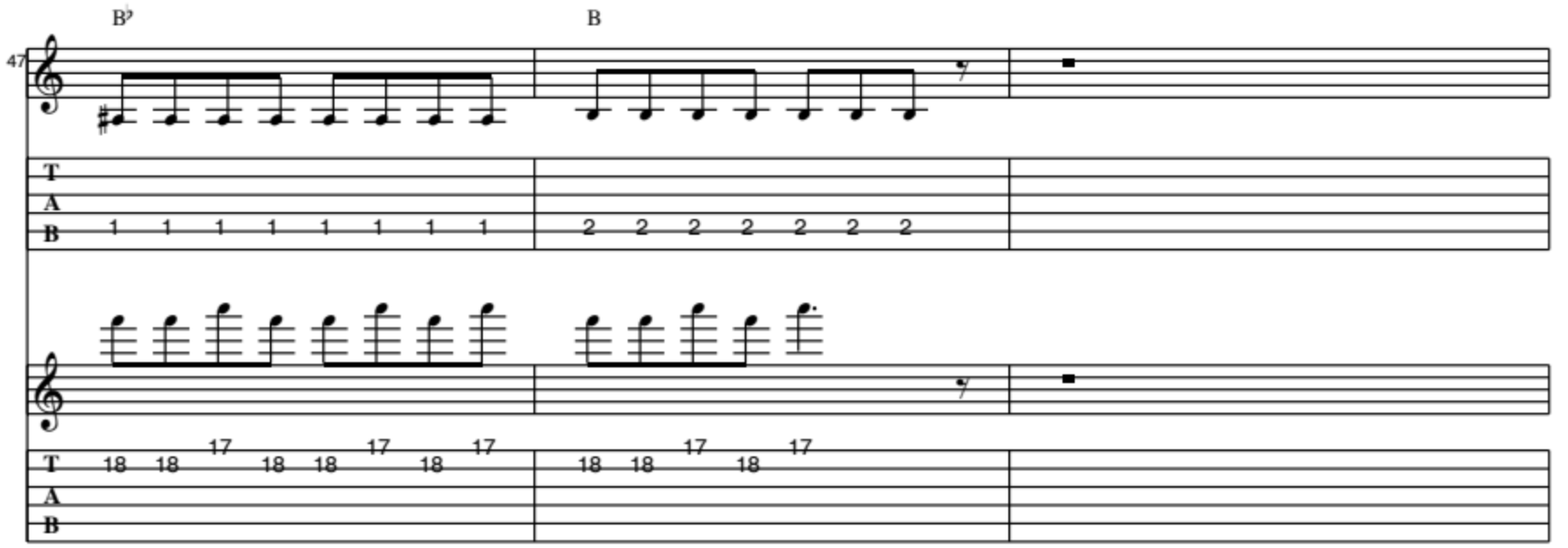

F5
C/E
F5
C/E
F5
21
T
A
B
6
5

F5
C/E
F5
C/E
F5
25
T
A
B
mp
17
17
(18)

D **"Seek My Part..."**

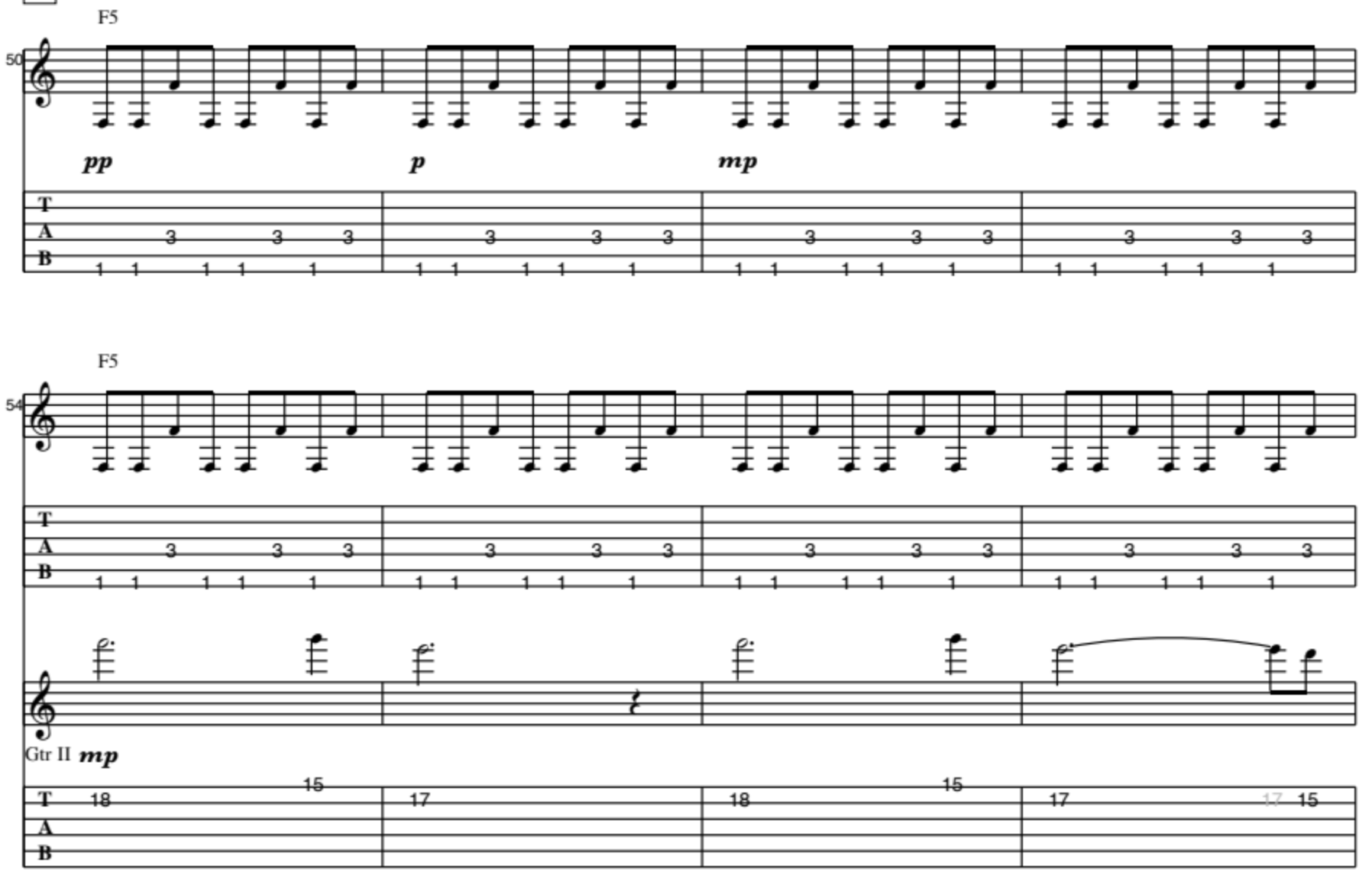


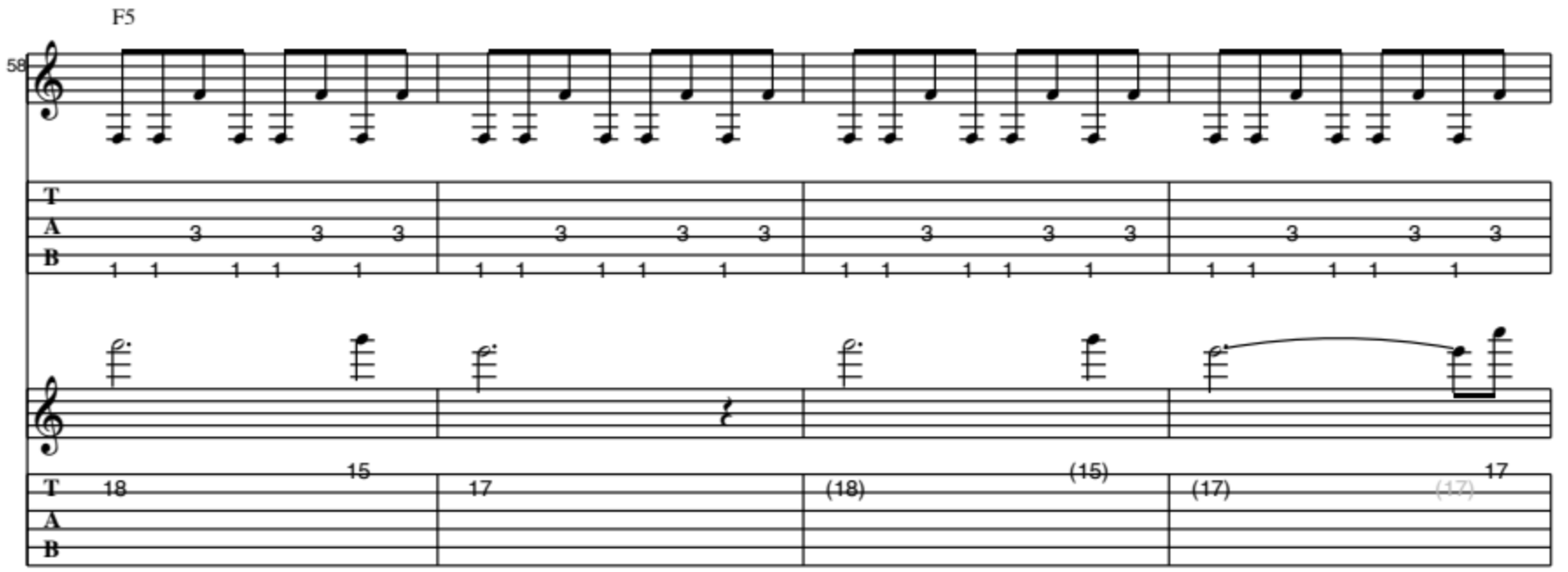


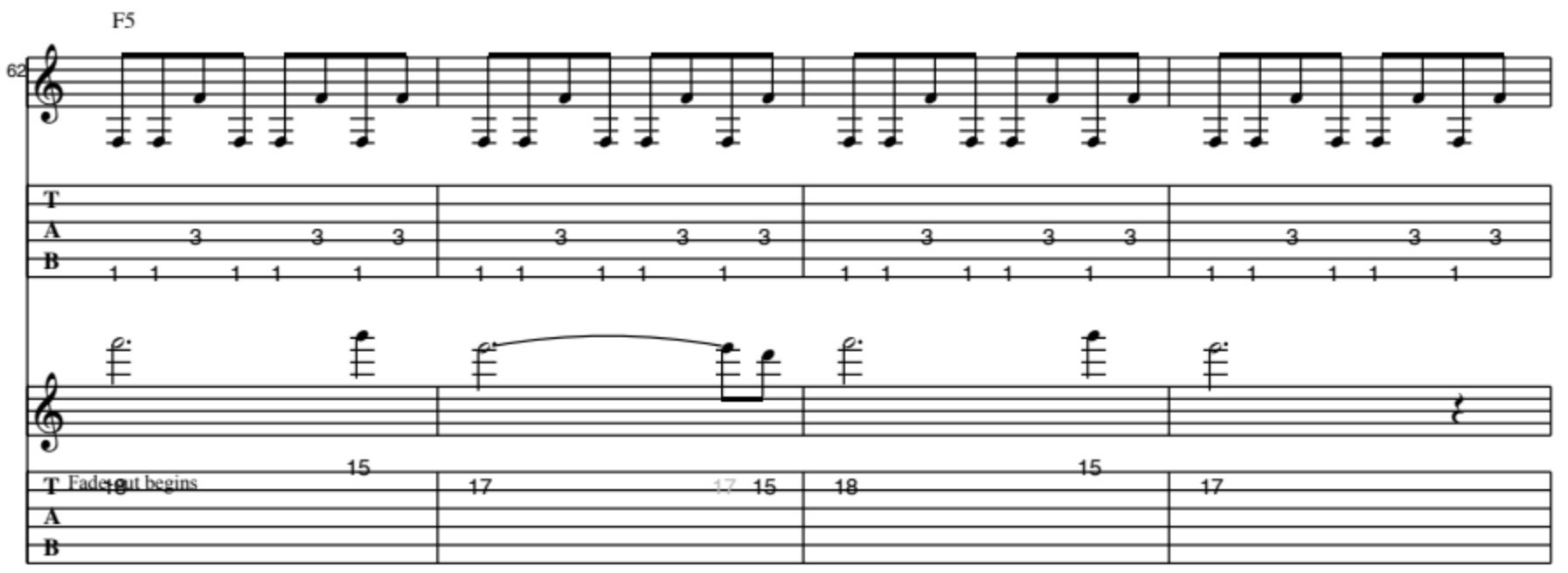
E **"Sometimes I Know..."**

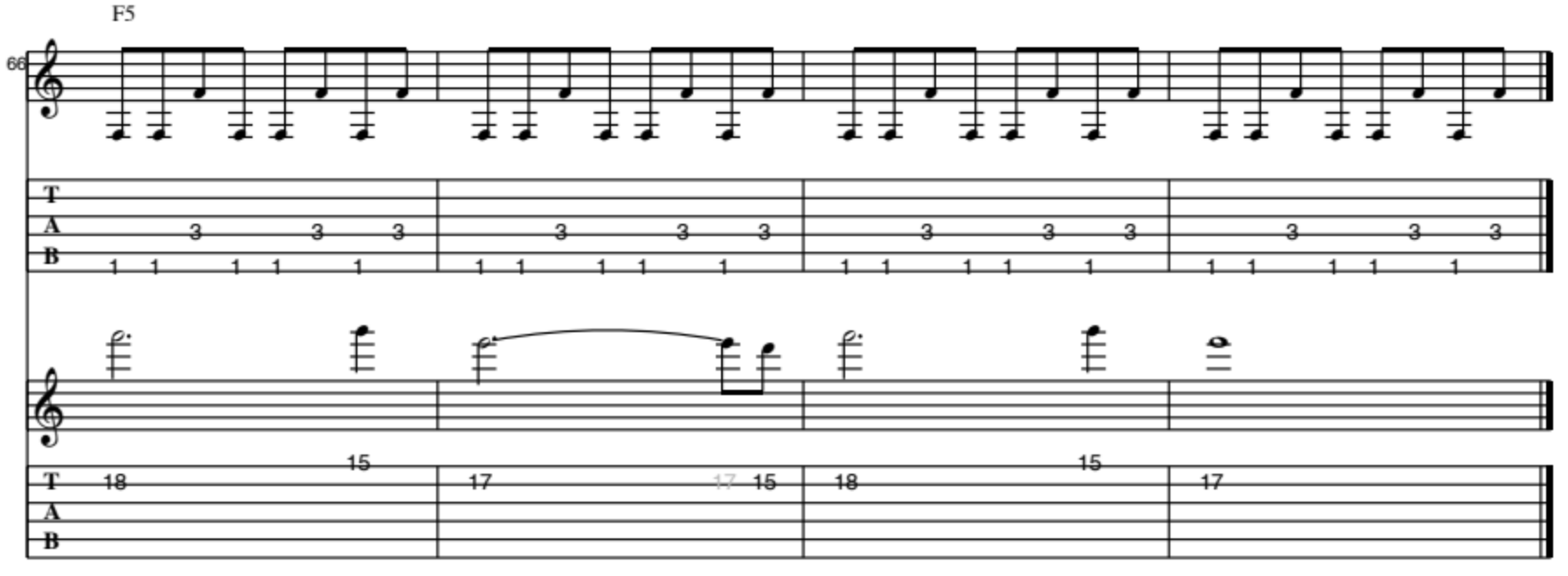


B♭
B
47
T
A
B
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2
18 18 17 18 18 17 18 17
18 18 17 18 17

F Outro

F5
50
pp
p
mp
T
A
B
3 3 3
1 1 1 1 1
F5
54
Gtr II mp
18 15 17
18 15 17 15


F5
58
T
A
B
3 3 3
1 1 1 1 1
18 15 17 (18) (15) (17) 17

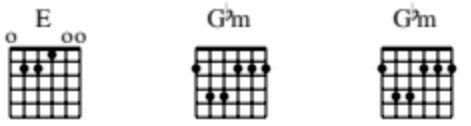

F5
62
T
A
B
3 3 3
1 1 1 1 1
15 17 17 15 18 15 17
Fade out begins


F5
66
T
A
B
3 3 3
1 1 1 1 1
15 18 17 17 15 18 15 17

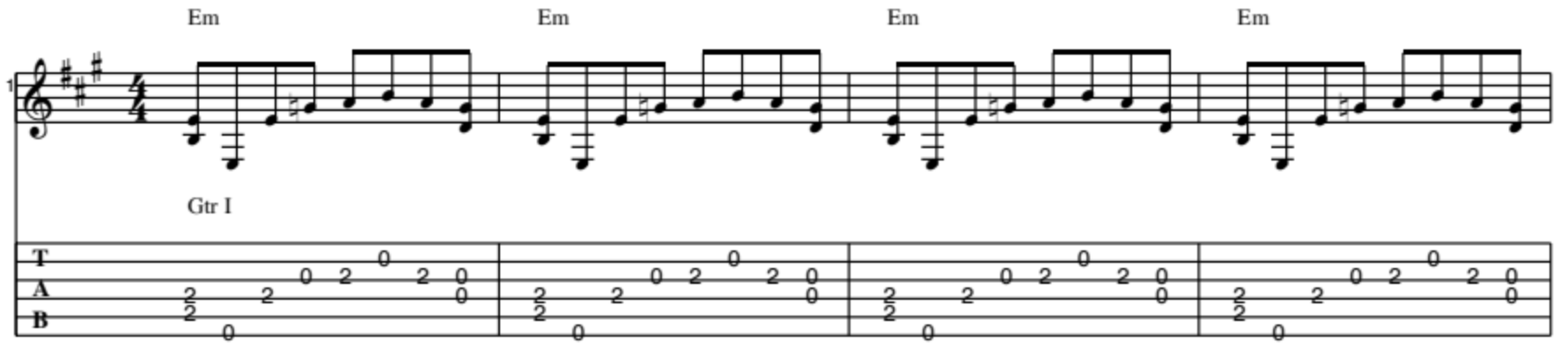
STRANGEST TRIBE

As recorded by Pearl Jam

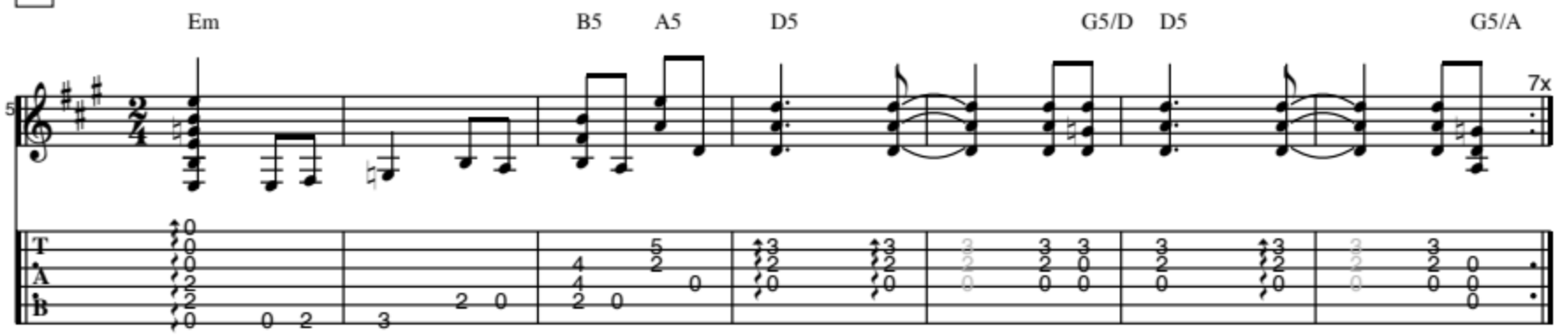
(from the 1999 Album "1999 Fan Club Single")

Words by Stone Gossard
Music by Stone Gossard

A **Intro**

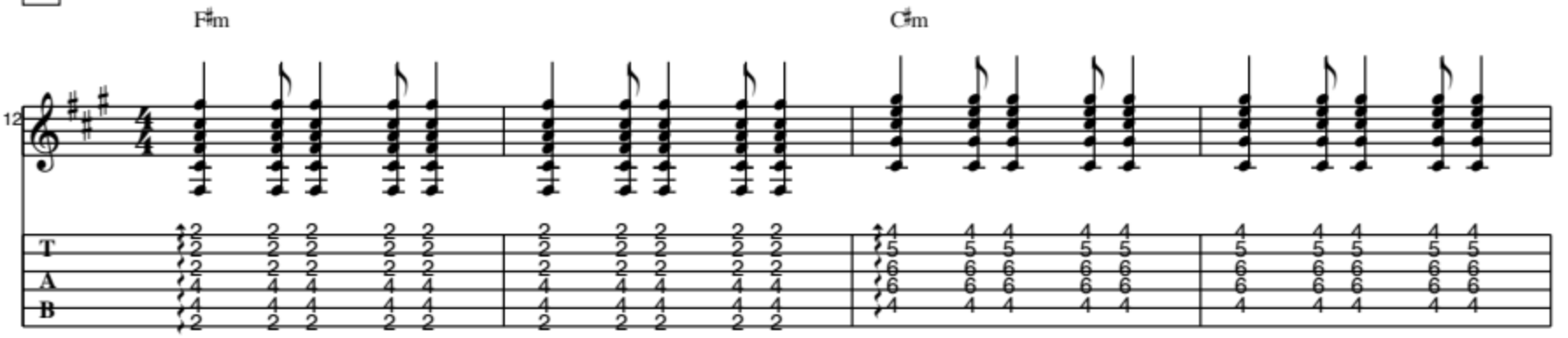
♩ = 95

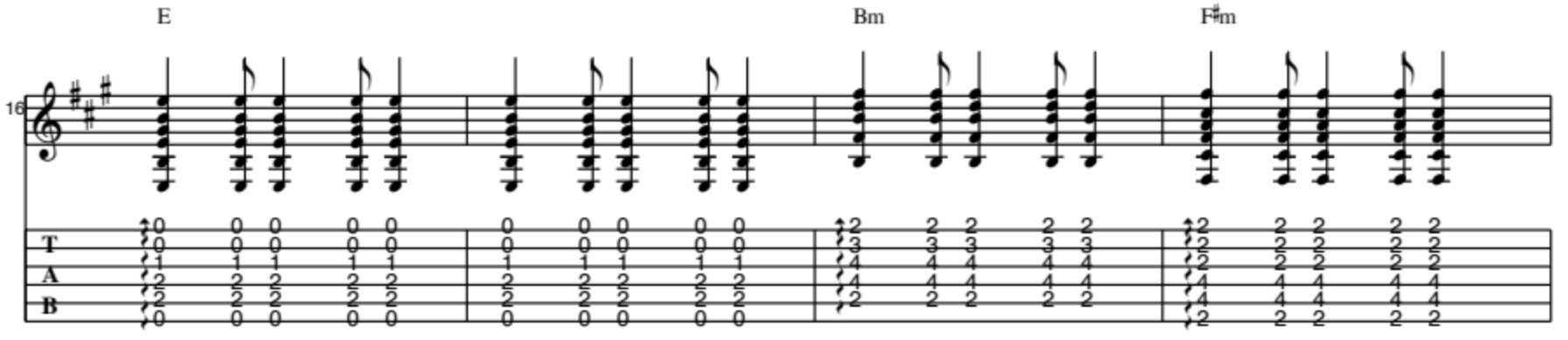


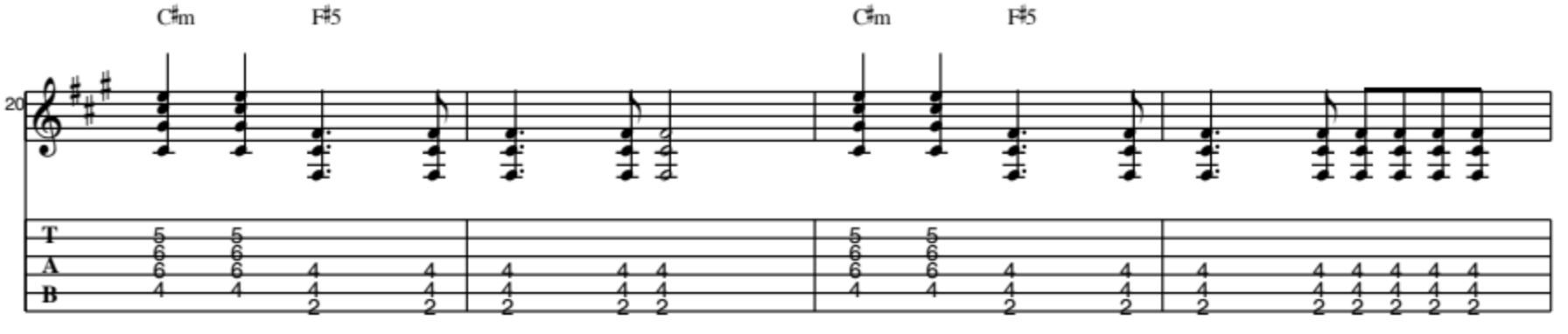
B **Verse**



C **Chorus**

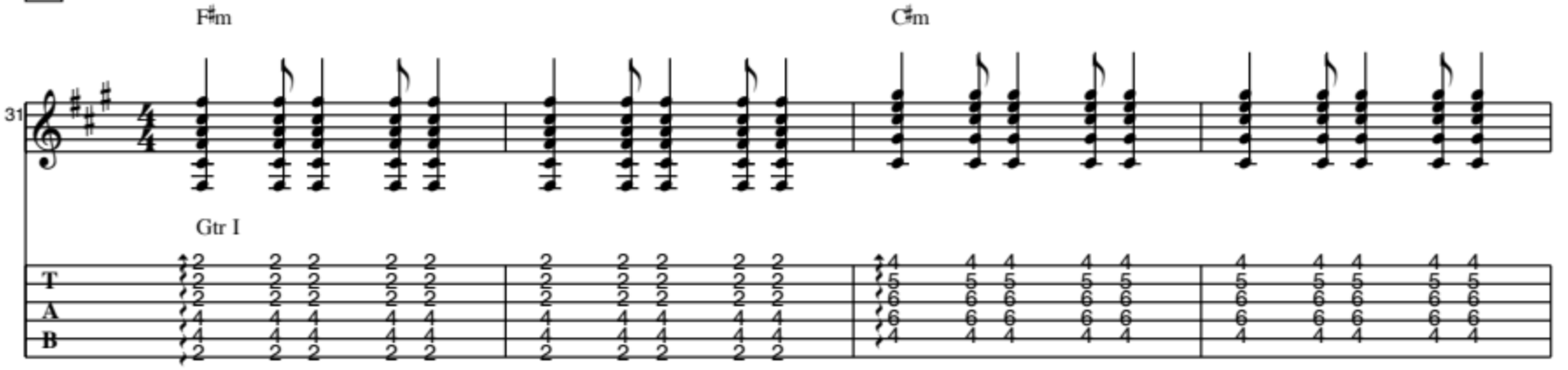


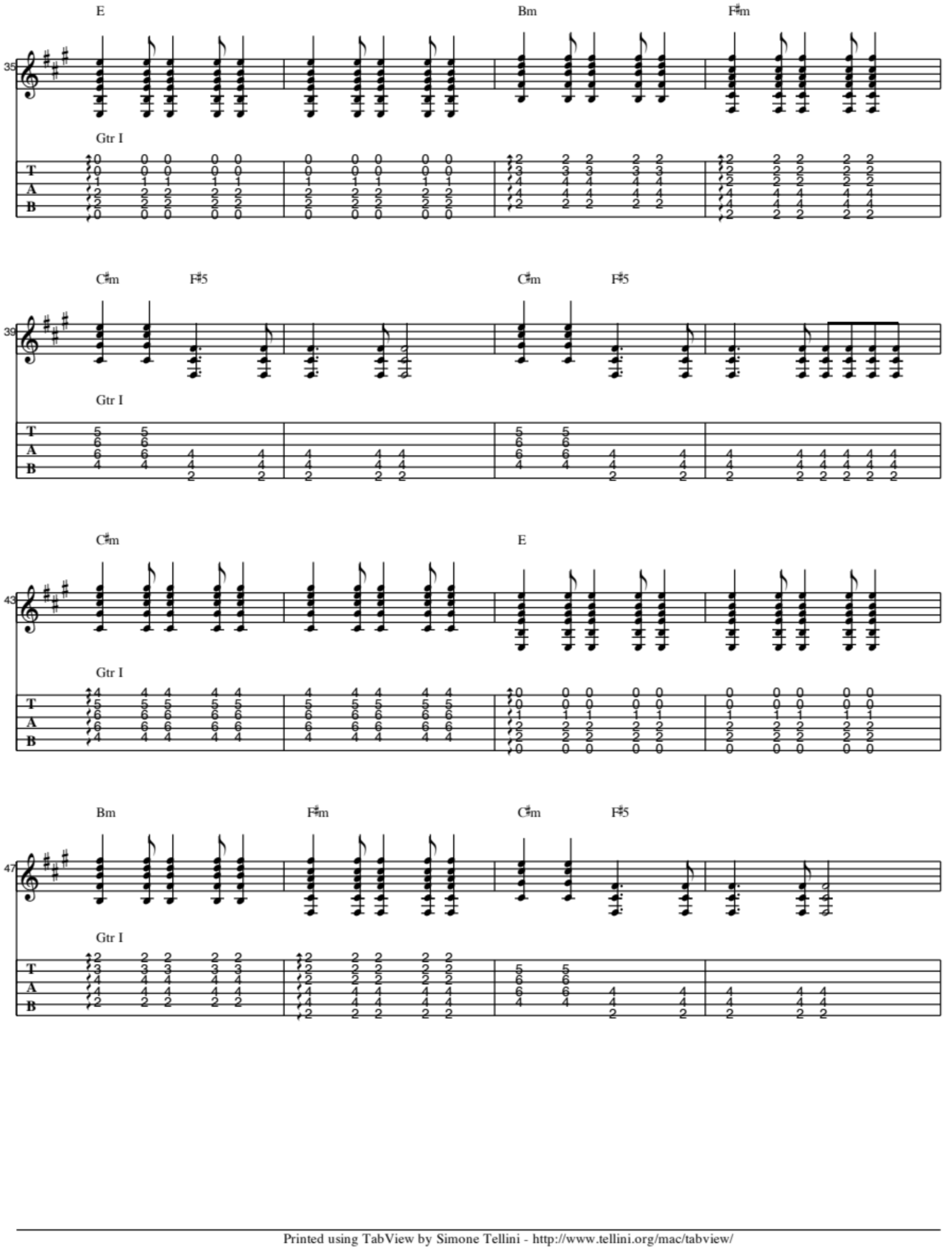




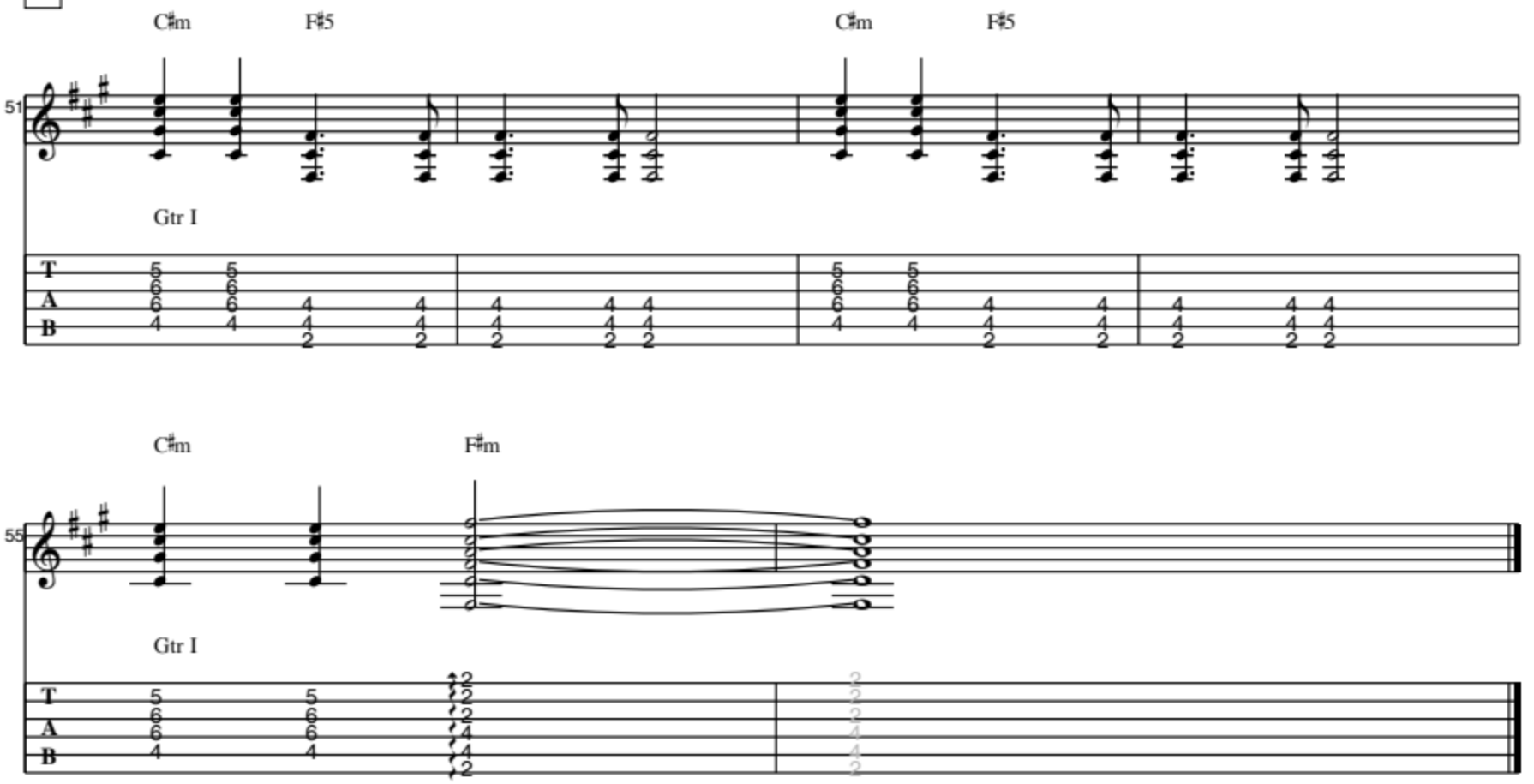
D **Verse**

E **Chorus**




E
Bm
F♯m
35
Gtr I
C♯m
F♯5
C♯m
F♯5
39
Gtr I
C♯m
E
43
Gtr I
Bm
F♯m
C♯m
F♯5
47
Gtr I

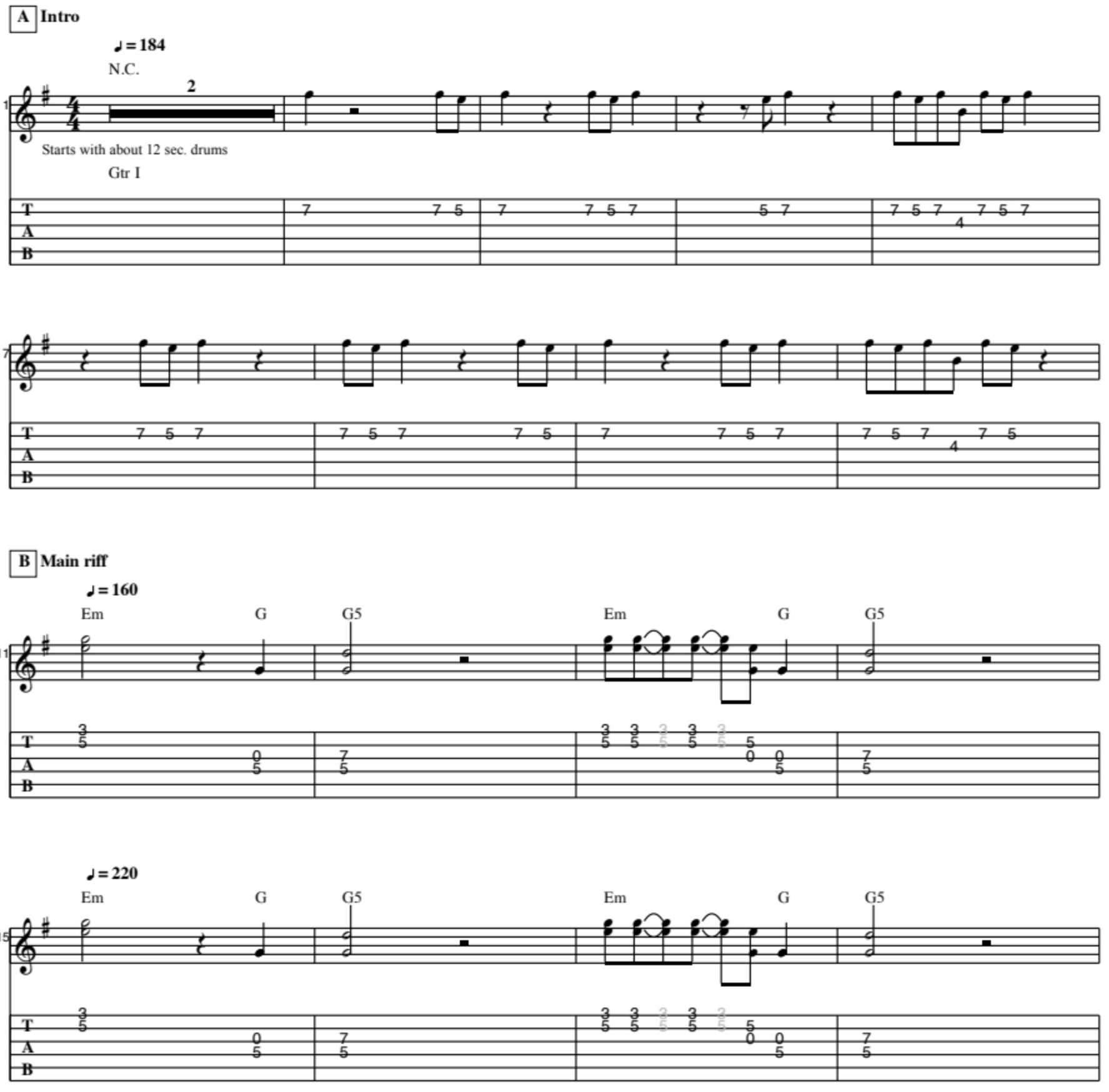
F **Outro**



THE COLOR RED

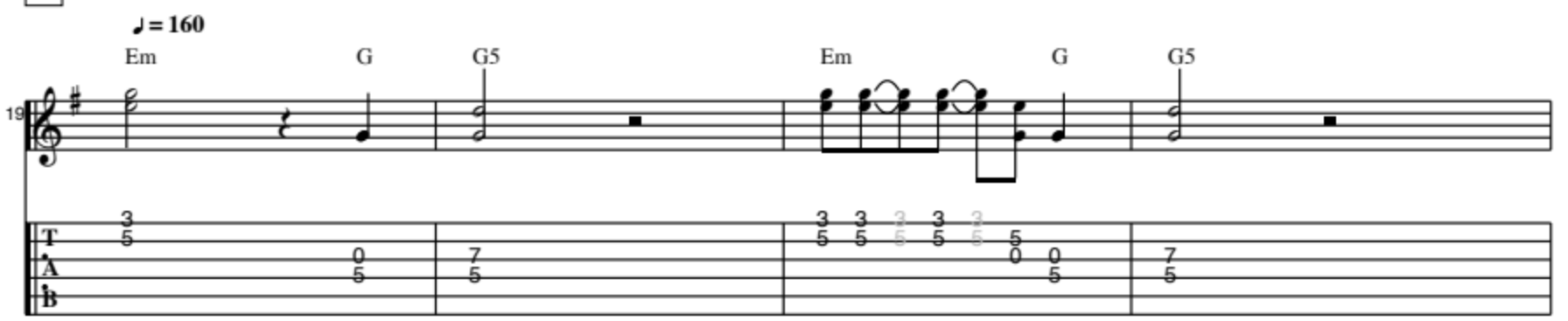
As recorded by Pearl Jam

(from the 1998 Album "Yield")

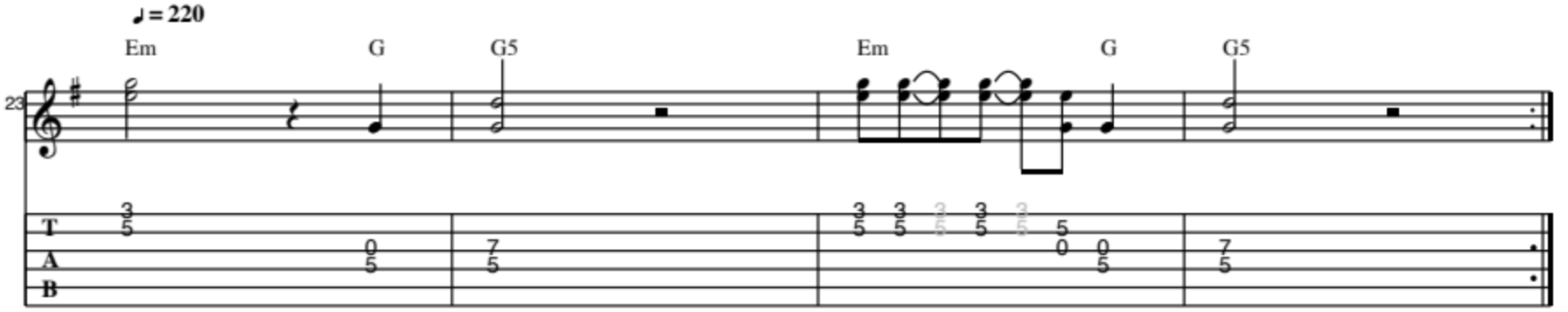
Transcribed by Adder_XYU@hotmail.com

Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

C **Vocals**

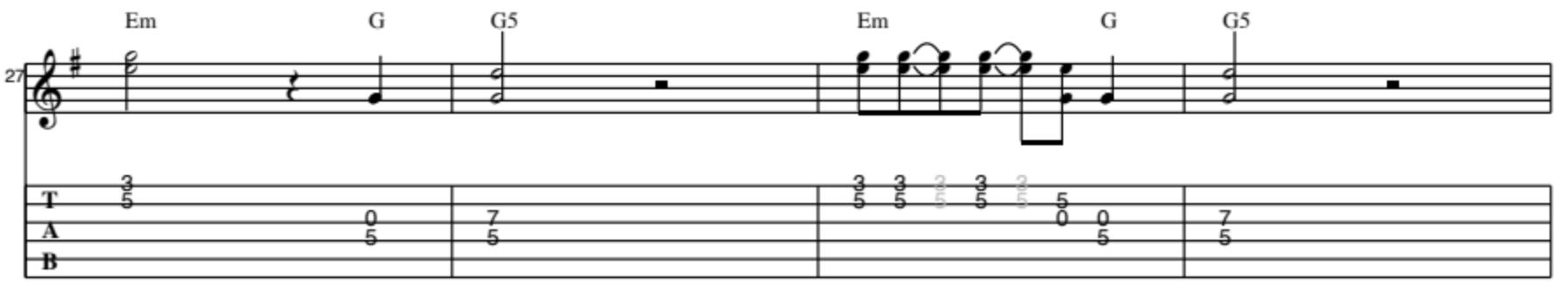
♩ = 160

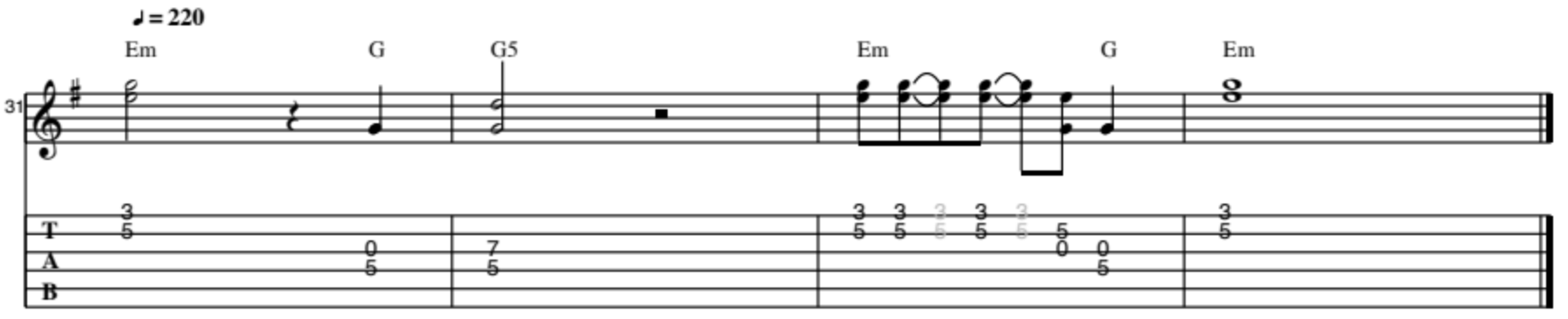


♩ = 220



D **Outro**

♩ = 160

♩ = 220



THIN AIR

As recorded by Pearl Jam

(from the 2000 Album "Binaural")

Transcribed by M. Trenke

Words by Stone Gossard
Music by Stone Gossard

A **Intro**

♩ = 100

E

Gtr I

B **Verse 1**

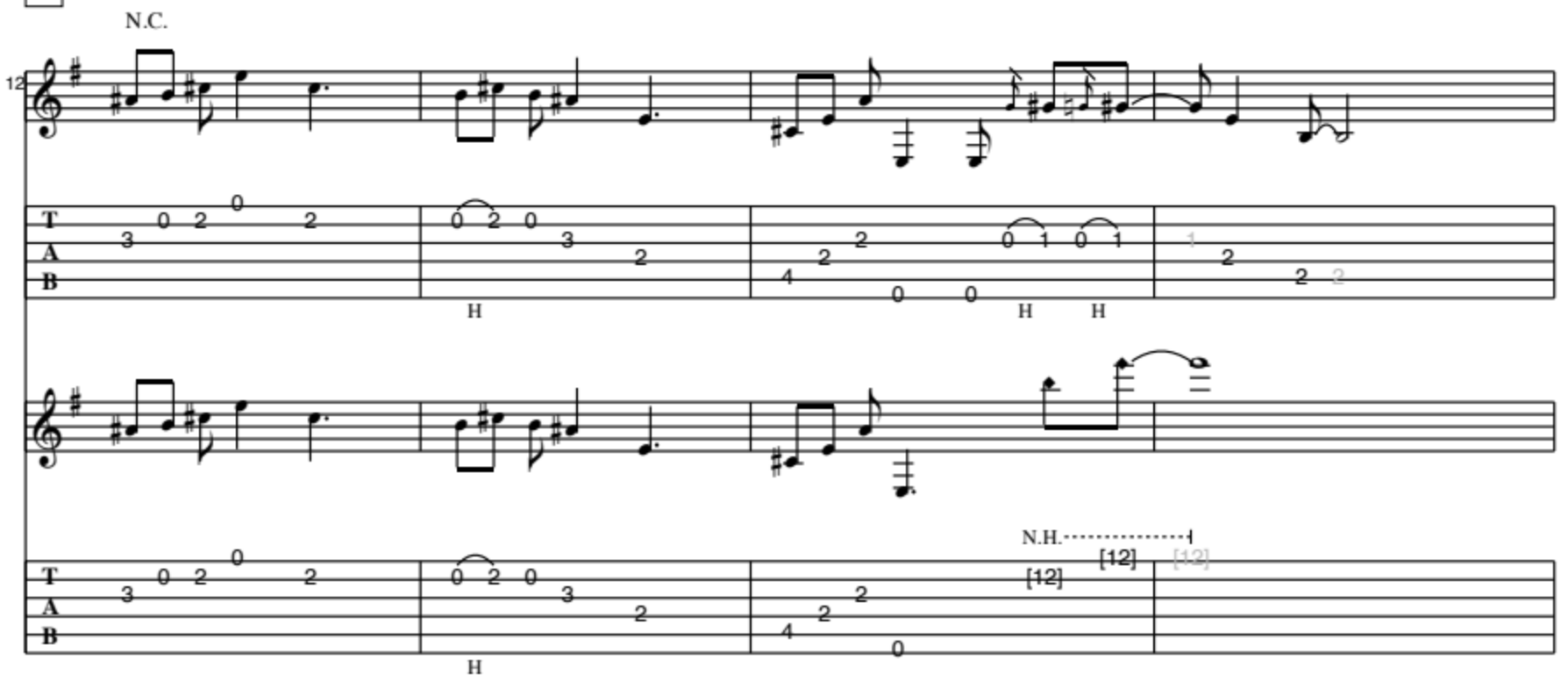
E C/G E

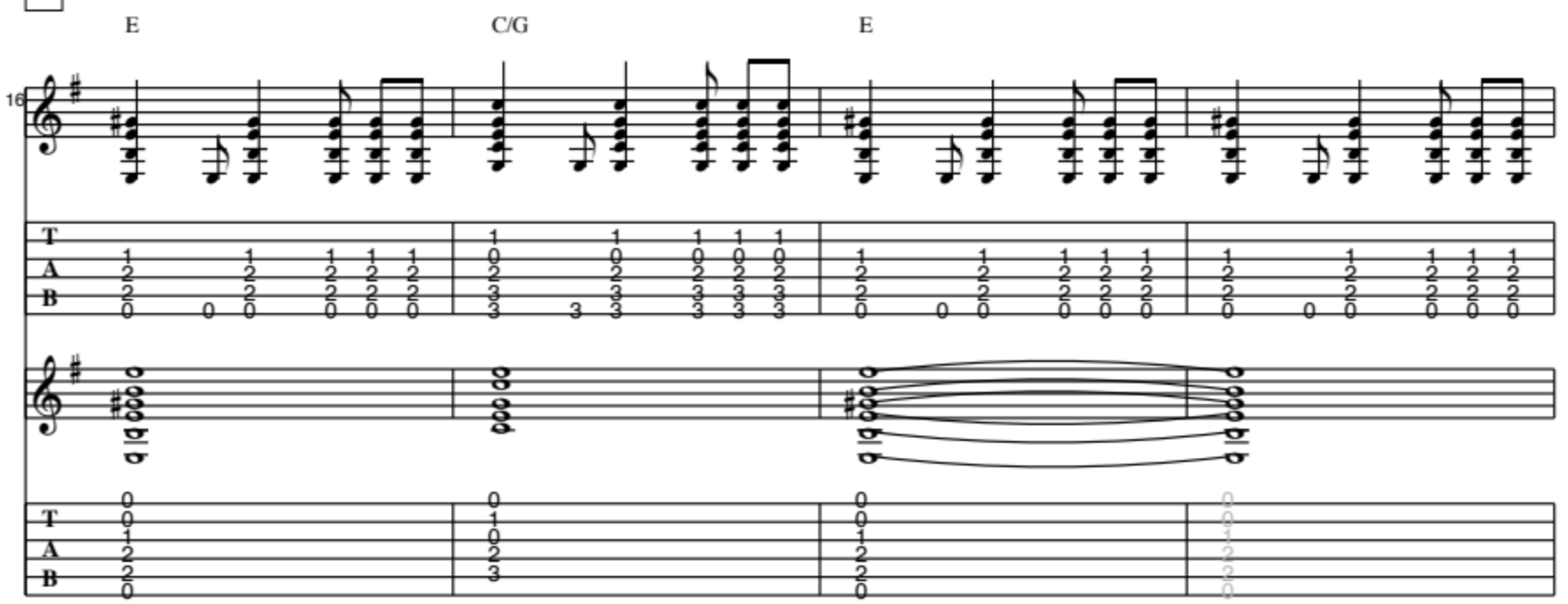
4x

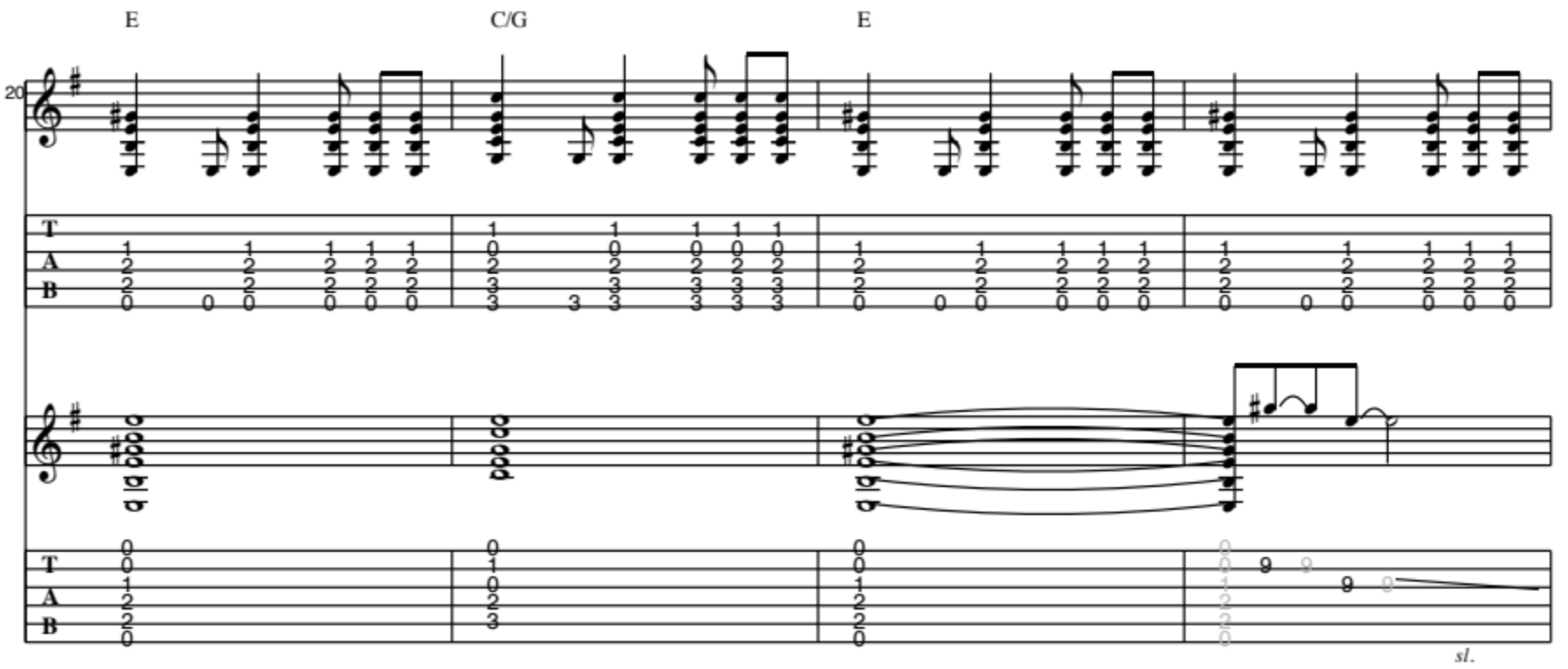
C **Chorus 1**

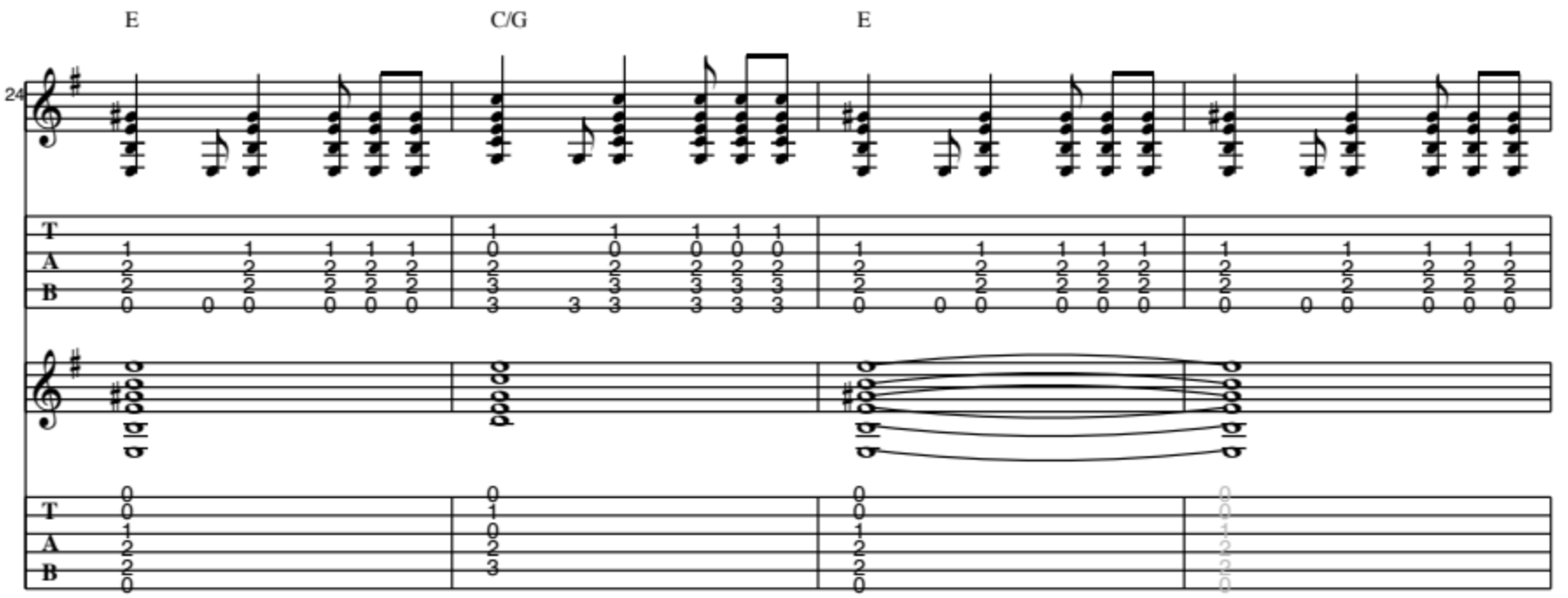
C D A E

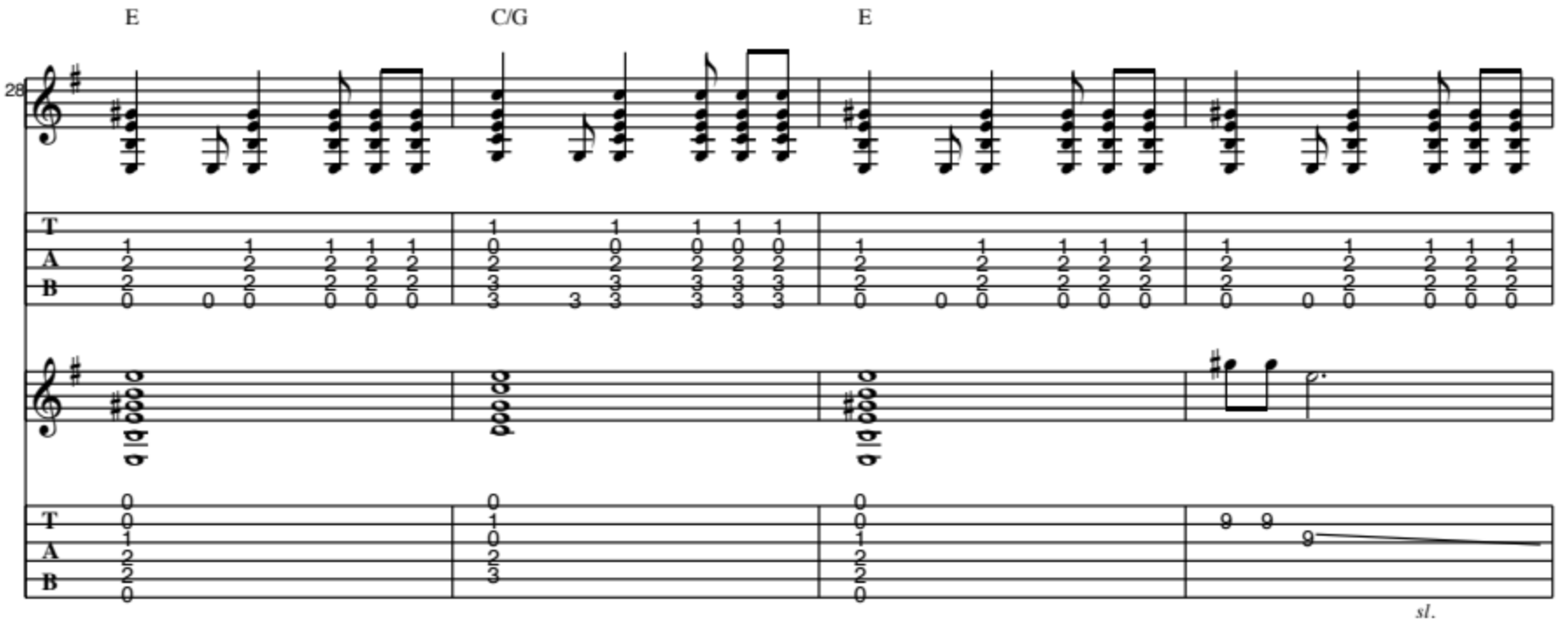
Gtr II

D **Interlude**

E **Verse 2**

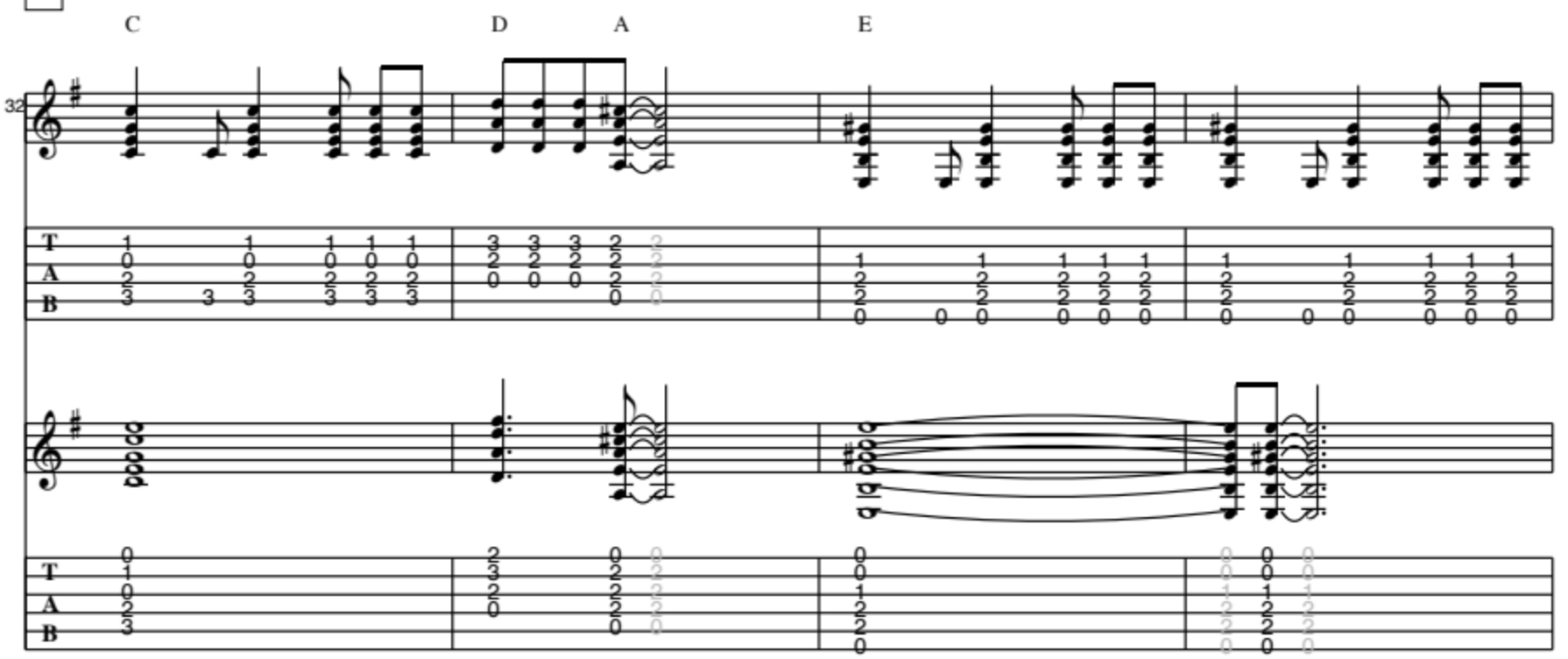


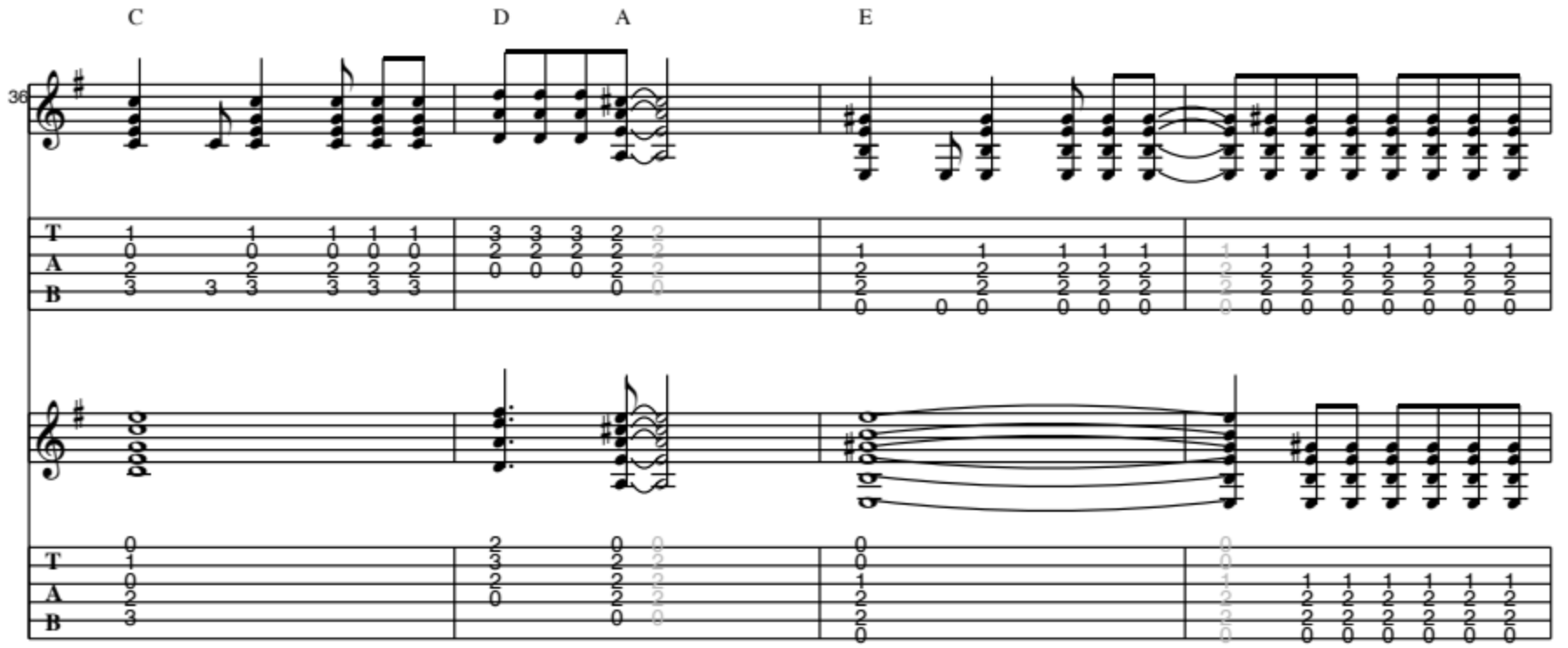

E
C/G
E
20
T
A
B
9
9
9
9
sl.

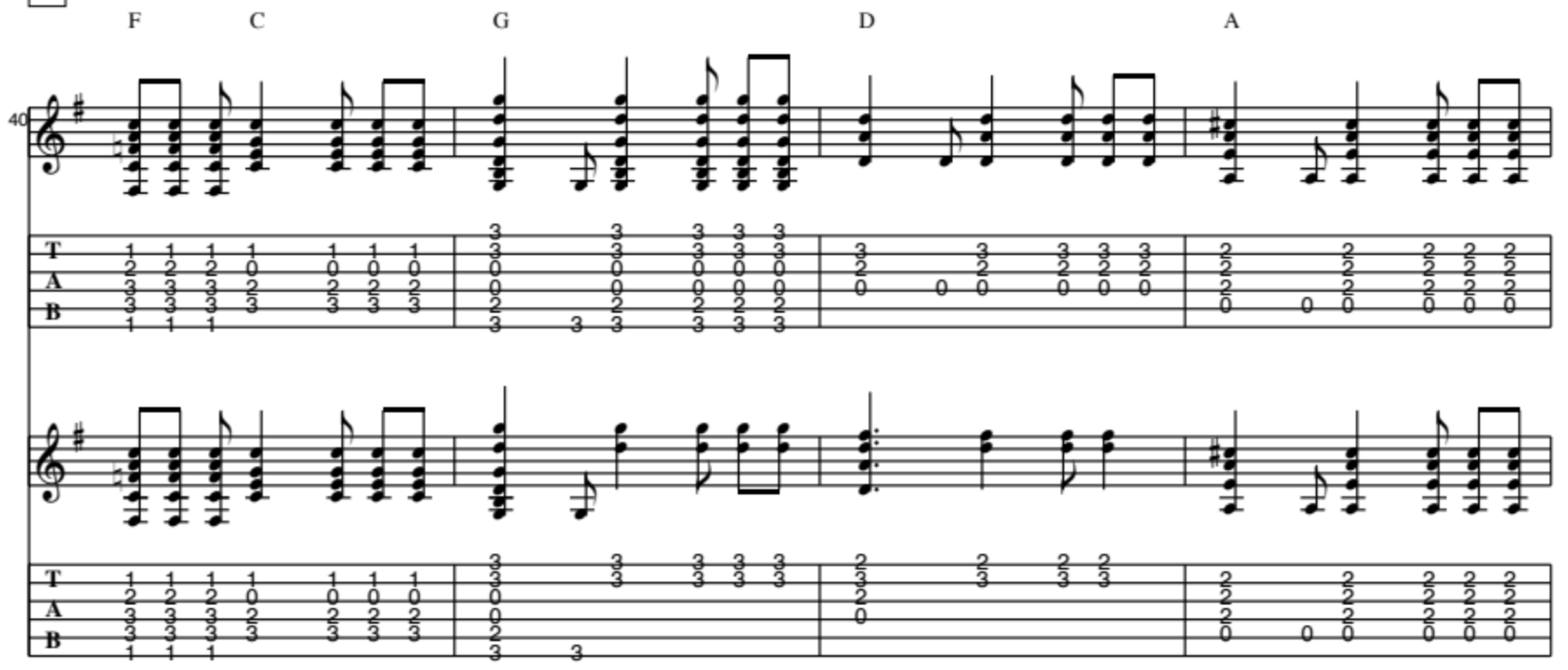
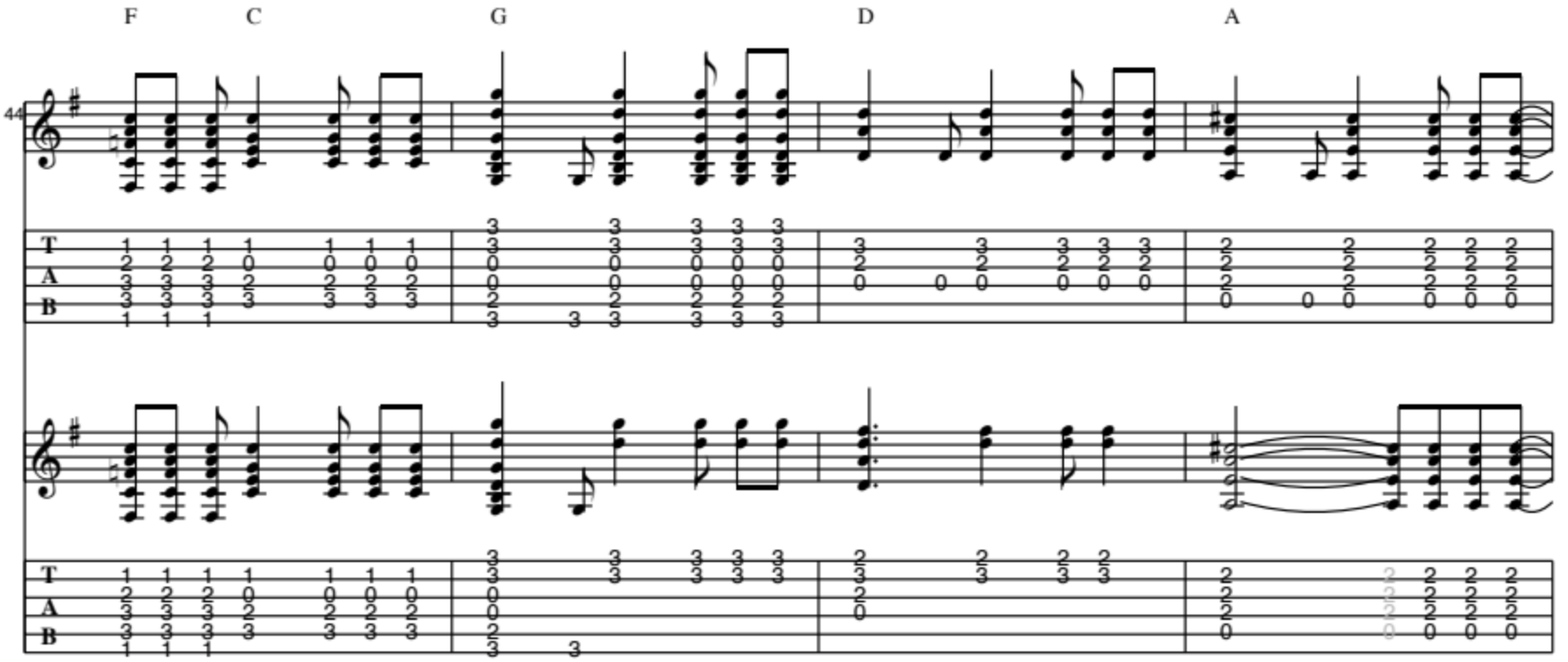

E
C/G
E
24
T
A
B

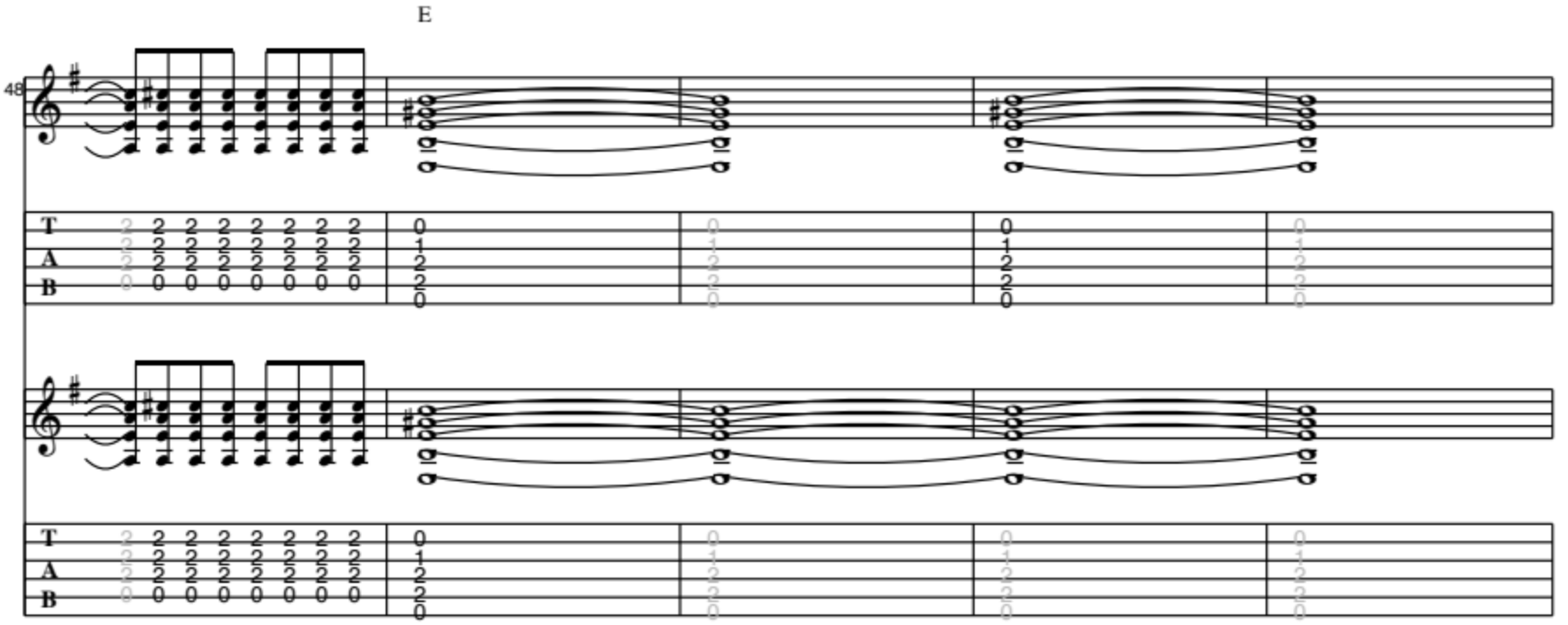


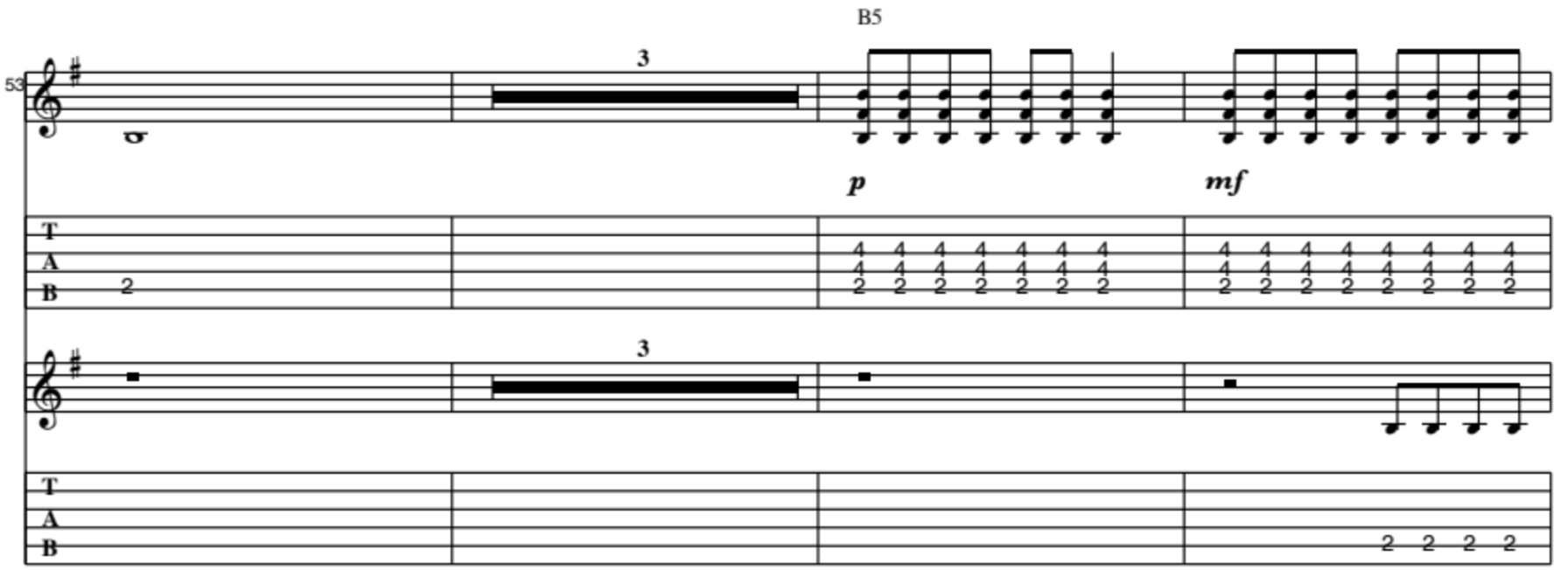
F Chorus 2



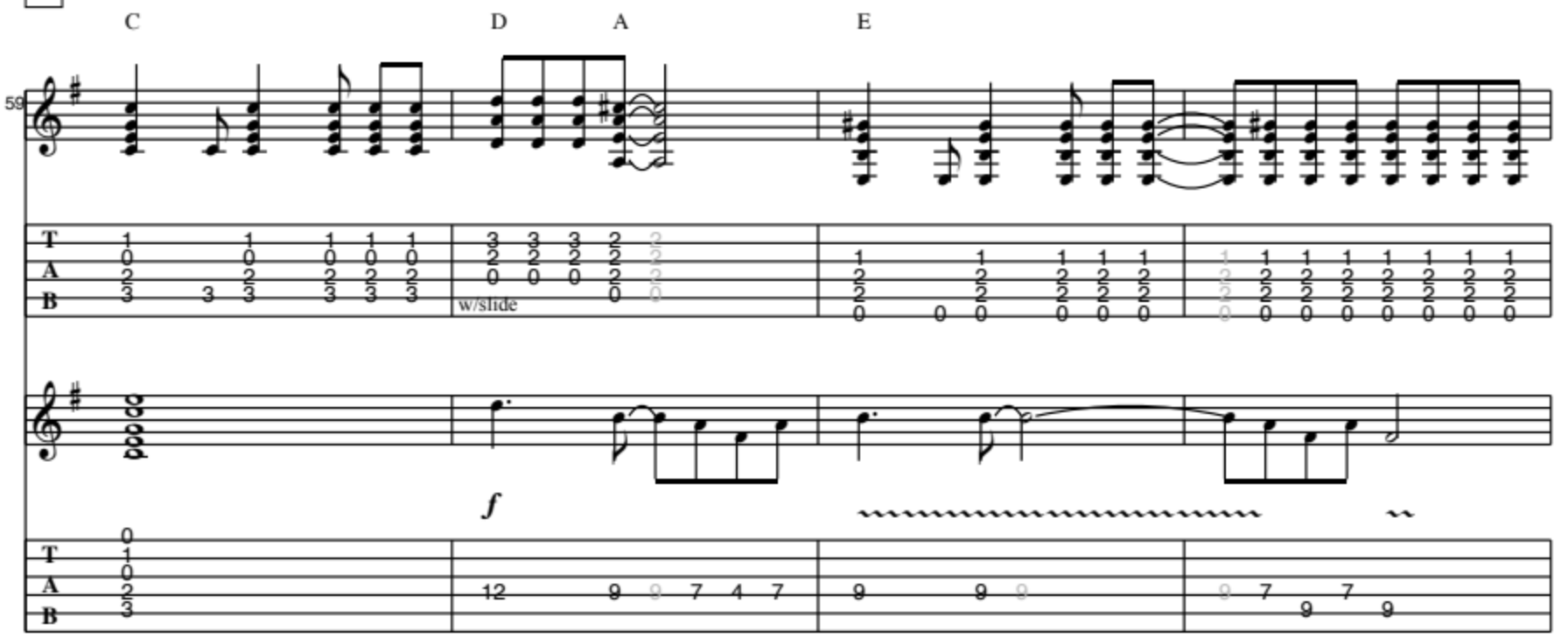


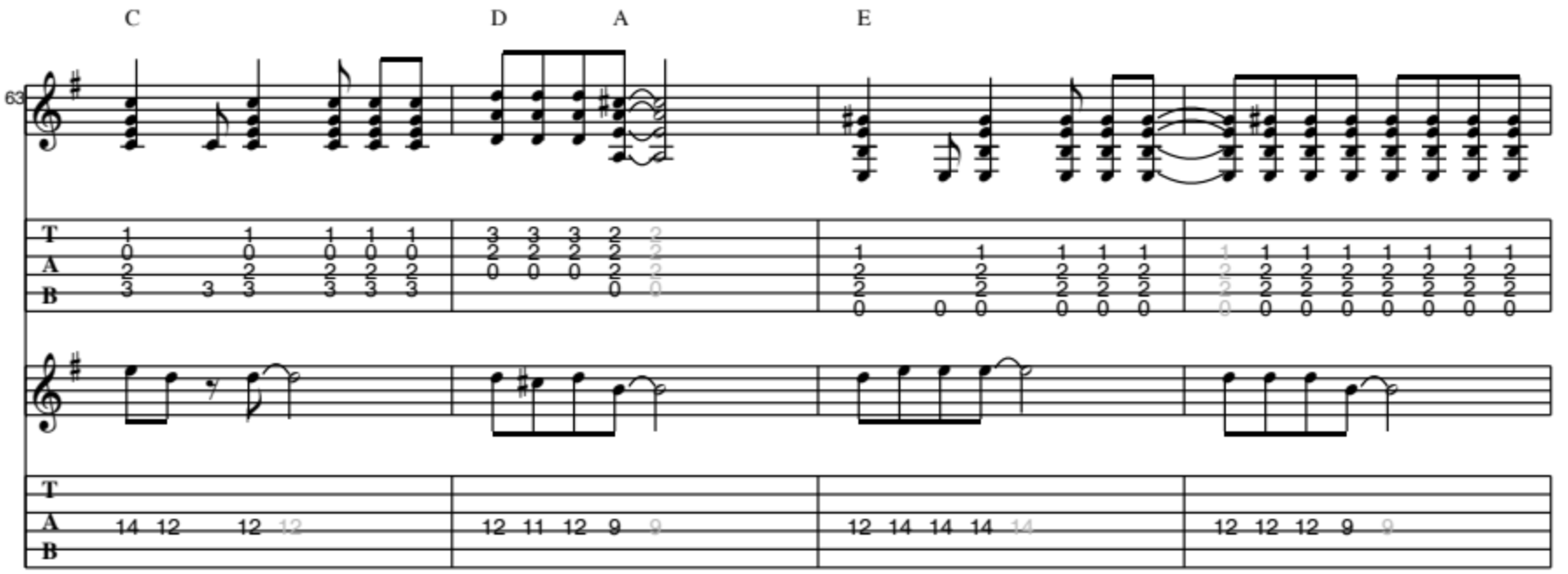
G Bridge

F
C
G
D
A
44
T
A
B

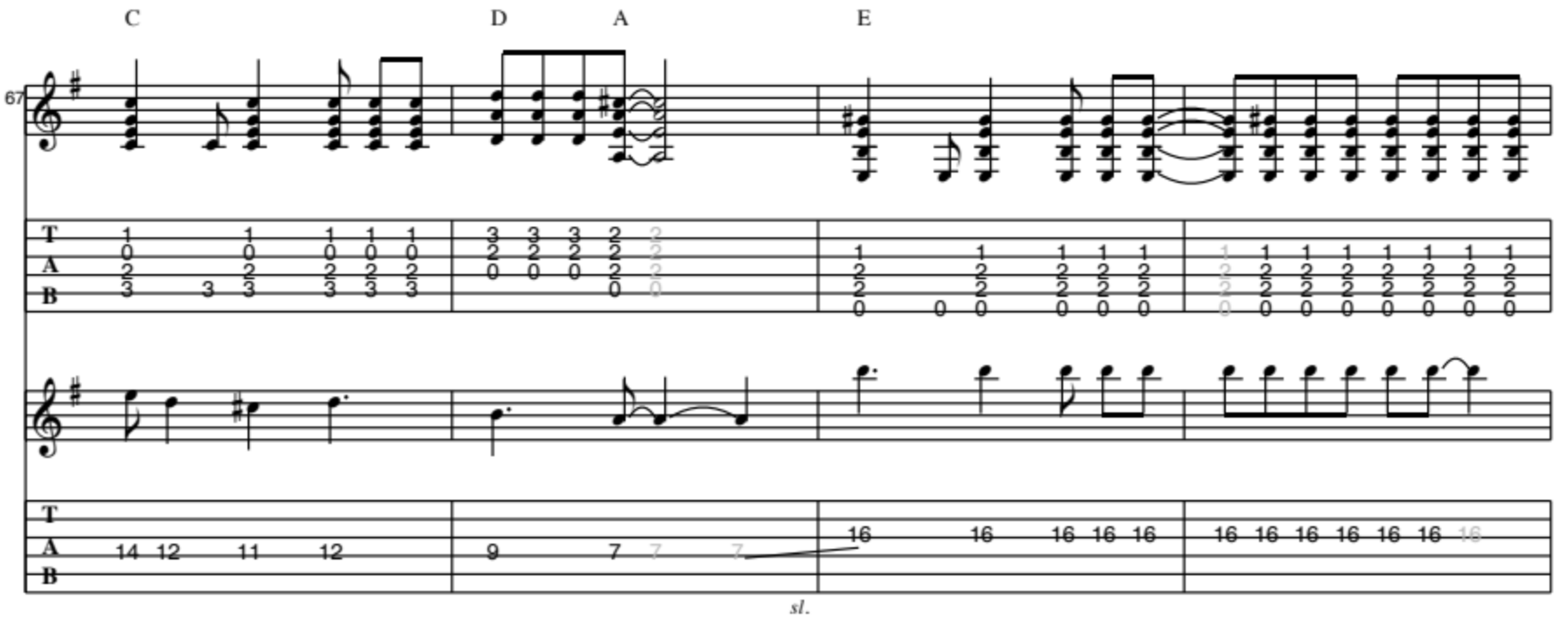

E
48
T
A
B

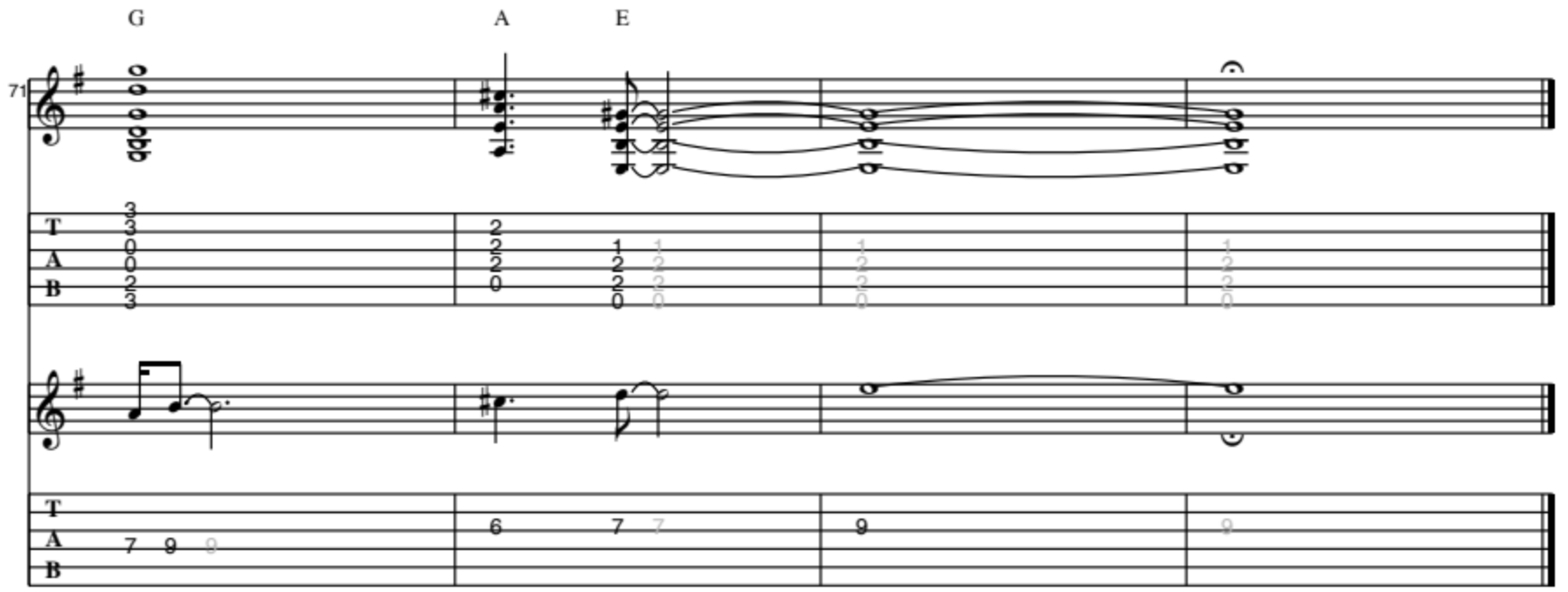

B5
53
3
p
mf
T
A
B
2
3
T
A
B
2 2 2 2

H Chorus 3


C
D
A
E
59
T
A
B
w/slide
f
12 9 9 7 4 7
9 9 9
9 7 7 9 9


C
D
A
E
63
T
A
B
14 12 12 12
12 11 12 9 9
12 14 14 14 14
12 12 12 9 9


C
D
A
E
67
T
A
B
14 12 11 12
9 7 7 7
16 16 16 16 16
16 16 16 16 16 16 16
sl.


G
A
E
71
T
A
B

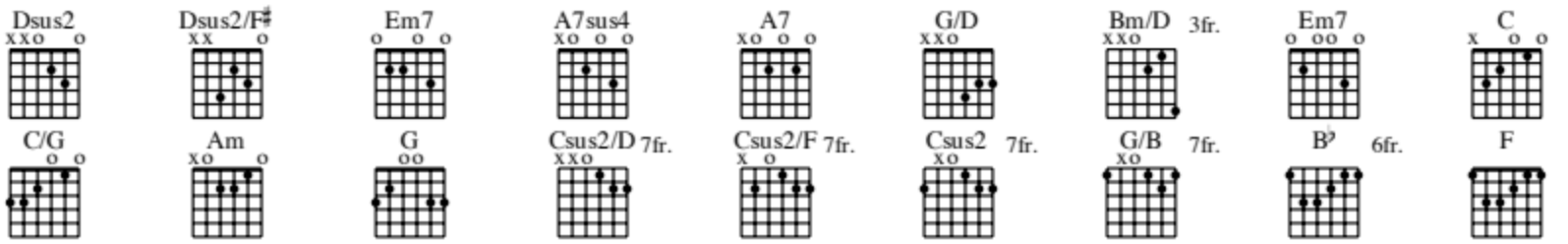
THUMBING MY WAY

As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

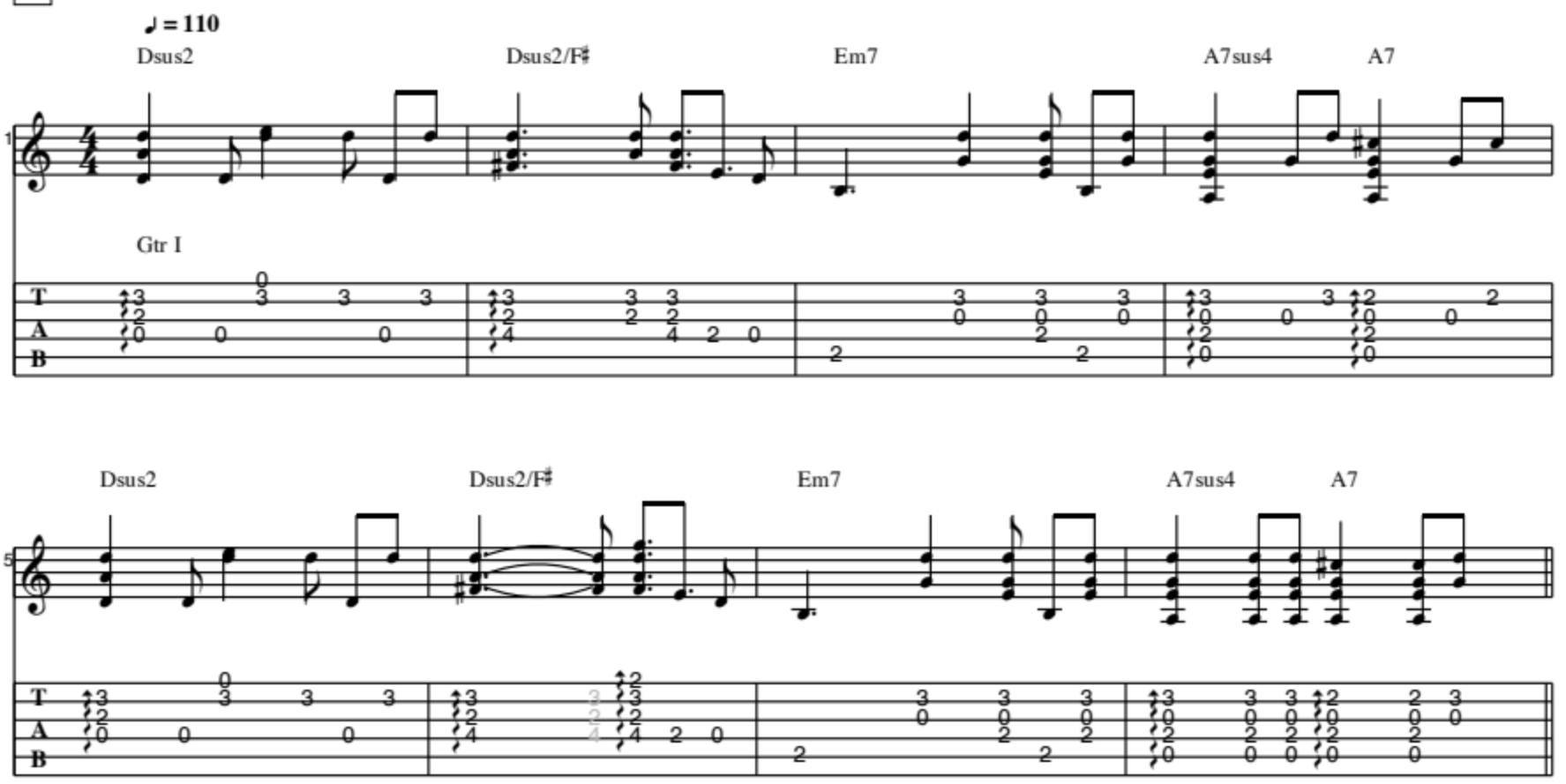
Transcribed by oranno@yahoo.fr

Words by Pearl Jam
Music by Pearl Jam
Arranged by oranno@yahoo.fr

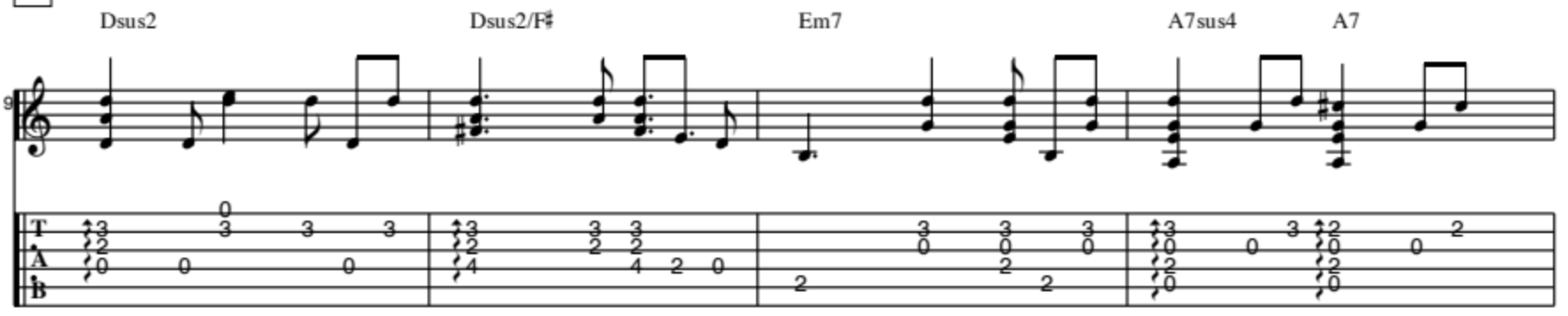


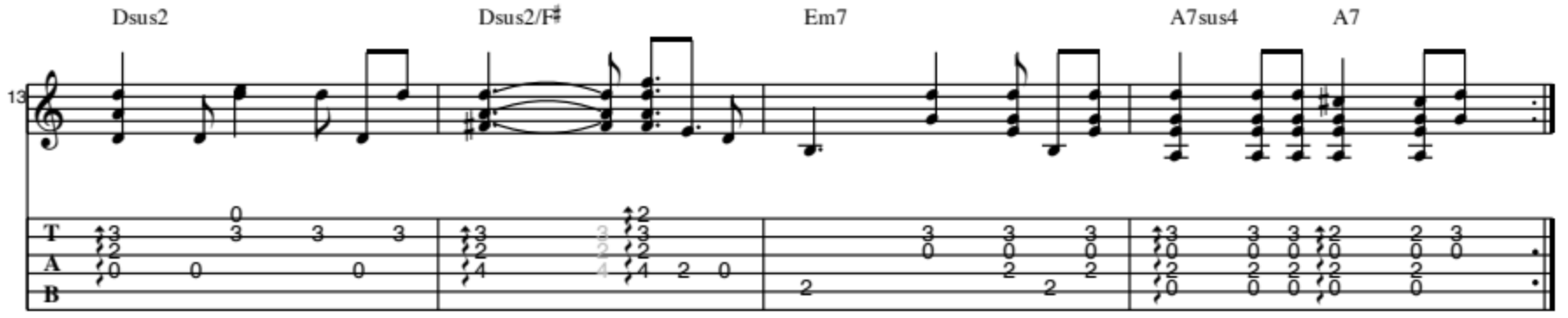
A **Intro**

♩ = 110

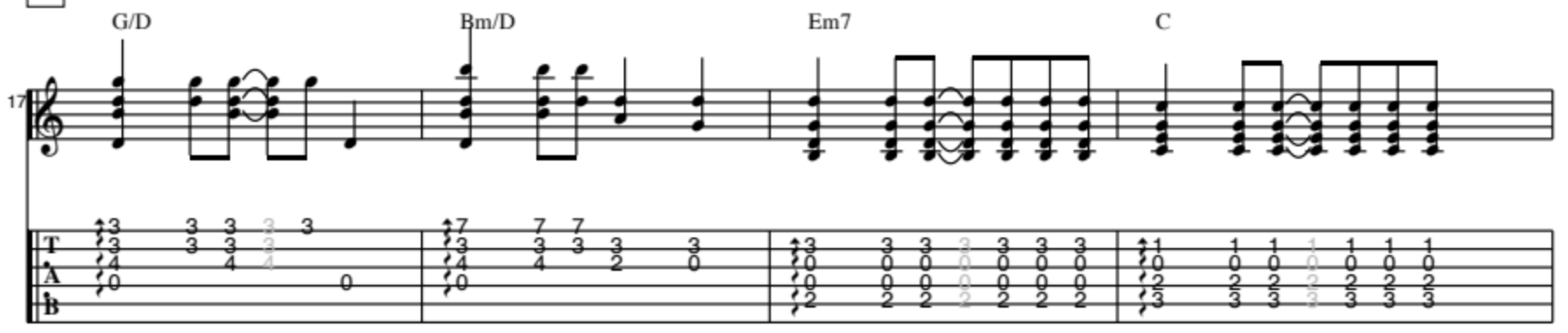


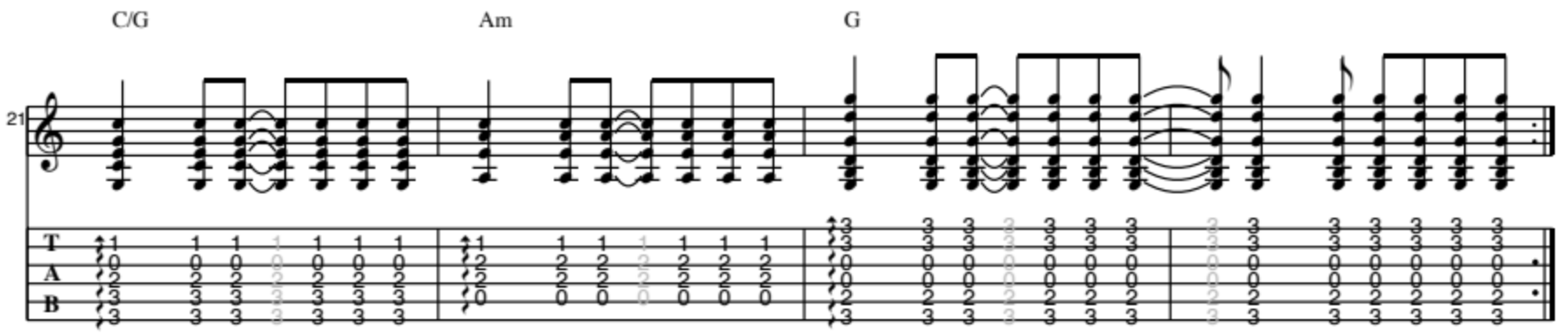
B **Verse**



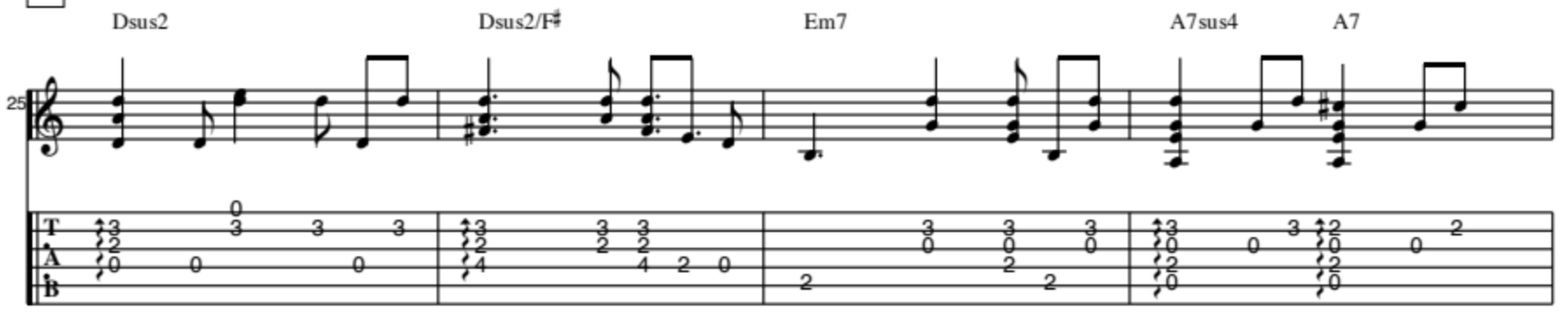


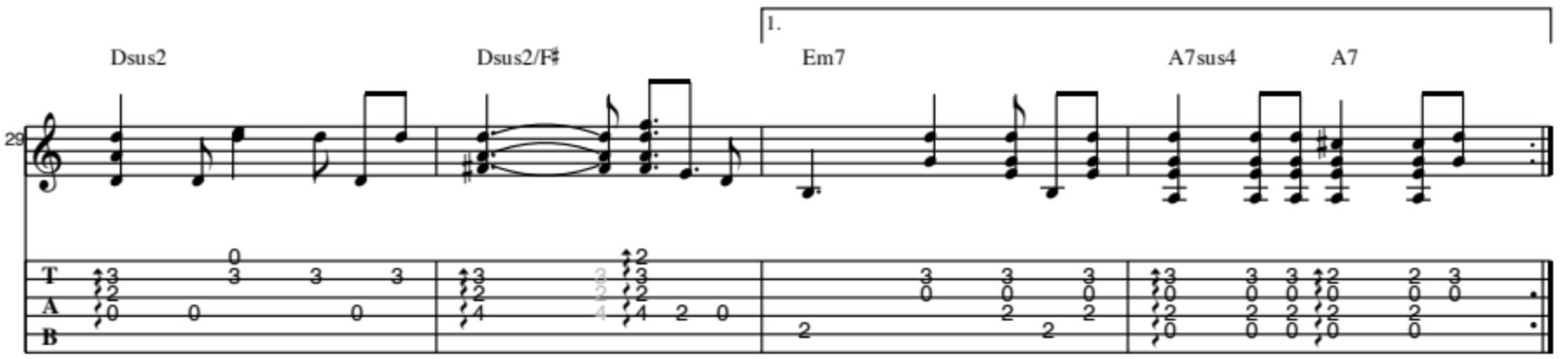
C **Chorus**

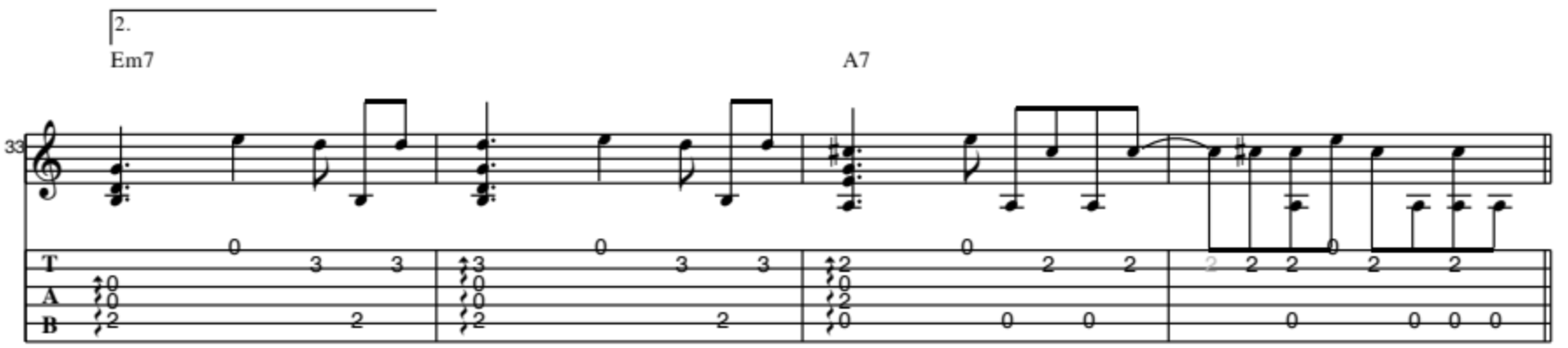




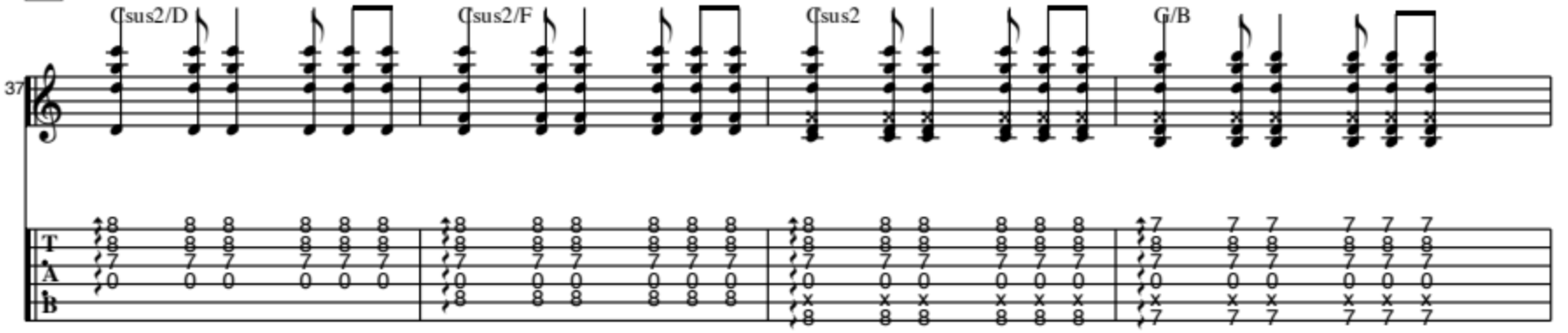
D **Verse**

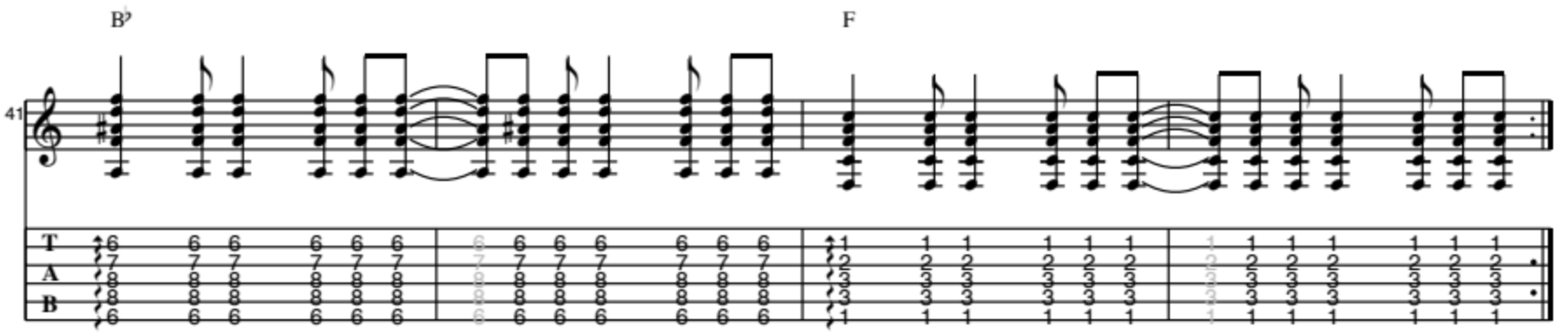



1.
Dsus2
Dsus2/F♯
Em7
A7sus4
A7
29
T
A
B

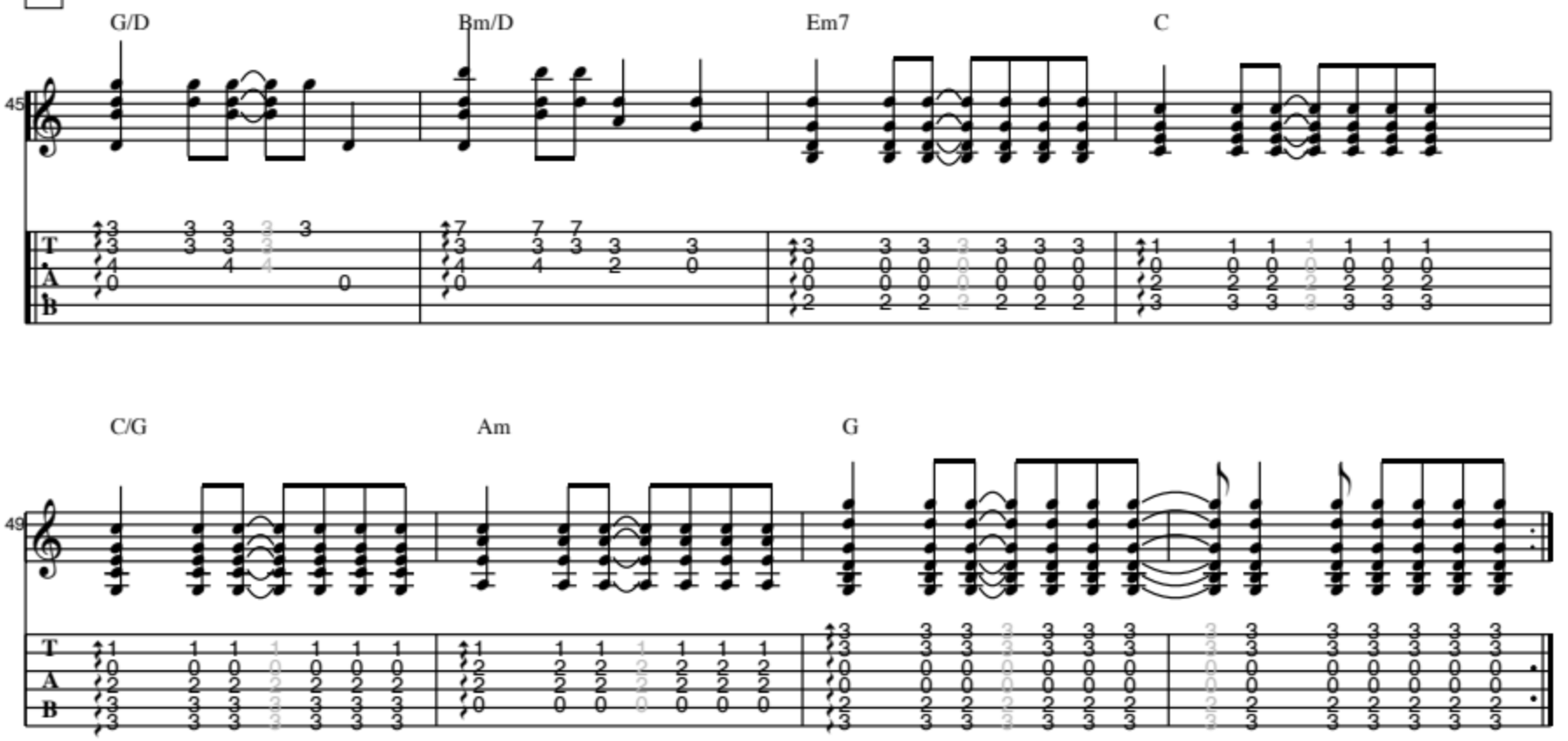

2.
Em7
A7
33
T
A
B

E **Breakdown**

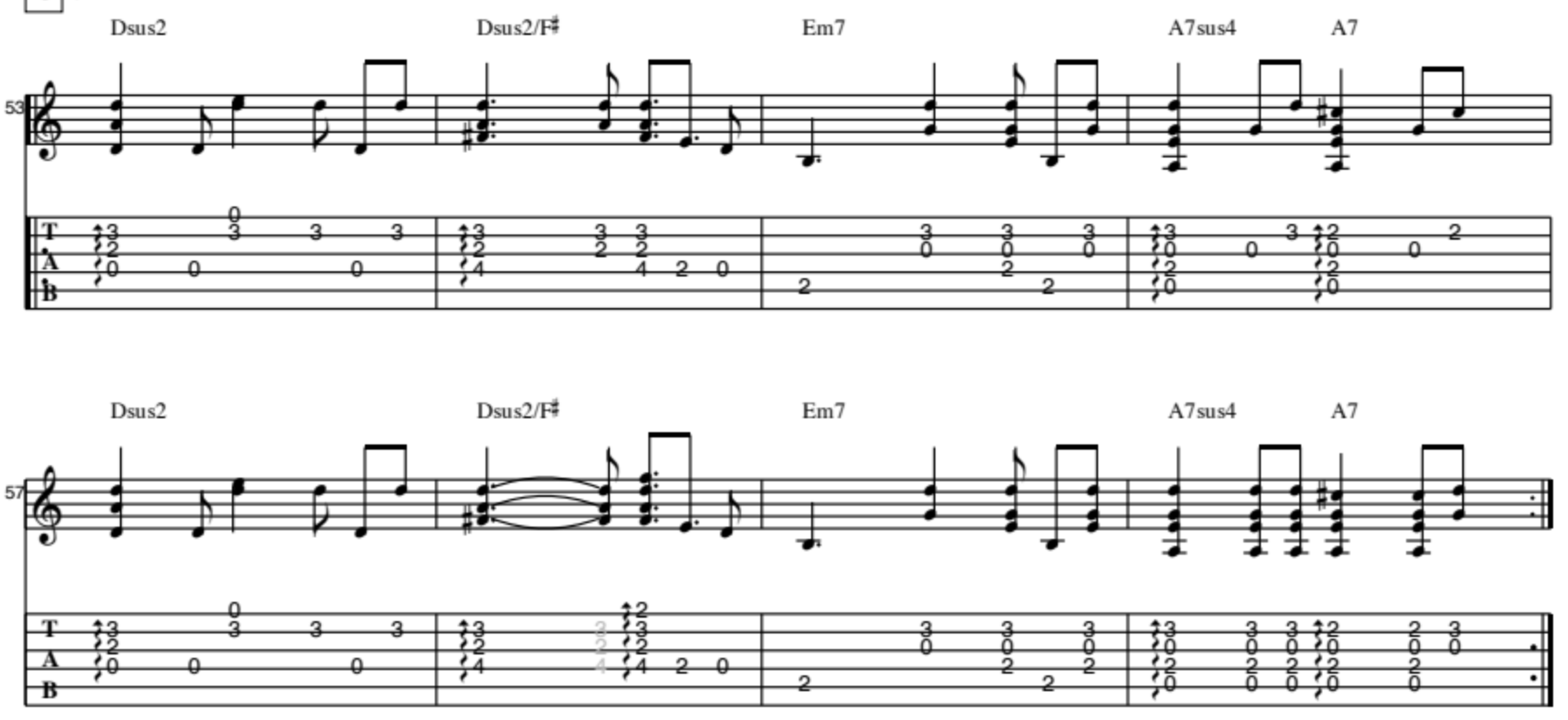

Csus2/D
Csus2/F
Csus2
G/B
37
T
A
B

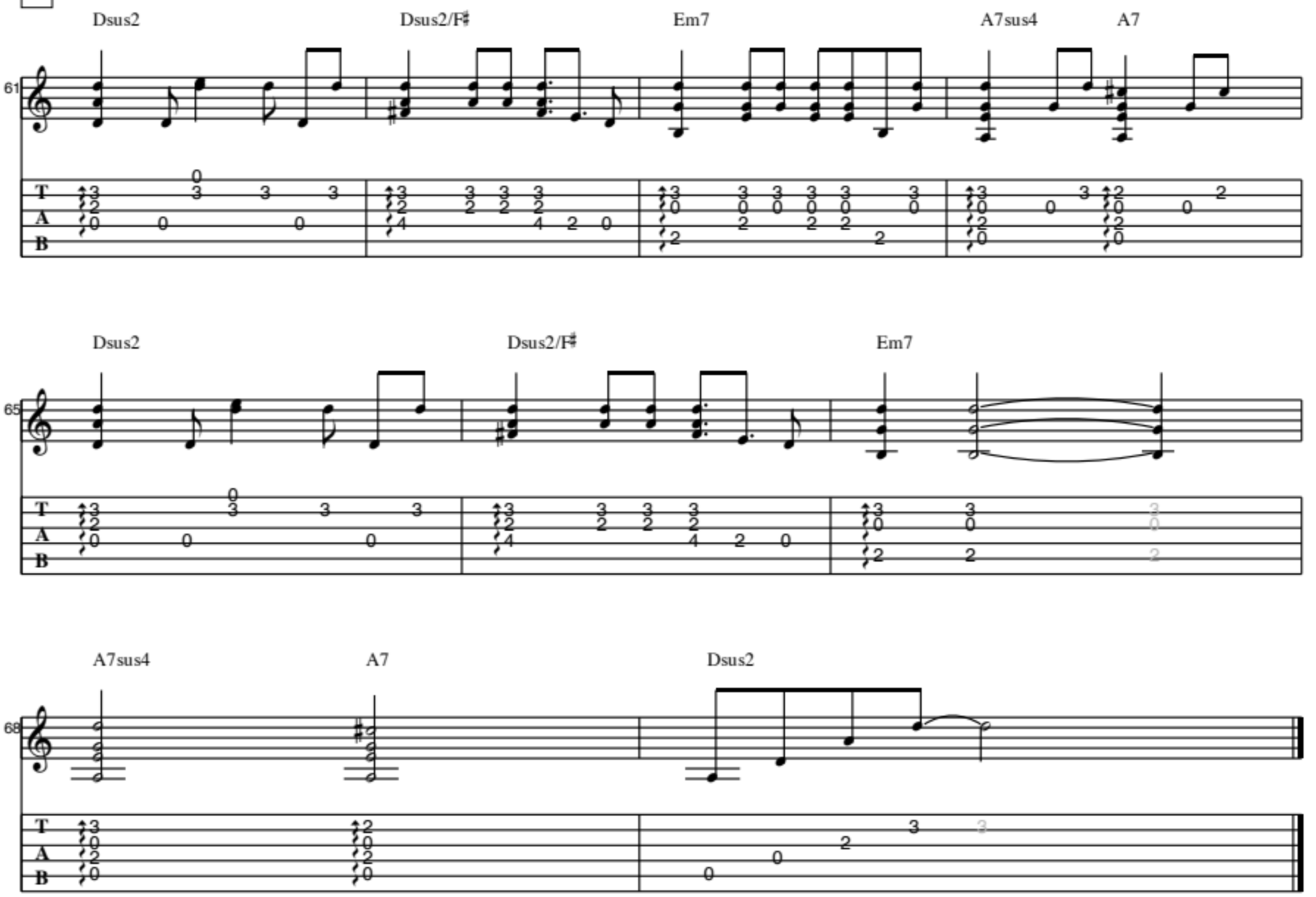

B♭
F
41
T
A
B

F Chorus



G Verse

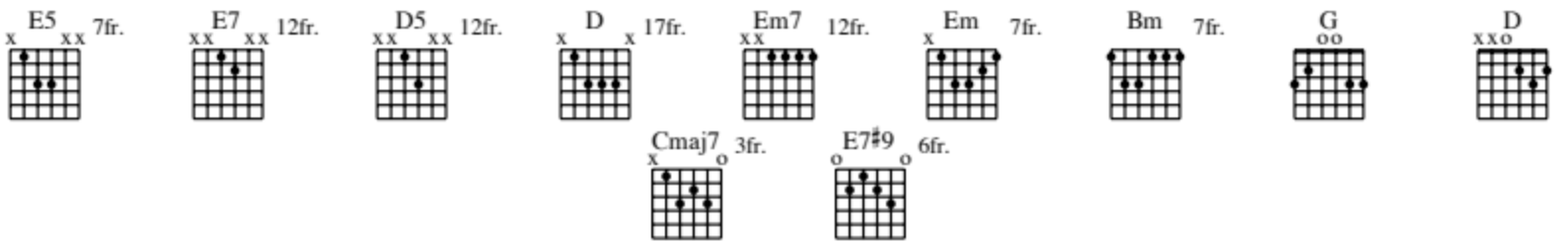


H Outro

Dsus2
Dsus2/F♯
Em7
A7sus4
A7
61
T
A
B
Dsus2
Dsus2/F♯
Em7
65
A7sus4
A7
Dsus2
68

WHY GO

As recorded by Pearl Jam

(from the 1991 Album "Ten")



A **Intro**

Moderately ♩ = 112

Gtr I *(Drums)* *(Drums and Bass)*

E5 E7 D5

Gtr II *mp w/ dist. and wah*

Gtr I *f w/ dist.*

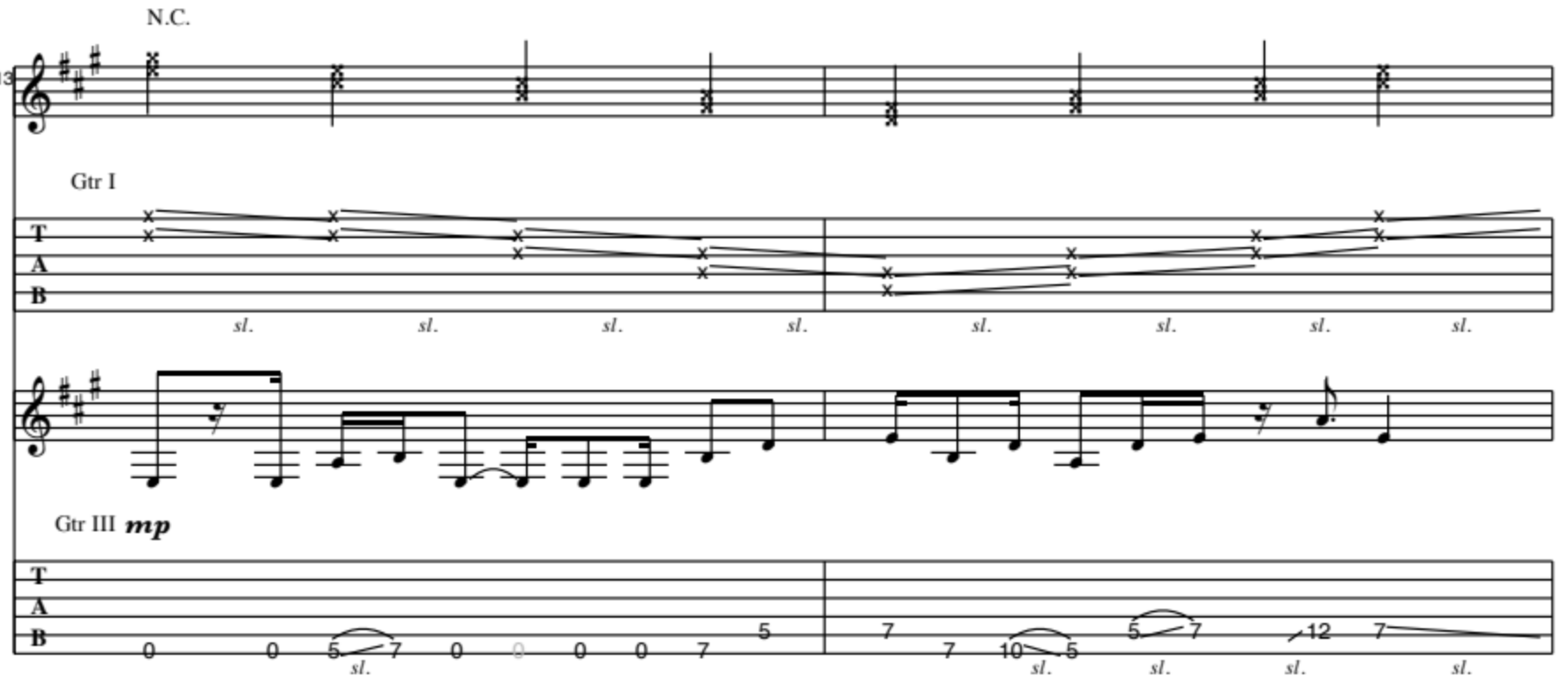
D Em7 Em7 *Gtr. 2 wah off* *(clean)*

Gtr III

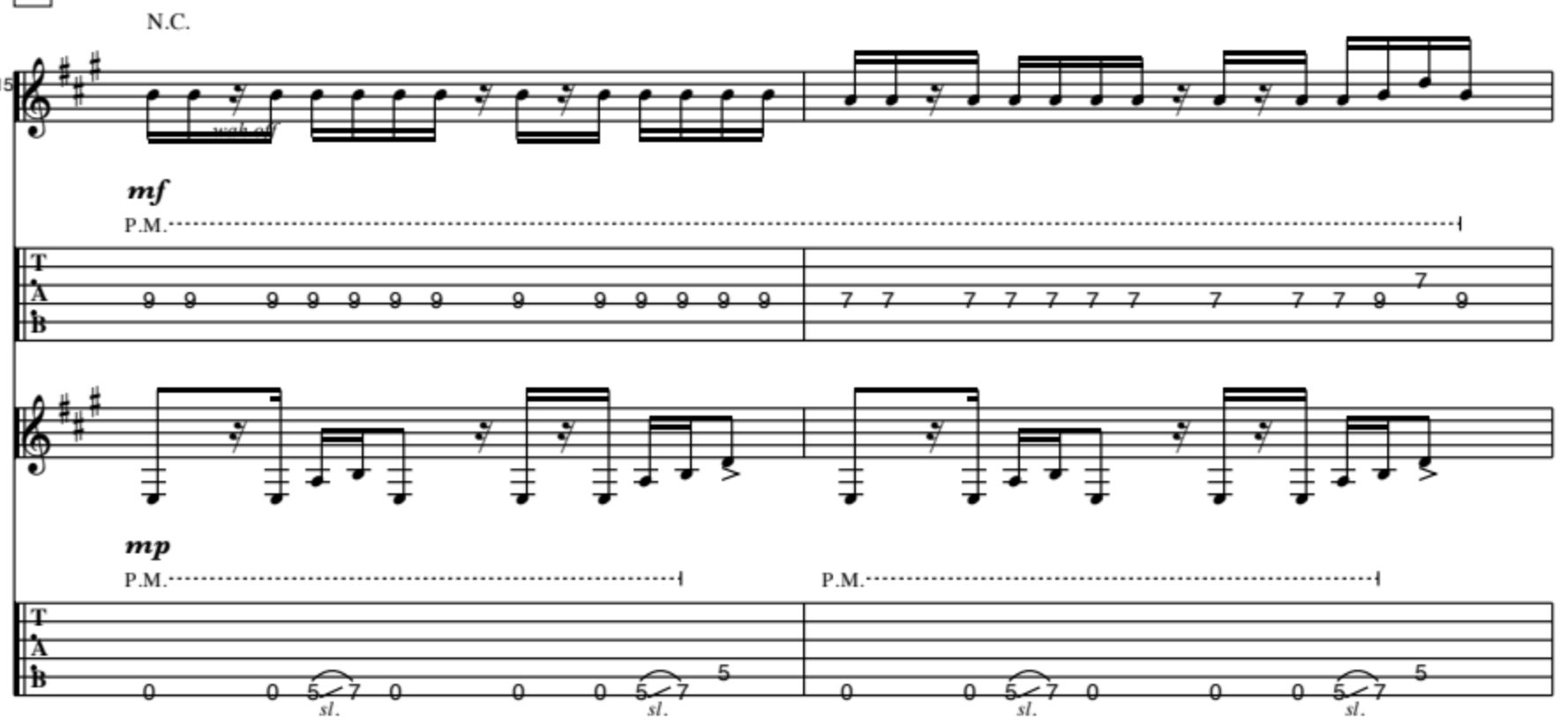
⑥ 7fr.

w/ wah

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*



B Verse



N.C.

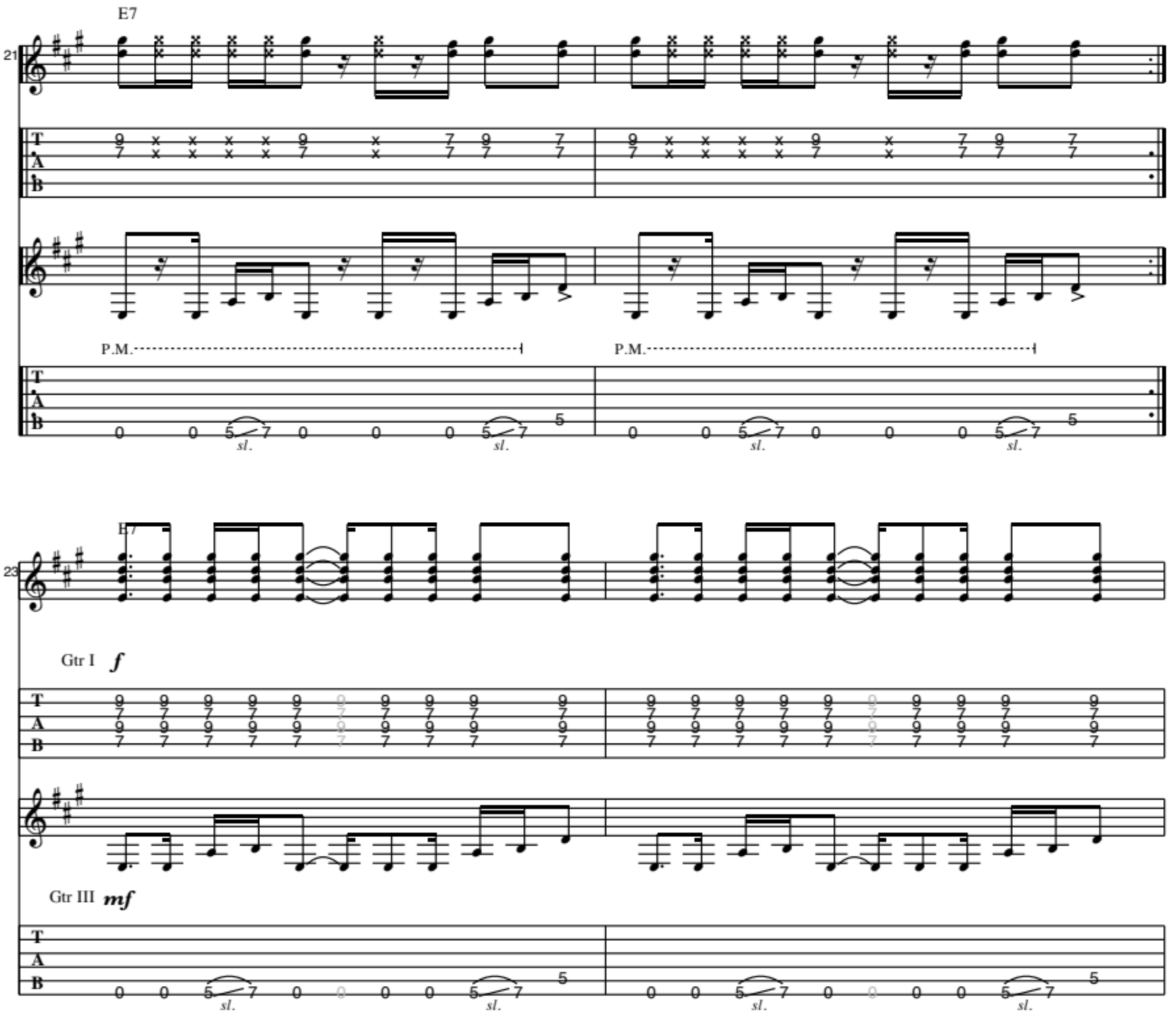
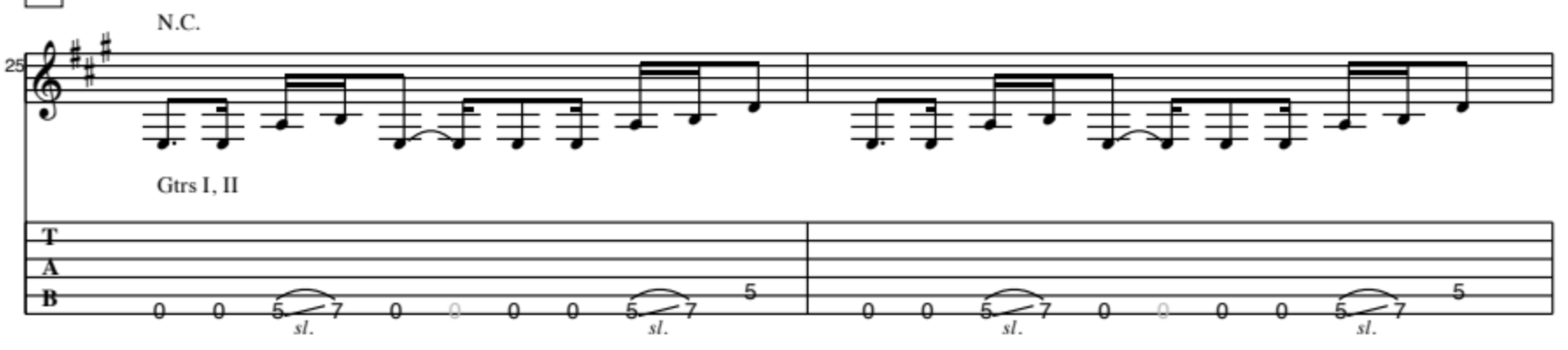
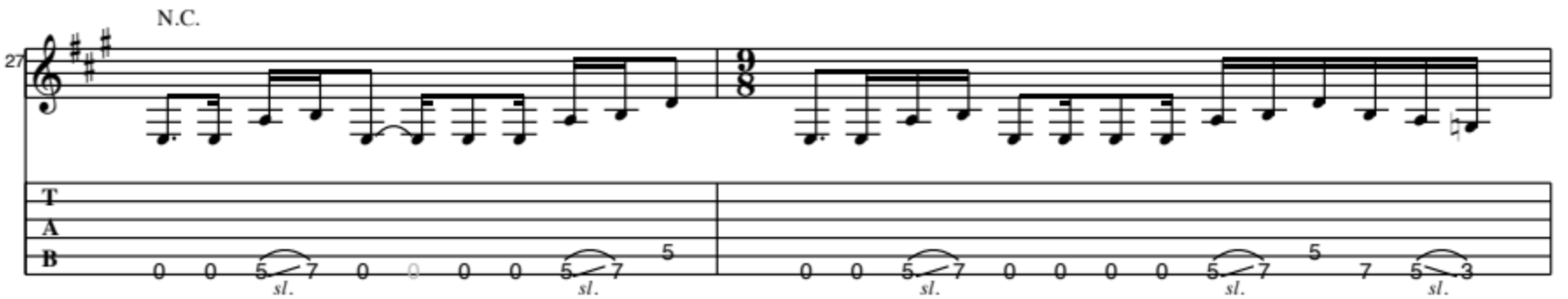
17

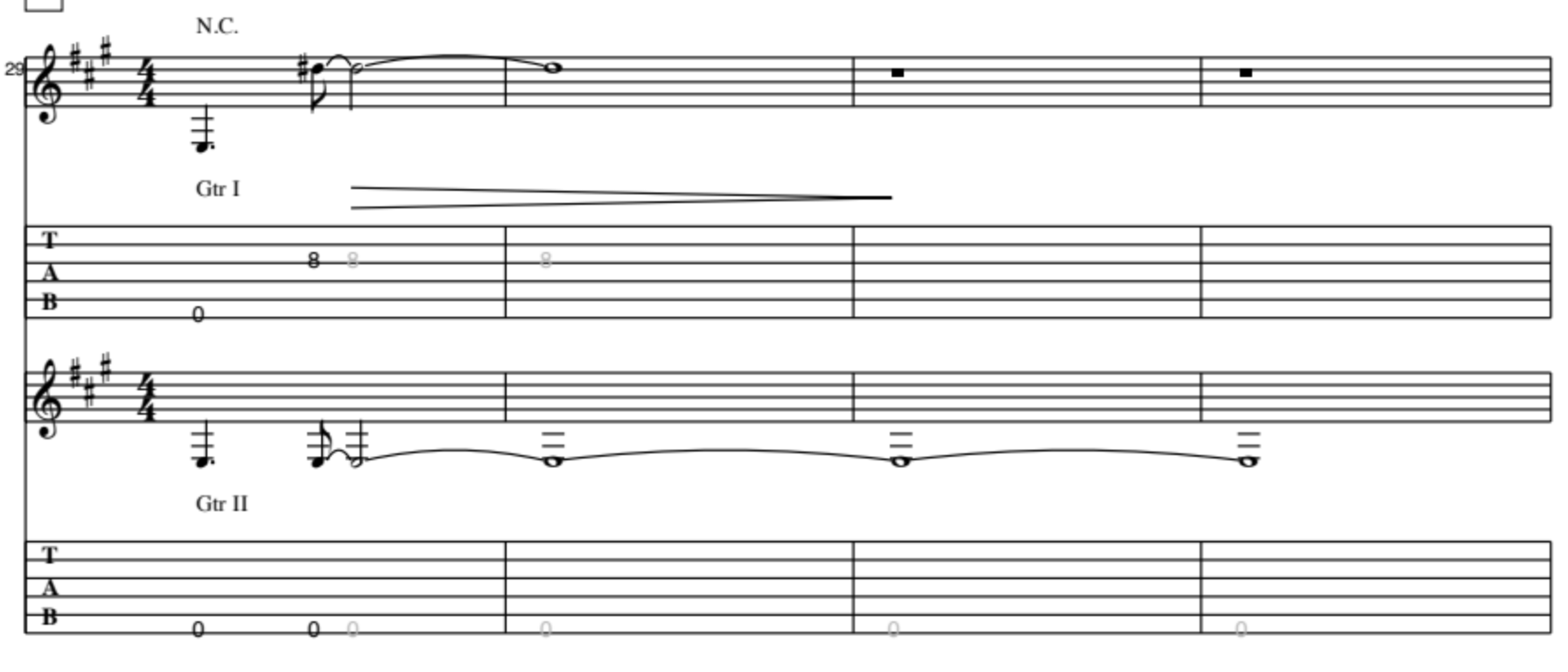
P.M.

P.M. P.M.

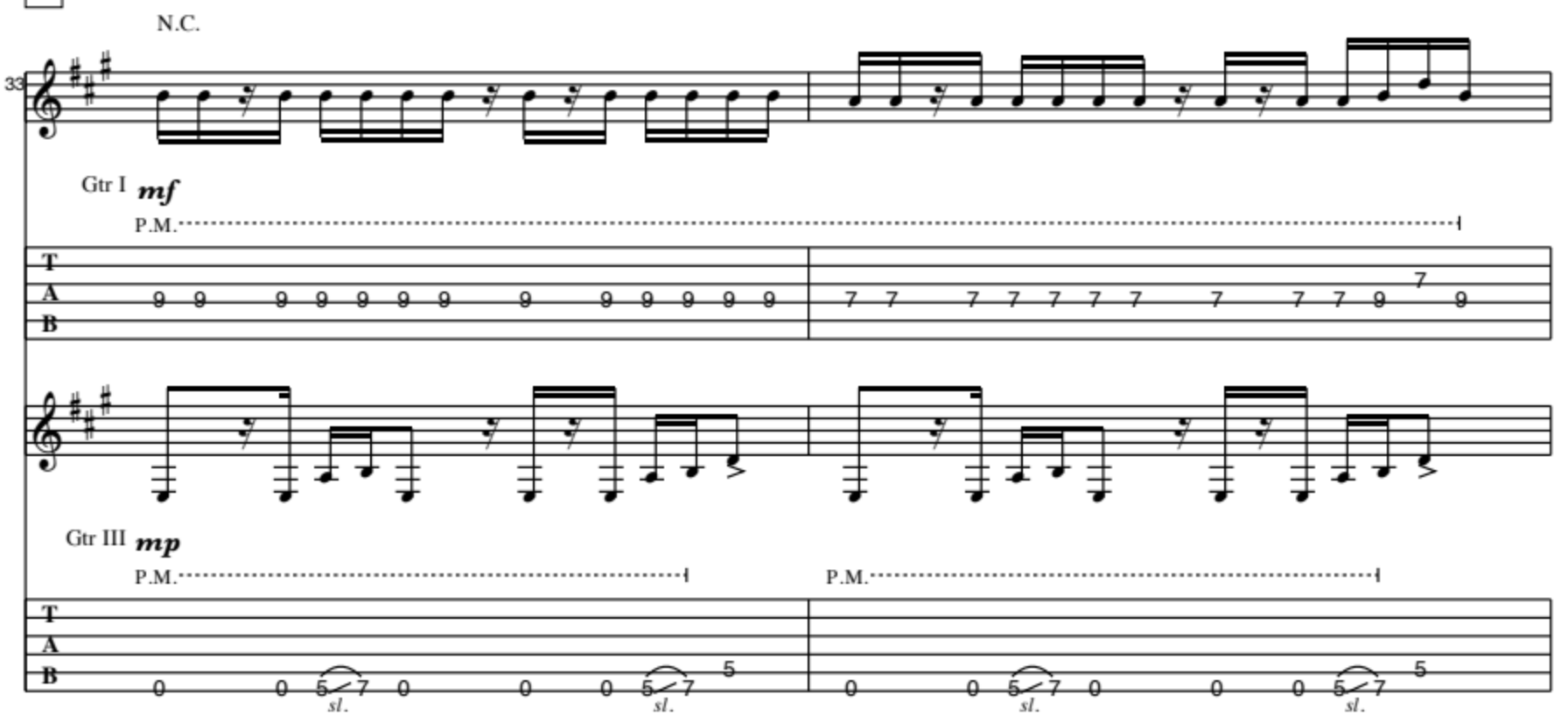
E7

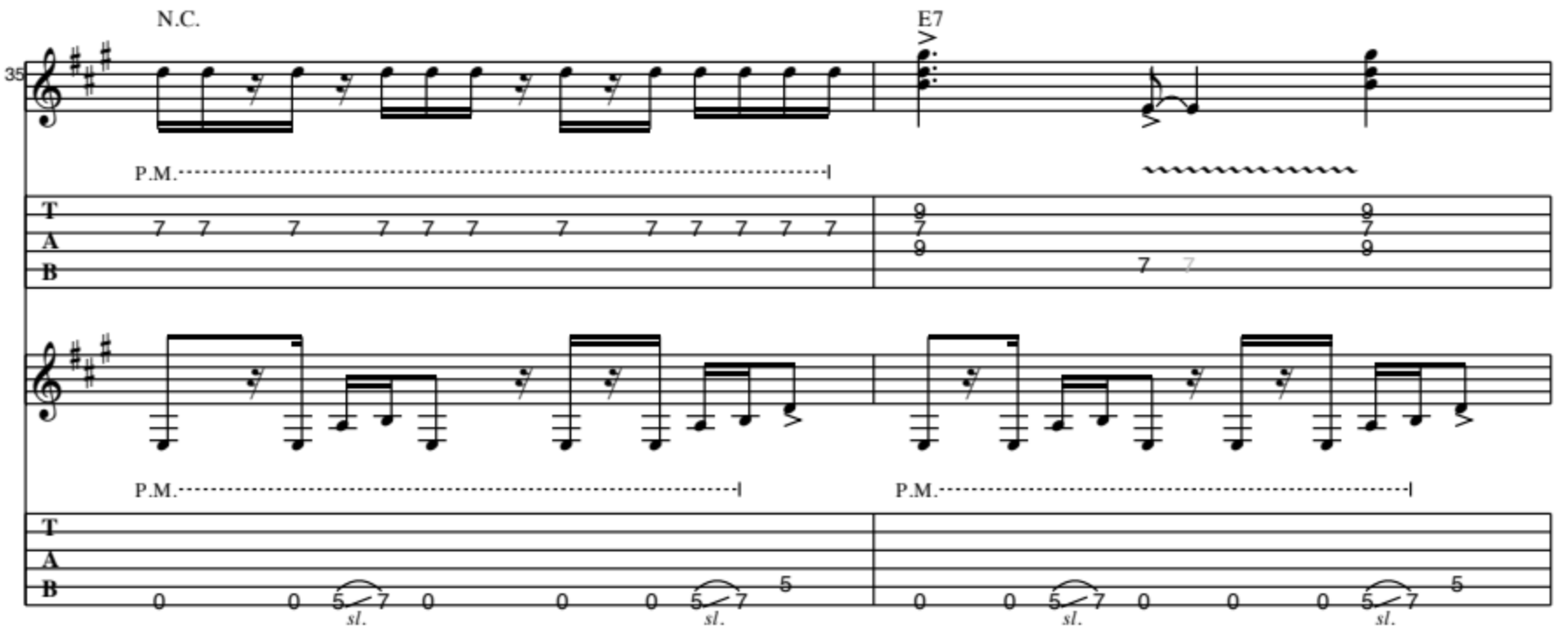
19

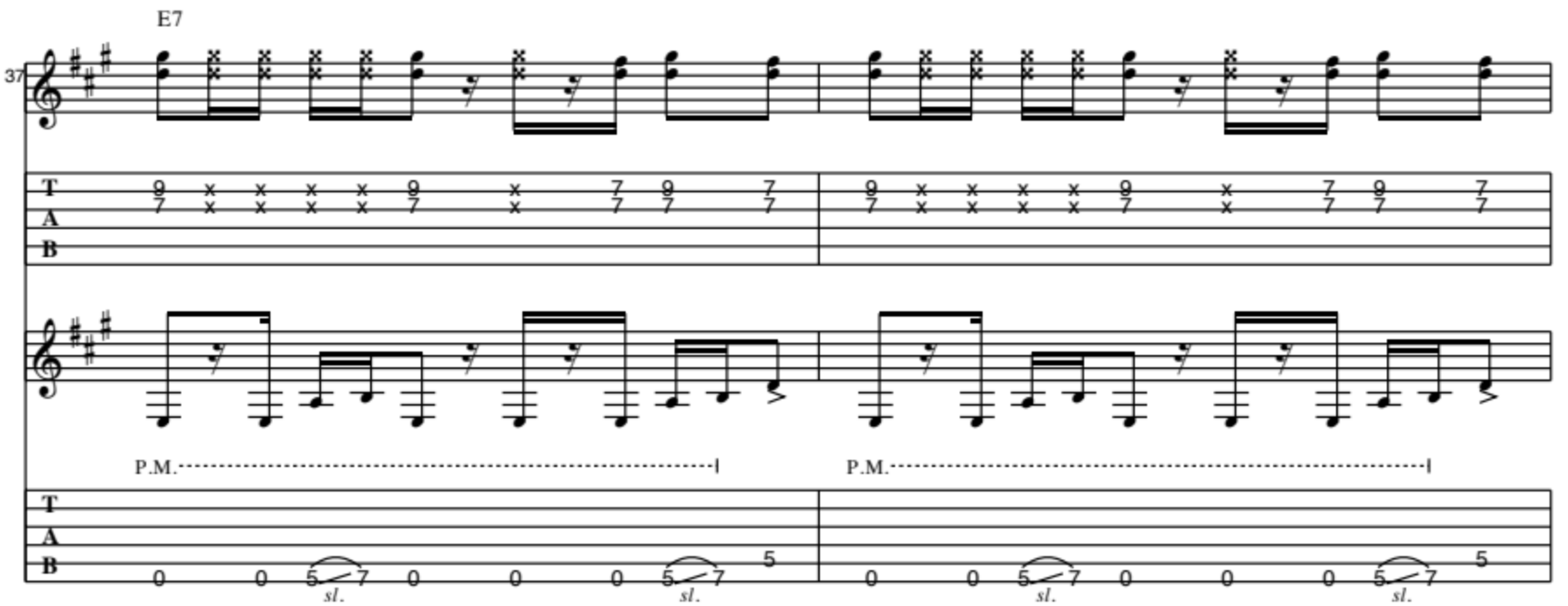
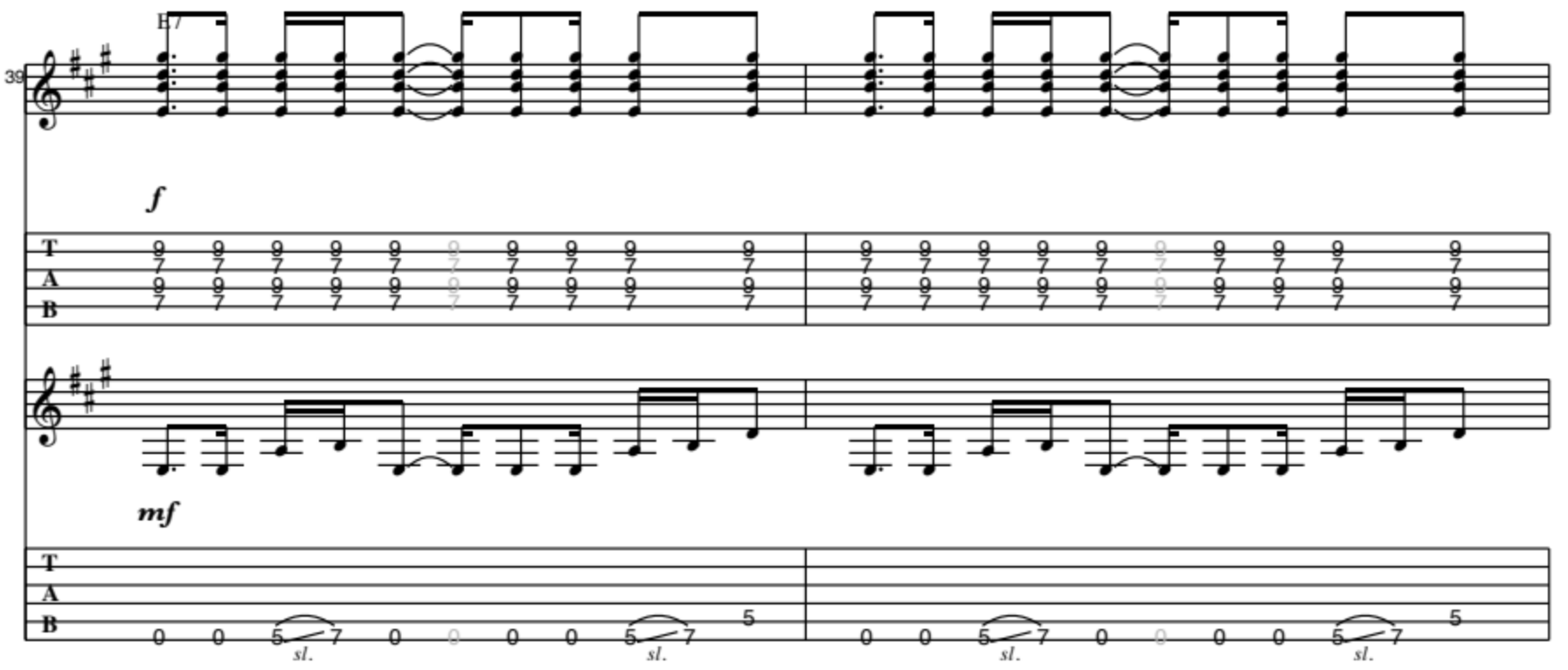
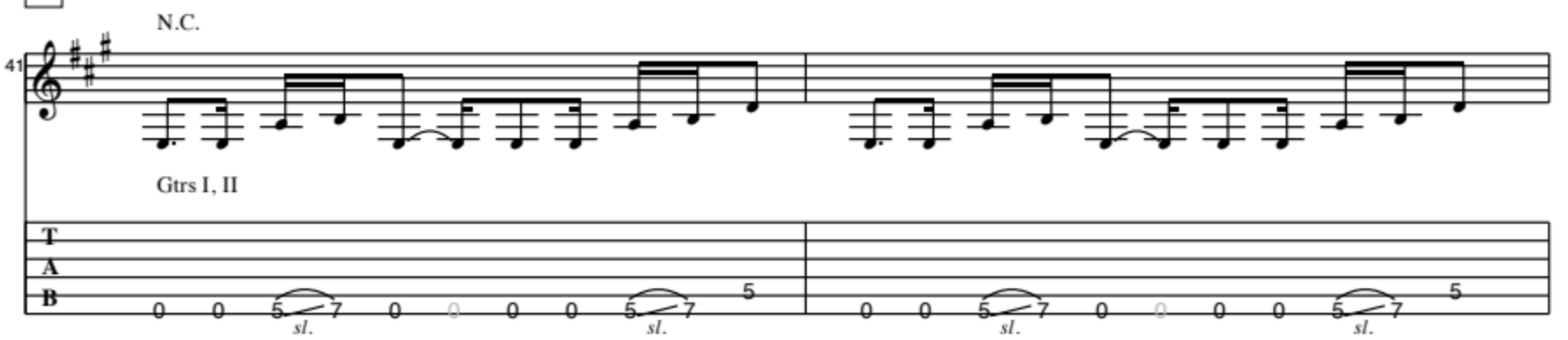
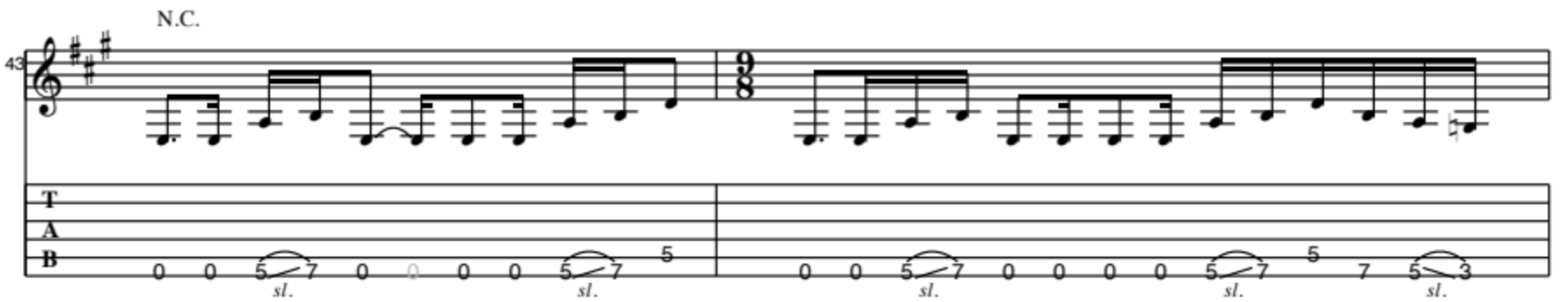
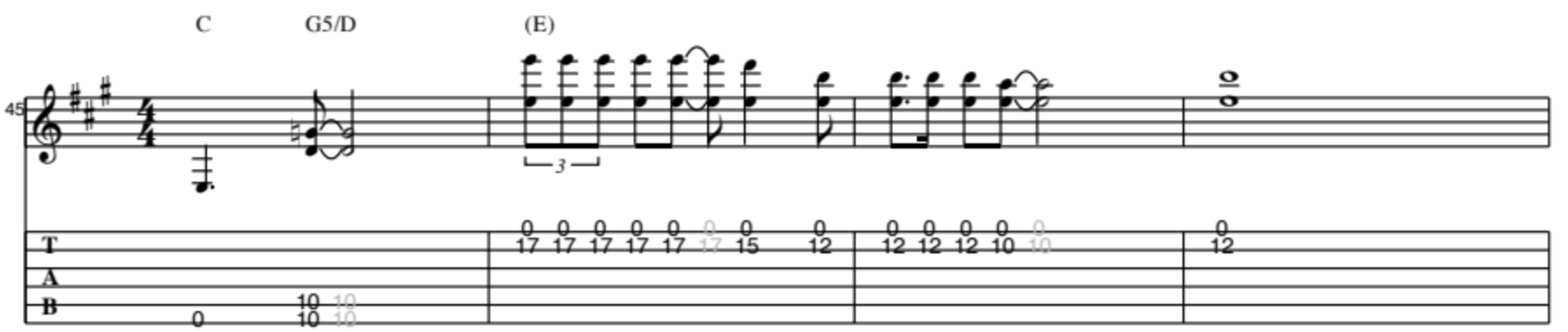
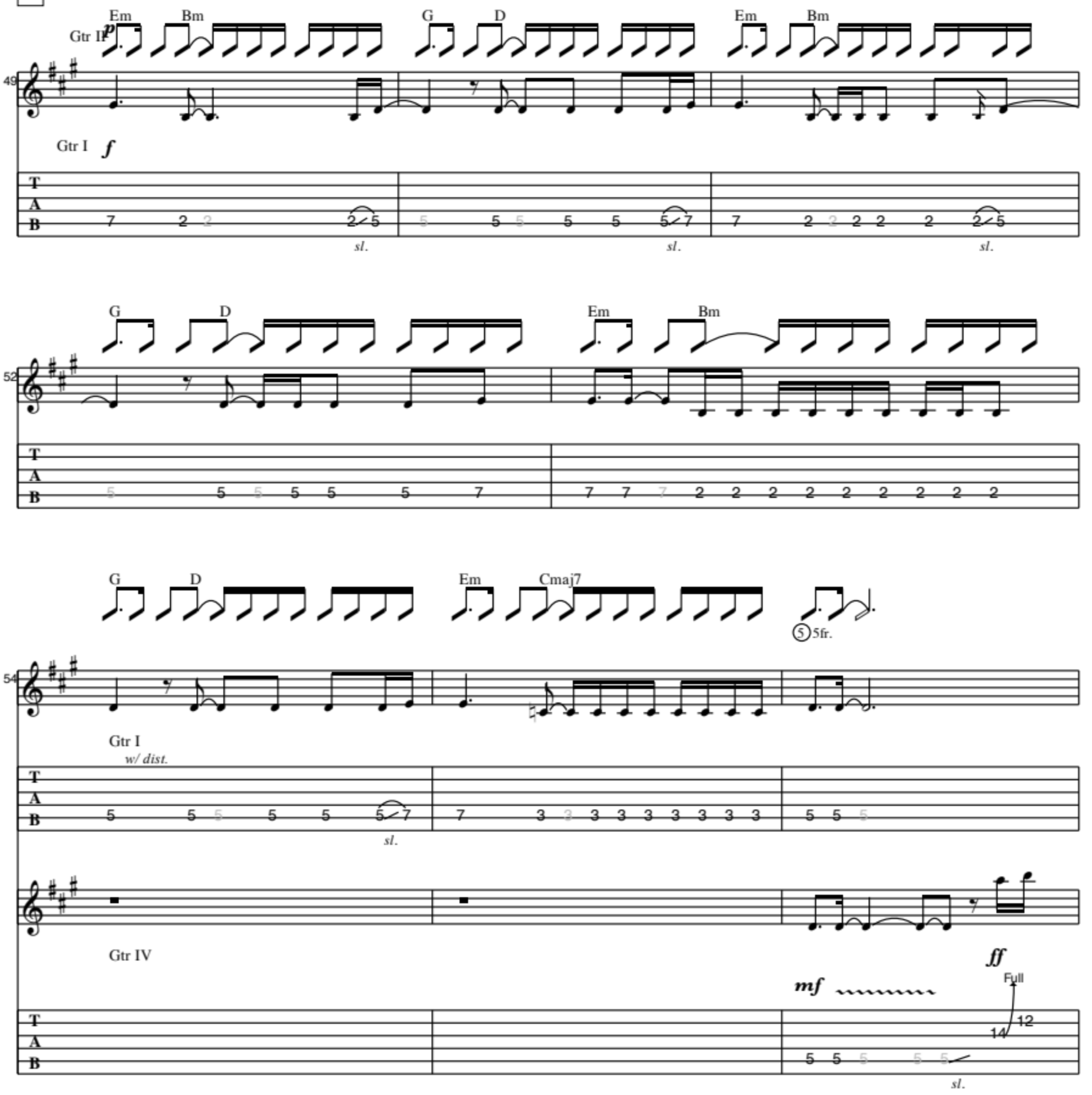
P.M. P.M.

C Pre-Chorus

D **Chorus**



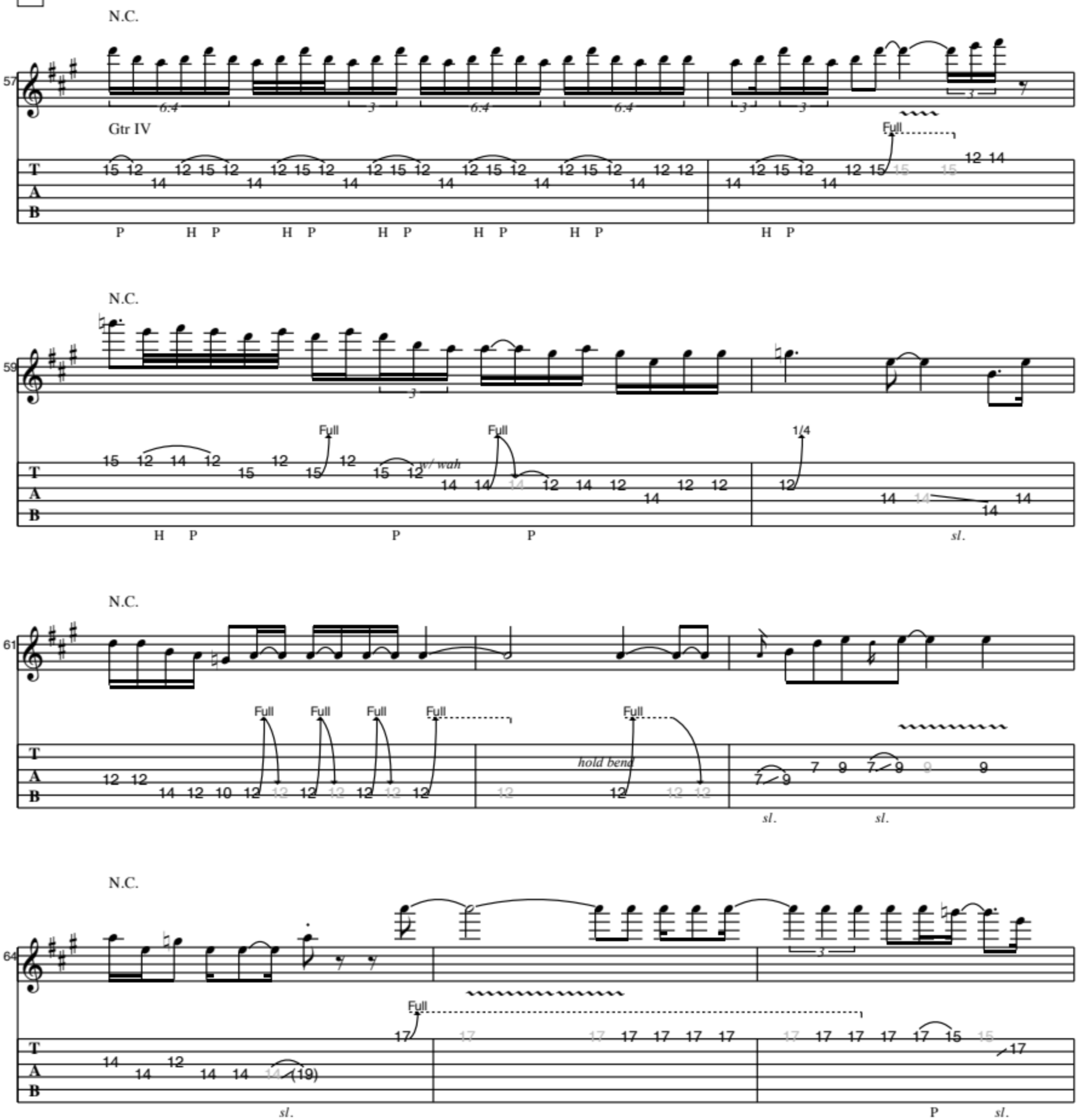
E **Verse**

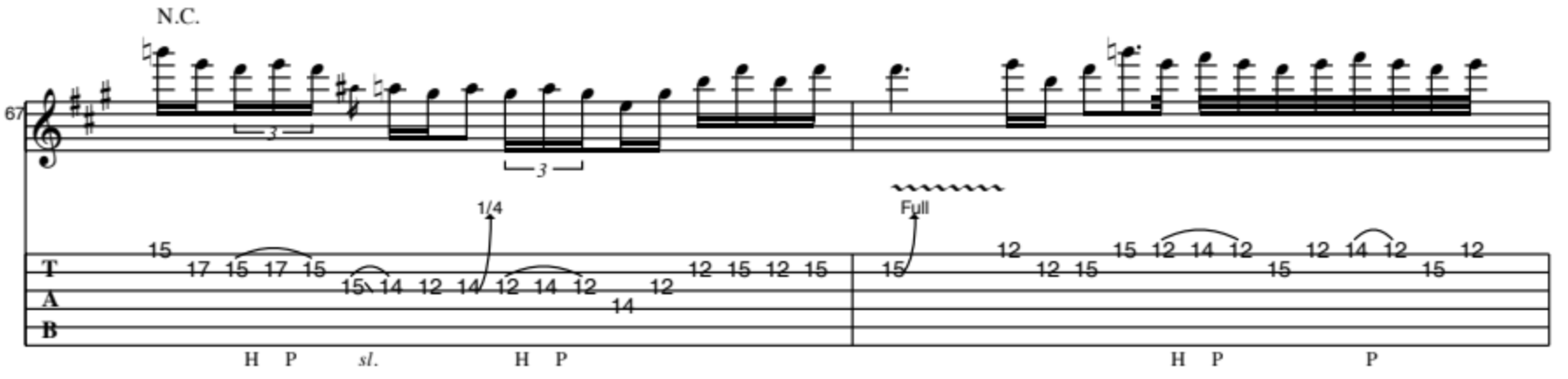


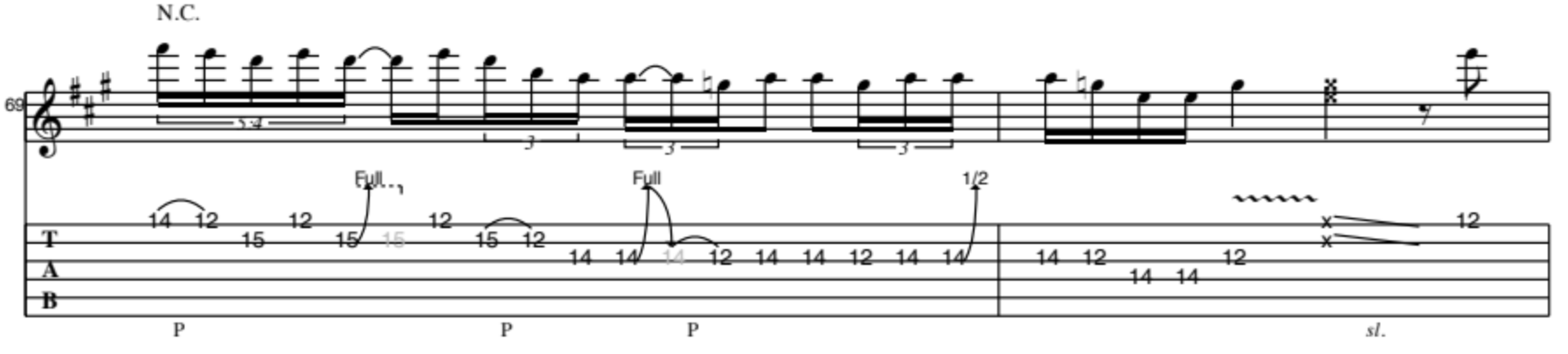

N.C.
E7
35
P.M.
P.M.
P.M.
sl.
sl.
sl.
sl.

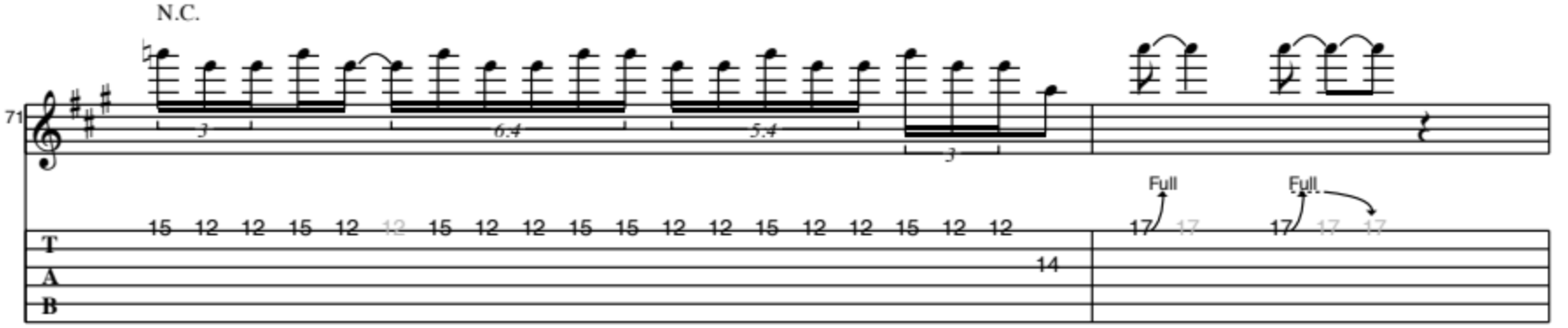
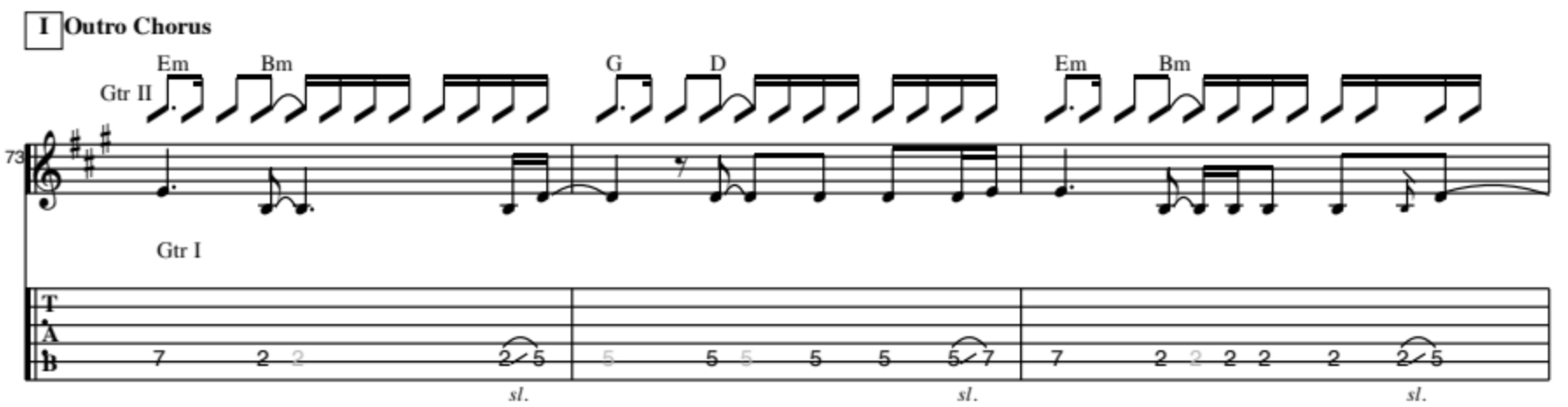
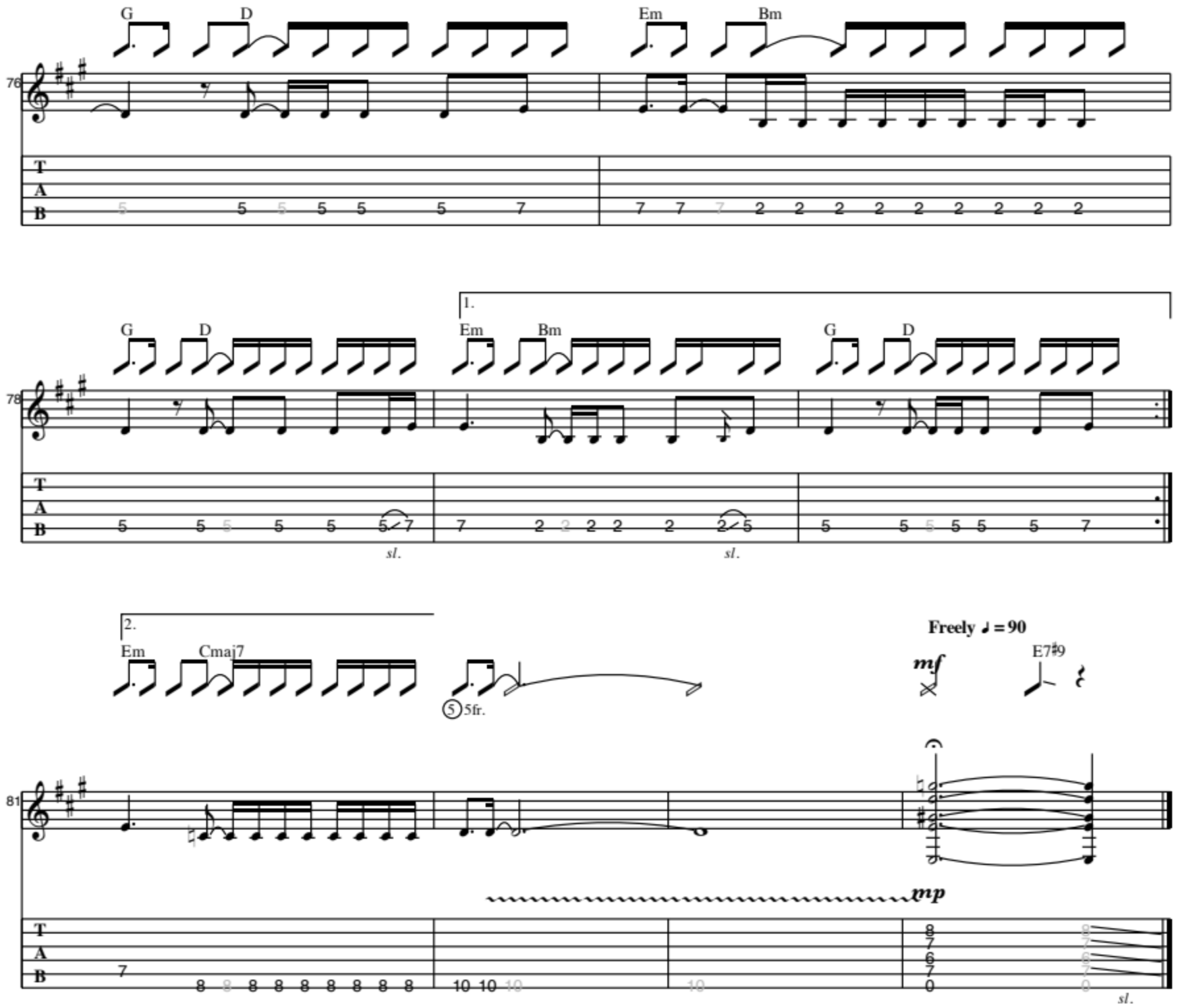

E7
37
P.M.
P.M.
sl.
sl.
sl.
sl.

F Pre-Chorus

G Chorus

Em
Bm
G
D
Em
Bm
Gtr II
p
49
Gtr I
f
T
A
B
sl.
sl.
sl.
G
D
Em
Bm
52
G
D
Em
Cmaj7
5fr.
54
Gtr I
w/ dist.
sl.
Gtr IV
mf
ff
Full
12
14
sl.

H Guitar Solo




N.C.
67
1/4
Full
H P sl. H P
H P P


N.C.
69
Full
Full
1/2
P P P sl.


N.C.
71
Full
Full

I Outro Chorus
Em Bm G D Em Bm
Gtr II
73
Gtr I
sl. sl. sl.

G
D
Em
Bm
76
T
A
B
5 5 5 5 5 7
7 7 7 2 2 2 2 2 2 2 2 2
1.
G
D
Em
Bm
G
D
78
5 5 5 5 5 5/7
7 2 2 2 2 2 2/5
5 5 5 5 5 5 7
sl.
sl.
2.
Em
Cmaj7
5fr.
Freely ♩ = 90
mf
E7♯9
81
mp
7
8 8 8 8 8 8 8 8 8
10 10 10
10
8
7
6
7
0
sl.

GuitarJan.com

BEZOEK ONZE WEBSITE OM:

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.